

SOL 6

No. 1

Defilé

SOL 6

Handwritten musical score for 'Defilé' in G major, 2/4 time. The score consists of 10 staves. The first staff is the bass line, and the following nine staves are treble clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Fine' written at the end of the ninth staff. The tenth staff is a blank treble clef line.

D. C. No.

No. 2 Il Barbiere di Siviglia. Cavatina G. Rossini

All. vivace

at. (1) (2) (3) rall.

Segue

(4)

(5)

(6)

(8)

in tempo (10)

atº (11)

(12)

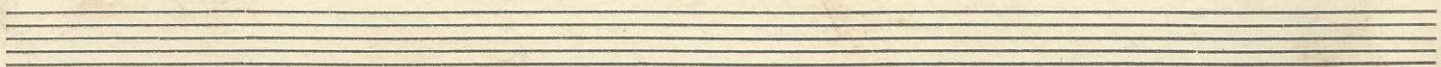
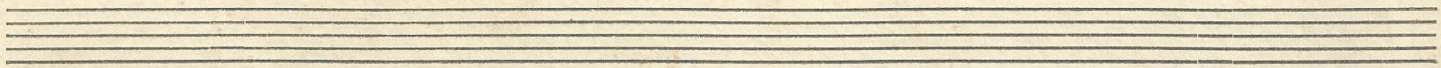
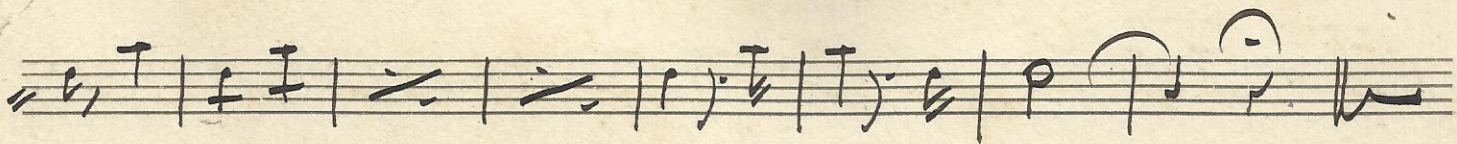
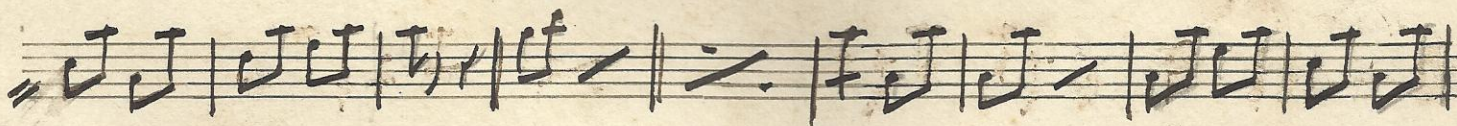
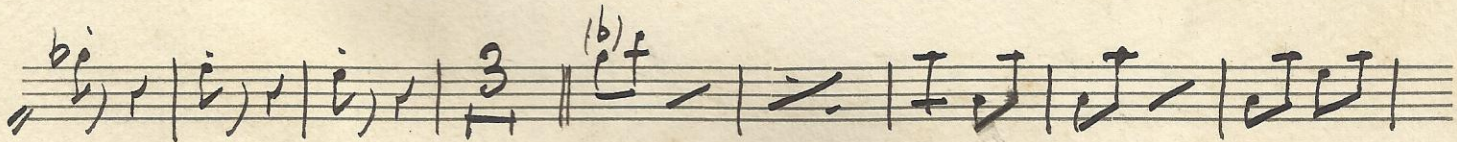
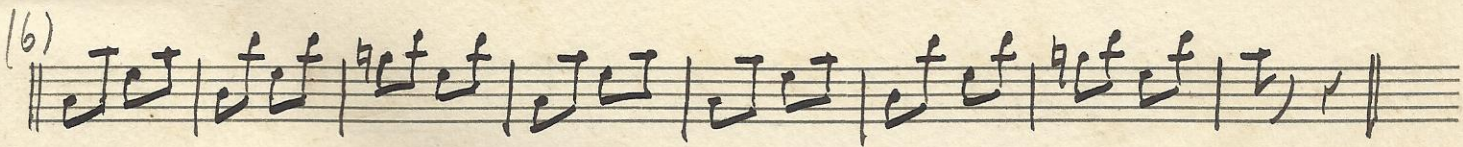
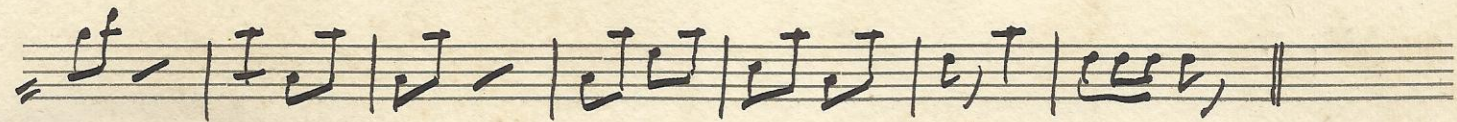
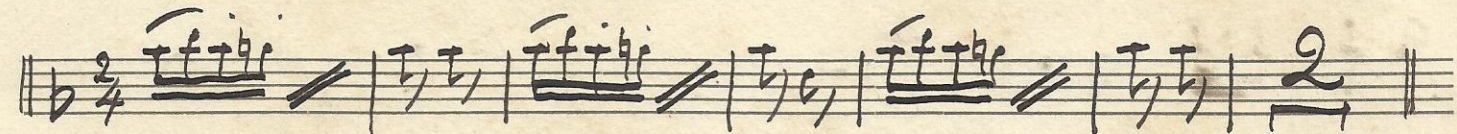
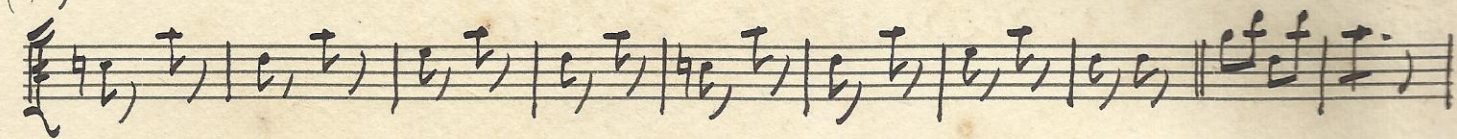
(13)

№. 3 L'usignuolo. Polka G. Grossi

Handwritten musical score for "L'usignuolo. Polka" by G. Grossi. The score is written on ten staves. The first staff is a bass clef with a 2/4 time signature and a key signature of one flat. It contains a series of chords and rests. The second staff begins with a "2" indicating a second ending. The third staff continues the melody. The fourth staff has a first ending marked "(1)". The fifth staff has a second ending marked "(2)" and a triplet marked "(3)". The sixth staff continues the melody. The seventh staff ends with a double bar line. The eighth staff is a bass clef with a 2/4 time signature and a key signature of one flat, starting with a "Trio" marking. The ninth and tenth staves continue the melody in the new key signature.

Segue contro

(4)



No. 4 Mefistofele - pot-pourri Boito

Lento

Handwritten musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of four staves with various rhythmic values and accidentals. A first ending bracket is present at the end of the third staff.

And.^{no}

Handwritten musical notation for the second system, starting with a 4/6 time signature. It includes various dynamics like *rall*, *piu lento*, and *mod.to*, and a *soli* marking. The system concludes with a 2/4 time signature and the word *Segue*.

Larghetto $\frac{3}{4}$

sull

a to

Andte con moto $\frac{2}{4}$

sol

do

un po' più moder^{to}

Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and various notes and rests.

Larghetto

Handwritten musical notation for the second system, including a treble clef, a 3/4 time signature, and various notes and rests.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

(13)

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and various notes and rests.

