

DO 5

No. 1

Defilé

Handwritten musical score for the first section of 'Defilé'. It consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the word 'Fine' written above the final staff.

Handwritten musical score for the second section of 'Defilé', marked 'Trio'. It consists of three staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are in bass clef. The notation includes various rhythmic values and slurs. The section concludes with a double bar line and a fermata over the final note.

D. C. tutto

No. 2 Il barbiere di Siviglia. Cavatina G. Rossini

All: vivace

B c

(1) E

rall. at:

(2)

(3)

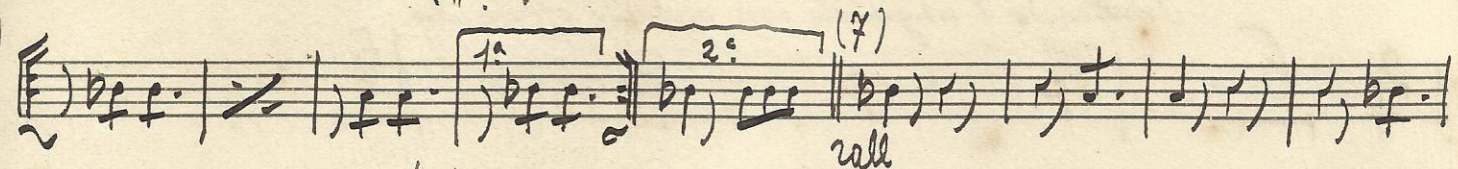
(4)

Segue

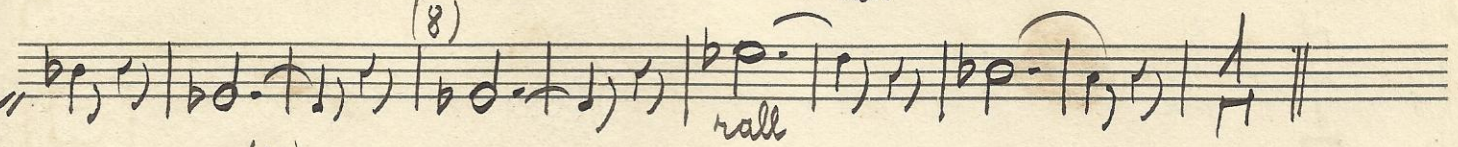
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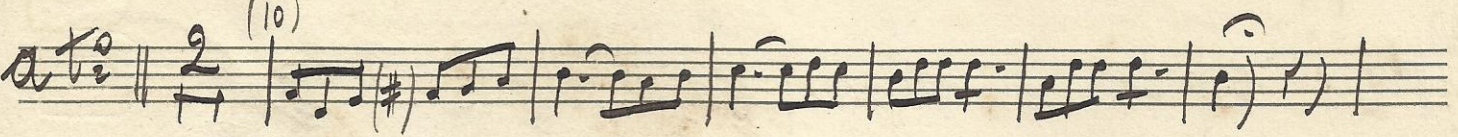
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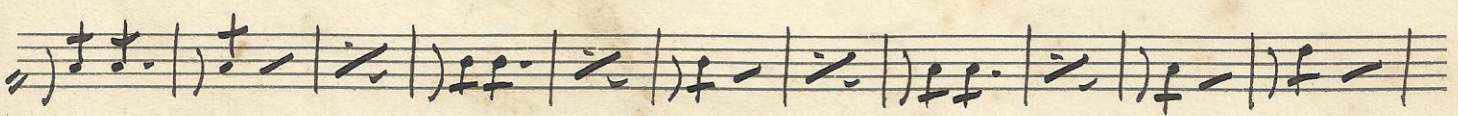
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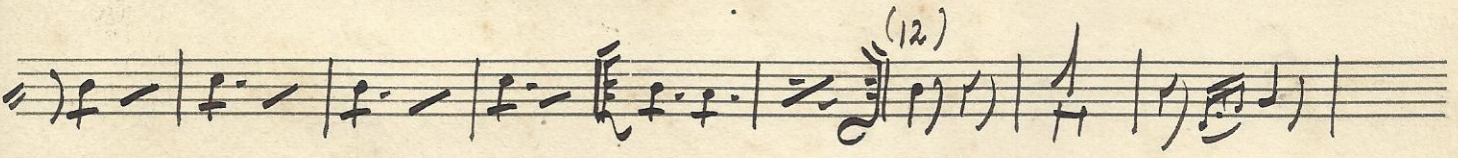
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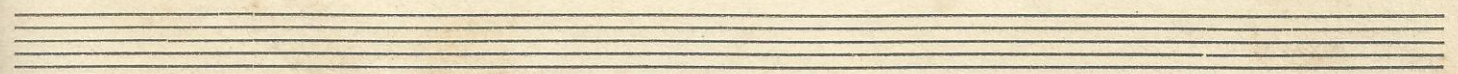
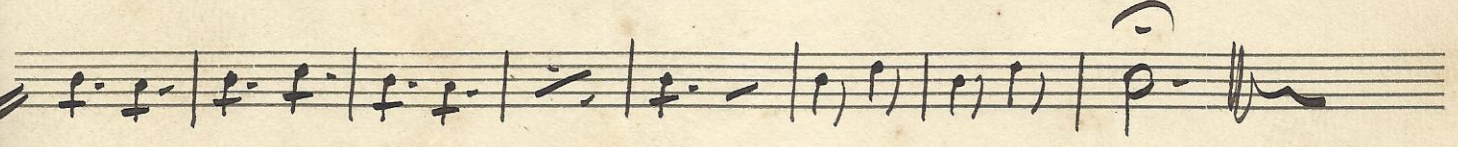
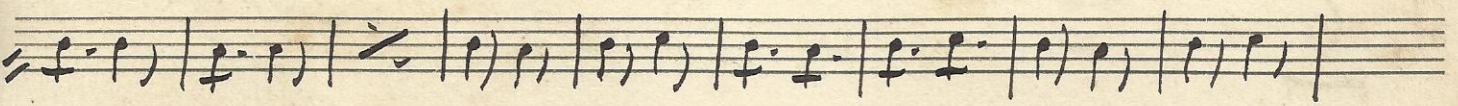
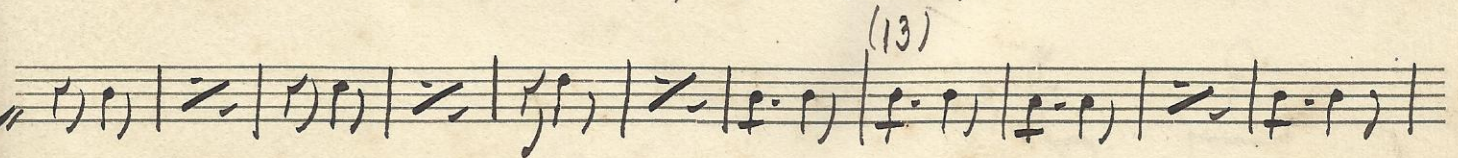
rall at:



(12)



(13)



No. 3 L'usignuolo Polka G. Grossi

Imitando l'usignuolo con apposito apparecchio.

2/4 6 15

(1)

(2) (3) trill

Trio

5 8

(4) 8 5 tr

6 15

trill

Segue

(6)

8

3

3

3

4

3 the Fine

Seven empty musical staves for writing.

Nº 4 Mefistofele. Pot-pourri Boito

The musical score is written on ten staves. The first staff is a blank grand staff. The second staff begins with the tempo marking "Lento" and a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a series of notes, some with accidentals. The third staff continues the melody with a "rall." marking. The fourth staff is a grand staff with a 6/8 time signature. The fifth staff is a grand staff with a 6/8 time signature. The sixth staff is a grand staff with a 6/8 time signature, featuring a "rall." marking and a "Piu lento" marking. The seventh staff is a grand staff with a 9/8 time signature, featuring a "rall." marking and a "ranniv." marking. The eighth staff is a grand staff with a 9/8 time signature. The ninth staff is a grand staff with a 9/8 time signature. The tenth staff is a grand staff with a 9/8 time signature, ending with the word "segue".

