I.

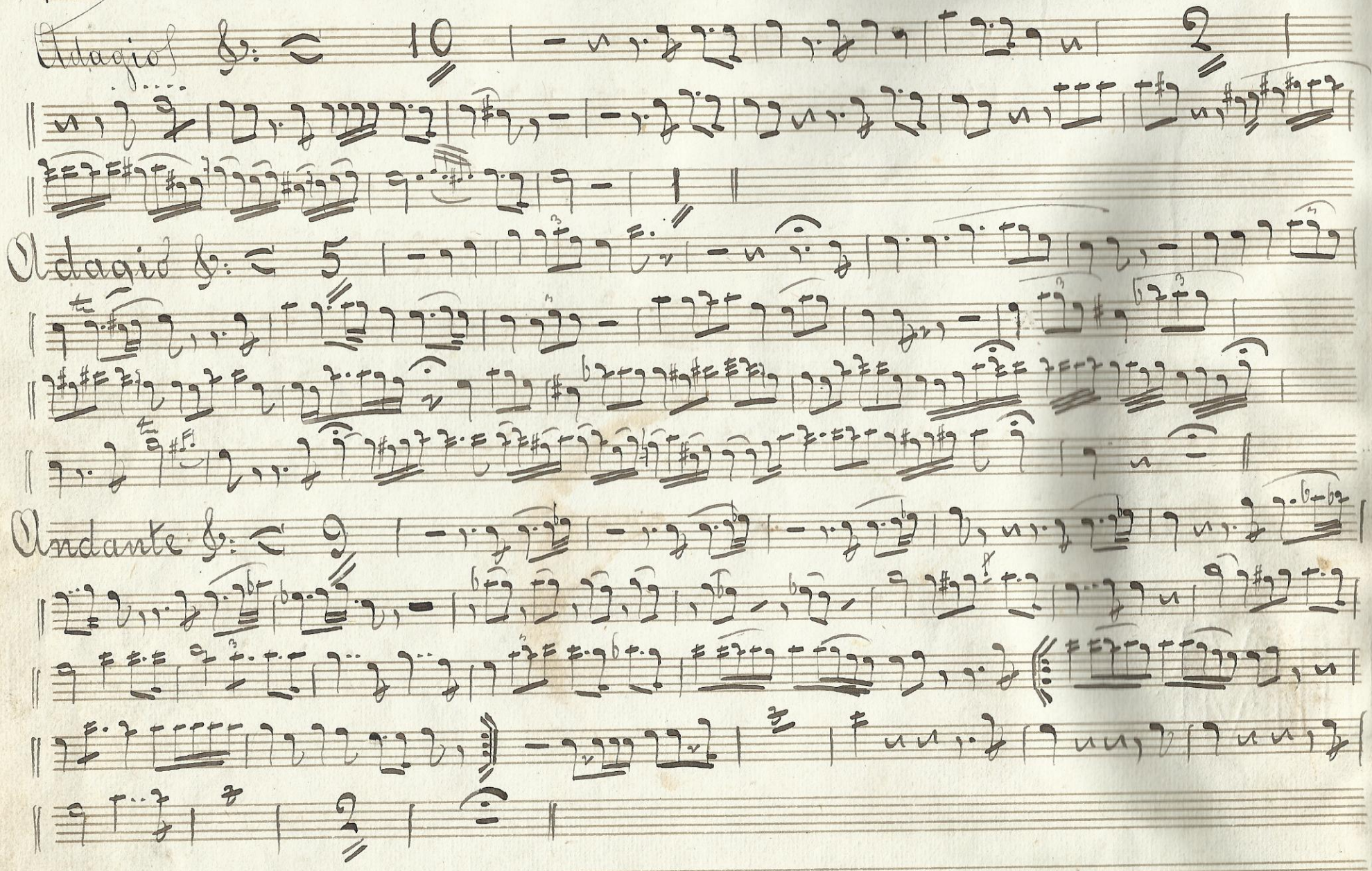
N°1

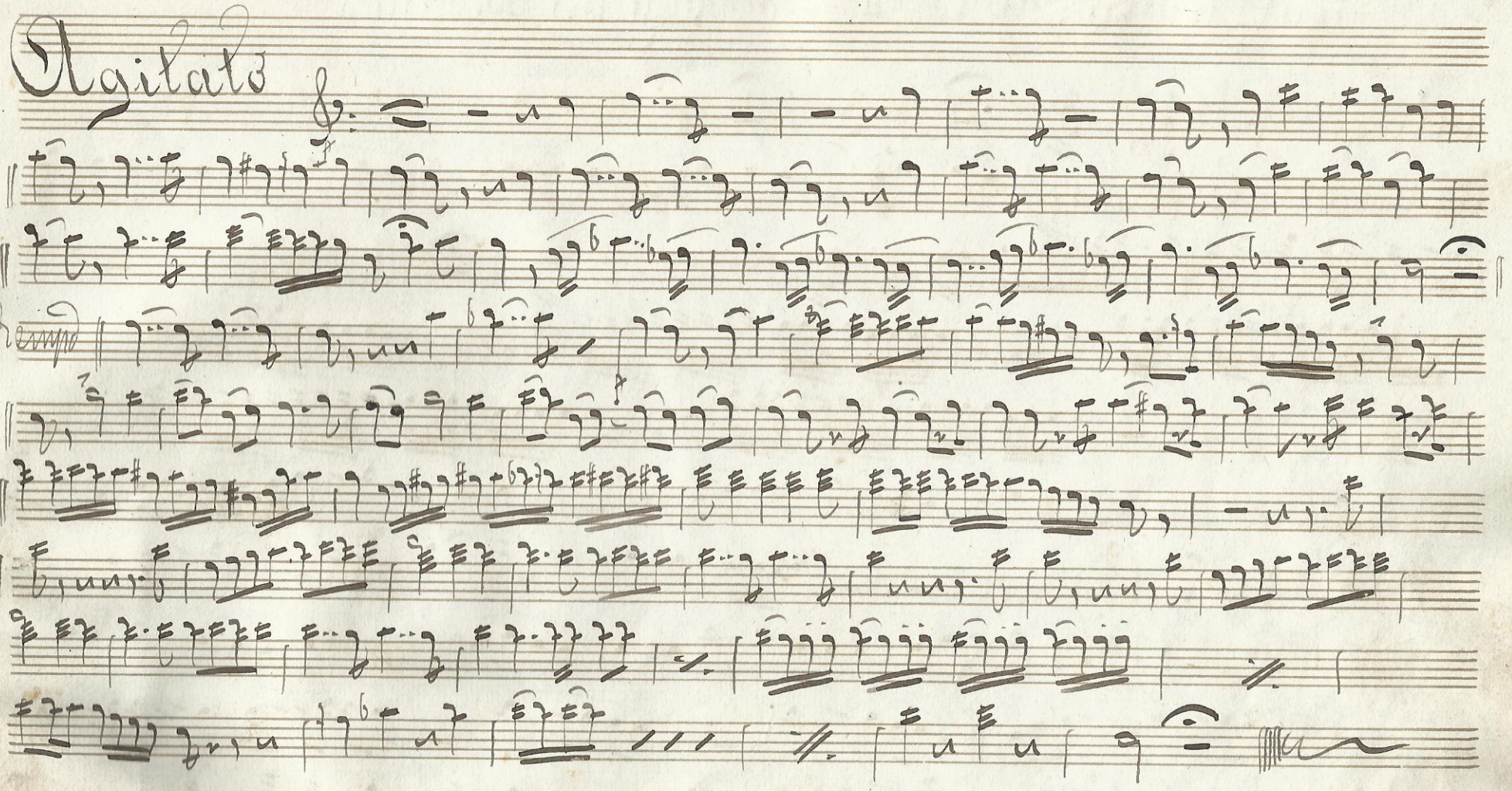
Scena e Duetto finale nel Ruy-Blas.

Rossini

F. Marchetti

№ 2 Miserere nel Trovatore G. Verdi Rid. Grossi




Agitato
I.o

N° 3

Pout-Pourri nell' Opera - La Forza del Destino -

G. Verdi / Cesi.

Allegro 2/4

All° Agitato 3/8

Come prima 2/4

Andantino

Andante mosso 4/4

All° presto

rall.

N° 11

Fantasia – di Testi e Vignoli – (Fa Basso)

Andante

All.° Moderato

1ma 2da

rall....

a tempo

1a Variazione Mosso

Cutti Meno

2da Variazione

rall..... molto

Dal Segno poi Finale

Finale Adagio

affrett.

Mosso

№ 5

Mandolinata

Paladilhe
Paul Ertel

Allegretto ♭. 6/8

rall.

rall.

