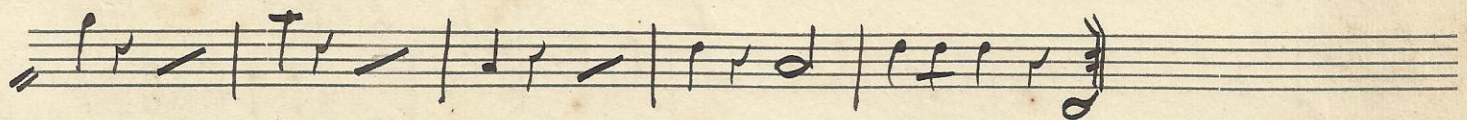
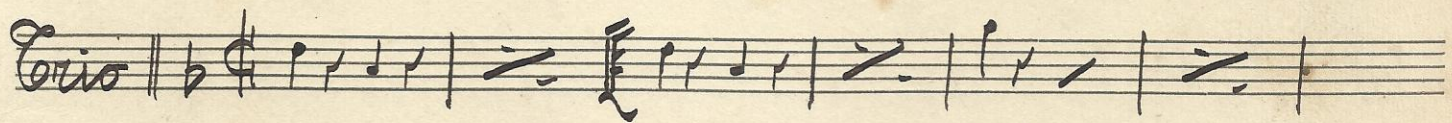
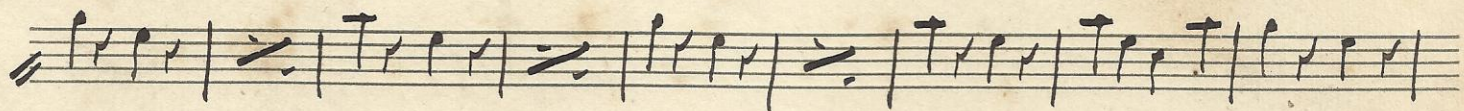
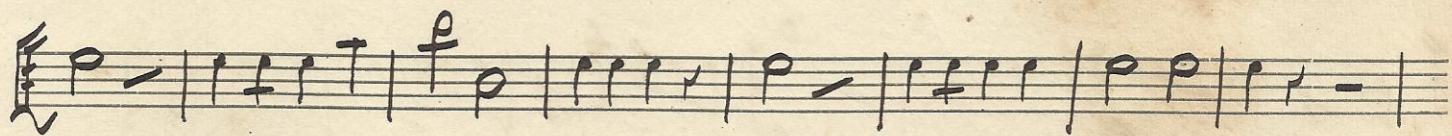
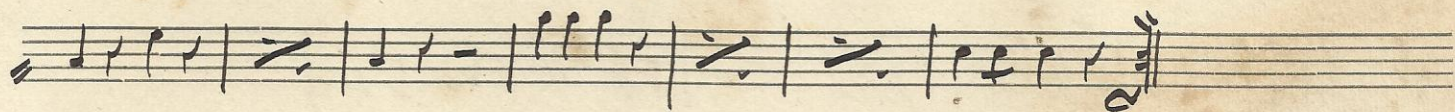
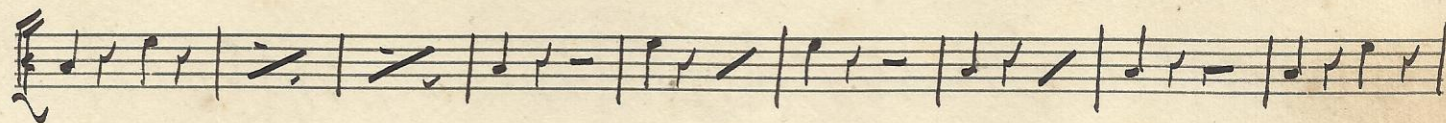
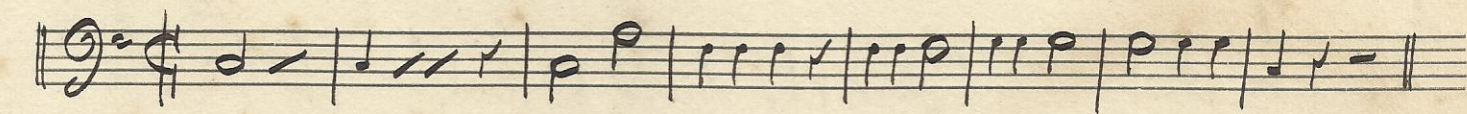


No 1
Basso prof.

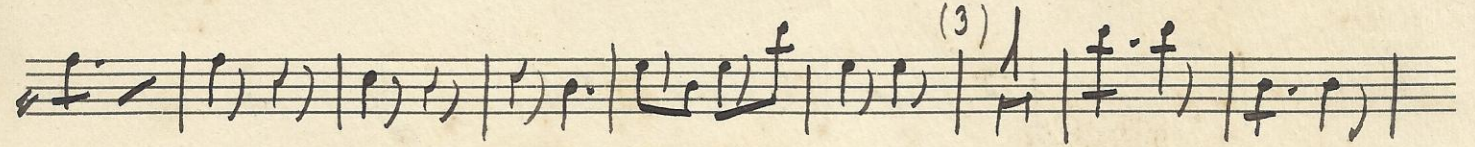
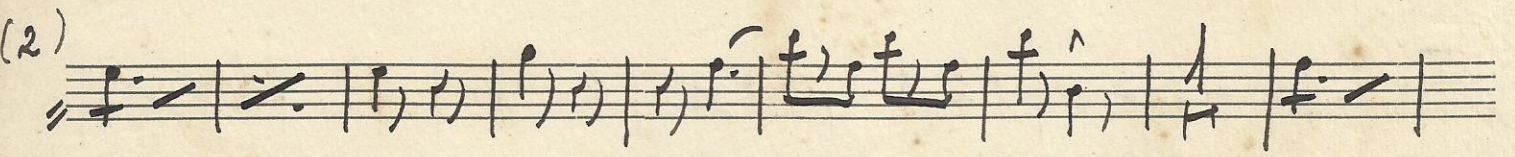
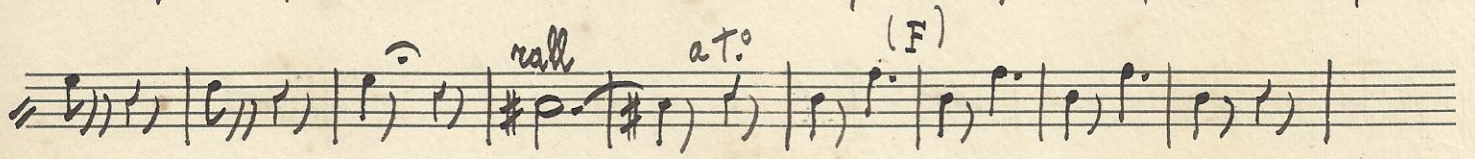
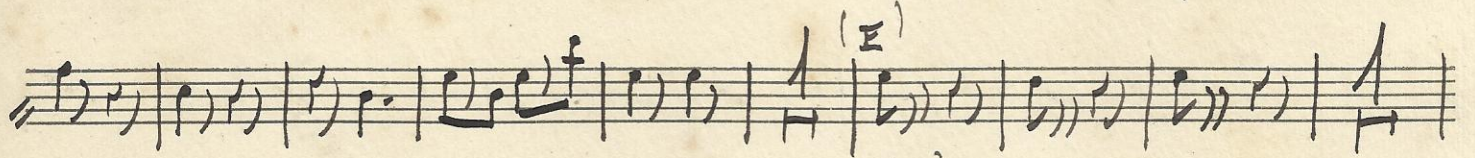
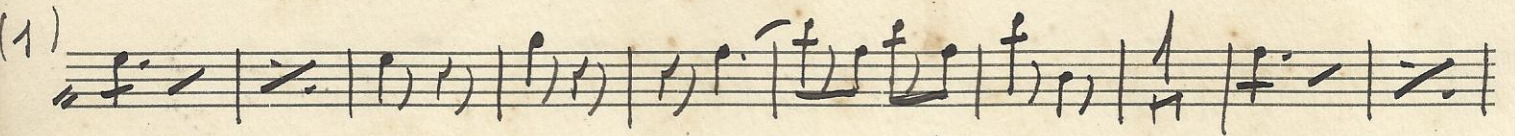
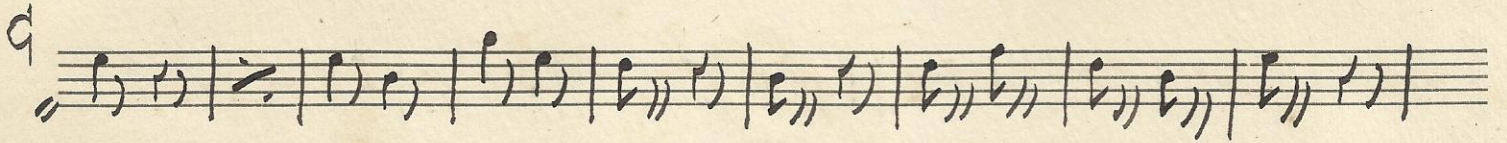
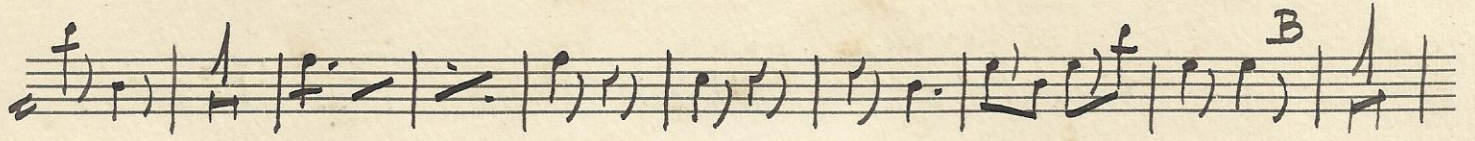
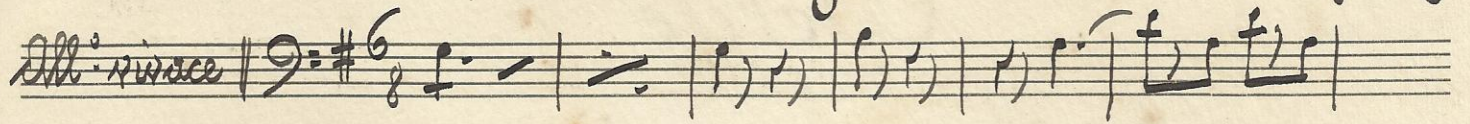
No 1