Piu mod. 7/4

rall 3/4

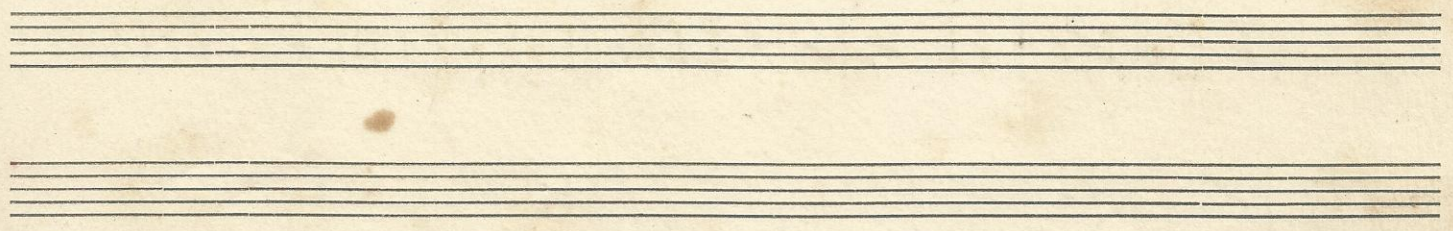
Larghetto 7/4

(13)

rall

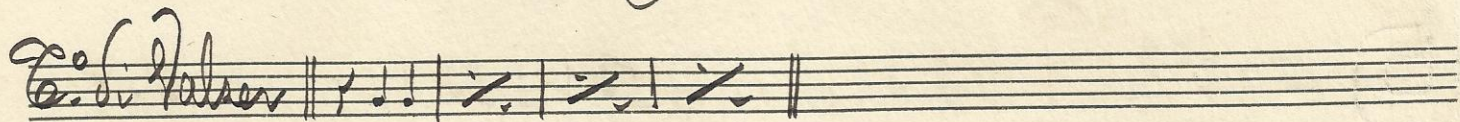
Presto 7/4

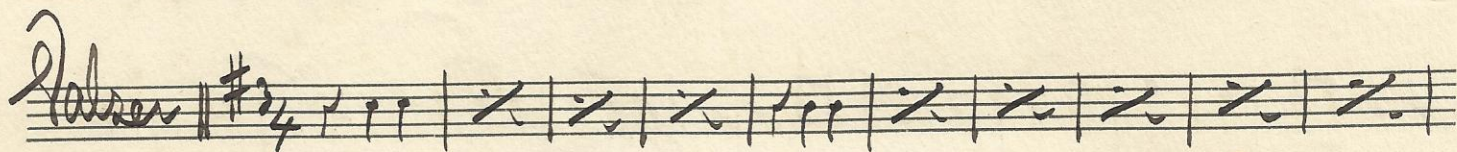
Ten.



№. 5 La farfalla. Galzer

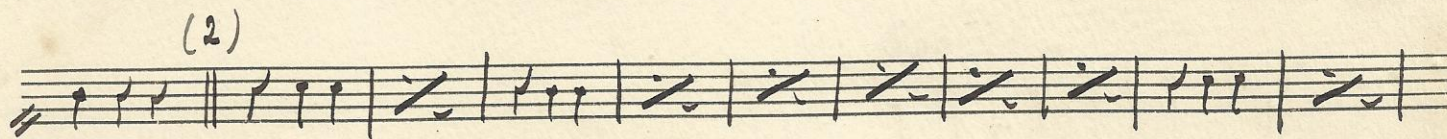
And. 

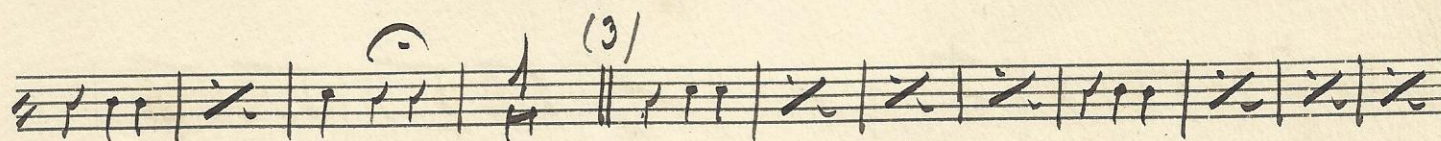
Galzer 

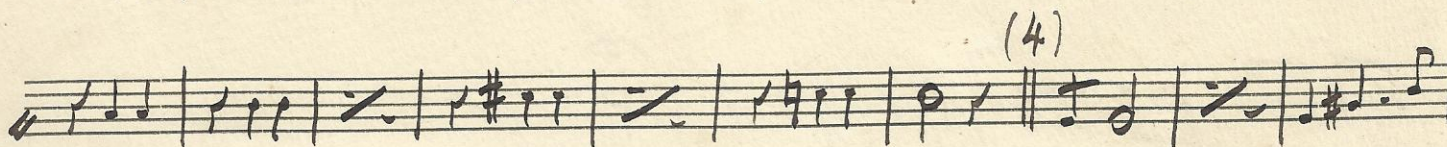
Galzer 

Galzer *si la* *rall* (1) 

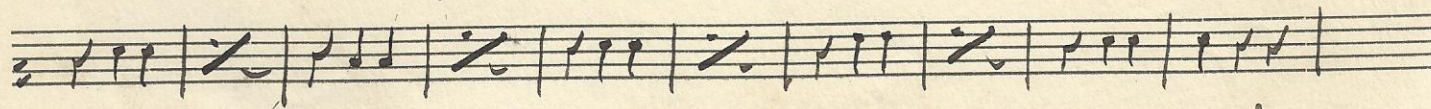


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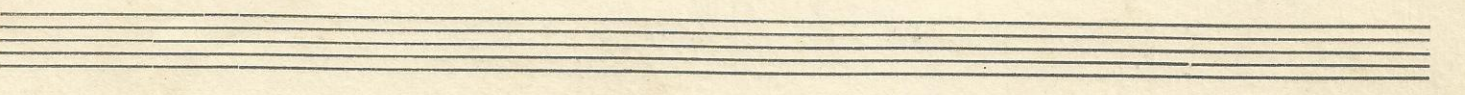
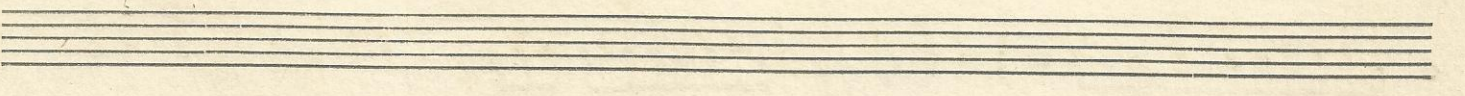
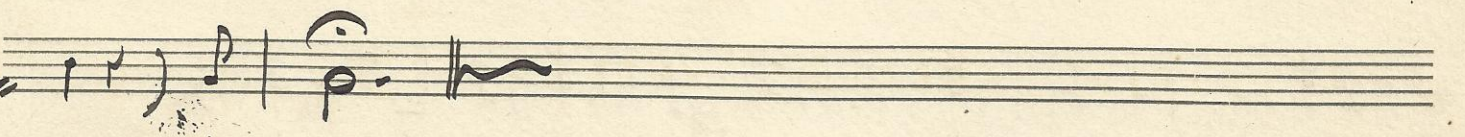
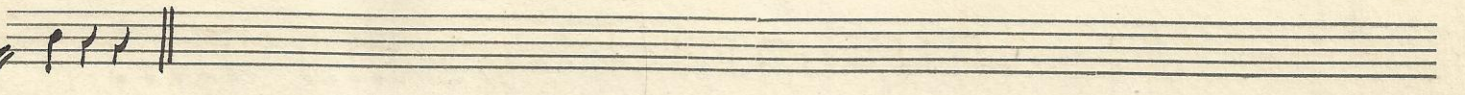
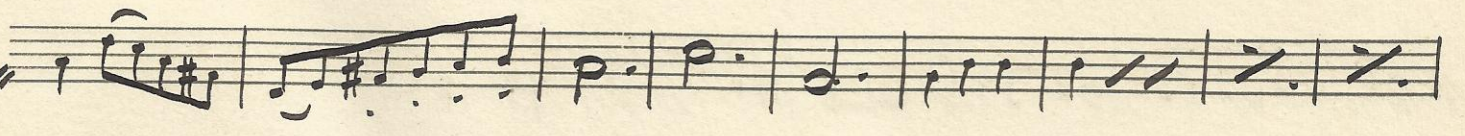
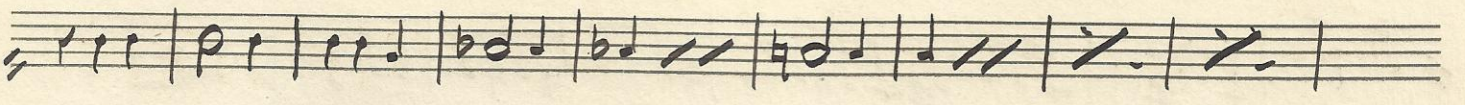
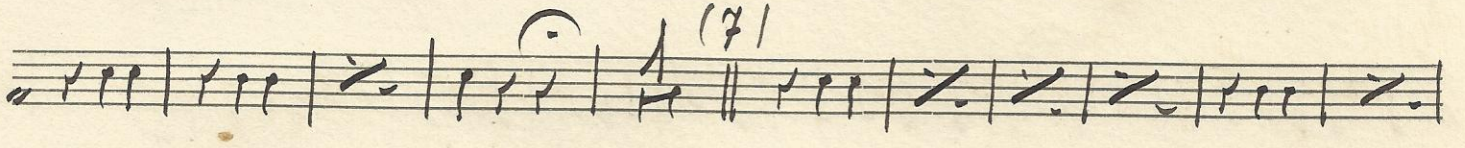
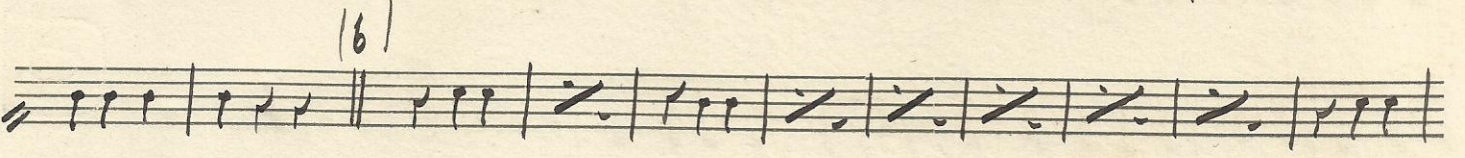
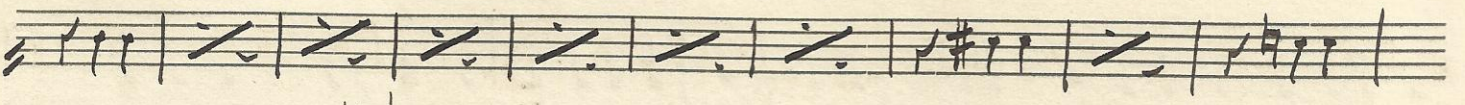
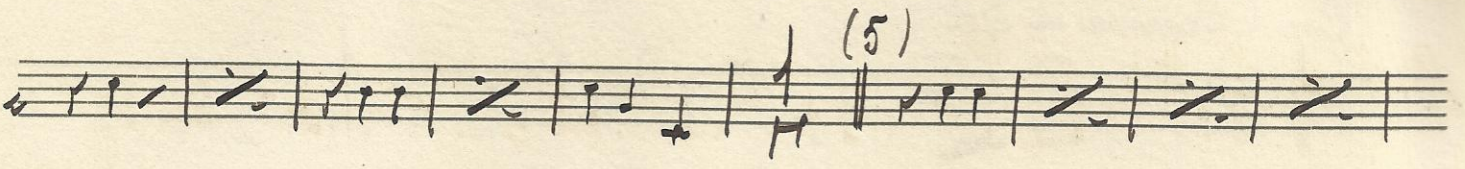
(3) 

