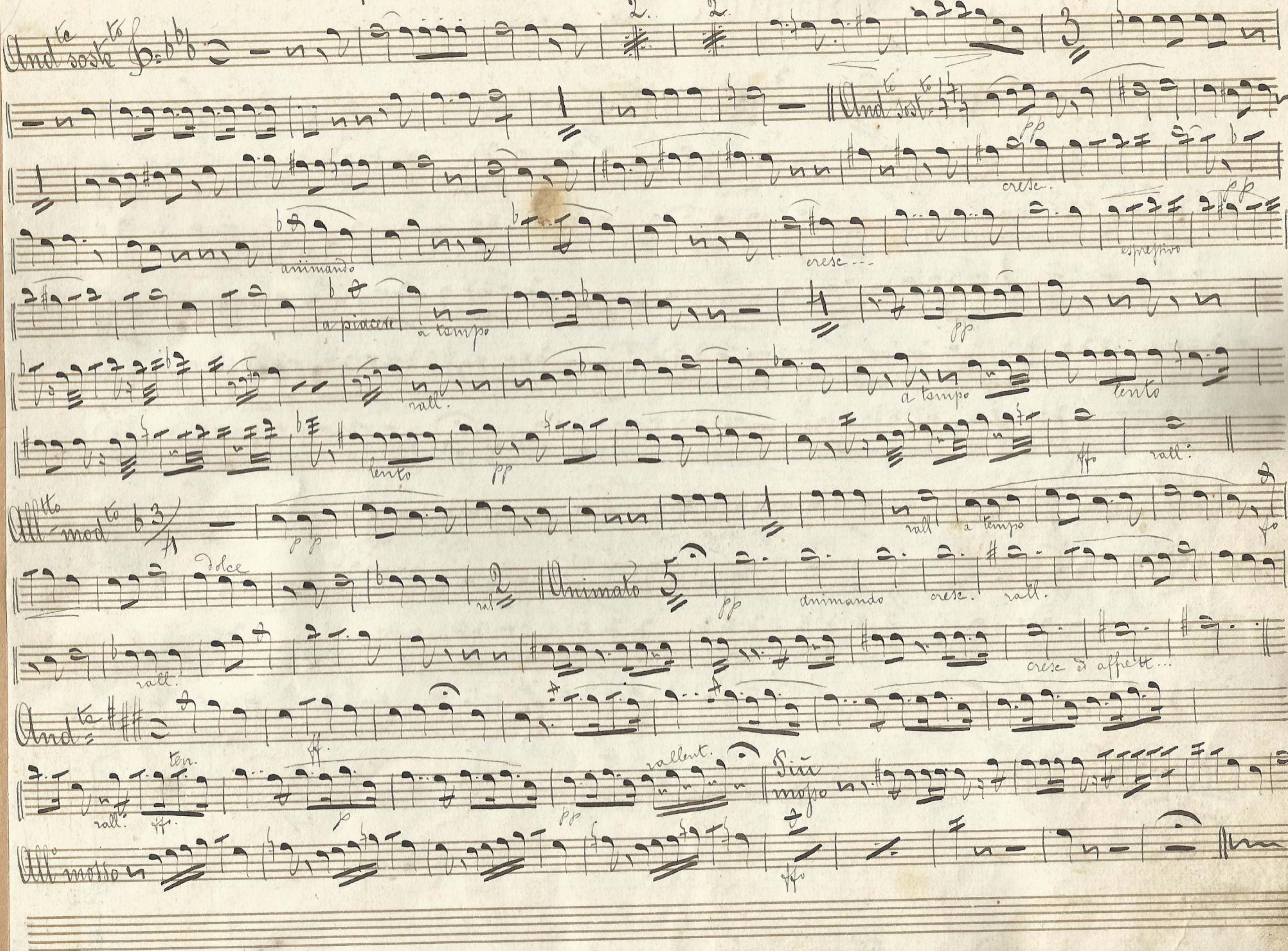
II

II

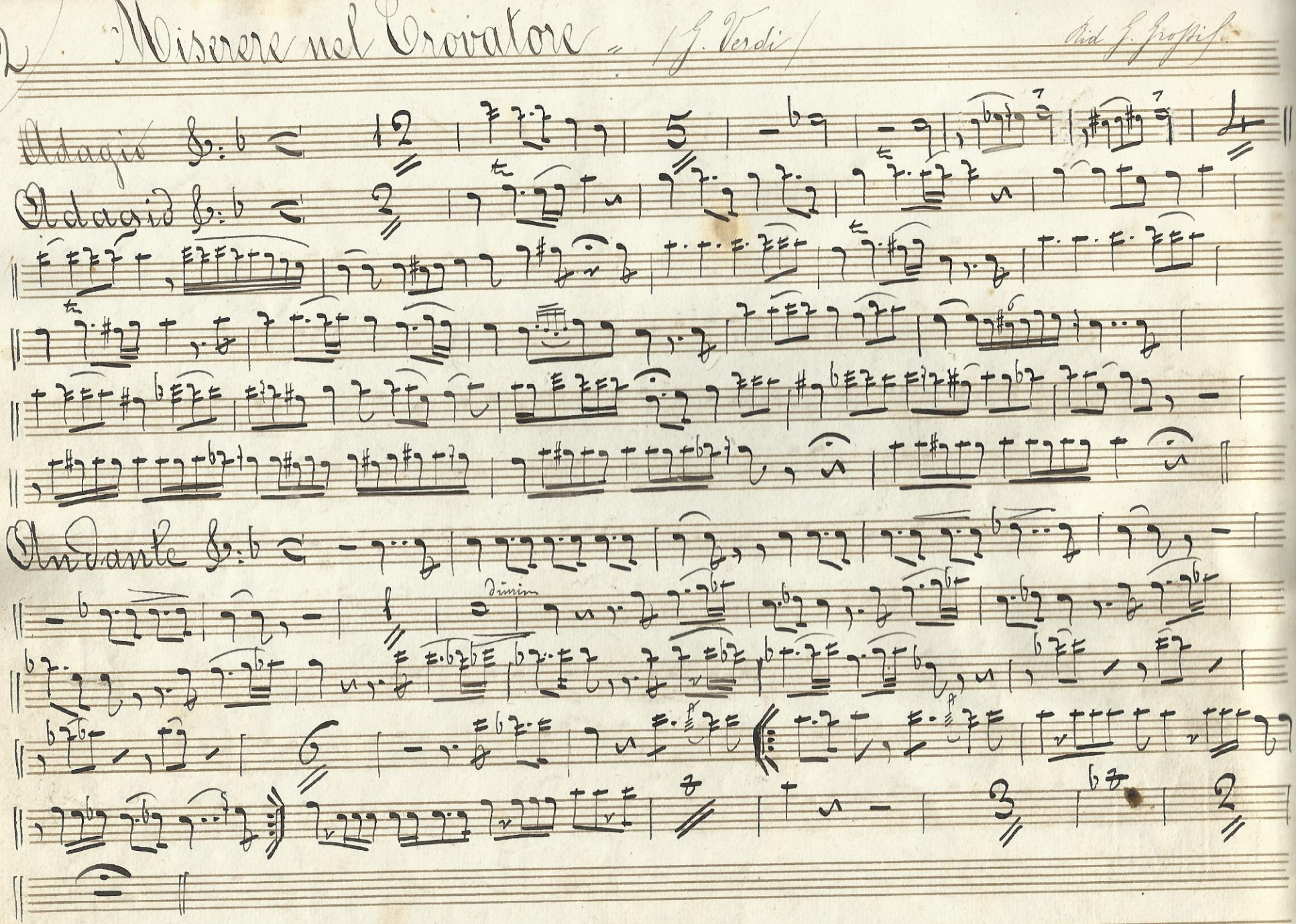
Scena e Duetto finale nel Ruy-Blas

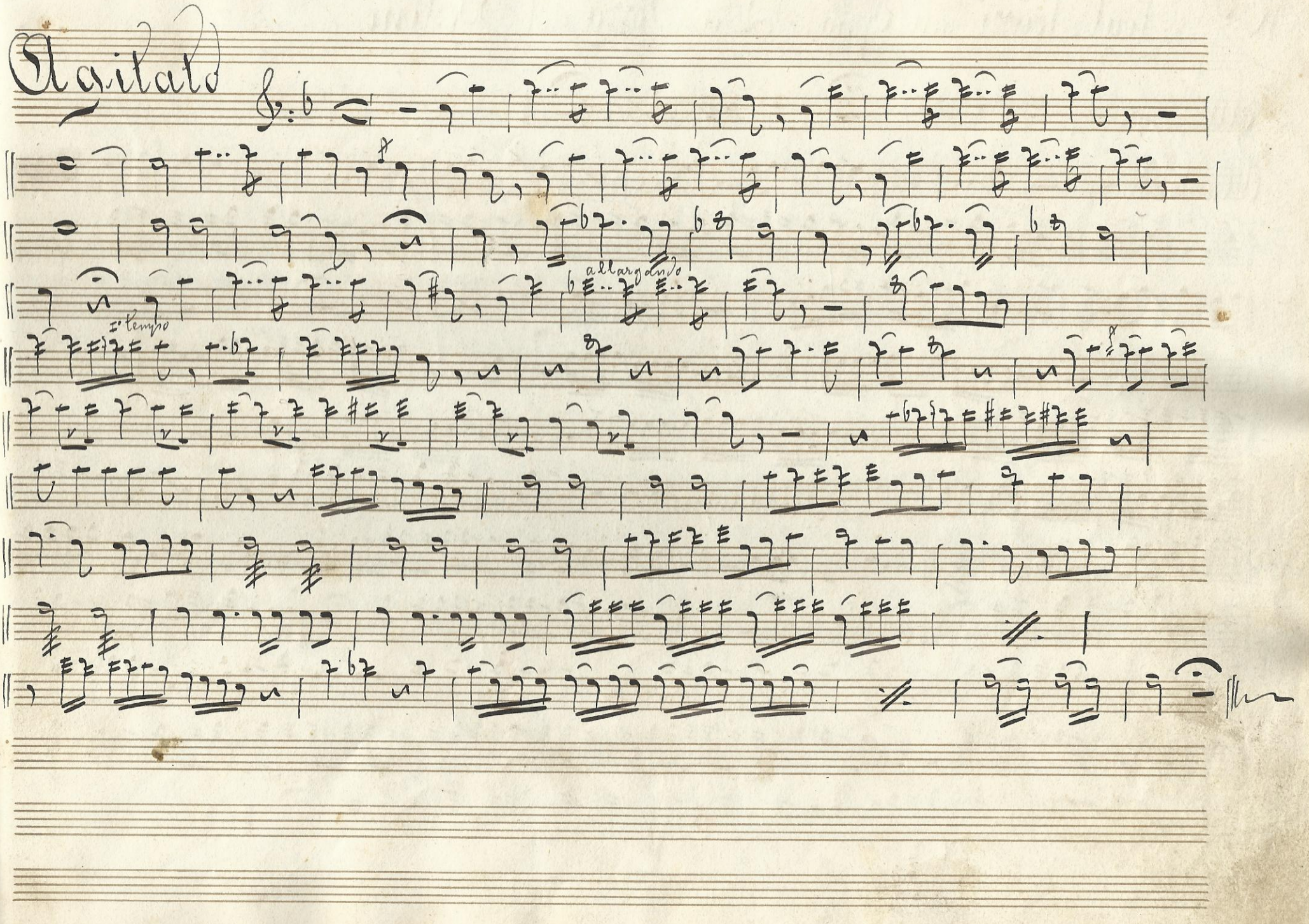
Roberto



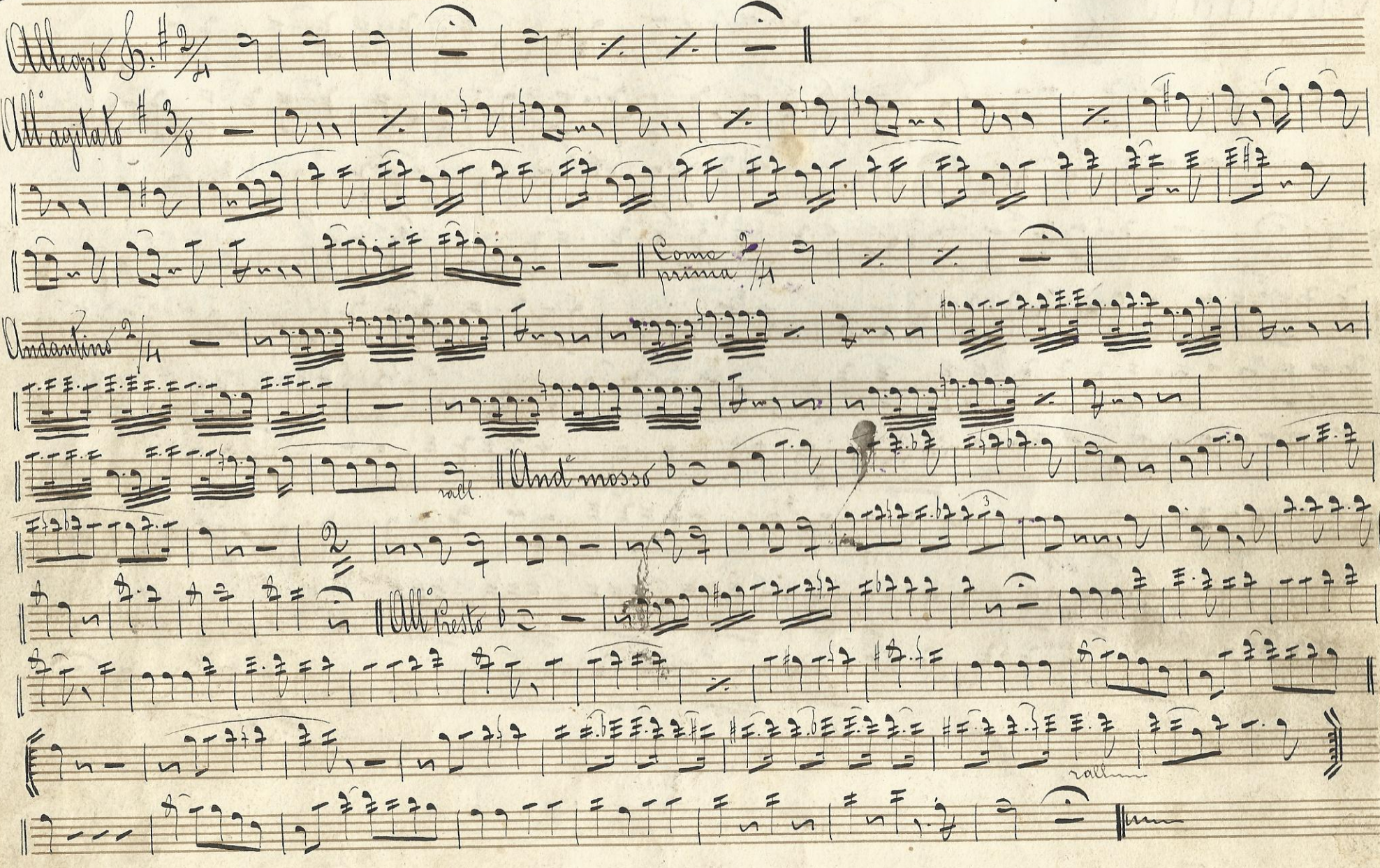
N.º 2 Miserere nel Trovatore – (G. Verdi)

Rid. G. Grossi




Agitato
allargando
I. tempo

N 3 Pout-Pourri nell'Opera - La Forza del Destino / Verdi /



N° 4

Fantasia obbligata – di Testi e Vignoli –

Andte