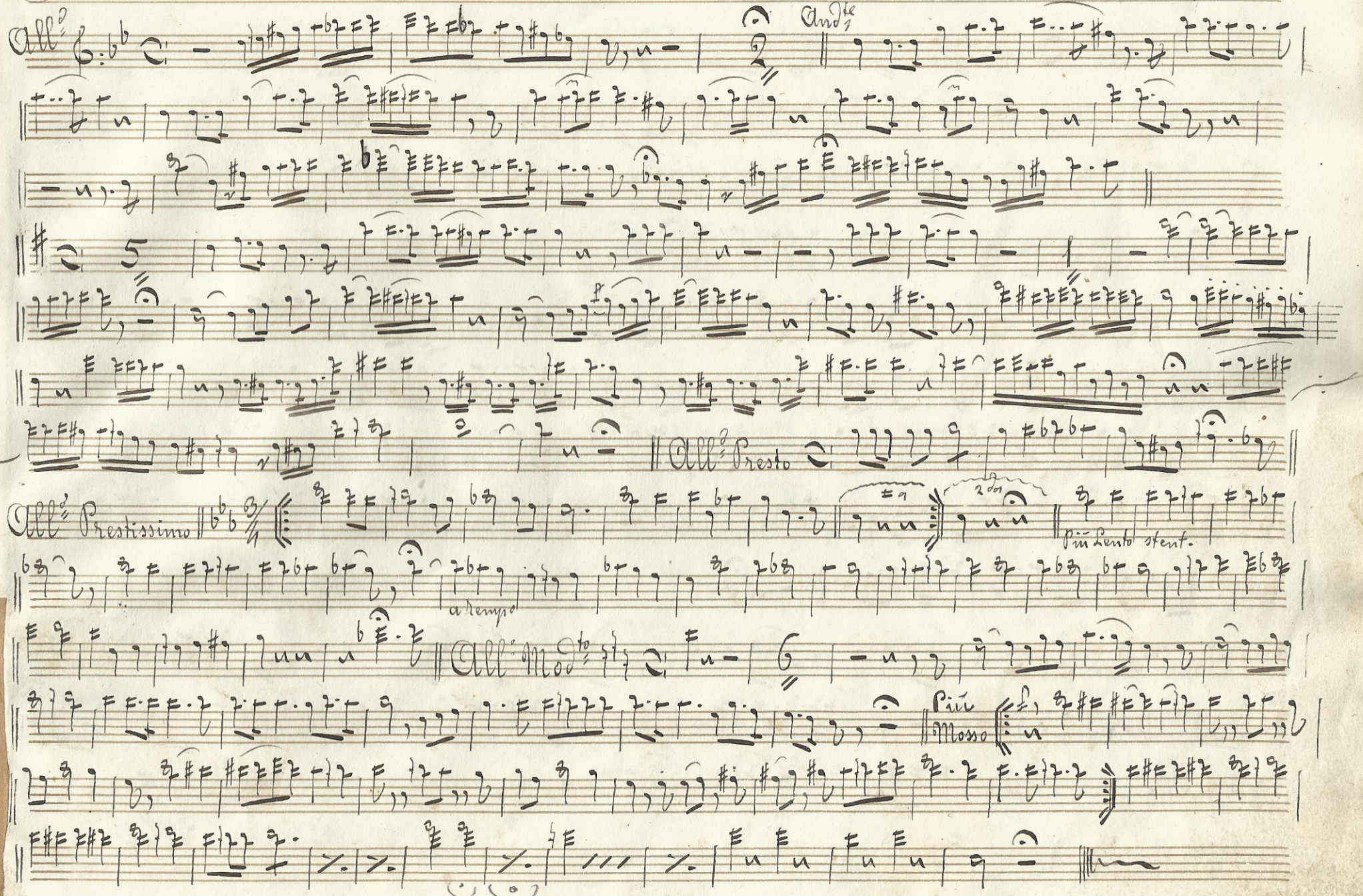
rall.

rall.

Più mosso

affetti moltissimo.

