

# Ocarina Concerto

Ellie McEla, Op. 4

## I

Andante ♩ = 170

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

4 Horns in F

3 Trombones

Tuba

Timpani

Ocarina

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*I*  
*sola*  
*mf*

*p*

*p*

*p*  
*div.*

*p*

8

Cl. II

B. Cl.

Bsn. I

Oc.

Hp.

Vln. II

Vla.

Vc.



14

Cl. I

B. Cl.

Bsn. II

Oc.

Hp.

Vln. I

Vla.

Vc.

Cb.

19

Fl. *p*

Cl. *I*

B. Cl. *p*

Bsn.

Hns. I, II *I*  
*p*

Oc. *mf*

Hp.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 19 through 23. The Flute part begins with a melodic line marked *p*. The Clarinet and Bass Clarinet parts have rests until measure 20, then enter with a melodic line marked *p*. The Bassoon part has a rest until measure 20, then enters with a melodic line marked *p*. The Horns I and II part has a rest until measure 20, then enters with a melodic line marked *I* and *p*. The Oboe part has a rest until measure 20, then enters with a melodic line marked *mf*. The Harp part provides a harmonic accompaniment with chords. The Violin I, Viola, Violoncello, and Contrabass parts provide a steady accompaniment with chords and long notes.

24

Ob. *I*  
*pp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hns. I, II *p*

Oc. *3*

Hp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 24 through 28. The Oboe part enters in measure 24 with a melodic line marked *I* and *pp*. The Clarinet part has a rest until measure 24, then enters with a melodic line marked *p*. The Bass Clarinet part has a rest until measure 24, then enters with a melodic line marked *p*. The Bassoon part has a rest until measure 24, then enters with a melodic line marked *p*. The Horns I and II part has a rest until measure 24, then enters with a melodic line marked *p*. The Oboe part has a triplet of eighth notes in measure 24. The Harp part provides a harmonic accompaniment with chords. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide a steady accompaniment with chords and long notes.

29

Ob. *p*

Cl.

B. Cl.

Oc.

Hp.

Vln. II

Vla. *div.*

Vc. *div.*

Cb.



35

Ob.

Cl.

B. Cl.

Oc. *mf*

Hp.

Vla. *p*

Cb.

40

Cl.

B. Cl.

Bsn. *I sola*  
*p*

Oc.

Hp.

Cb.



44

Fl.

Cl.

B. Cl.

Bsn.

Timp.

Oc. *cresc.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. *subito p*

Cl.

B. Cl.

Bsn. I *p*

Timp.

Vln. I

Vln. II *subito p*

Vla. *subito p*

Vc.

Cb.



51

Fl. *mf*

Cl. *p* *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p* I

Timp. *p* *mf*

Vln. I *mf*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *p* *mf*

Cb. *p* *mf*

rit.

56

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**Allegro con brio** ♩ = 132

62

Fl.  
Cl.  
Hp.  
Vln. I  
Vla.  
Vc.  
Cb.

69

Fl. I *mf* *fp* *f*

Ob. I *mf* *fp* *f*

Cl. *fp* *f*

B. Cl. *mf*

Bsn. *mf* *fp* *f*

Tbns. I,II *fp* *f*

Tbn. III *fp* *f*

Tba. *fp* *f*

Timp. *pp* *fp* *f*

Oc.

Hp.

Vln. I *fp* *f*

Vln. II *mf* *fp* *f*

Vla. *mf* *fp* *f*

Vc. *mf* *fp* *f* *simil.*

Cb. *fp* *f* *simil.*

Detailed description: This page of a musical score covers measures 69 through 73. It features a full orchestral ensemble. The woodwind section includes Flute I, Oboe I, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets I and II, Trombone III, Trombone, and Tuba. Percussion includes Timpani and Organ. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (fp) and finally fortissimo (f). There are also markings for accents and 'simil.' (simile) in the string parts. The key signature has one flat, and the time signature is 4/4.



75

Fl.

Cl.

