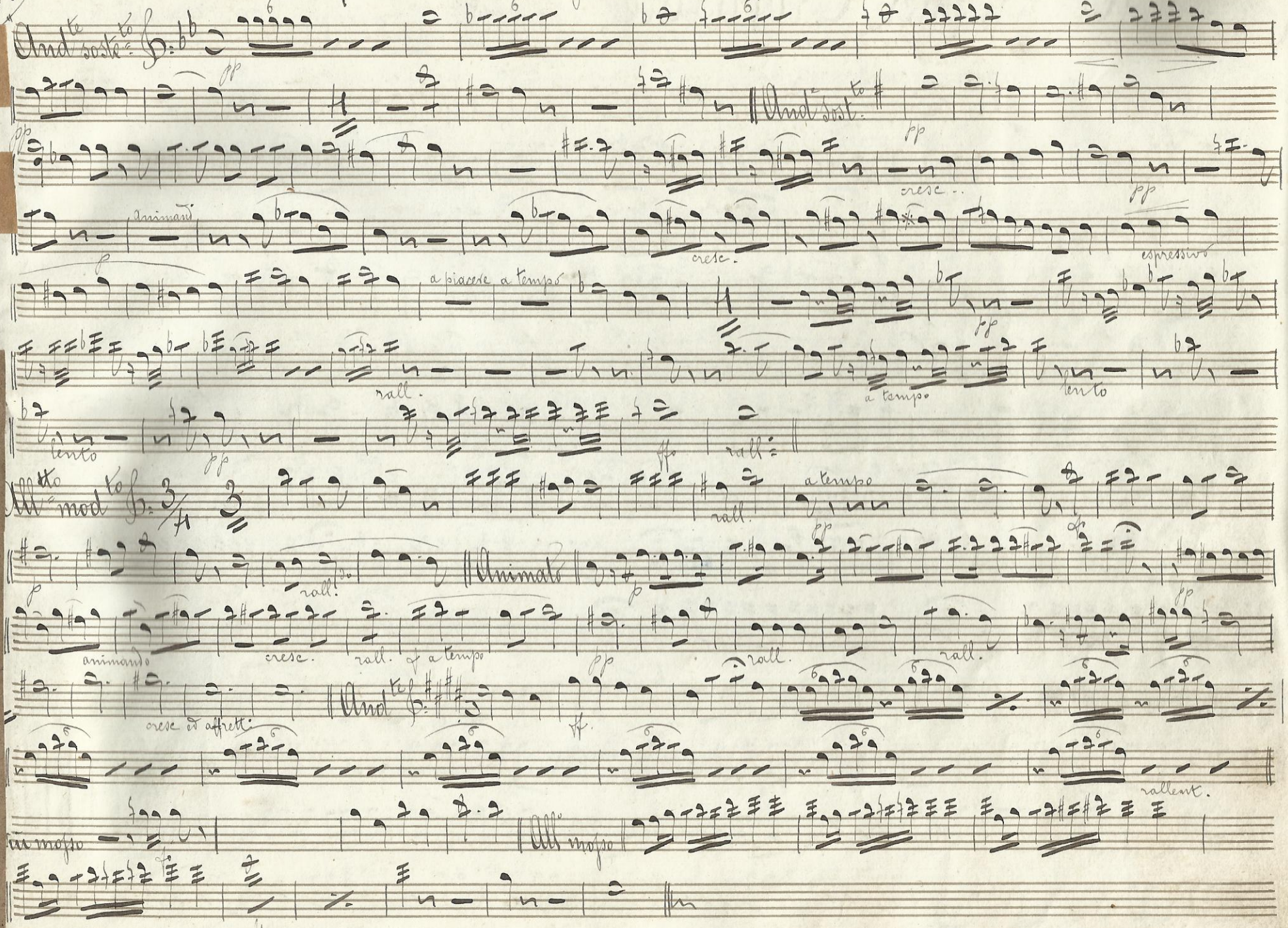
III.

N°1

Scena e Duetto finale nel Ruy-Blas.

F. Marchetti

Bertelli



№2 Miserere nel Trovatore / G. Verdi / Arr. für Gitarre

Adagio

allarg.

Adagio

Andante

dim.

