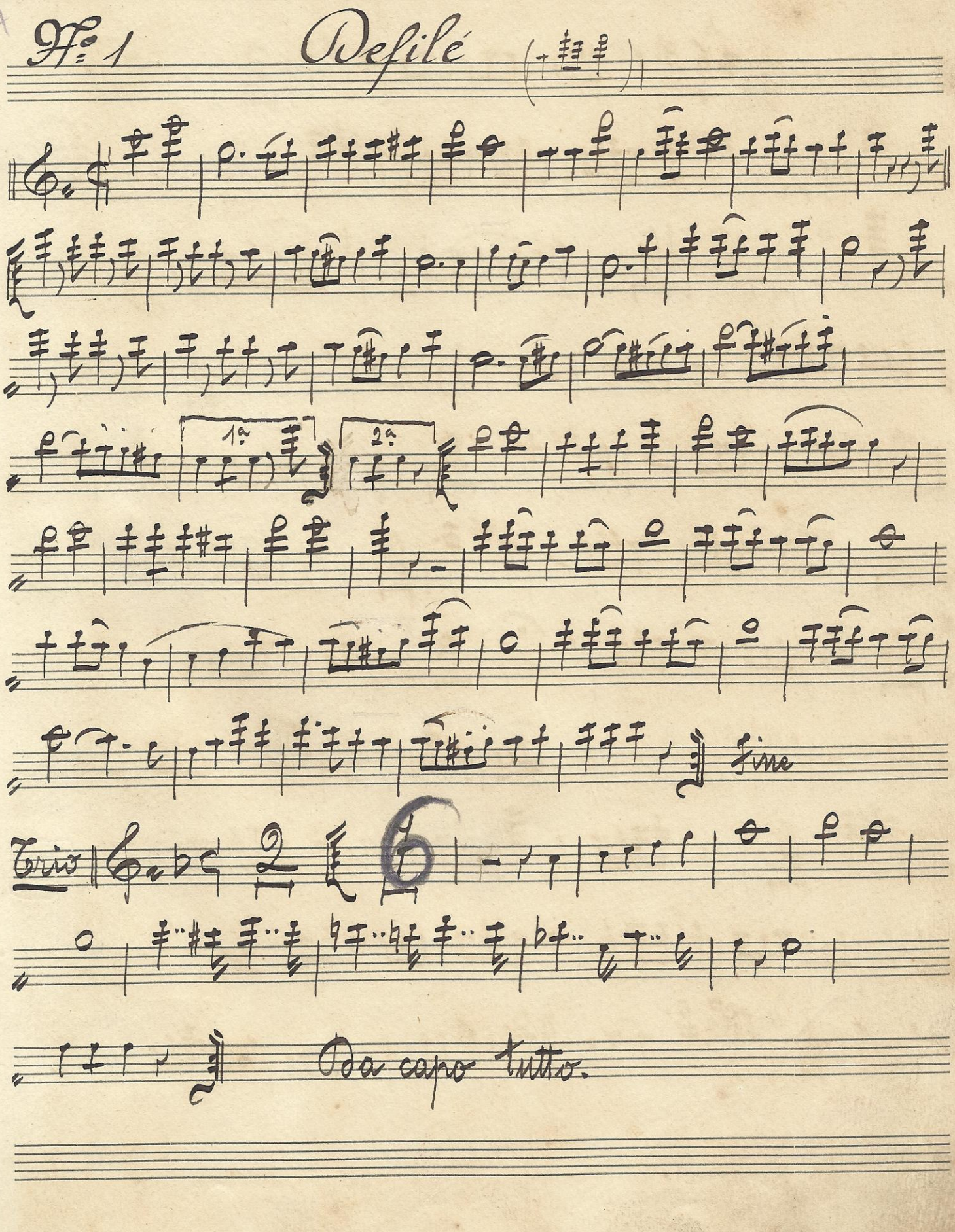
N°. 1

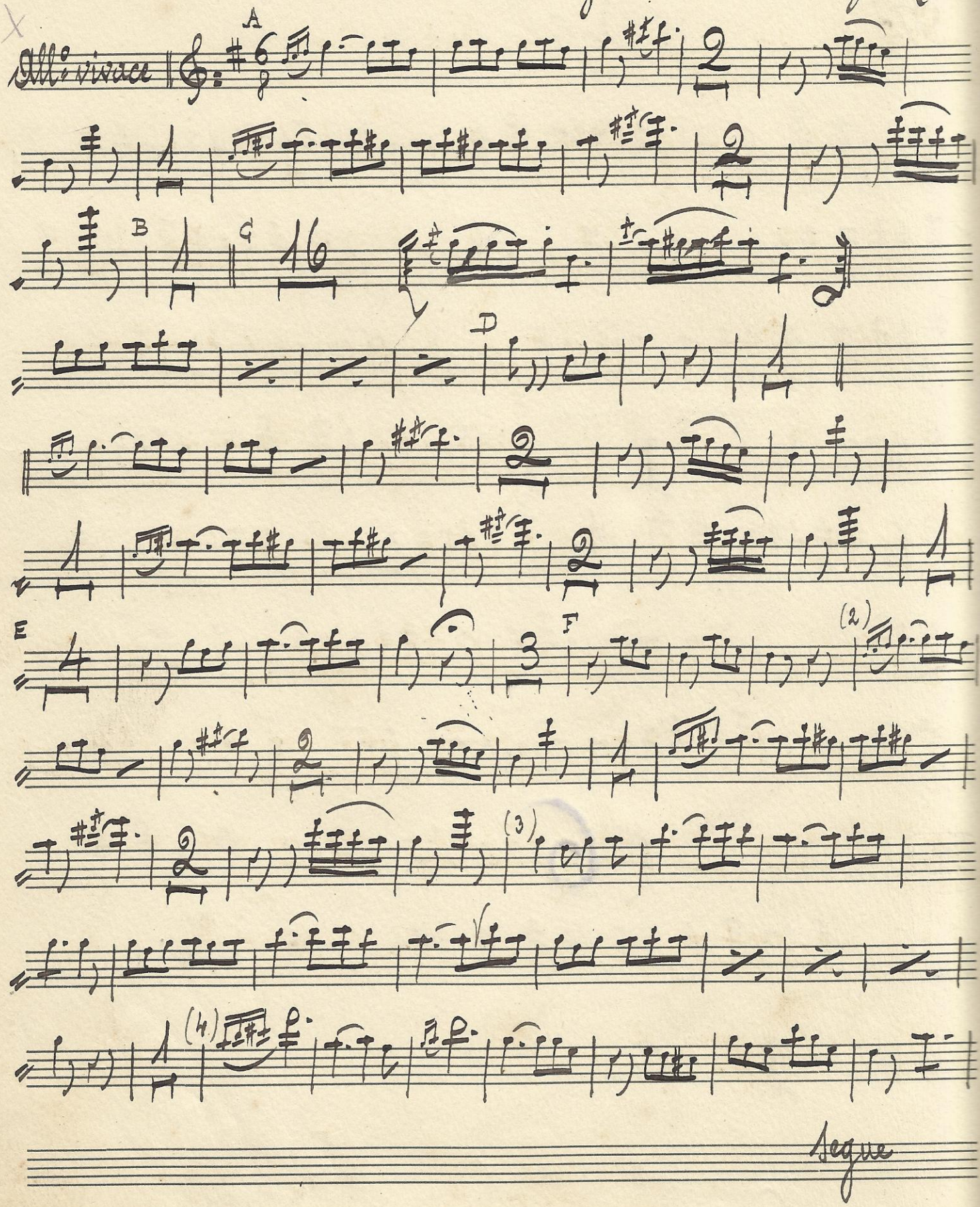
Acuto in do

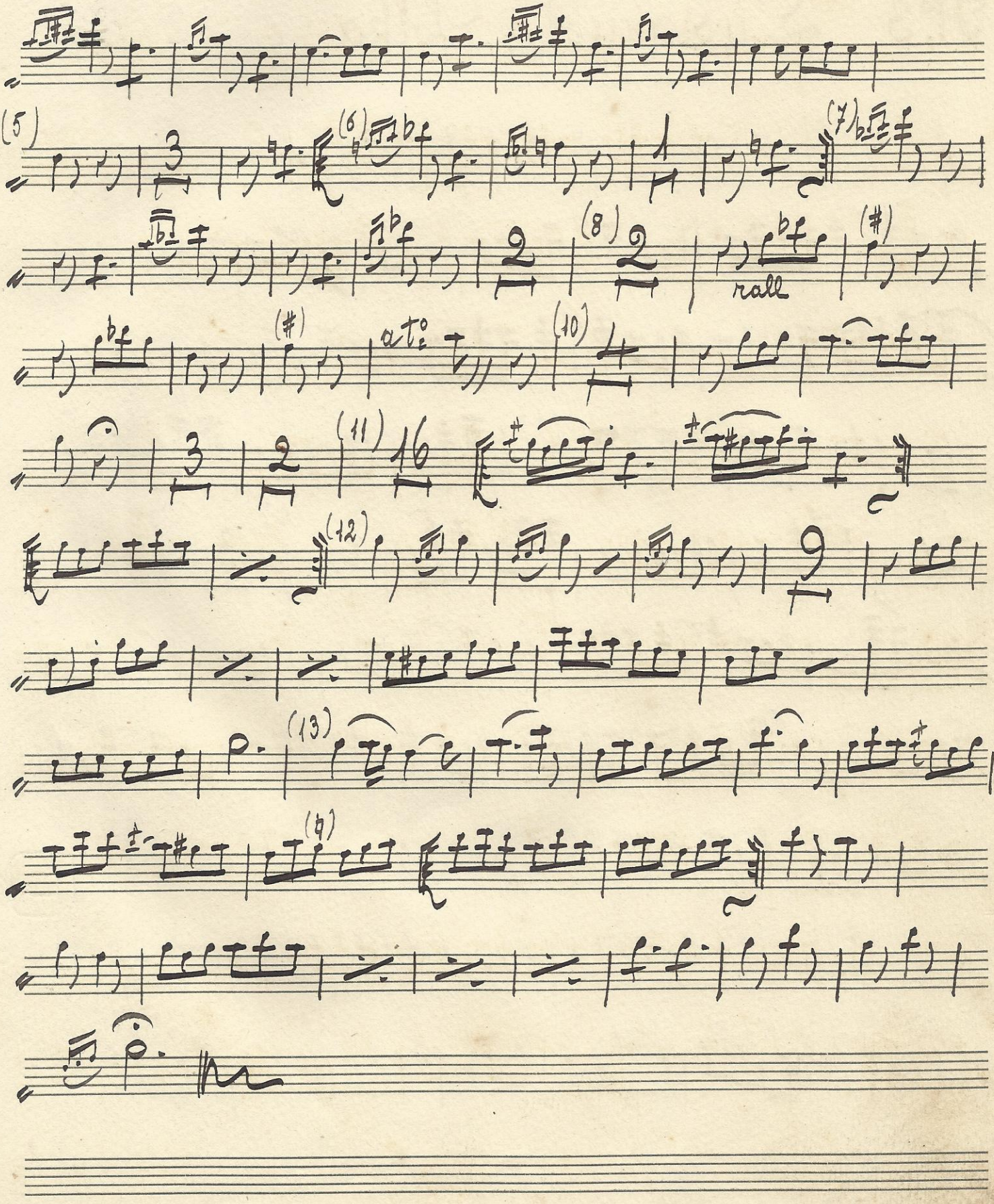
Fl. 1

Defilé



N.° 2 Il Barbiere di Siviglia - Cavatina. G. Rossini


Segue


(5)
(6)
(7)
(8)
rall
(#)
(10)
(11)
(12)
(13)
(14)

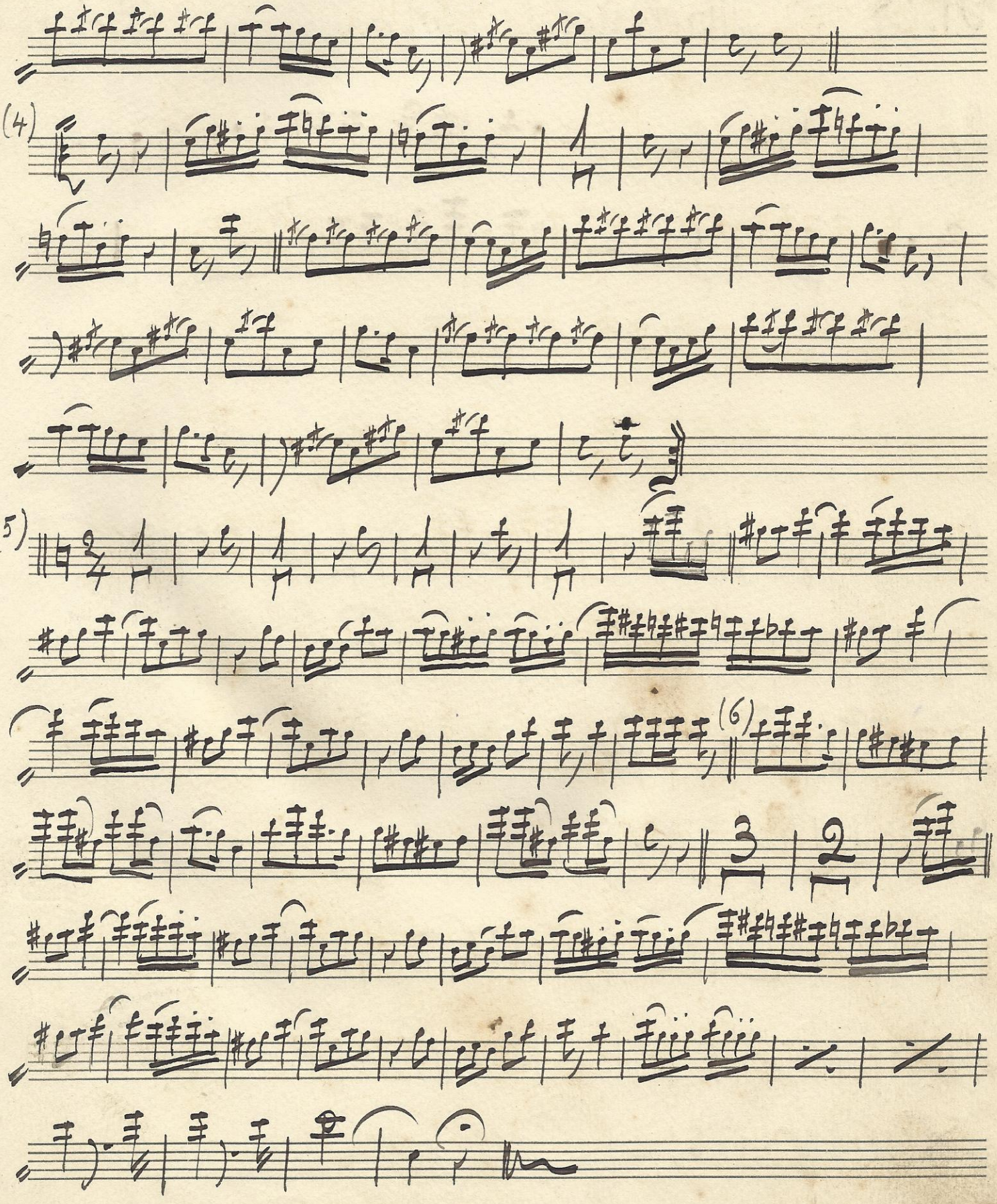
N.3 L'usignuolo - Polka

G. Grossi

(1) (2) (3)

Trio

segue


(4)
(5)
(6)

N°4 Mefistofele - Pot-pourri Boito

Lento

Ond.ne

rall

Più lento

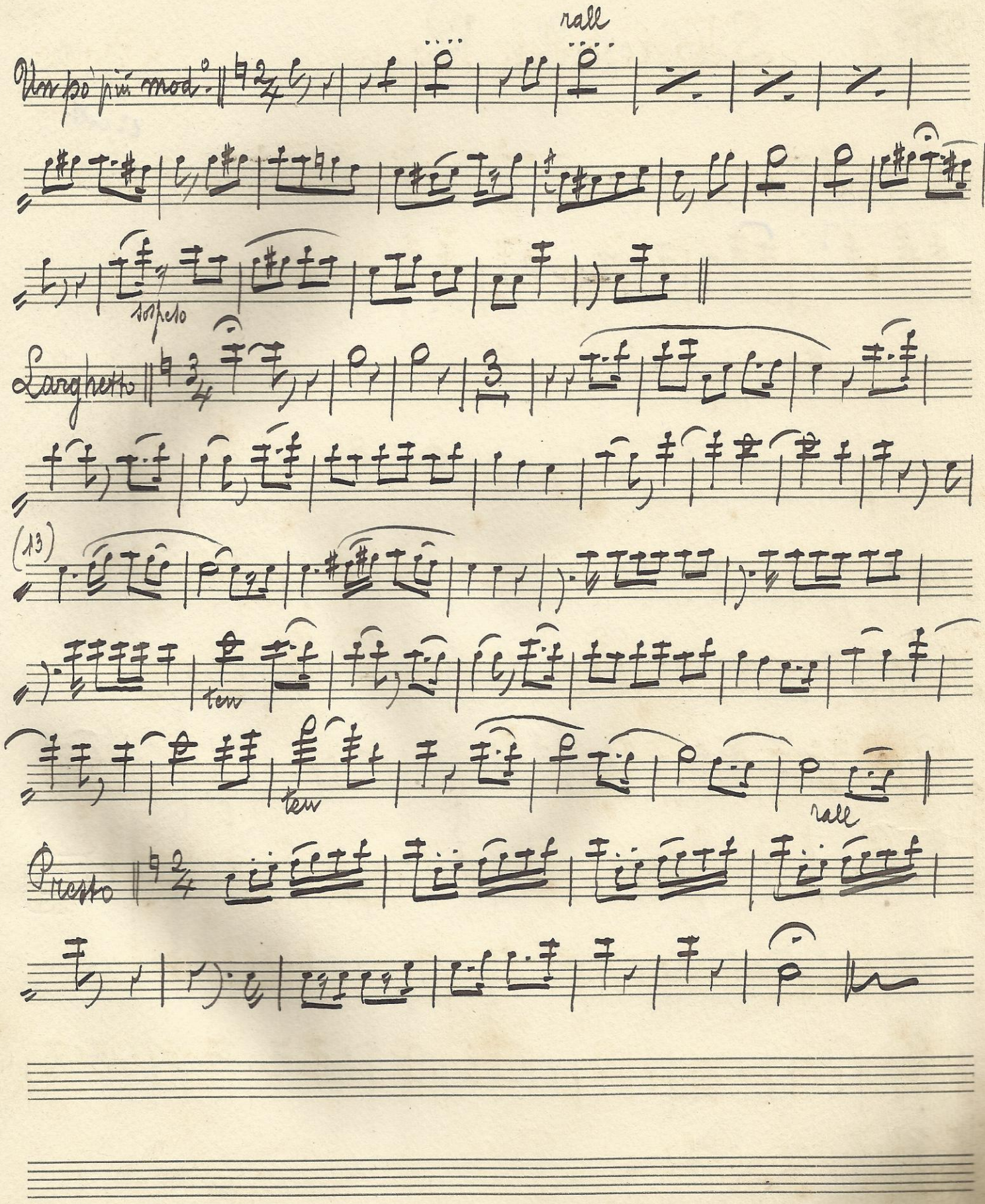
Mod.