string.... rall.....

Allegro Moderato

rall.....

1a 2a rall.

1a Variaz.e Mosso

Tutti Meno

2da Variaz.e

rall..... Molto

D'al ♯ al ♯ Poi Adagio

Finale

Mosso

affrettando

N° 3 Mandolinata

Paladilka

Allegretto

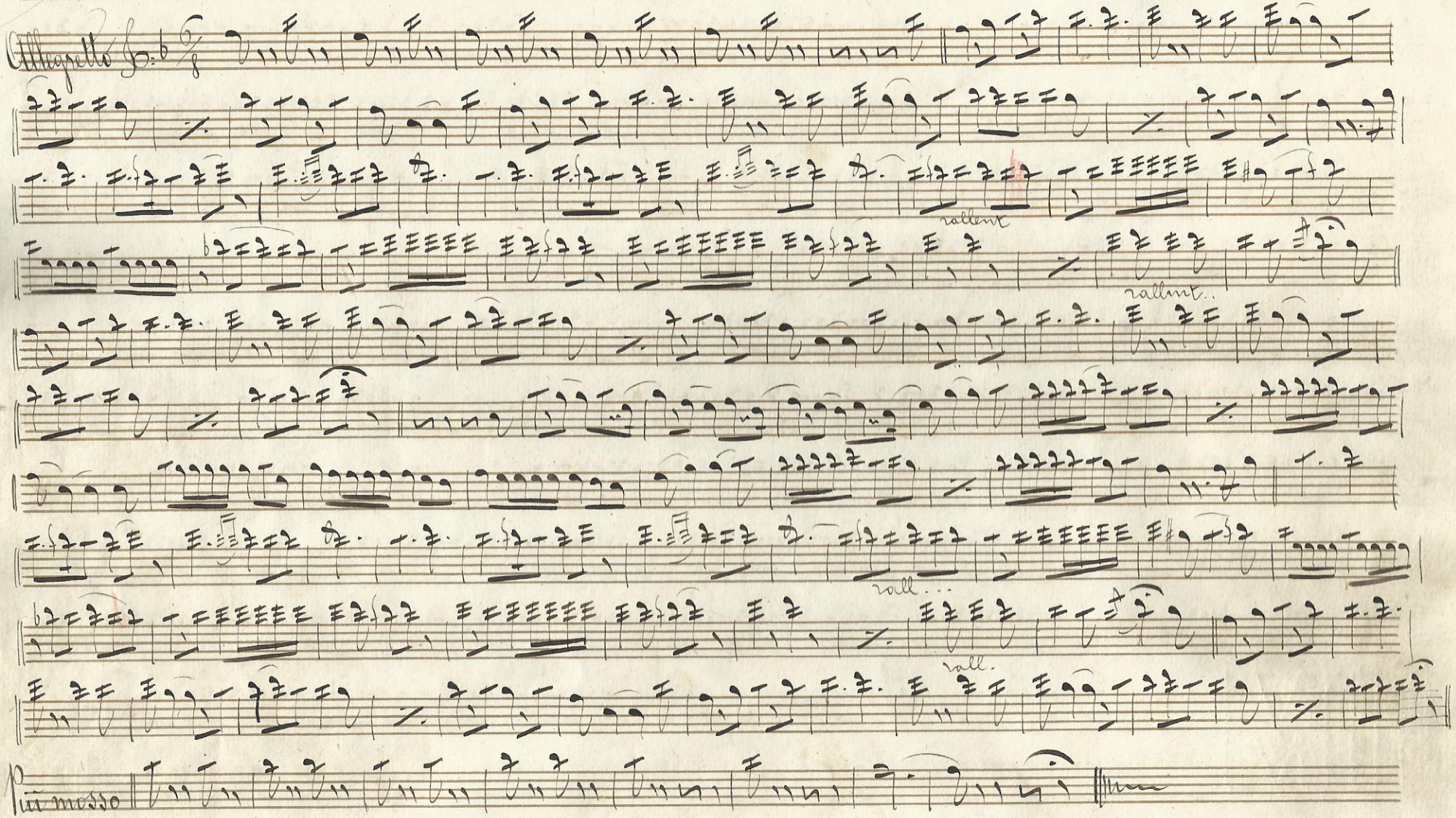
rallent

rallent..

rall...

rall.

Più mosso



N.° 6

Scena e Duetto Finale I.° nell' Opera I Foscari

G. Verdi

All.° Andante

All.° Presto

All.° Prestissimo

Più lento

1.ent.