Defilé



D. C.

Op. 2 Il Barbiere di Siviglia. Cavatina. G. Rossini

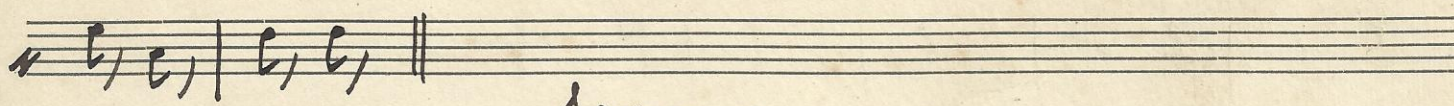
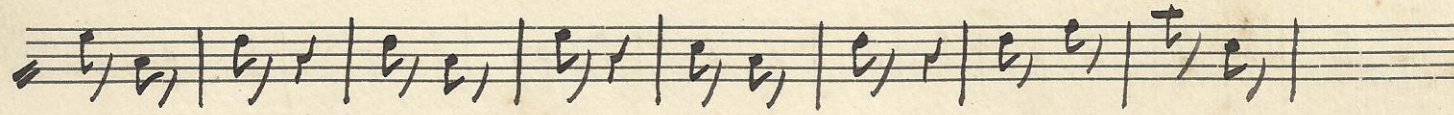
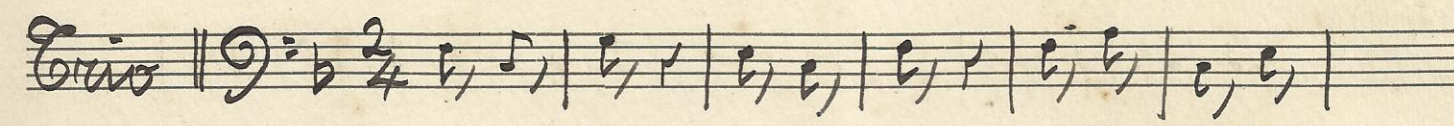
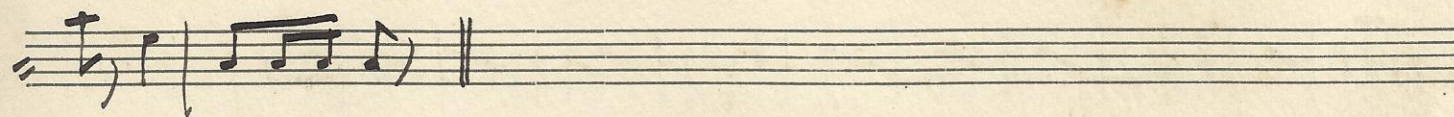
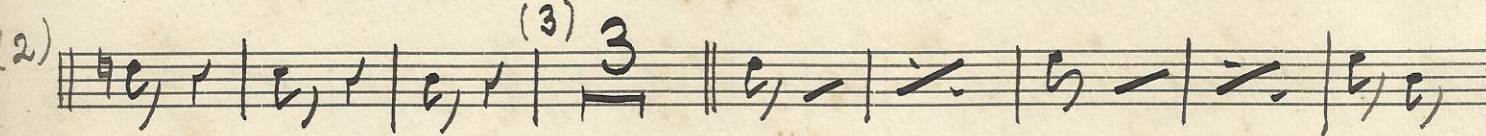
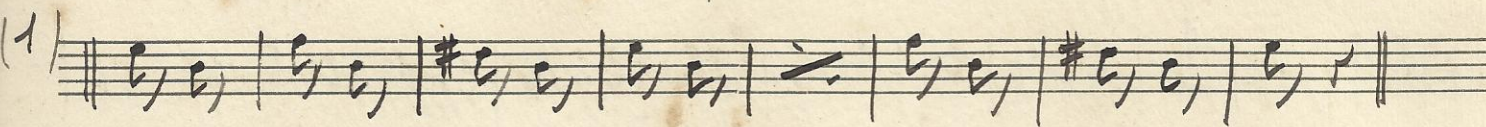
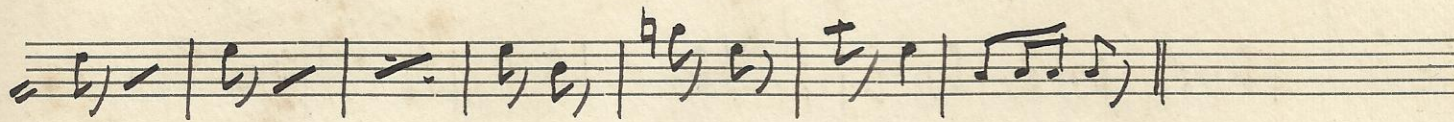
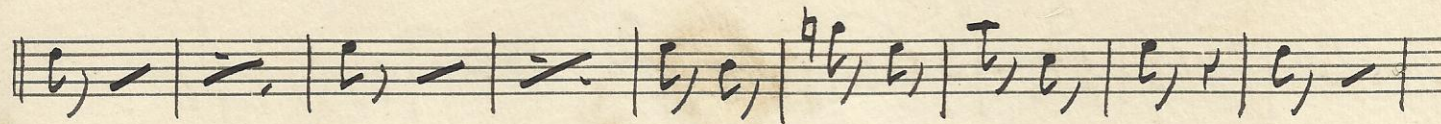
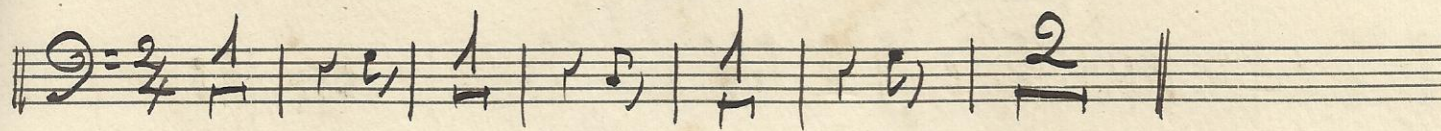


Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings.

Key features and markings include:

- Staff 1: Standard musical notation with a key signature of one flat.
- Staff 2: Marked with a circled **(6)**. Includes a first ending bracket labeled **1:** and a second ending bracket labeled **2:**. A **rall** marking is present below the staff.
- Staff 3: Marked with a circled **(8)**. Includes a **rall** marking below the staff.
- Staff 4: Marked with **at:** above the staff. Includes a **rall** marking above the staff.
- Staff 5: Marked with a circled **(11)**.
- Staff 6: Marked with a circled **(12)**.
- Staff 7: Marked with a circled **(13)**.
- Staff 8: Continuation of the musical line.
- Staff 9: Continuation of the musical line, ending with a fermata.
- Staff 10: Empty musical staff.

N.º 3 L'usignuolo. Polka G. Grossi



segue

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

(6) Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Empty musical staff.

Empty musical staff.

No. 4 Mefistofele. Pot-pourri Boito

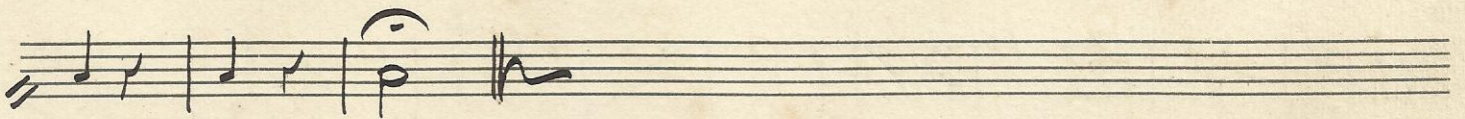
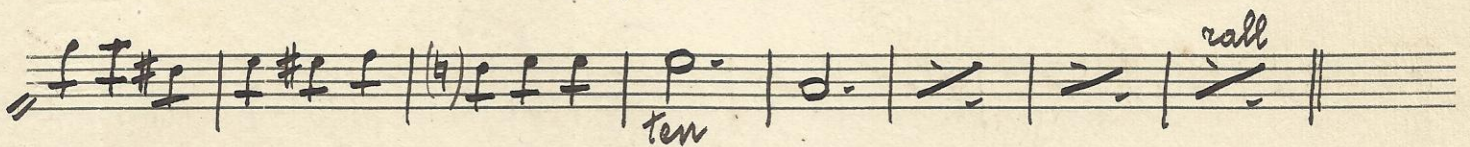
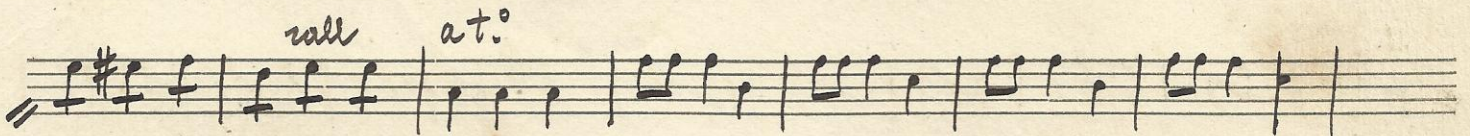
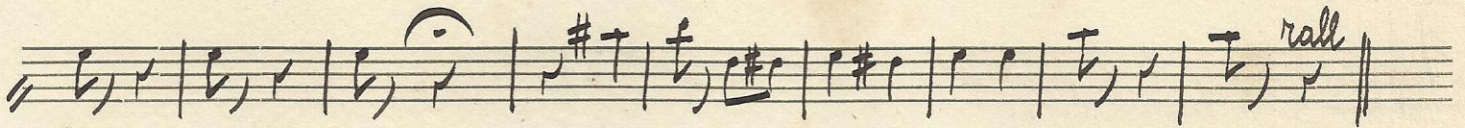
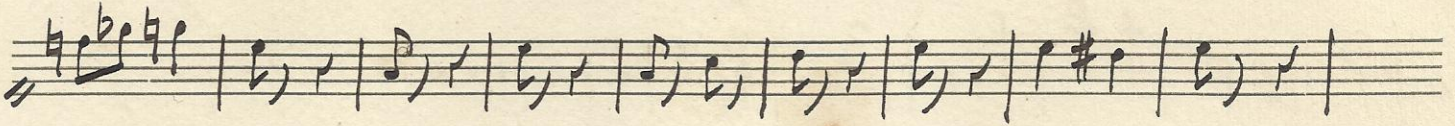
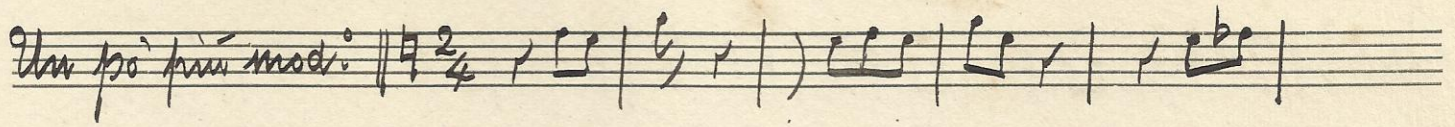
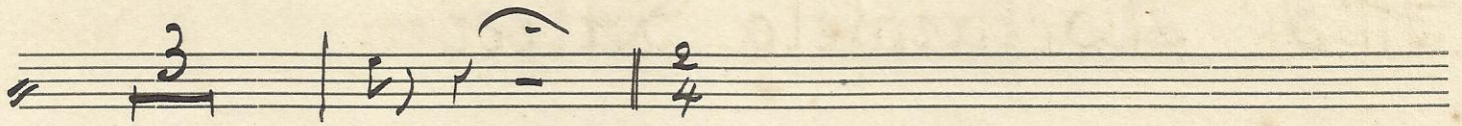
Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings, with some notes connected by slurs.