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. *p*

Ob. *p*

Cl. *mf* I

B. Cl. *p*

Bsn. *p*

Hns. I,II

Hns. III,IV

Tbns. I,II *p*

Tbn. III *p*

Tba. *p*

Timp. *p*

Oc. *mf*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *p*

Detailed description: This page of a musical score covers measures 86 to 91. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I/II and III/IV, Trumpets I/II, Trombone III, Tuba, Timpani, Ocarina, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with measures 86-88 where the Flute, Oboe, Bass Clarinet, Bassoon, Trumpets I/II, Trombone III, and Tuba play a rhythmic pattern of eighth notes, marked *p*. The Clarinet enters in measure 89 with a melodic line marked *mf*. The Ocarina enters in measure 90 with a melodic line marked *mf*. The Viola and Violoncello play sustained notes in measures 89-91, marked *pp*. The Violin I and Violin II play a rhythmic pattern of eighth notes, marked *p*. The Timpani plays a rhythmic pattern of eighth notes, marked *p*. The Harp is silent throughout. The Horns I/II and III/IV are silent throughout. The Contrabass plays a rhythmic pattern of eighth notes, marked *p*. The score ends with a repeat sign in measure 91.

92

Fl.

Ob.

Cl. II

B. Cl. *f*

Bsn. *f*

Hns. I,II *f*

Hns. III,IV *f*

Tbns. I,II II *p* *f*

Tbn. III *f*

Tba. *p* *f*

Timp. *p* *f*

Oc. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. non div. *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The woodwinds (Clarinets, Bass Clarinet, Bassoon, Horns, Trombones, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *f* (forte) and *p* (piano). The Clarinet II part includes a second ending bracket. The Trombone I, II part also includes a second ending bracket. The Timpani part features a roll marked with a double bar line and a 'C' above it. The Oboe part has a dynamic marking of *f*. The Viola and Violoncello parts have a dynamic marking of *f* and the instruction 'non div.'. The Contrabass part has dynamic markings of *p* and *f*. The Flute, Oboe, Bass Clarinet, Bassoon, Horns III, IV, Trombone III, Trumpet, and Harp parts are mostly silent, indicated by rests.

97

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I and II (Hns. I,II), Horns III and IV (Hns. III,IV), Trombones I and II (Tbns. I,II), Trombone III (Tbn.III), Tuba (Tba.), Timpani (Timp.), Oboe Cor Anglais (Oc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 97 and 98 show the beginning of the piece with various instruments playing. Measures 99 and 100 continue the musical development. The Oboe Cor Anglais part (Oc.) features a prominent melodic line with trills and grace notes. The woodwinds and strings provide harmonic support and rhythmic patterns. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

101

Fl. I *f* *p*

Ob. I *f* *p*

Cl. *f* *p*

B. Cl. *p* *f*

Bsn. *fp* *f*

Hns. I,II *p* *f* *p*

Hns. III,IV *p* *f* *p*

Tbns. I,II *p* *f*

Tbn. III *p* *f*

Tba. *p* *f*

Timp. *p* *fp*

Oc. *tr* *fp* *ff*

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *fp* *f*

Cb. *fp* *f*

106

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*I*

*III*

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I and II (Hns. I,II), Horns III and IV (Hns. III,IV), Trumpets I and II (Tbns. I,II), Trumpet III (Tbn.III), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *I* and *III*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts begin with a forte dynamic in measure 106. The Clarinet part has a first ending marking *I* in measure 107. The Horns III and IV part has a third ending marking *III* in measure 107. The Trumpets I and II, Trumpet III, and Trombone parts have a mezzo-forte dynamic marking *mf* in measure 107. The Timpani part has a consistent rhythmic pattern of quarter notes. The Violin I part has a melodic line starting in measure 106. The Violin II part has a melodic line starting in measure 107. The Viola part has a melodic line starting in measure 106. The Violoncello and Contrabass parts have a melodic line starting in measure 106.

111

Fl. *mf* II

Cl. *mf* II

B. Cl. *pp*

Tba. *pp*

Timp. *mf*

Oc. *mf*

Vln. II *mf*

Vla. *p* div.

Vc. *p* div.

Cb. *p*

117

Cl. *f* *p* *f* *p* *f* *fp*

B. Cl. *f* *p* *f* *p* *f* *fp*

Bsn. *f* *p* *f* *p* *f* *fp*

Hns. I,II *f* *p* *f* *p* *f* *fp*

Hns. III,IV *f* *p* *f* *p* *f* *fp*

Tba. *f* *p* *f* *p* *f* *fp*

Oc. *f* *fp* *f* *fp* *f* *fp*

Vla. *f* *p* *f* *p* *f* *fp*

Vc. *f* *p* *f* *p* *f* *fp*

Cb. *f* *p* *f* *p* *f* *fp*

123

Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hns. I,II *fp ppp*

Hns. III,IV *fp ppp*

Tba. *fp*

Vln. I *mf*

Vln. II *mf*

Vla. *fp*

Vc. *fp*

Cb. *fp*

129 I

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Tbns. I,II *ppp fp*

Tbn. III *fp*

Tba. *ppp fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*



133

Fl. *p* *f*

Ob. *fp* *f*

Cl. *fp* *f*

B. Cl.

Hns. I,II *mf* *fp*

Timp. *pp* *fp* *f*  
div.