All.° Mod.to

Più mosso

N° 7

Duetto nel Trovatore

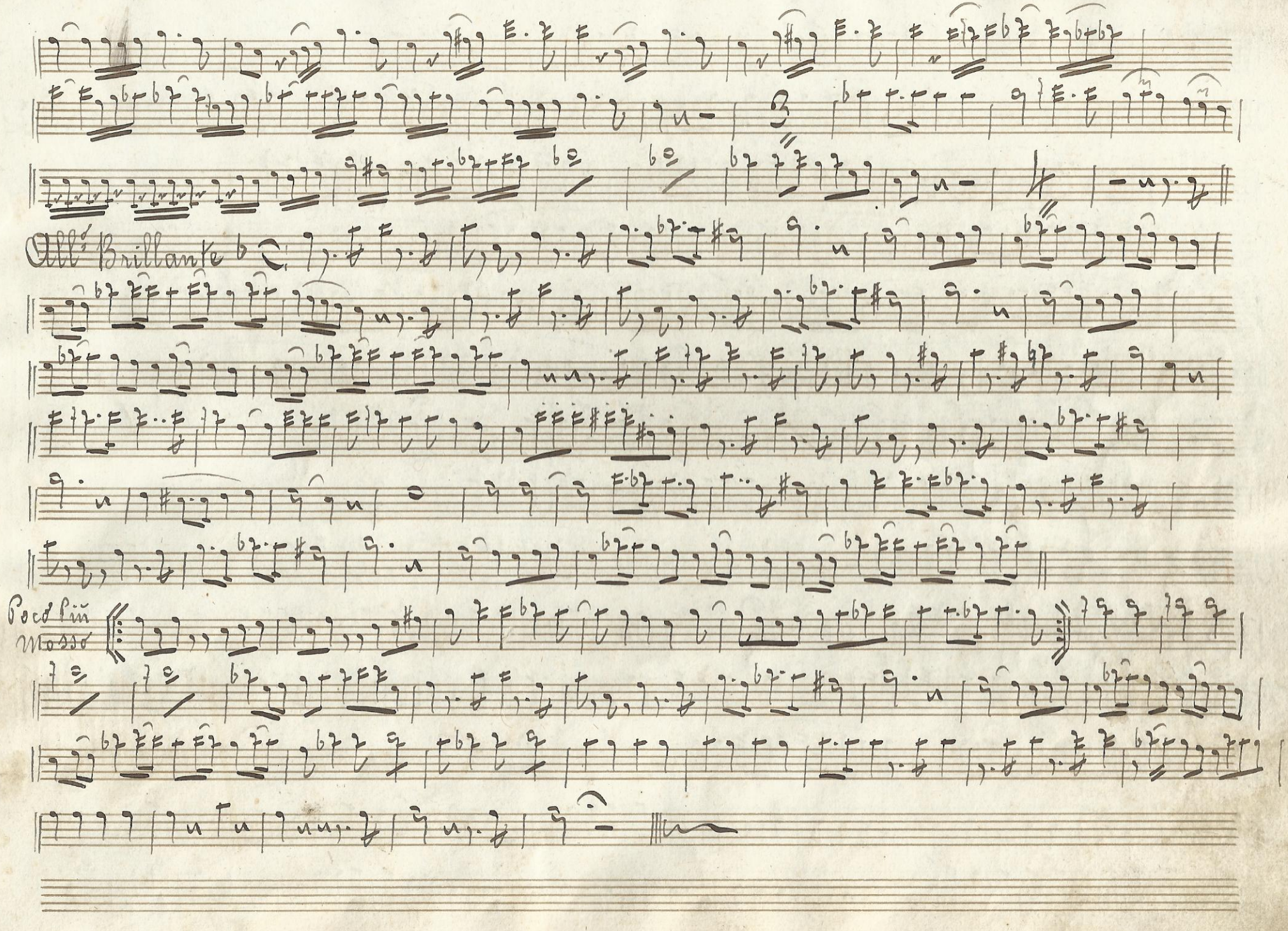
G. Verdi

All.o Vivo

And.te Mosso

Più Mosso

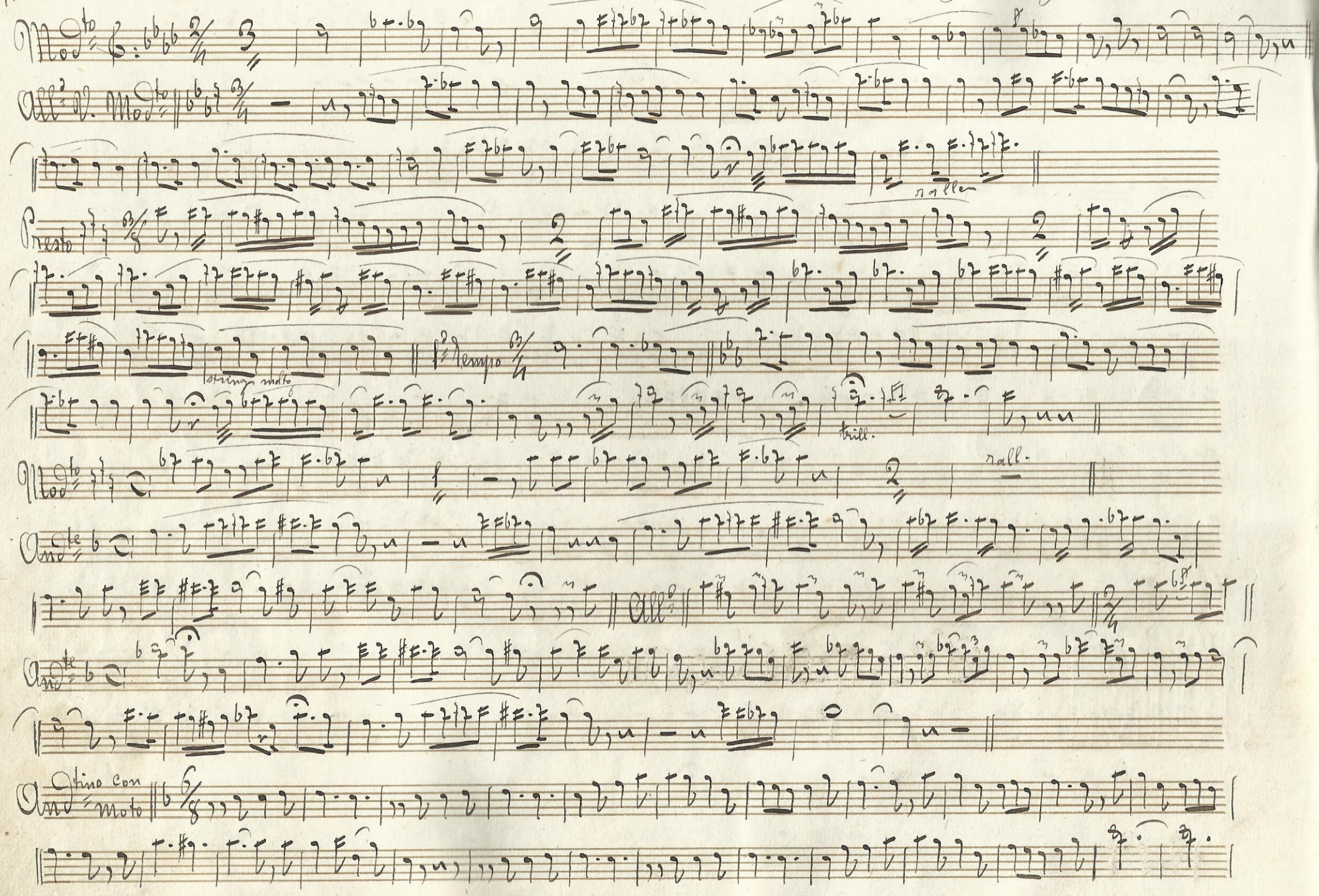
All.o Assai Vivo

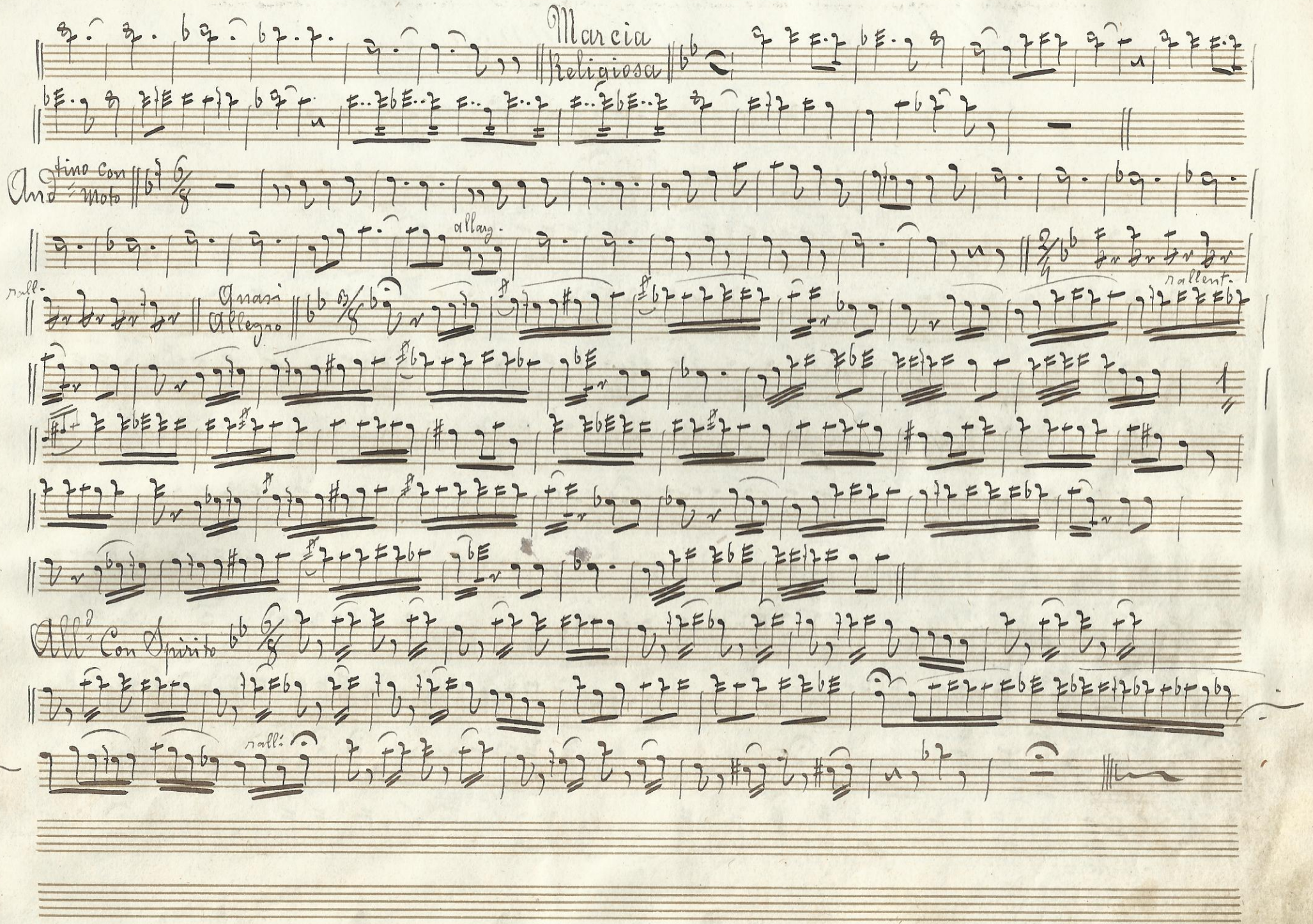

All.o Brillante
Poco più
Mosso

N.° 8

Pout Pourri nella Dinorah.

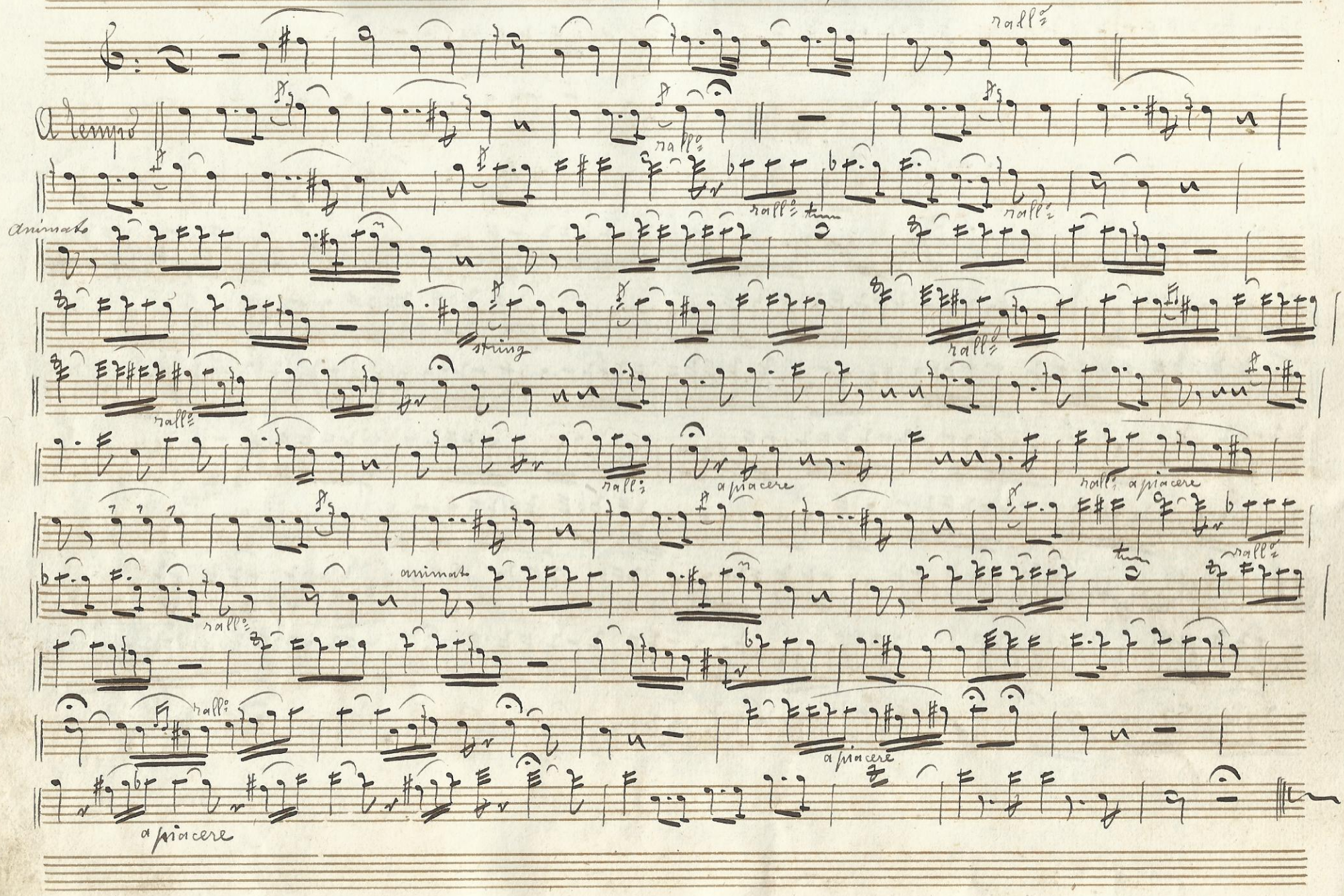
G. Meyerbeer




Marcia
Religiosa
Andantino Con Moto
allarg.
rall.
Quasi
Allegro
rallent.
All.o Con Spirito
rall:

