

LE ROSSIGNOL

A L'EXPOSITION INTERNATIONALE DE 1890.

POLKA (DUETTO)

MÉDAILLE D'ARGENT
A L'EXPOSITION D'EDIMBOURG 1890

Par ALBERT MEZZETTI.

POLKA.

2^e OGARINA en SOL. ♯

FINE.

TRIO.

D.C. al Fine.

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MÉDAILLE D'ARGENT
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Par ALBERT MEZZETTI.

POLKA.

1^{re} OCARINA en SOL.

8

1^{re} 2^{de}

FINE.

TRIO

rit.

rit.

D.C. & id fine.

LE ROSSIGNOL

A L'EXPOSITION INTERNATIONALE DE 1890.

POLKA POUR PIANO.

Par ALBERTO MEZZETTI.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a circled '8' and a dashed line above the staff. The notation includes slurs, ties, and dynamic markings like 'piano'.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, ending with the word "FINE" in the upper right corner.

Third system of musical notation, beginning with the word "TRIO" in the upper left corner.

Fourth system of musical notation, continuing the piece with various musical notations.

Fifth system of musical notation, featuring complex rhythmic patterns and dynamics.

Sixth system of musical notation, including the marking "rit." (ritardando) in the lower right.

Seventh system of musical notation, ending with the instruction "D.C. al § sino al fine." in the upper right.