trill

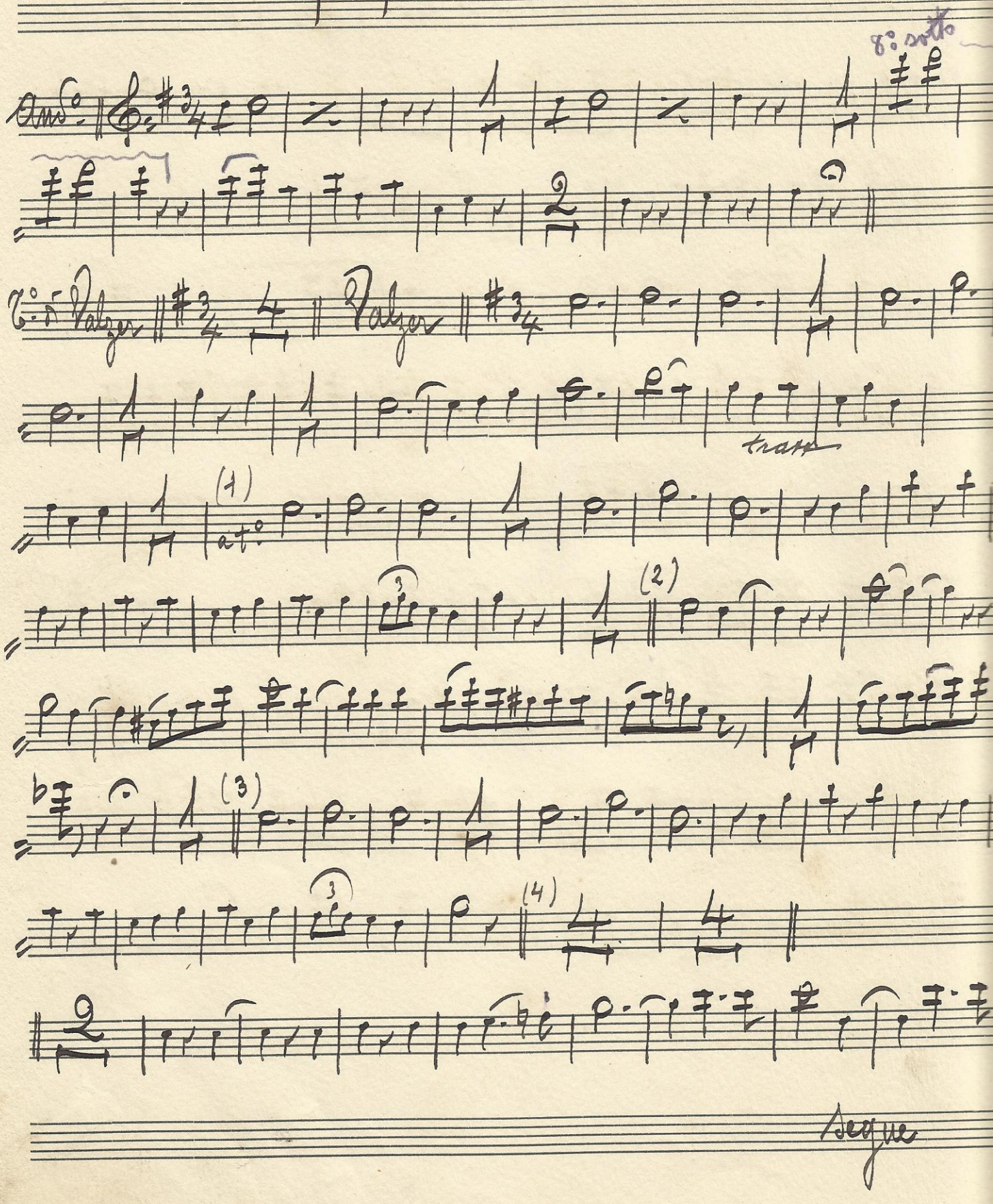
trill

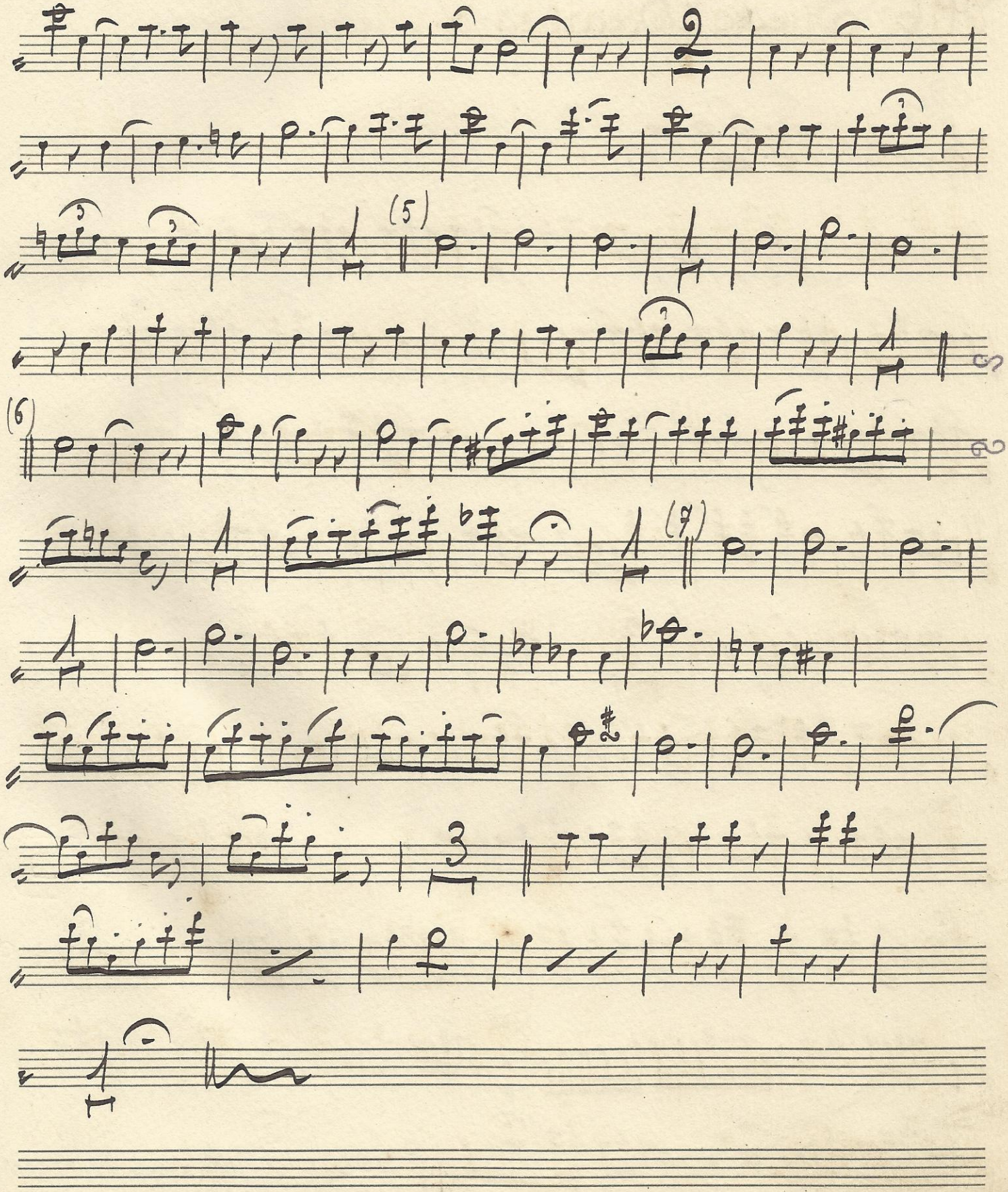
trill

Allegro


rall
Un poco più mod.°
sempre
Larghetto
(13)
ten
ten
rall
Presto

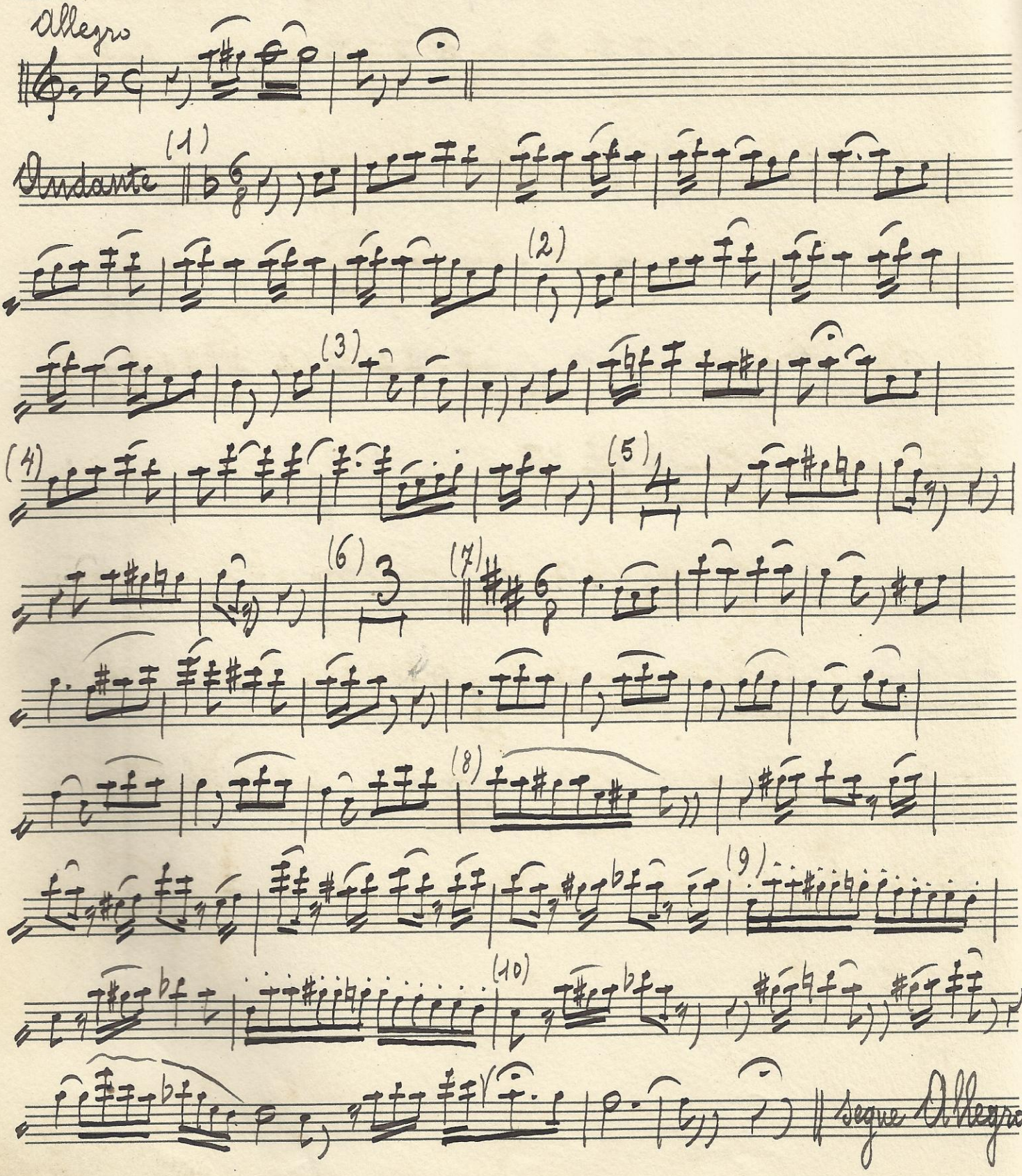
N: 5 La farfalla - Valzer

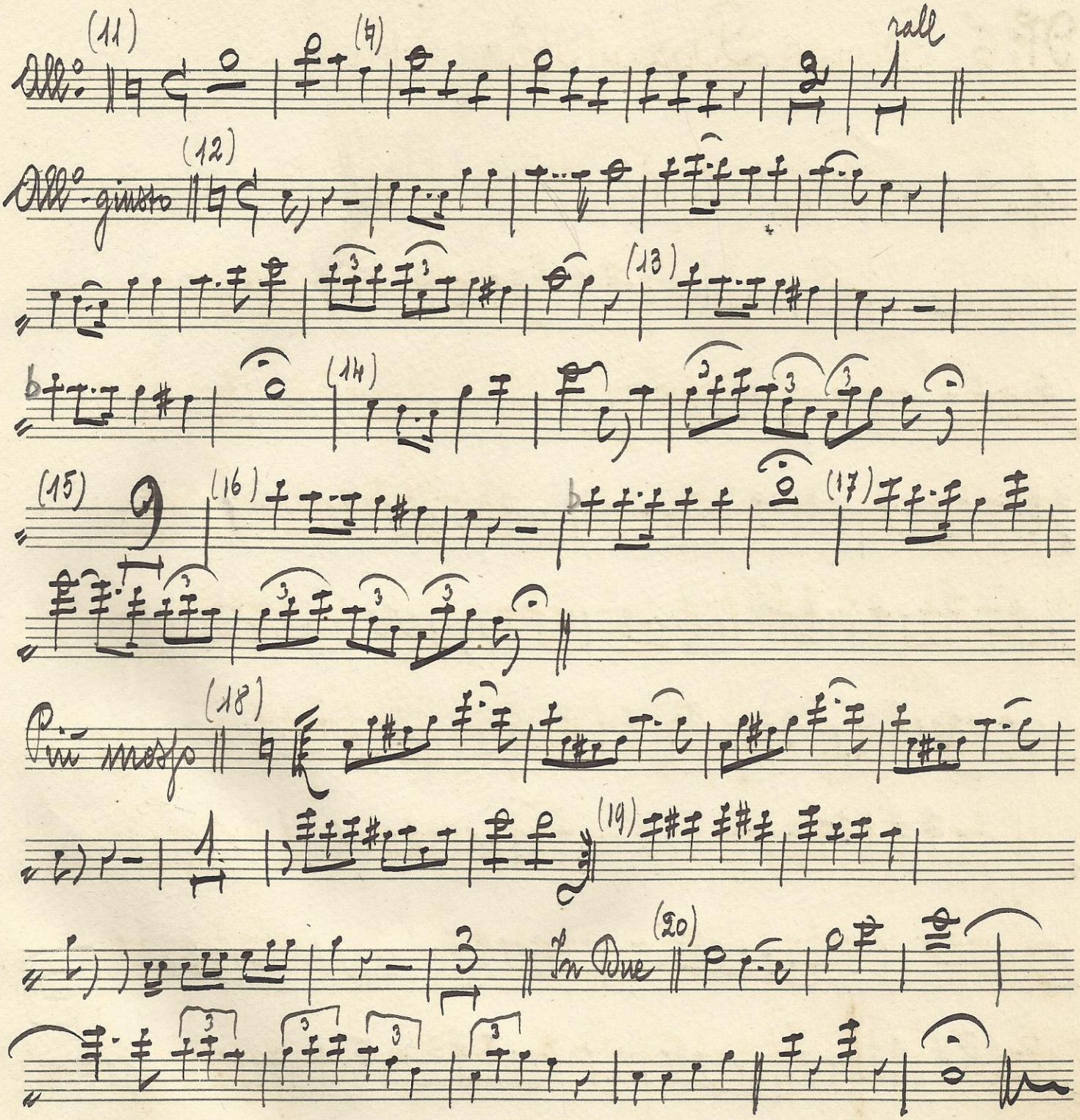




G. Verdi

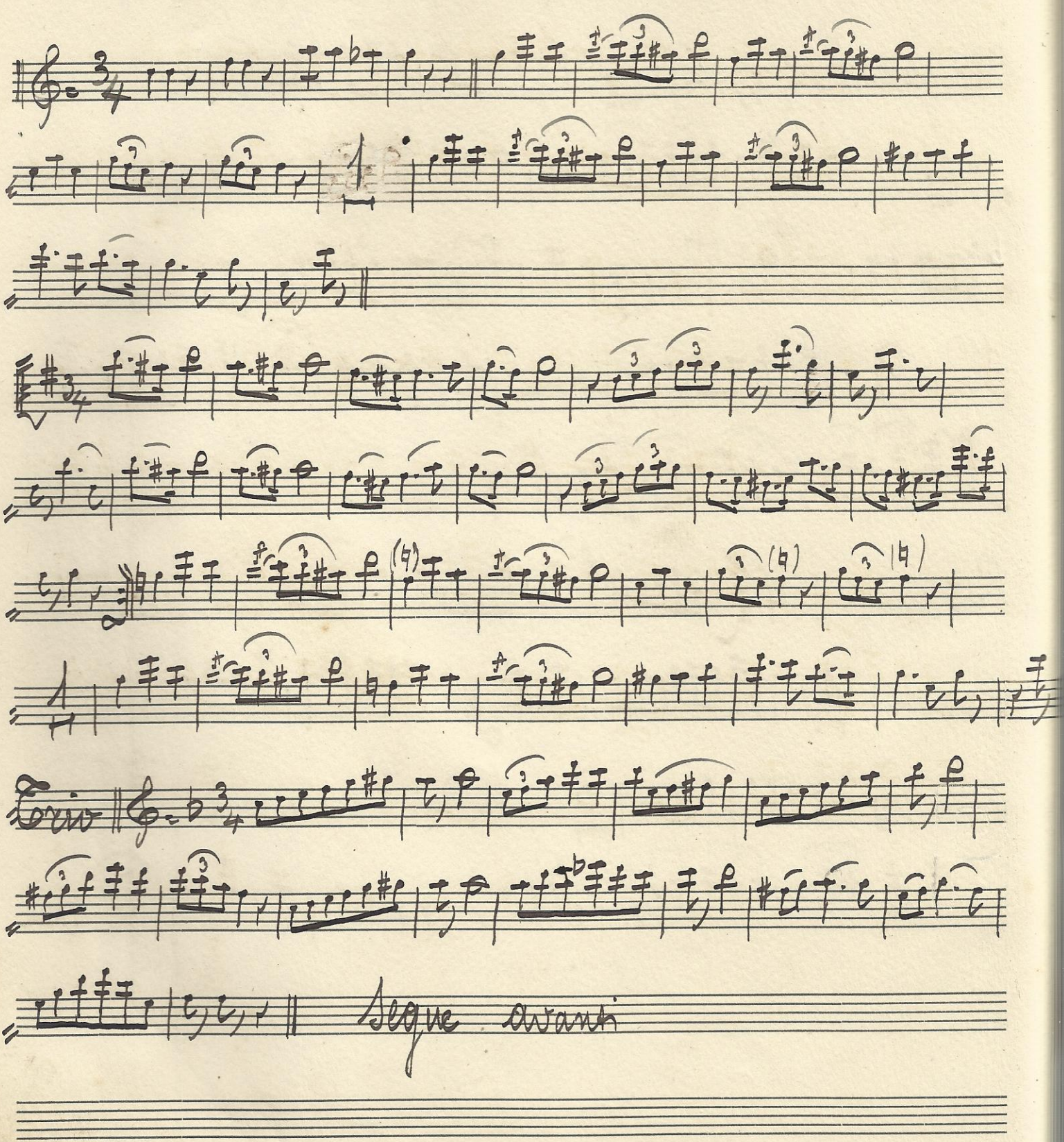
N.6 Simon Boccanegra - Scena e Duetto

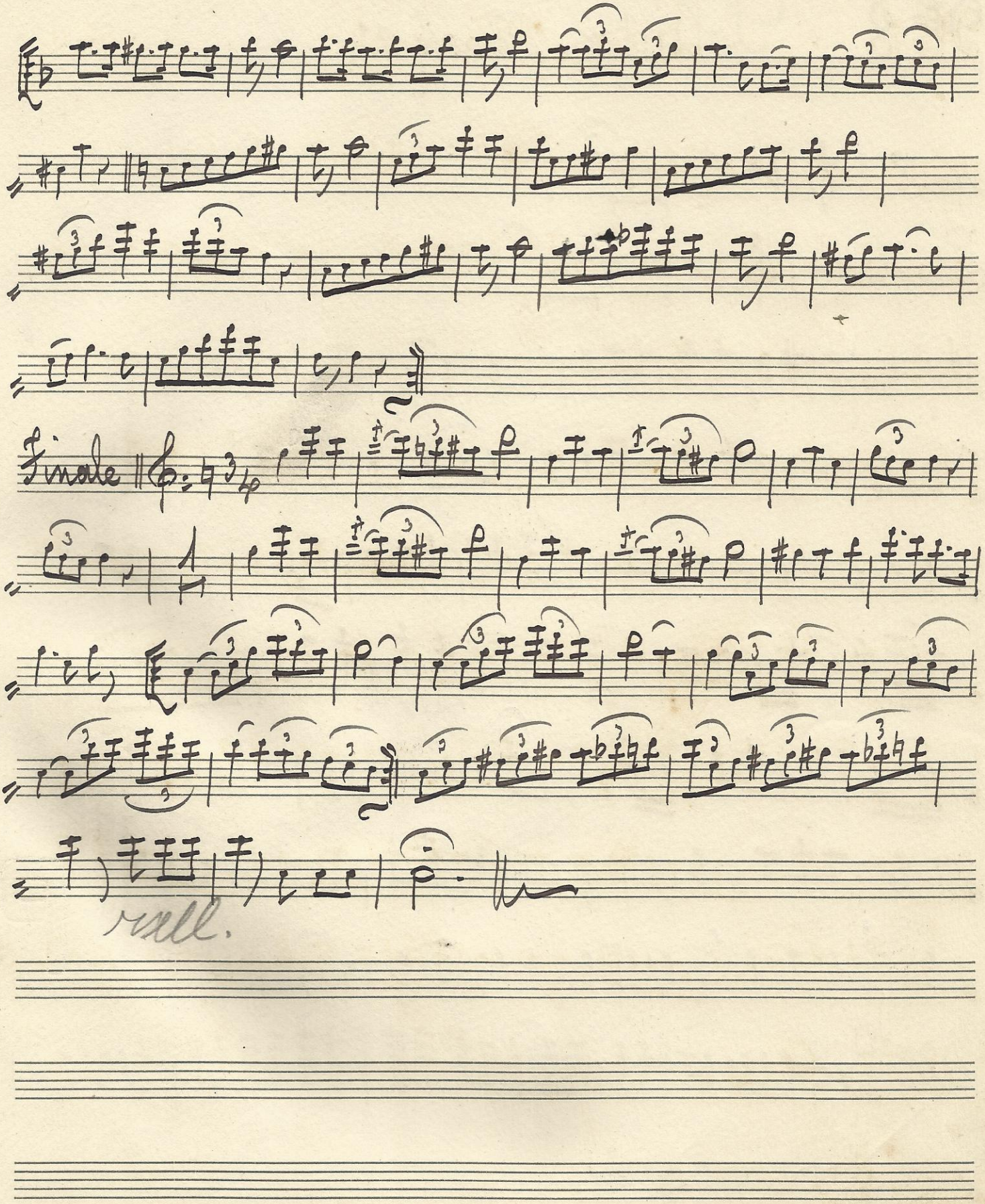



(11)
(4)
rall
All°
(12)
All° giusto
(13)
(14)
(15)
(16)
(17)
(18)
Più mosso
(19)
(20)
In One

N: 7 Lia - Mazurka

C. Testi




finale
rall.