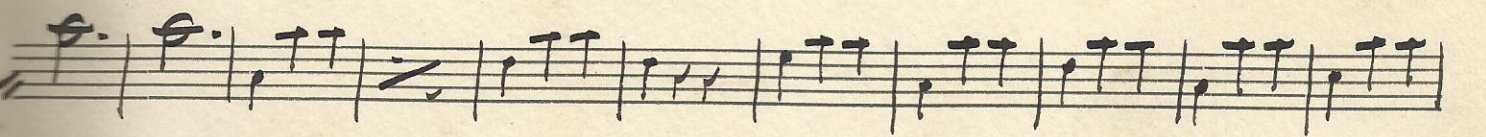
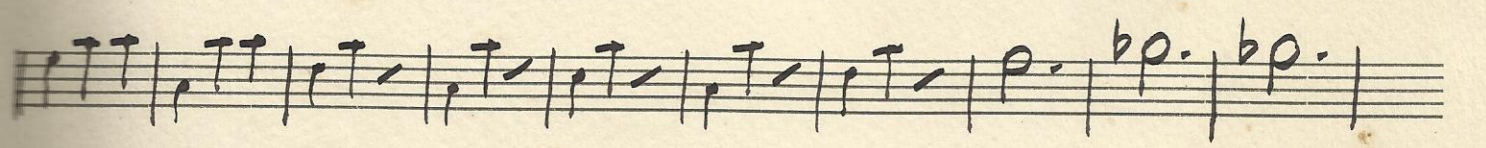
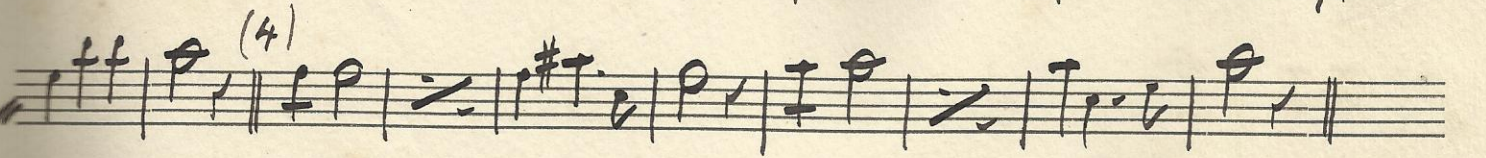
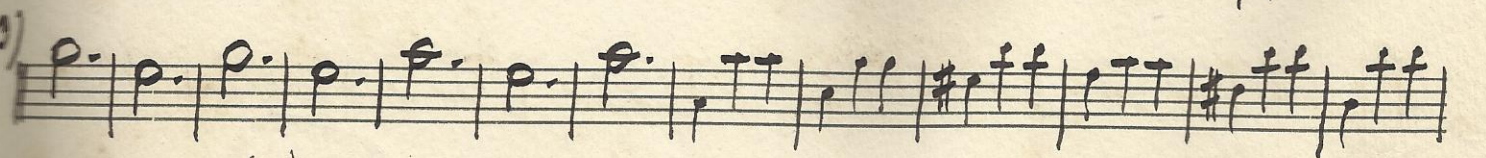
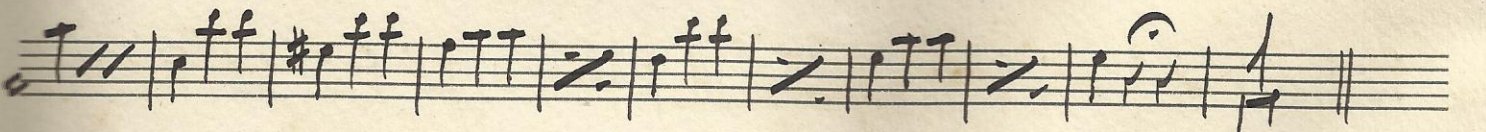
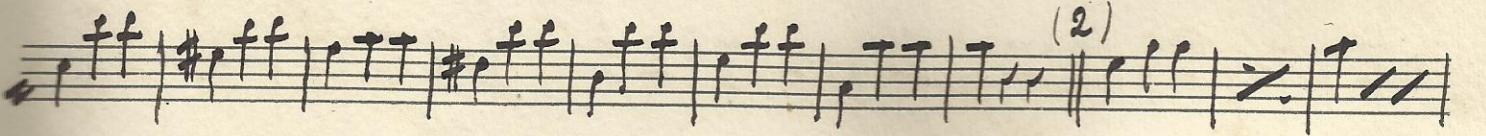
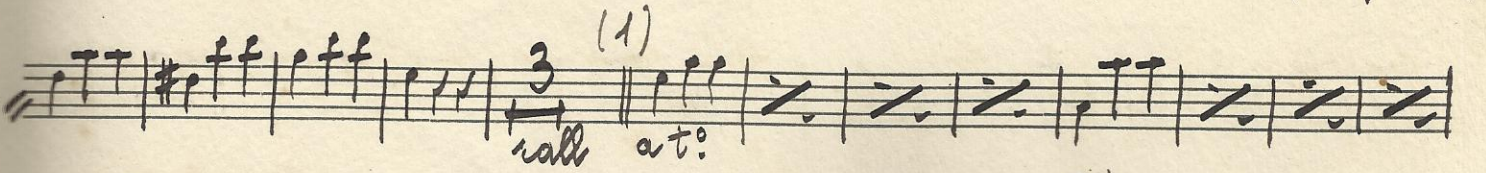
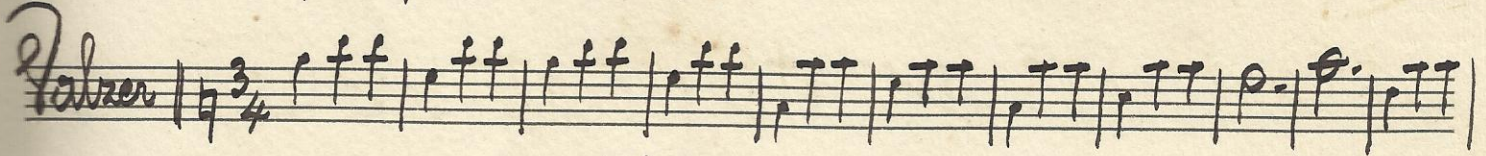
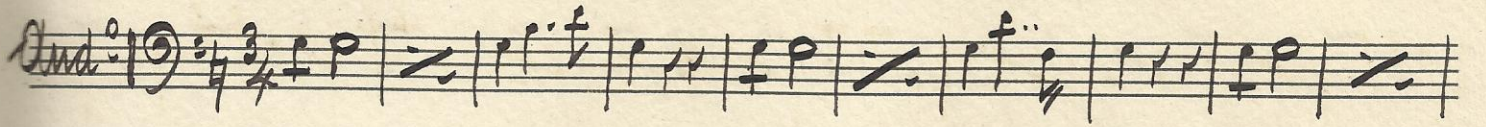
Handwritten musical notation for the sixth system, including a treble clef and various notes and rests.

Presto

Handwritten musical notation for the seventh system, including a treble clef, a 2/4 time signature, and various notes and rests.

Handwritten musical notation for the eighth system, including a treble clef and various notes and rests.

Op. 5 La farfalla. Valzer



Segue

TT | TT | p. ^{bp.} / / / s. / / TT / / TT |

(5) / / / / / TT / / / / / ^{ff} # ^{ff} /

TT # ^{ff} ^{ff} ^{ff} ^{ff} TT TT (6) / / / / / T / / / / /

^{ff} # ^{ff} ^{ff} TT / / / ^{ff} ^{ff} ^{ff} TT / / / / /

(7) p. p. p. p. s. p. s. s. TT TT ^{pp} ^{pp} ^{pp} /

p. # p. p. / / / # p. p. p. p. ^{ff} / / /

p. T / / / / / TT TT / / / / / TT / / /

TT T / / / / / ^{ff} T / / / / / T / / /

string

p. / / /

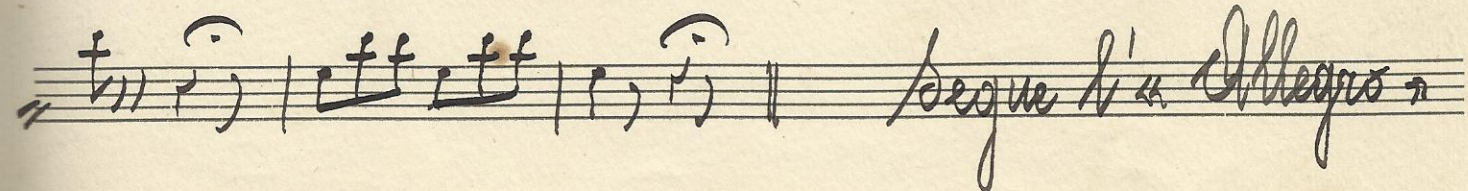
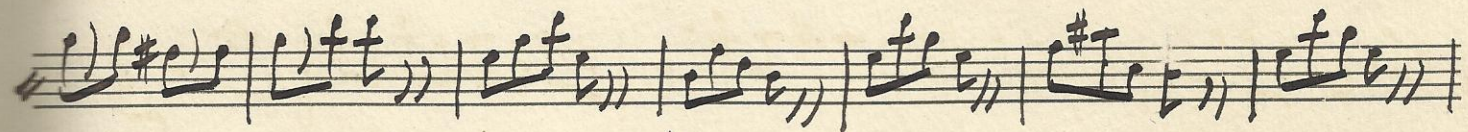
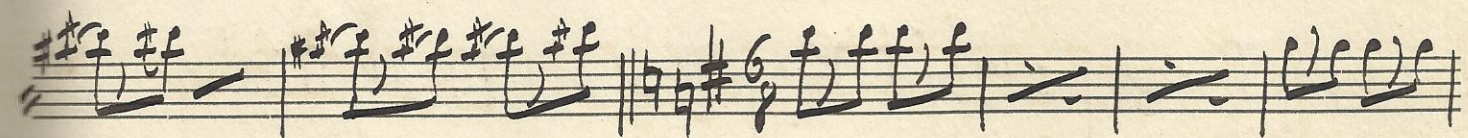
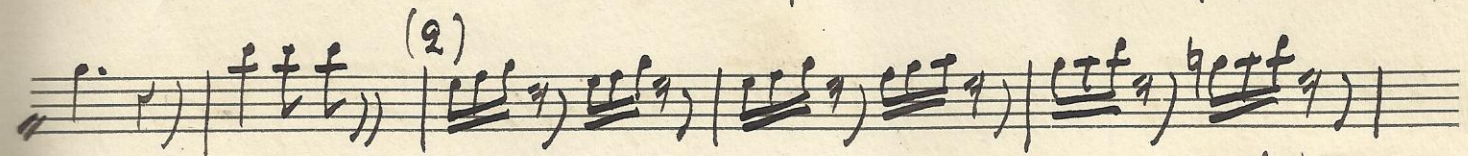
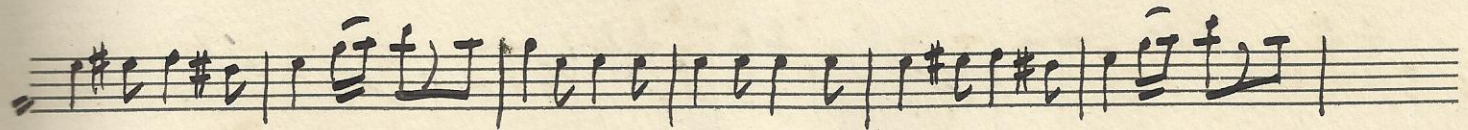
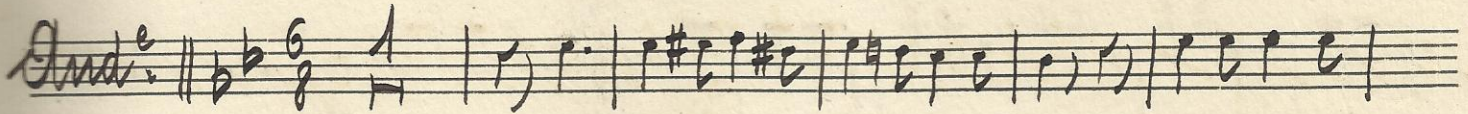
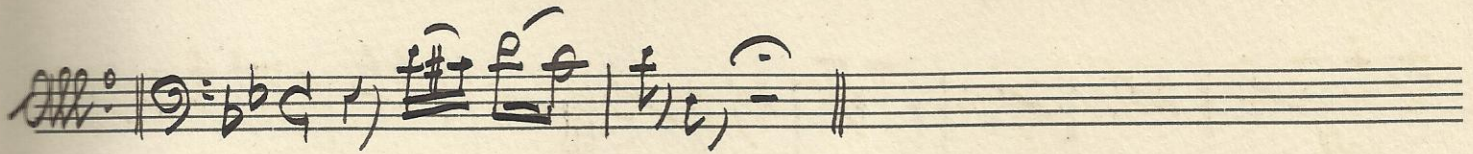
Empty musical staff