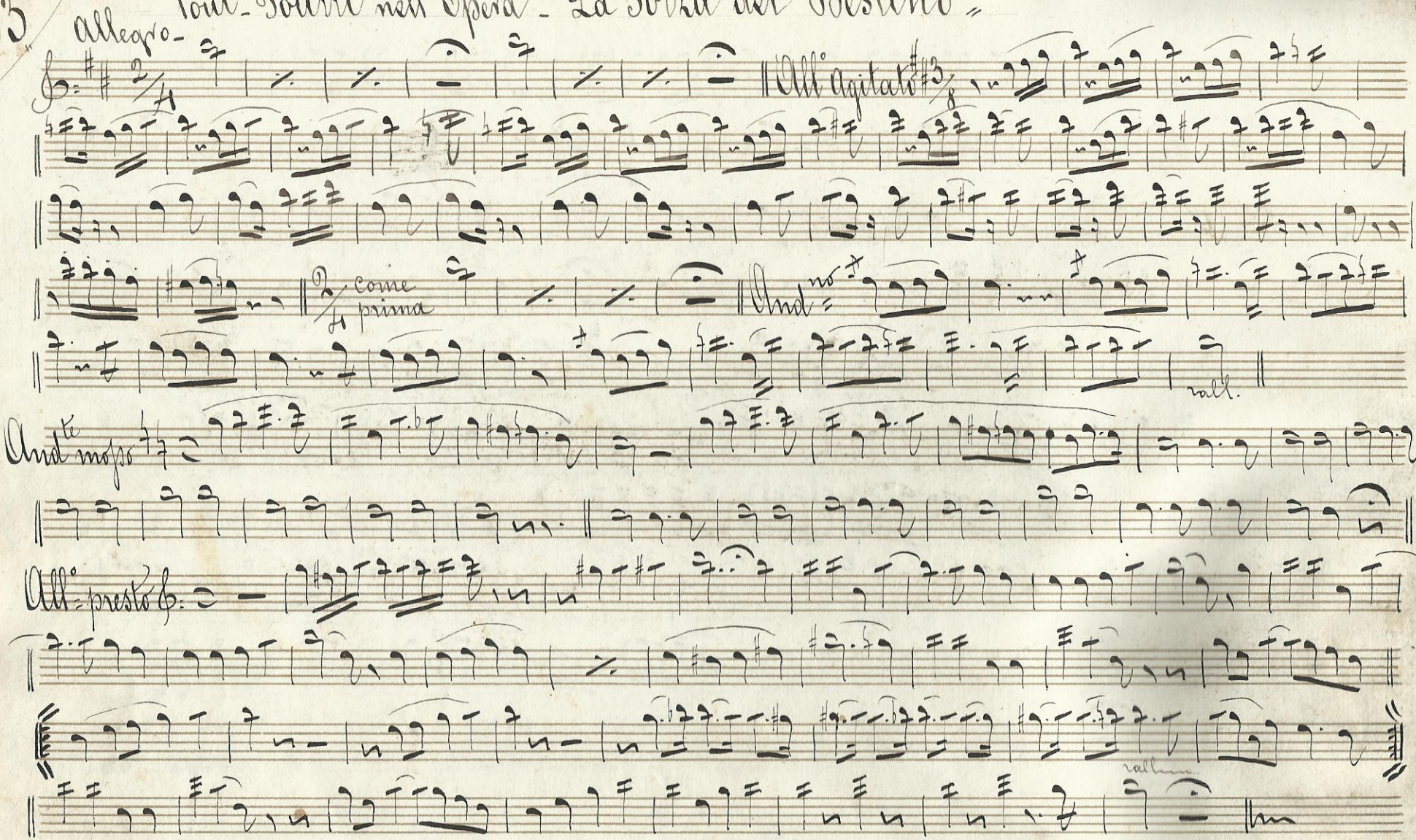
pp

Timpani

allarg.

a tempo

N°3 Pout-Pourri nell'Opera - La Forza del Destino =



4

Fantasia obbligata — Pietro Vignoli

Andante

string.

rall.

All.o Mod.to

I ma

2da

rall.

a tempo

rall.

Andante moltoso

Andante moltoso

Rend.o

Andante moltoso

rall.

rall.... molto

Da capo al ✠ poi finale

Adagio

affrett.

Adagio

N°5 Mandolinata

Paladilhe
Éd. Choudens

Allegretto ♩. = 6/8

rall...

rall.