And.^o #7 $\frac{6}{8}$

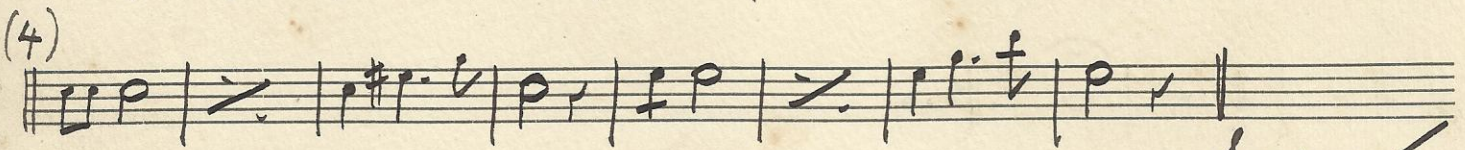
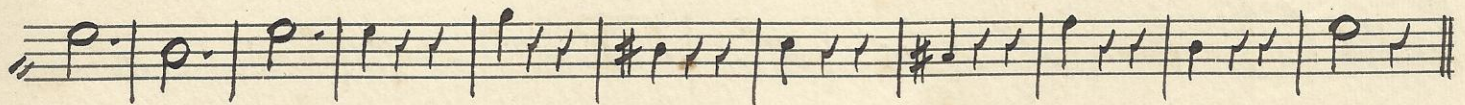
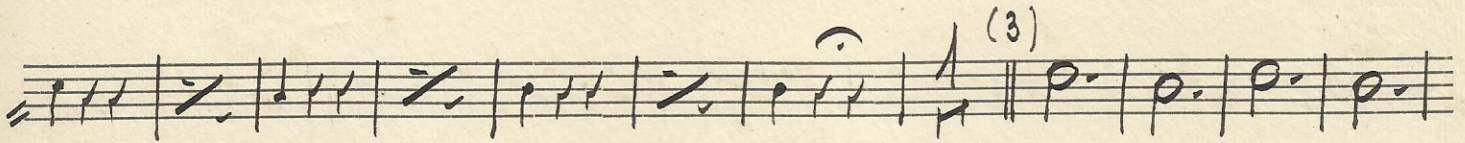
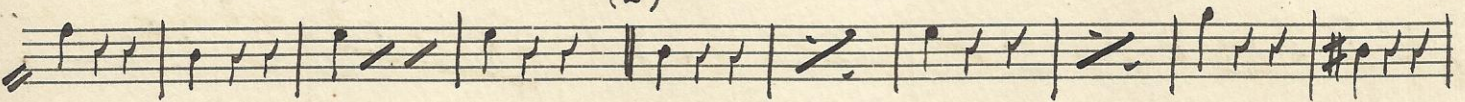
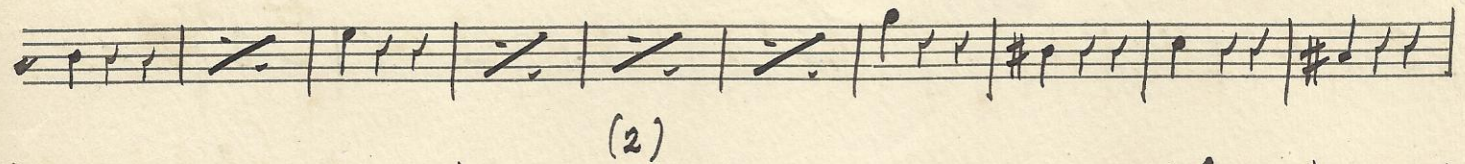
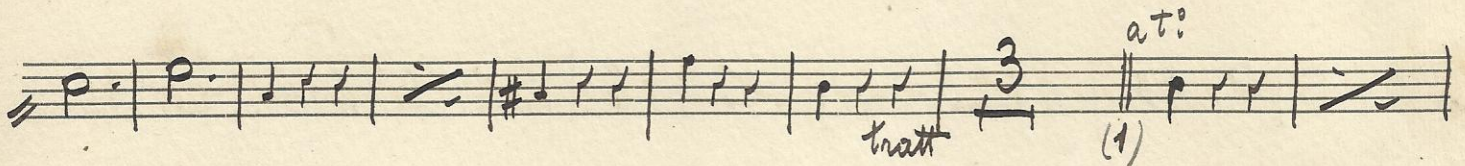
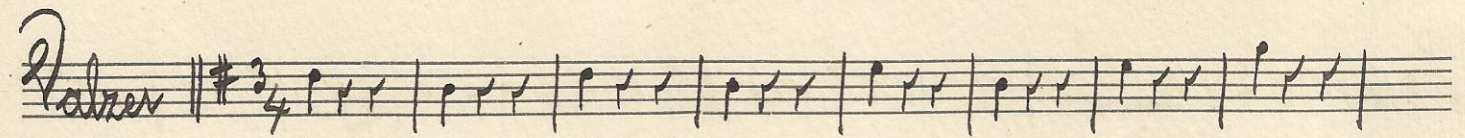
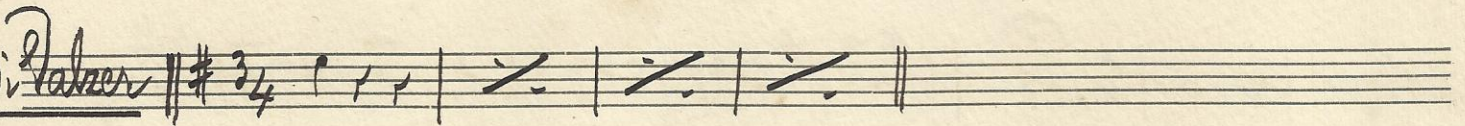
Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *f*, *a.t.*, and *rall*. The piece concludes with the instruction *Piu lento*.

Mod.^{to} #7 C

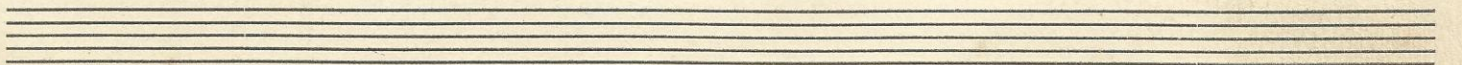
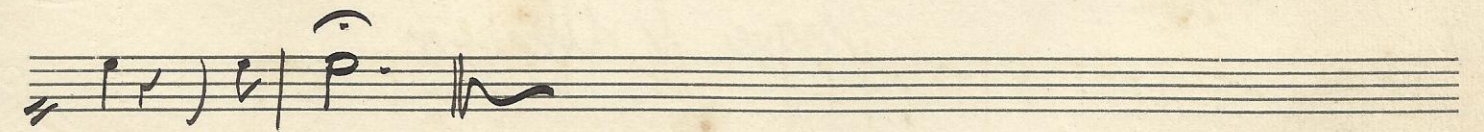
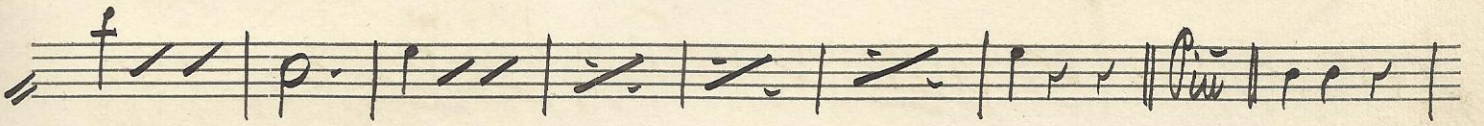
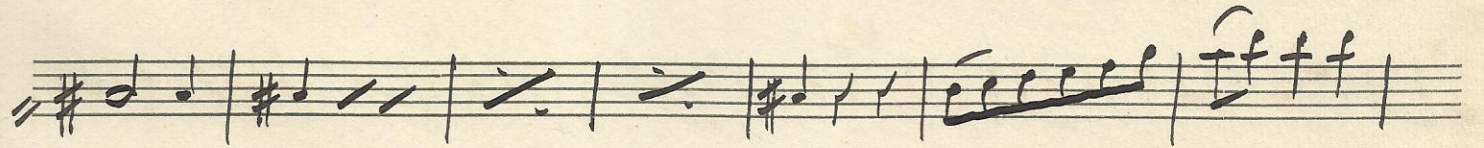
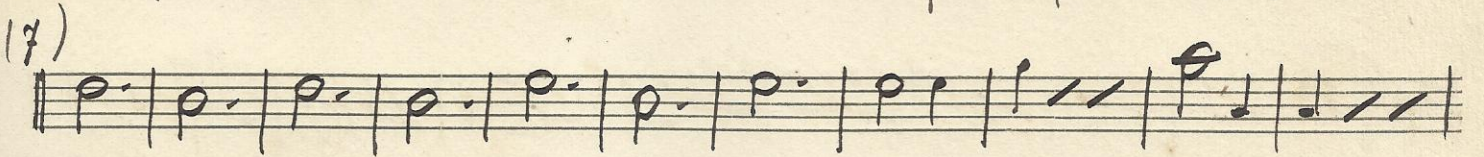
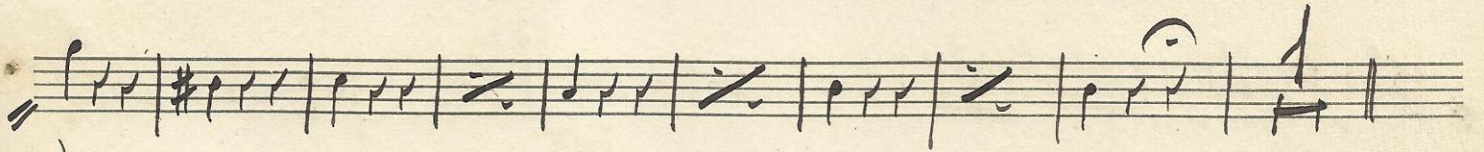
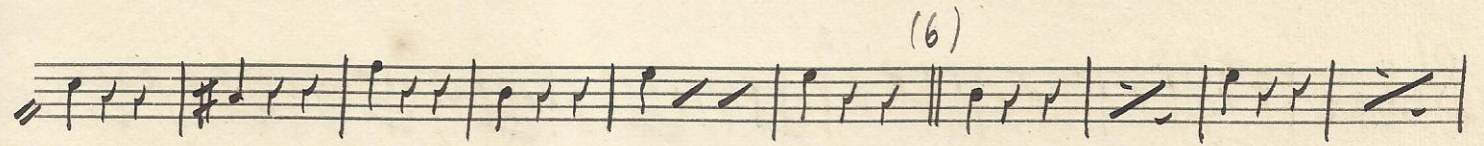
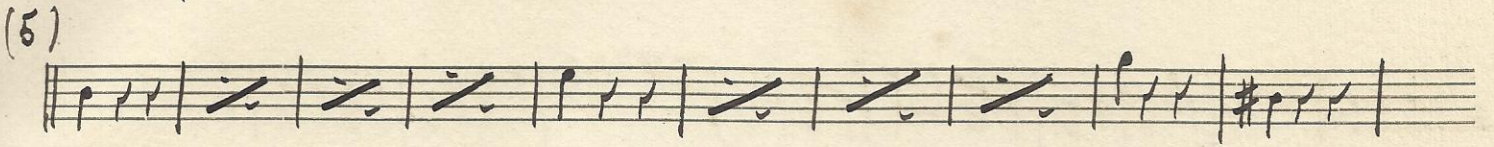
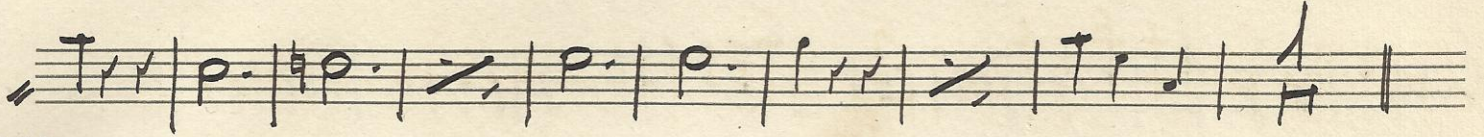
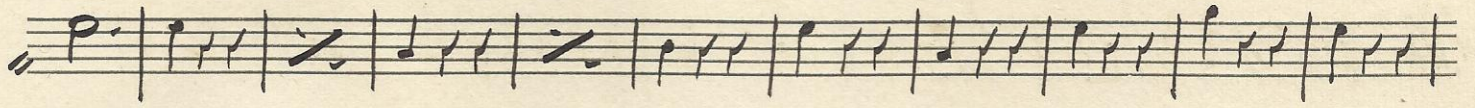
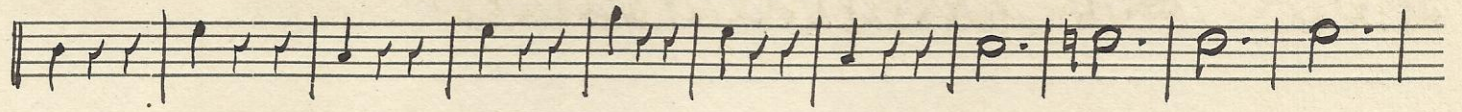
Handwritten musical notation for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *2*. The piece concludes with the instruction *Segue*.