Vln. II *fp* *f*  
div.

Vla. *p* *fp* *f*

Vc. *p* *fp* *f*  
*simil.*

Cb. *p* *fp* *f*  
*simil.*



137 **Meno mosso** ♩ = 126

Oc. *mf*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

145

Fl. II

Ob. II

Tba.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*p*

*p*

*mf*

*p*



152 poco accel. Tempo II ♩ = 132

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tba.

Oc.

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

157 *molto rit.*  $\text{♩} = 57$

Cl. *f* *ff* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hns. I,II *f* *ff* *p*

Hns. III,IV *f* *detaché* *p*

Tba. *f* *p*

Timp. *f* *p*

Oc. *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

162 *Tempo I*  $\text{♩} = 170$

Oc. *pp* *mf*

Hp. *mf*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *sul tasto* *p*

170

Tba. *pp* *ppp*

Oc. 5

Hp.

Vln. I

Vla.

Vc.

Cb.



175

Hns. I,II *pp*

Hns. III,IV *pp*

Tba. *pp*

Oc. 3

Hp.

Vln. I

Vla.

Vc. *p* *sul tasto*

Cb. *p* *sul tasto*

180

Hns. I,II  
Hns. III,IV  
Oc.  
Hp.  
Vc.  
Cb.



185

Ob.  
Cl.  
B. Cl.  
Bsn.  
Hns. I,II  
Hns. III,IV  
Tba.  
Oc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

♩ = 57  
189 **accel.**

♩ = 68

This musical score page contains measures 189 through 192. The tempo is marked as  $\text{♩} = 57$  and **accel.** at measure 189, and  $\text{♩} = 68$  at measure 190. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 189-190, then plays a melodic line in measure 191.
- Ob.**: Oboe, rests in measures 189-190, then plays a melodic line in measure 191, marked *mf*.
- Cl.**: Clarinet, plays a melodic line in measures 189-190, marked *p*, then continues in measure 191.
- B. Cl.**: Bass Clarinet, plays a sustained chord in measures 189-190, marked *mp*.
- Bsn.**: Bassoon, plays a sustained chord in measures 189-190, marked *mp*.
- Hns. I,II**: Horns I and II, rests in measures 189-190, then plays a sustained chord in measure 191, marked *p*.
- Hns. III,IV**: Horns III and IV, plays a sustained chord in measures 189-190, marked *p*, then rests in measure 191.
- Tbns. I,II**: Trombones I and II, rests in measures 189-190.
- Tbn. III**: Trombone III, rests in measures 189-190.
- Tba.**: Tuba, rests in measures 189-190.
- Timp.**: Timpani, plays a rhythmic pattern in measures 189-190, marked *p*.
- Oc.**: Organ, rests in measures 189-190, then plays a melodic line in measure 191, marked *mf*.
- Hp.**: Harp, plays a sustained chord in measures 189-190, marked *p*.
- Vln. I**: Violin I, plays a melodic line in measures 189-190, marked *mf*, then continues in measure 191.
- Vln. II**: Violin II, rests in measures 189-190, then plays a melodic line in measure 191, marked *mf*.
- Vla.**: Viola, plays a sustained chord in measures 189-190, marked *mp*, with the instruction *modo ord.*
- Vc.**: Violoncello, plays a sustained chord in measures 189-190, marked *mp*, with the instruction *modo ord.*
- Cb.**: Contrabass, plays a sustained chord in measures 189-190, marked *mp*.

193  $\text{♩} = 75$  **molto accel.**  $\text{♩} = 112$  **poco accel.** **Tempo II**  $\text{♩} = 132$

Fl. *mf* *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hns. I,II *pp*

Hns. III,IV *pp*

Tbns. I,II

Tbn. III

Tba.

Timp. *f*

Oc. *fp*

Hp. *f*

Vln. I *fp* *arco*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Hns. I,II

Hns. III,IV

Oc.