N.° 6 Scena e Duetto Finale 1.° nell'Opera. I Foscari G. Verdi



Duetto nel Trovatore

G. Verdi

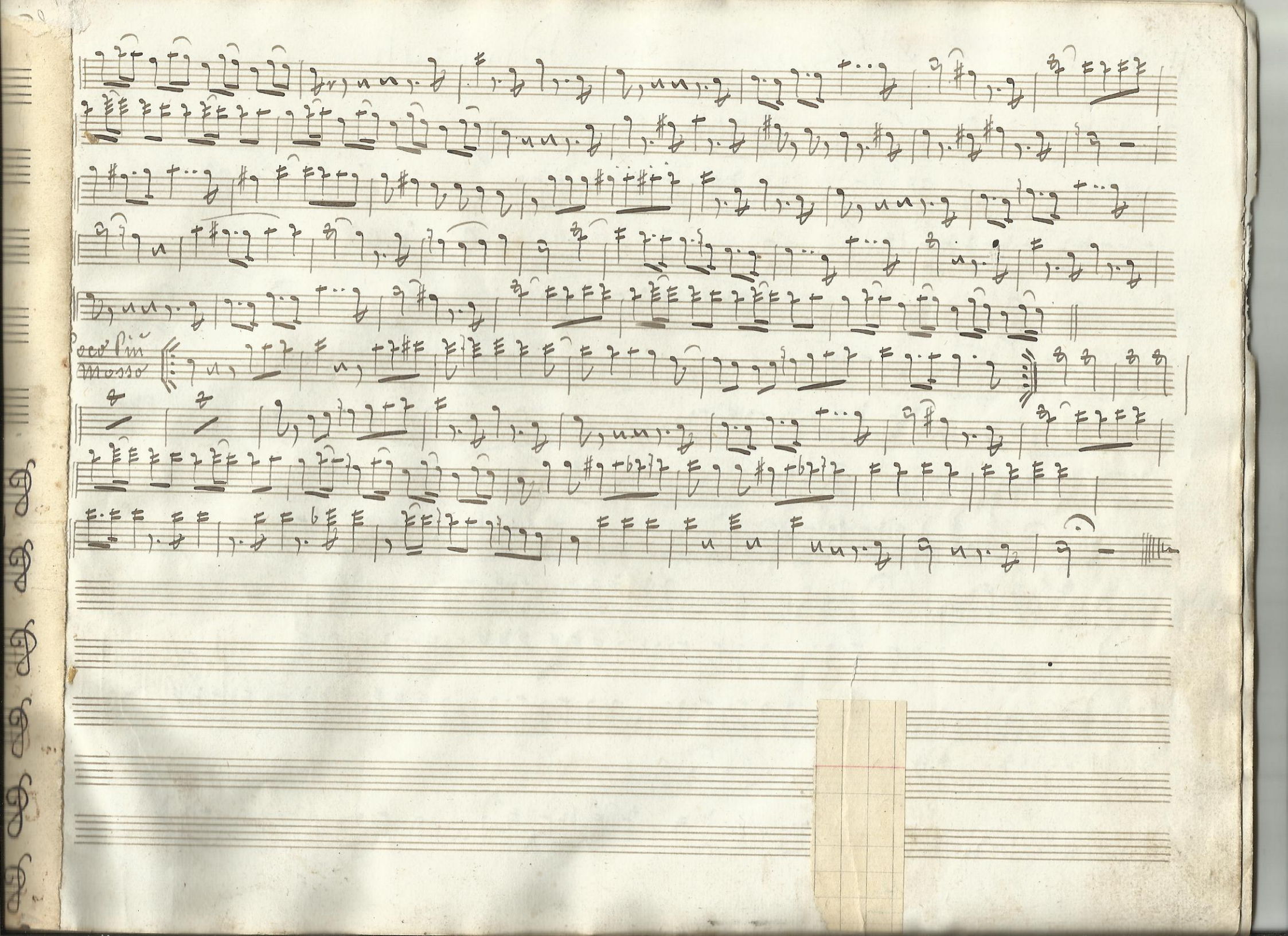
All.o Vivo

Andante Mosso

Più Mosso

All.o Assai Vivo

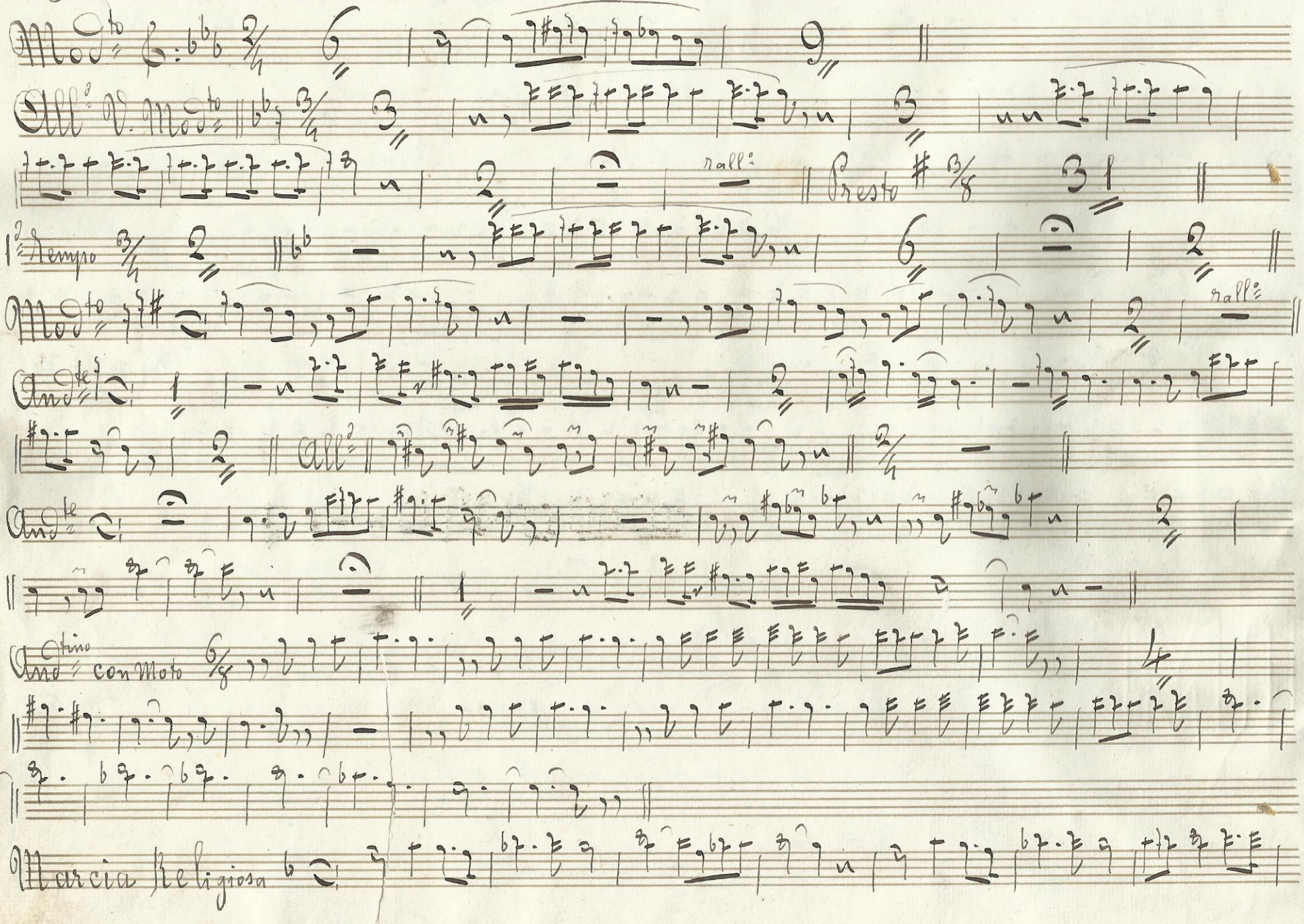
All.o Brillante

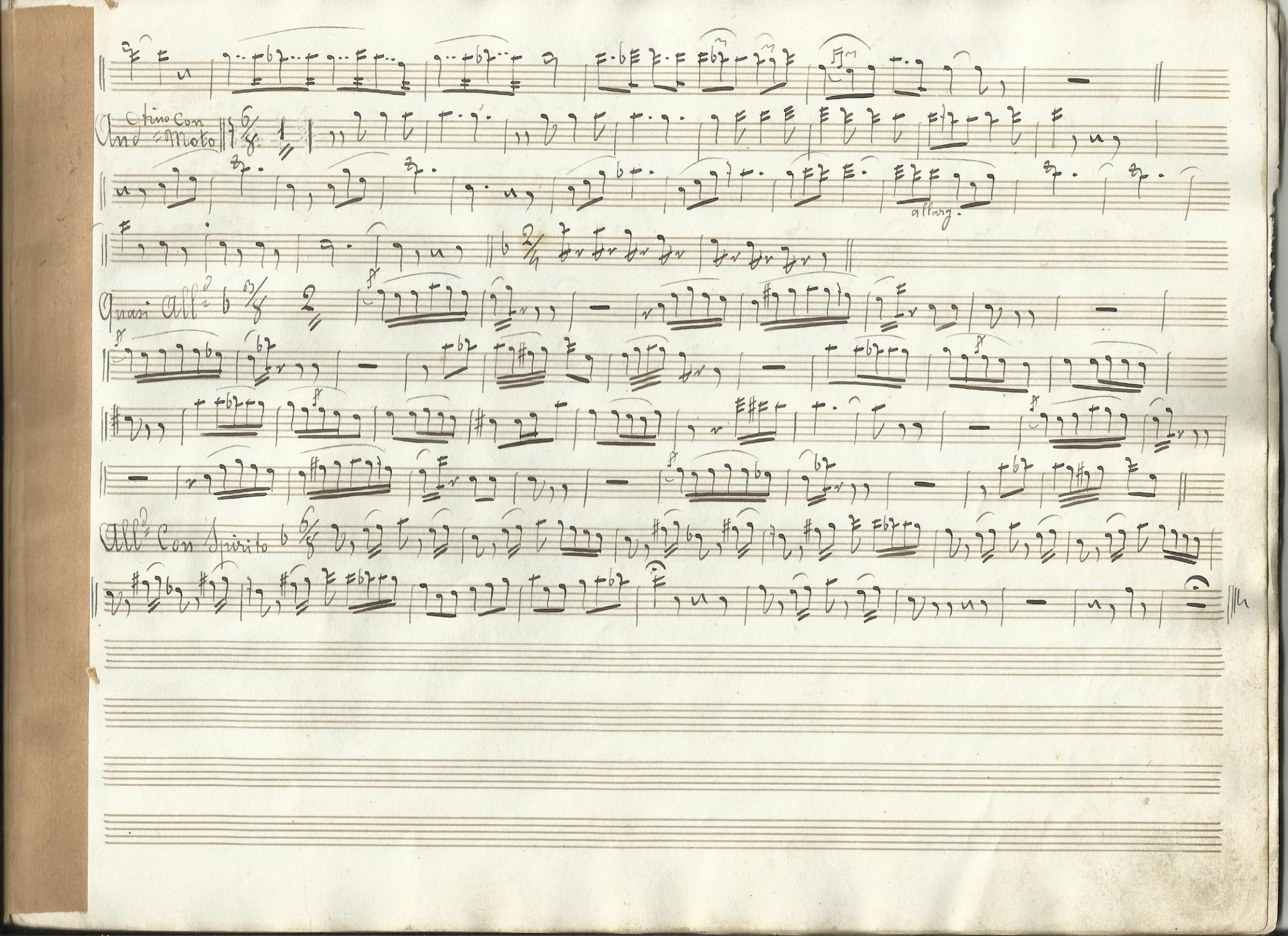

poco più
mosso

N° 8

Pout Pourri nella Dinorah

J. Meyerber