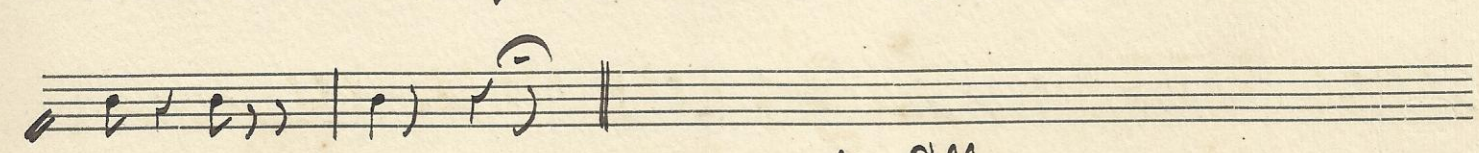
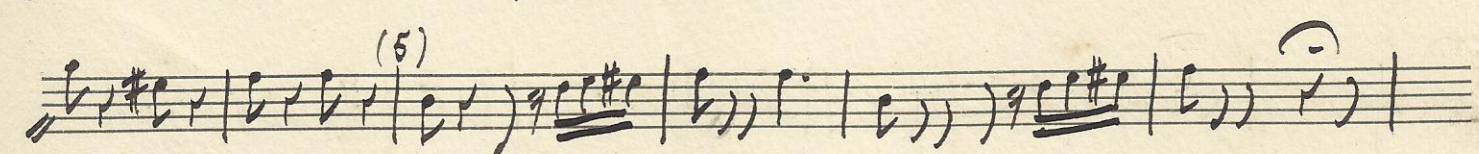
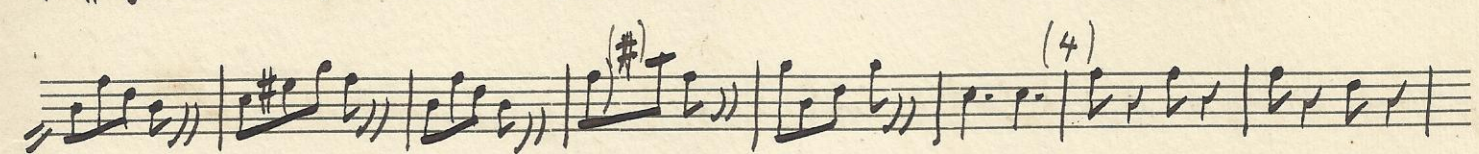
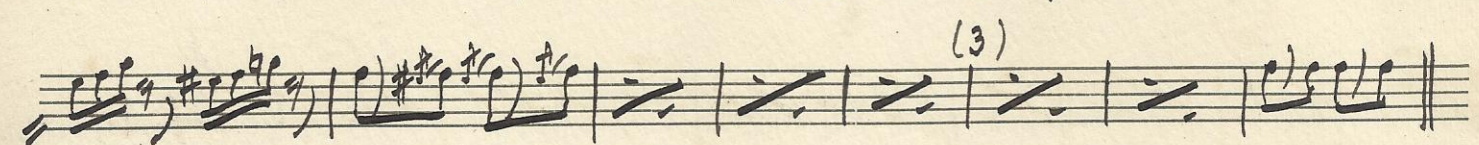
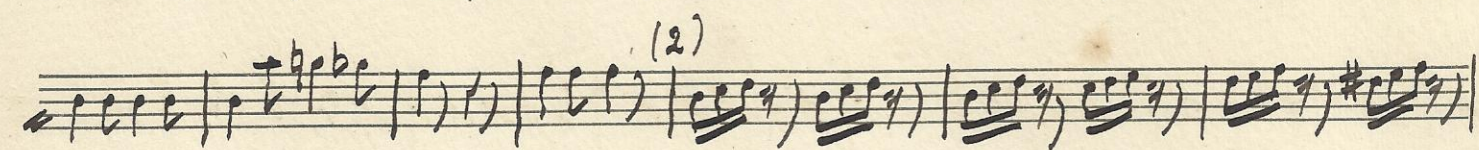
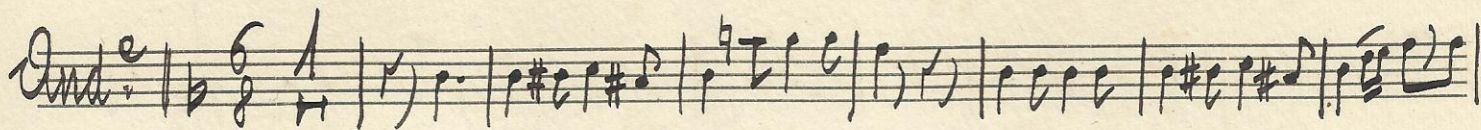
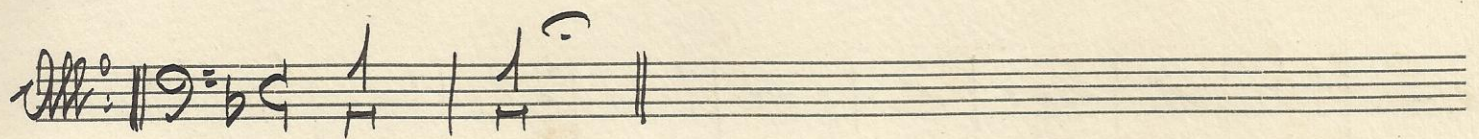
Nº 5 La farfalla. Salzer



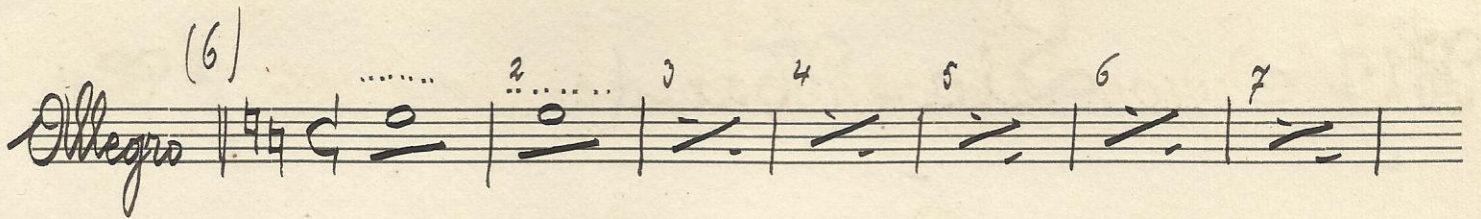
Segue

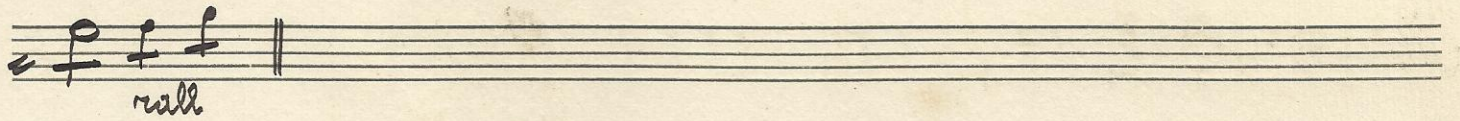


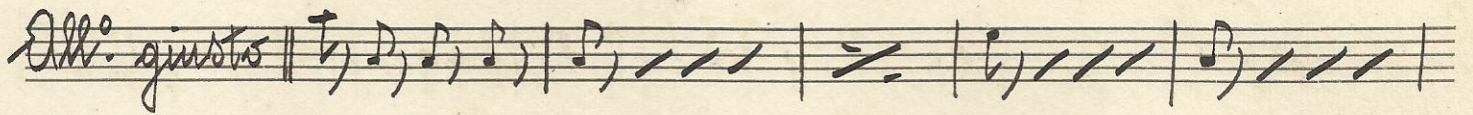
Op. 6 Simon Boccanegra - Scena e Duetto. G. Verdi

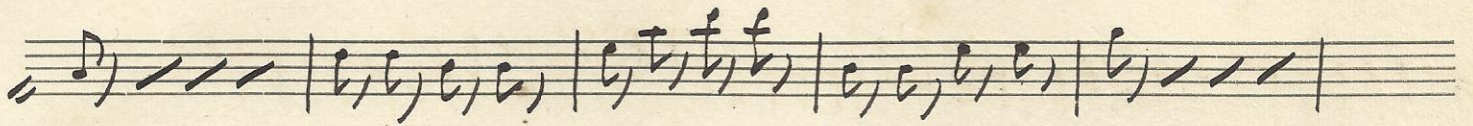


segue l'Allegro

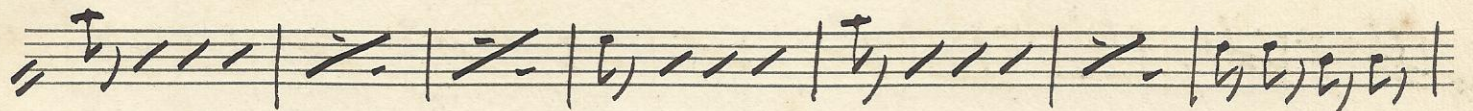
(6) *Allegro* | 4/4 C 

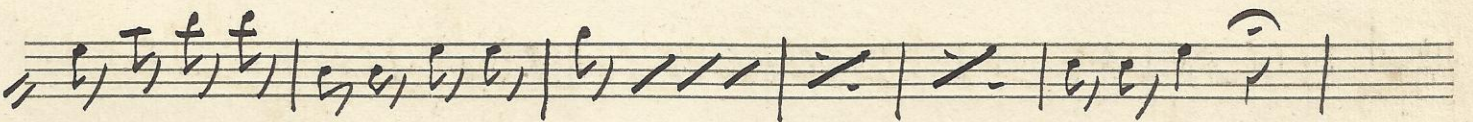
rall. 