Vln. I

Vln. II

Hns. I,II

Hns. III,IV

Timp.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Oc.

Vln. I

Vln. II

Vla.

Vc.



This musical score page, numbered 212, contains measures 212 through 215. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I and II (Hns. I,II), Horns III and IV (Hns. III,IV), Trombones I and II (Tbns. I,II), Trombone III (Tbn. III), Trombone (Tba.), Timpani (Timp.), Oboe Cor Anglais (Oc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of dynamic markings such as *p*, *fp*, *f*, and *ff*. The woodwinds and strings play melodic and rhythmic patterns, while the brass instruments provide harmonic support. The Oboe Cor Anglais part includes a trill in measure 215. The Harp part is silent throughout these measures.

217 I

Cl. *f*

Hp. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*



223 I

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Timp. *pp*

Oc.

Hp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

227

Fl. *fp* *f* a2

Ob. *fp* *f* a2

Cl. *fp* *f*

B. Cl. *pp* *p*

Bsn. *fp* *f* *p* a2

Hns. I,II

Hns. III,IV

Tbns. I,II *fp* *f* 3 3 3 3 3 3 3 3

Tbn. III *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f* *p*

Oc. *f*

Hp.

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f* *simil.*

Cb. *fp* *f* *simil.*

232

Fl. *pp* *f* *f* *a2*

Ob. *f* *f*

Cl.

B. Cl. *fp* *f*

Bsn. *fp* *f*

Tba. *p* *f*

Timp. *fp* *f*

Oc. *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f* non div.

Vc. *p* *f* non div.

Cb. *f*

237

Fl. *p*

Ob. *p*

B. Cl. *mf* I

Bsn. *mf*

Timp. *f* *p*

Oc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *div.* *mf*

Cb. *mf*

243

Fl.  
Ob.  
B. Cl.  
Bsn. *I*  
Tba.  
Oc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*ppp*  
*p*

Detailed description: This block contains the musical score for measures 243 through 246. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (Tba.), Oboe Clarinet (Oc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part (Bsn.) is marked with a first ending bracket (I) and a dynamic of *p*. The Trombone part (Tba.) has a dynamic of *ppp*. The Oboe Clarinet part (Oc.) features a complex melodic line with slurs. The Violoncello part (Vc.) has a dynamic of *p*. The other instruments (Fl., Ob., B. Cl., Vln. I, Vln. II, Vla., Cb.) are shown with rests.



247

Bsn. *II*  
Tba.  
Timp.  
Oc.  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 247 through 250. The instruments listed are Bassoon (Bsn.), Trombone (Tba.), Timpani (Timp.), Oboe Clarinet (Oc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part (Bsn.) is marked with a second ending bracket (II). The Timpani part (Timp.) has a dynamic of *p*. The Oboe Clarinet part (Oc.) features triplets (indicated by the number 3) and a dynamic of *p*. The Viola part (Vla.) has a dynamic of *p*. The Violoncello part (Vc.) has a dynamic of *p*. The other instruments (Tba., Cb.) are shown with rests.

251

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. I,II *f*

Hns. III,IV *f*

Tbns. I,II *f*

Tbn. III *f*

Tba. *f*

Timp. *f*

Oc. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* non div.

Cb. *f*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

B. Cl. *ff* a2

Bsn. *fp* *ff* a2

Hns. I,II *ff* a2

Hns. III,IV *ff* a2

Tbns. I,II *ff* a2

Tbn. III *ff* a2

Tba. *ff* a2

Timp. *ff*

Oc. *fp* *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff* non div.

Vla. *ff*

Vc. *ff*

Cb. *ff*

260

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hns. I,II  
Hns. III,IV  
Tbns. I,II  
Tbn. III  
Tba.  
Timp.  
Oc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*brutto*

*brutto*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

*non div. simil.*

*simil.*

*brutto*

*simil.*

Detailed description: This page of a musical score covers measures 260 to 263. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) plays melodic lines with various articulations. The brass section (Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombone) features a prominent triplet pattern starting in measure 261, marked 'brutto'. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide harmonic support with rhythmic patterns. The percussion section (Timpani) has a triplet pattern in measure 261. The harp (Hp.) plays sustained chords. The score concludes with dynamic markings like 'non div. simil.' and 'simil.' in measures 262 and 263.