(4) 





Segue

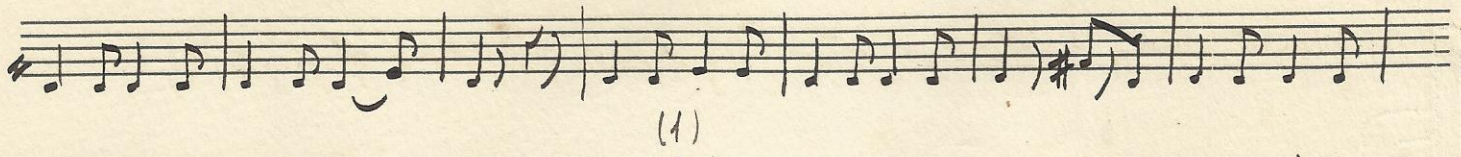


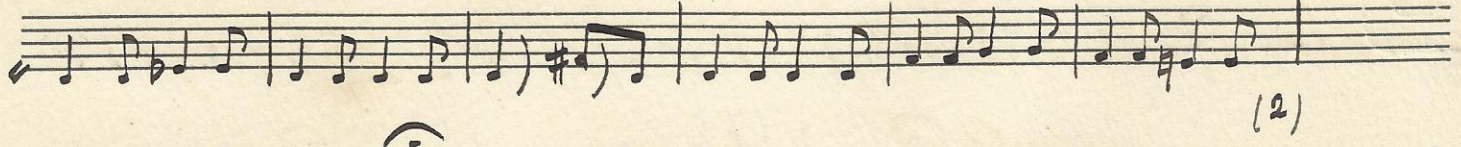
Oca in Sol

No. 6 Simon Boccanegra - Scena e Duetto G. Verdi

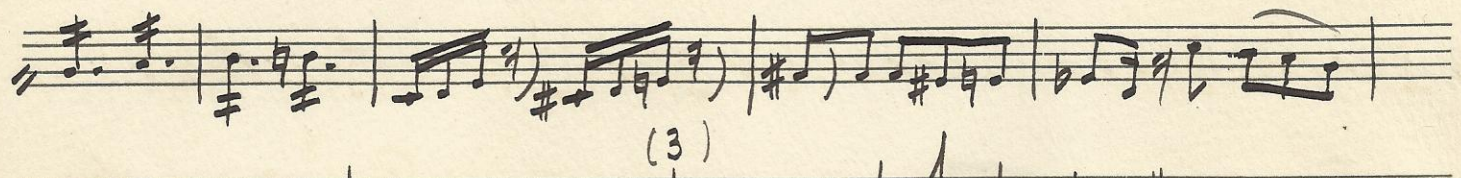
Con l'Ocarina in Sol

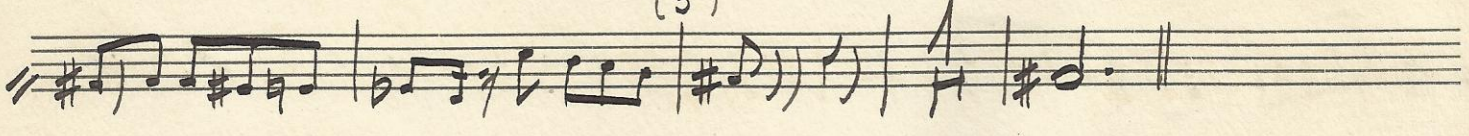
All.^o  *And.^{te}* 

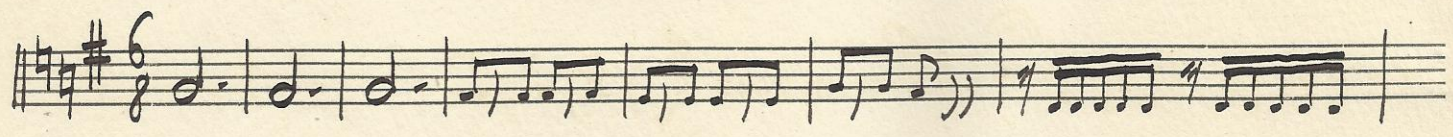
 (1)

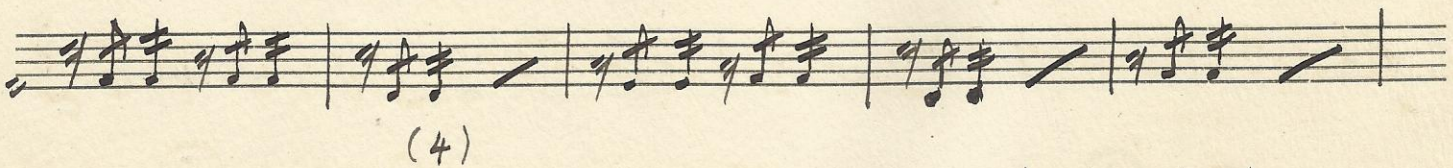
 (2)



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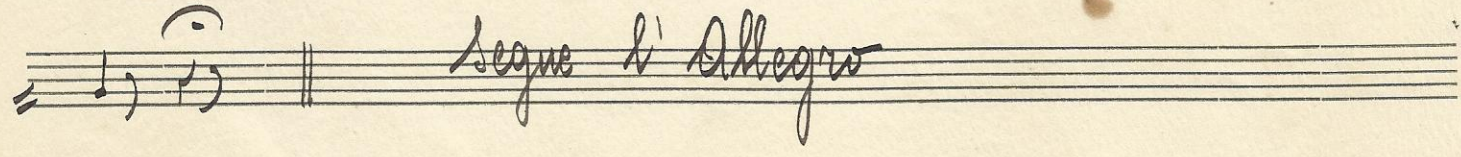