N: 8 Poliuto - Finale 2°

Mod.to

Larghetto

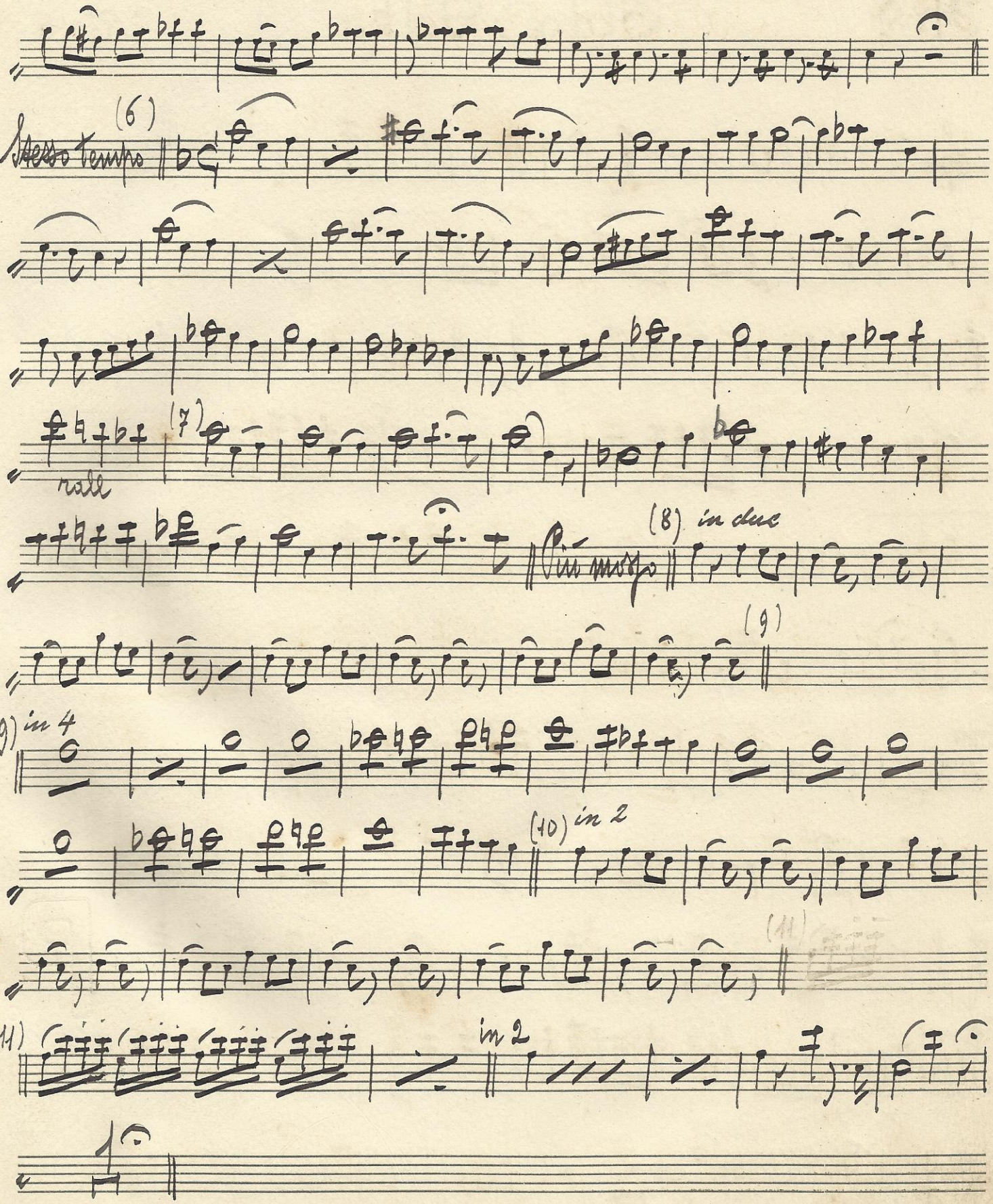
Stesso tempo (3)

rall

(4)

All.o (5)

Segue


(6)
Stesso tempo
(7)
molle
(8) in due
Più mosso
(9)
(9) in 4
(10) in 2
(11)
(11)
in 2

Nº 9 Elda - Polka

C. Eesti

1a vol.

1a

2a

1a

2a

Fine

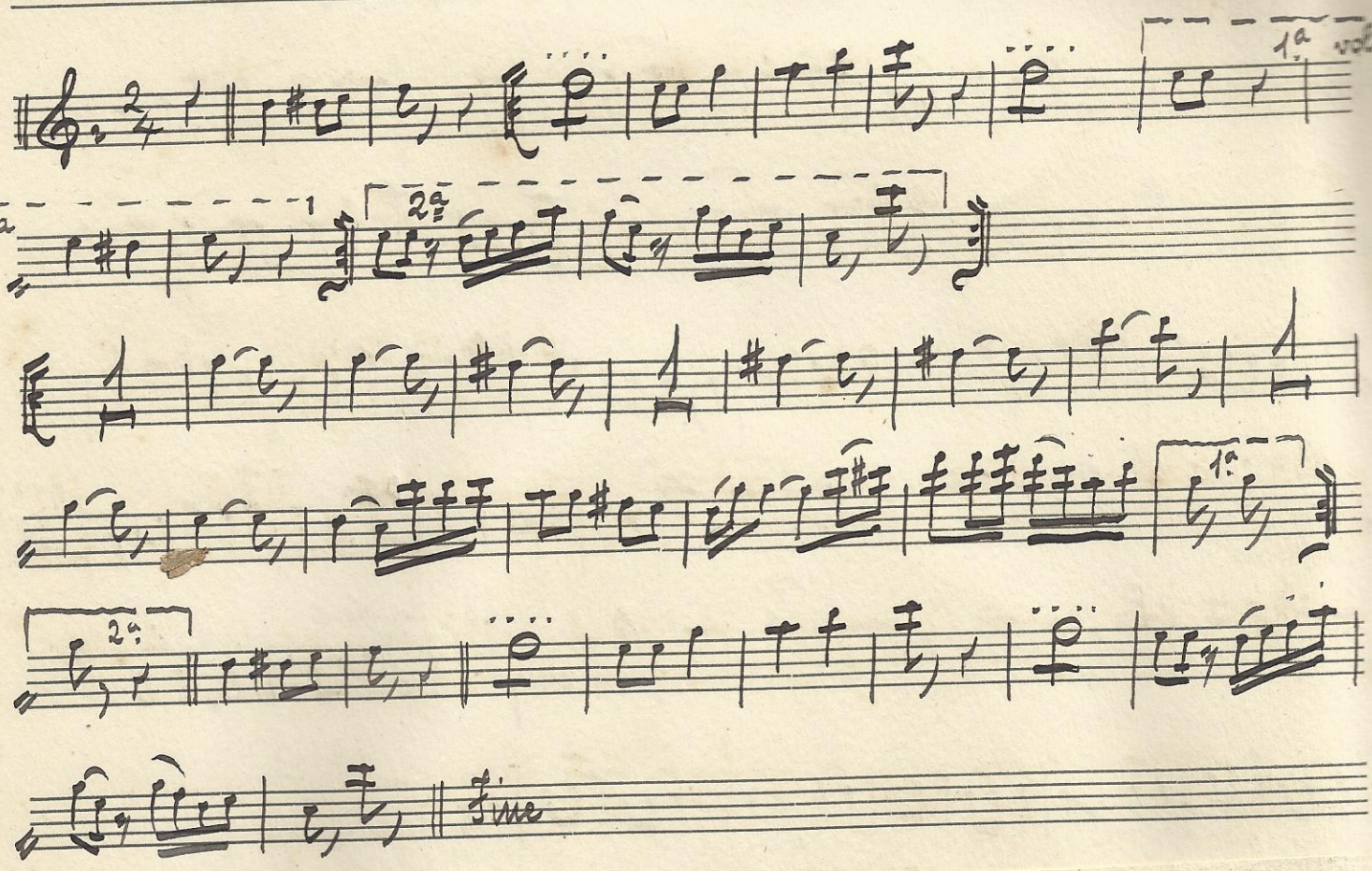
Trio

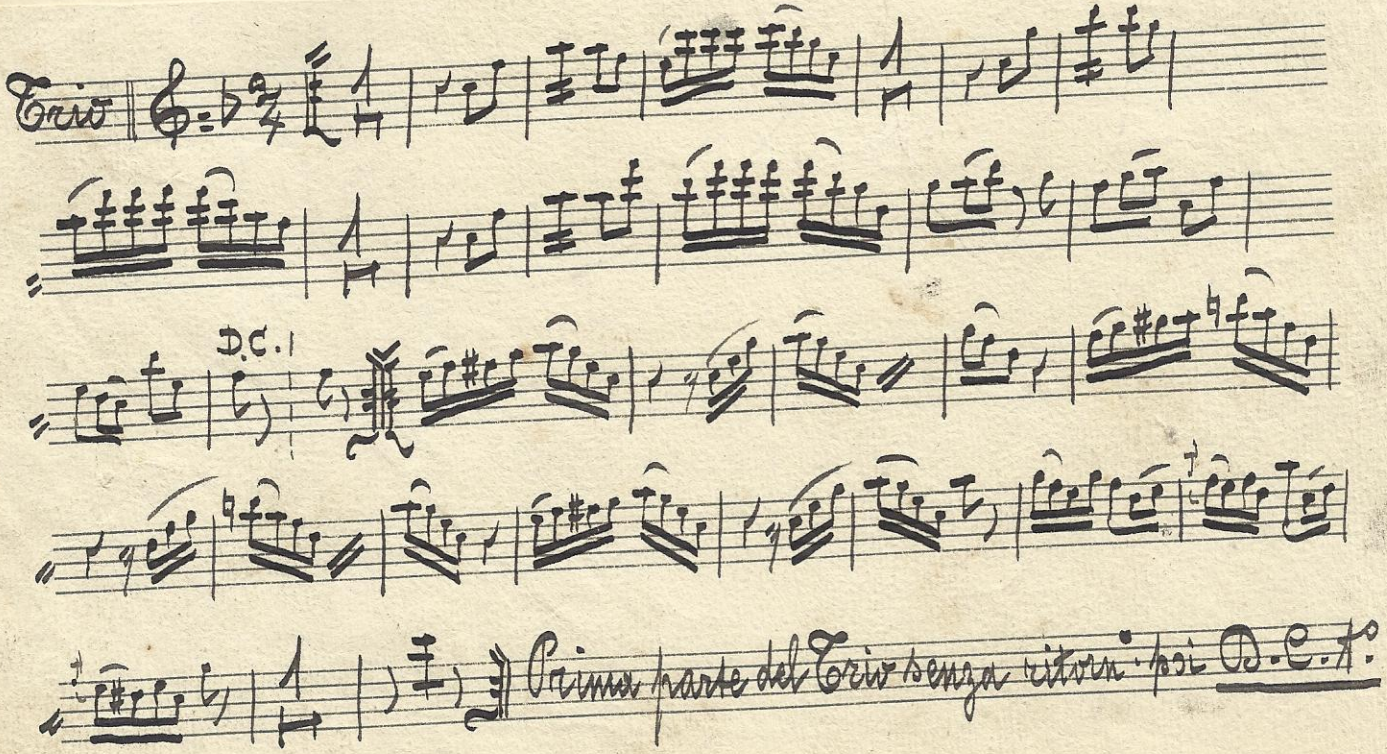
D. C. tutto

9 Elda

N:9 Elda - Polka

C. Testi



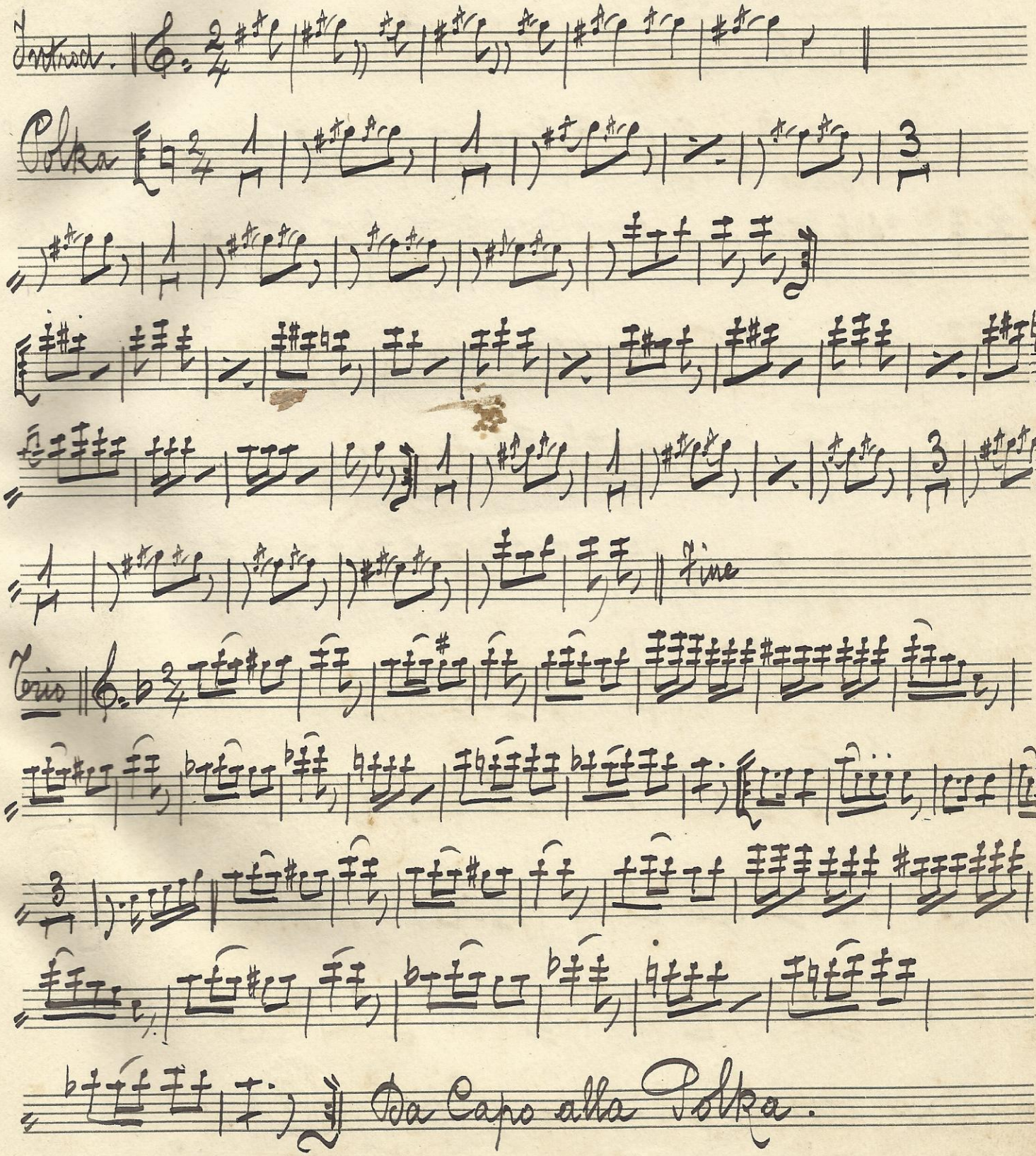


10 Dora

P

N: 10 Dora - Polka

C. Testi



N. 11 Cavalleria rusticana. Preludio P. Mascagni

N. 3 Bassa in Do

Orch. Esteso

poco rit a tempo animando

(1) preso Do acuto (2) rall

largamente

1° Tempo (3)

Molto Tempo (4)

prendi Basso in Sol (5)

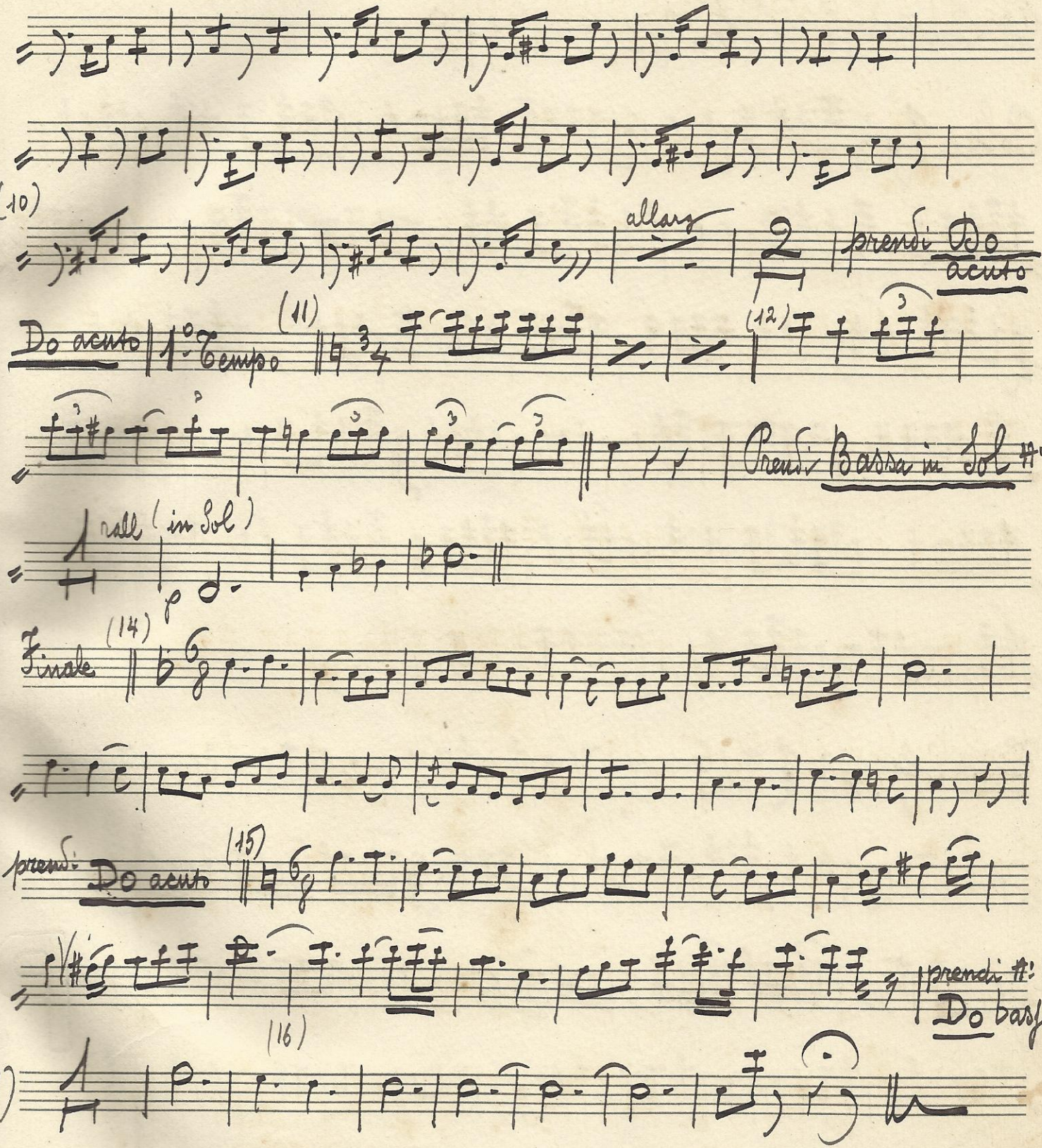
Siciliana (6) (7)

affrett a tempo (8)

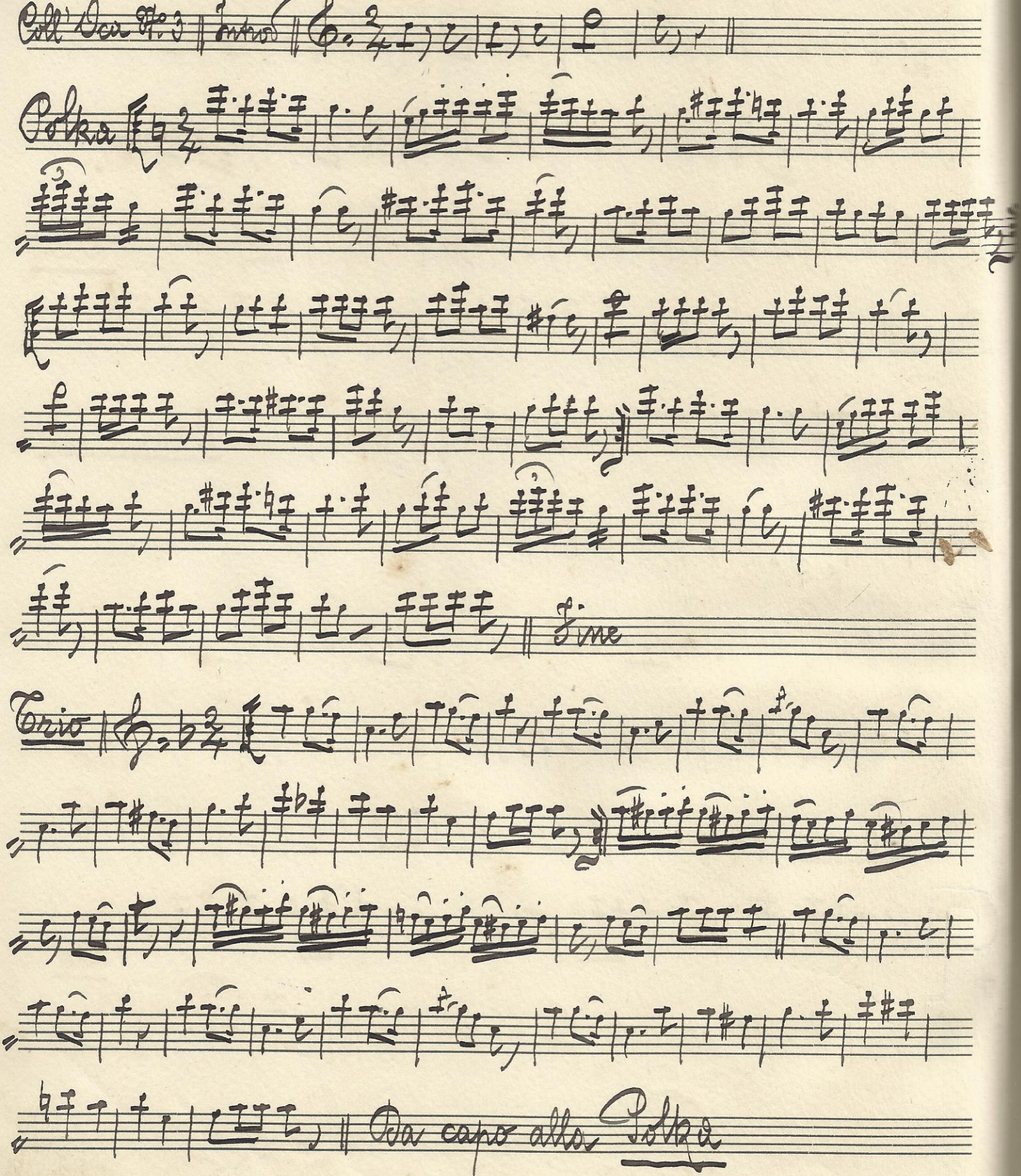
ritard a tempo affrett

poco rit (9)