269

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hns. I,II  
Hns. III,IV  
Tbns. I,II  
Tbn. III  
Tba.  
Timp.  
Oc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

272

Detailed description: This page of a musical score covers measures 269 to 272. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I and II (Hns. I,II), Horns III and IV (Hns. III,IV), Trumpets I and II (Tbns. I,II), Trumpet III (Tbn. III), Trombone (Tba.), Timpani (Timp.), Ocarina (Oc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 269 and 270 show a complex woodwind texture with sixteenth-note patterns. The strings play a steady eighth-note accompaniment. The Ocarina (Oc.) is silent in measures 269 and 270 but enters in measure 271 with a melodic line marked *ff*. In measure 272, there is a significant change in dynamics and texture, with many instruments playing fortissimo and some woodwinds playing staccato. A rehearsal mark '272' is placed at the end of the system.

II

Adagio ♩ = 62

Cl. *p*

B. Cl. *p*

Hp. *pp*

6

Cl. *p*

B. Cl. *p*

Hns. I,II *pp* *p*

Hns. III,IV *pp* *p*

Oc. *p*

Hp. *p*

14

Cl. *p*

Hns. I,II

Hns. III,IV

Oc.

Hp.

Vla. *p*

Vc. *p* div.



55 rit. a tempo

Cl. *pp*

B. Cl.

Bsn. *pp* *p*

Hns. I,II

Hns. III,IV

Oc. *pp*

Vla. *pp* *p*

Vc. *pp*



61

Bsn.

Oc.

Vla.



69

Bsn.

Hns. I,II *pp* *ppp*

Hns. III,IV *p* *ppp*

Oc. *pp*

Vla. *pp*

Vc. *pp*

79

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hns. I,II *f* *p*

Hns. III,IV *f*

Oc. *f*

Vln. I *f* *p* *div.*

Vln. II *f* *div.* *p* *unis.*

Vla. *f* *div.* *p* *unis.*

Vc. *f* *p*



84 II *attaca*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Oc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

III

Vivace ♩ = 134

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Harp) are in the lower staves. The score is marked with a tempo of Vivace at 134 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure features a fortissimo (*fp*) dynamic for the woodwinds and strings, and a mezzo-forte (*mf*) dynamic for the horns. The third measure returns to a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The harp part is minimal, consisting of a few chords. The violin parts include a 'div.' (divisi) marking in the second measure, indicating that the violins are to play in divided parts.

4

Fl. *fp* *f* *p* *ff*

Ob. *fp* *f* *p* *ff*

Cl. *fp* *f* *p* *ff*

B. Cl. *fp* *f* *p* *ff*

Bsn. *fp* *f* *p* *ff*

Hns. I,II *fp* *f* *ff*

Hns. III,IV *fp* *f* *ff*

Tbns. I,II *fp* *f* *ff*

Tbn. III *fp* *f* *ff*

Tba. *fp* *f* *ff*

Timp. *fp* *f* *ff*

Hp. *ff*

Vln. I *fp* *f* *p* *ff*

Vln. II *fp* *f* *p* *ff*

Vla. *fp* *f* *p* *ff*

Vc. *fp* *f* *p* *ff*

Cb. *fp* *f* *p* *ff*



7 *molto rubato*

Oc. *p* *f* *fp*



Oc. *mf*

Hp. *p* div.

Vla. *p*

Vc. *p*

Cb.



12

Ob. I *mf*

Tba. *pp*

Oc. *mf*

Hp. *mf*

Vla. *p*

Vc. *p*

Cb. *p*



16

Ob. *mf*

Tba. *pp*

Oc. *mf*

Hp. *mf*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*



28

Fl.

B. Cl.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



32

Fl.

Cl.

B. Cl.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

I

II

36

Fl. -  
Ob. -  
Cl. -  
B. Cl. -  
Timp. -  
Oc. -  
Hp. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts feature a melodic line with slurs and accents, marked with a first finger (I) in measure 38. The Trombone (Timp.) part is silent. The Ocarina (Oc.) part plays a rhythmic pattern of eighth notes. The Harp (Hp.) part plays a similar rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

39

Fl. -  
Ob. -  
Cl. -  
B. Cl. -  
Timp. -  
Oc. -  
Hp. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Flute (Fl.) part has a long note in measure 40, marked *pp*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked with second (II) and first (I) fingers, and a second octave (a2) in measure 41. The Bass Clarinet (B. Cl.) part is silent. The Trombone (Timp.) part is silent. The Ocarina (Oc.) part plays a rhythmic pattern of eighth notes. The Harp (Hp.) part plays a similar rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment, marked *div.* in measure 41. The Contrabass (Cb.) part plays a steady eighth-note accompaniment.