All. giusto 

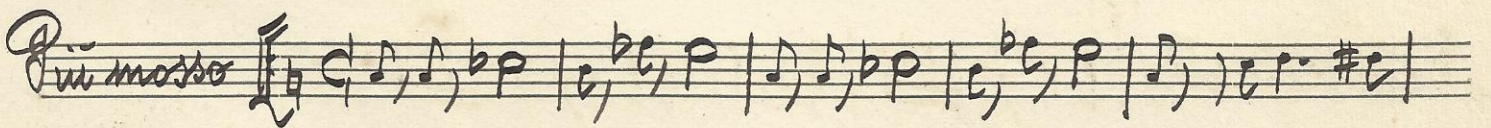


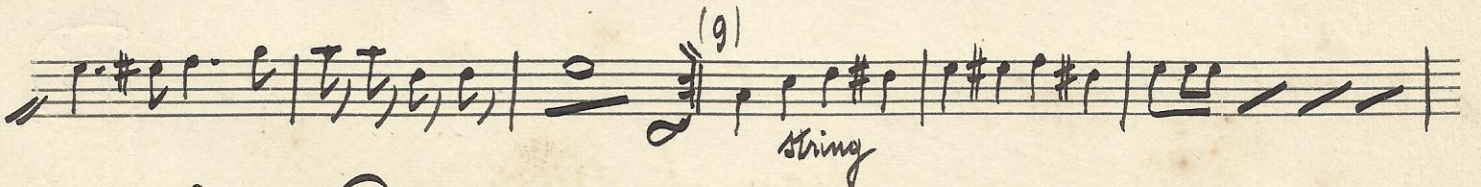
(7) 





(8) 

Piu mosso 

(9) *string* 

in due 



F: 7

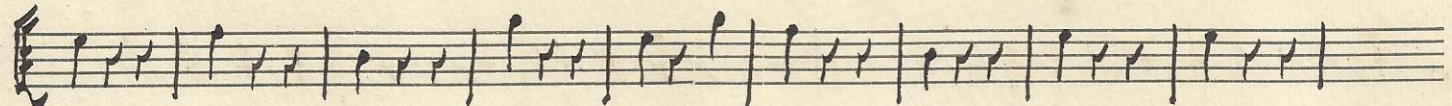
Lia - Mazurka


©. Festi

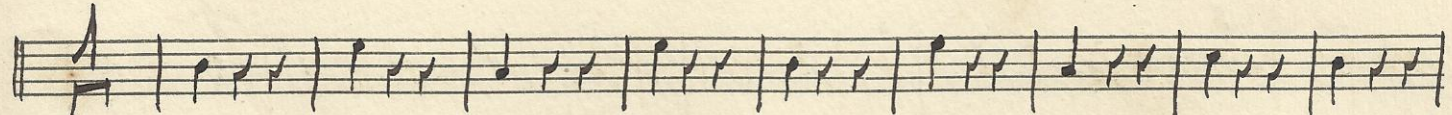
Introd. | 9 = 3/4 | 

Mazurka | 3/4 | 













Trio | 9 = 3/4 | 



segue

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The first four measures contain slanted lines, followed by a key signature change to one sharp (F#) and a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff, continuing the melodic line. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, beginning with the word "Finale" and a 3/4 time signature. It features a melodic line of eighth notes.

Handwritten musical notation on a single staff, continuing the melodic line of eighth notes.

Handwritten musical notation on a single staff, continuing the melodic line. It ends with a double bar line.

Handwritten musical notation on a single staff, starting with the tempo marking *un po più mosso* and a double bar line. It continues with a melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

A handwritten flourish or signature mark below the staff.

Two empty musical staves.

Two empty musical staves.

(6)

Molto tempo

rall (7)

atempo

(8)

piu mosso

(9)

(10)

(11)

in due

Nº 9

Elda. Polka

C. Testi

♩

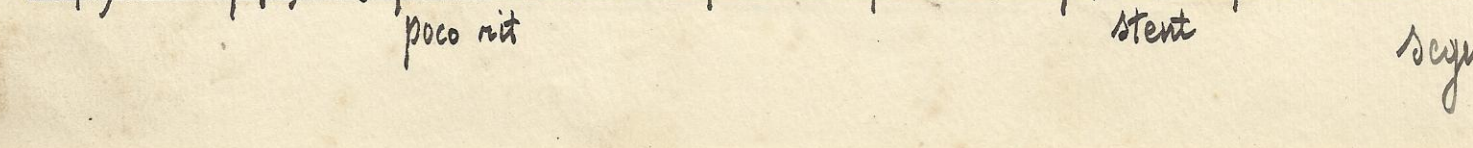
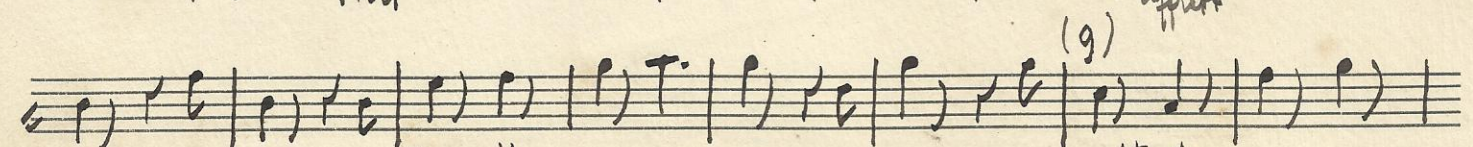
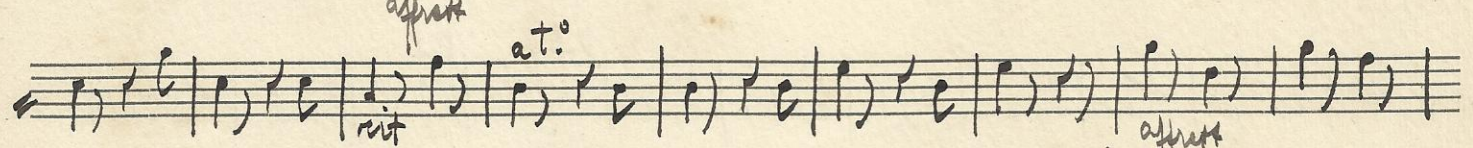
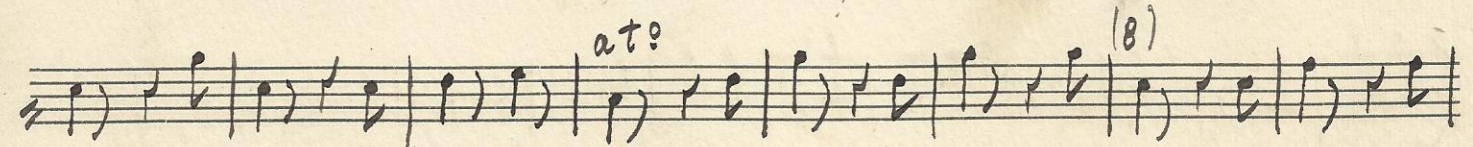
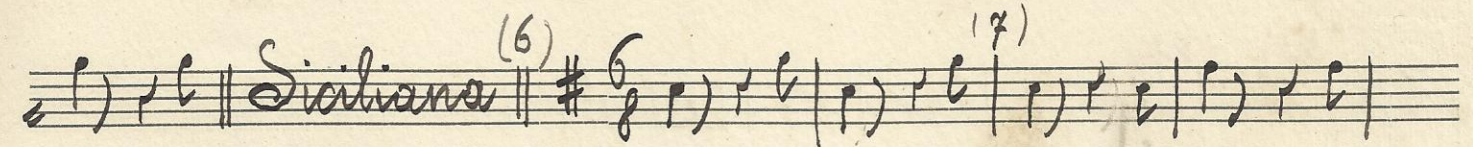
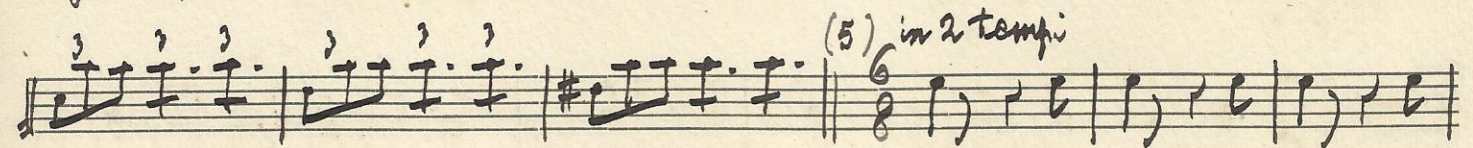
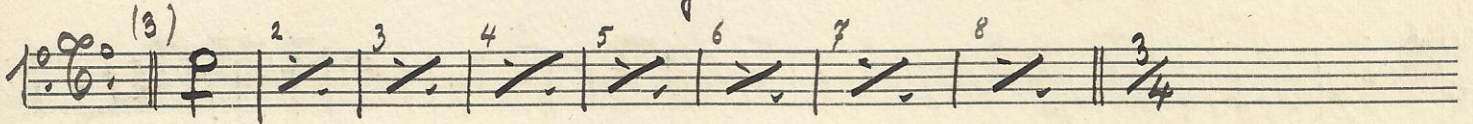
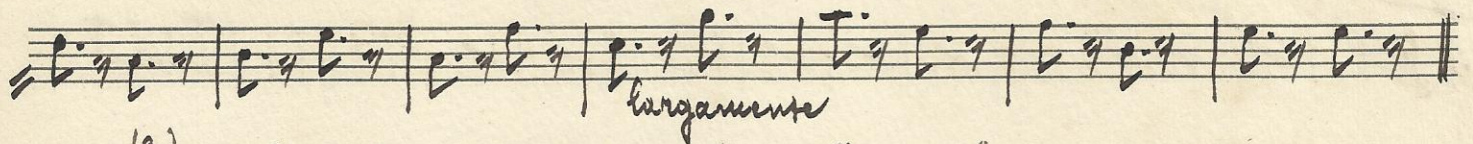
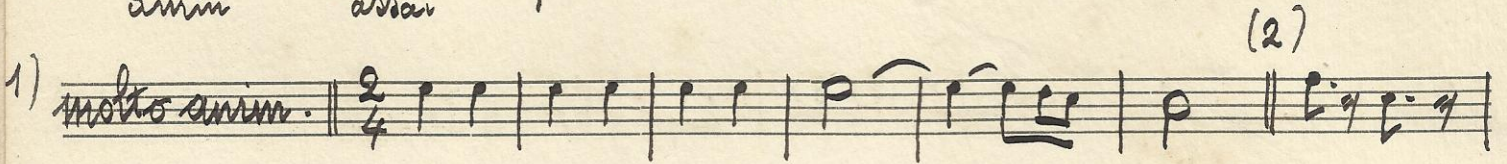
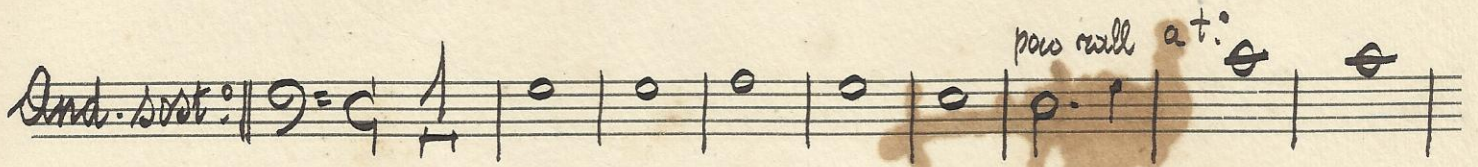
First system of musical notation, bass clef, 2/4 time signature. It consists of two staves. The first staff begins with a common time signature 'C' above the first measure. The music consists of eighth and sixteenth notes with stems.

Second system of musical notation, treble clef, 2/4 time signature. It consists of two staves. The first staff has a key signature change to one sharp (F#) in the fourth measure. The second staff has first and second endings marked '1.' and '2.' above the notes. The system ends with a double bar line and the word 'Fine'.

Trio

Third system of musical notation, bass clef, 2/4 time signature. It consists of two staves. The first staff begins with a key signature change to one flat (Bb) and a common time signature 'C' above the first measure. The system ends with a double bar line and the instruction 'Da capo al C'.

No. 11 Cavalleria rusticana. Preludio P. Mascagni



Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Measure 10 is marked with (10).

Musical staff 3: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Ends with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a key signature change to one sharp (F#). Contains triplets of eighth notes. Measure 11 is marked with (11) and measure 12 with (12). The word *allarg.* is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Measure 13 is marked with (13). The word *rall.* is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Starts with the word *Finale*. Contains a sequence of quarter and eighth notes. The words *bene cantato* are written below the staff. Measure 14 is marked with (14). The tempo marking *in 2* is written above the staff.