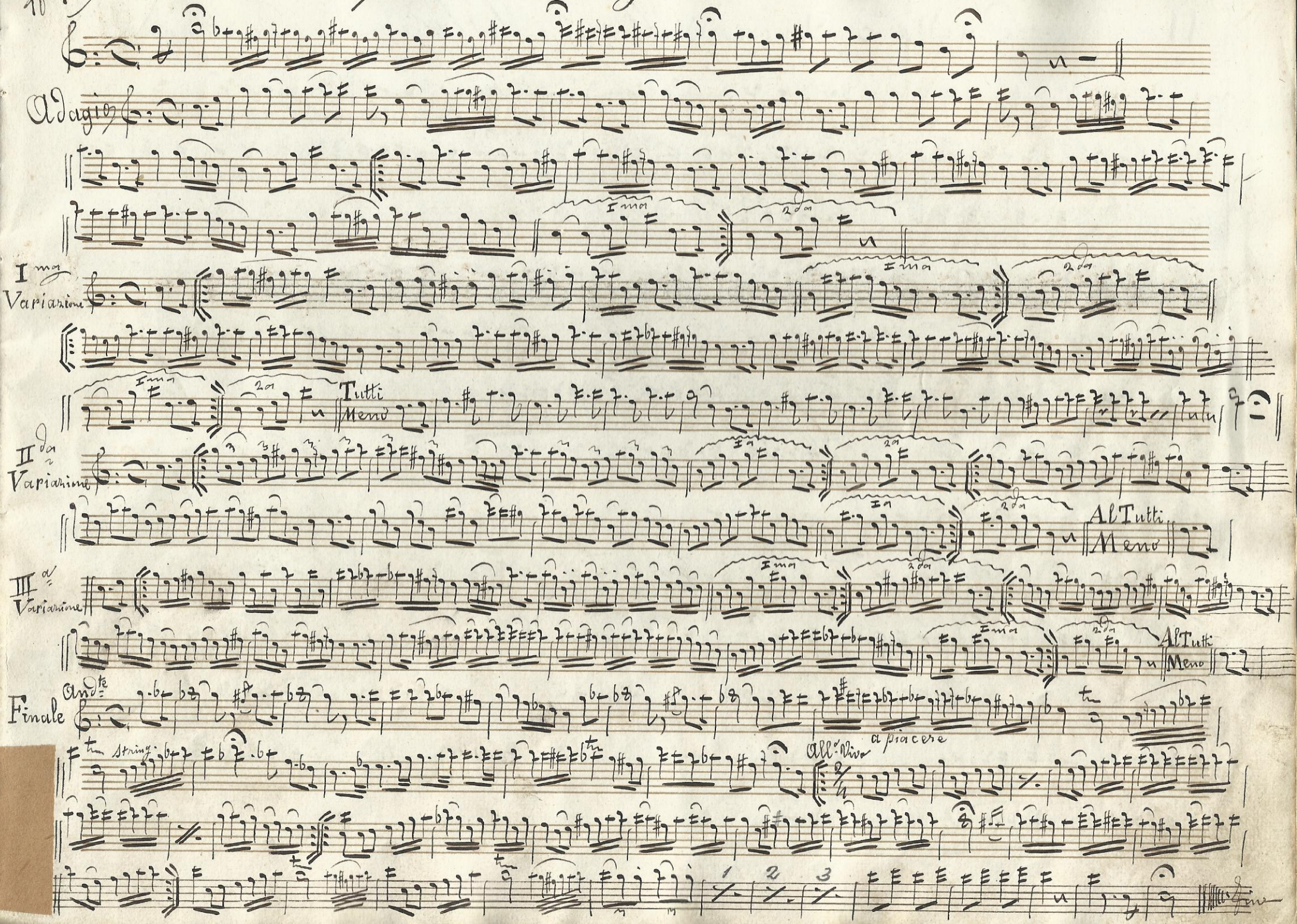
N° 9 Cleonice – Romanza

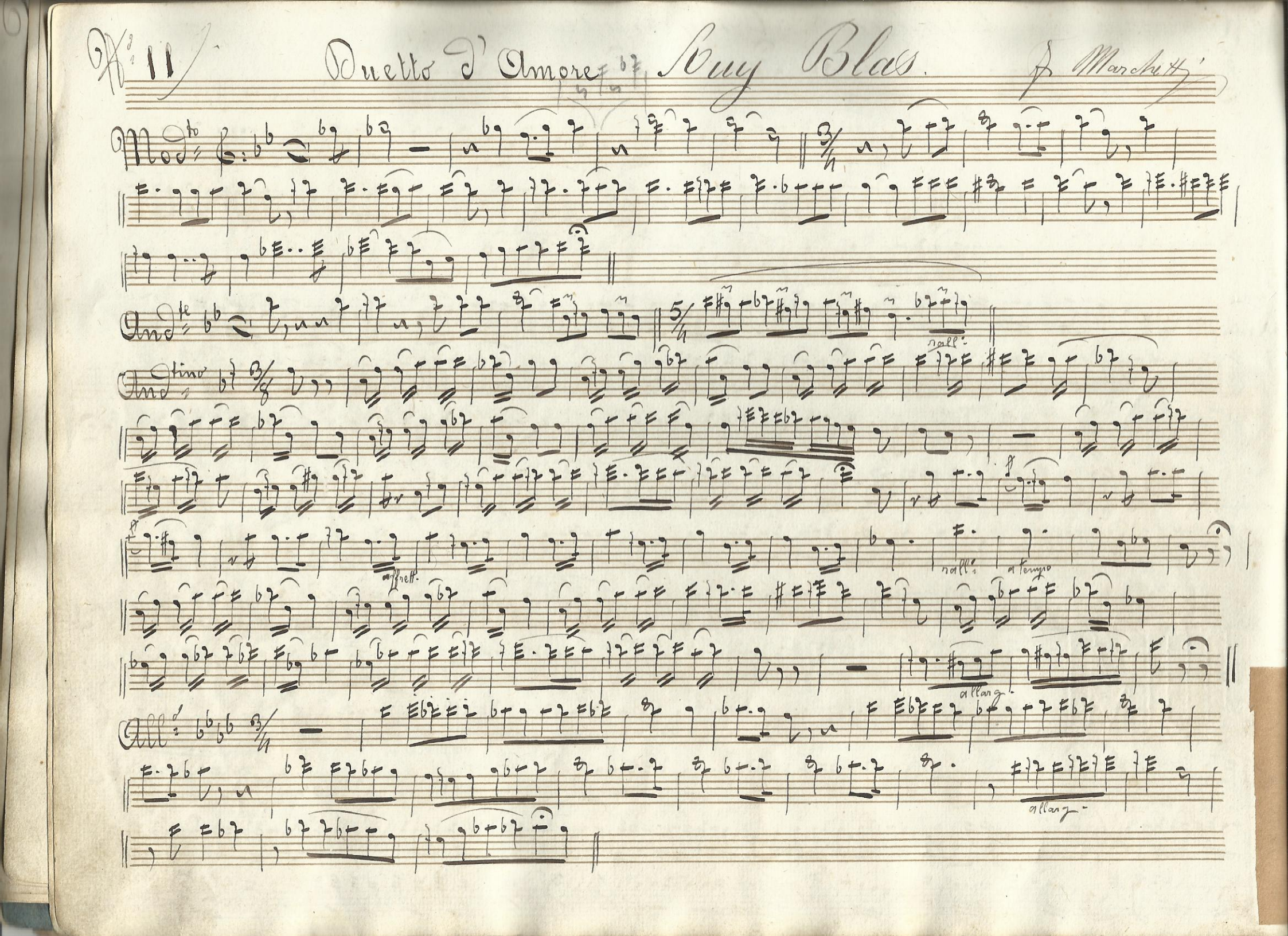
Di Ruggieri



N.° 10.

Capriccio Originale





N.o 11

Duetto d'Amore Ruy Blas

Fr. Marchetti

Mod.to

And.te

rall.o

And.tino

affrett.

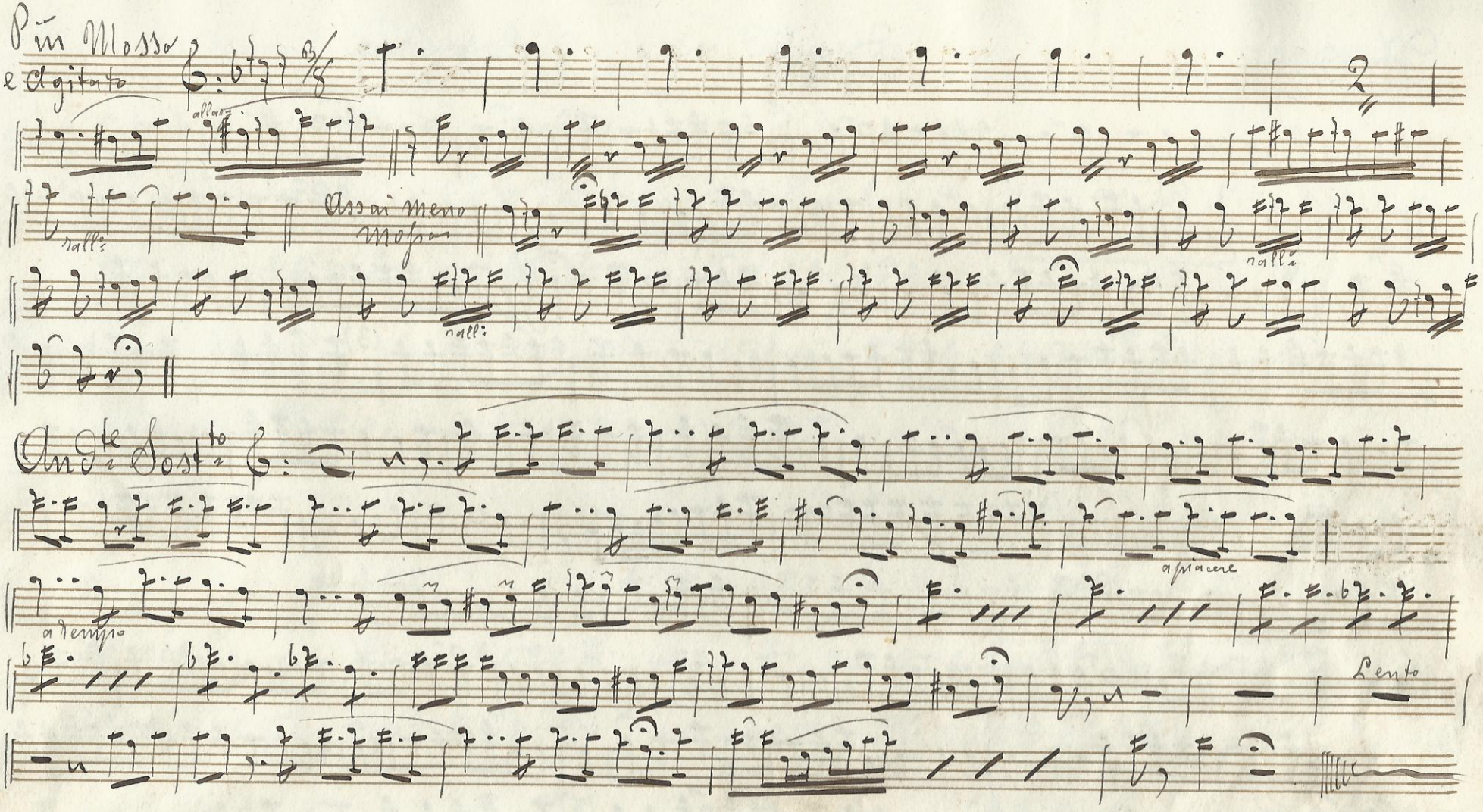
rall.o

a tempo

allarg.

All.o

allarg.

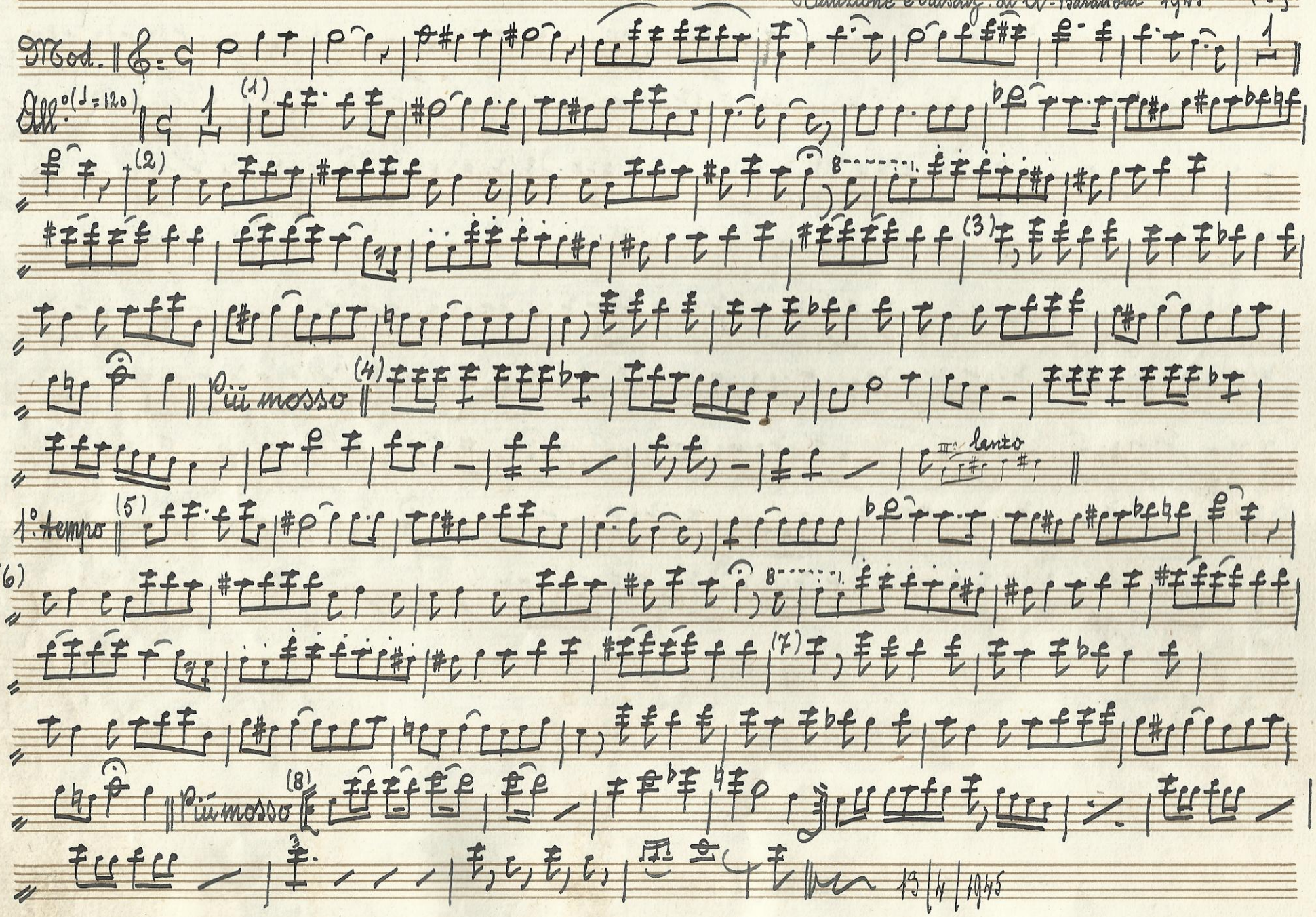

Più Mosso
e agitato
allarg.
Assai meno Mosso
rall:
rall:
rall:
Andante Sostenuto
a piacere
a tempo
Lento

II

N° 12 Sonata

Carlo Avati, budriese - 1870.

