

A mon ami **BERGERET** de Printania et de l'Alhambra de Paris

100

O CARINETTE



PETITE POLKA

pour O CARINA

avec Accompagn^t de PIANO

PAR

CLAVEAUD-VÉRINAS

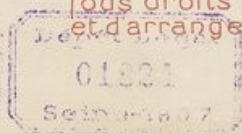
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1907



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OCARINETTE

Petite Polka pour OCARINA

avec accompagnement de PIANO

CLAVEAUD-VÉRINAS

M^{te} de Polka.

ff p

POLKA.

f mf

f mf

f mf

f p
Piano col 8. alta ad libitum.

The image shows a page of musical notation for a piano piece. It consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs joined). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef staff and a bass clef staff, both marked with a forte (*f*) dynamic. The second system features first and second endings, marked with *1ª* and *2ª*. The third system includes a *dim.* (diminuendo) marking. The fourth system has a *ff* (fortissimo) marking. The fifth system has a *dim.* marking. The sixth system has a *ff* marking. The seventh system ends with a *ff* marking and the word "FIN." in both the treble and bass clef staves.