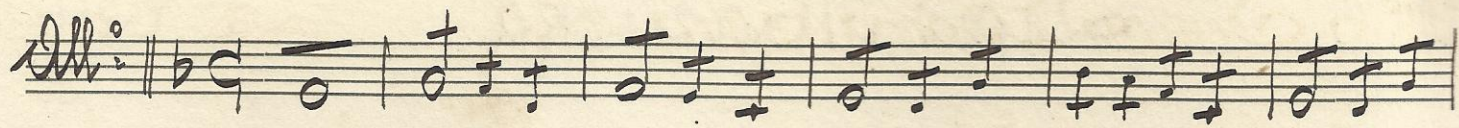


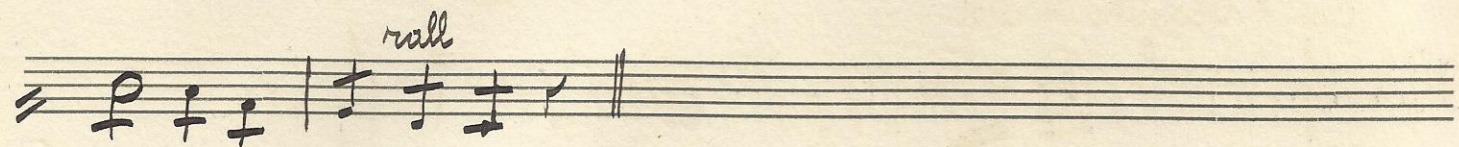
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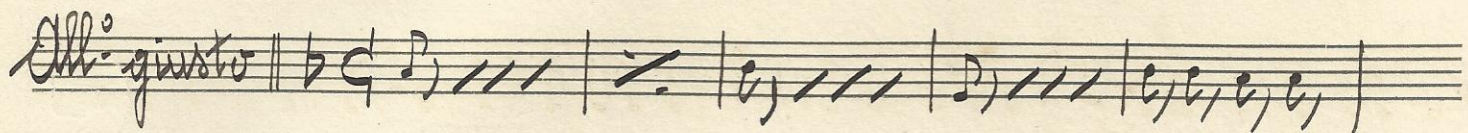


(5) 

 segue l'Allegro

All.^o || *b* C 

rall 

All.^o giusto || *b* C 





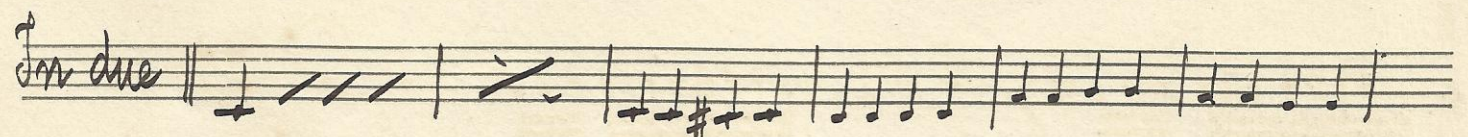


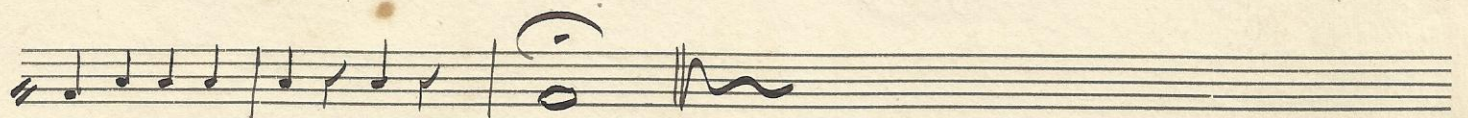




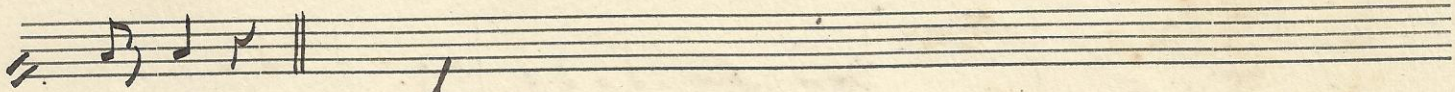
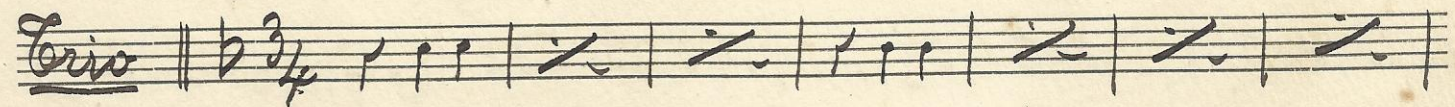
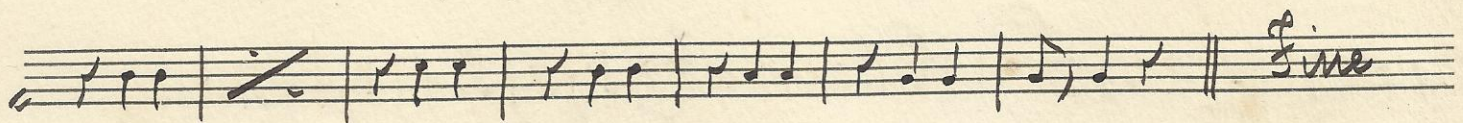
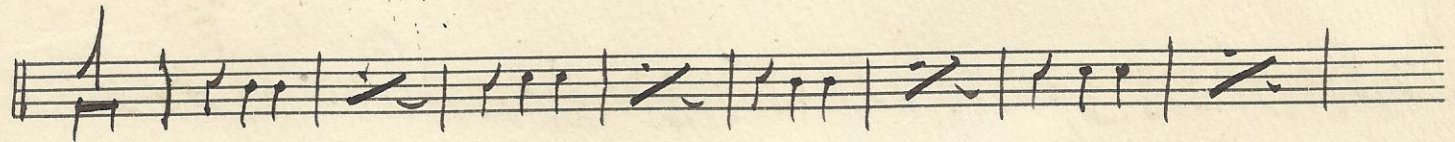
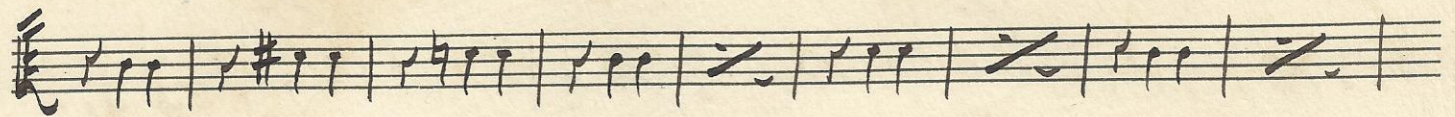
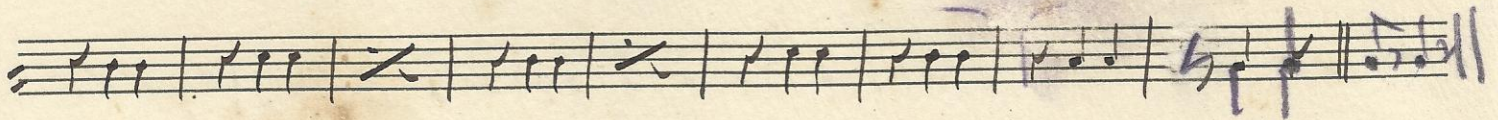
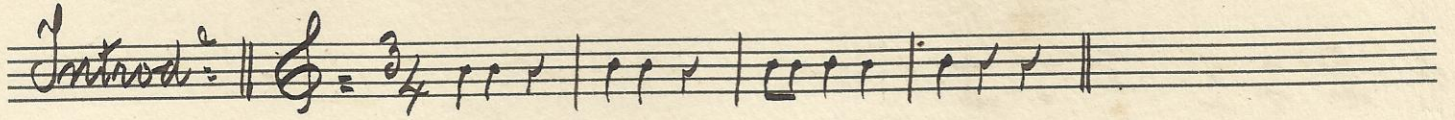
Piu mosso 

(9) 

In due || 



No. 7 Lia. Mazurka C. Cesti



Segue

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of quarter and eighth notes with various rests and slurs. The second and third staves continue the melody with similar notation.