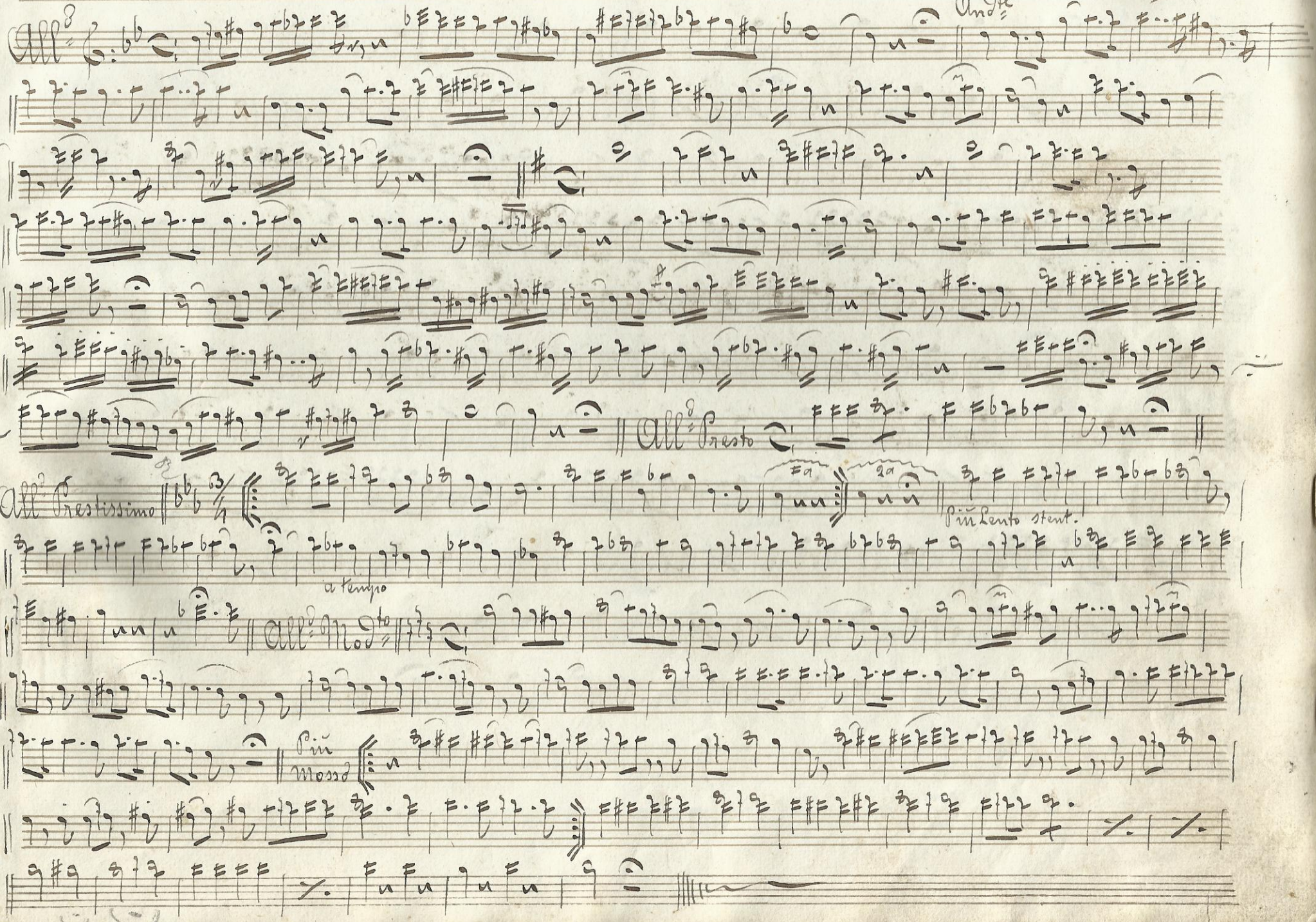
rall.

rall...