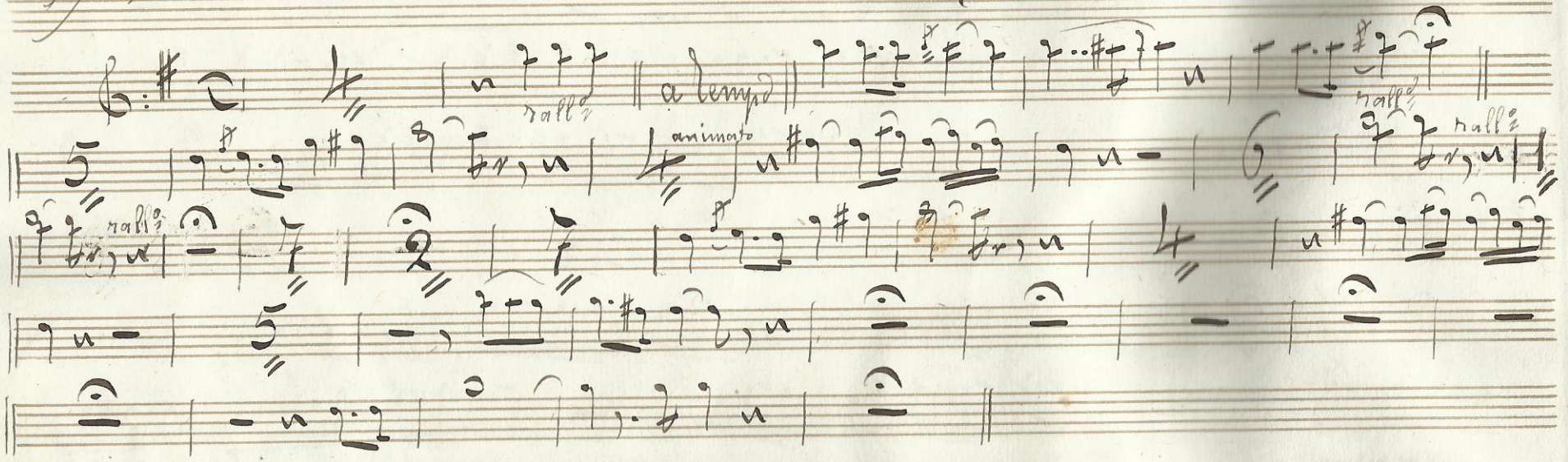



Ando Con Moto
affarg.
Quasi All.o
All.o Con Spirito

N.° 9

Cleonice. Romanza

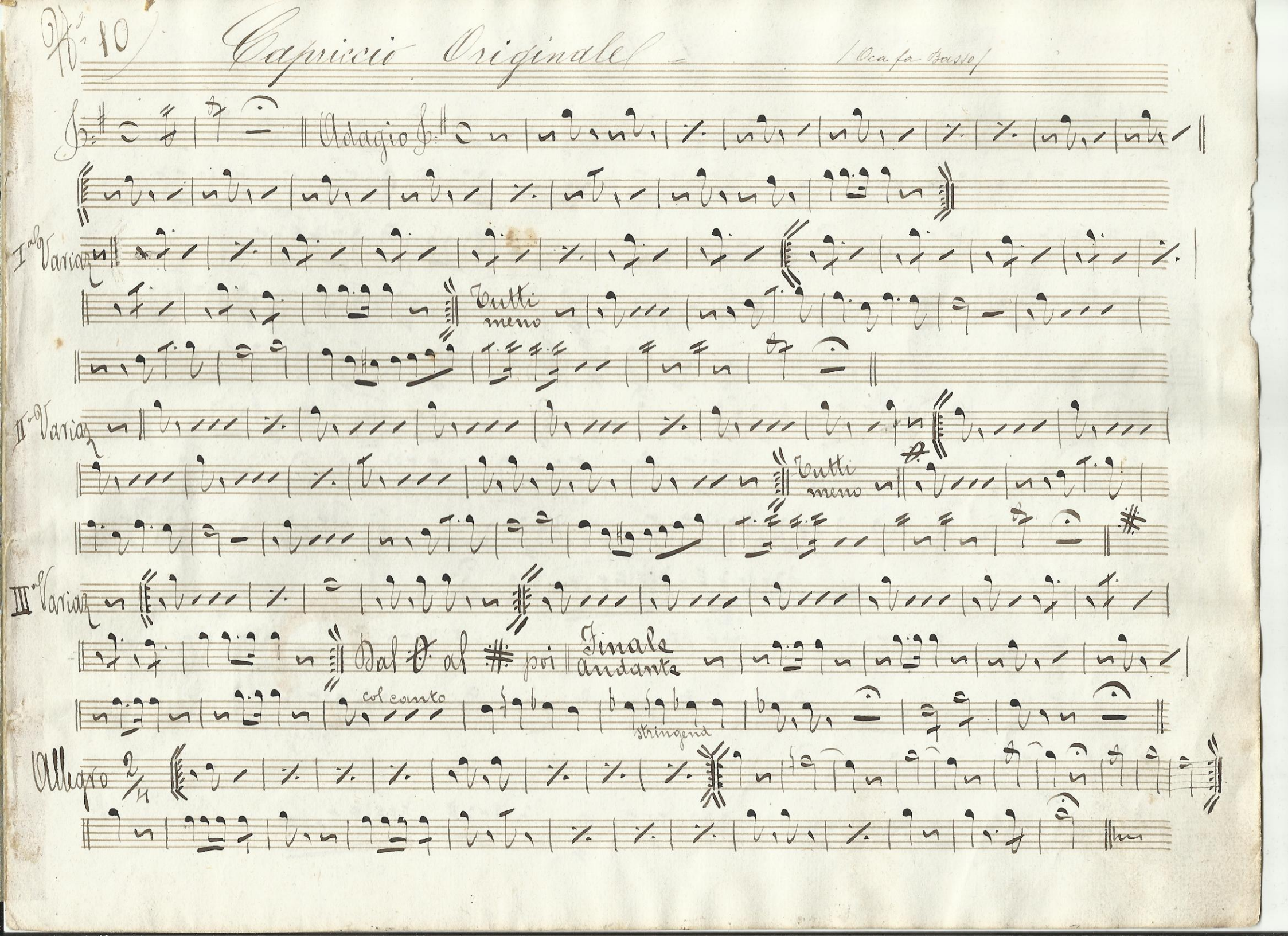
Di Pietro Ruggieri



N° 10

Capricci Originali

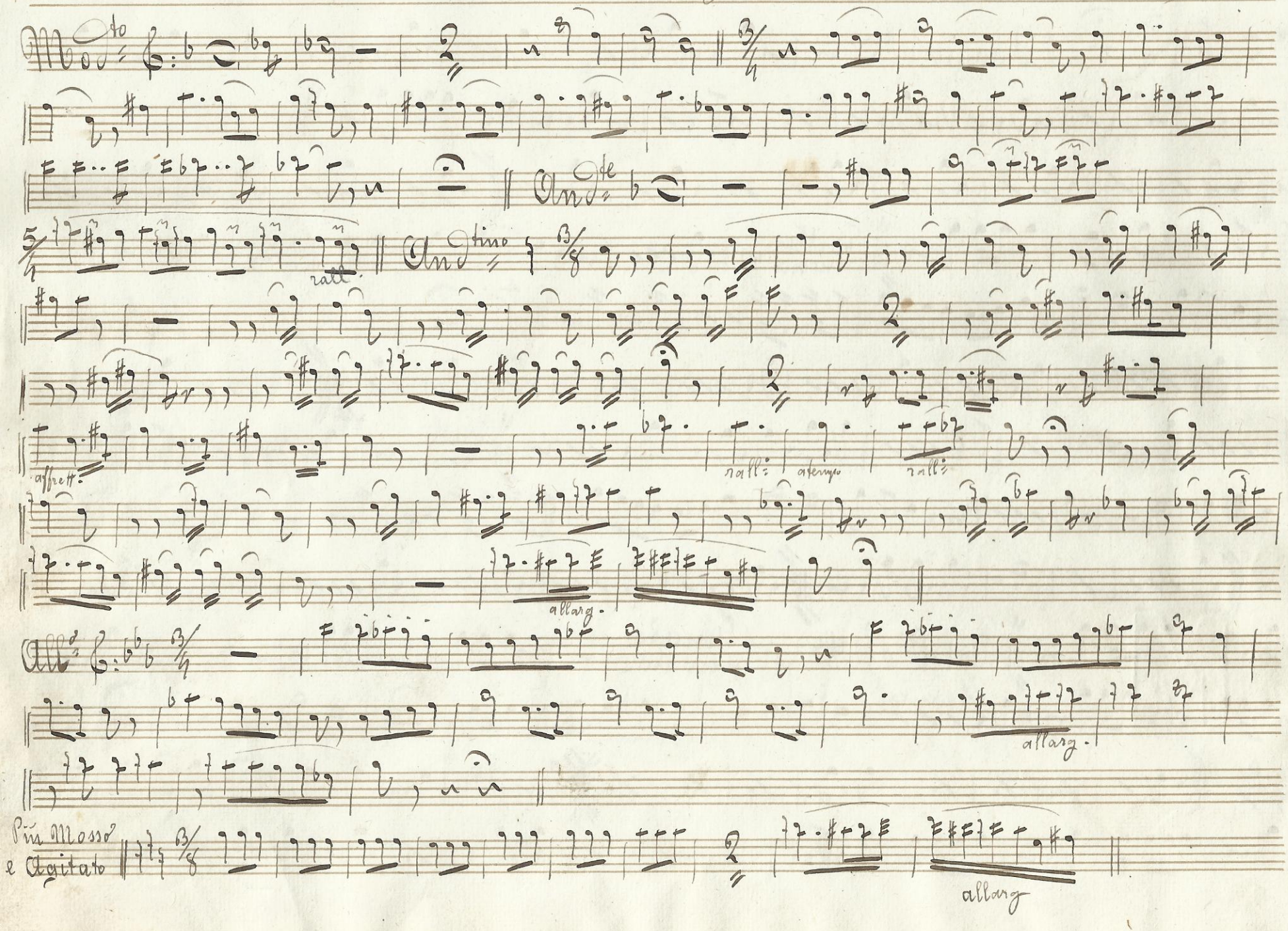
(Oca fa Basso)

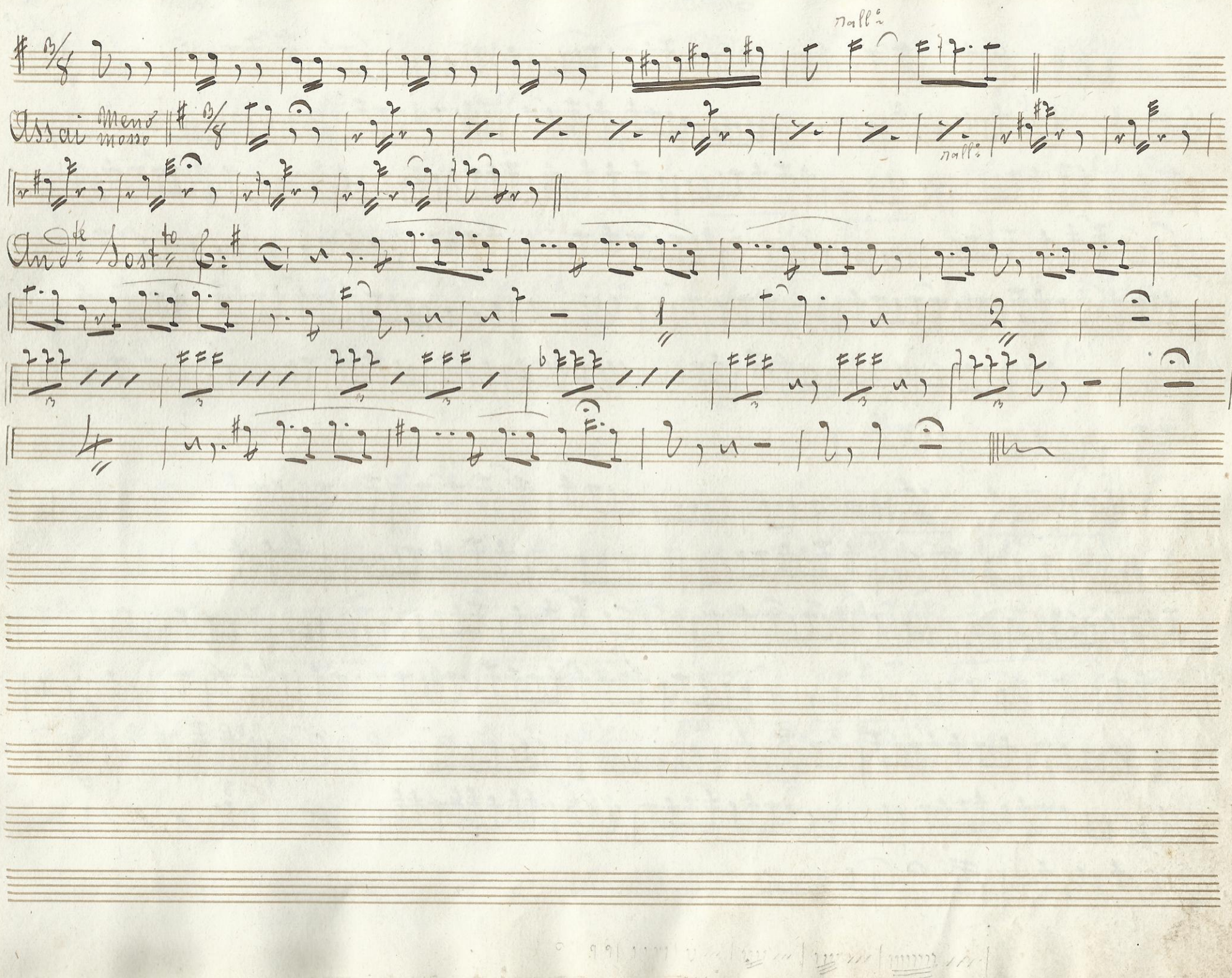


N° 11

Duetto D'Amore. nel Ruy Blas.