42

Fl. *f*

Ob. *mf* a2

Cl. *f* *mf* a2

B. Cl. *f*

Tbns. I,II *f* *mf*

Tbn. III *f* *mf*

Timp. *f*

Oc. *f*

Hrp. *f* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



54 47

Cl. *mf* I

Hns. I,II

Hns. III,IV III *p* III

Tbns. I,II

Tbn. III

Timp.

Oc.

Hp.

60

Ob. II *mf*

Cl. *pp* I

Bsn. *p*

Hns. I,II *pp*

Hns. III,IV *pp*

Tbns. I,II *pp*

Tbn. III *pp*

Timp. *pp*

Oc.

Hp.

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

67

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*  
II

Hns. I,II *pp*

Hns. III,IV

Oc. *ppp*  
*p*

Vla. *pp*

Vc.

Cb.

Detailed description: This system contains measures 67 through 71. The woodwinds (Ob., Cl., B. Cl., Bsn., Hns. I,II, Hns. III,IV) play sustained notes with a *pp* dynamic. The Oboe (Oc.) has a melodic line starting in measure 68 with *ppp* dynamics, marked with accents and slurs. The Viola (Vla.) plays a sustained note with *pp* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) play rhythmic patterns of eighth and sixteenth notes.



72

Fl. *p*  
II

Ob.

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hns. I,II *pp*

Oc. *p*

Vc.

Cb.

Detailed description: This system contains measures 72 through 76. The Flute (Fl.) enters in measure 74 with a melodic line, marked with a *p* dynamic and a second ending bracket (II). The woodwinds (Ob., Cl., B. Cl., Bsn., Hns. I,II) continue with sustained notes. The Oboe (Oc.) has a melodic line starting in measure 74 with a *p* dynamic. The Viola (Vc.) and Contrabass (Cb.) continue with their rhythmic patterns.



79

Ob. *p*

Cl. *p*

B. Cl.

Bsn.

Hns. I,II

Oc.

Hp. *p*

Vln. I *p arco*

Vc.

Cb.



84

Fl. *a2*

Ob. *p*

Cl. *a2*

Hns. I,II *p*

Hns. III,IV *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

88

Fl. *subito mf* *f*

Ob. *subito mf* *f* *a2*

Cl. *subito mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f* *a2*

Hns. I,II *subito mf* *f*

Hns. III,IV *subito mf* *f*

Tbns. I,II *p* *f*

Tbn. III *p* *f*

Tba. *p* *f*

Timp. *mf* *p* *f*

Hp. *mf* *f*

Vln. I *subito mf* *f*

Vln. II *subito mf* *f*

Vla. *subito mf* *f*

Vc. *subito mf* *f*

Cb. *mf* *f* *arco*

Detailed description: This page of a musical score covers measures 88 to 91. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all have dynamic markings that change from *mf* to *f* at the start of measure 89. The brass section (Trumpets I & II, Trombone III, Trombone I & II, Tuba) has dynamic markings of *p* and *f*. The timpani part has markings of *mf*, *p*, and *f*. The harp part has markings of *mf* and *f*. The contrabass part has markings of *mf* and *f*, with the instruction *arco* starting in measure 89. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

92 <sup>a2</sup>

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Hns. I,II *f* *fp* *ff*

Hns. III,IV *f* *fp* *ff*

Tbns. I,II *f* *fp* *ff*

Tbn. III *f* *fp* *ff*

Tba. *f* *fp* *ff*

Timp. *f* *fp* *ff*

Hp. *f* *fp* *ff*

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

Cb. *f* *fp* *ff*

96

Fl. *fp* *ff* *fp*

Ob. *fp* *ff* *fp*

Cl. *ff* *fp*

B. Cl. *ff* *fp*

Bsn. *ff* *fp*

Hns. I,II *mf* *ff* *fp*

Hns. III,IV *mf* *ff* *fp*

Tbns. I,II *fp* *ff* *fp*

Tbn. III *fp* *ff* *fp*

Tba. *fp* *ff* *fp*

Timp. *fp* *ff* *fp*

Oc.