Più mosso

affetto moltissimo

f: 6 / Scena e Duetto finale I.° nell'Opera I Foscari G. Verdi



Duetto nel Trovatore

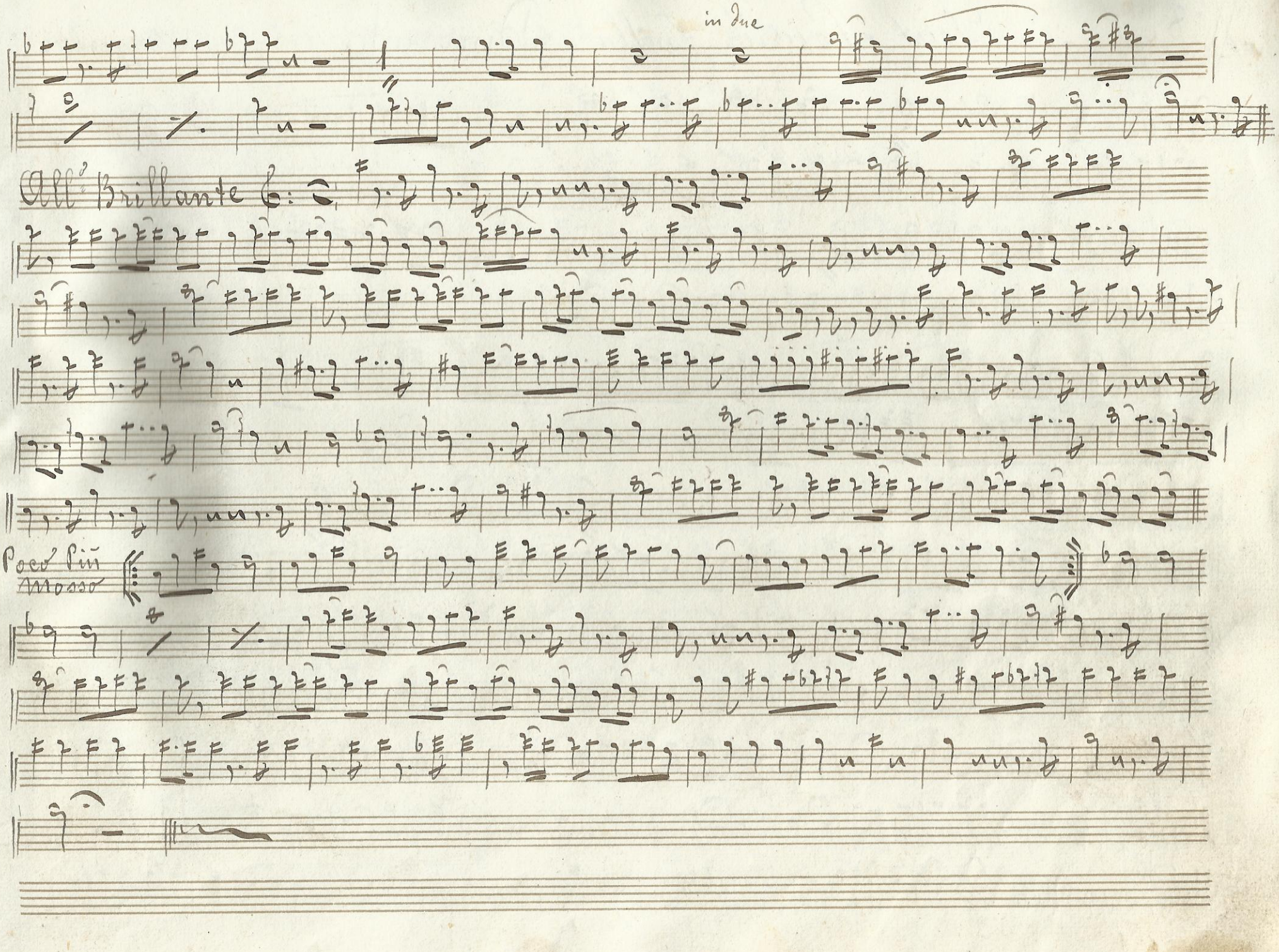
G. Verdi

All.o Vivo

Andte Mosso

Più Mosso