Empty musical staff

Empty musical staff

No. 6 Simon Boccanegra - Scena e duetto

G. Verdi



(6)

(b)

Allegro || \flat C

rall. || *All. giusto* || \flat C

Piu mosso \flat C

(9)

String.

In due

No. 7 *Lia - Mazurka* C. Festi

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several measures of music, primarily using eighth notes and rests.

Handwritten musical notation on a single staff, starting with the word "Mazurka" written in a cursive hand. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests. A sharp sign (#) is visible in the final measure of this section.

Handwritten musical notation on a single staff, showing a few measures of music with eighth notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests. The notation includes a sharp sign (#) in the final measure.

Handwritten musical notation on a single staff, continuing the piece with eighth notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

Handwritten musical notation on a single staff, including a sharp sign (#) and ending with a double bar line.

Handwritten musical notation on a single staff, starting with the word "Trio" underlined. It includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the Trio section with eighth notes and rests.

Handwritten musical notation on a single staff, ending with the word "segue" written in a cursive hand.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature.

Handwritten musical notation on a single staff, continuing the piece with various note values.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, concluding with a double bar line and a fermata.

Handwritten musical notation on a single staff, starting with the word "Finale" and a 3/4 time signature.

Handwritten musical notation on a single staff, continuing the finale section.

Handwritten musical notation on a single staff, beginning with the instruction "un po' più mosso".

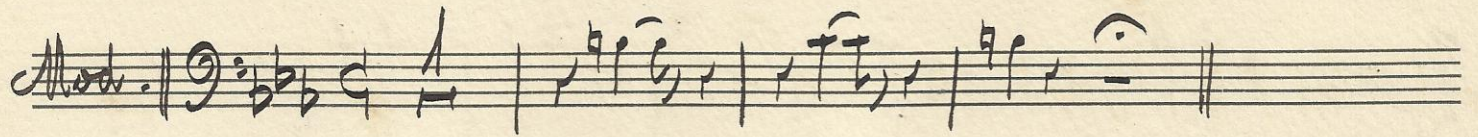
Handwritten musical notation on a single staff, featuring notes and rests.

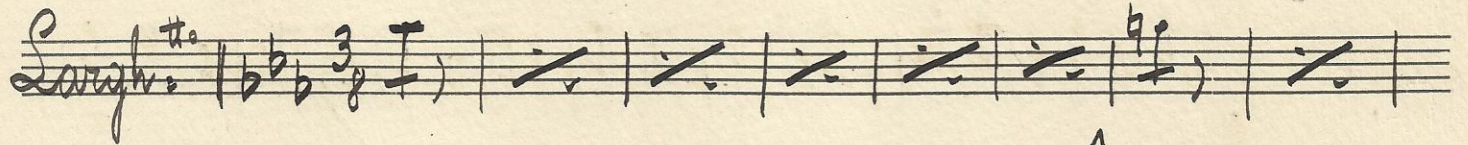
Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

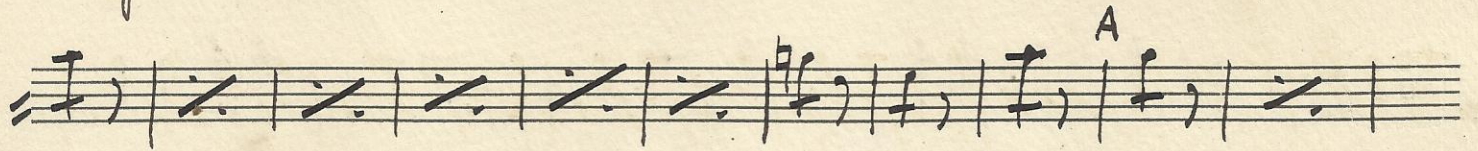
Two empty musical staves at the bottom of the page.

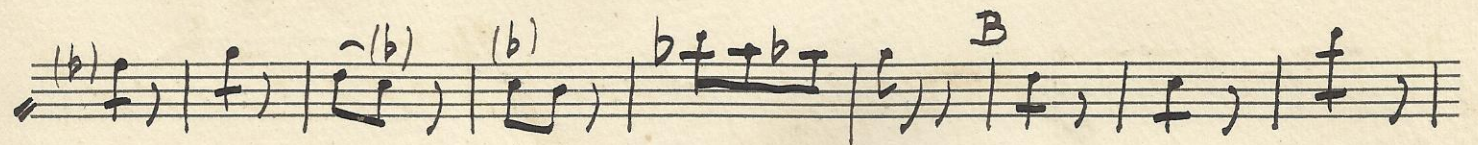
No 8

Poliuto - Finale 2^o

Mod. 

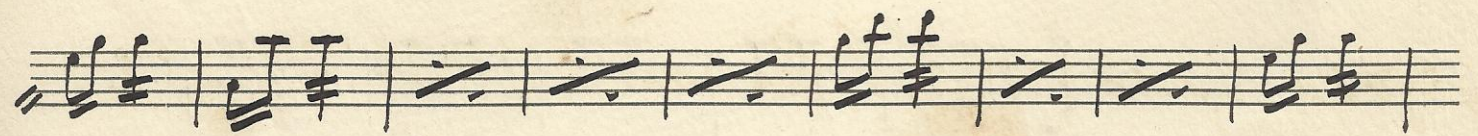
Largh.^{to} 



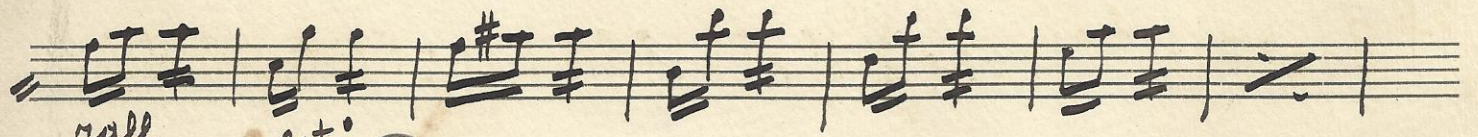


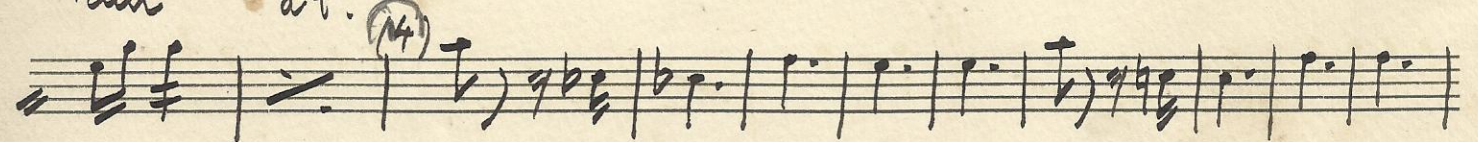


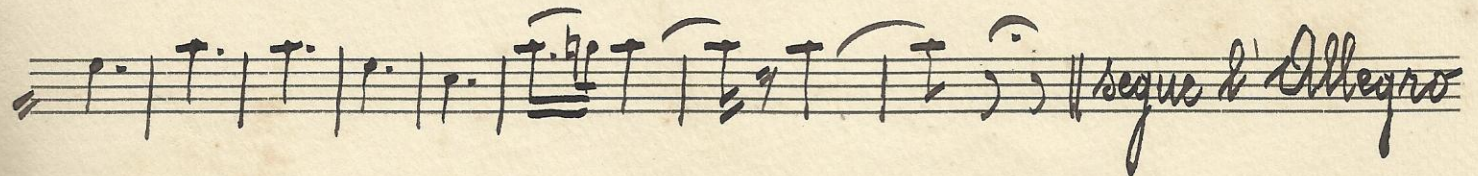
Stesso tempo (3) 