F. Marchetti

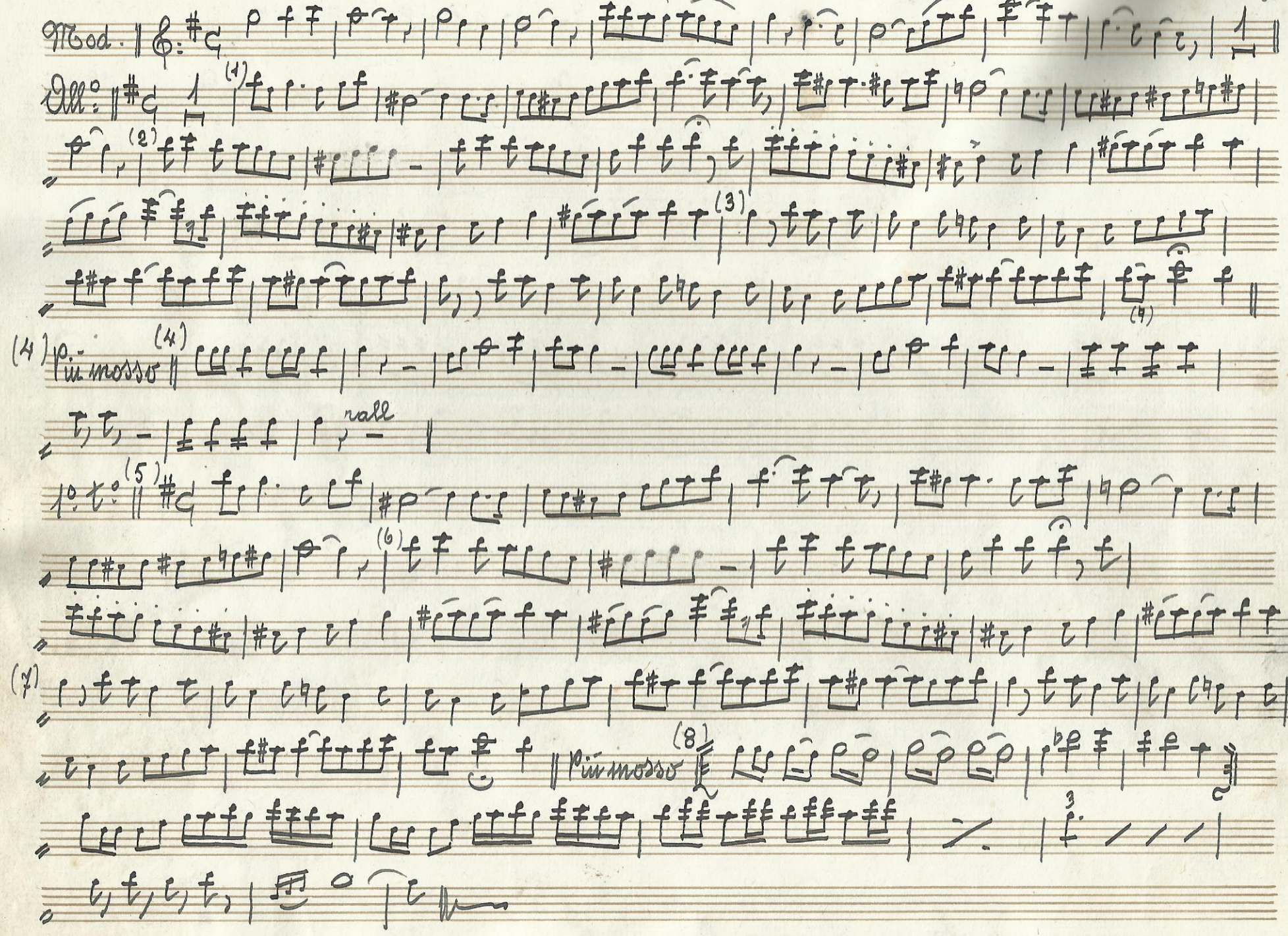



Assai meno mosso
Andante sostenuto

I. Ff. 12

Sonata

Carlo Ovati, bubriese



Ff. 13

Il martedì grasso - Marcia

Sanduzzi
Ridur. di A. Barattoni

(1)

(2) Fine

Trio

(3)

(4)

(5) solo

D. C. tutto.

Elisir d'amore - Duetto (Atto II)

Donizetti, riduz. di G. Barrattoni

All. vivace

I.

Ff: 15

Elisir d'amore - Cavat.a atto I.

Donizetti, ridurr. di
G. Barattoni

And. 𝄞 #C 6 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 - | #3/8

All.o vivace | #3/8 7 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | (2) 5 |

𝄽 | 𝄽 | 𝄽 | 𝄽 | 5 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 |

(3) 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 |

𝄽 | 𝄽 | 𝄽 | 𝄽 | (4) 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 1 | 𝄽 |

𝄽 | 𝄽 | 𝄽 | (5) 𝄽 | 1 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 1 | 𝄽 |

𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 |

(6) 4 | 1 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 |

𝄽 | (7) 𝄽 | 4 | 𝄽 | 𝄽 | 𝄽 | (8) 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 |

𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | 𝄽 | (9) 𝄽 | 𝄽 | 𝄽 | 𝄽 |

𝄽 | 𝄽 | 𝄽 | (10) 𝄽 | 𝄽 | 𝄽 | 3 | 𝄽 | 3 |

15

N. 16

Farfalle nere - Valzer

L. Gramantieri, riduz. di U. Barattoni

Introd.

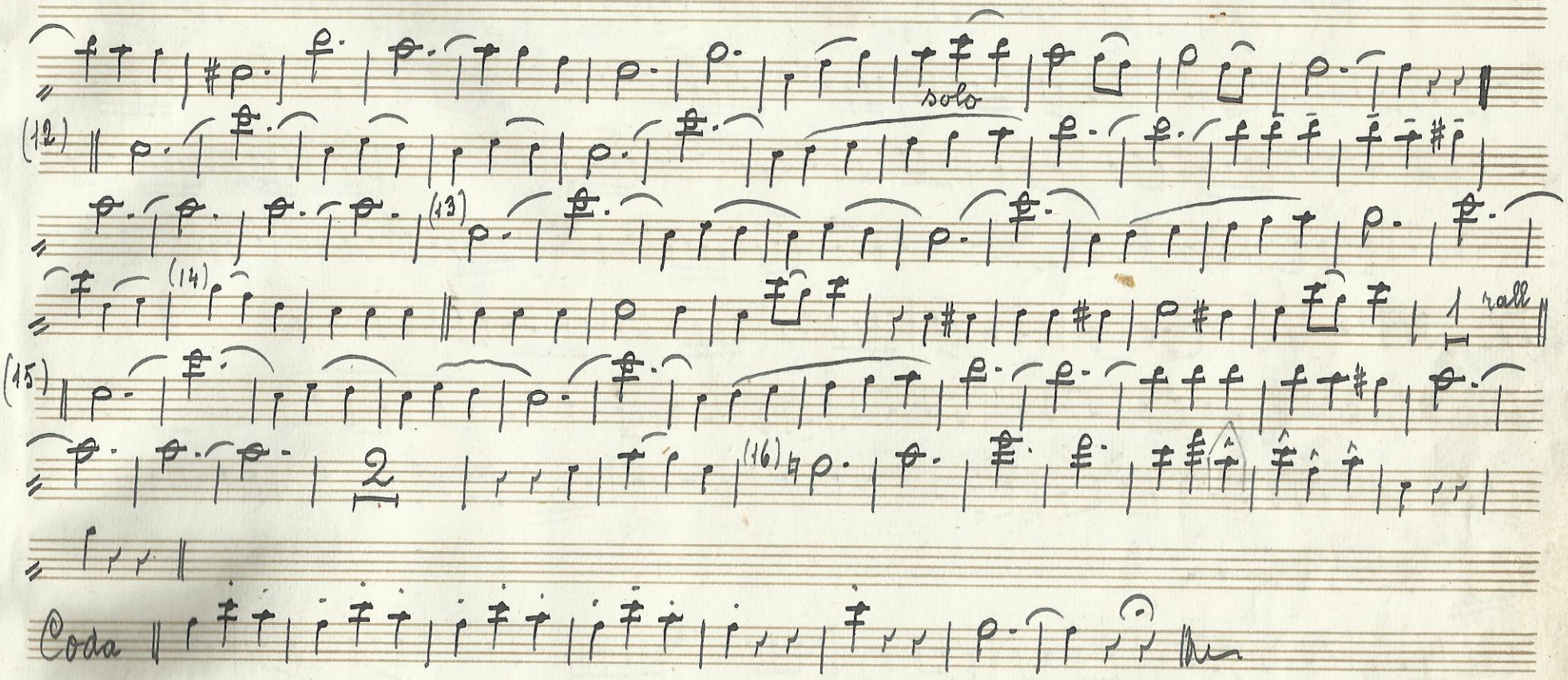
Valzer (1)

(3) (4) (5) (6) (7) (8) (9) (10) (11)