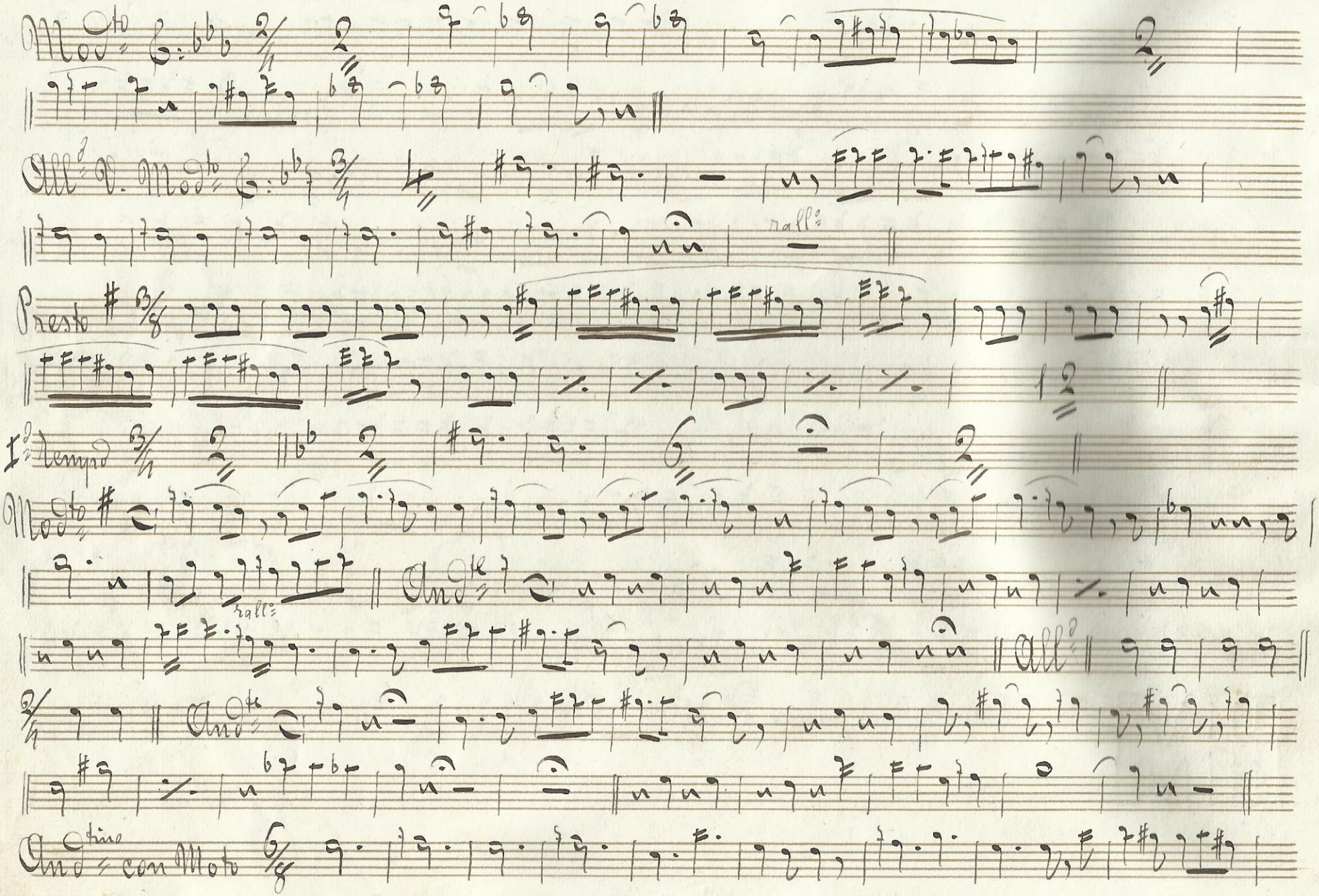
All.o Assai Vivo

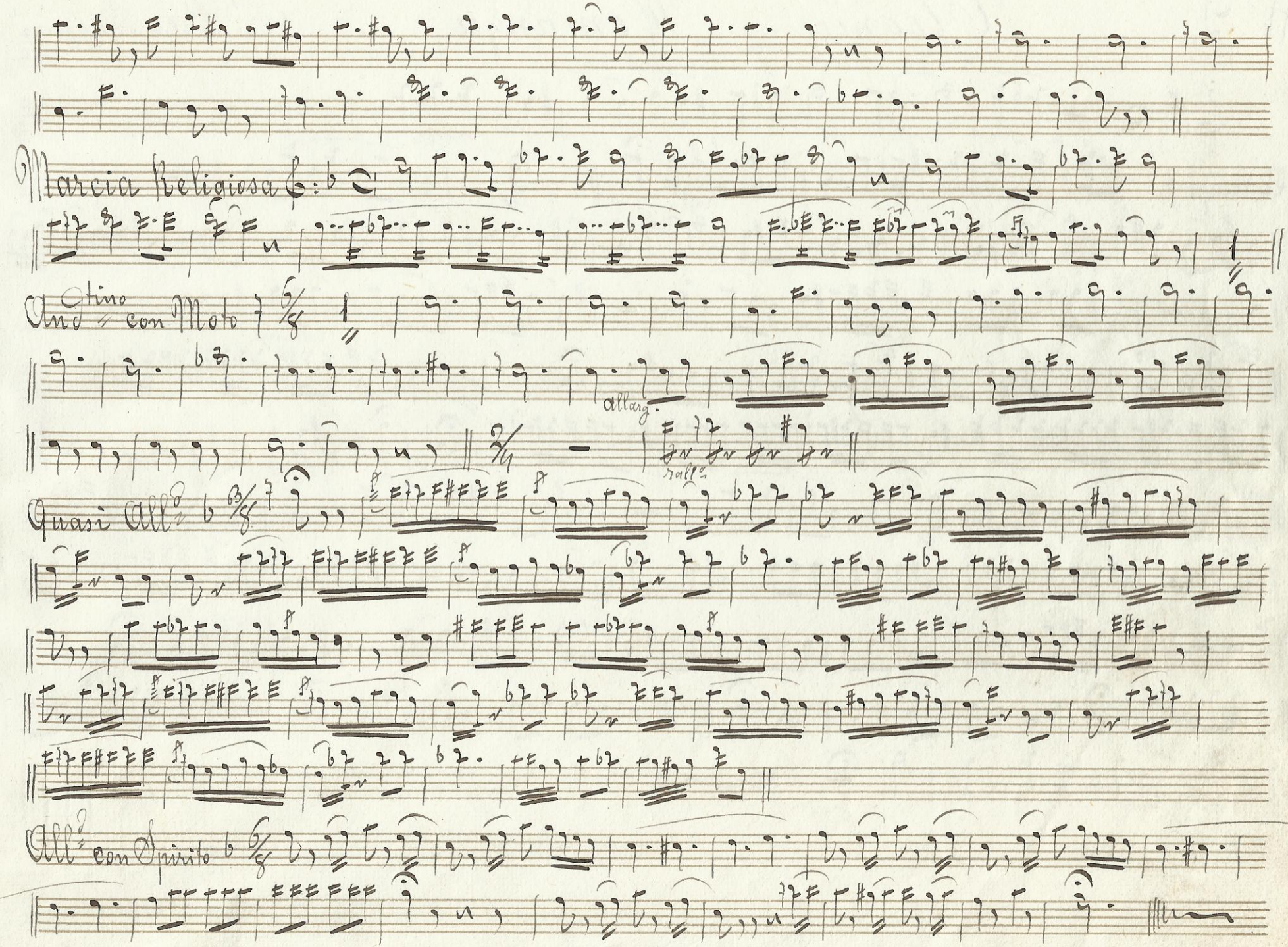

in due
All° Brillante
Poco più
mosso

N° 8

Pout Pourri nella Dinorah

J. Mayerbeer

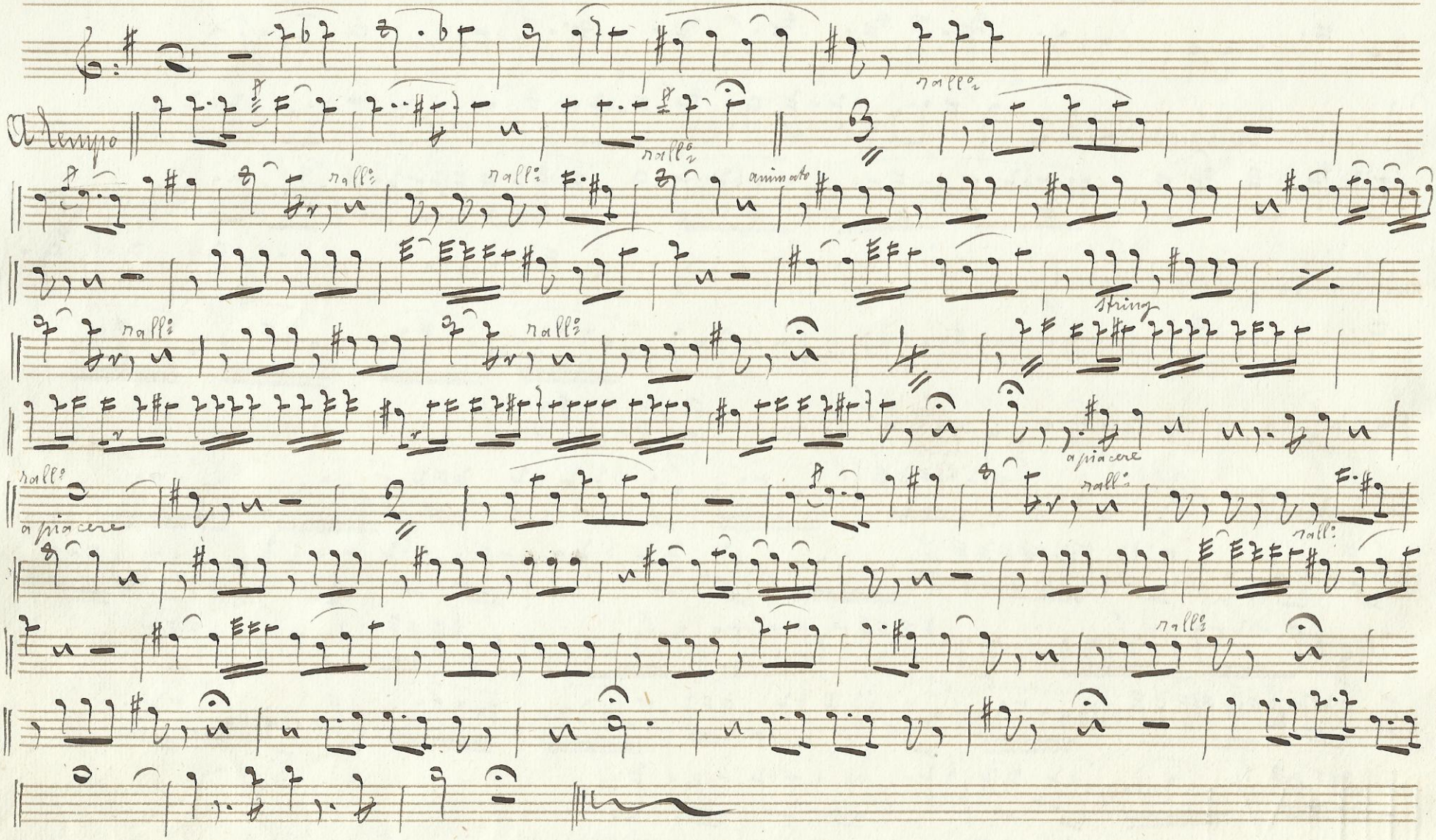