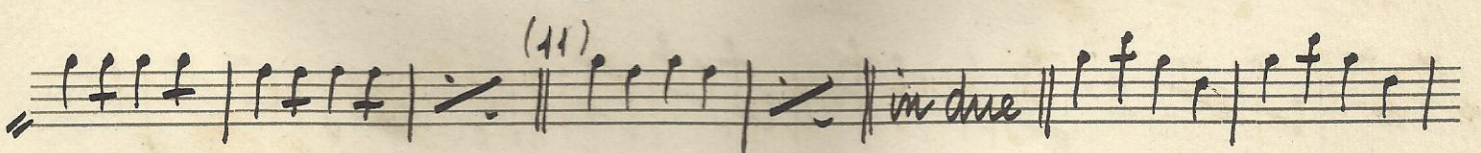
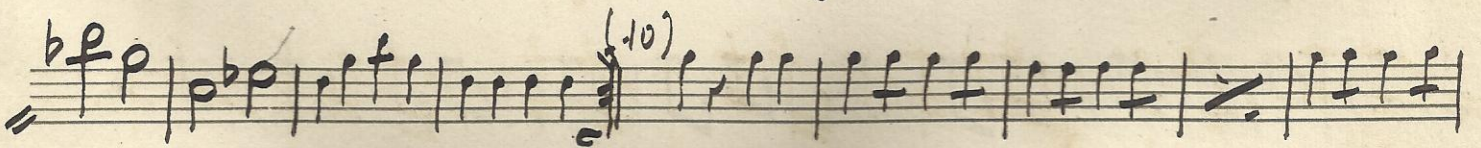
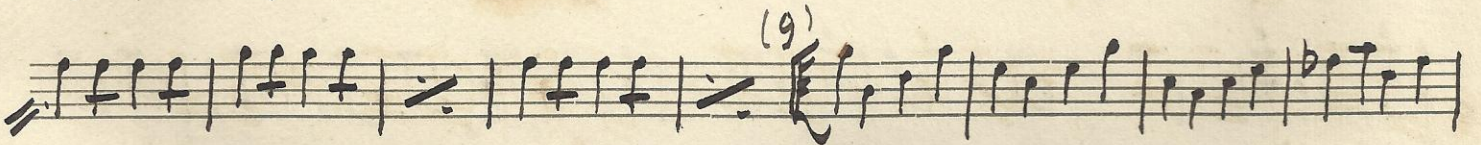
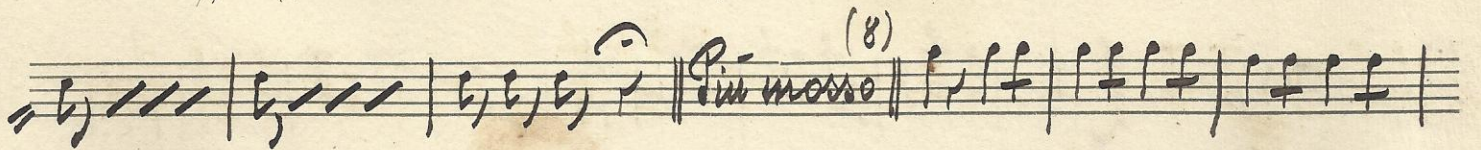
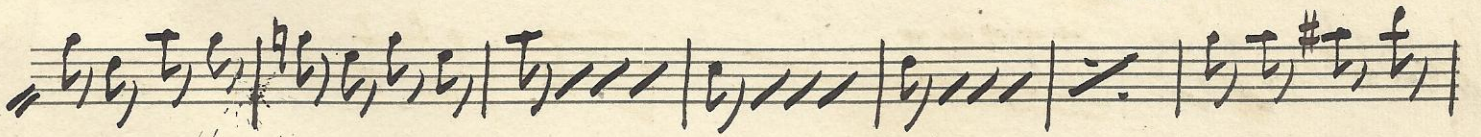
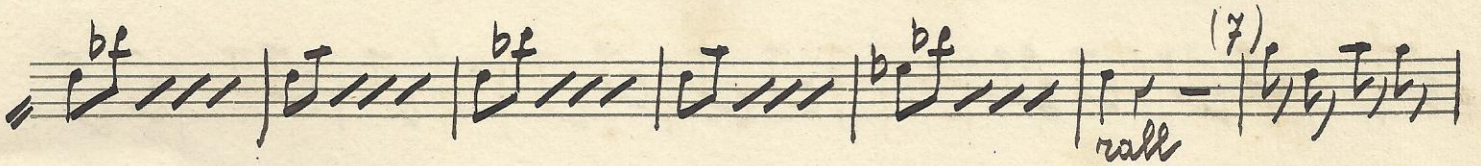
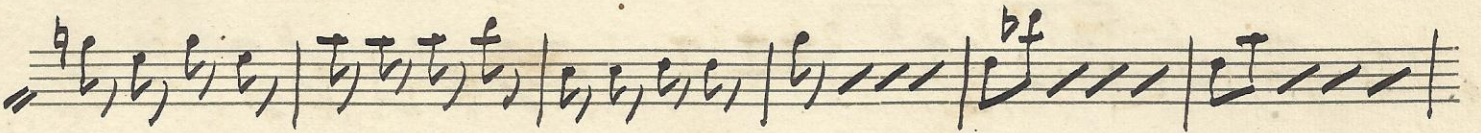
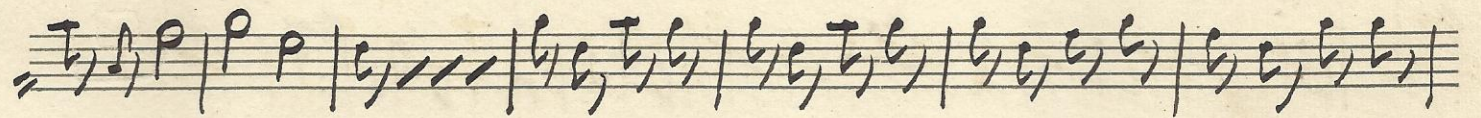
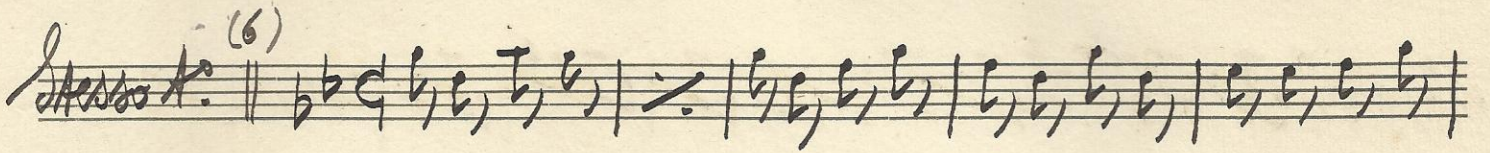
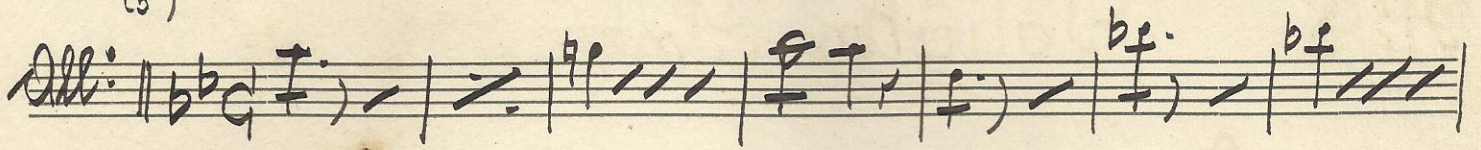








(5)



№: 9

Elda - Polka

C. Tesli

♩

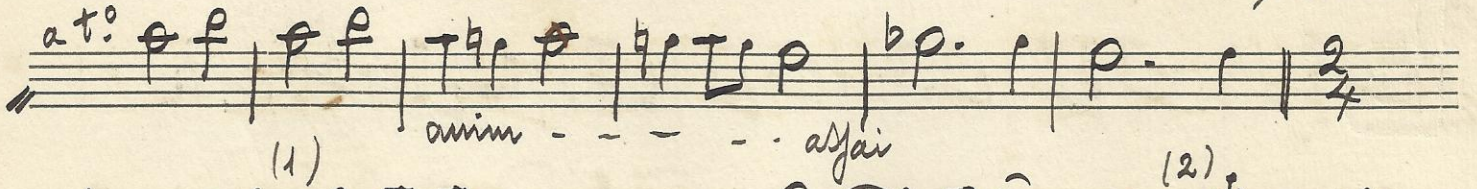
Fine

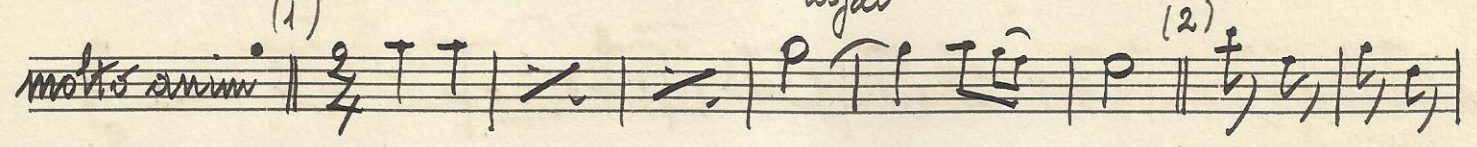
Trio

a.e. ad

No. 11 Cavalleria rusticana - Preludio, P. Mascagni

And.^e ass.^o 

at.^o 

molto anim. (1) 

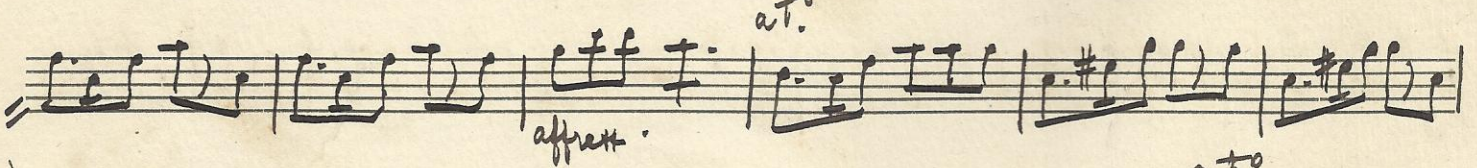
largo 

Tempo (3) 