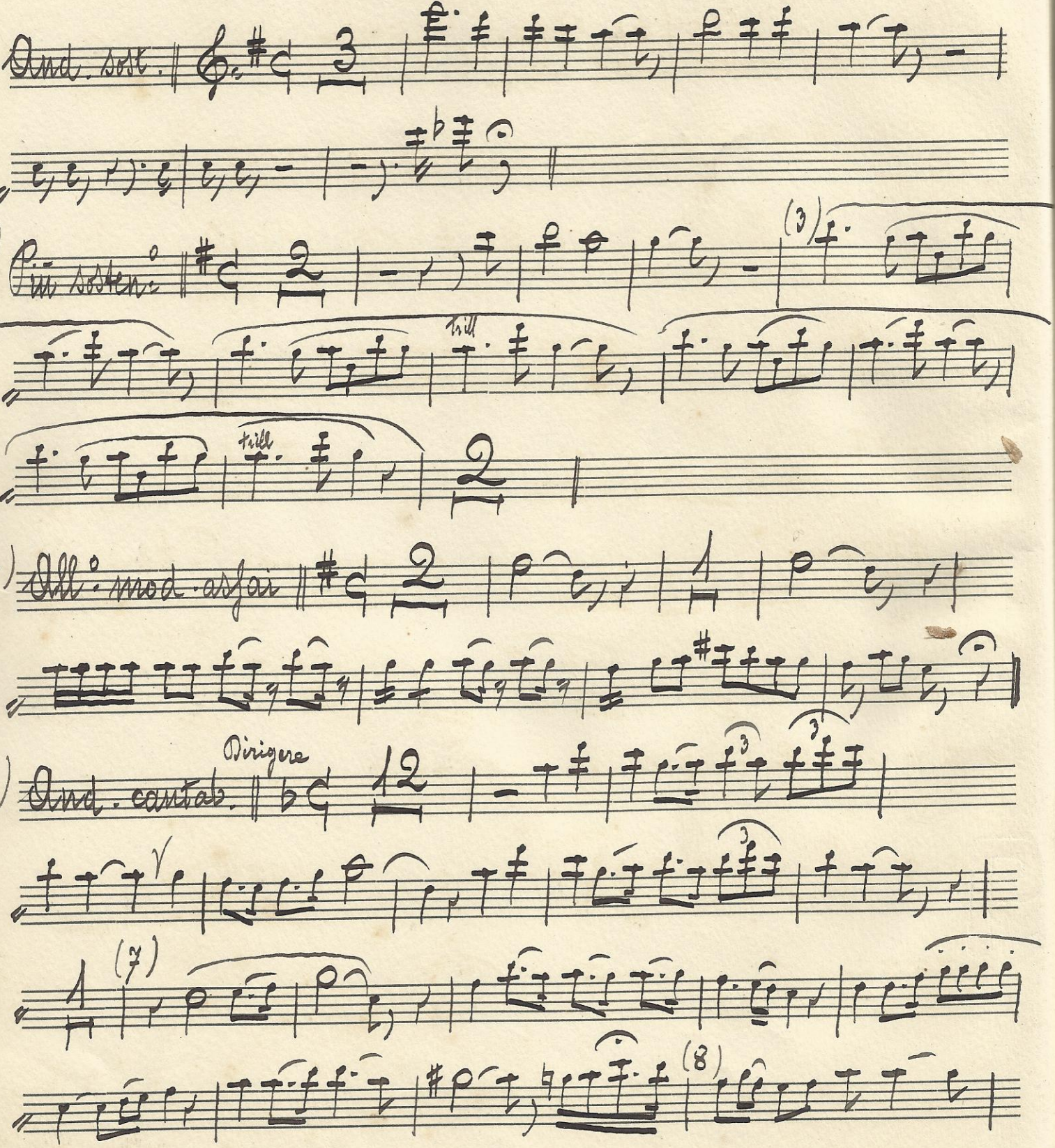
segue

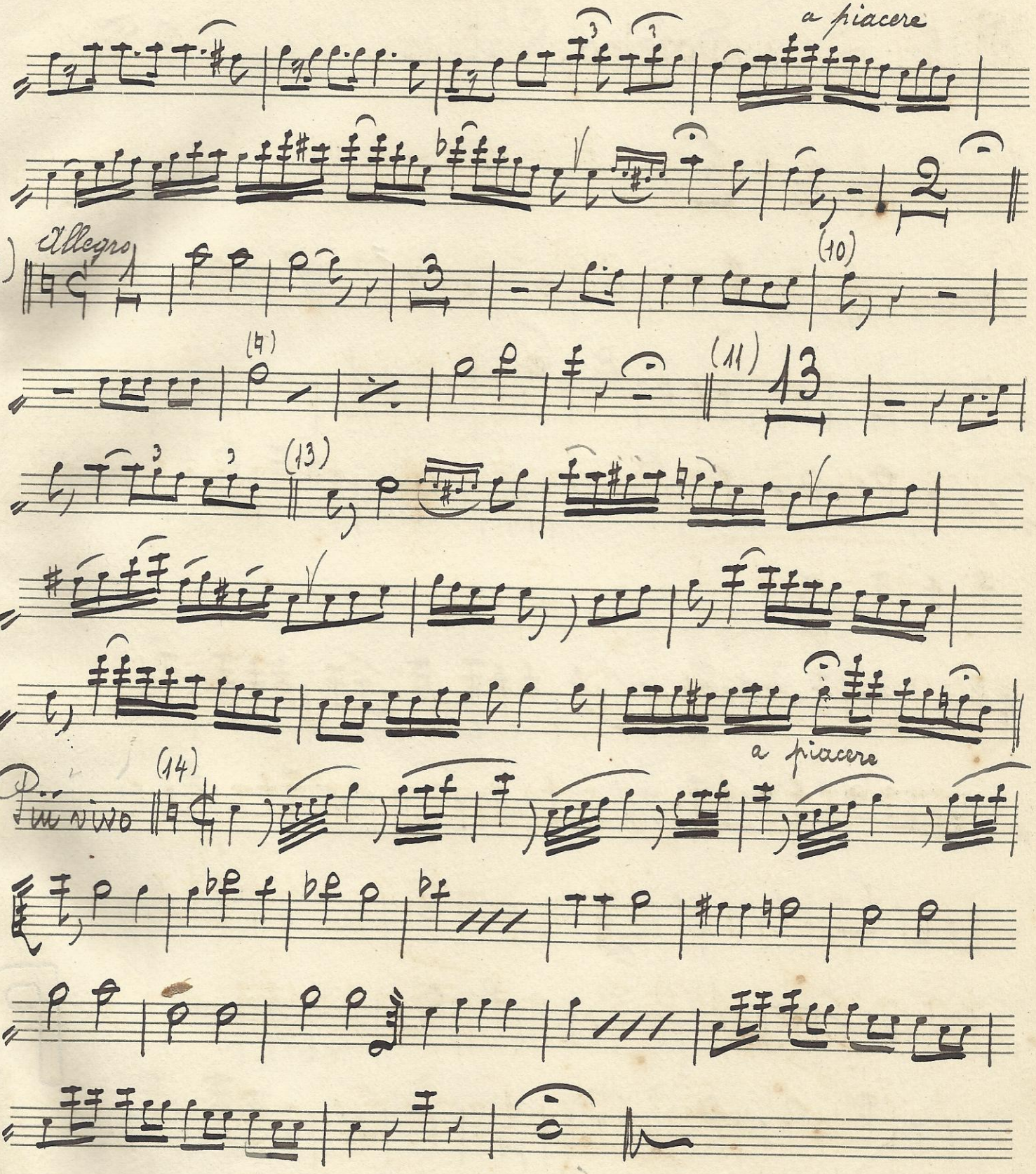

(10)
allarg
2
prendi Do acuto
Do acuto
1° Tempo
(11)
(12)
Prendi Basso in Sol
rall (in Sol)
Finale
(14)
prendi Do acuto
(15)
prendi 𝄡 3
Do basso
(16)
(17)

N.12 **Palermo - Polka** C. Testi



N.° 14 La sonnambula - Finale dell'Atto 3° Bellini



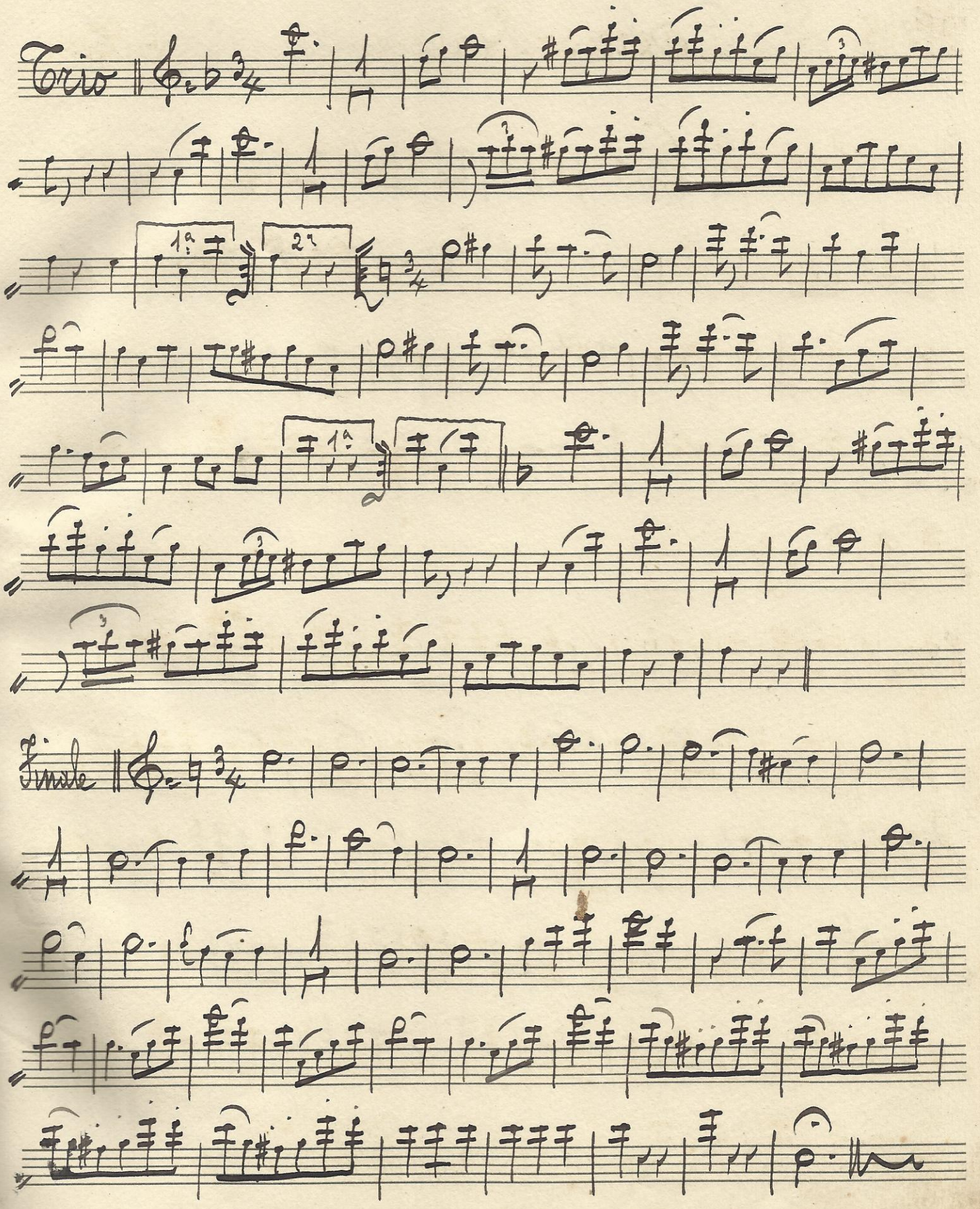

a piacere
(9)
Allegro
(10)
(11)
13
(13)
a piacere
(14)
Più vivo

N.15 Sorriso - Valzer C. Testi

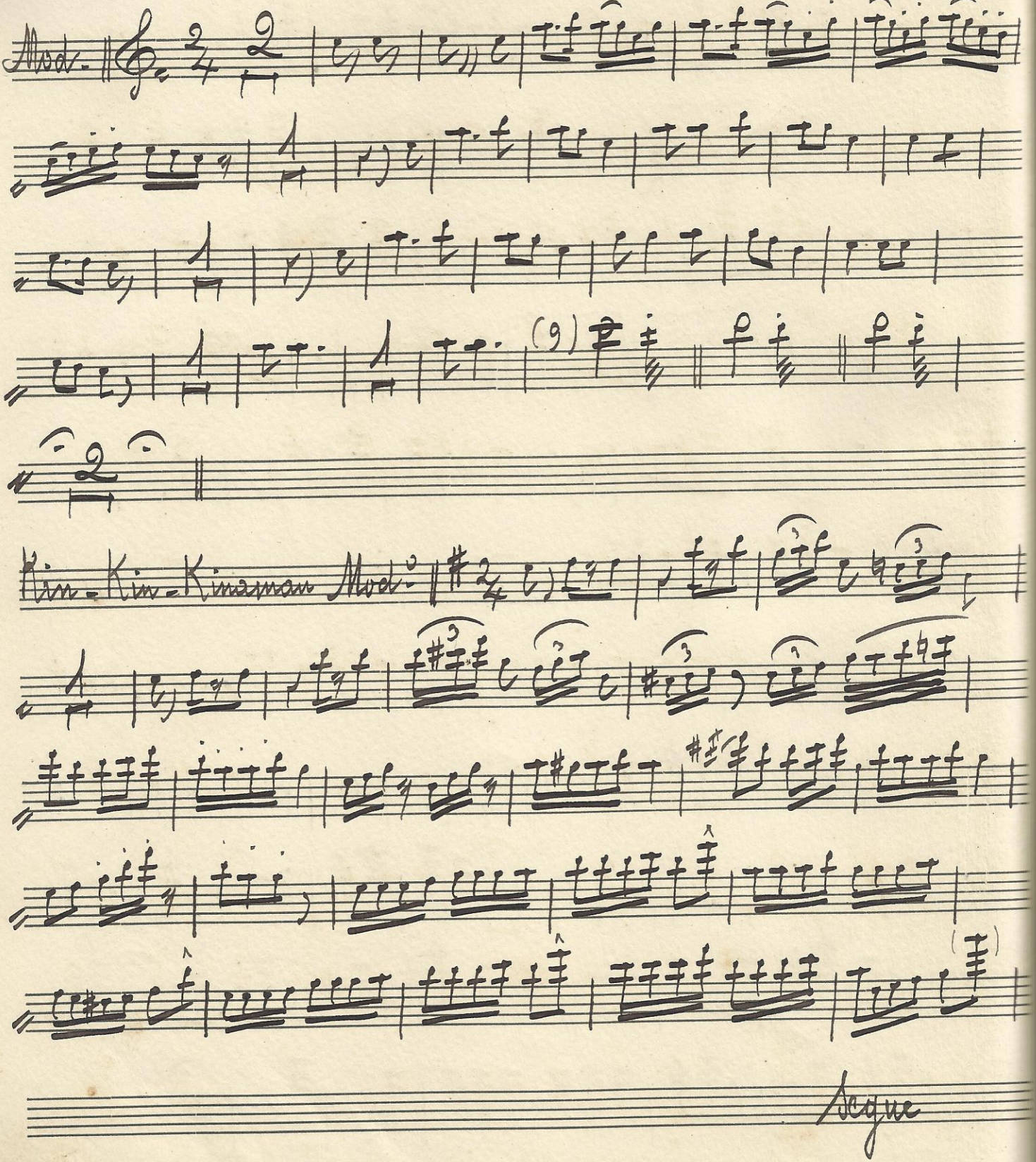
Introd. 6

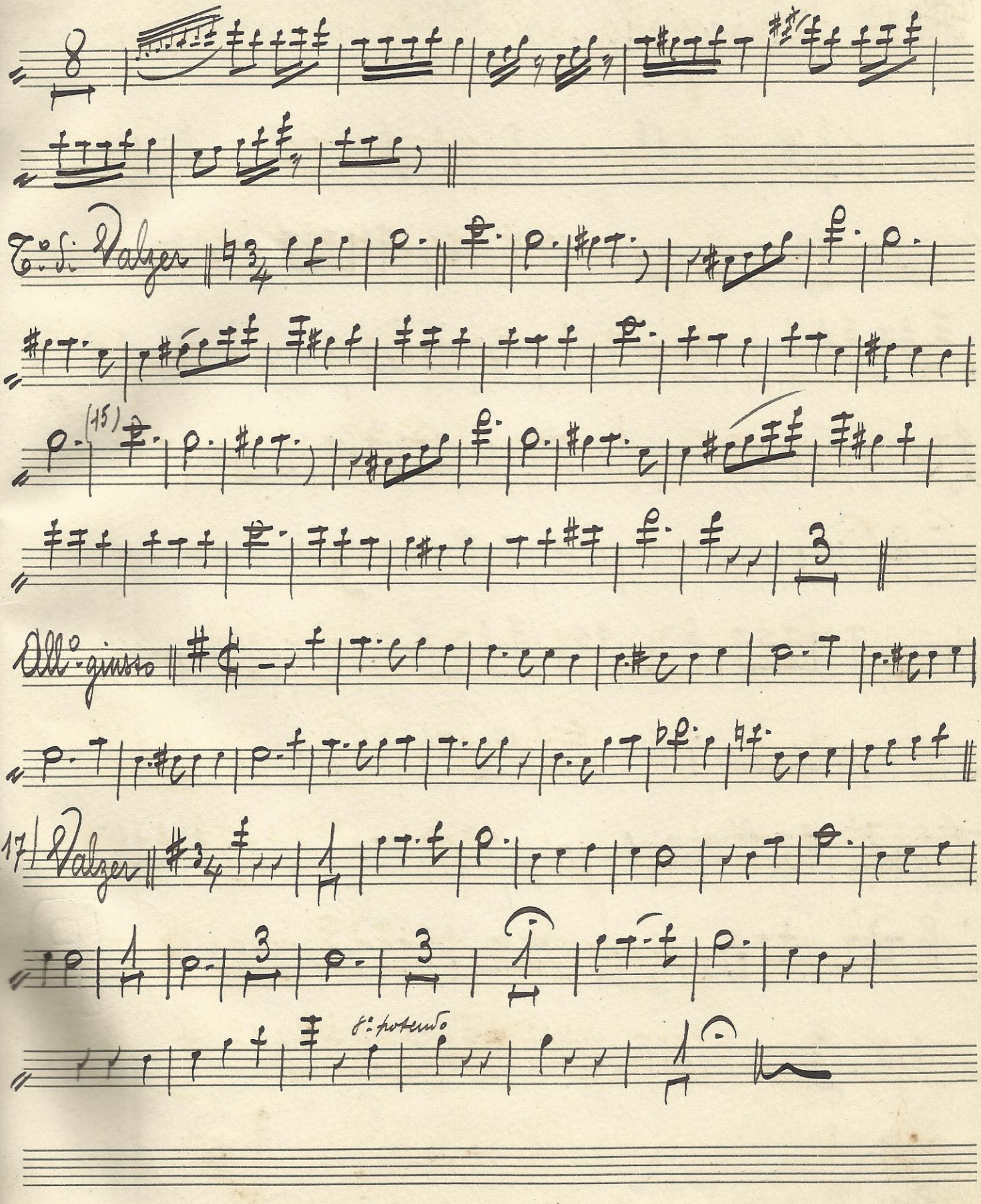
Valzer

segue Trio.