Riduzione e trascriz. di A. Barattoni 1945

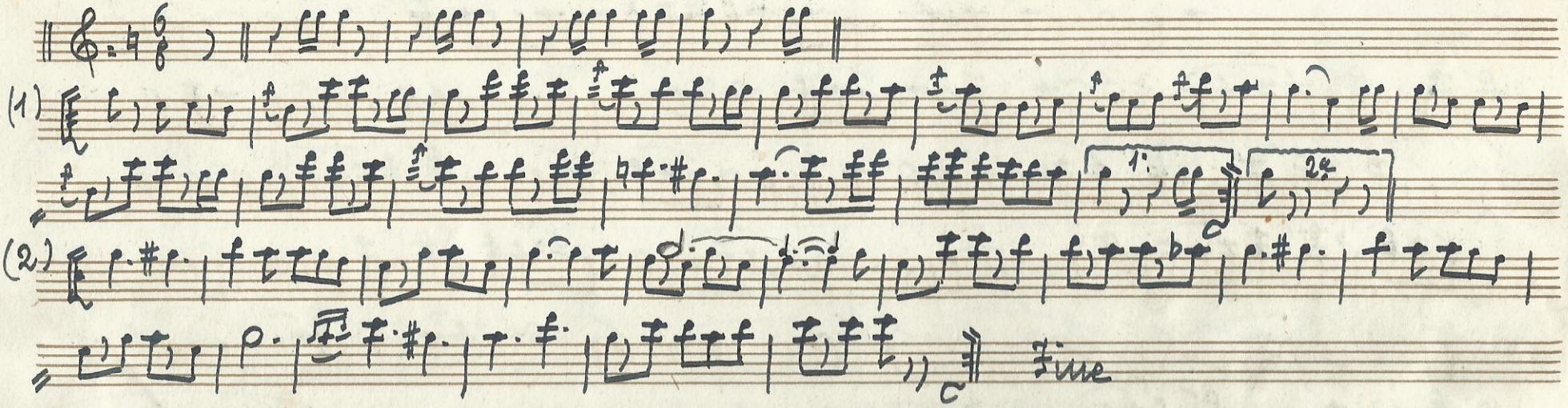


Pf. 13

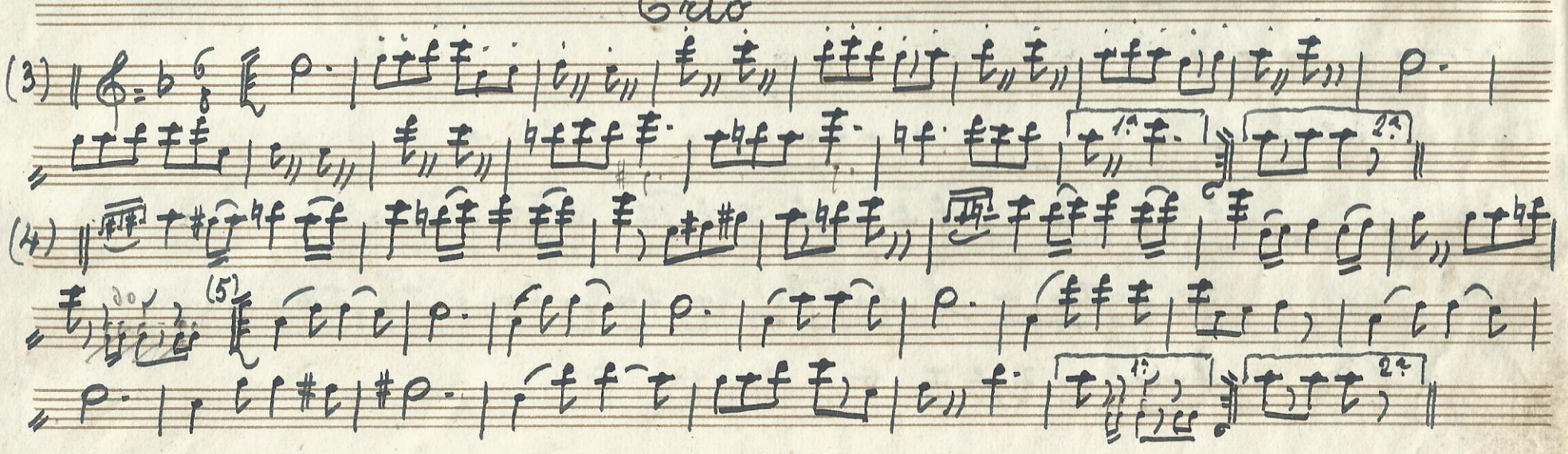
Il martedì grasso - Marcia

Panduzzi

Rid. di D. Barattoni



Trio



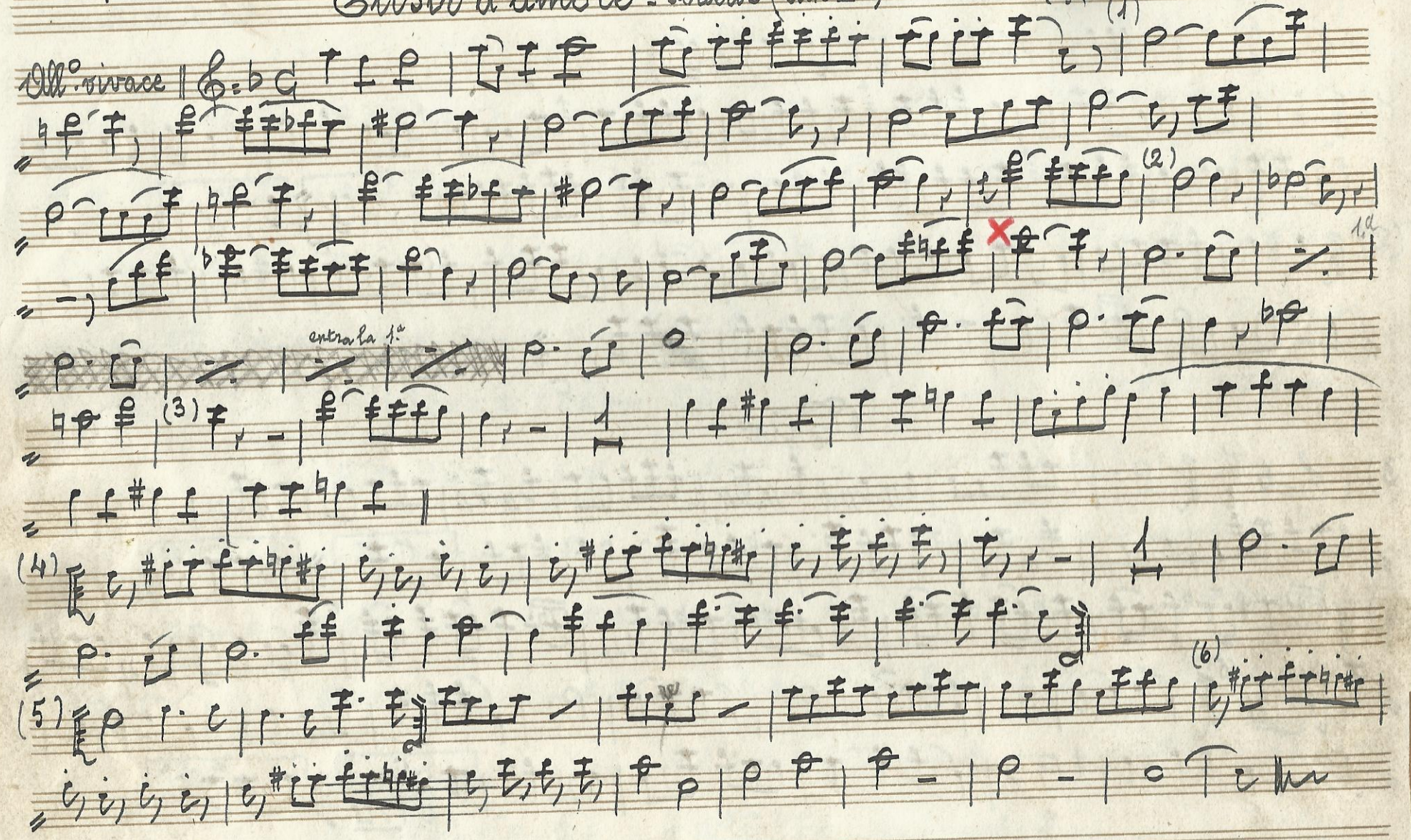
D. C. tutto.

II.

N°: 14

Elisir d'amore - Duetto (Atto II.)