Marcia Religiosa
Andantino con Moto
allarg.
rall.
Quasi All.o
All.o con Spirito

N.° 9

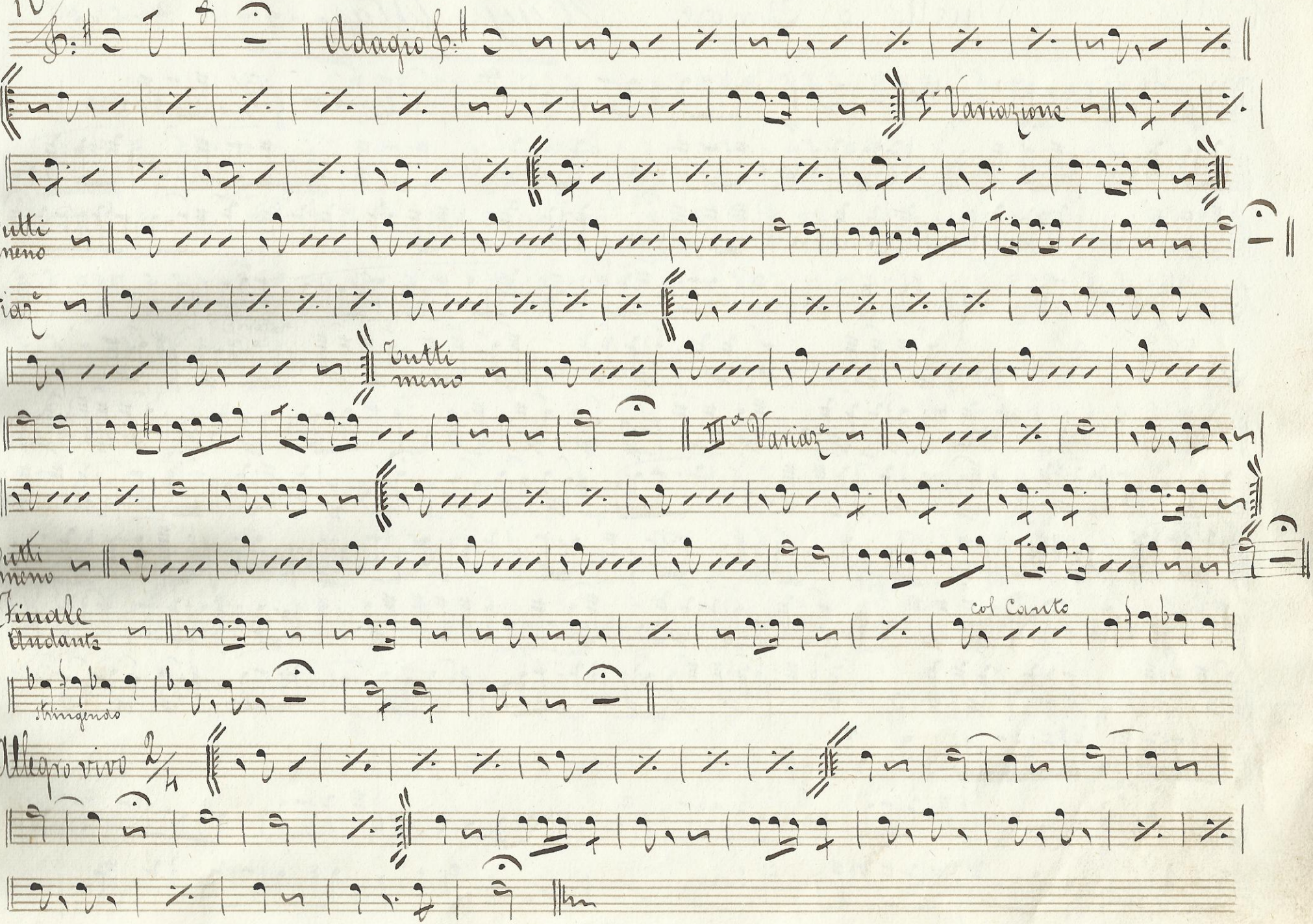
Cleonice. Romanza

Di Pietro Ruggieri



Op.° 10

Capriccio Originale.