And.^e (5) 

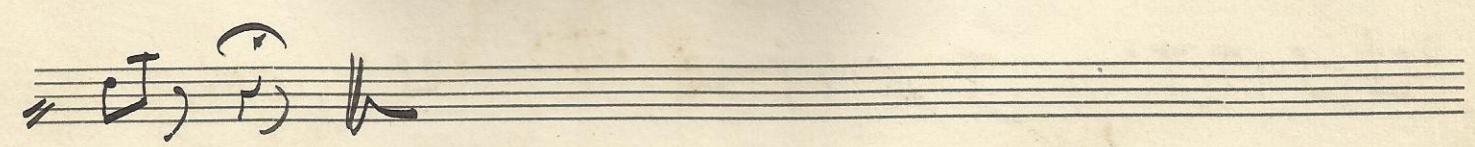
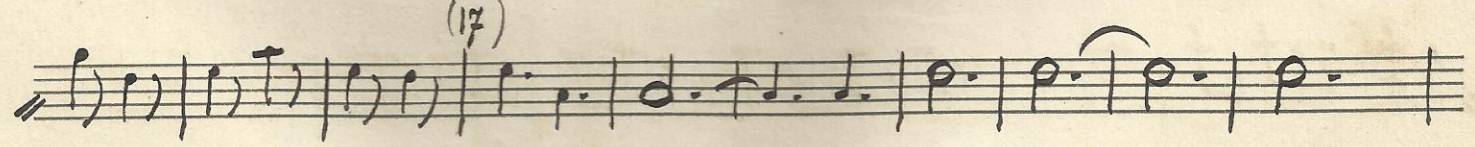
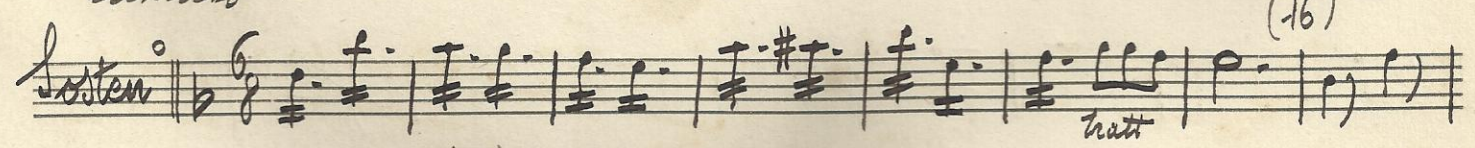
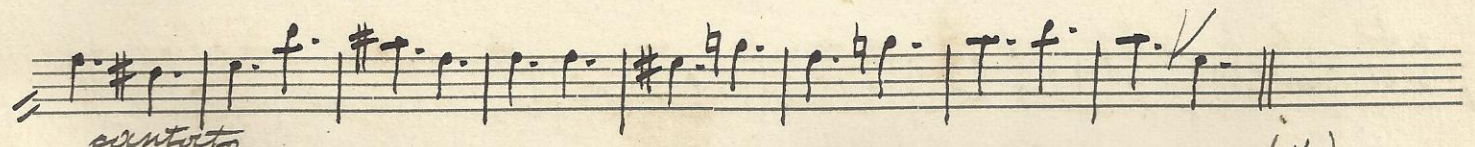
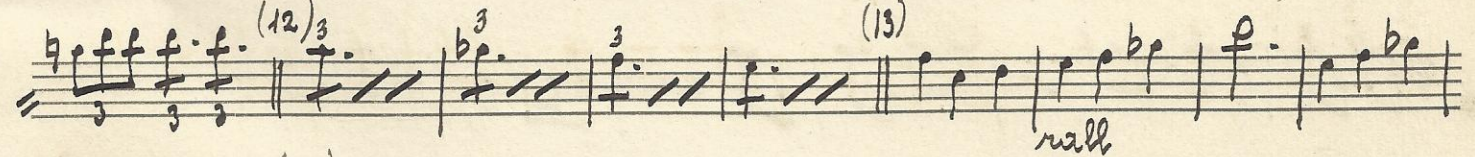
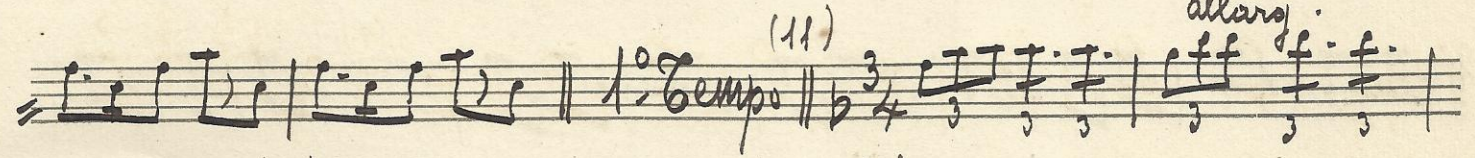
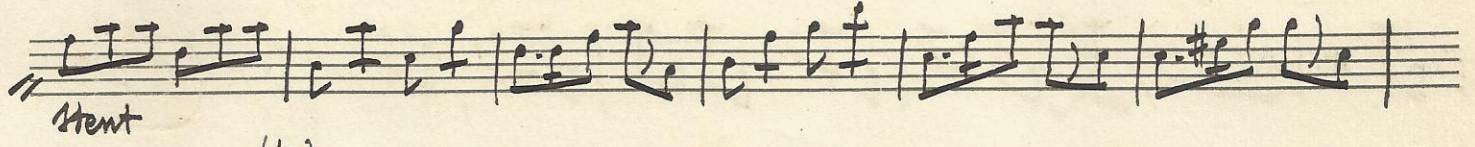
Siciliana (7) 

at.^o *affrett.* 

(8) *at.^o* *rimf.* 

Segue

affrett



(9)

(10)

(11)

(13)

(14)

Piu vivo

And^{te}

Introd.^{ne} 3/4 TT, | TT, | TT, | 3 $\overset{\circ}{\text{TT}}$ |

Galzer 3/4 TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TT, | TT, | TT, | #TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TTT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TTT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, | TT, |

Segue Trio

Trio || $\text{b}3/4$ $\text{p} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{ff}$ | $\text{p} \text{ff}$ | $\text{T} \text{T} \text{r}$ | $\text{p} \text{T} \text{r}$ | $\text{p} \text{ff}$ | $\text{p} \text{ff}$

$\text{p} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{ff}$ | $\text{p} \text{ff}$ | $\text{T} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{r} \text{r}$ | $\text{p} \text{r} \text{r}$ ||

$\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{TT}$ | $\text{p} \text{T} /$

$\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{r} \text{r}$ | $\text{p} \text{r} \text{r}$ || $\text{p} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{ff}$ |

$\text{p} \text{ff}$ | $\text{T} \text{T} \text{r}$ | $\text{p} \text{T} \text{r}$ | $\text{p} \text{T} \text{r}$ | $\text{p} \text{ff}$ | $\text{p} \text{ff}$ | $\text{p} \text{TT}$ | $\text{p} \text{T} /$ | $\text{p} \text{ff}$ | $\text{p} \text{T} /$ |

$\text{T} / /$ | $\text{p} \text{T} /$ | $\text{p} \text{r} \text{r}$ | $\text{p} \text{r} \text{r}$ ||

Finale || $\text{b}3/4$ $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ |

$\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{T} /$ | $\text{p} \text{TT}$ |

$\text{p} \text{TT}$ | $\text{p} \text{T} /$ | $\text{p} \text{TT}$ | p | $\text{p} \text{ff}$ | $\text{p} \text{r} \text{r}$ | $\text{p} \text{ff}$ | $\text{p} \text{bfff}$ | $\text{p} \text{bfff}$ |

$\text{T} / /$ | $\text{T} / /$ | $\text{p} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{TT}$ | $\text{p} \text{ff}$ | $\text{T} / /$ | $\text{p} \text{T} /$ | $\text{p} \text{TT}$ |

$\text{p} \text{T} /$ | $\text{T} / /$ | $\text{p} \text{TT}$ | $\text{p} \text{r} \text{T}$ | $\text{p} \text{r} \text{T}$ | $\text{p} \text{r} \text{T}$ | $\text{p} \text{r} \text{T}$ | $\text{p} \text{r} \text{T}$ | $\text{p} \text{r} \text{T}$ |

$\text{p} \text{r} \text{r}$ | $\text{p} \text{r} \text{r}$ | $\text{p} \text{r} \text{r}$ | p - ||

Nº 16 La Geisha. Marcia giappon. e Finale

Marcia giappon. | $\text{G} = \flat \frac{2}{4}$

Kin - Kin - Kinoman | Mod: | $\text{G} = \flat \frac{2}{4}$

segue

(14)

C. da Vater $\text{b} \frac{3}{4}$

Handwritten musical score for *C. da Vater* in 3/4 time. The score consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The music features a variety of note values, including quarter and eighth notes, and rests. Dynamic markings such as *f* (forte) and *rall* (rallentando) are present. The piece concludes with a double bar line.

All. quinto $\text{b} \frac{3}{4}$

Handwritten musical score for *All. quinto* in 3/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings. The piece ends with a double bar line.

C. di Vater $\text{b} \frac{3}{4}$

Handwritten musical score for *C. di Vater* in 3/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings. The piece concludes with a double bar line.

Fine dell'Opera.

Nº 17 Povera bimba - Mazurka A.B.

