

LODALIS



O C A R I N E

ARRANGÉE PAR

E. MEZZETTI

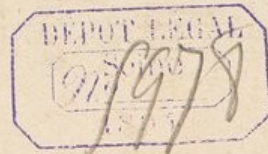
75 centimes

1894

PARIS

ÉDITION RÉSERVÉE

Propriété pour tous Pays



Vm¹⁰ 11661

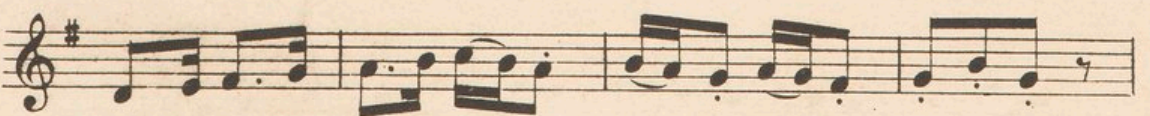
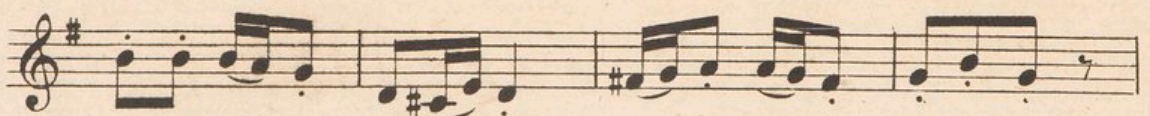
*Lejeune
100*

LODALIS

POLKA

pour OCARINE.

E. MEZZETTI.

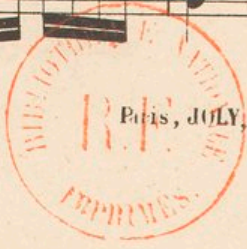


The image displays a musical score consisting of ten staves of music. The first seven staves feature a complex, rhythmic melody with many beamed notes and slurs. The eighth staff is marked "CODA" and begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The tempo marking "mosso." is placed above the first note of this staff. The final two staves continue the melodic line. The notation includes various note values, rests, and dynamic markings.

D.C.

• CODA

mosso.



Paris, JOLY, Gramp, CREVEL F^{tes} S^{ts} F^{es} S^t Denis, 18.