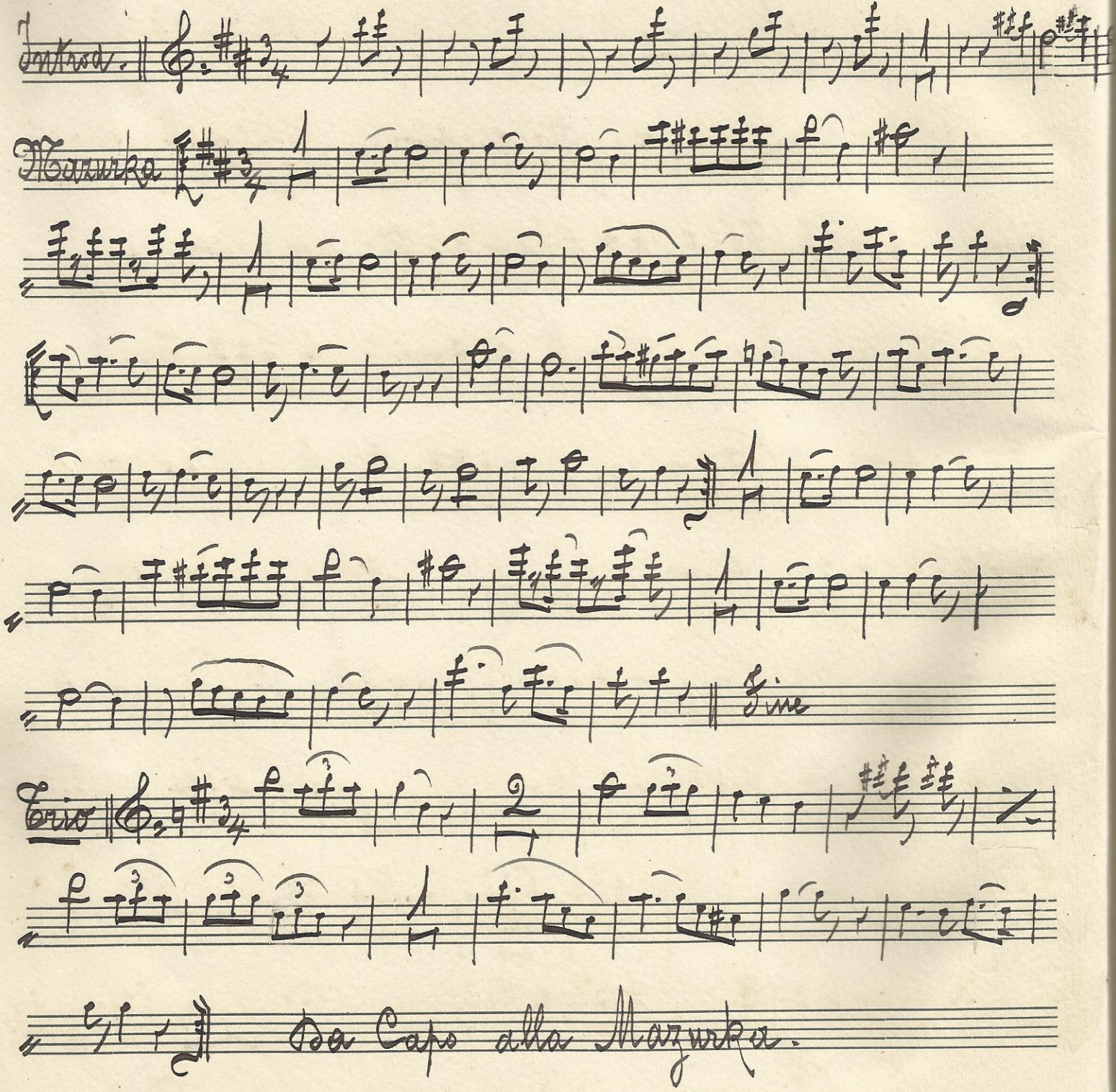

Trio
1°
2°
1°
Finale

N°16 La Geisha - Marcia giappon.e Finale




8
T. S. Valzer
(15)
Allo giusto
(17)
Valzer
8: potendo

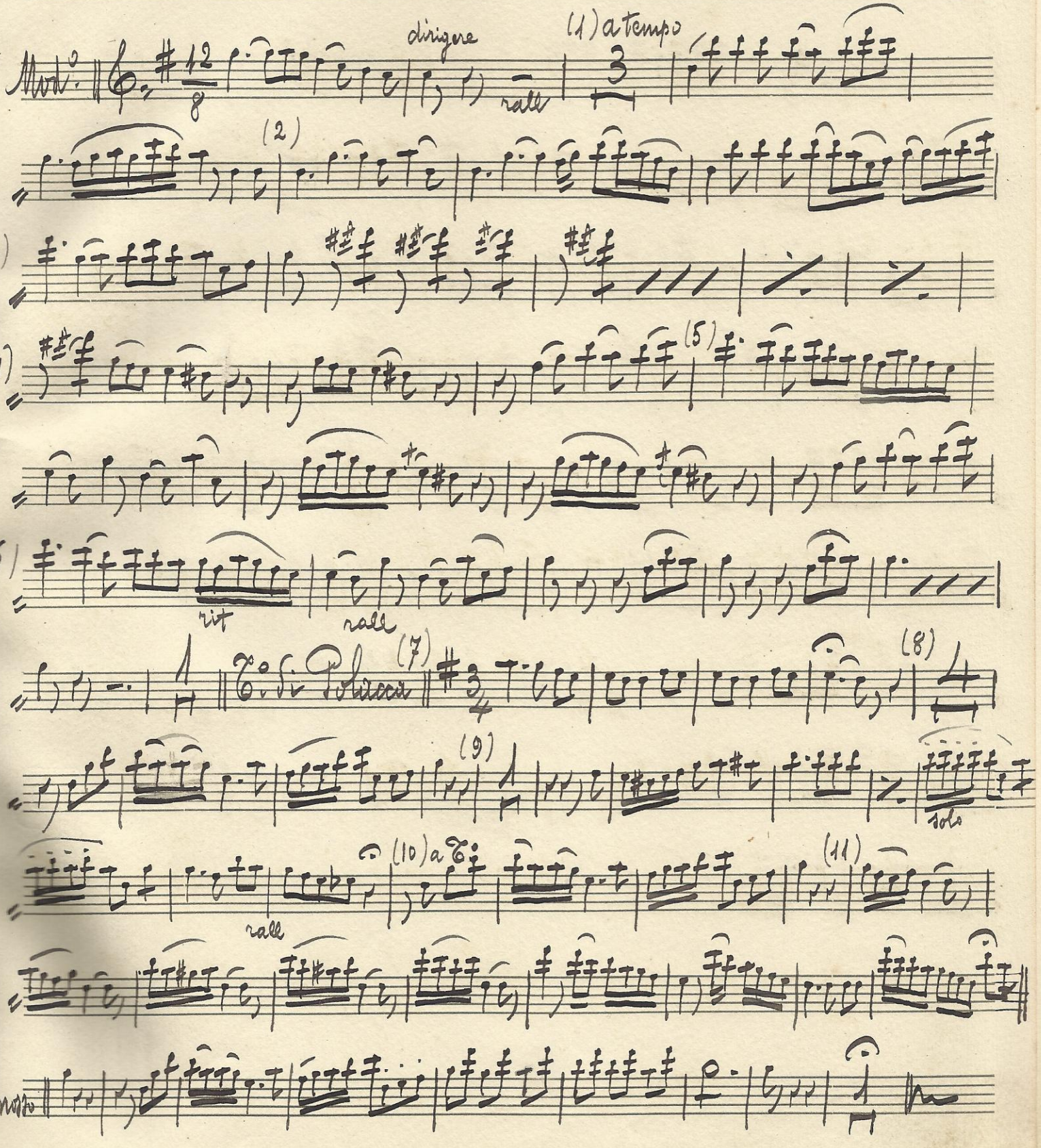
№ 17 Povera bimba - Mazurka A. B.