solo

rall

segue avanti


solo
(12)
(13)
(14)
rall
(15)
(16)
2
Coda

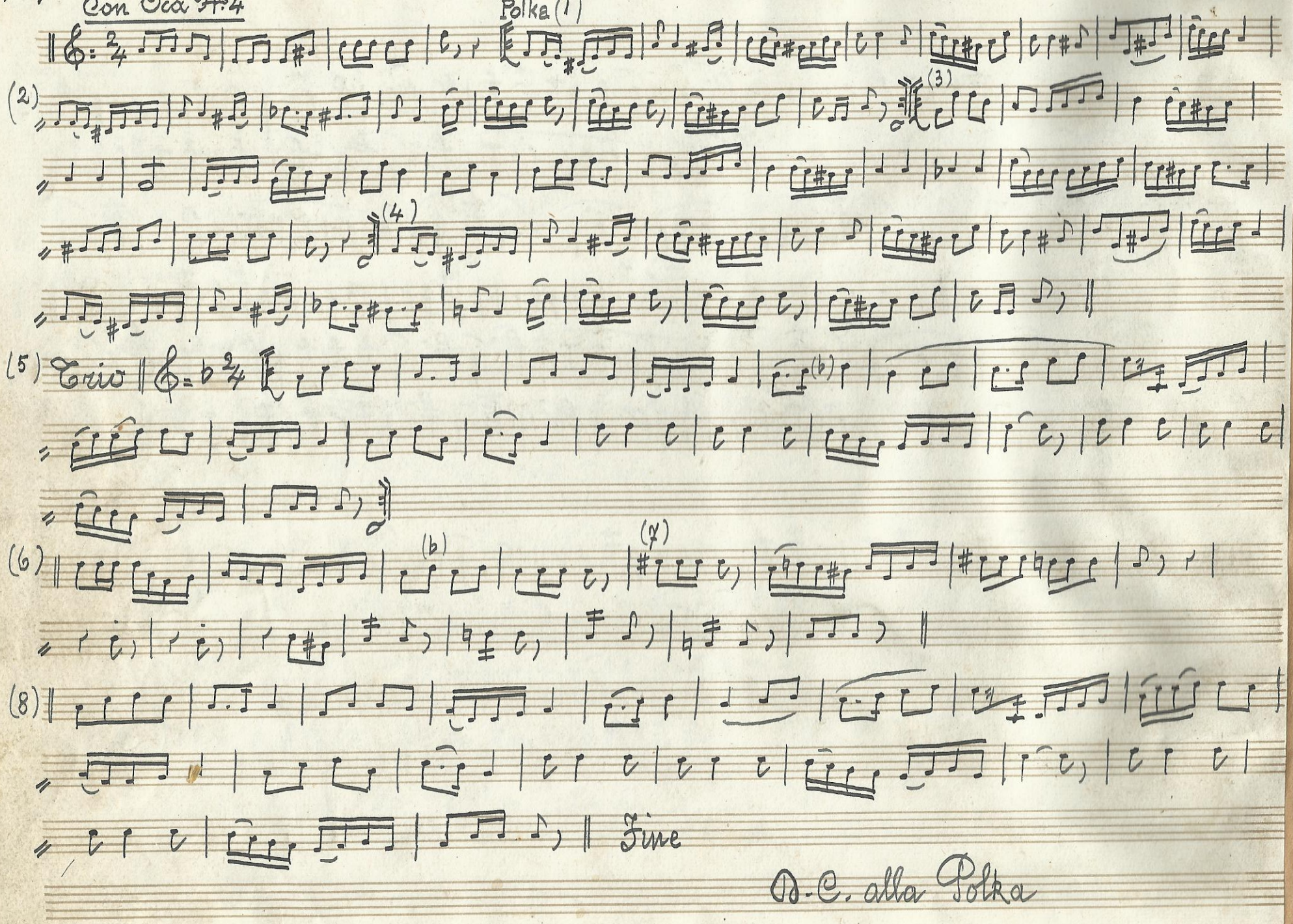
Ff. 17

Fiorin di pesco. Polka

A. Baratoni

Con Oca Ff. 4

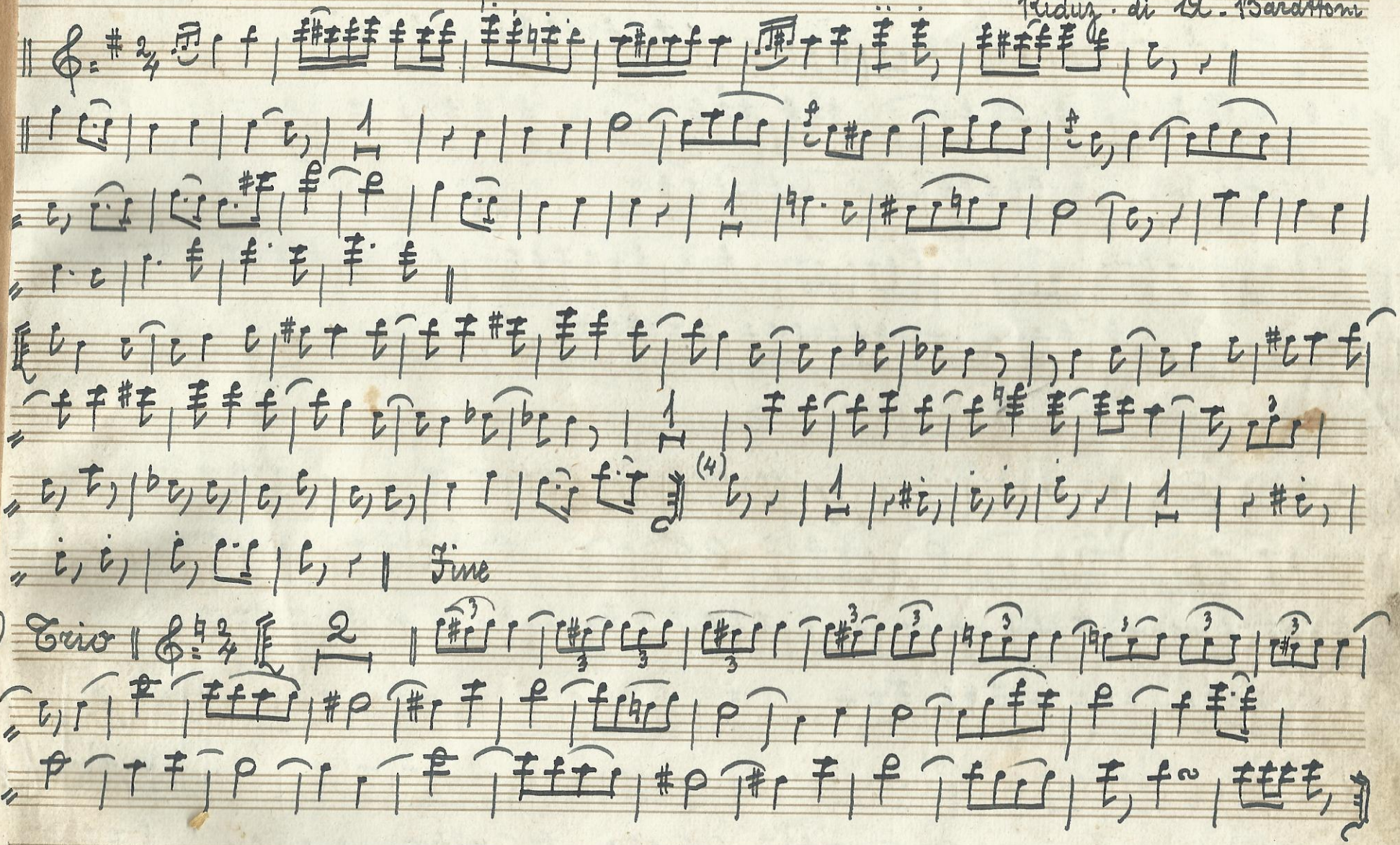
Polka (1)