Finale

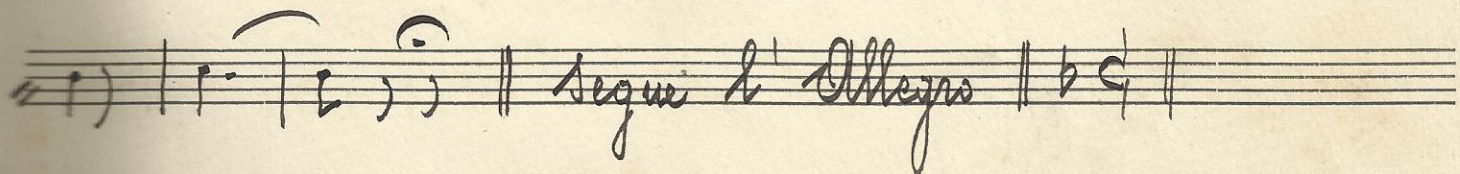
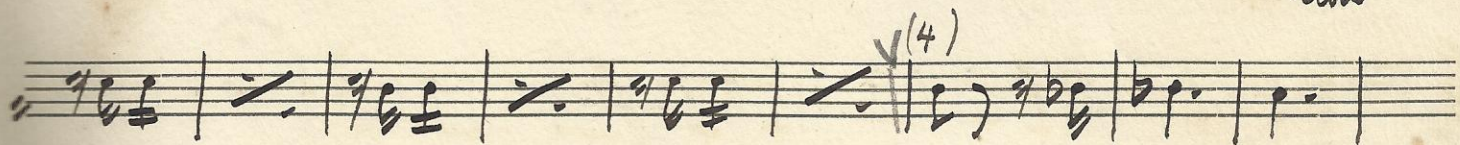
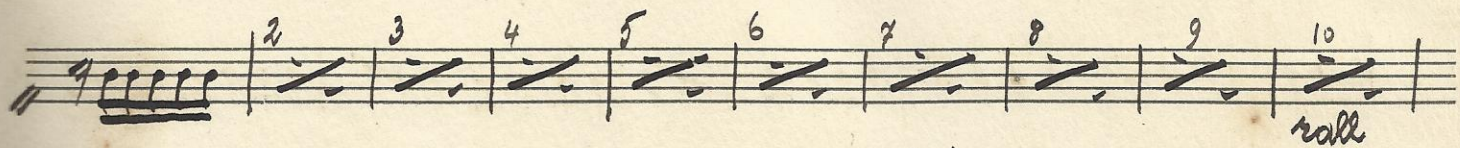
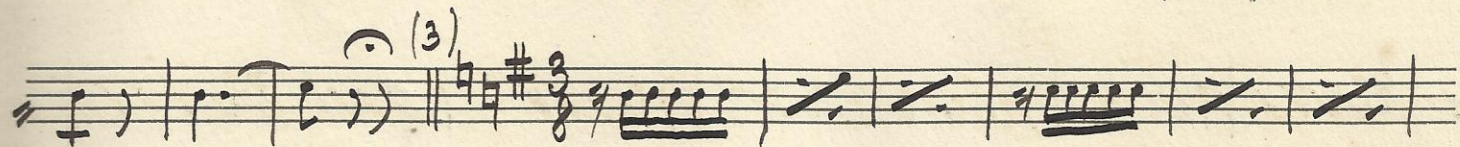
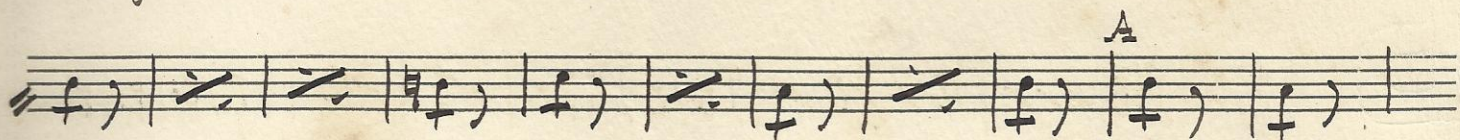
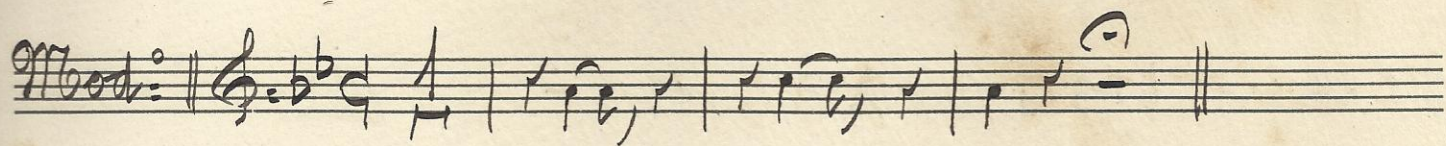
Handwritten musical notation on five staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a first ending bracket. The second staff continues the melody. The third staff begins with the instruction *Un po' più mosso* followed by a double bar line. The fourth and fifth staves continue the piece, ending with a fermata over a final note.

Three empty musical staves at the bottom of the page.

No. 8

Polinto. Finale 2º

Donizetti



No. 9

Elda - Polka

C. Besti

♩

1. 2.

Cello

Fine

Da Capo al ♩

Nº 11 Cavalleria rusticana. Preludio P. Mascagni

rall poco a tº

And. sost.º

anim.

molto anim. (1)

(2) *largo*

(3) *1º tempo*

(4) *Stesso tempo*

Andante

(5) *in due*

(6) *Siciliana*

(7)

(8) *affrett*
ritard

a tº

affrett

(9)

segue

Musical staff with notes and rests.

Musical staff with notes, rests, and a fermata. Includes the marking *allarg*.

Musical staff with notes, rests, and triplets. Includes the marking *Tempo*.

Musical staff with notes and rests. Includes the marking *rall*.

Musical staff with notes and rests. Includes the marking *Finale*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the marking *Sostenuto*.

Musical staff with notes and rests. Includes the marking *rall*.

Musical staff with notes and rests. Includes the marking *Ado*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff 1: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 2: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 3: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 4: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 5: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 6: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 7: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Ends with *Fine*.

Musical staff 8: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 9: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 10: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 11: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 12: Treble clef, 2/4 time signature, notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Ends with *AdC. alla Polka*.

Op. 14 La sonnambula. Finale dell'Atto 3.^o Bellini

And. sost.

Cin. sosten. ⁽²⁾

All. assai mod. ⁽⁴⁾

And. cantab. ⁽⁶⁾

⁽⁷⁾

⁽⁸⁾

segue

Musical staff with notes and rests.

(9) *All.^o* Musical staff with notes and rests.

(10) Musical staff with notes and rests.

(11) Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word *soli*.

(13) Musical staff with notes and rests.

(14) *Piu vivo* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

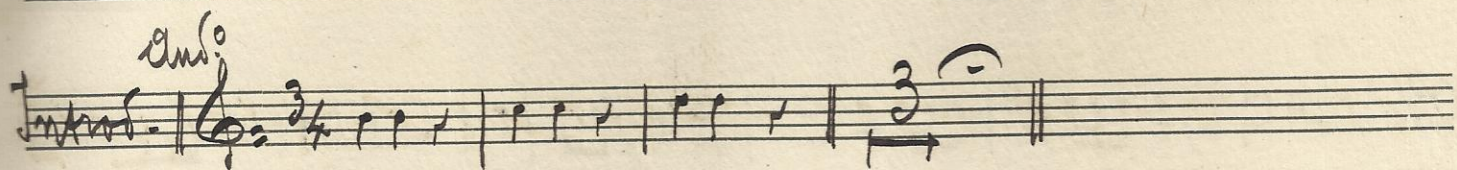
Musical staff with notes and rests.

Empty musical staff.

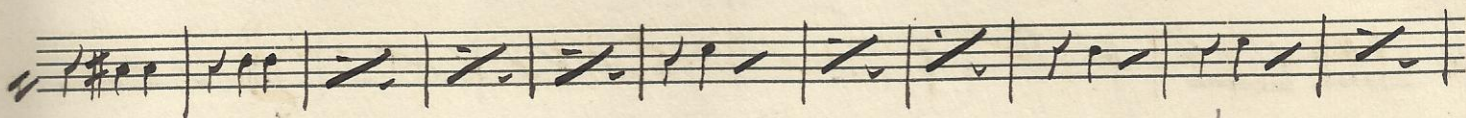
№ 15

(5)
Sorriso - Valzer

C. Festi

And.^{te}
Introd. 

Valzer 



segue Trio

Op. 16 La Geisha. Marcia giapponese e Finale.