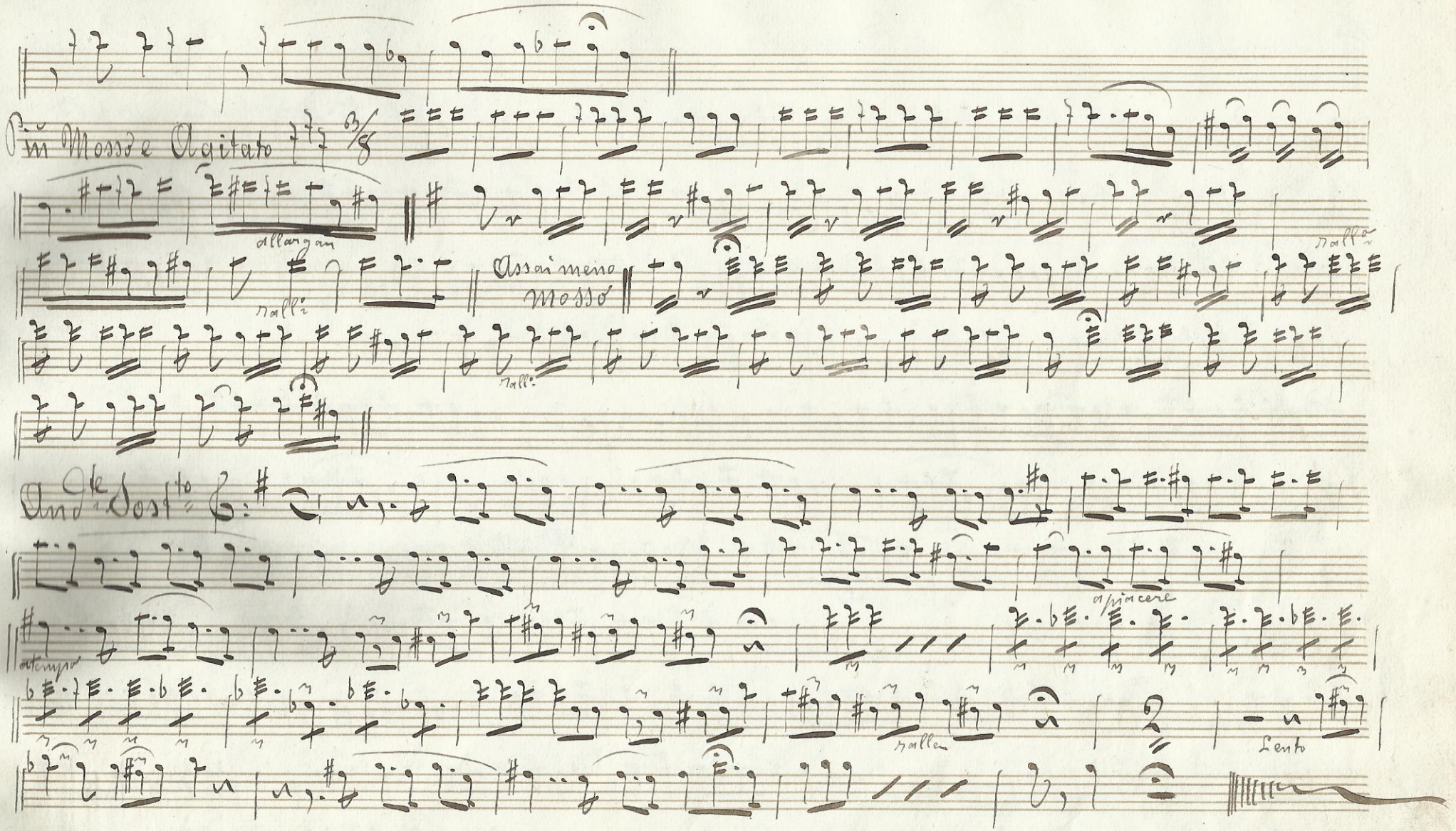


N.° 11.

Duetto d'Amore

Ruy. Blas.

Gr. Marche


Mosso e Agitato
allargan
rallr
Assai meno mosso
rallr
rallr
Andante Mosto
a piacere
a tempo
rallen
Lento

III.