And^{mo}

The introductory section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of rhythmic notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note, followed by two slanted lines indicating a repeat or continuation. The second staff contains a dotted half note followed by a double bar line.

Mazurka

The Mazurka section is marked with a first ending bracket and a 3/4 time signature. It spans six staves of music. The first two staves feature quarter and eighth notes, with a key signature change to two sharps (F# and C#) in the second staff. The third and fourth staves are filled with sixteenth notes, many beamed in pairs, and some trills. The fifth staff concludes with a quarter note and a repeat sign. The sixth staff ends with a double bar line and the word "Fine".

Tris

The Tris section consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff continues with quarter and eighth notes, including some trills and slurs.

Da Capo alla Maz^{ka}

No. 18 I Puritani. Coro e Polacca

Bellini

Mod. $\text{♩} = 12$ $\text{♩} = 8$ *rall* *a 8°*

(2)

(3)

(4)

(5)

(6) *stent*

(7)

(8)

(9)

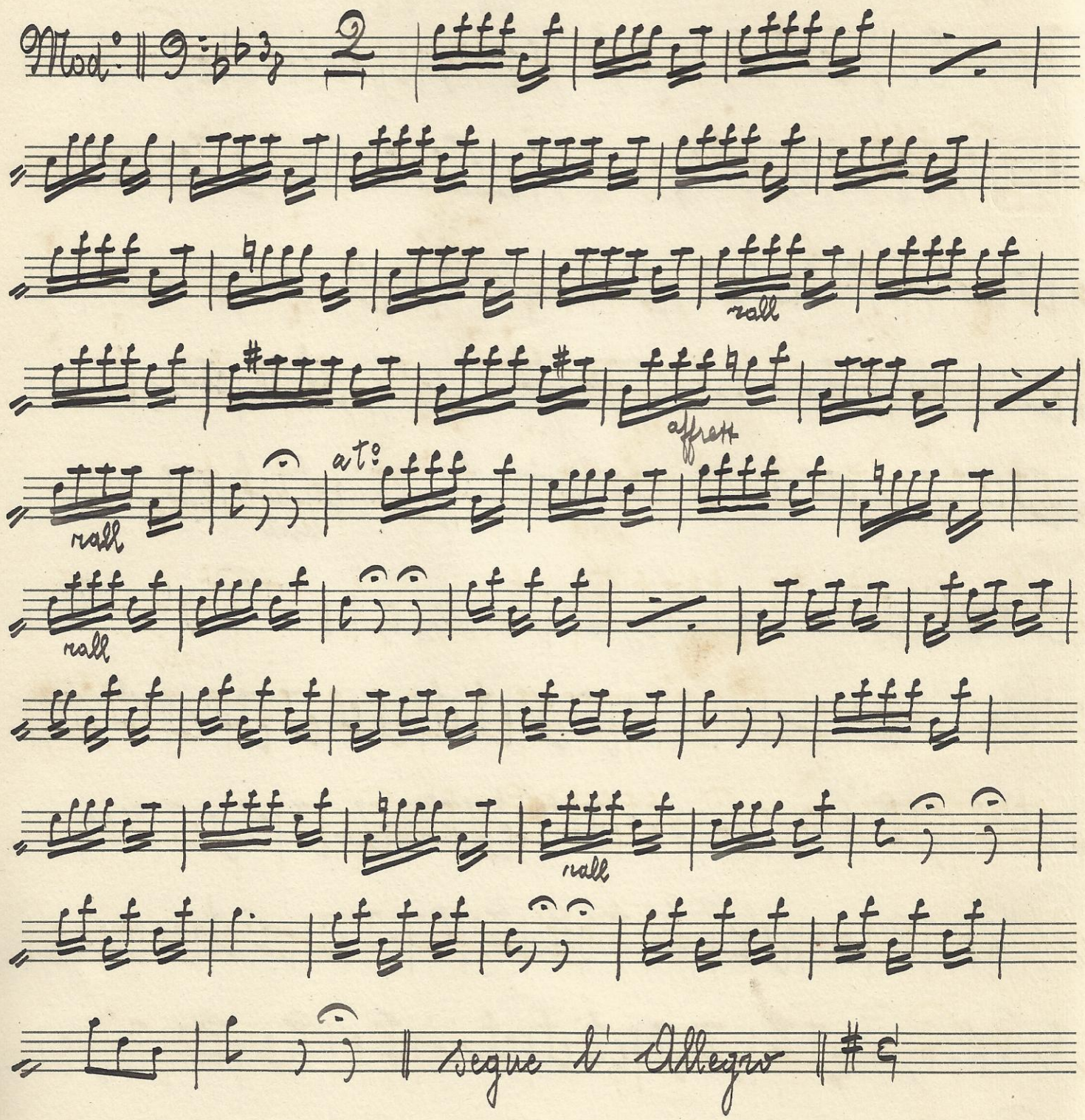
(10)

(11)

(12) *piu mosso*

No. 19 L'Ebreo. Scena ed Aria G. Apolloni

Mod. 9 = 2



rall

at.

affrett

rall

rall

segue l' Allegro #

Allegro | #C |

And.^{te} mosso | #C |

un po' piu mosso |

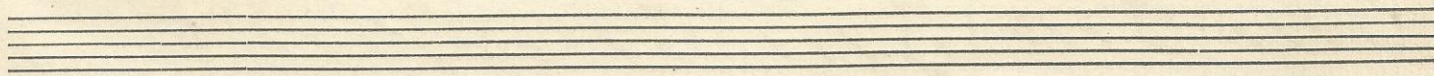
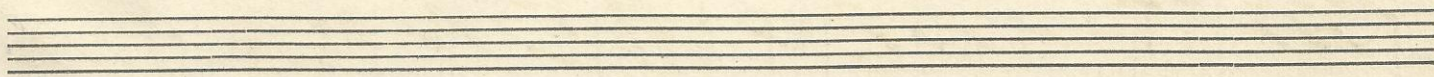
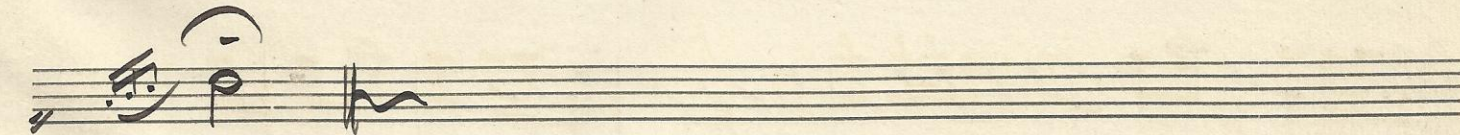
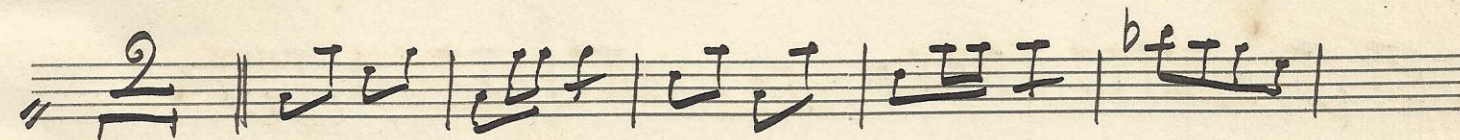
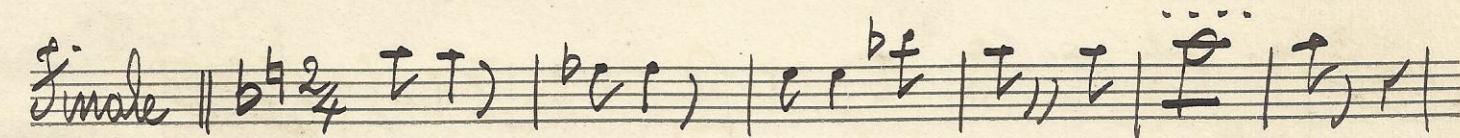
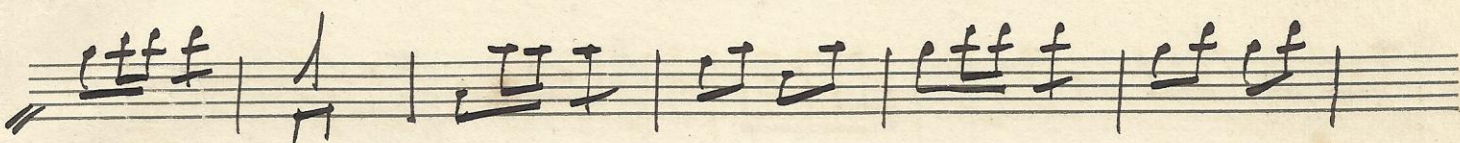
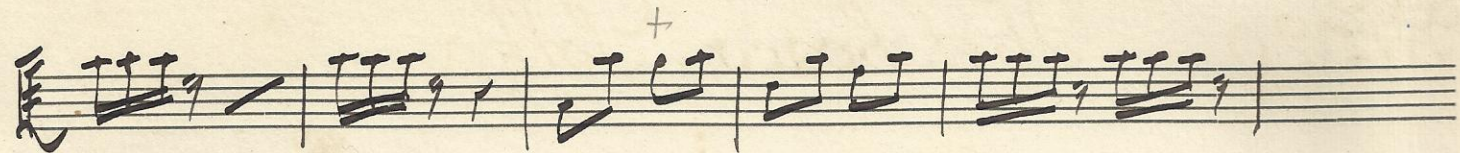
Allegro |

Nº 20 Nel bosco Polka

Handwritten musical score for 'Nel bosco Polka'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns and notes, including rests, eighth notes, and sixteenth notes. There are several dynamic markings such as *mf* and *f*, and some notes are marked with a *b* (flat). The score concludes with a double bar line. The word 'Crio' is written at the beginning of the eighth staff, which starts with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The final staff ends with a double bar line.