Marcia giapponese. $\text{♩} = \frac{2}{4}$

ritardando

Kim-Kim-Kinaman Mod. $\text{♩} = \frac{2}{4}$

Segue

(14)
C. Si Valer $\# \frac{3}{4}$

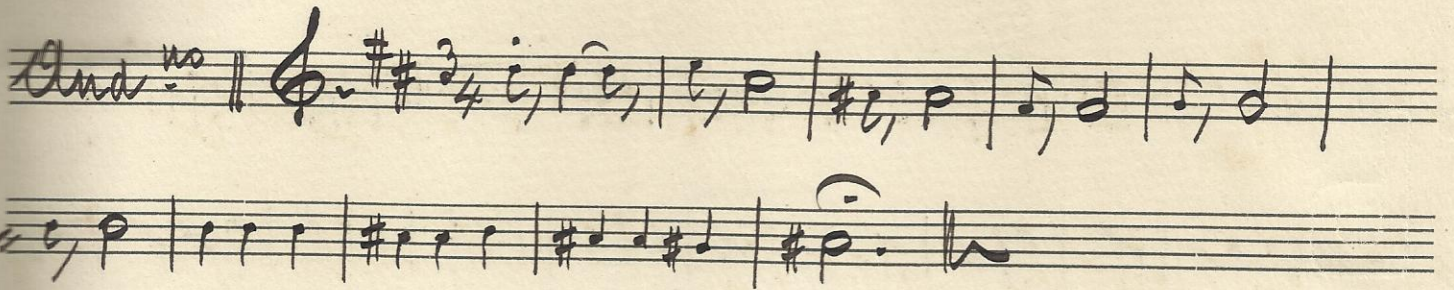
$\#$ *rall.*

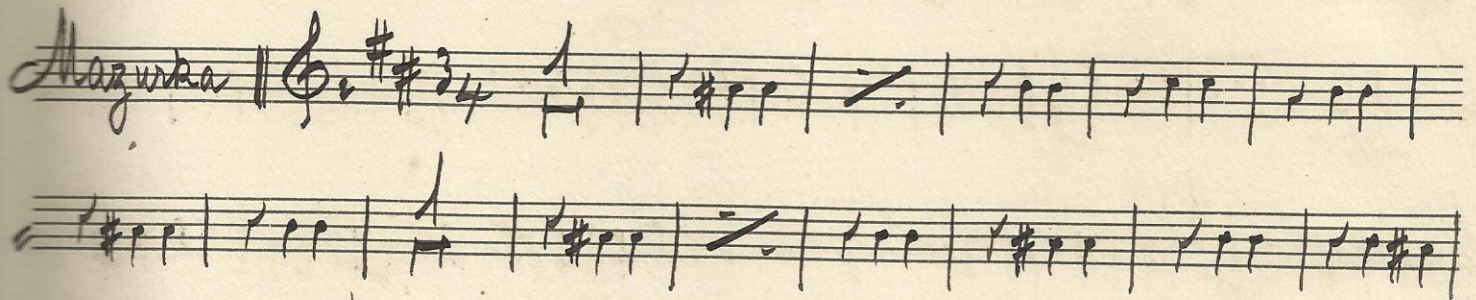
All: giusto $\# \frac{3}{4}$

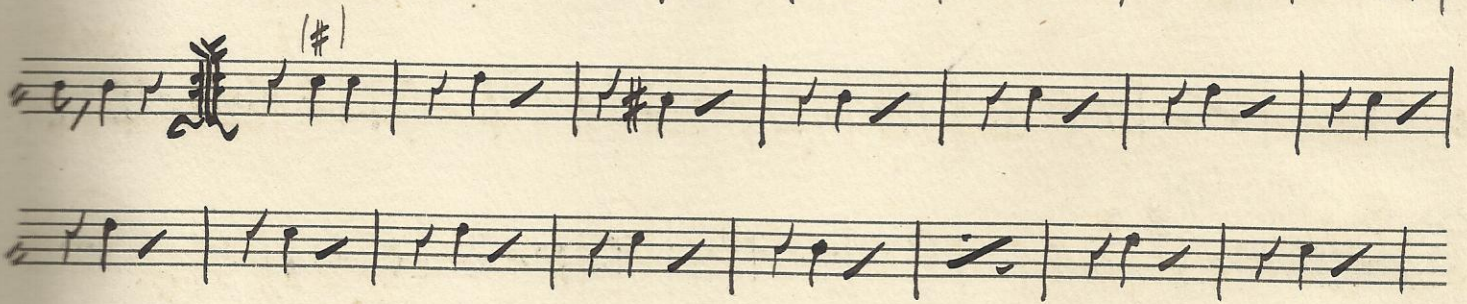
(17)
C. Si Valer $\# \frac{3}{4}$

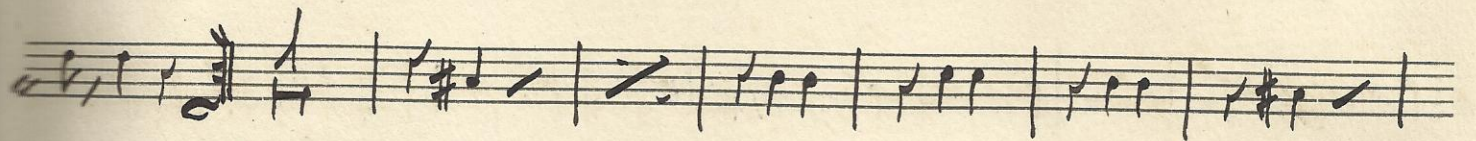
Fine dell' Opera.

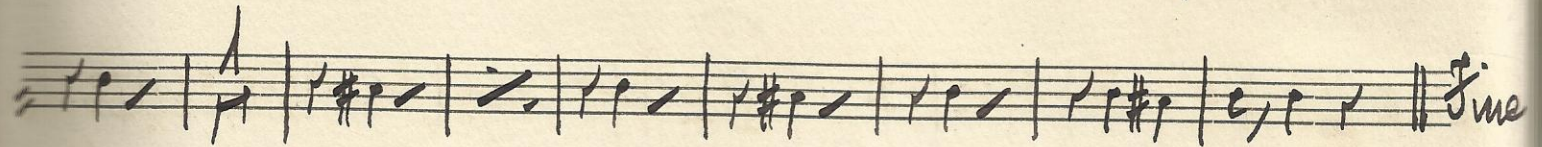
No. 17 Povera bimba. Mazurka A. B.

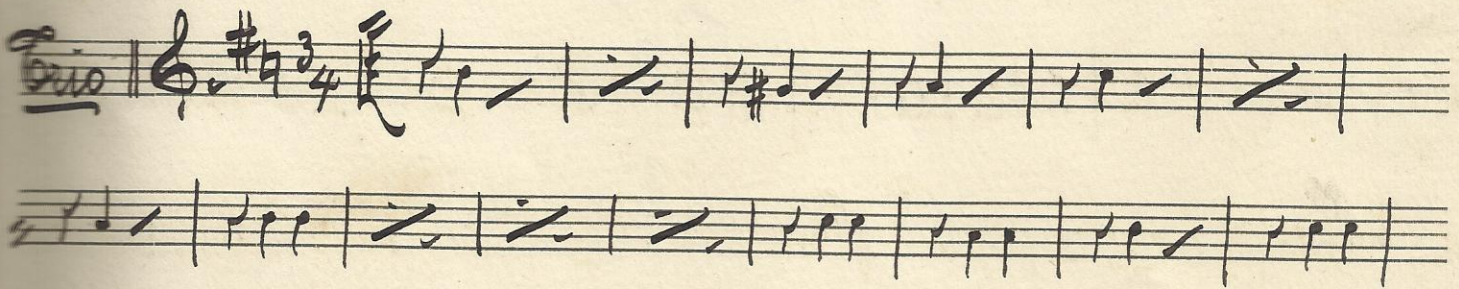
And^{no} || 

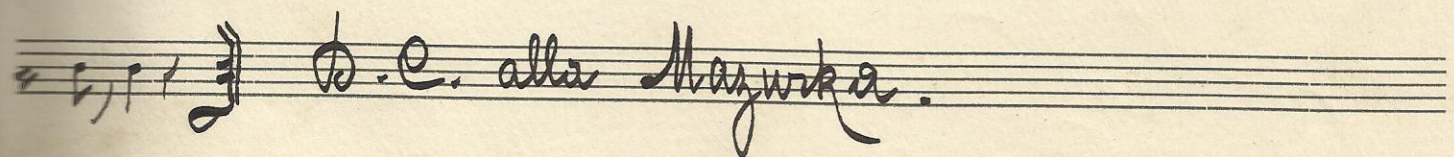
Mazurka || 







Trio || 



Op. 18 I Puritani. Coro e Polacca

Bellini

Musical score for *I Puritani*, Coro e Polacca, by Bellini. The score is written on ten staves.

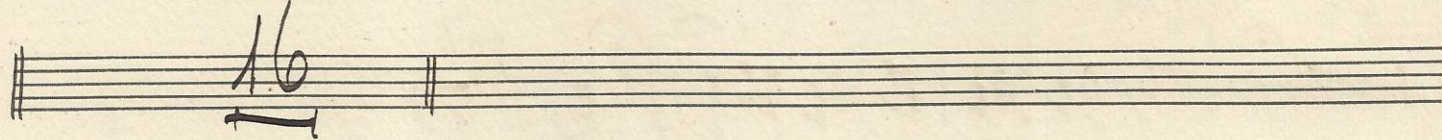
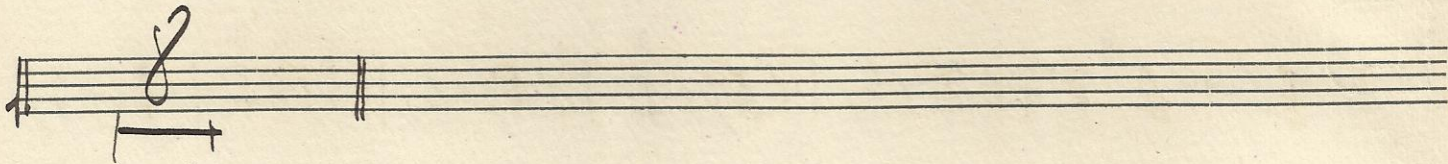
The first section, *Coro*, begins with the tempo marking *Moderato* and a key signature of one sharp (F#). It includes the instruction *cal* (crescendo) and features several numbered measures: (1), (2), (3), (4), (5), (6), and (7). The section concludes with the instruction *stent* (sforzando).