Donizetti, riduz. di A. Barattoni



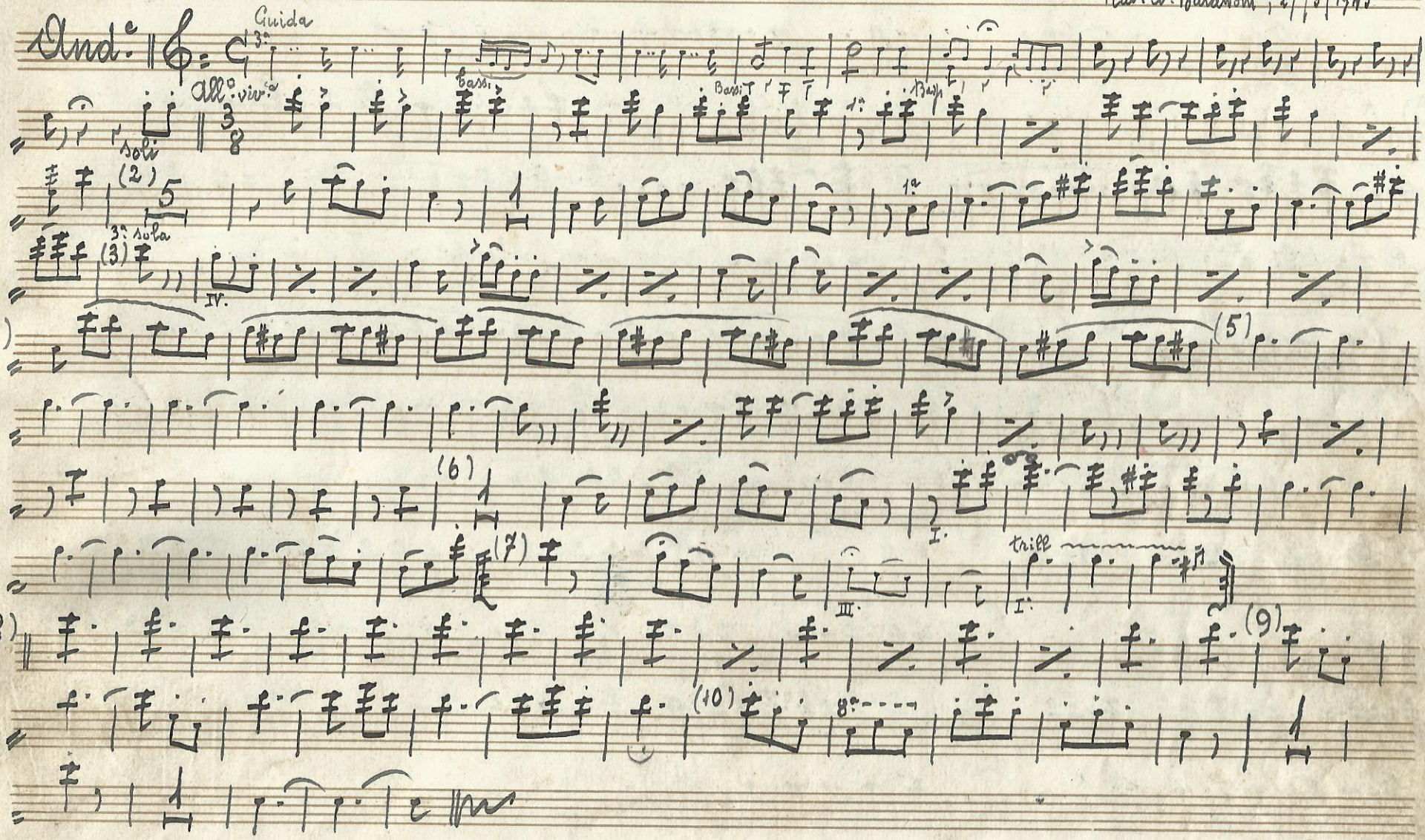
m. 3

Ff. 15

Elisir d'amore - Atto I. Cavatina

Donizetti

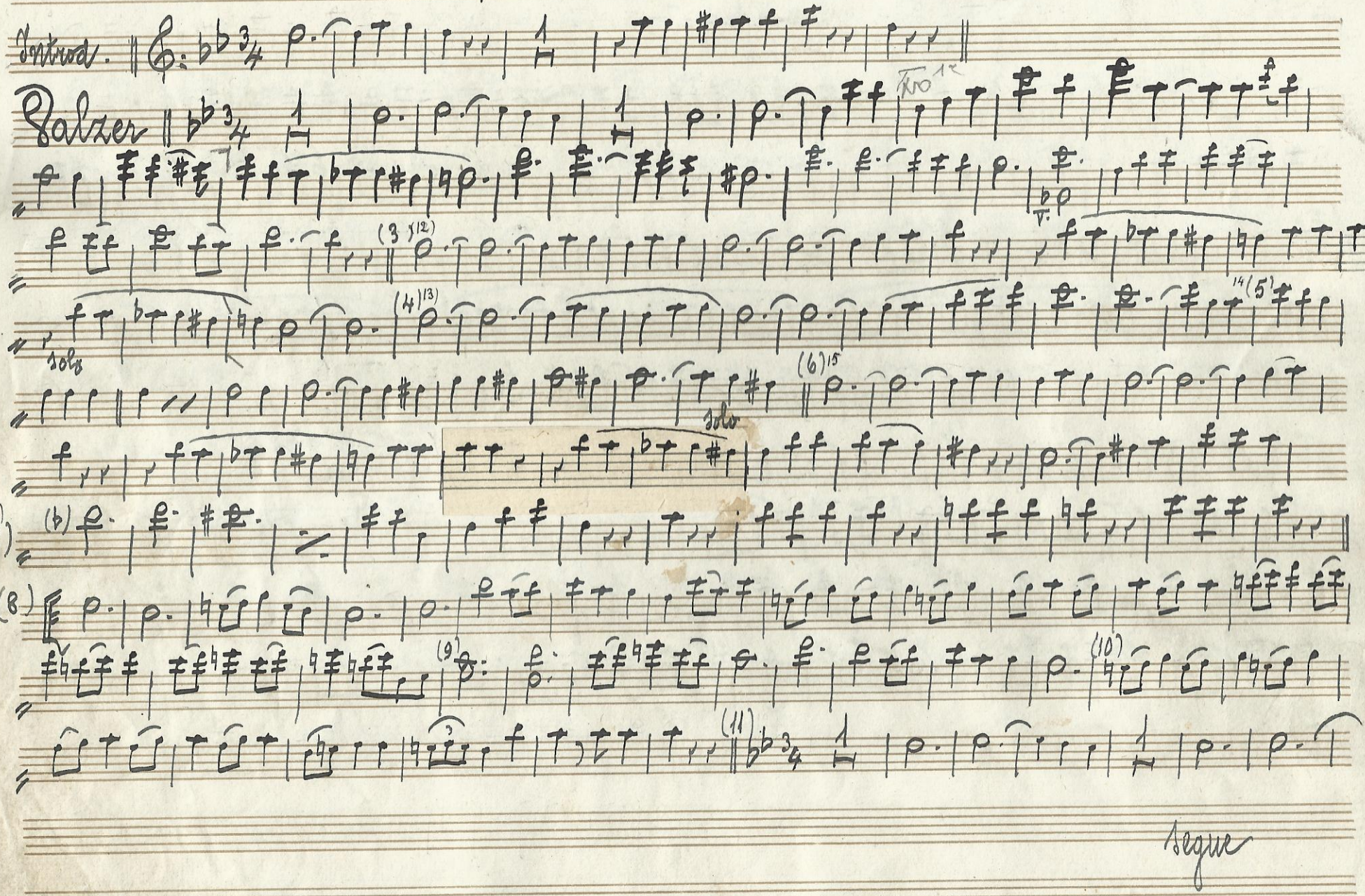
Rid. D. Barattoni, 27/3/1945

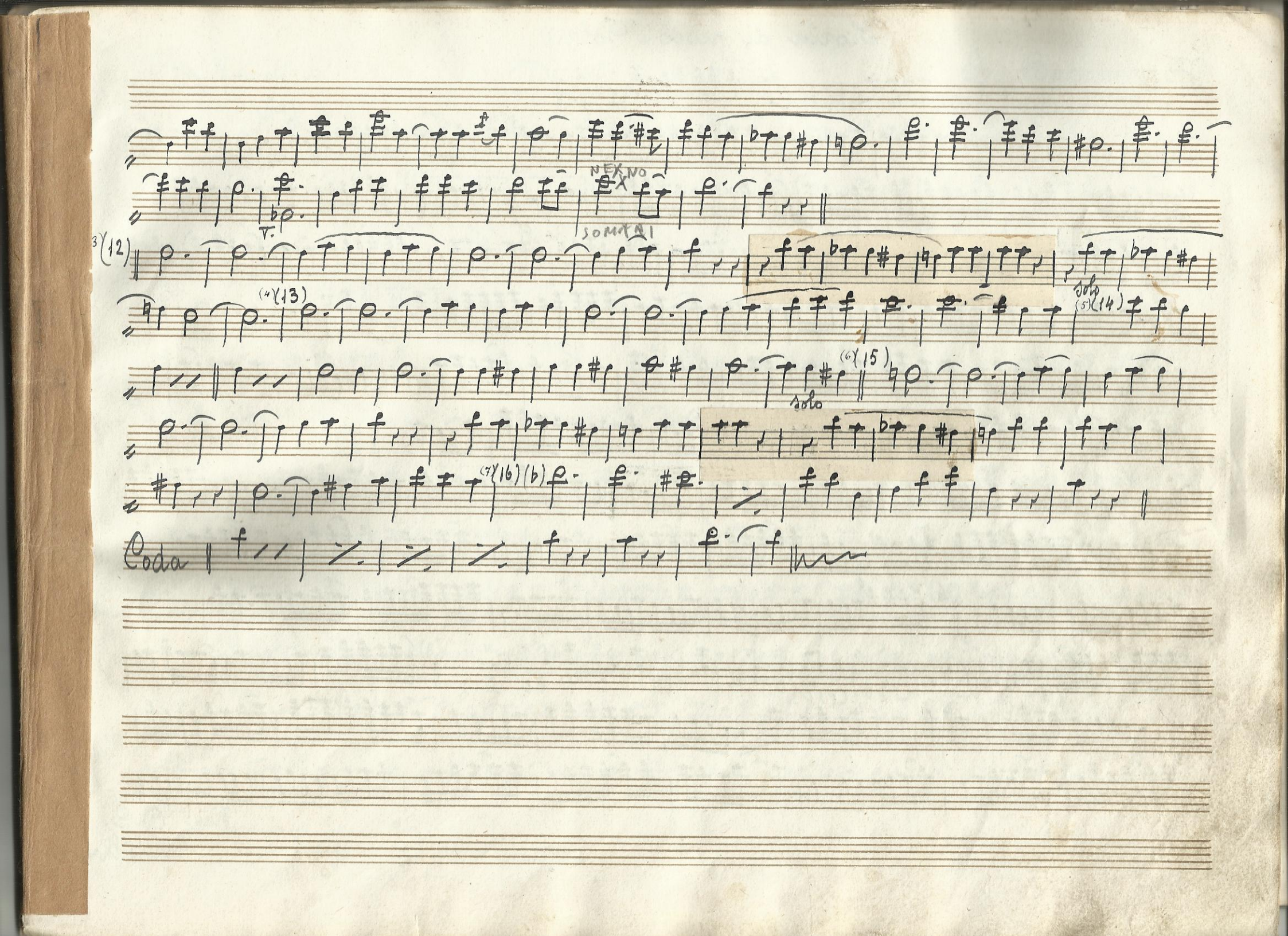


N: 16

Farfalle nere. Valzer

L. Gramantieri, riduzione di U. Bracaloni





NEXNO

SOMANI

(3)(12)

(4)(13)

solo

(5)(14)

(6)(15)

solo

(7)(16)(b)

Coda

Fiorin di pesco - Polka

Ff. 17

A. Barattoni 14/5/1945

Introd.

Polka (1)

(2) (3) (4)

Trio (5)

(6) (8)

bassi

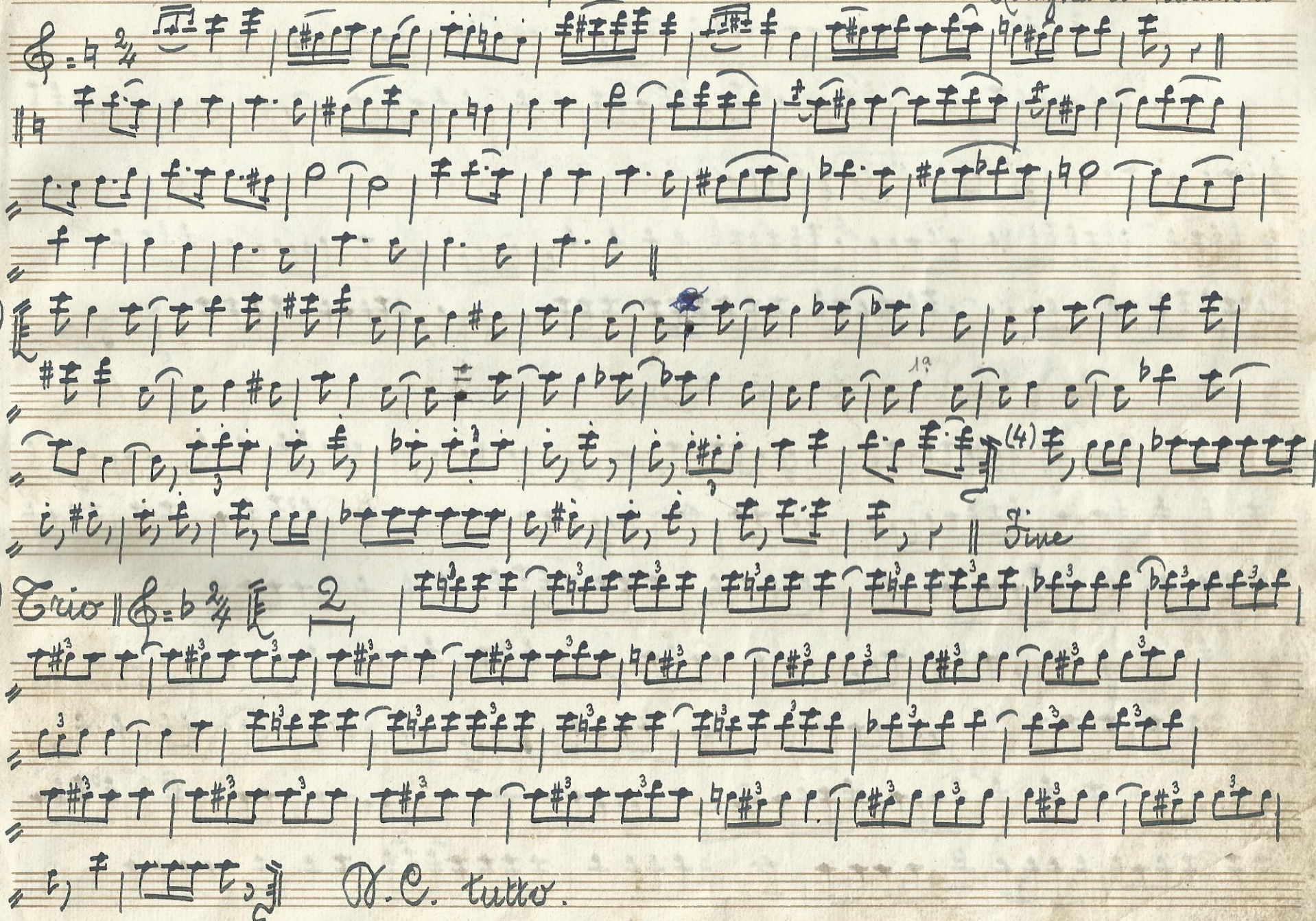
Fine D.C. alla Polka.

min. 4.15

N. 18

Defilir - Marcia

A. Baracchi
Ridurz. di A. Barattoni



min. 4.5

N.° 19

Alba di pace - Marcia

A. B.
5 Luglio 1945

(1)