Hp.

Vln. I *div.* *fp* *ff* *fp*

Vln. II *div.* *fp* *ff* *fp*

Vla. *fp* *ff* *fp*

Vc. *fp* *ff* *fp*

Cb. *fp* *ff* *fp*

99

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *subito p*

Bsn. *ff* *a2* *p*

Hns. I,II *ff*

Hns. III,IV *ff*

Tbns. I,II *ff* *p*

Tbn. III *ff* *p*

Tba. *ff*

Timp. *ff*

Oc. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *subito p* *pp*

102

FL. II I II I

*mf*

Tbns. I,II

Tbn.III

Oc.

Hp. *mf*

Cb.



106

FL. II

Tbns. I,II

Tbn.III

Tba.

Oc.

Hp.

Cb.

*pp*

*pp*

*p*

*pp*

*p*

*mf*



110

Ob. I II

Cl. II

B. Cl. I

Bsn. I

Tba.

Oc.

Hp.

Cb.

*mf*

*p*

*p*

*p*

This page of a musical score, numbered 114, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Trombone (Tba.). The brass section includes Trumpet (Oc.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamics include *p* (piano) and *f* (forte). Performance markings such as *I*, *II*, and *a2* are present for the woodwinds. The Flute part begins in the fourth measure with a *p* dynamic. The Oboe part has a first ending (*I*) in the second measure. The Clarinet I part has a second ending (*II*) in the first measure and a first ending (*I*) in the third measure. The Clarinet II part has a second ending (*a2*) in the fourth measure. The Bass Clarinet part has a first ending (*I*) in the third measure. The Bassoon part has a first ending (*I*) in the third measure. The Trombone part has a first ending (*I*) in the third measure. The Trumpet part has a first ending (*I*) in the third measure. The Timpani part has a first ending (*I*) in the third measure. The Violin I part has a first ending (*I*) in the third measure. The Violin II part has a first ending (*I*) in the third measure. The Viola part has a first ending (*I*) in the third measure. The Violoncello part has a first ending (*I*) in the third measure. The Contrabass part has a first ending (*I*) in the third measure.

118

Fl. *f* *pp*

Ob. *f*

Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Tba. *f*

Timp. *f*

Oc.

Hp. *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f*

Vc. *f*

Cb. *f*

122

B. Cl. *p*

Oc. *mf*

Hp. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for orchestra, numbered 56. It contains measures 118 through 122. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (Tba.), Timpani (Timp.), Oboe Cor Anglais (Oc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 118 starts with a forte (*f*) dynamic. The Flute part has a melodic line with grace notes and a crescendo to piano (*p*) and then pianissimo (*pp*). The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have sustained notes with a dynamic shift from *f* to *p*. The Trombone, Timpani, and Harp parts have rhythmic patterns. The Violin I and II parts have a melodic line with a dynamic shift from *f* to *pp*. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern. Measure 122 starts with a piano (*p*) dynamic. The Bass Clarinet part has a sustained note. The Oboe Cor Anglais part has a melodic line with a dynamic shift from *mf* to *p*. The Harp part has a sustained note. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern.



126 I

Fl. *mf*

B. Cl.

Timp.

Oc.

Hp. *mf*

Vla.

Vc.

Cb.

II



129

Fl.

B. Cl.

Timp. *pp*

Oc.

Hp.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

Meno mosso ♩ = 120

133 "Reisaren"

I

Ob. *f*

B. Cl.

Timp. *ff* *p*

Oc. *ff*

Hp. *ff* *mf*

Meno mosso ♩ = 120

"Reisaren"

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*



138

Ob.

B. Cl.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

Hns. I,II

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Hns. I,II

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Hns. I,II  
Oc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



155

Hns. I,II  
Hns. III,IV  
Oc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

159

Hns. I,II

Hns. III,IV

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

163

Hns. III,IV

Oc.

Vla.

Vc.

168

Hns. III,IV

Oc.

Vln. I

Vla.

Vc.

*mf*

172

Hns. III,IV

Oc.

Vln. I

Vla.

Vc.

*poco rit.*

*p*

*poco rit.*

Molto meno mosso ♩. = 104

177

Hns. III,IV

Oc. *p*

Vln. I *p*

Vln. II *p div.*

Vla. *p*

Vc. *p*

Cb. *p*

183

Hns. III,IV

Oc. *p*

Vln. I

Vln. II

Vla. *pp unis.*

Vc. *pp div.*

Cb. *pp*

*pp*

188

Oc.