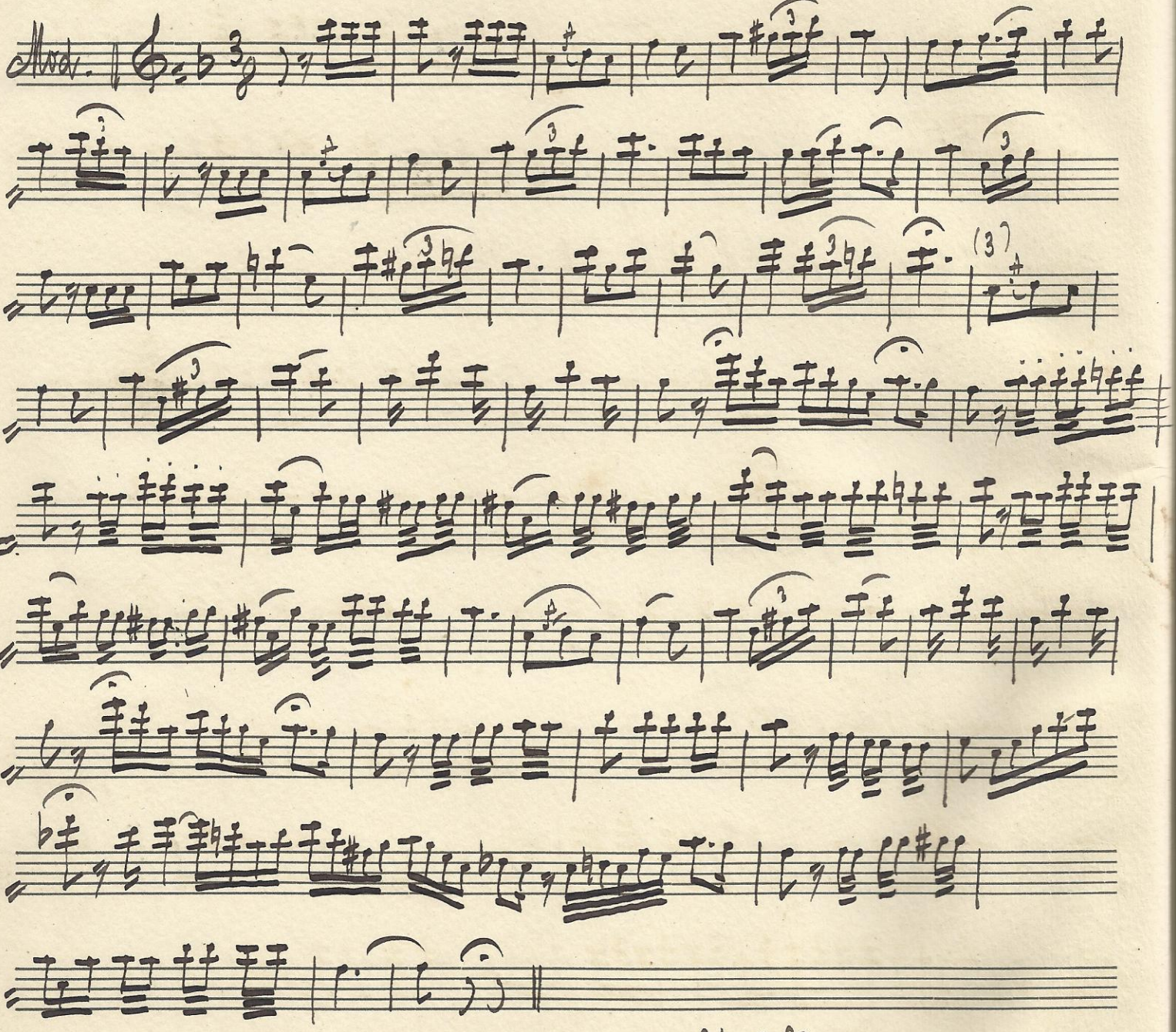
18 Puritani

N: 18 I Puritani – Coro e Polacca

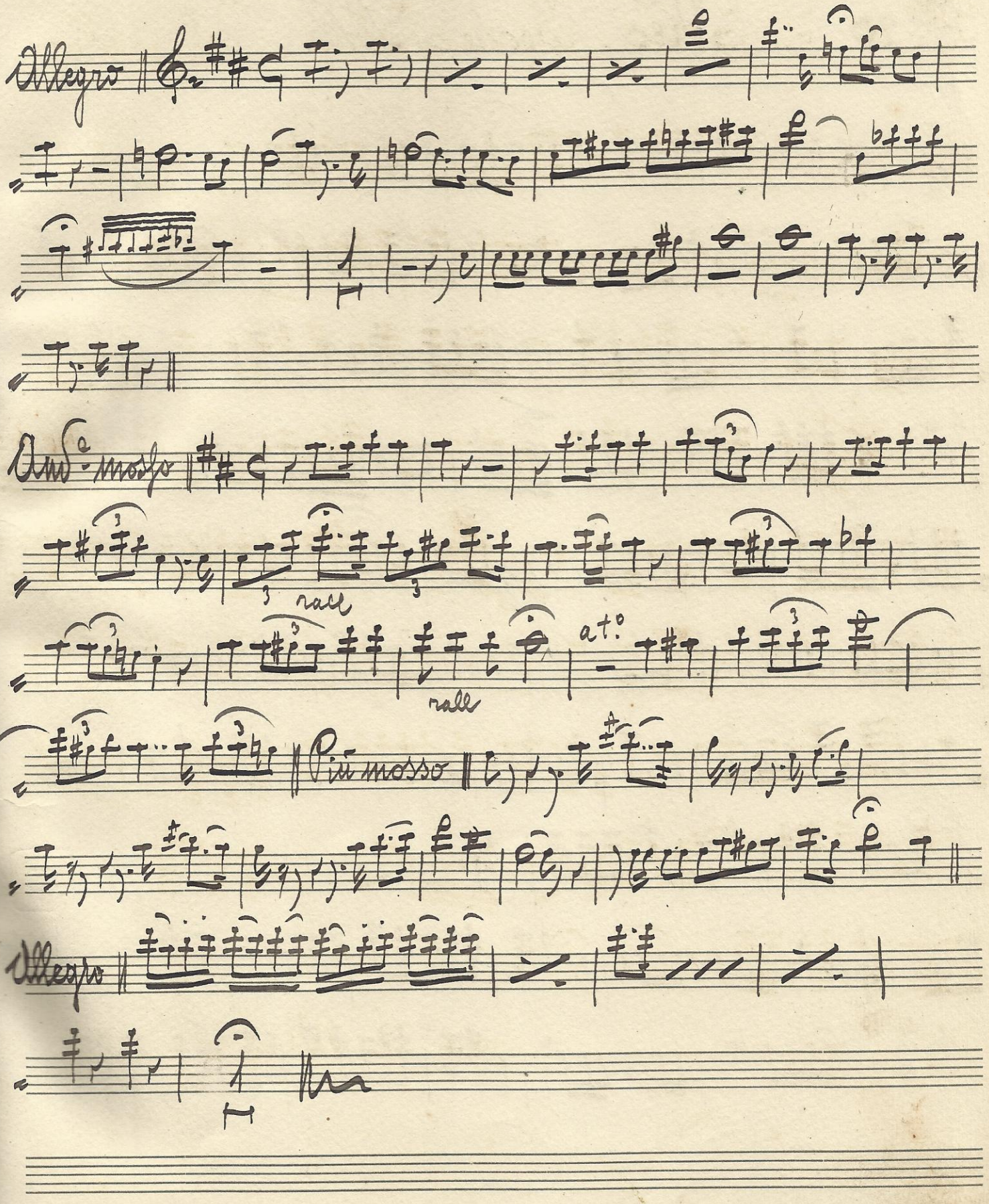
V. Bellini



N.° 19 L' Ebreo - Scena ed Aria G. Apolloni

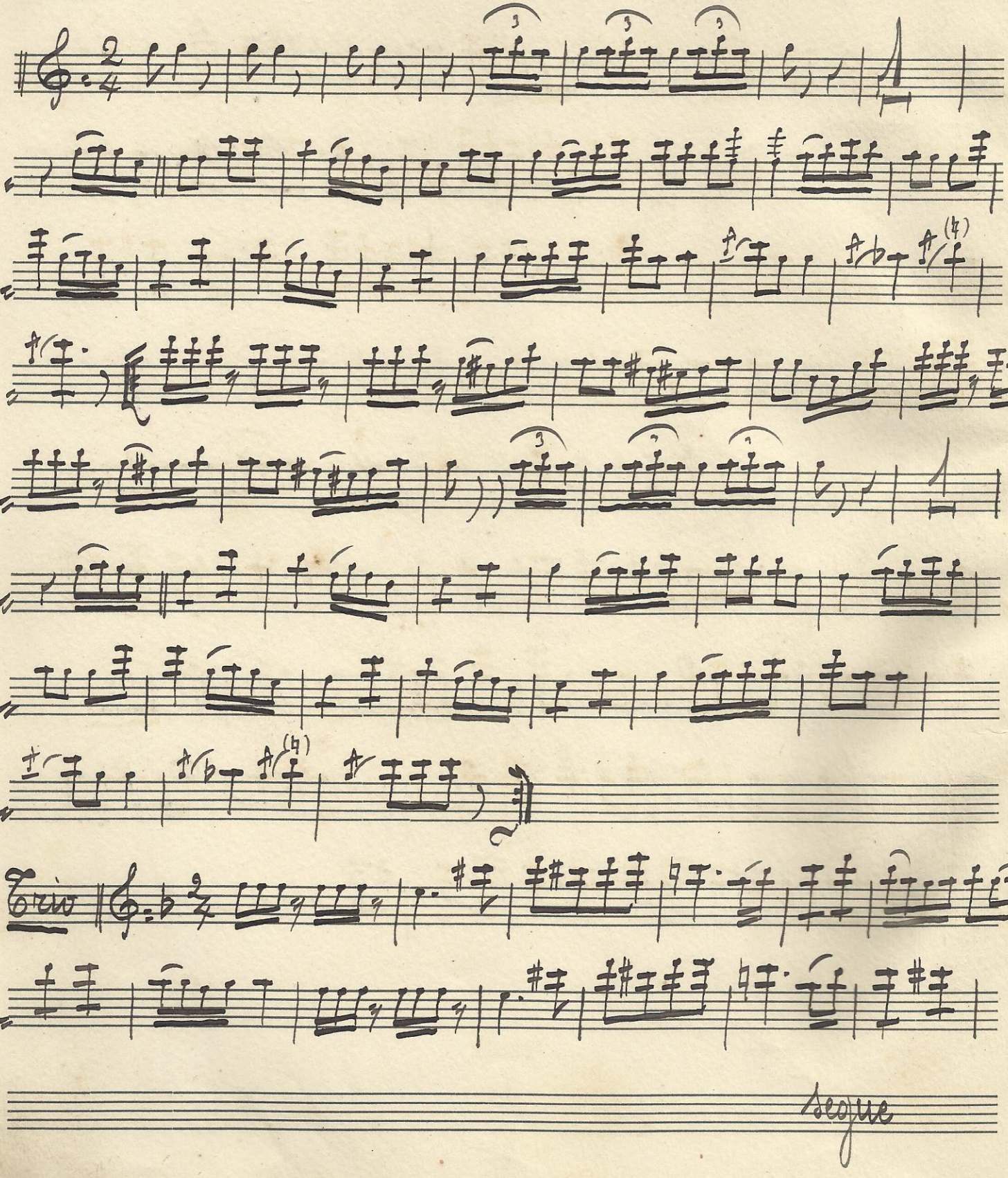


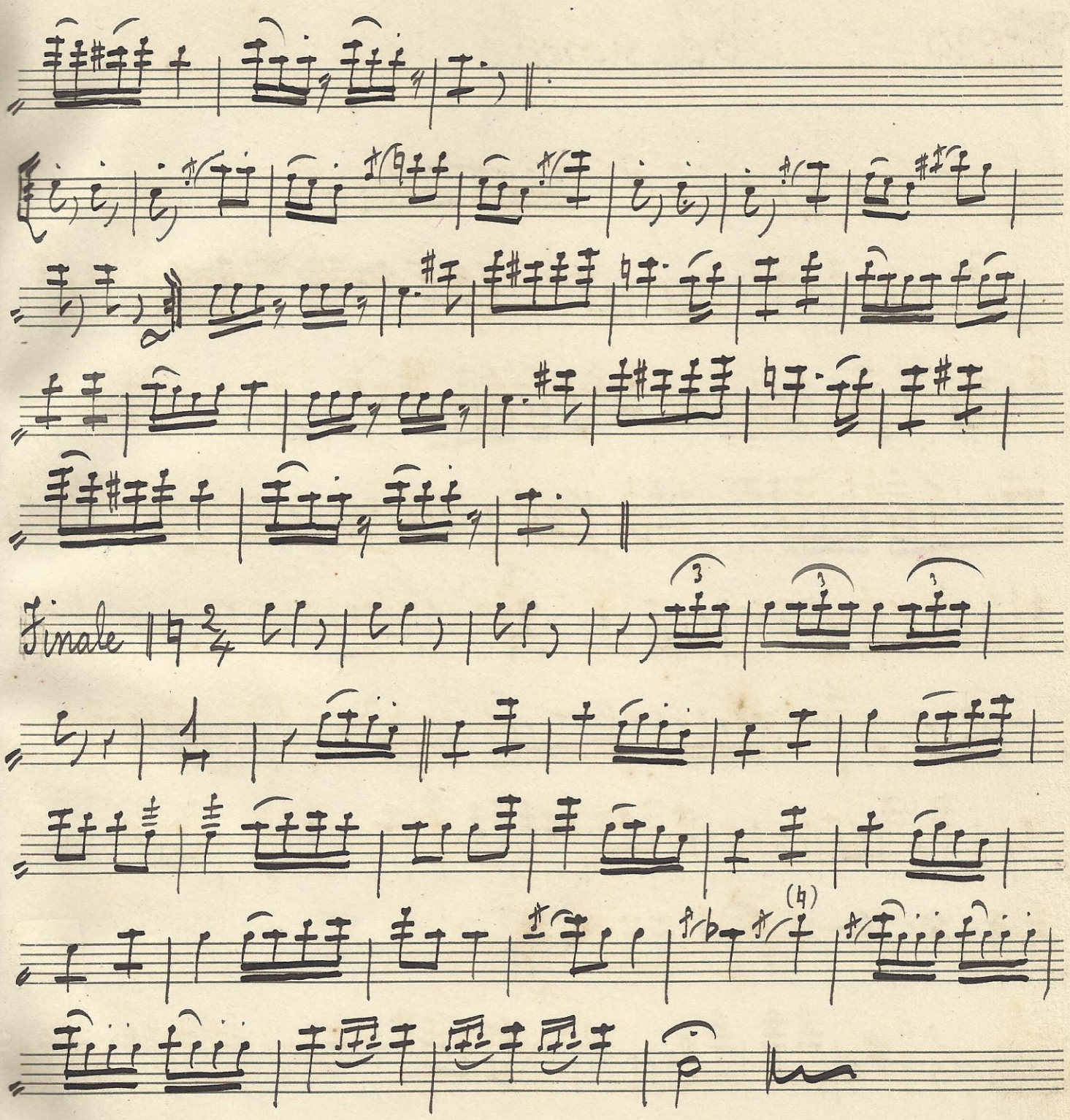
Segue l' Allegro


Allegro
rall
rall
Più mosso
Allegro

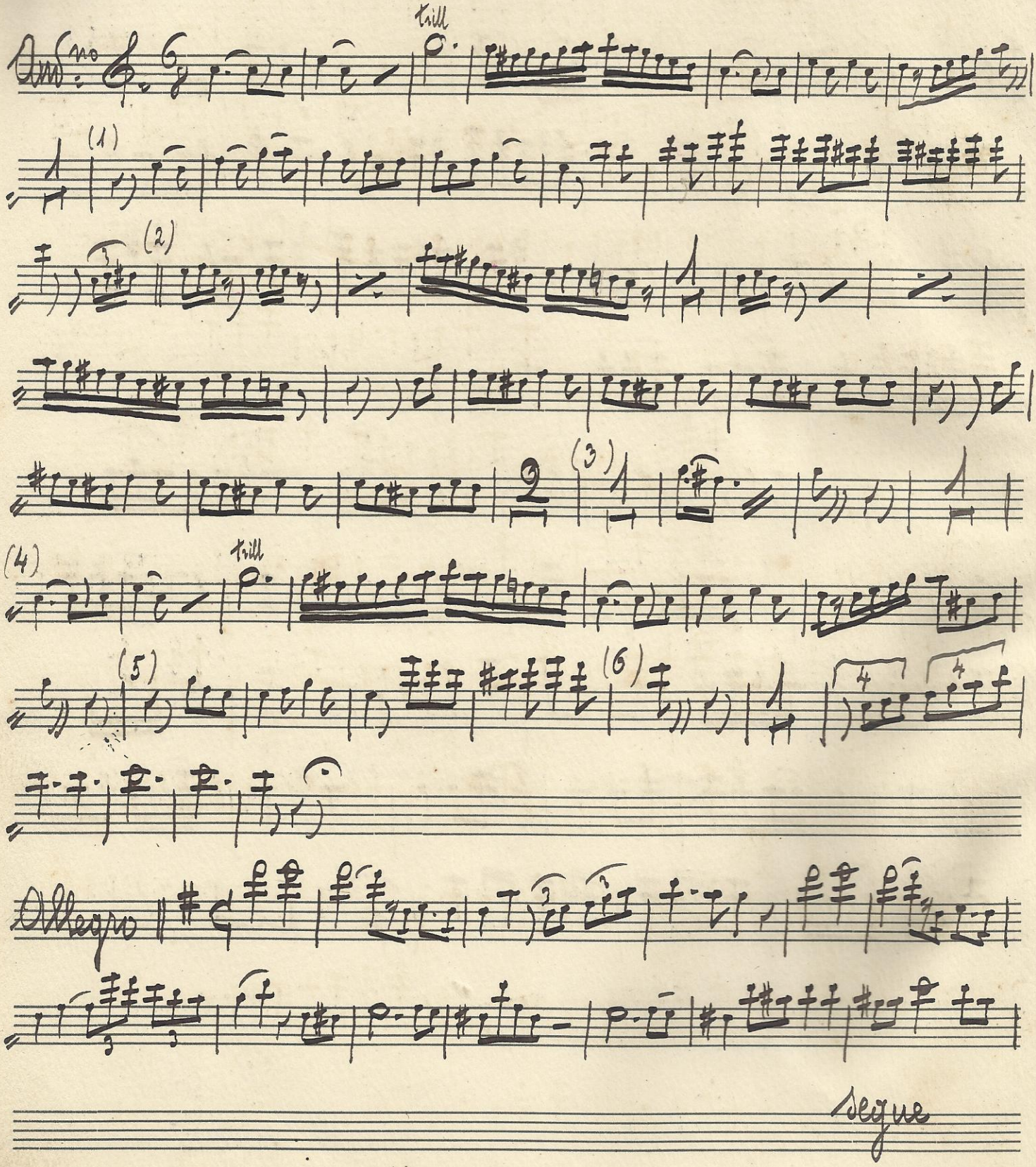
L'usignolo antico

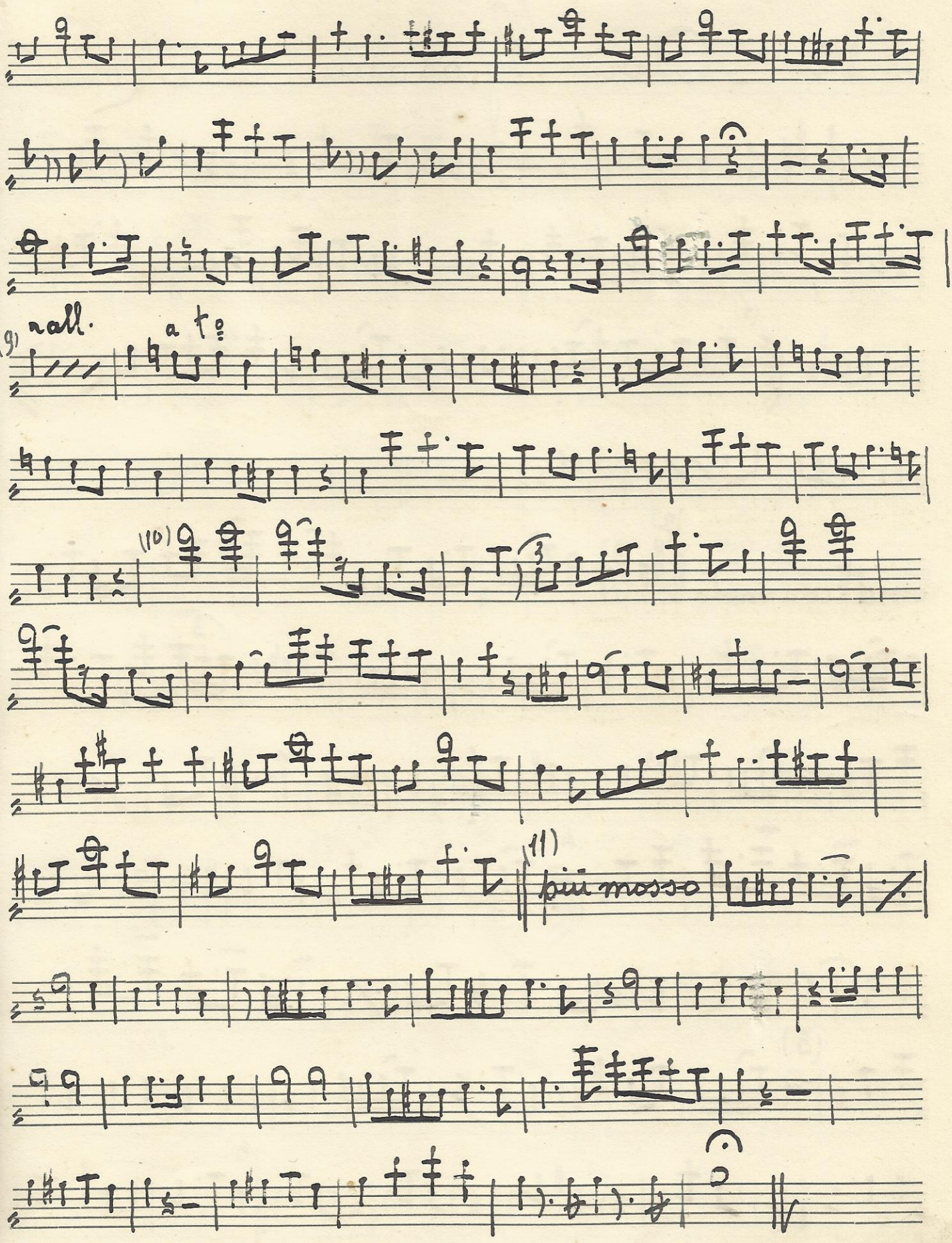
N. 20 Nei boschi - Polka

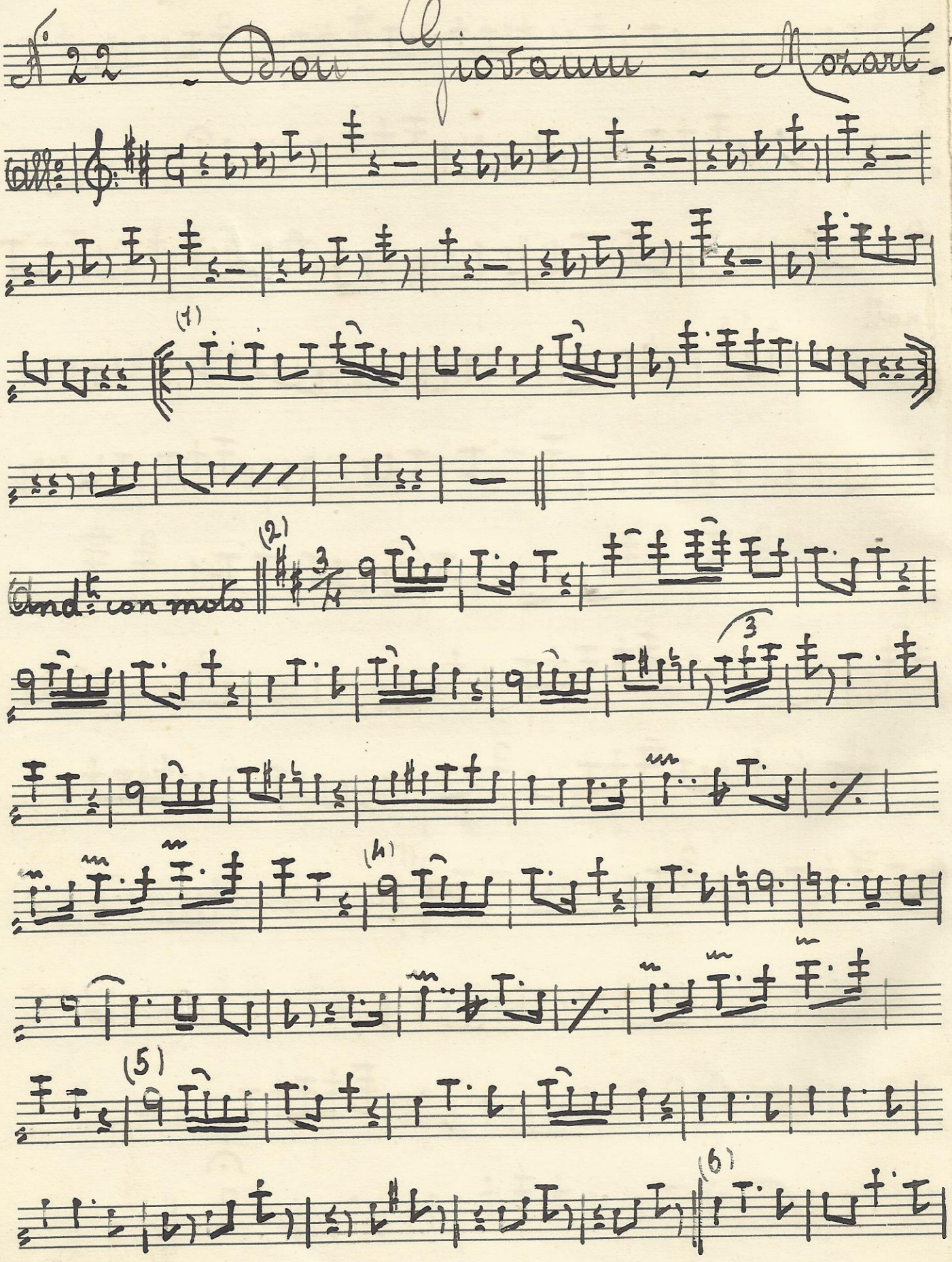


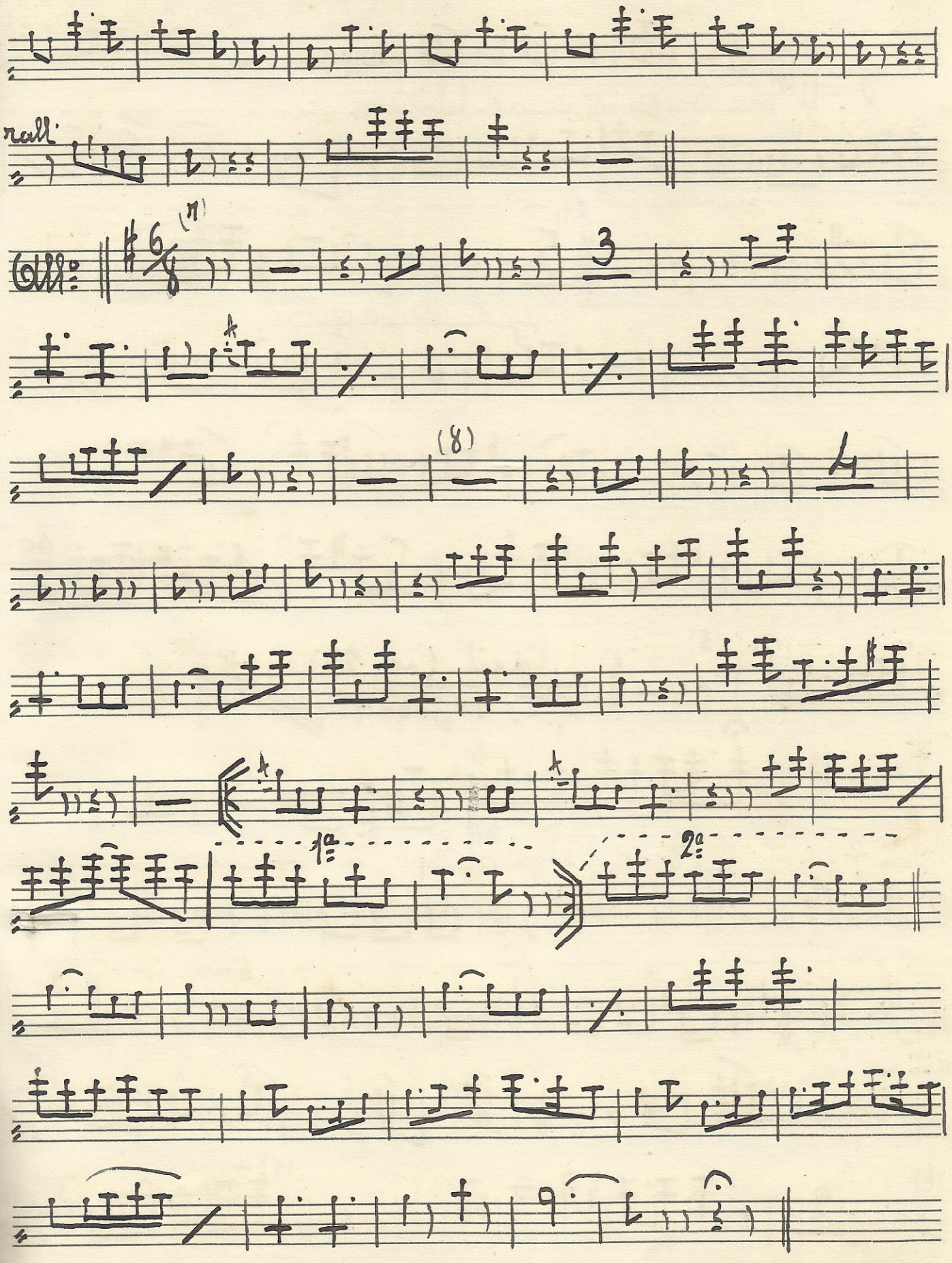

Finale
21/4/1925

N°21 Pastorale

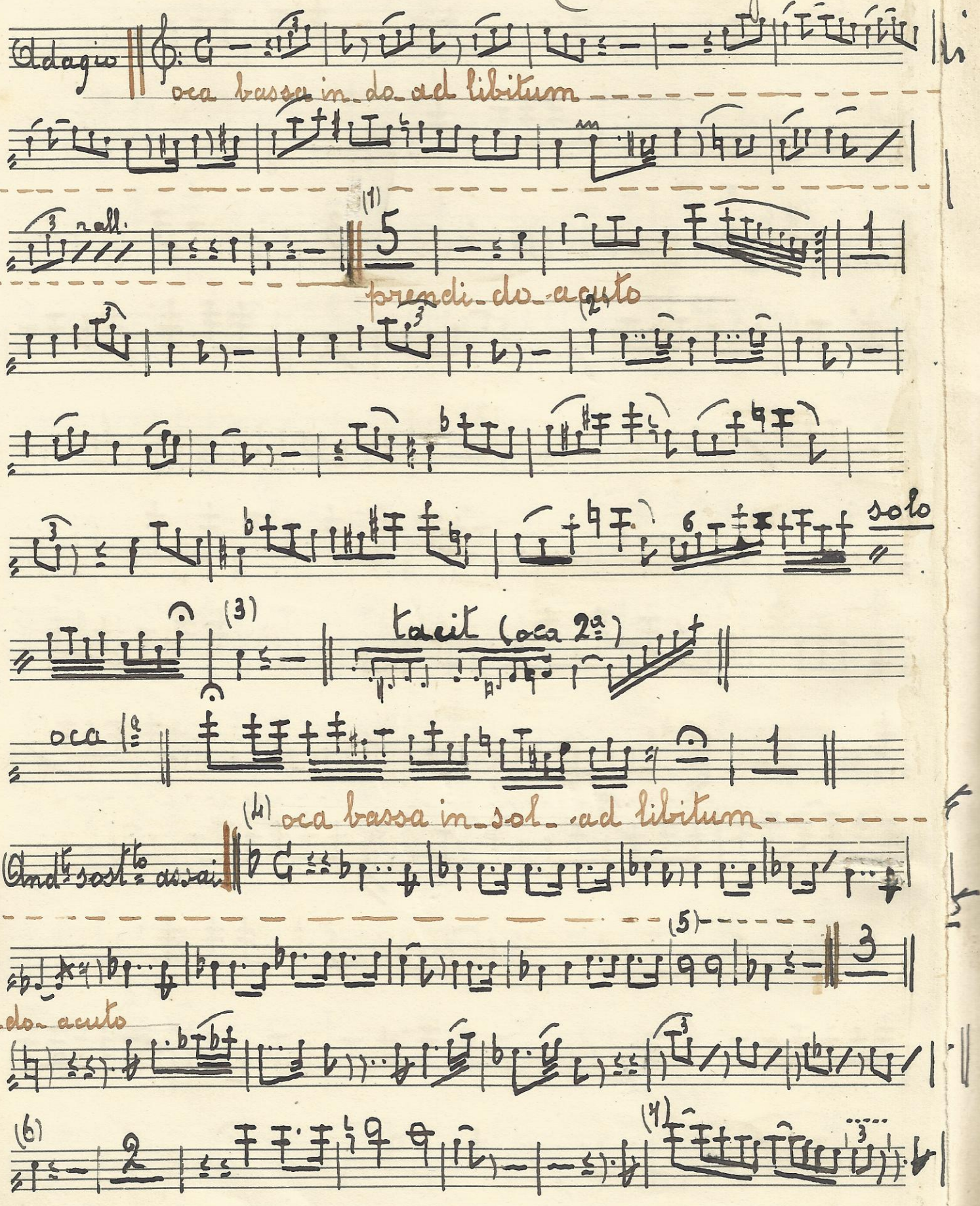


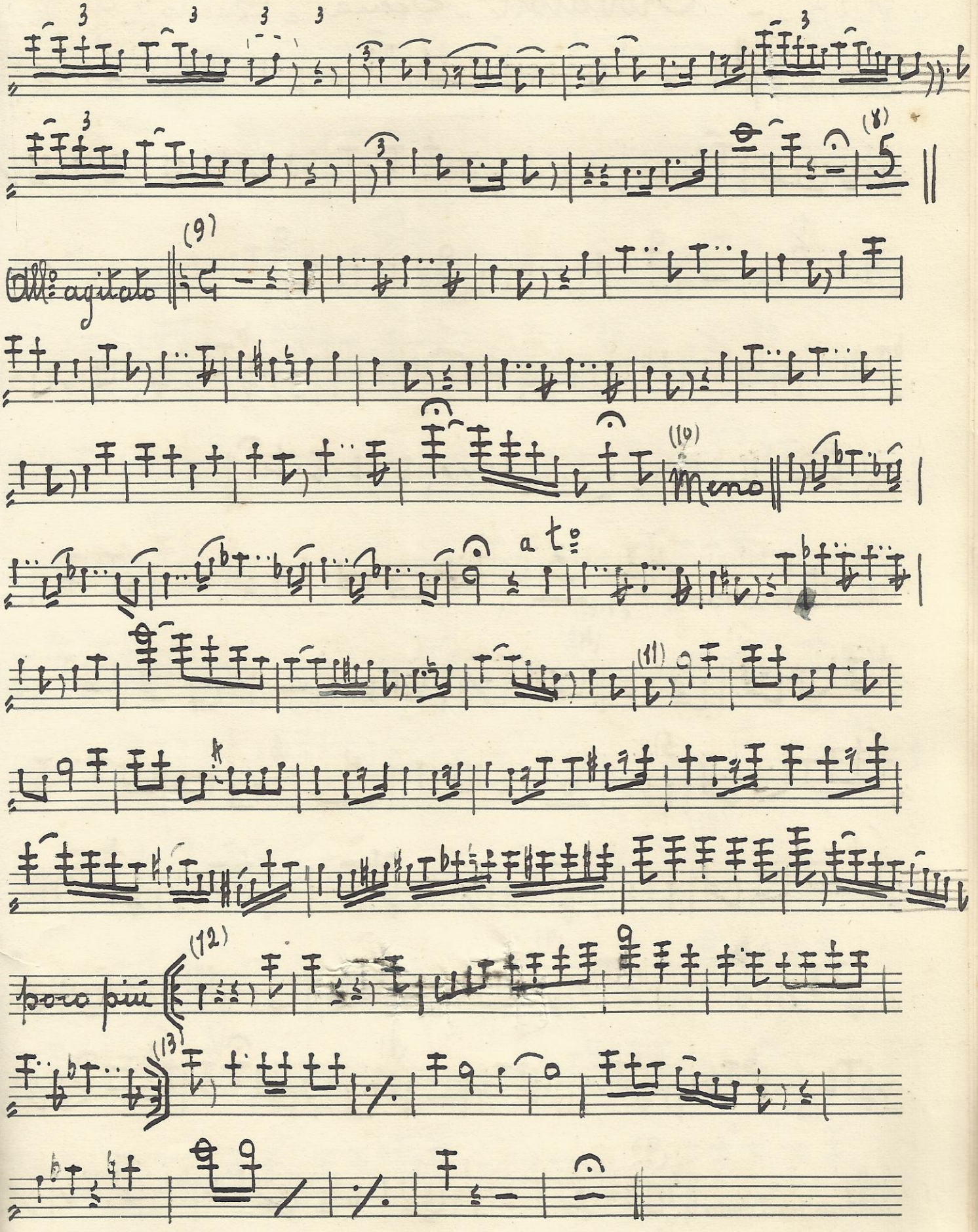

(9)
rall.
a tempo
(10)
(11)
più mosso


N° 22 - Don Giovanni - Mozart
(1)
(2)
3
Andante con moto
(4)
(5)
(6)