(2)

Fine

Trio

(3)

(4)

(5)

D.C.

min. 3,35

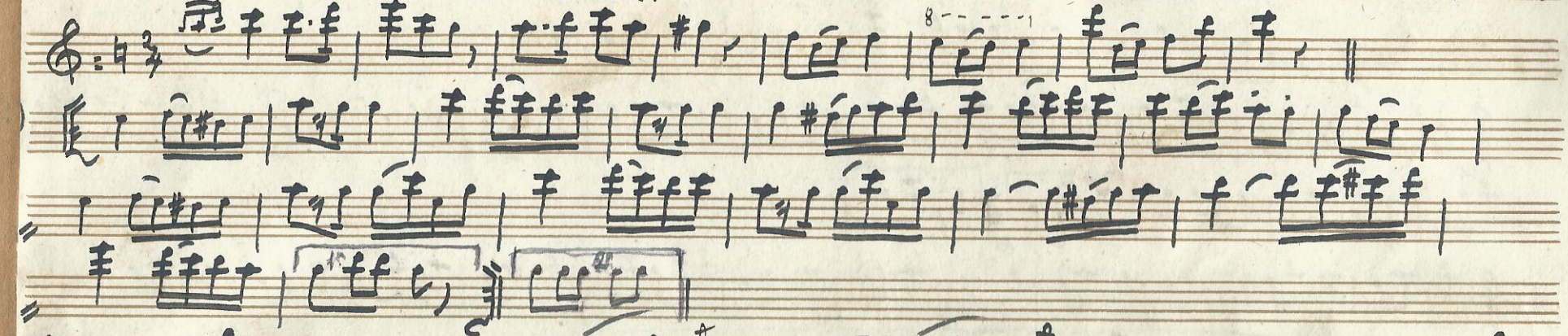
N°. 20

Addio giovinezza - Marcia

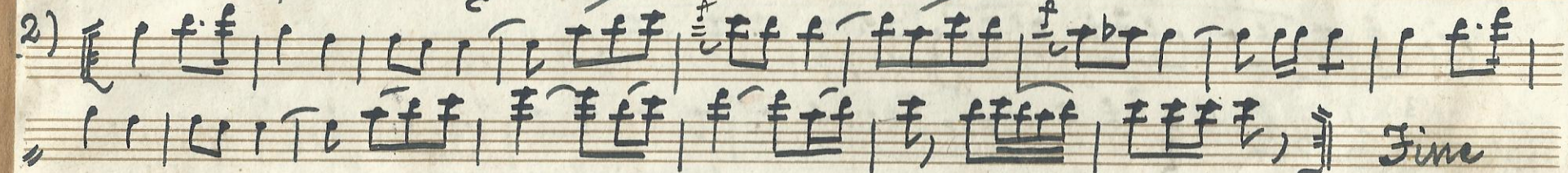
(Addio al reggimento)

E. Romagnoli

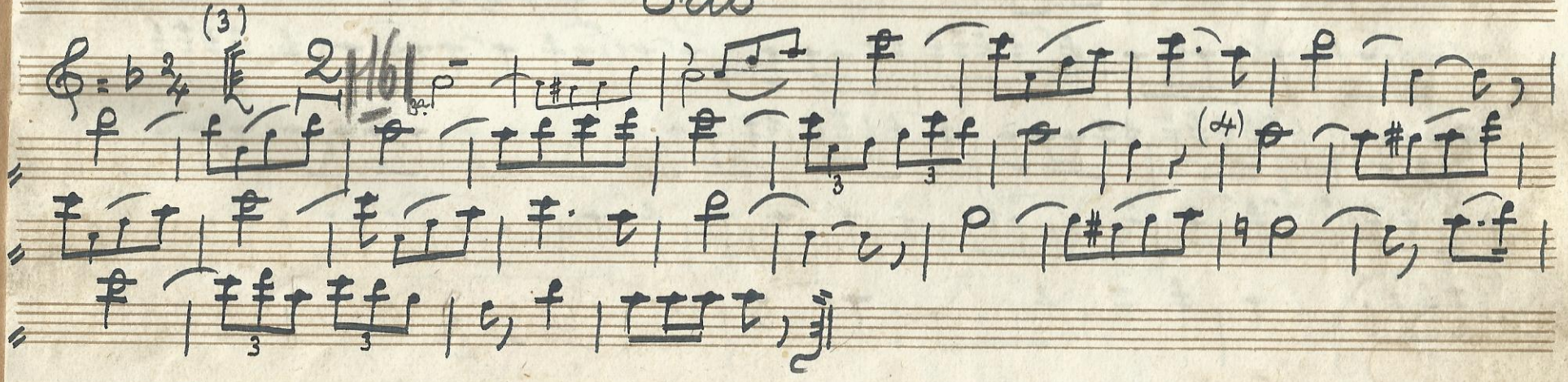
Riduz. di A. Barattoni 8/7/45



2)



Trio



D. C.

m. 4.–

B

N° 21 I volontari. Marcia

Olivier Metra
Riduz. di A. Barattoni 1945

(1)

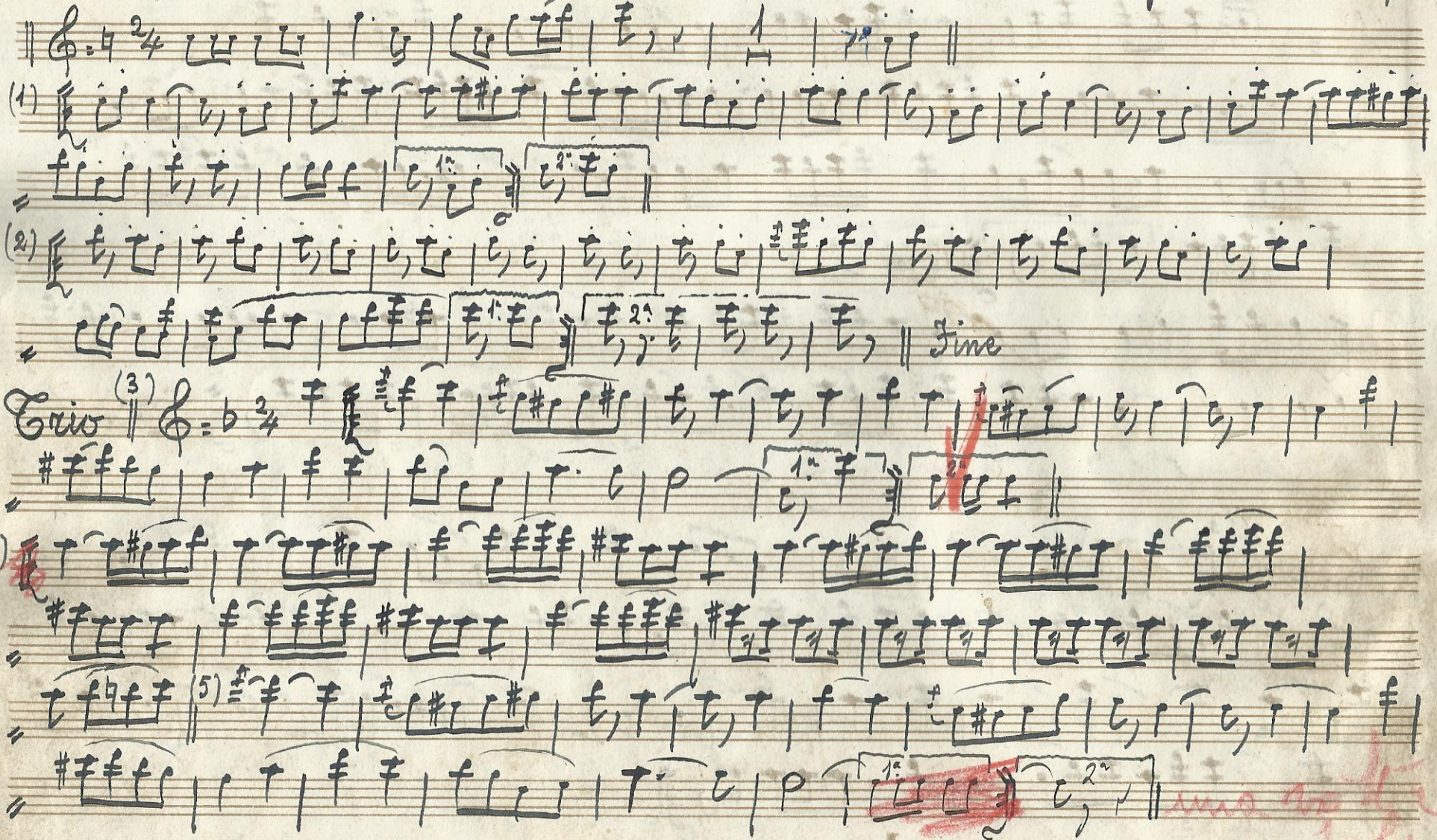
(2)

Fine

Trio (3)

(4)

(5)