Vln. II

Vla.

Vc.

Cb.

192 **Stringendo**

Oc. **Stringendo**

Vla.

Vc.

Cb.

195 **Tempo I** ♩ = 134

Oc.   
Hp.   
Vla.   
Vc.   
Cb. 



199

I

Ob.   
Tba.   
Oc.   
Hp.   
Vla.   
Vc.   
Cb. 



203

Fl.   
Ob.   
Tba.   
Oc.   
Hp.   
Vla.   
Vc.   
Cb. 

206

Fl. - Ob. - Tba. - Oc. - Hp. - Vln. I - Vla. - Vc. - Cb.

This system of music covers measures 206 to 208. It features a woodwind section with Flute, Oboe, Trombone, and Clarinet, a string section with Violin I, Viola, Violoncello, and Contrabass, and a Harp. The Flute and Oboe parts are highly active with sixteenth-note patterns. The Trombone part includes a trill in measure 208. The Harp provides a rhythmic accompaniment. The Violin I part has a dynamic marking of *f* at the end of the system.



209

Fl. - Ob. - B. Cl. - Tba. - Timp. - Oc. - Hp. - Vln. I - Vln. II - Vla. - Vc. - Cb.

This system of music covers measures 209 to 212. It includes a larger woodwind section with Flute, Oboe, Bass Clarinet, Trombone, and Timpani, along with the string section and Harp. The Flute part is extremely busy with rapid sixteenth-note passages, marked *pp* at the end. The Oboe and Bass Clarinet parts are mostly silent. The Trombone part has a dynamic marking of *f*. The Harp part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *pp*. The Viola and Violoncello parts have dynamic markings of *f*.



213

B. Cl. *p*

Timp. *p*

Oc.

Hp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 213 to 216. The B. Cl. part features a long note with a slur and a dynamic marking of *p*. The Timp. part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Oboe (Oc.) part has a melodic line with slurs and a dynamic marking of *mf*. The Harp (Hp.) part is mostly silent with a dynamic marking of *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and a dynamic marking of *mf*. The Viola (Vla.) part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes with a dynamic marking of *p*.



217

Cl. II *mf*

B. Cl.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 217 to 220. The Clarinet II (Cl. II) part has a melodic line with slurs and a dynamic marking of *mf*. The B. Cl. part features a long note with a slur and a dynamic marking of *p*. The Timp. part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Oboe (Oc.) part has a melodic line with slurs and a dynamic marking of *mf*. The Harp (Hp.) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes.

221

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

Cl. *a2* *f*

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II *poco a poco cresc.* *p* *mf*

Tbn. III *poco a poco cresc.* *p* *mf*

Tba. *p*

Timp. *mf*

Oc. *poco a poco cresc.* *f* *ff*

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *poco a poco cresc.* *mf*

Vc. *poco a poco cresc.* *mf*

Cb. *poco a poco cresc.* *mf*

Detailed description: This page of a musical score covers measures 221 to 224. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) features a melodic line starting in measure 221, marked *a2* and *mf*, which reaches *f* by measure 224. The brass section (Trumpets I & II, Trumpet III, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns, marked *poco a poco cresc.* and *p* to *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a steady rhythmic accompaniment, also marked *poco a poco cresc.* and *mf*. The timpani part features a rhythmic pattern marked *mf*. The oboe part has a melodic line marked *poco a poco cresc.* and *f* to *ff*. The harp part has a low register accompaniment marked *mf*.

225 <sup>a2</sup>

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I,II *ff*

Hns. III,IV *ff*

Tbns. I,II *ff*

Tbn. III *ff*

Tba. *ff*

Timp. *ff*

Oc. *mf* *ff* *mf*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*p*

*div.*

*p*

*div.*

*p*

*p*

229

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff*

*p* *ff*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff*

*ff*

*ff*

*ff*

*ff*

233

Fl. *fp* *ff* *a2*

Ob. *fp* *ff*

Cl. *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

Hns. I,II *fp* *ff*

Hns. III,IV *fp* *ff*

Tbns. I,II *fp* *ff*

Tbn. III *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Oc. *ff* *fff*

Harp. *fp* *ff*

Vln. I *fp* *ff* *non div.*

Vln. II *fp* *ff* *non div.*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*