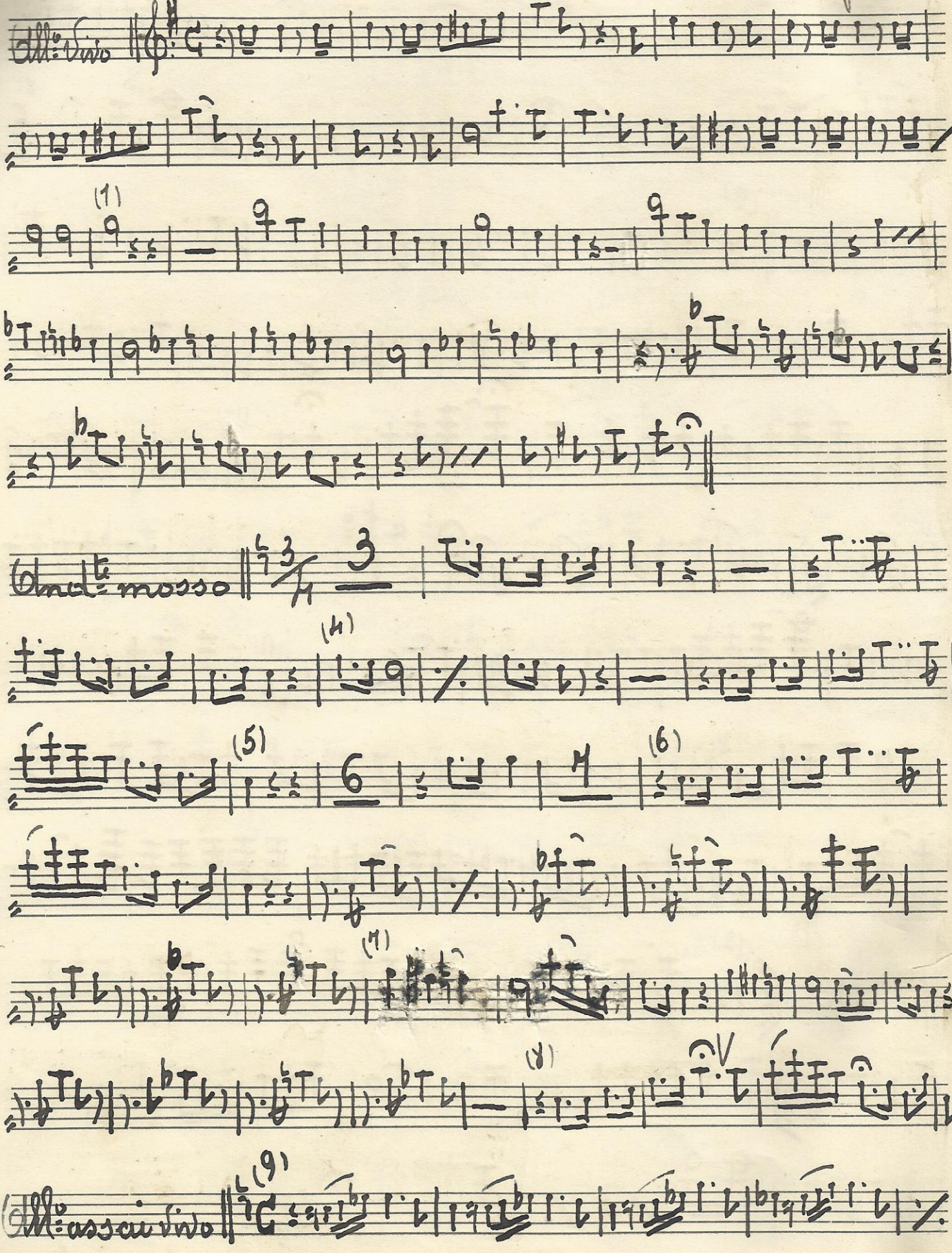

rall.
(11)
(8)
1a
2a

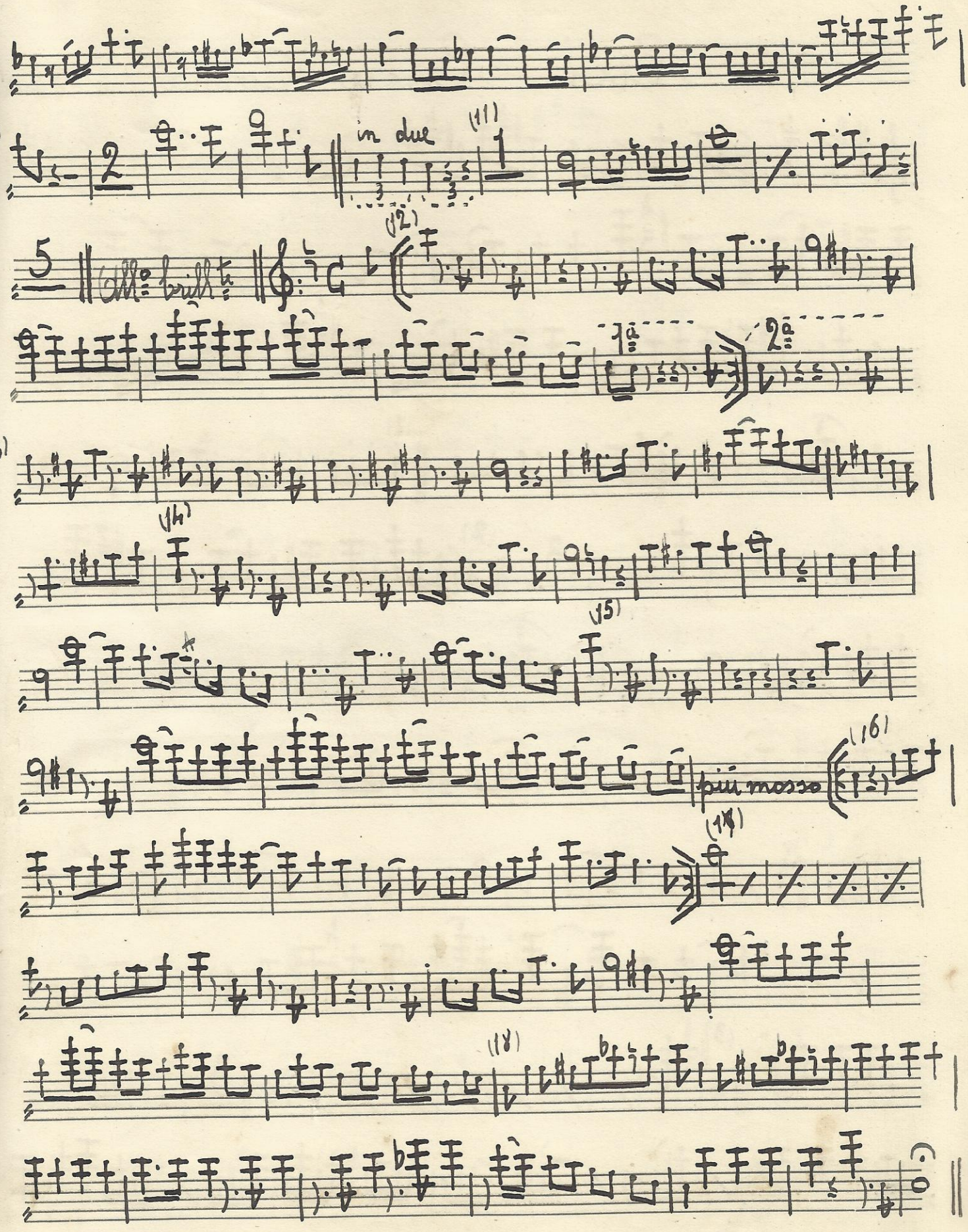
N° 23 ~ Trovatore ~ Miserere ~ G. Verdi ~

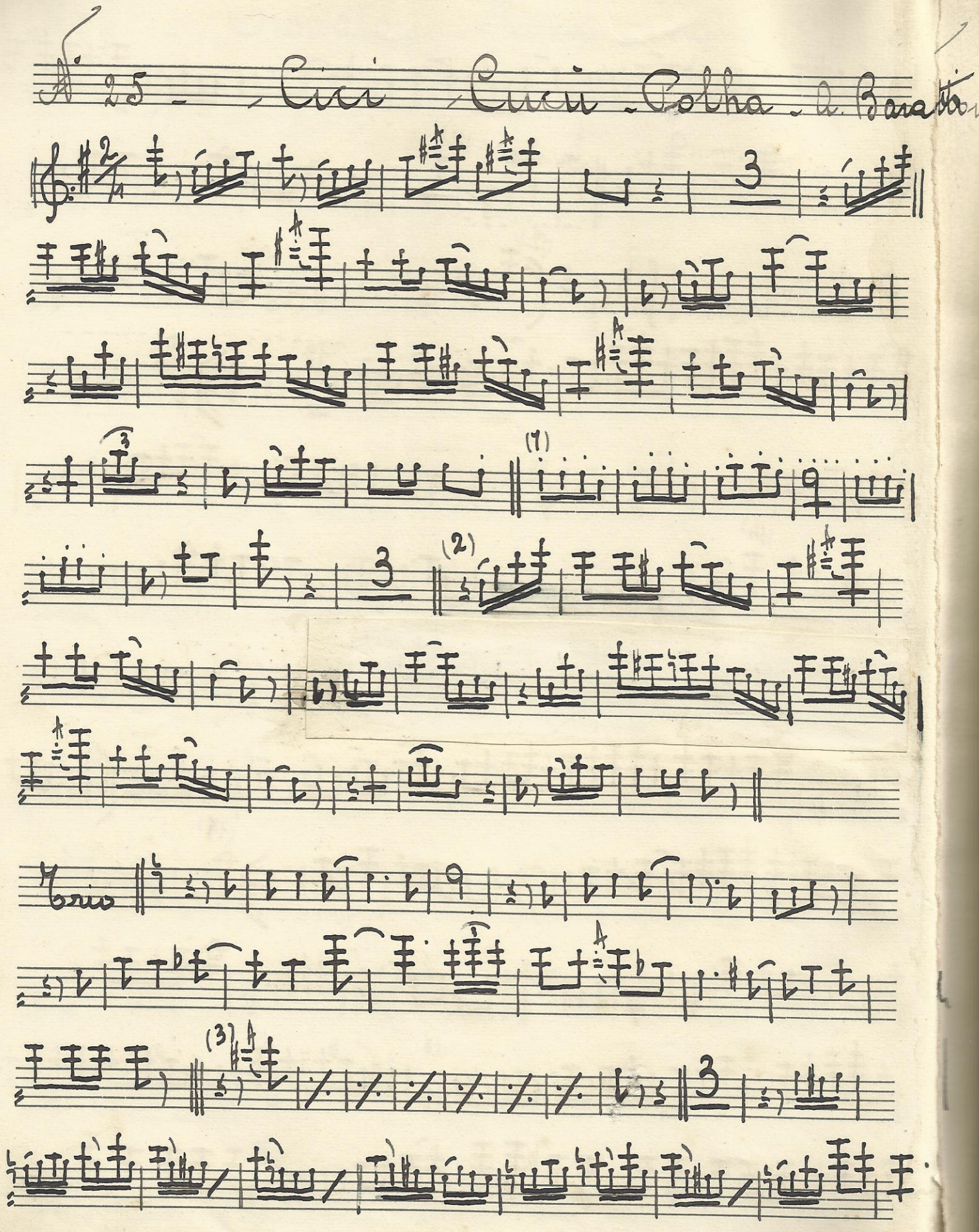


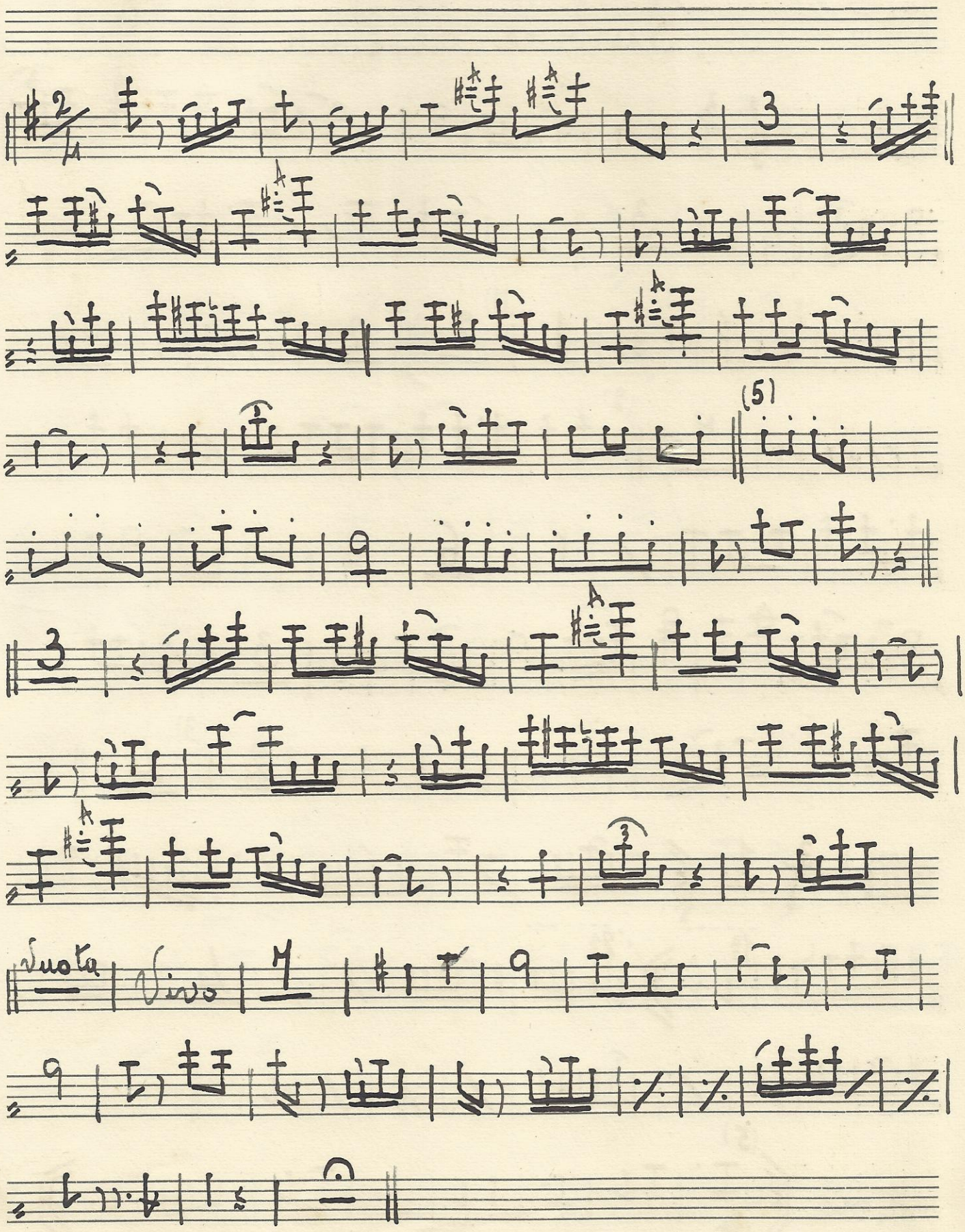

(8)
(9)
All.o agitato
(10)
meno
a t.o
(11)
(12)
poco più
(13)

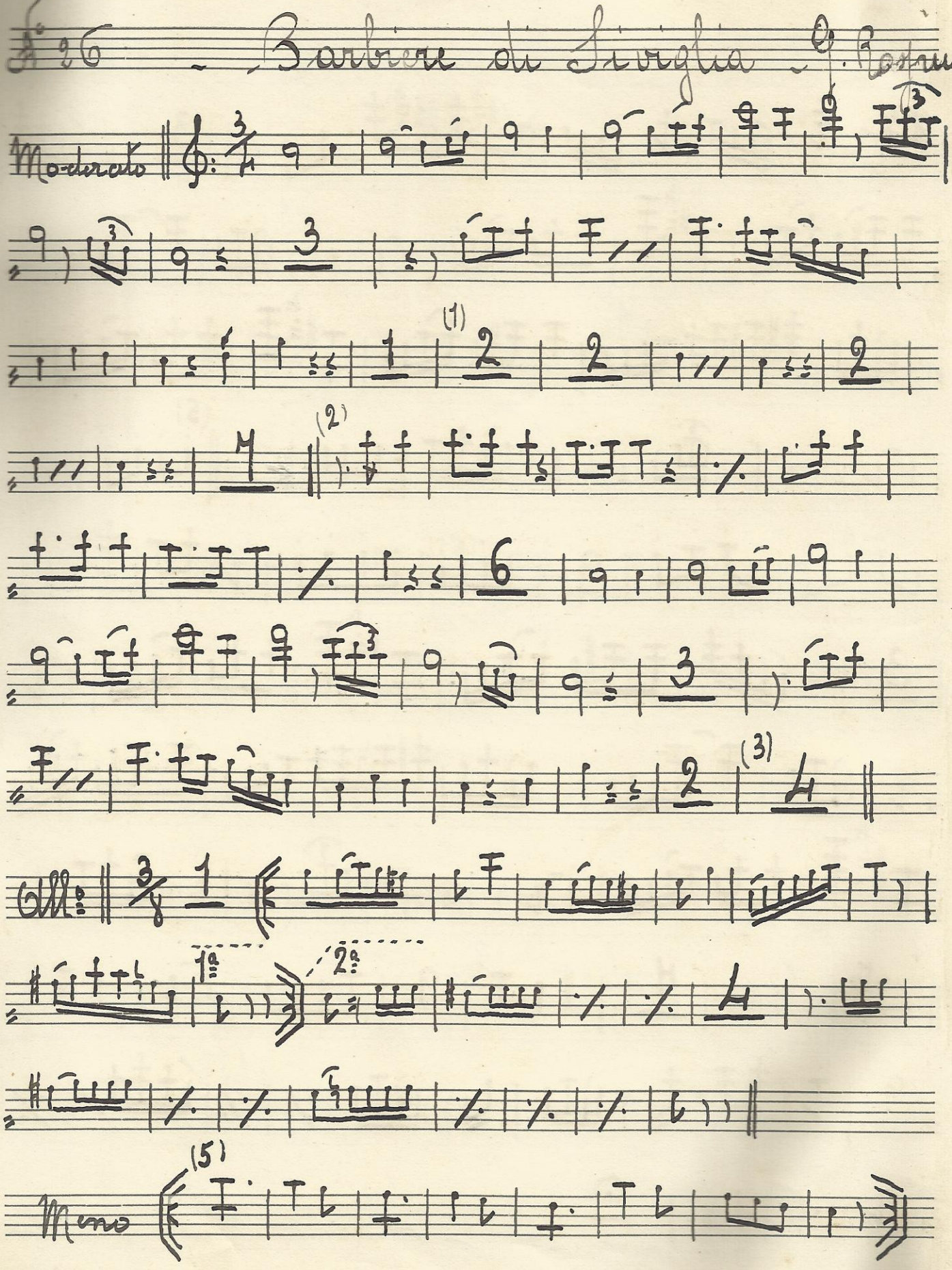
N° 24 - Trovatore - Scena e Duetto - G. Verdi -

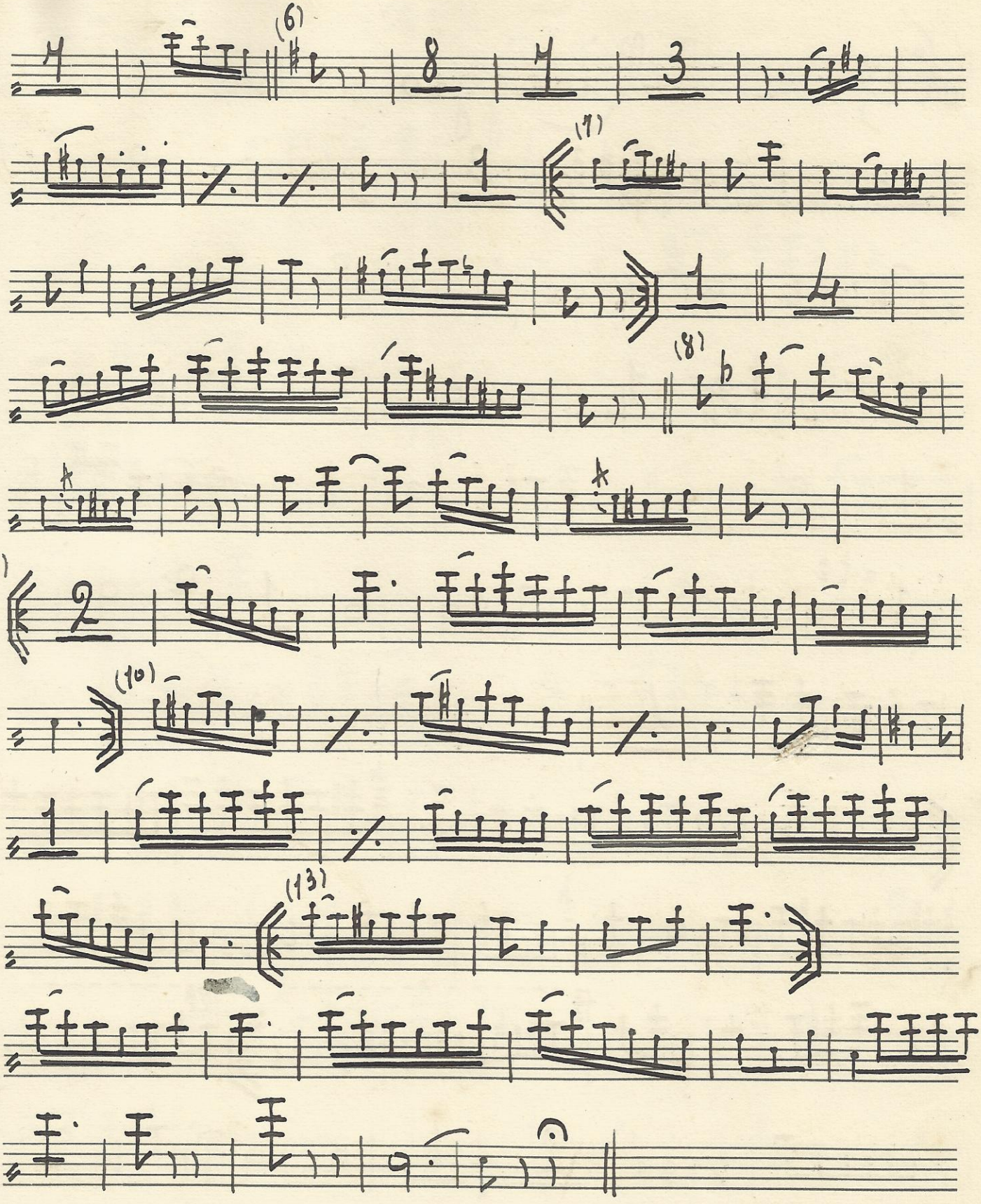


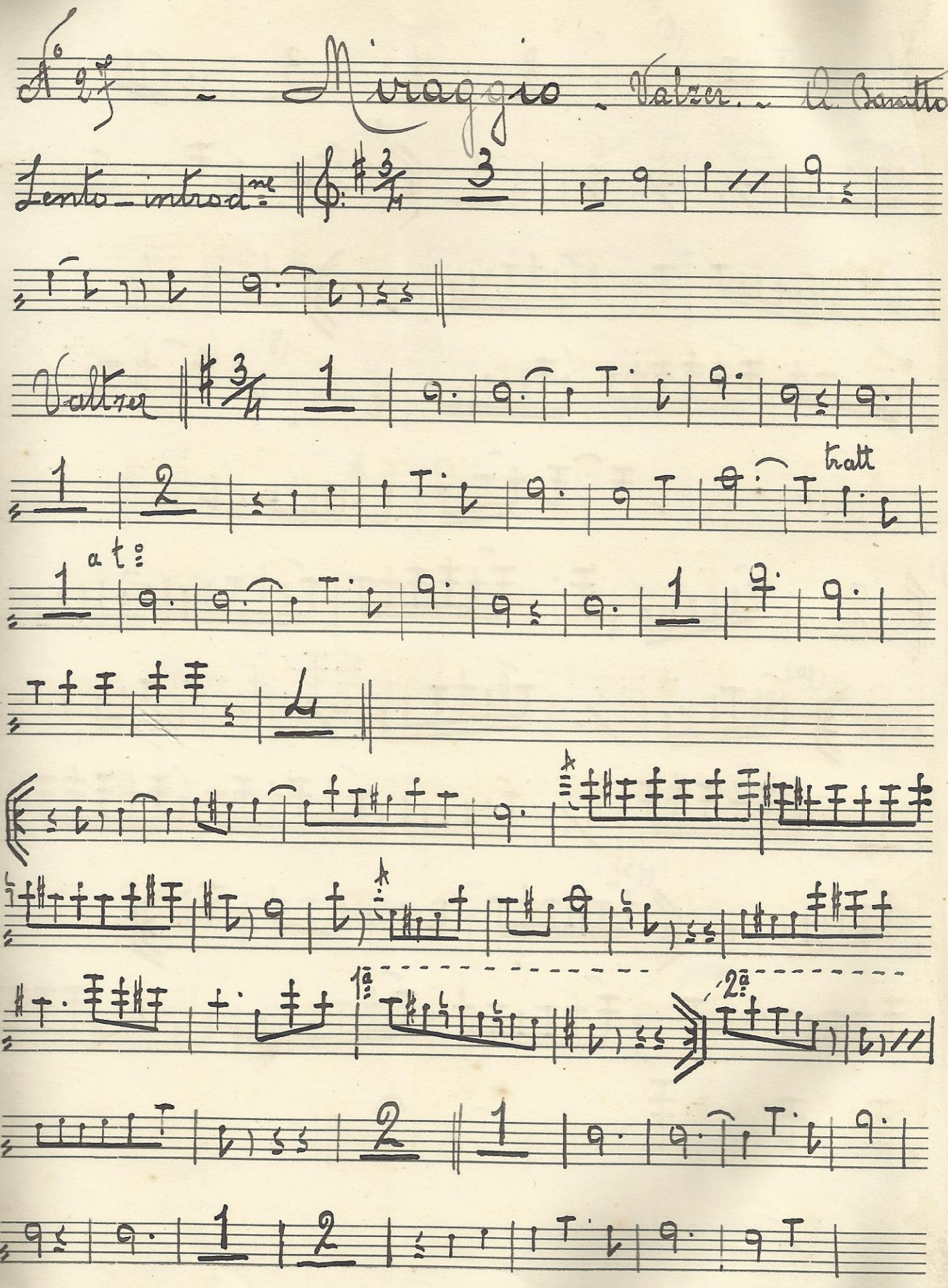

(10)
in due
(11)
(12)
cl. bassi
(13)
(14)
(15)
più mosso
(16)
(17)
(18)