N. 18

Defilir - Marcia

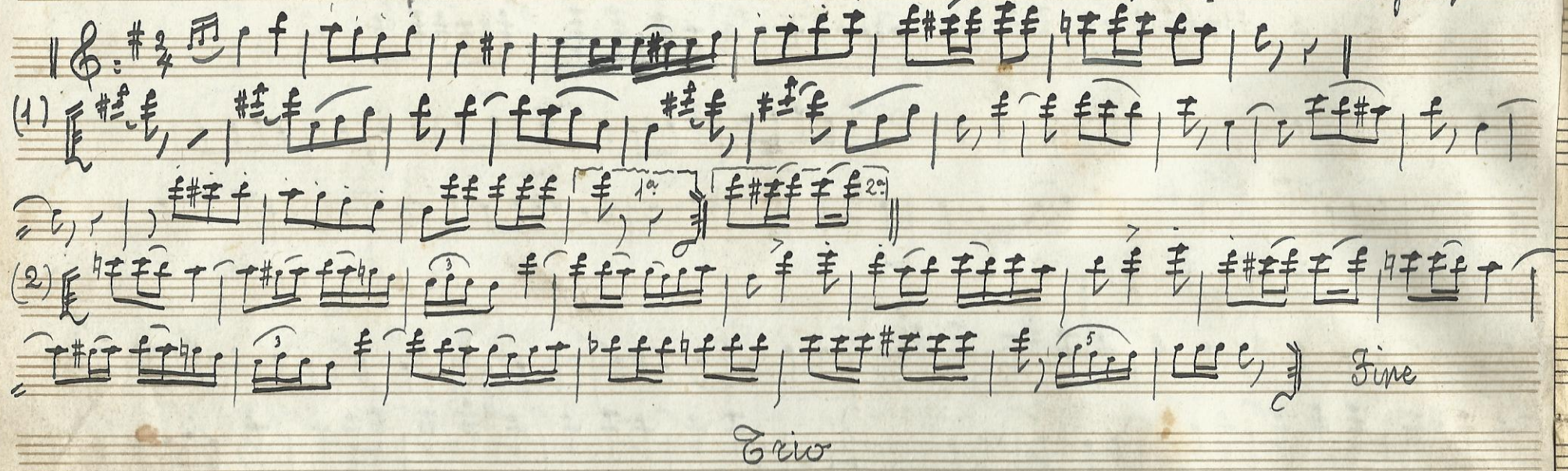
D. Baracchi
Ridur. di D. Barattoni



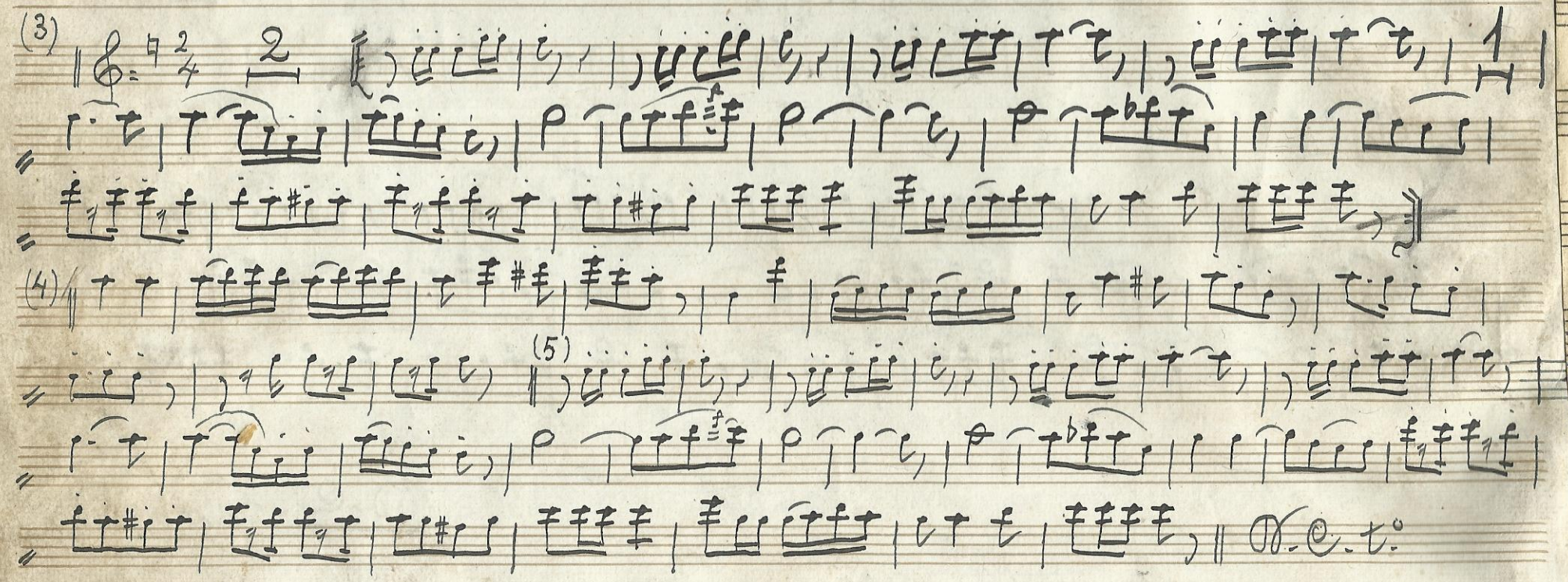
3-19

Alba di pace - Marcia

N. 15
Luglio 1945



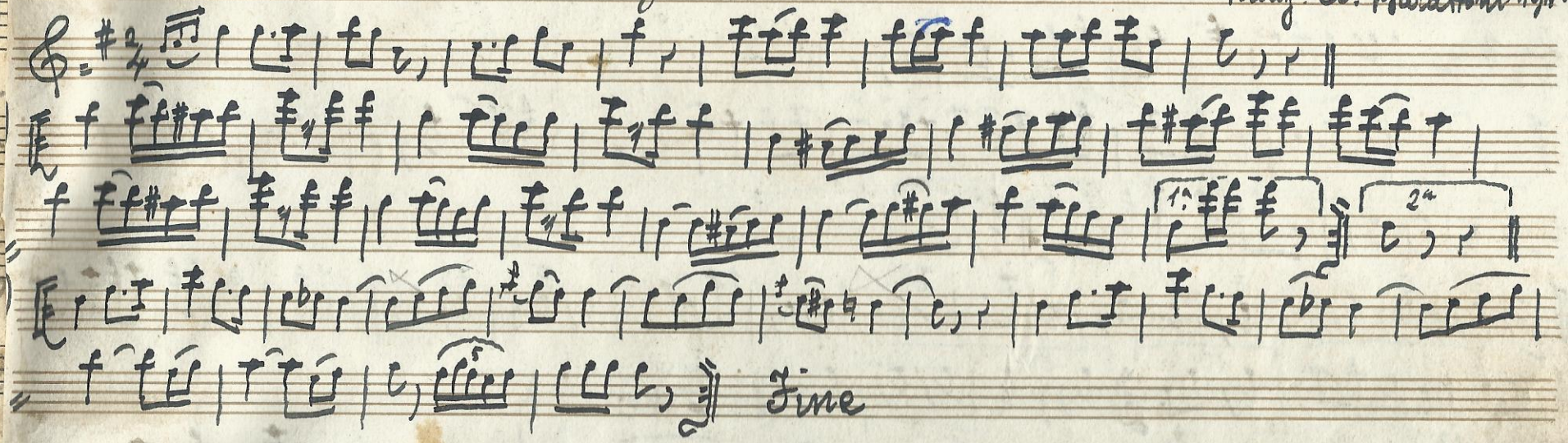
Trio



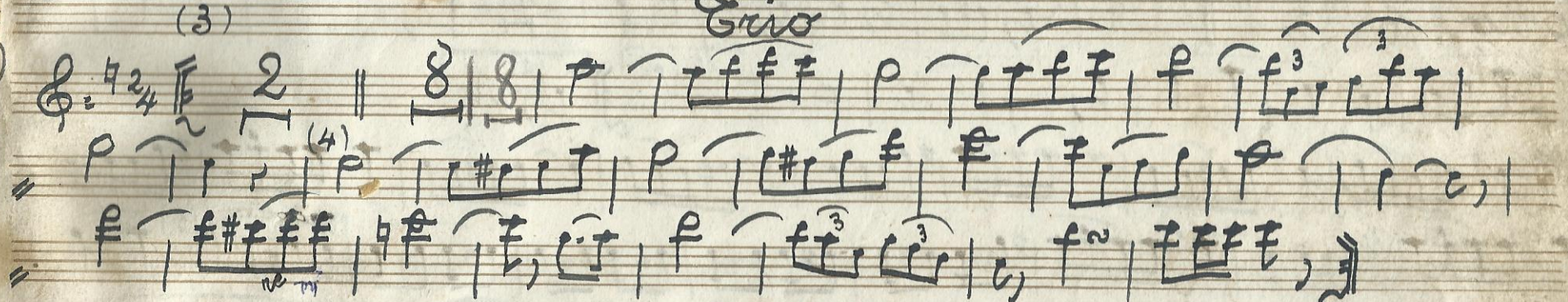
N. 20

Addio giovinezza. Marcia

T. Romagnoli
Riduz. di Marattoni 1915



Trio

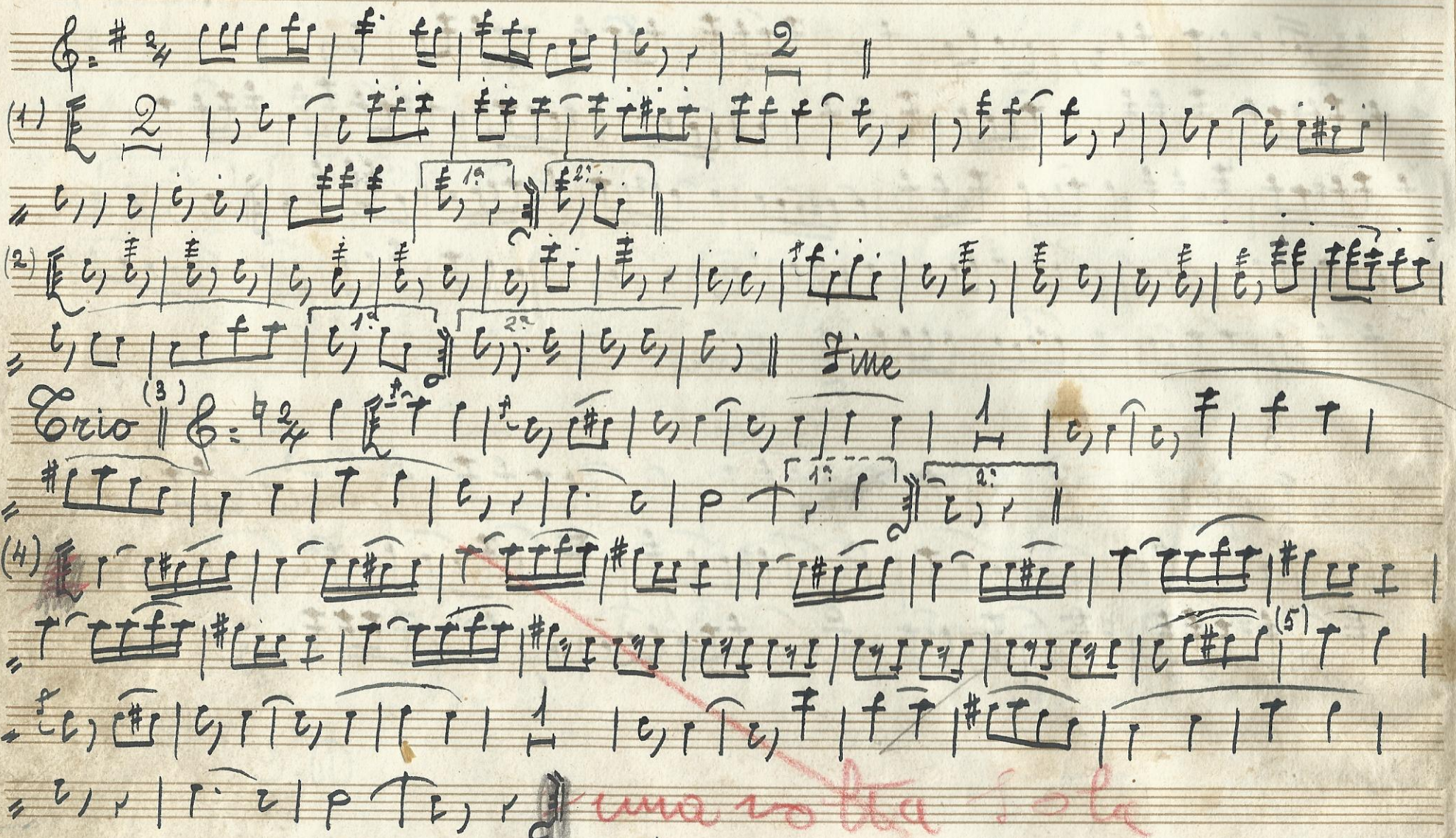


D. C.

N°. 21

I volontari - Marcia

Olivier Metra
Rid. di G. Barattoni



Ff.22 Sonata Ff.8 (Op.14 Ff.2) L. Beethoven

Con l'Oca Ff.4 in sol