D. C.

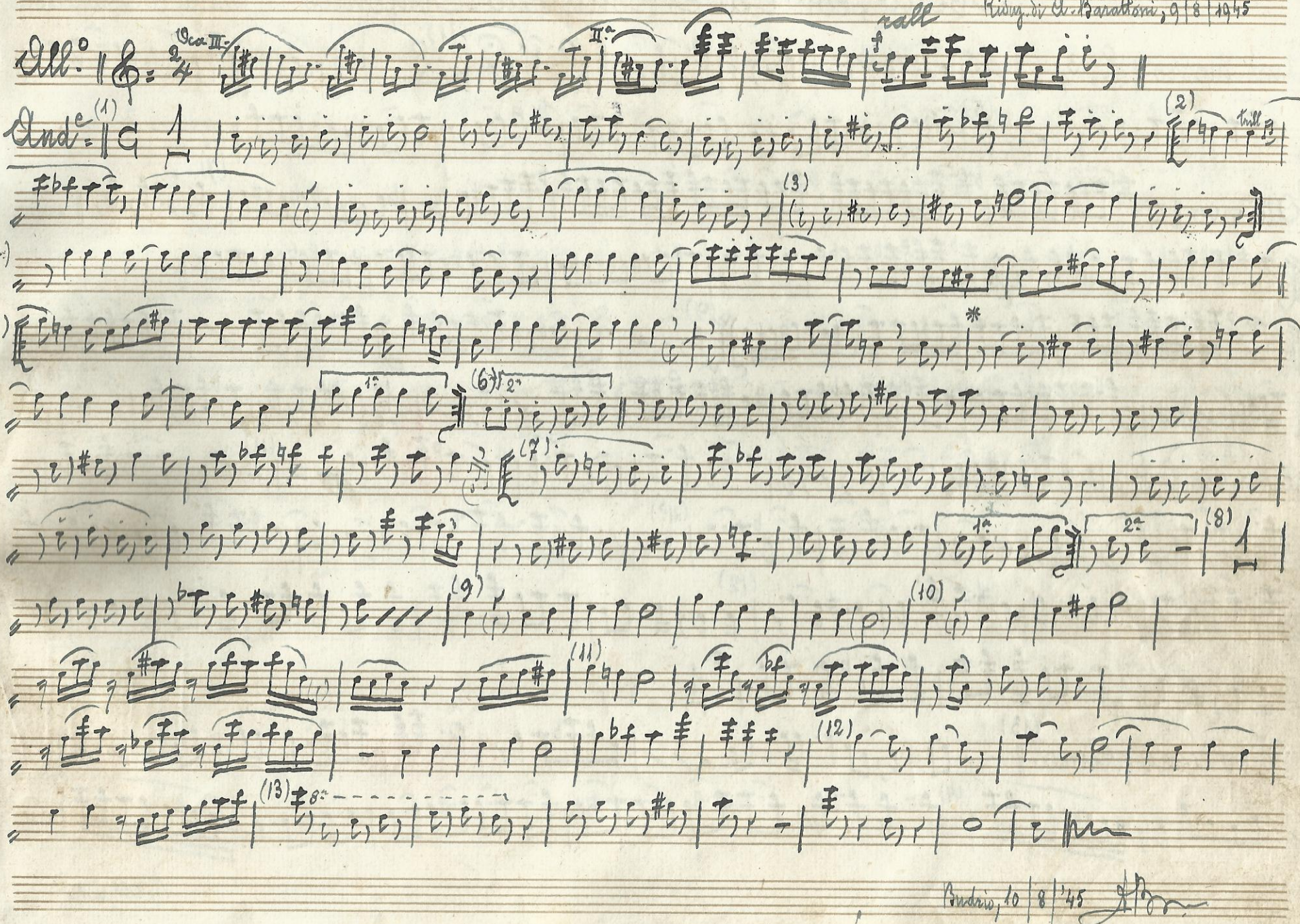
II

N° 22 Sonata N° 8 (Op. 14 N° 2) Frammento Beethoven

Riduz. di A. Barattoni, 9/8/1945

All° Oca III. II.a rall

And.e (1) (2) trill (3) (4) (5) (6) 1.a 2.a (7) (8) (9) (10) (11) (12) (13) 8.a

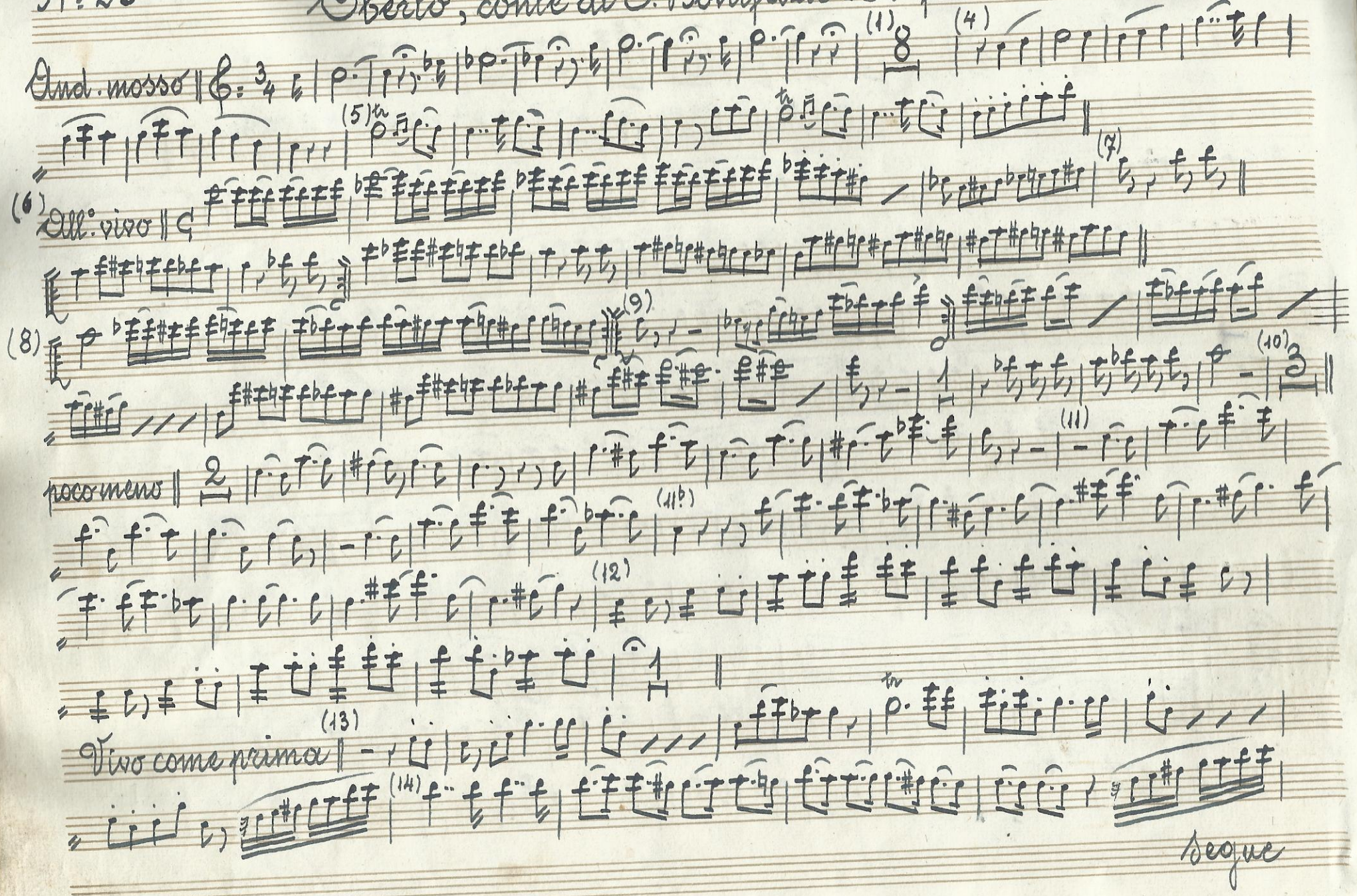


Budrio, 10/8/'45 A. Barattoni

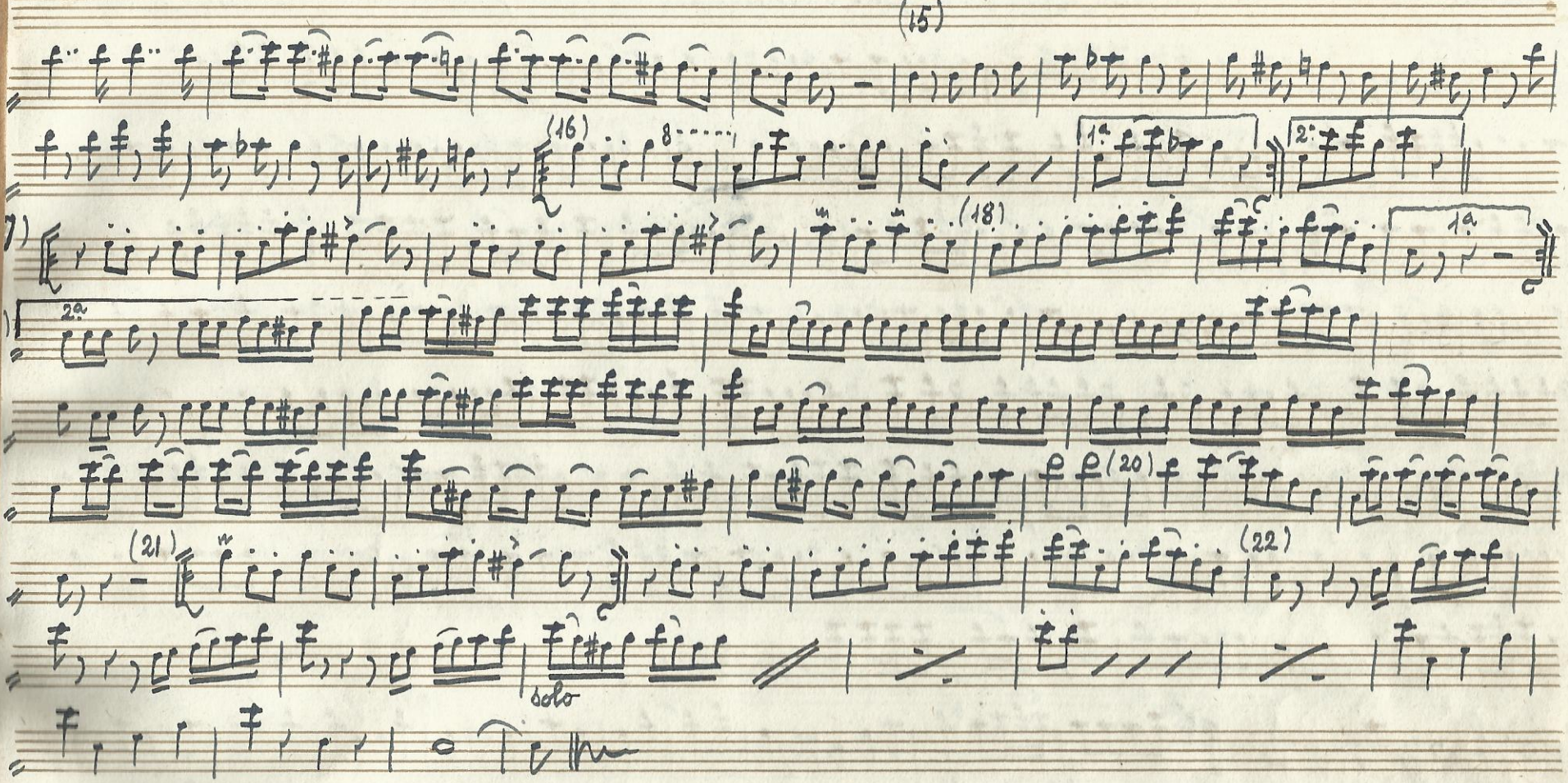
N.° 23

Oberto, conte di S. Bonifazio - Sinfonia

Verdi
rid. di A. Barattoni



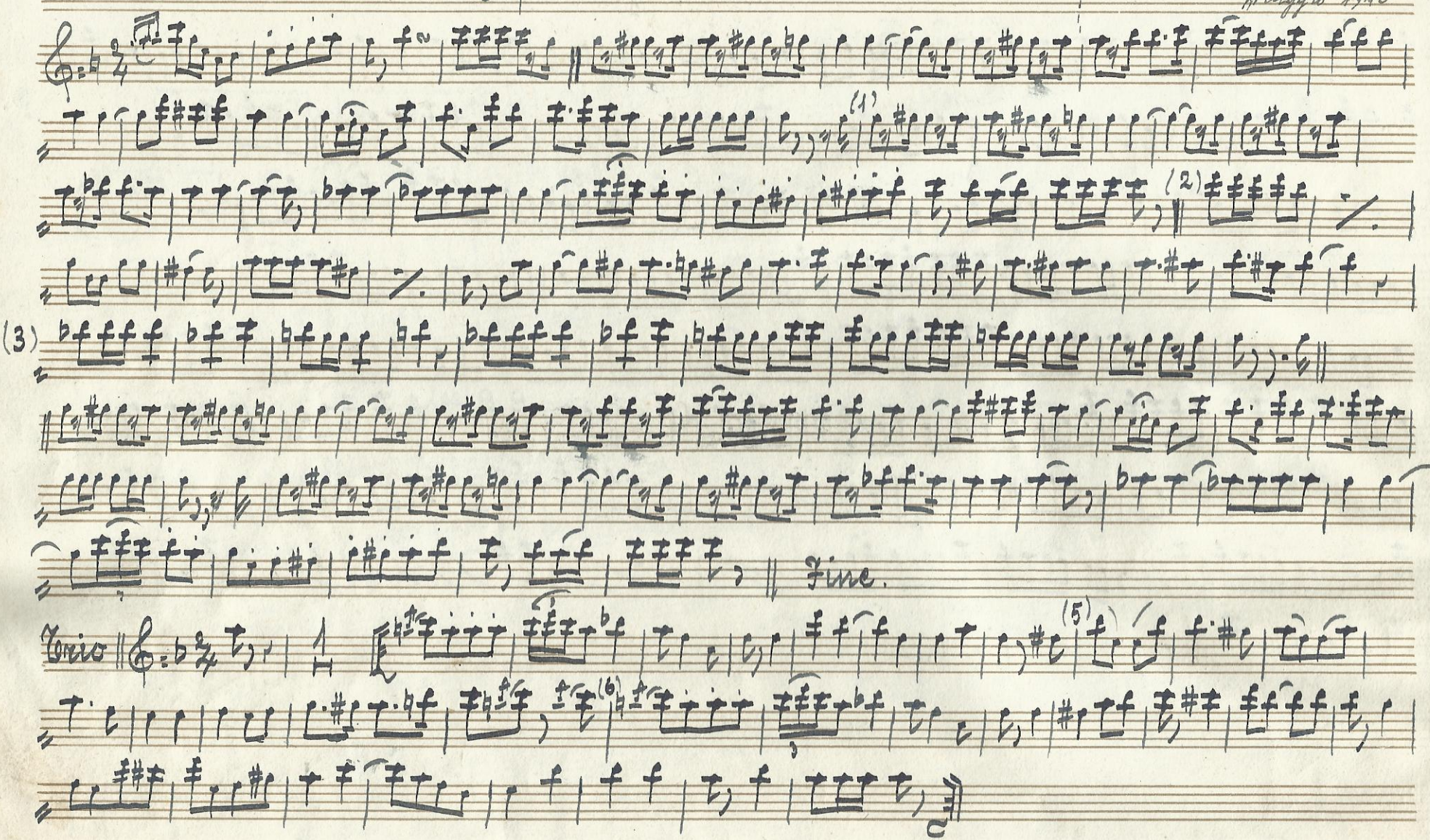
Segue


(15)
(16)
8
1a
2a
(18)
(20)
(21)
(22)
solo

N. 24

Repubblica. Marcia

A. Barattoni
Maggio 1946



Fl. 25

Non guardarmi così - Mazurka

G. Barattoni
Maggio 1943

Introd. (1)

Maz. (2)

(3)

Fine

Trio (5) (6)

(7)

D. C. alla Maz.

Fo. 26

Altri tempi - Valzer

A. Barattoni
Marzo 1949

Introd.e Quad.no

Valzer (2)

(3) (5) (7)

Fine.

Trio (6) (8)

D. C. al Valzer