Segue

b^b



Nº 21

Pastorale

And.^{te} | G = $\frac{6}{8}$ | P. | P. | T. | T. | P. | P. | P. | P. | T. |

(1) | T. | T. | T. | T. | T. | T. | T. | T. | T. | T. |

2) | # | T. | T. | T. | T. | T. | T. | T. | T. | T. |

| T. | T. | T. | T. | T. | T. | T. | T. | T. | T. |

| T. | T. | T. | T. | T. | T. | T. | T. | T. | T. |

| T. | T. | T. | T. | T. | T. | T. | T. | T. | T. |

| T. | T. | T. | T. | T. | T. | T. | T. | T. | T. |

| T. | T. | T. | T. | T. | T. | T. | T. | T. | T. |

All.^{te} | G = $\frac{3}{4}$ | P. | P. | P. | P. | P. | P. | P. | P. | P. | P. |

| P. | P. | P. | P. | P. | P. | P. | P. | P. | P. |

| P. | P. | P. | P. | P. | P. | P. | P. | P. | P. |

Segue

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a measure with a fermata and the instruction *rall.* (rallentando). A measure number *(9)* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a measure with a fermata and the instruction *rit.* (ritardando). A measure number *(10)* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including the instruction *Mosso*. A measure number *(11)* is written above the staff.

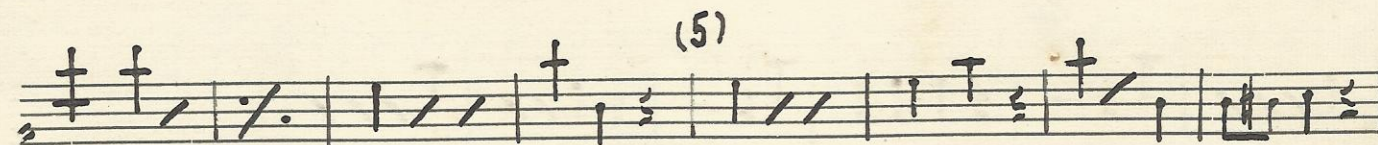
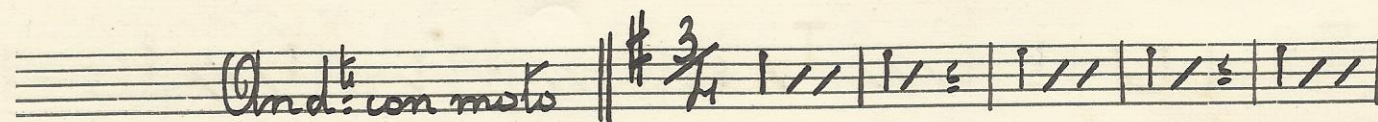
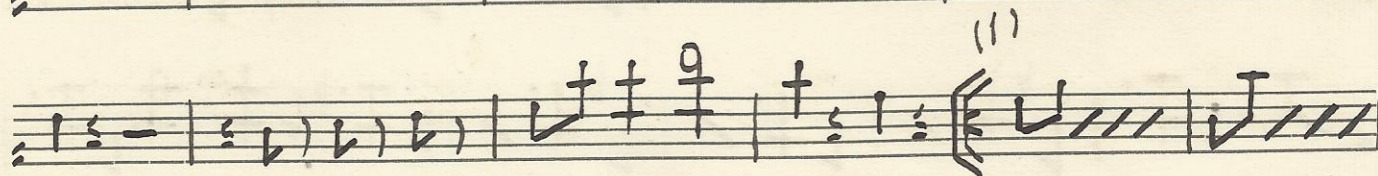
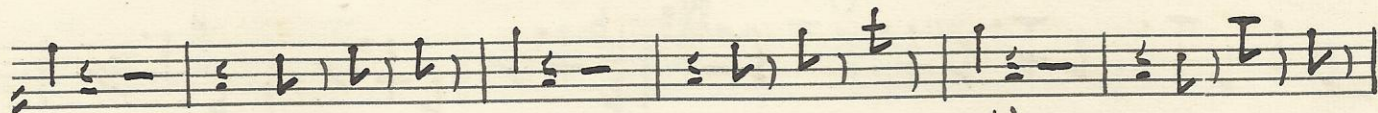
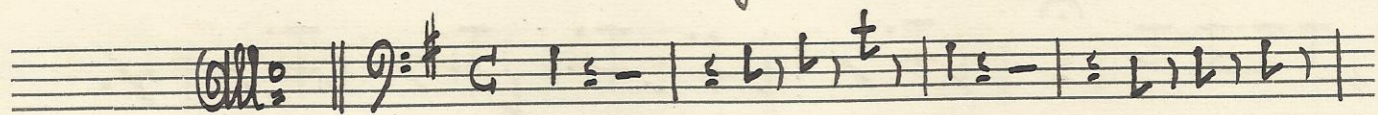
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes.

Two empty musical staves at the bottom of the page.

№ 22 - Don Giovanni - Mozart



Musical notation on a single staff, featuring various rhythmic values and accidentals.

Musical notation on a single staff, starting with a treble clef and a 6/8 time signature. Includes a first ending bracket labeled (1).

Musical notation on a single staff, continuing the piece with various rhythmic patterns.

Musical notation on a single staff, including a second ending bracket labeled (2).

Musical notation on a single staff, showing further rhythmic development.

Musical notation on a single staff, continuing the melodic and rhythmic lines.

Musical notation on a single staff, featuring a double bar line and a repeat sign.

Musical notation on a single staff, including first and second ending brackets labeled (1) and (2).

Musical notation on a single staff, showing a melodic phrase with a slur.

Musical notation on a single staff, concluding the piece with a double bar line. Includes the handwritten signature "Mayer" and the name "L. G. G. G." below it.

Mayer
L. G. G. G.

Two empty musical staves at the bottom of the page.

№ 23

Coronation - Miserere - G. Verdi

Adagio

And: assai sost^{to}

(7)

(8)

c

All: agitato (9)

Meno (10)

a (11)

(12)

(13)

№ 24 - Trovatore - Serna e Duetto - G. Verdi

All^o vivo || 9: G T, #T, t, l, l, l T / l T /

T, #T, t, l, l, l T / l T / T l T l T l T l T /

l T l T (1) T T / l T t T / T T / l l T T / T T /

l T t T / T T / l l T T / T (2) T // b T T b b, 9 b, l

T b b, l, 9 b, l, b, l, l, T T // T // b T // T //

l T // l T // l # l l l l //

And^{te} mosso || 3/4 T // // // T // l // // //

T // l // (4) # T l l l // # T t l l // l l l l l //

l l l l t t t // l l l // (5) l l // l // // T // l //

l // l // T T b b l // // // l // // l // // l // //

(6) l l l l l // l l l t t t // l l l // l // l // l //

l // l // l // (7) t b t T // b // l l l l t b t

(8)

Musical staff (8) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(9)

Musical staff (9) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(10)

Musical staff (10) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata. The word "Meno" is written below the staff, and "in due" is written above the final measure.

(11)

Musical staff (11) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata. The words "a t o" are written below the first measure.

(12)

Musical staff (12) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(13)

Musical staff (13) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(13)

Musical staff (13) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(14)

Musical staff (14) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(15)

Musical staff (15) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(16) più forza

Musical staff (16) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata. The words "più forza" are written above the staff.

(17)

Musical staff (17) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

(18)

Musical staff (18) with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a double bar line and a fermata.

95 Cici Cucu Polka - A. Bonatti in

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a quarter rest followed by a quarter note with a sharp sign. The second measure contains a quarter rest followed by a quarter note with a flat sign. The piece concludes with a double bar line.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes. A double bar line is followed by a second measure starting with a quarter note and a sharp sign, with a '(1)' above it.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes. A double bar line is followed by a triplet of three eighth notes, with a '(2)' above it, and then a quarter note.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals.

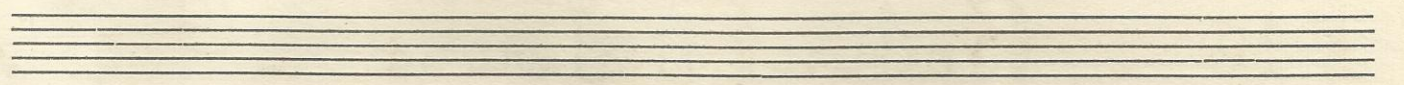
Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes. A double bar line is followed by a first measure starting with a quarter note and a sharp sign, with a '(1)' above it. The word 'Criso' is written below the staff. The piece ends with a quarter rest and a double bar line.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals. A double bar line is followed by a first measure starting with a quarter note and a sharp sign, with a '(1)' above it.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals. A double bar line is followed by a triplet of three eighth notes, with a '(3)' above it.

Handwritten musical notation on a staff, featuring a sequence of quarter notes and eighth notes, some with sharp and flat accidentals.



Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord. A double bar line with a repeat sign follows. Above the second measure is a handwritten '(4)'. The staff ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). A handwritten '(5)' is written to the left of the first measure. The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

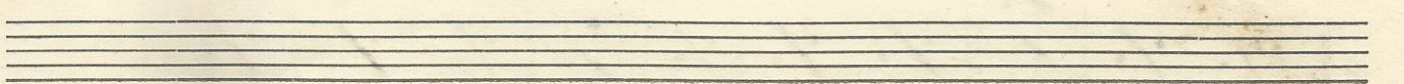
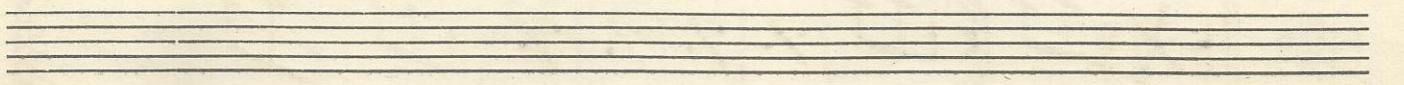
Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '3' and a slash, indicating a triplet. The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes. A double bar line is followed by the handwritten word 'Suota' with a horizontal line underneath it, then a measure with a fermata, followed by the word 'mosso' and another double bar line. The staff continues with several more measures of music and ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'sol' and a fermata. The staff contains several measures of music, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.



A^o 26 - Barbiere di Siviglia - ©. Rossini

Modurato | 9: b 3/4 |

Suota

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piano" is written on the second staff. Measure numbers (5) through (13) are indicated above the notes.

Staff 1: Musical notation with various rhythmic values and accidentals.

Staff 2: *Piano* (Piano) marking. Musical notation with a 2/4 time signature and various notes.

Staff 3: Musical notation with various notes and accidentals.

Staff 4: Musical notation with various notes and accidentals. Measure number (5) is indicated above the first measure.

Staff 5: Musical notation with various notes and accidentals. Measure number (6) is indicated above the first measure.

Staff 6: Musical notation with various notes and accidentals. Measure number (7) is indicated above the first measure.

Staff 7: Musical notation with various notes and accidentals. Measure number (8) is indicated above the first measure.

Staff 8: Musical notation with various notes and accidentals. Measure number (9) is indicated above the first measure.

Staff 9: Musical notation with various notes and accidentals. Measure number (10) is indicated above the first measure.

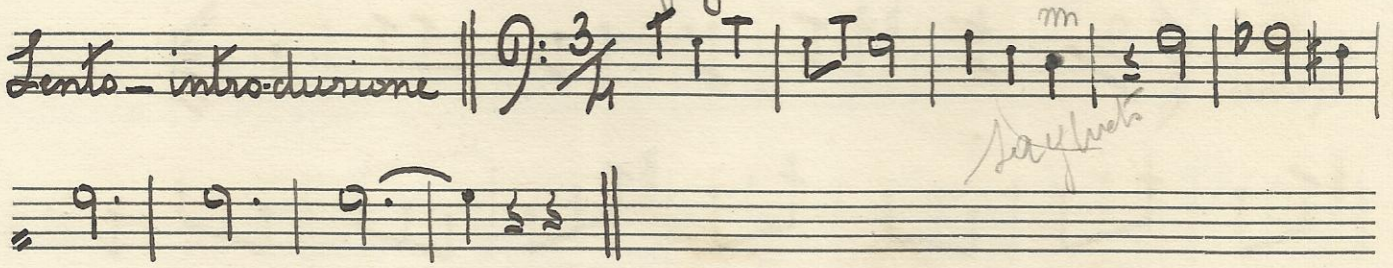
Staff 10: Musical notation with various notes and accidentals. Measure number (11) is indicated above the first measure.

Staff 11: Musical notation with various notes and accidentals. Measure number (13) is indicated above the first measure.

Staff 12: Musical notation with various notes and accidentals.

Miraggio - Faber - A. Bonetti

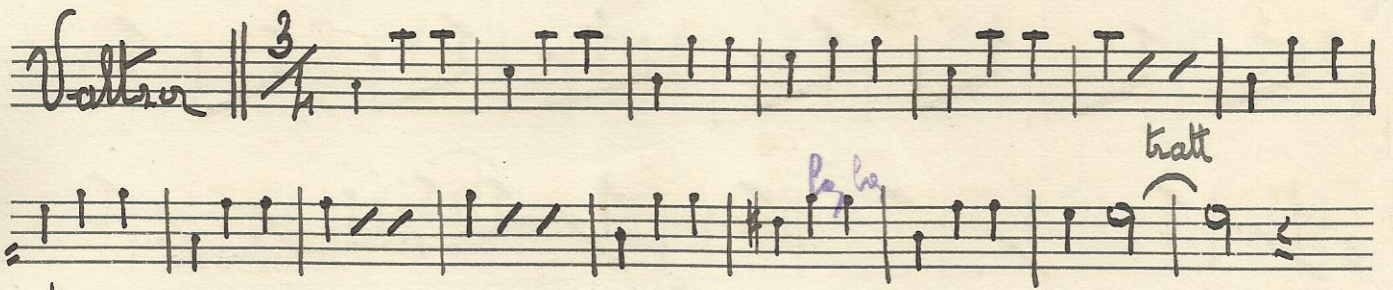
Lento - introduzione



mf

leg.

Vallero

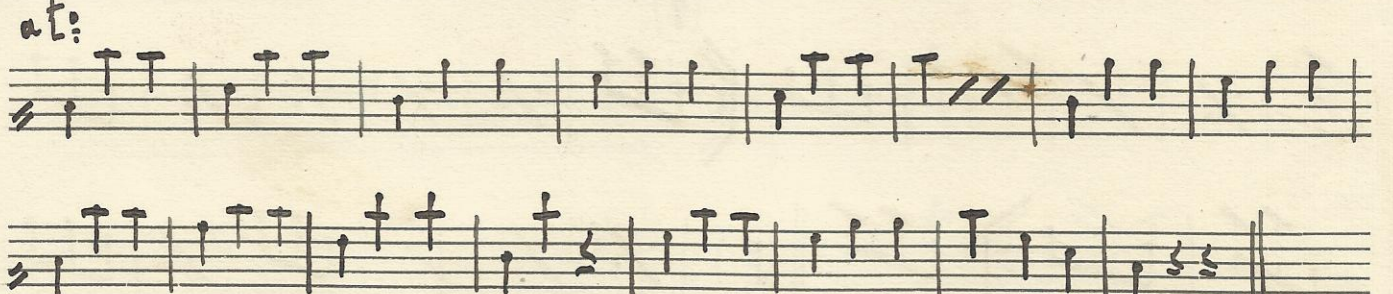


mf

leg.

tratt.

at:

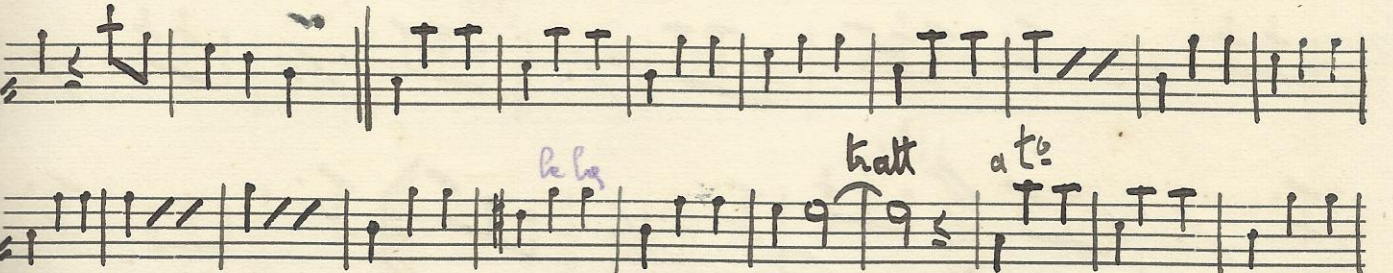


mf



mf

2^a



leg.

tratt.

at:



mf

Handwritten musical notation on a single staff, featuring several notes and rests.

Crio || $\text{G: } \flat \frac{3}{4}$ | TT T // | TT T // | #G. + // | $\text{G: } \flat$ |

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Handwritten musical notation on a single staff, including notes, rests, and a fermata.

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Coda || $\text{G: } \flat \frac{3}{4}$ | TT | TT | | | | TT T // | | |

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Handwritten musical notation on a single staff, including notes, rests, and a blue annotation "Allegretto" above the staff.

Empty musical staves at the bottom of the page.

♩ 28 - Louatina di Strapaese - A. Barattoni

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several repeat signs (double dots) throughout the piece. Fingerings are indicated by numbers in parentheses: (1), (2), (3), (4), (5), and (6). The score concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

(8) Handwritten musical notation on a five-line staff, starting with a circled measure number 8.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests, with a circled measure number 9.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests, with a circled measure number 10.

Handwritten musical notation on a five-line staff, featuring various note values and rests, with a circled measure number 11.

Handwritten musical notation on a five-line staff, featuring various note values and rests, with a circled measure number 12.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staves at the bottom of the page.

- Marurha di Concerto - A Barattori

Andante ^{*Ches. 1/2*}

Marurha $\frac{3}{4}$

Trio ⁽⁴⁾ $\frac{3}{4}$

Handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. Fingerings (5), (6), (7), (8), and (9) are indicated above specific notes. The piece concludes with the text "6: di Saltu" followed by a final cadence.

No. 30

Musica ... Two Steps - A Barattini

The musical score is written on ten staves. The first nine staves are in treble clef with a 2/4 time signature. The tenth staff is in bass clef with a 2/4 time signature and is labeled 'Trio'. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many slurs, ties, and some unusual symbols, possibly indicating ornaments or specific performance techniques. The piece concludes with a double bar line and a fermata-like flourish. The paper shows signs of age, including some staining and foxing.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are completely blank, with no notation or markings.

Traviata - Pot Power - G. Verdi

All: *brill*

And: mosso

(2)

(3)

All: Surcissimo

Handwritten musical score for a piece titled "All: Surcissimo". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout. A notable feature is a triplet of eighth notes in the third staff, marked with a "3" and a slur. The piece concludes with a double bar line on the seventh staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.