The second section, *Polacca*, is in 3/4 time and includes measures (8), (9), (10), (11), and (12). It features a key signature change to two sharps (F# and C#) and a tempo marking of *Allegretto*.

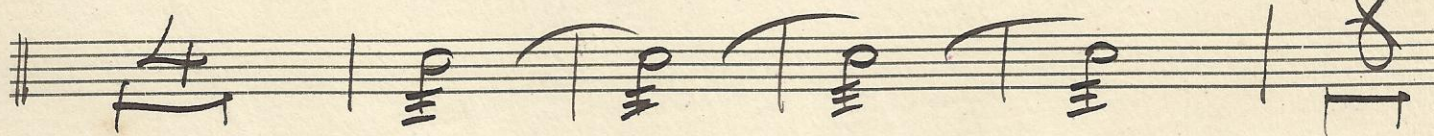
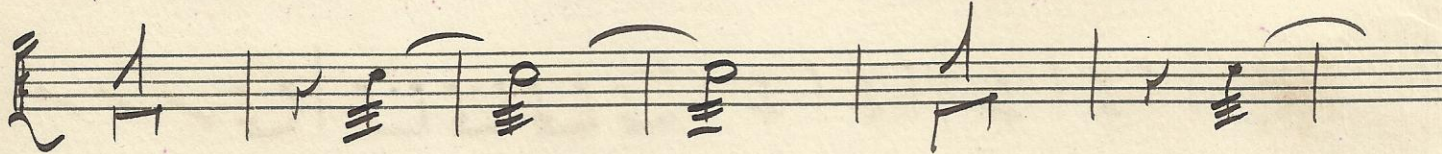
Nº 20

Nel bosco. Polka

allegretto, con apposito apparecchio.



Coro



Segue

Finale

The first system of handwritten musical notation consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a measure containing a whole note with a '5' above it. The second staff contains two measures of music with various notes and rests. The third staff starts with a treble clef and contains two measures of music, including a measure with a whole note and a measure with a whole note and a slash. The fourth staff contains two measures of music, including a measure with a whole note and a measure with a whole note and a slash.

Seven empty musical staves are arranged vertically on the page, providing space for further musical notation.

No. 21

Pastorale

(1)

And.^{te}

(2)

(3)

(6)

All.^{te}

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a fermata over a note. The second staff has "rall" and "a t." markings. The fourth staff has "(10)" above it. The eighth staff is marked "(11)" and "Molto". The score concludes with a double bar line and a final note.

Two empty musical staves at the bottom of the page.

Allegretto 22 ~ Don Giovanni ~ Mozart ~

All:

Andte con moto

~~Handwritten scribble~~

rall

181

1^a

2^a

№ 23 - Crovatore - Misereu - G. Verdi

Adagio || C - 3 3 3

Musical staff with notes and rests.

Musical staff with notes, rests, and a *rall* marking.

Musical staff with notes and rests, including a circled note.

(2)

Musical staff with notes, rests, and triplets.

Musical staff with notes, rests, and a circled note with *ato* marking.

(3)

Musical staff with notes, rests, and a circled note.

Musical staff with notes and rests, starting with *Andte assai soste*.

Musical staff with notes and rests.

(5)

Musical staff with notes and rests.

Musical staff with notes and rests.

(6)

Musical staff with notes, rests, and a triplet marking.

No. 24 - Trovatore - Sans. e Duetto - G. Verdi

Allegro Vivo

(1)

(2)

(3)

And: mosso

(4)

(5)

(6)

(7)

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a fermata and a measure with a circled '8' above it.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes the instruction "All: assai vivo" and a circled '9' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes the instruction "Meno" and a circled '10' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes the instruction "in due" and a circled '11' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a circled '11' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes the instruction "All: brill" and a circled '12' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a circled '13' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a circled '14' above the first measure.

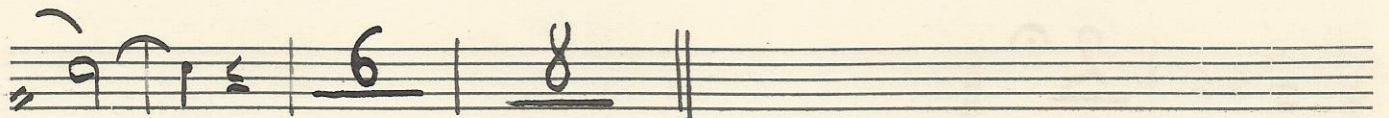
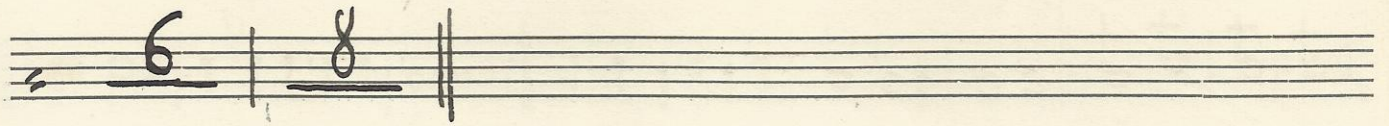
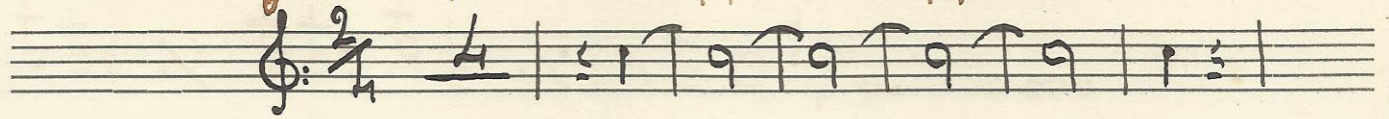
Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a circled '15' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes the instruction "piu mosso" and a circled '16' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a circled '17' above the first measure.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature. It includes a circled '18' above the first measure and the instruction "al 16" written in blue ink.

№ 95 ~ *Piu Piu Polka* - L. Barattini
"l'usignuolo fatto con apposito apparecchio"

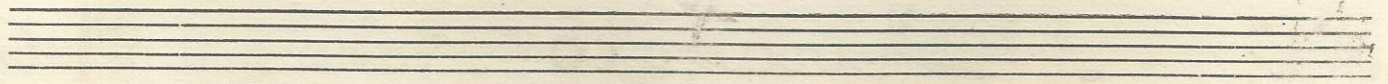


№ 26 - *Barbiere di Siviglia* - G. Rossini

Moderato $\frac{3}{4}$

(1)

(3) *lu lu* *luota*



Meno ⁽⁵⁾

⁽⁶⁾

⁽⁷⁾

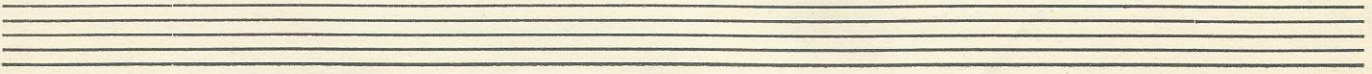
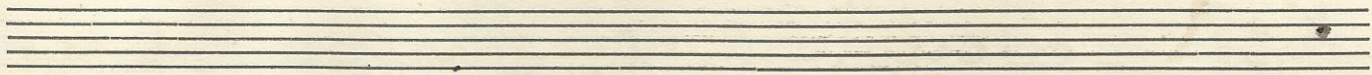
⁽⁸⁾