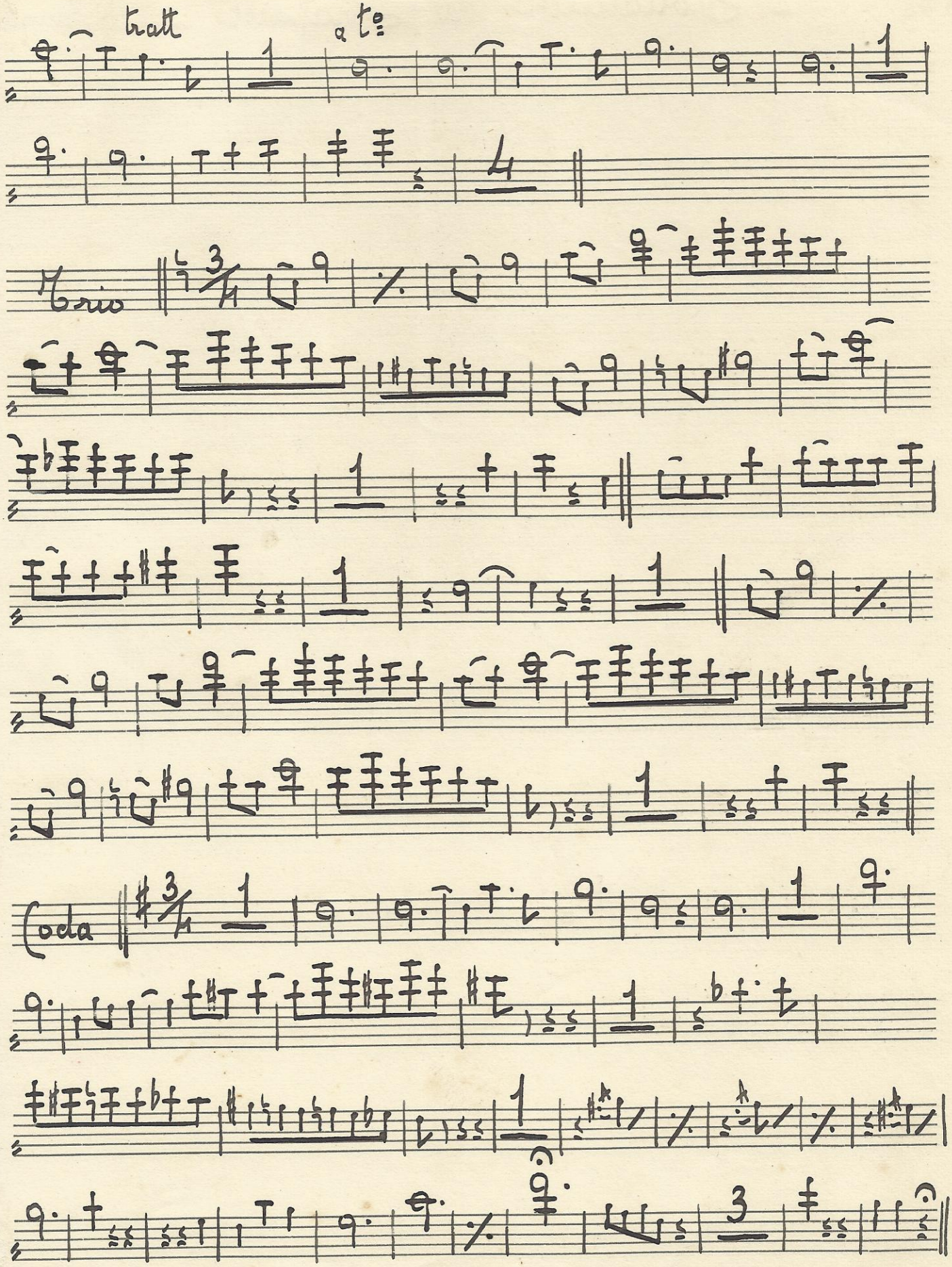

Nº 25 - Cuca - Cuca - Colha - L. Barata
3
(1)
3
(2)
Trio
(3)
3

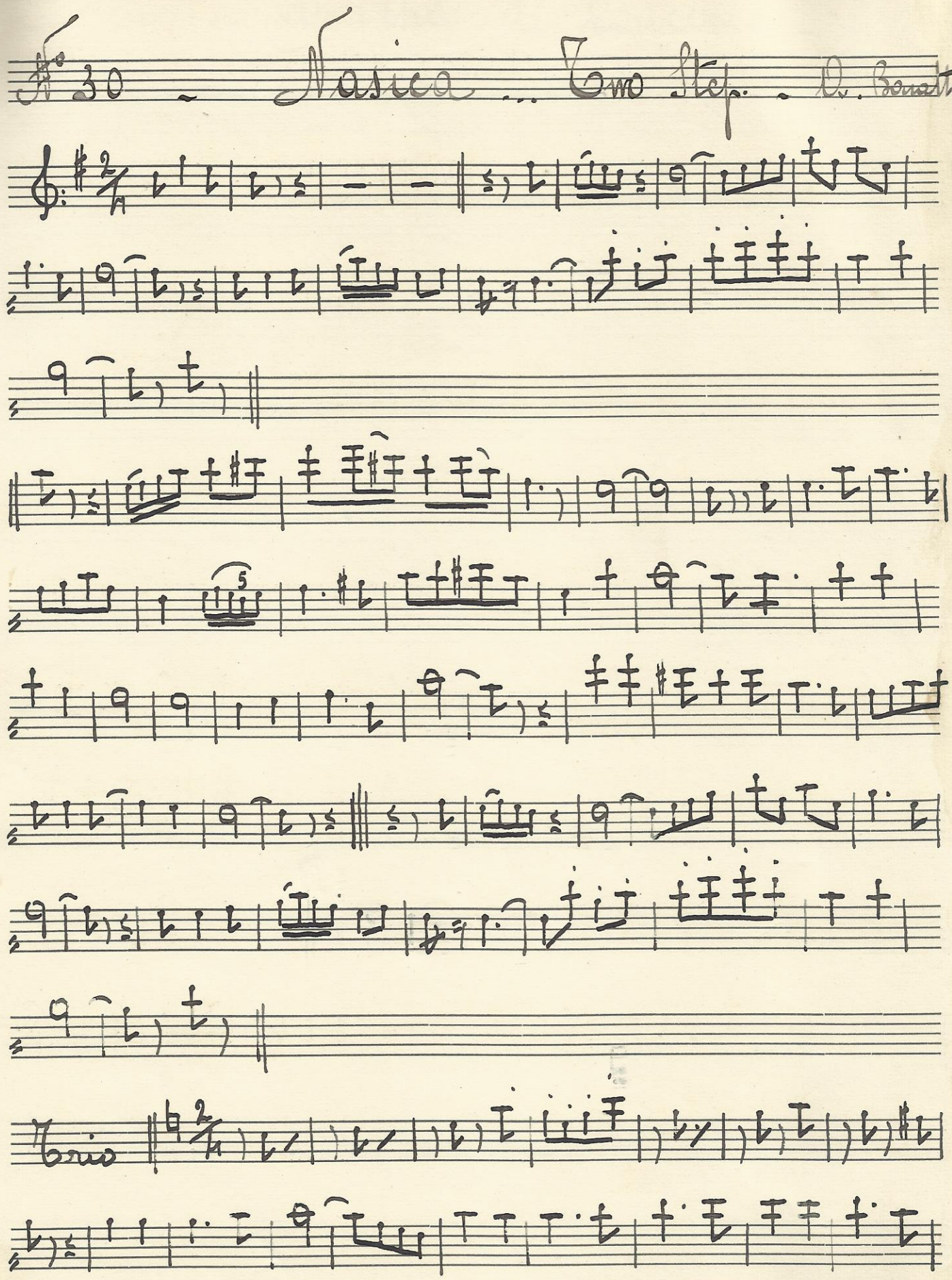

(4)
(5)
Vivo

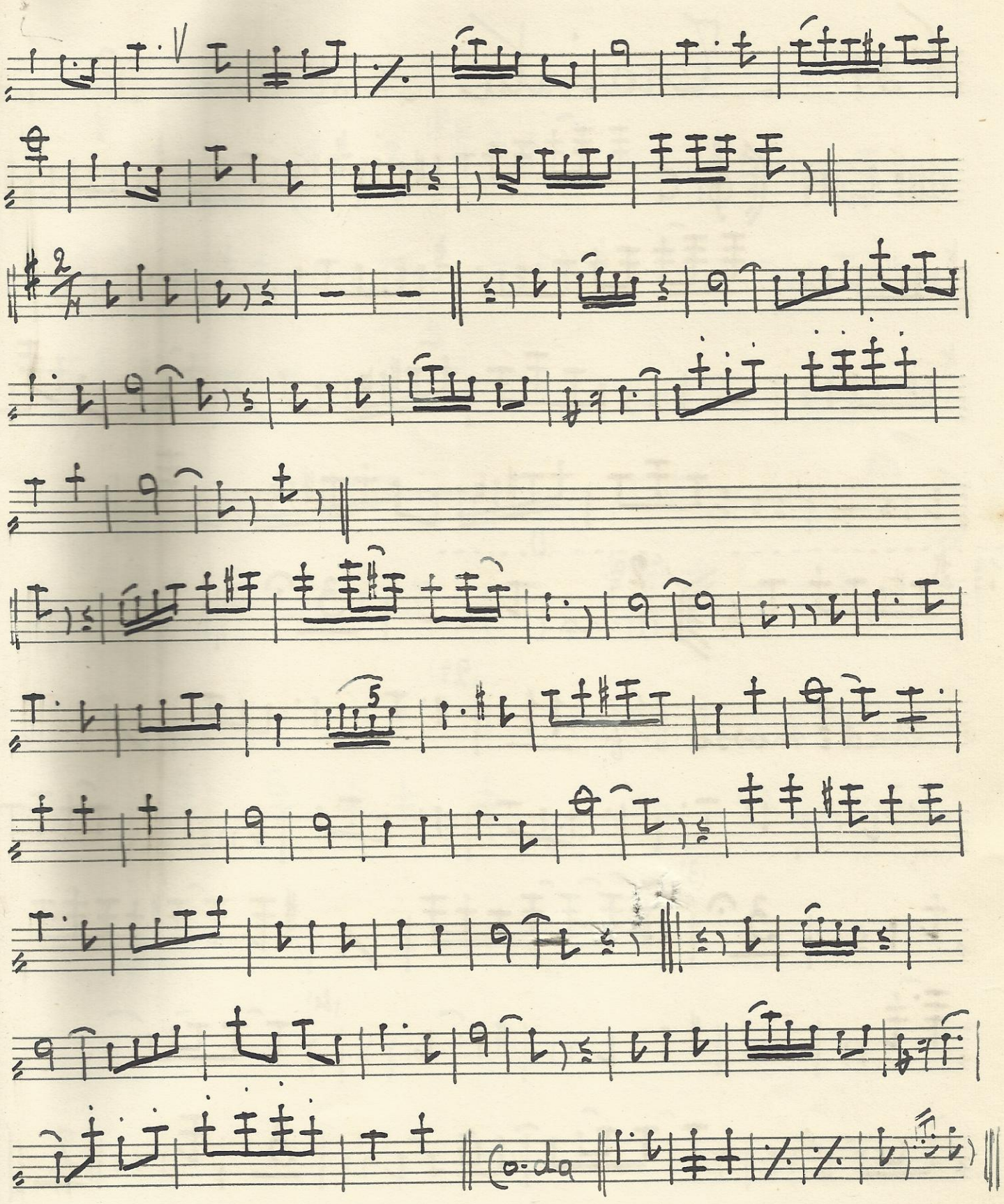

26 - Barbiere di Siviglia - Rossini
Moderato
(1)
(2)
(3)
1ª
2ª
(5)
Meno

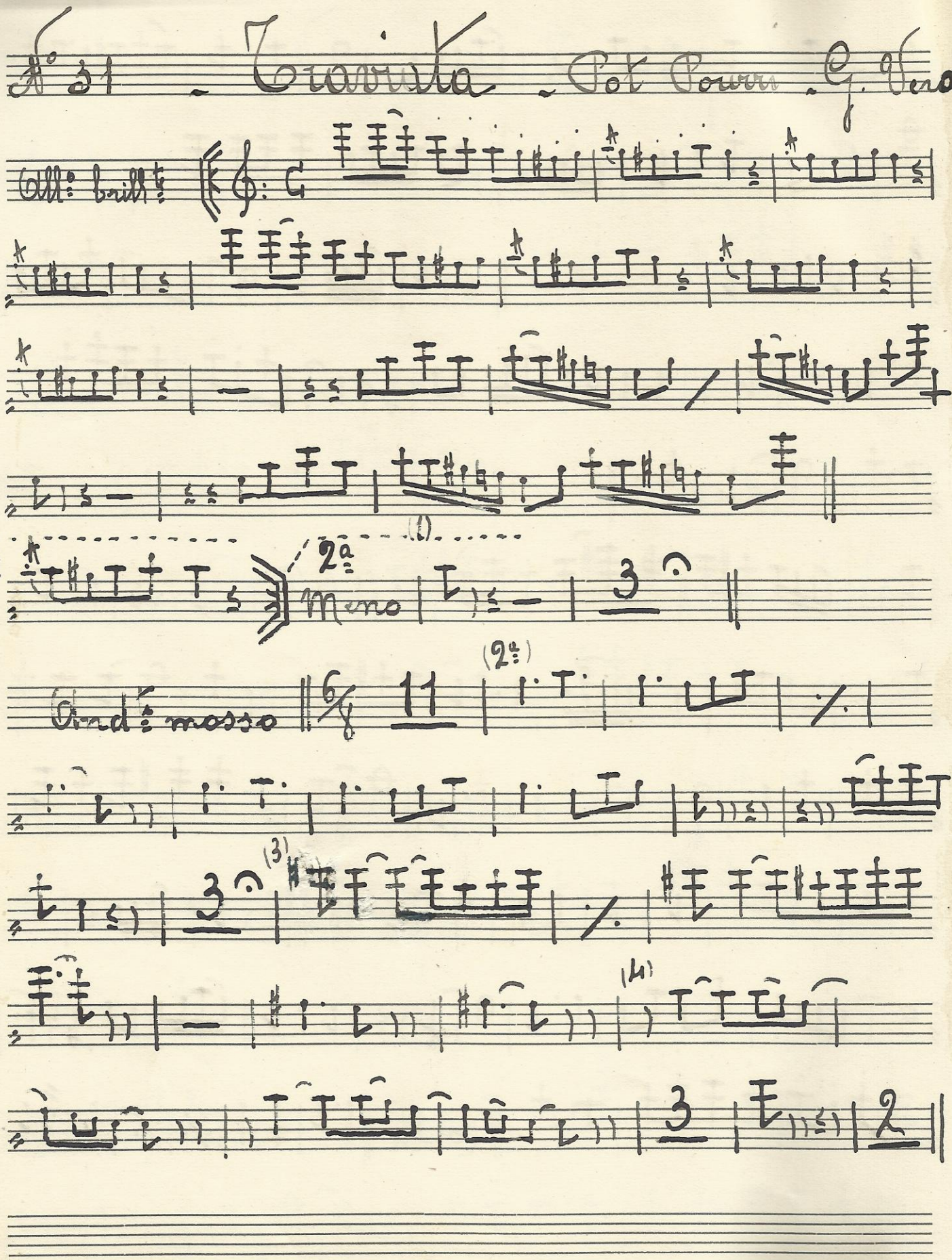

(6)
(7)
(8)
(9)
(10)
(13)

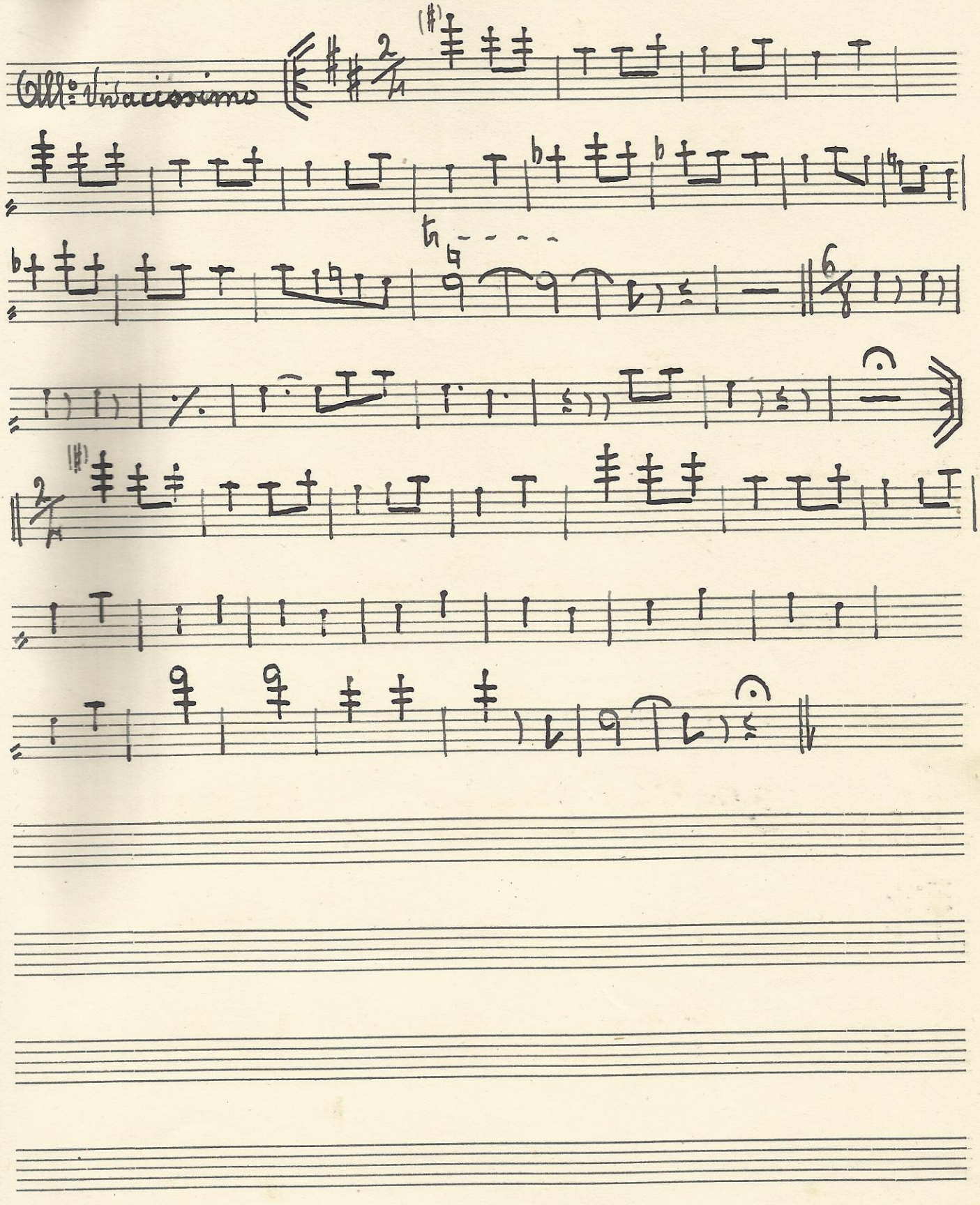

Adf - Mirraglio - Valzer - A Bandiera
Lento - introd.ne
Valtzo
1
2
tratt
1
at:
1
2
1a
2a
1
2
1
2


kalt
a tempo
Trio
Coda


Nº 30 ~ Nasica ... Two Step. ~ D. Bonatto
Trio




N° 31 - Traviata - Col Canto - G. Verdi
Allo brillante
1a
2a
meno
(1)
And.to mosso
(2a)
(3)
(4)


All.o vivacissimo