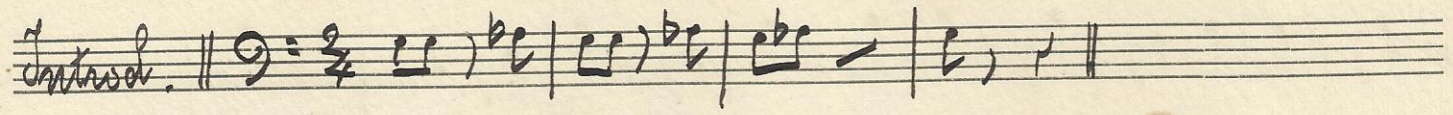
Musical staff 7: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

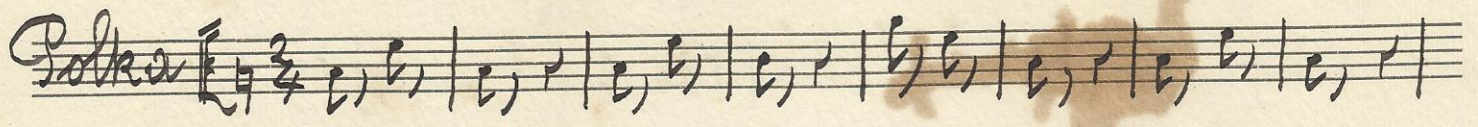
Musical staff 8: Treble clef, 4/4 time signature. Starts with the word *Adagio*. Contains a sequence of quarter and eighth notes. Measure 15 is marked with (15). The word *tratt.* is written below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes. Measure 16 is marked with (16) and measure 17 with (17). The word *rall.* is written below the staff.

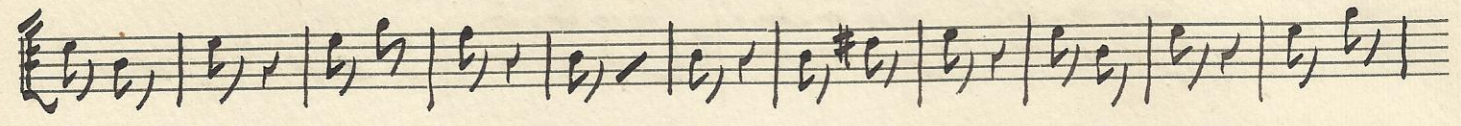
Musical staff 10: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes, ending with a wavy line.

Two empty musical staves at the bottom of the page.

Introd. || $\text{C} = \frac{2}{4}$ 

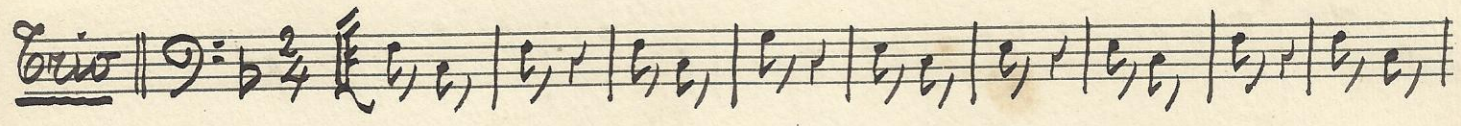
Polka $\text{C} = \frac{2}{4}$ 

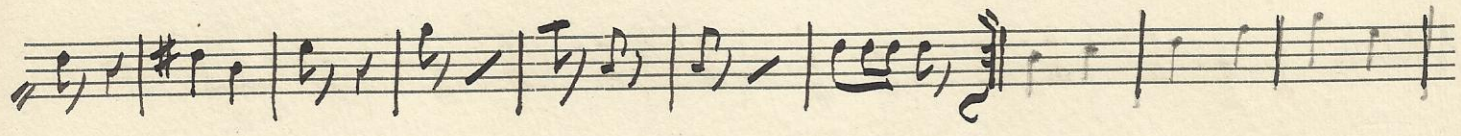
$\text{C} = \frac{2}{4}$ 

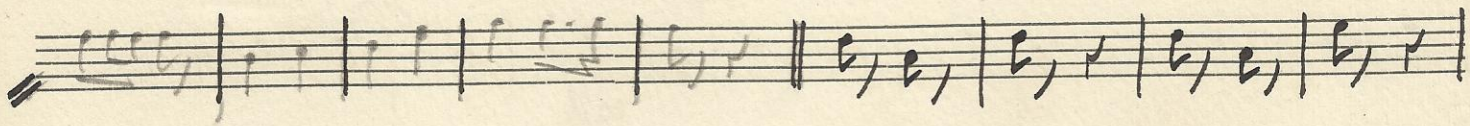
$\text{C} = \frac{2}{4}$ 

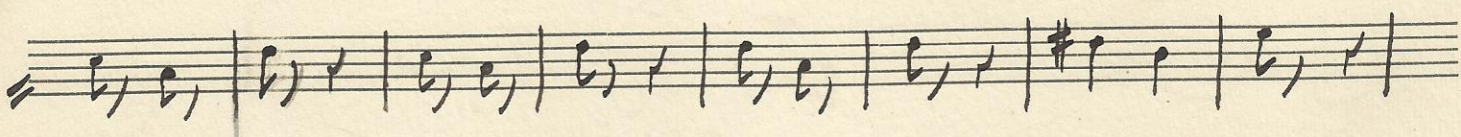
$\text{C} = \frac{2}{4}$ 

$\text{C} = \frac{2}{4}$  Fine

Trio $\text{C} = \frac{2}{4}$ 

$\text{C} = \frac{2}{4}$ 

$\text{C} = \frac{2}{4}$ 

$\text{C} = \frac{2}{4}$ 

$\text{C} = \frac{2}{4}$ 

D. C. alla Polka

No. 14 La sonnambula. Finale dell'atto 3: Bellini

And. ass.: || 9: #C p p | / | / | / | / | / | p p p |

b p q p | q p q p | p #C,) / ||

(2)
fin. sost. || #C f) / | / | f) f) | f f) f) | p p |

(3)
p / | / | / | / | / | / | / | p p | p p | p p - |

(4)
All. mod. assai || p p - | / | / | / | / | / | p p p p |

p p p p | p p p p ||

(6)
And. cantab. || bC p p - | / | / | / | p p p p | /

(7)
p p p p | p p p p | p p #C p p | p p p p | p p p p |

p p p | p p p | p p p | p p p | p p p | p p p | p p p |

(7)
p / | p / | p / | p p p p | p p / | / | p p p p |

Segue

(b) (8) (b)

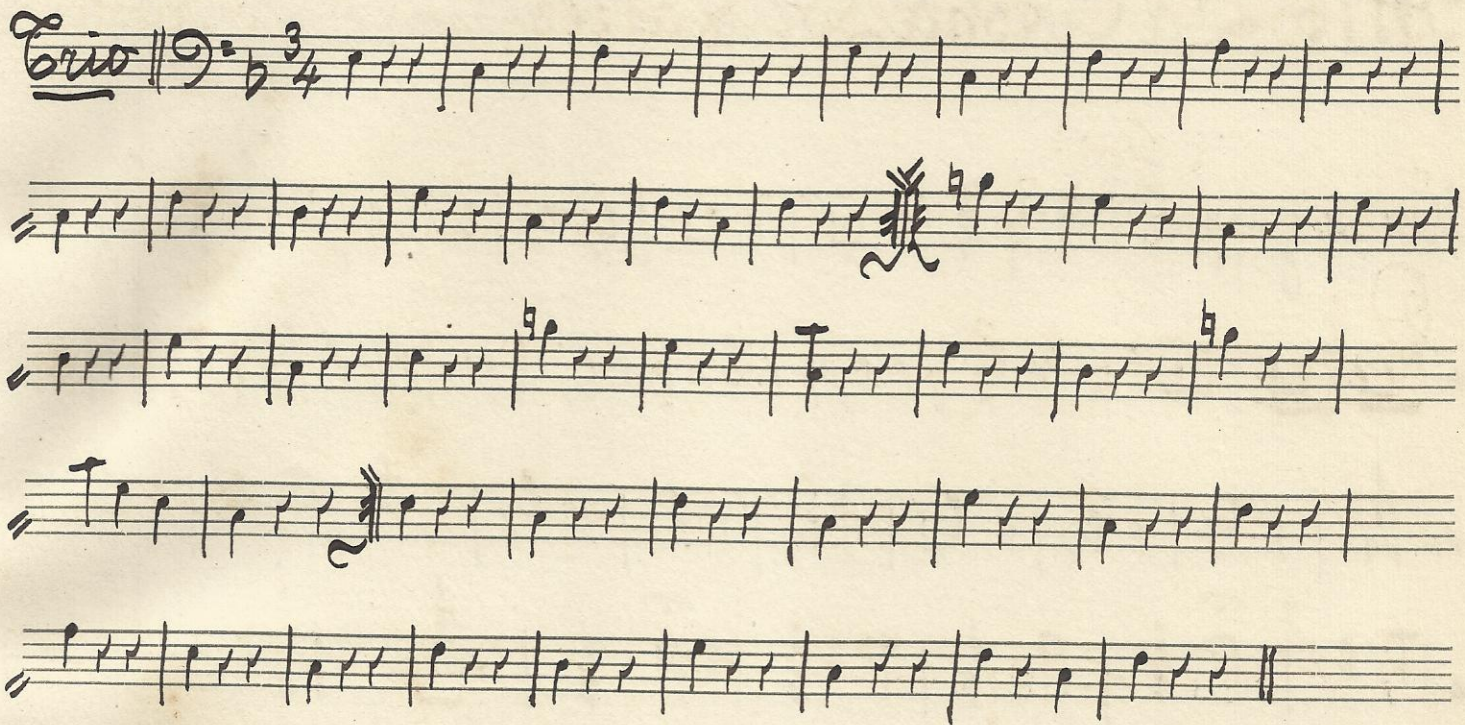
All.^o

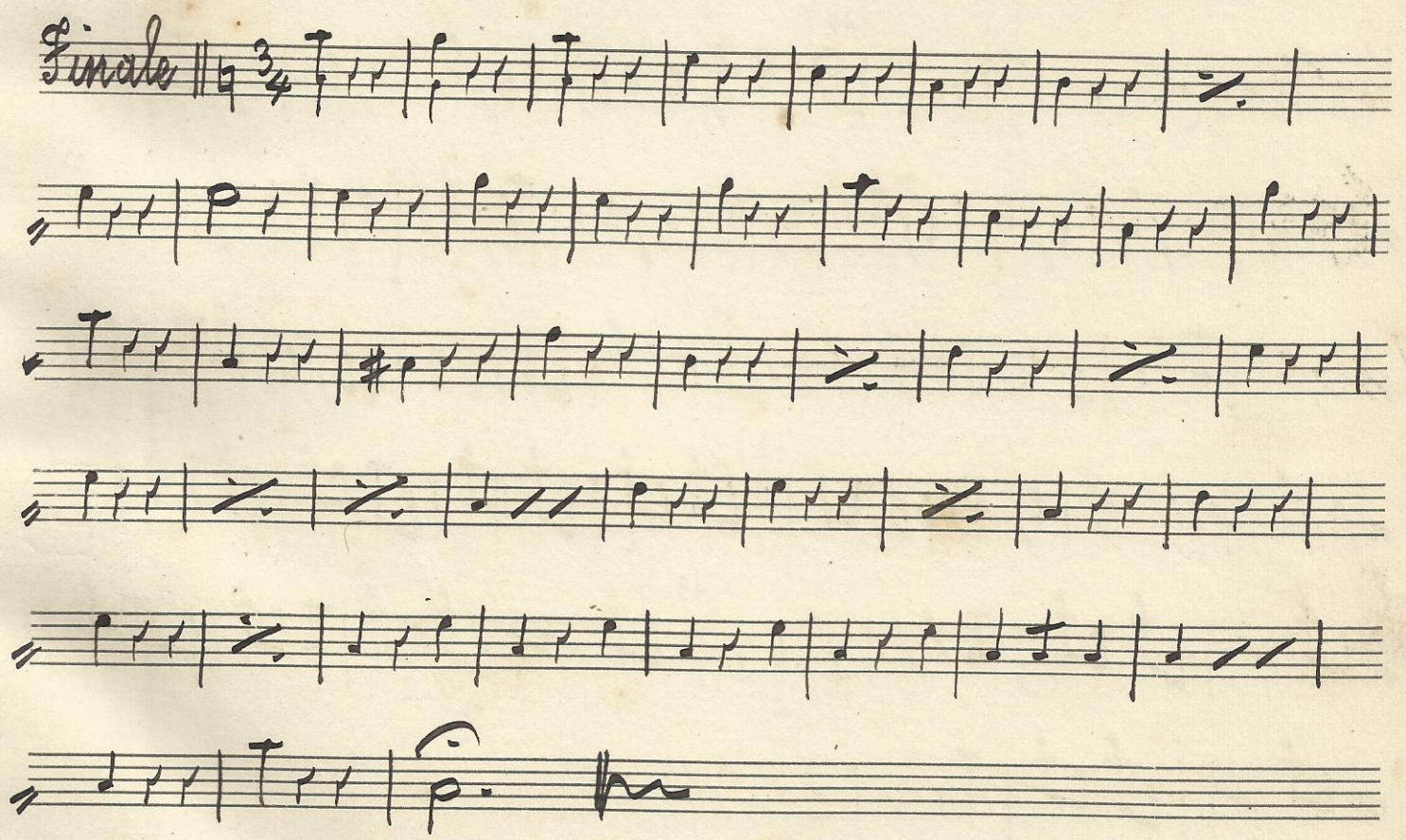
(10) (11)