⁽⁹⁾

⁽¹⁰⁾

⁽¹¹⁾

⁽¹³⁾

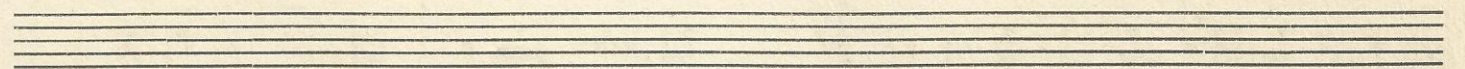
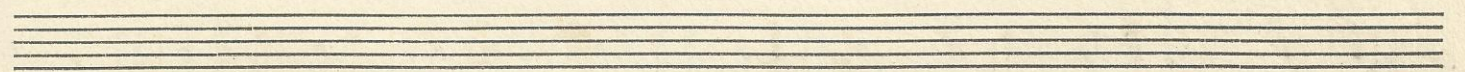
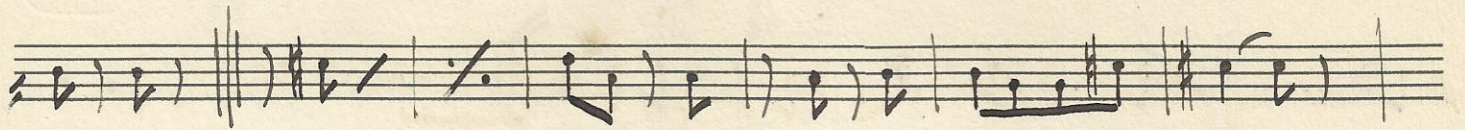
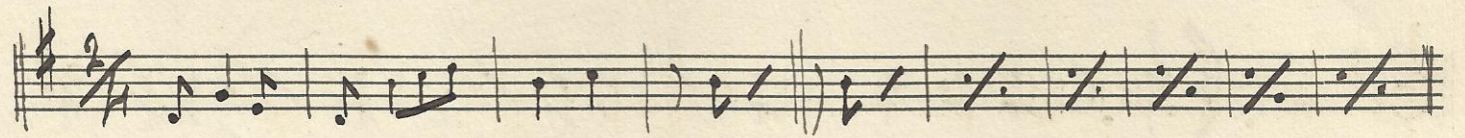


No 30 Musica ... Two Step - A. Bonattou

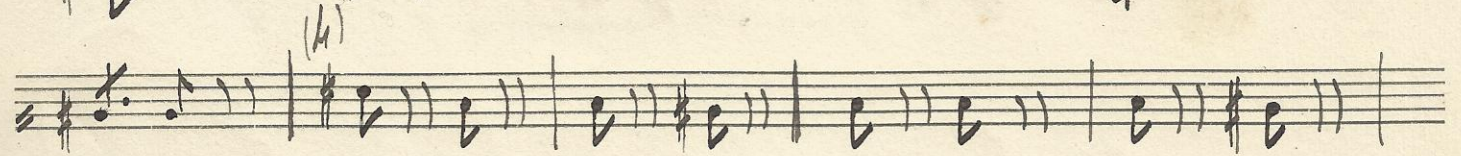
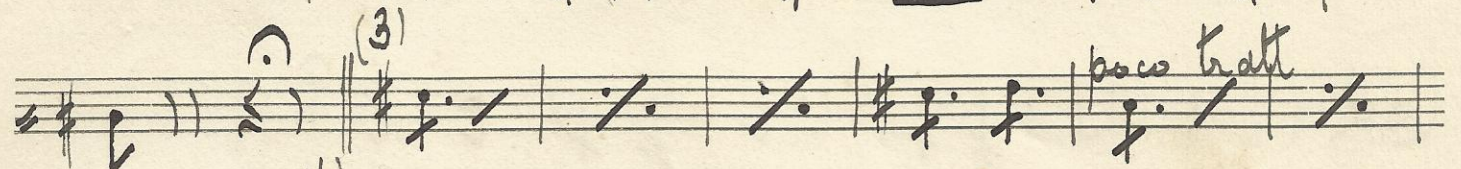
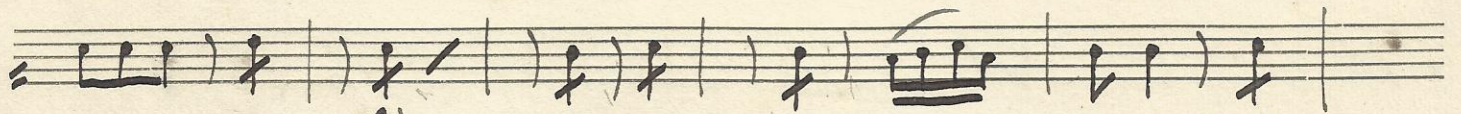
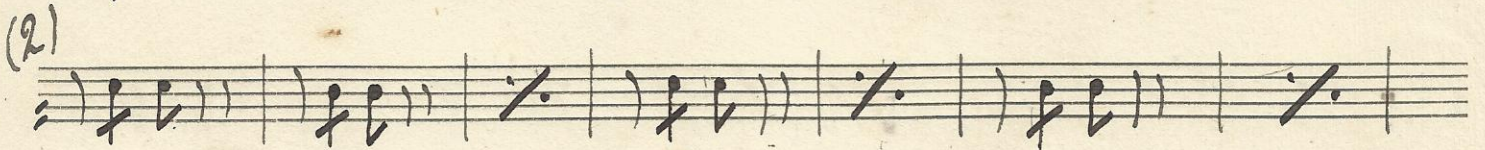
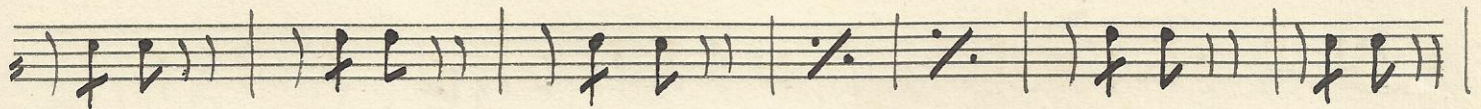
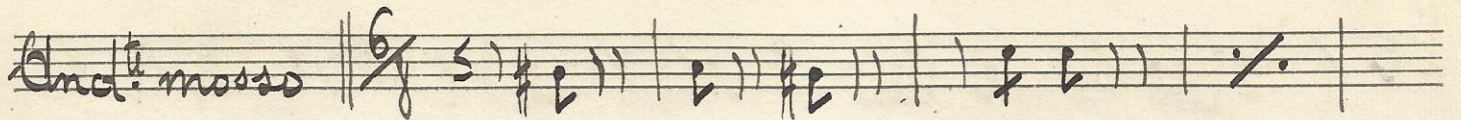
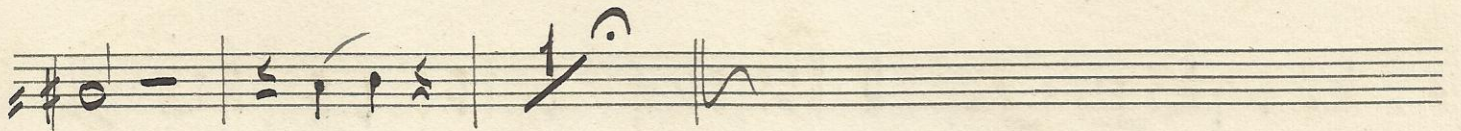
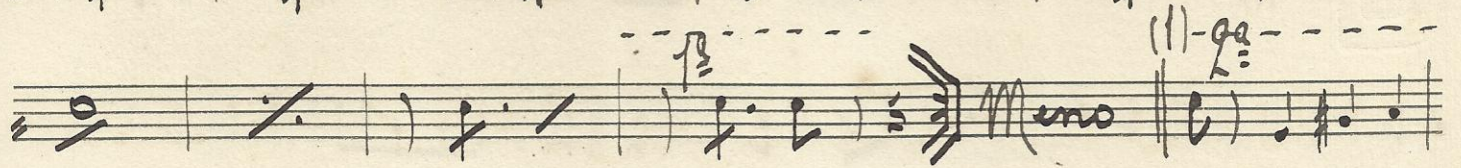
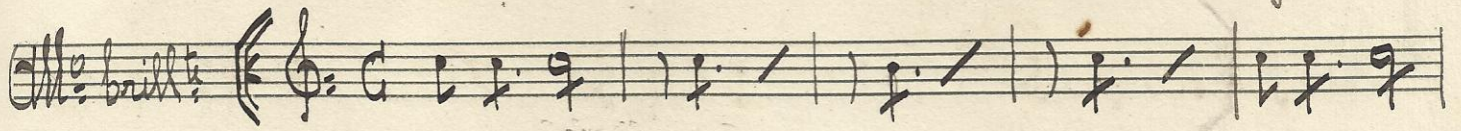
The first section of the piece consists of ten staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several repeat signs (double slashes) and some notes are beamed together. The music appears to be a simple, rhythmic melody.

Trio

The Trio section consists of three staves of handwritten musical notation. It begins with the word "Trio" written in a large, decorative font. The notation is in treble clef with a key signature of one sharp and a 2/4 time signature. The first staff starts with a double bar line and a repeat sign. The music continues with various rhythmic patterns and notes, including some beamed eighth notes. The section concludes with a double bar line and repeat signs.



F#31 - Variata - Col Power - G. Verdi



All. Smausissimo

Handwritten musical score for a piece titled "All. Smausissimo". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a simple, melodic style with various note values and rests. The fourth staff features a double bar line with a repeat sign and a 6/8 time signature. The piece concludes with a double bar line and a repeat sign at the end of the fourth staff. The remaining three staves are empty.