all.° rall

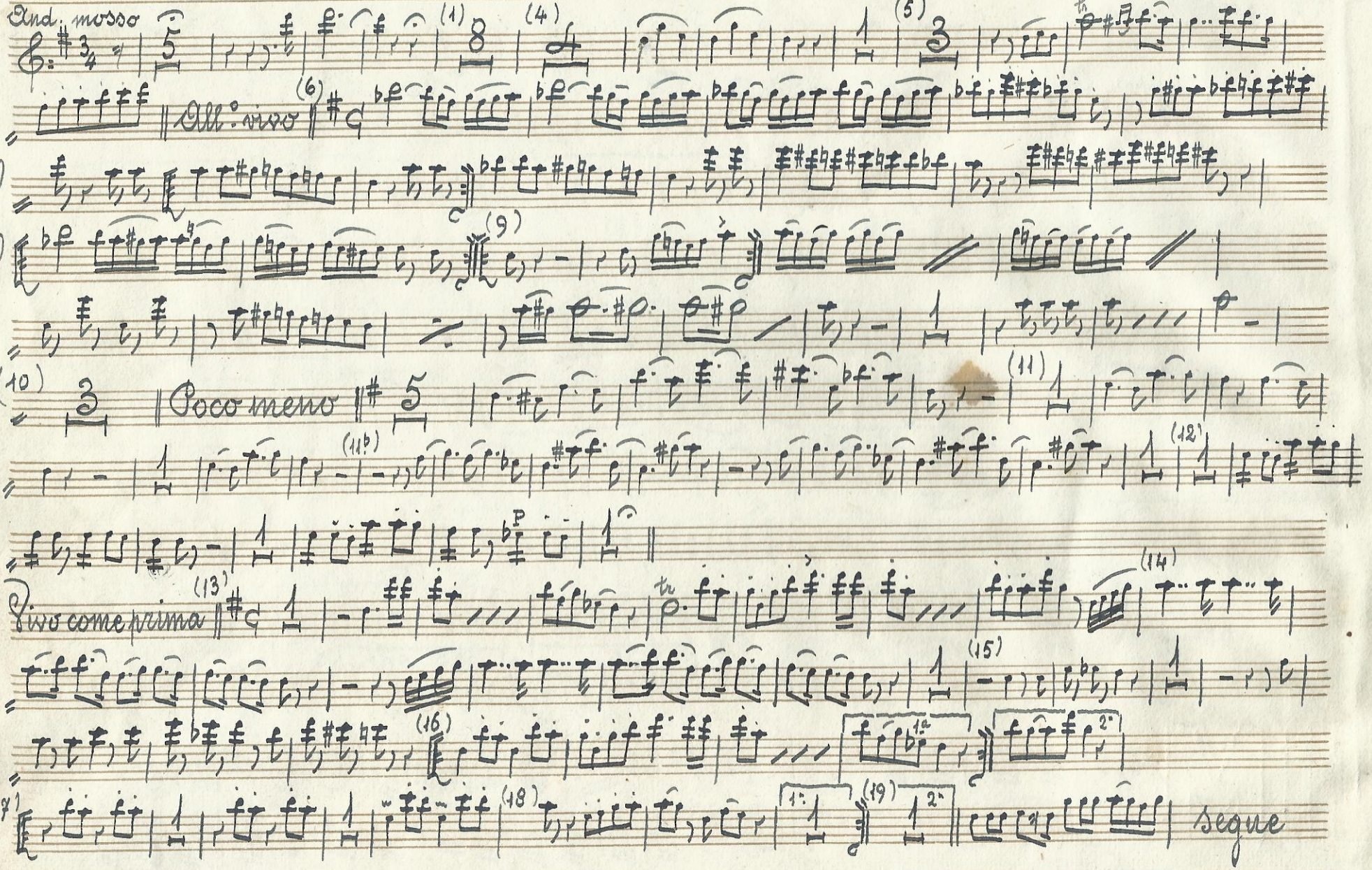
(1) (2) (3) (5) 2a (6) (7) 1ª 2ª solo (8) (9) (10) (11) (12) (13)

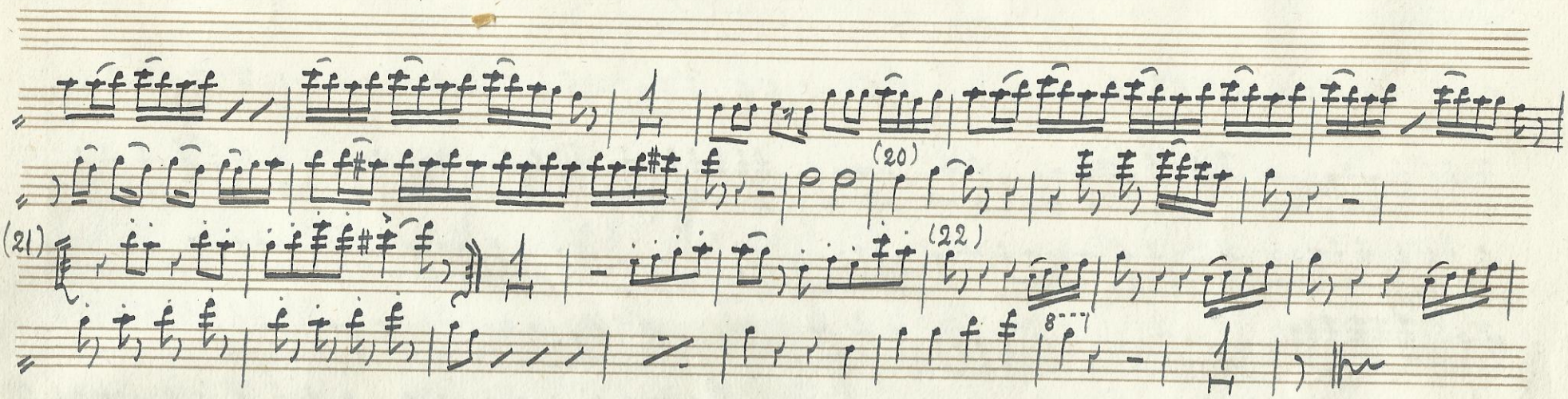
Fine

Ff. 23

Oberto, conte di S. Bonifazio - Sinfonia

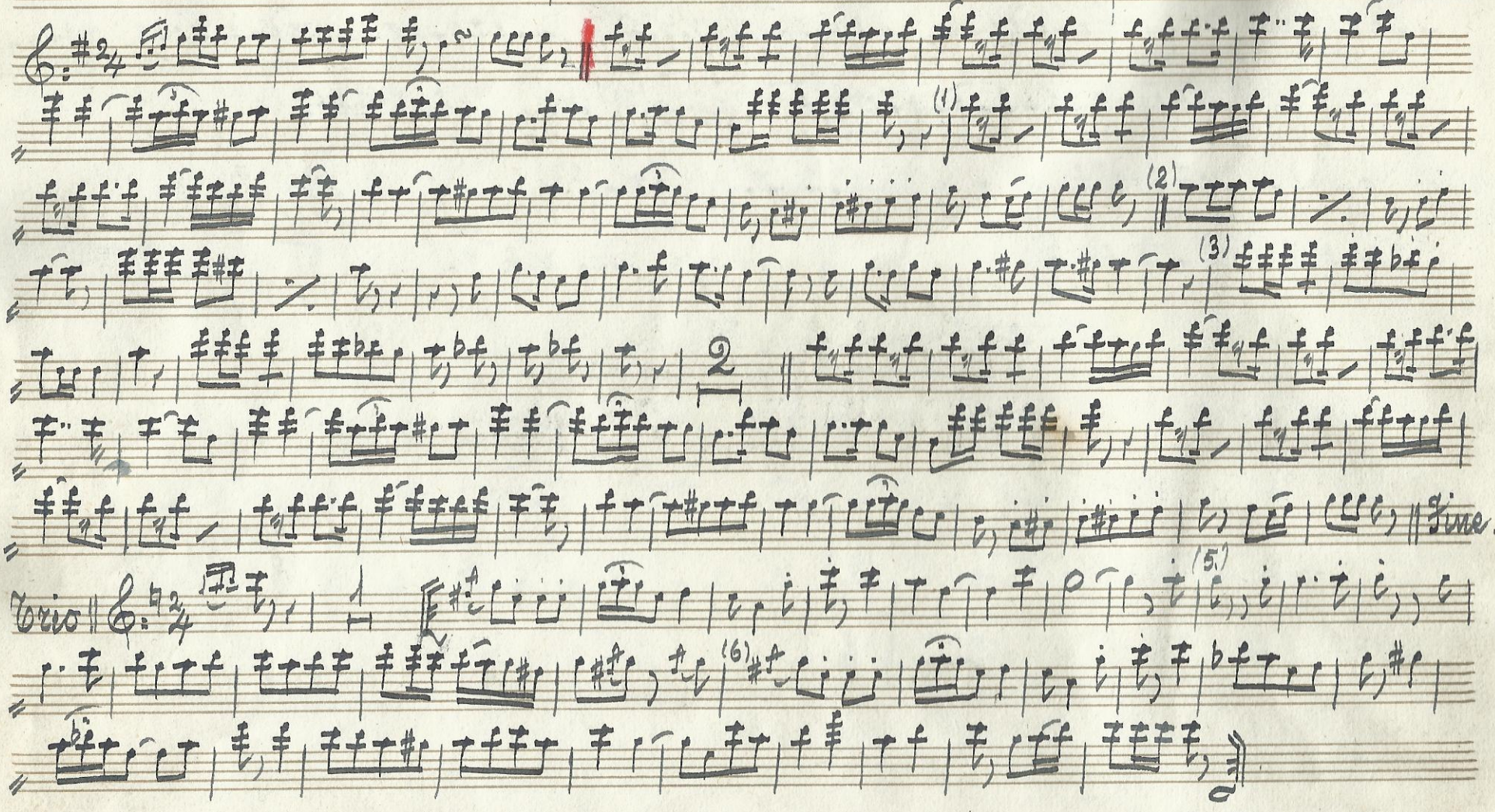
Verdi, riduz. di A. Barattoni 1946





N°24

Repubblica - Marcia



V.S.F.

N. 25 — Non guardarmi così. Mazurka — A. Bavattoni

Introd.

Maz.

Fine

Trio

D. C. alla Maz.

Valzer

A. Barattoni

Andante

Introd.

Valzer

(2)

(3)

(4)

(5)

1a 2a

Fine

Trio

(6)

(7)

(8)

1a 2a

D.C. al Valzer