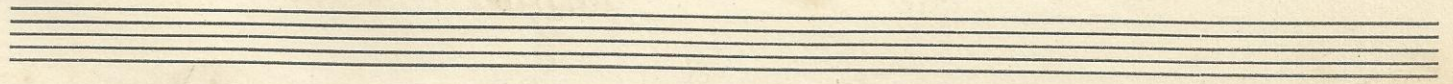
(13)

piu vivo

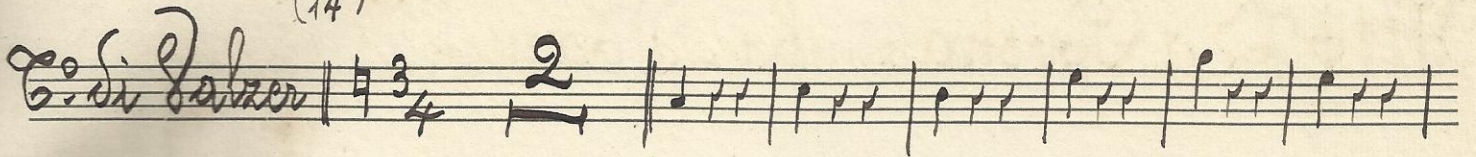
Fine dell' Opera.

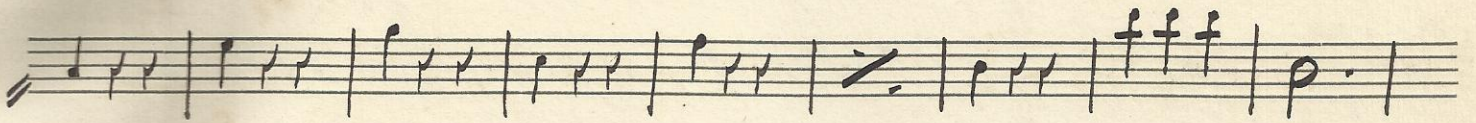
Trio || $\text{B}^{\flat} \frac{3}{4}$ 

Finale || $\text{C} \frac{3}{4}$ 



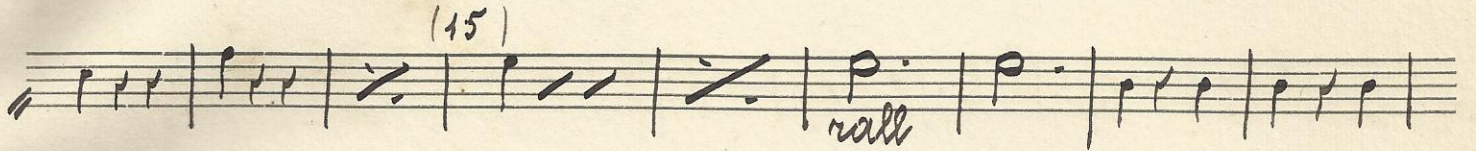
(14)

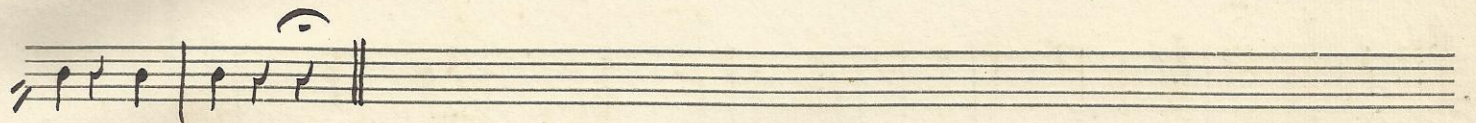
C. vi. Falzer | $3/4$ 2 | 



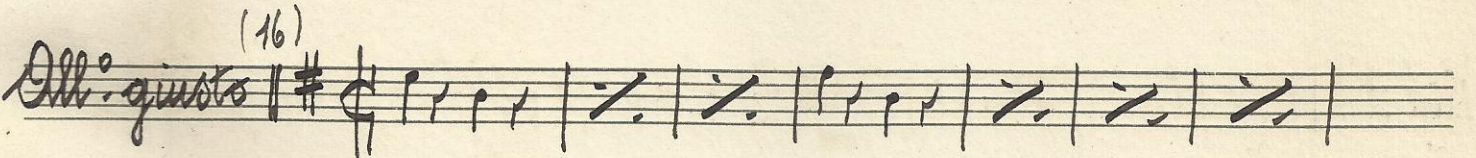


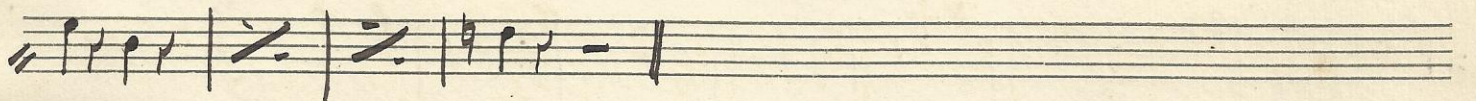
(15)





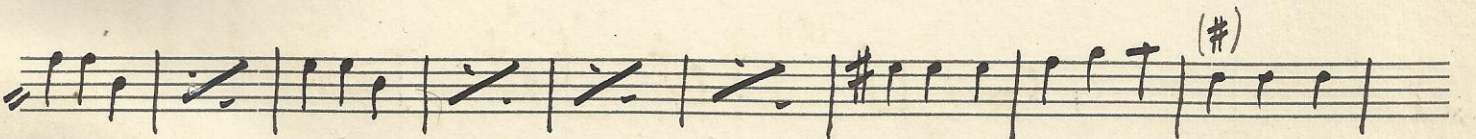
(16)

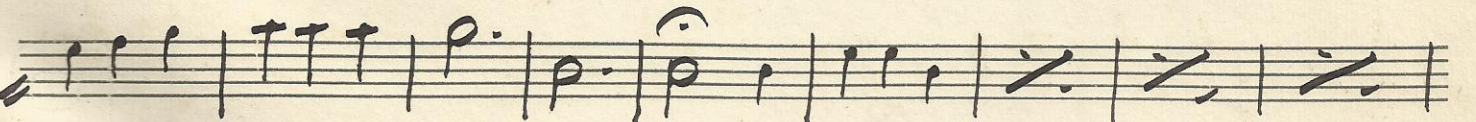
All. giusto | $\#$ C | 

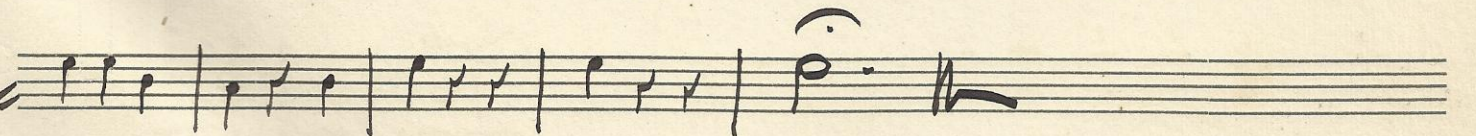


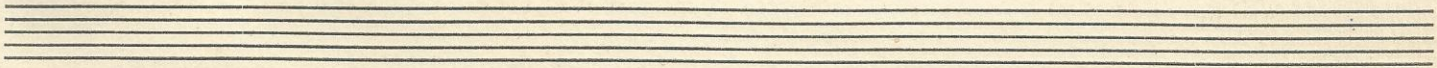
(17)

C. vi. Falzer | $\#$ $3/4$ f | 









No. 17 Povera bimba - Mazurka A. B.

And.^{no} || Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The first measure contains a whole note chord with a fermata above it. The following measures contain rhythmic patterns of eighth notes.

Mazurka | Bass clef, key signature of two sharps, 3/4 time signature. The first measure is a whole note chord. The rest of the line consists of eighth notes.

Continuation of the Mazurka melody with eighth notes and a final cadence.

Continuation of the Mazurka melody with eighth notes and a sharp sign above the staff.

Continuation of the Mazurka melody with eighth notes and a sharp sign above the staff.

Continuation of the Mazurka melody with eighth notes and a sharp sign above the staff, ending with the word "Fine".

Trio | Bass clef, key signature of two sharps, 3/4 time signature. The first measure is a whole note chord. The rest of the line consists of eighth notes.

Continuation of the Trio melody with eighth notes and a sharp sign above the staff.

Continuation of the Trio melody with eighth notes and a final cadence.

D.C. alla Mazurka

Op. 18 I Puritani. Coro e Polacca. Bellini

Mod. $\text{B} = \#$ $\frac{12}{8}$ *rall* (1)

(2) (3)

(4)

(5)

(6) *rall*

Coro di Polacca $\text{B} = \#$ $\frac{3}{4}$ (7) (8)

(9)

(10) *rall* *at:* (11)

Piu mosso (12)

And.^e mosso || ## C

col canto

rall

rall

piu mosso

*

Nº 20

Nel bosco. Polka

Handwritten musical score for 'Nel bosco. Polka'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes and rests. The fourth staff contains a series of sixteenth notes and rests. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The sixth staff continues the melody with similar rhythmic patterns. The seventh staff features a series of eighth notes and rests. The eighth staff is labeled 'Tercio' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The ninth staff continues the melody with similar rhythmic patterns. The tenth staff ends with a double bar line and the word 'Segue' written in cursive.

(+)

(+)

(b)

Finale

2

No. 21

Pastorale

Andr. | 9 = 4 6/8 $\text{F} \cdot \text{F} \cdot | \text{r} \text{r} | \text{r} \text{r} | \text{d} \cdot | \text{d} \cdot | \text{p} \cdot | \text{r} \cdot \text{r} \cdot | \text{Tr} / |$ (1)

$\text{Tr} / | \text{r} \text{r} \text{r} | \text{r} / | \text{Tr} / | \text{r} / | \text{r} / | \text{r} / | \text{r} \text{r} |$

(2) $\text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / |$

$\text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / |$ *rall* (3)

$\text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{d} \cdot | \text{d} \cdot | \text{p} \cdot |$ (4)

rall (5) $\text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / | \text{r} \text{r} / |$ (6)

$\text{r} \text{r} \text{r} | \text{r} \text{r} \text{r} | \text{r} \text{r} \text{r} | \text{r} \text{r} \text{r} ||$

All. | 9 = #C P p | r r r r , r | r / / / | r / / / | p d |

$\text{r} \text{r} \text{r} \text{r} , \text{r} | \text{r} / / / | \text{r} \text{r} - | \text{T} / / / | \text{P} \hat{\text{r}} \text{r} , \text{r} | \text{T} / / / |$ (#)

$\text{r} \text{r} - | \text{r} / / / | \text{r} / / / | \text{r} / / / | \text{r} / / / | \text{r} / / / |$

$\text{r} / / / | \text{r} / / / | \text{r} \text{r} - |$ segue

Musical staff 1: Handwritten musical notation with notes and rests.

Musical staff 2: Handwritten musical notation with notes and rests. Includes the annotation "(9) *rall:* a *to*" above the staff.

Musical staff 3: Handwritten musical notation with notes and rests.

Musical staff 4: Handwritten musical notation with notes and rests. Includes the annotation "(10)" above the staff.

Musical staff 5: Handwritten musical notation with notes and rests.

Musical staff 6: Handwritten musical notation with notes and rests.

Musical staff 7: Handwritten musical notation with notes and rests. Includes the annotation "(11) *Mosso*" above the staff.

Musical staff 8: Handwritten musical notation with notes and rests.

Musical staff 9: Handwritten musical notation with notes and rests.

Musical staff 10: Handwritten musical notation with notes and rests. Includes the annotation "C" above the staff.

Three empty musical staves at the bottom of the page.

A 22 - Don Giovanni - Mozart

All: || 9: # # C | :- - | :- b) b) b) | | :- - | :- t # b) b) |

:- - | :- b) b) b) | | :- - | :- b) b) b) | | :- - | :- b) b) b) |

:- - | :- b) b) b) | | t :- - | | :- | :- ((b) / / / | b) / / / |

:- - | | :- | :- } | / / / | o | / / / | 9 - ||

And: con moto || # # 3/4 | / / / | / / / | :- | / / / | / / / |

/ / / | / / / | / / / | / / / | / / / | / / / | t # b) b) t

/ / / | / / / | / / / | 9 | 9 :- | t | / | / | / | / / / | / / / |

/ / / | / / / | / / / | b 9 |) b 9 |) b 9 |) # b 9 | t

(5) :- | / | / | / | / / / | / / / | / / / | / / / |

:- | 9 :- | 9 :- | / |) b 9 |) # b 9 |) b 9 | / |

(6) :- | :- | :- | :- b) b) | :- :- | :- :- | :- :- | :- :- b) b) | b | t

rall

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: *2^{da}ll^o* (ritardando) marking above the staff. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note with a sharp sign above it. The staff concludes with a double bar line and a fermata over the final note.

Staff 2: *All^o* (Allegro) marking above the staff. The time signature is 6/8. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some measures containing slash marks indicating rests or specific rhythmic values.

Staff 3: Continuation of the rhythmic patterns from the previous staff.

Staff 4: Continuation of the rhythmic patterns. A circled number (8) is written above the staff, possibly indicating a measure count or a specific rhythmic unit.

Staff 5: Continuation of the rhythmic patterns.

Staff 6: Continuation of the rhythmic patterns.

Staff 7: Continuation of the rhythmic patterns. The staff ends with a double bar line and a fermata over the final note.

Staff 8: Continuation of the rhythmic patterns. A circled number (9) is written above the staff. The staff ends with a double bar line and a fermata over the final note.

Staff 9: Continuation of the rhythmic patterns. A circled number (9) is written above the staff. The staff ends with a double bar line and a fermata over the final note.

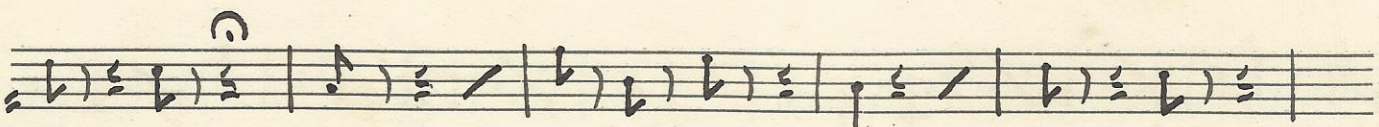
Staff 10: Continuation of the rhythmic patterns. A circled number (9) is written above the staff. The staff ends with a double bar line and a fermata over the final note.

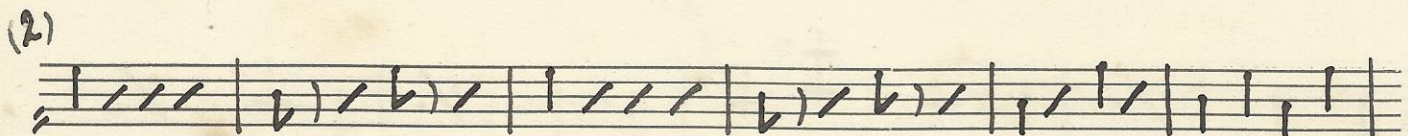
F 23 - *Conzatore - Misere - Terdi -*

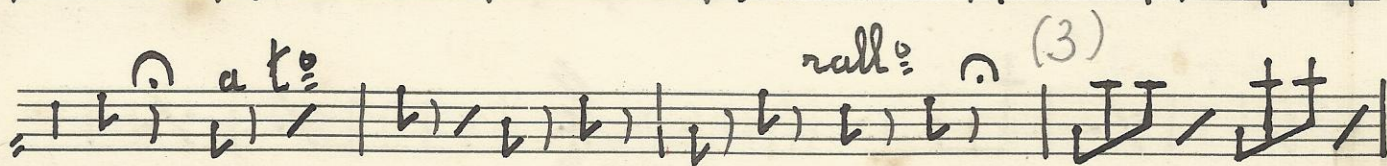
Adagio || 

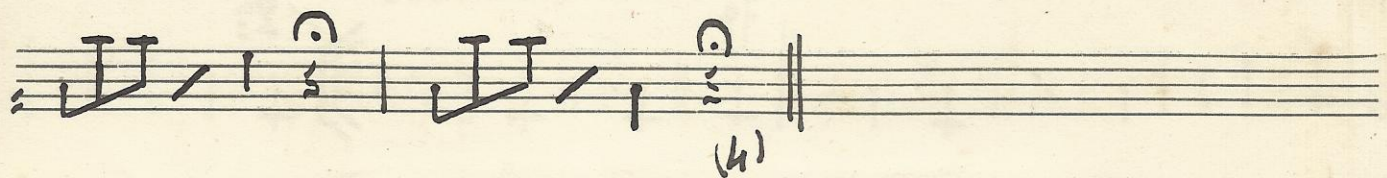


(1) 



(2) 

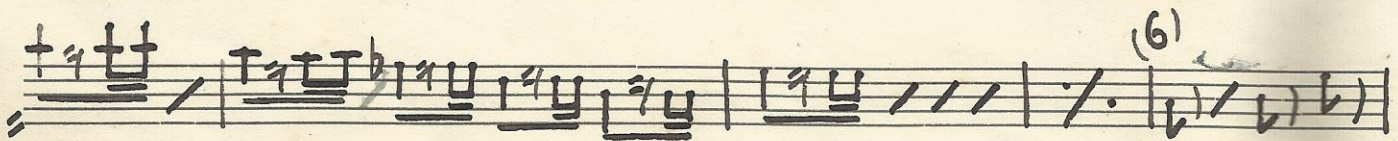
at 



And. assai sost. 



(5) 



(7)

(8)

(9)

All: agitato

(10)

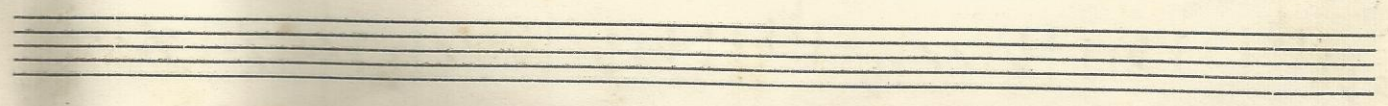
Meno

ato

(11)

(12)

(13)



Musical staff with notes and a fermata marked (8).

Musical staff with notes, a fermata marked (9), and the instruction *All: assai vivo*.

Musical staff with notes, a fermata marked (11), and the instruction *in due a to*.

Musical staff with notes and a fermata marked (12).

Musical staff with notes, a fermata marked (12), and the instruction *All: Brill:*.

Musical staff with notes and a fermata marked (13).

Musical staff with notes and a fermata marked (14).

Musical staff with notes and a fermata marked (15).

Musical staff with notes and a fermata marked (16).

Musical staff with notes, a fermata marked (16), and the instruction *piu mosso*.

Musical staff with notes and a fermata marked (17).

Musical staff with notes and a fermata marked (18).

Allegro 25 - Cui Cui - Polka - a Barattini

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, marked with a first ending bracket labeled (1). It includes a triplet of notes and a final note with a first ending bracket labeled (1).

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, starting with the word "Trio" and a bass clef, indicating a change in texture or instrumentation.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, marked with a third ending bracket labeled (3). It includes a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a 4/4 time signature and a series of notes and rests.

Handwritten musical notation on a single staff, marked with a fourth ending bracket labeled (4). It includes a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring a measure with a circled '5' above it, indicating a fingering or a specific rhythmic value.

Handwritten musical notation on a five-line staff, including a measure with a circled '3' above it, possibly indicating a triplet or a specific rhythmic value.

Handwritten musical notation on a five-line staff, continuing the rhythmic development of the piece.

Handwritten musical notation on a five-line staff, ending with a measure marked 'finola' and a final double bar line.

Handwritten musical notation on a five-line staff, starting with the instruction 'piu mosso' and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a five-line staff, continuing the 'piu mosso' section with rhythmic patterns.

Handwritten musical notation on a five-line staff, ending with a measure marked with a circled '9' above it.

Empty musical staff lines.

Empty musical staff lines.

No. 26 - Barbiere di Siviglia - G. Rossini

Moderato 3/4

Musical notation (first system)

Musical notation (second system) ^{(1) rall.}

Musical notation (third system)

Musical notation (fourth system)

Musical notation (fifth system) ⁽²⁾

Musical notation (sixth system) 3

Musical notation (seventh system) 2

Musical notation (eighth system) ⁽³⁾ suota

Musical notation (ninth system) 3

Musical notation (tenth system)


This image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1: A treble clef with a key signature of one sharp (F#). It begins with a series of slanted lines, followed by a double bar line and a measure containing a large number '5' with a '(5)' above it, indicating a fifth finger fingering.
- Staff 2: Continues the melodic line with eighth and sixteenth notes.
- Staff 3: Similar melodic continuation.
- Staff 4: Features a series of slanted lines, possibly representing rests or specific rhythmic patterns.
- Staff 5: Contains a complex rhythmic pattern with many slanted lines.
- Staff 6: A treble clef with a key signature of one sharp. It includes a double bar line and a measure with a flat symbol (b) and a large number '8' with an '(8)' above it.
- Staff 7: A treble clef with a key signature of one sharp, starting with a large number '9' and an '(9)' above it.
- Staff 8: A treble clef with a key signature of one sharp, starting with a large number '11' and an '(11)' above it.
- Staff 9: Continues the melodic line with various note values.
- Staff 10: Continues the melodic line, ending with a fermata over a note.

briso || 







Coda || 