Op. 12

Sonata

C. Ovati, budriese

ridus. D. Barattoni

Mod. (1) (2) (3) (4) (5) (6) (7) (8)

Più mosso

sotto-lento

1°. Tempo

Più mosso

N.: 13

Il martedì grasso - Marcia

Panduzzi

Ridur. di A. Barattoni

(1)

(2)

Fine

Trio

(3)

(4)

D. C. tutto

Ff. 14

Elisir d'amore - Duetto (Atto 2°)

Donizetti, ridur. Vl. Marettoni

All.° vivace

II.

Ff. 15 X

Elisir d'amore - Atto I. Cavatina

Donizetti ridug. di
Dr. Barrattini

Andante

solo

(1)

All. vivace

solo

(2) solo

(3)

(4)

(5)

solo

solo

(6)

(7)

solo

(8)

(9)

(10)

N. 16

Farfalle nere - Valzer

Gramantieri
riduz. di M. Marattoni

Introd.

Valzer

(3) Zop

(4) f

(5)

(6) f poco

rall

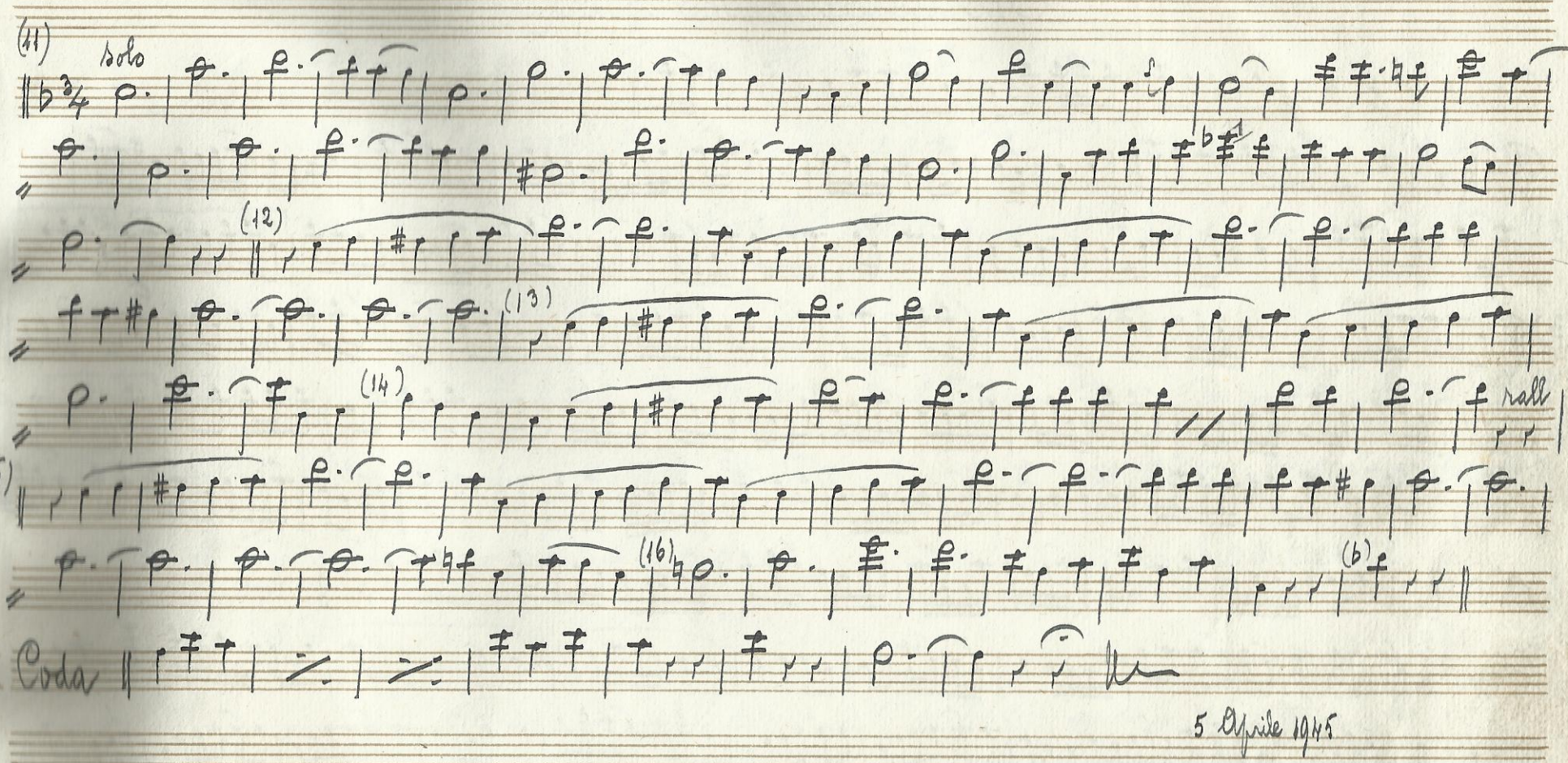
(7)

(8)

(9)

(10)

segue


(11)
Solo
(12)
(13)
(14)
rall
(15)
(16)
Coda
5 Aprile 1945

Ff. 17 II^e

Fiorin di pesco - Polka

A. 18.

Introd.

Polka (1)

(2)

(3)

(4)

Trio (5)

(6)

(7)

(8)

D.C. alla Polka.

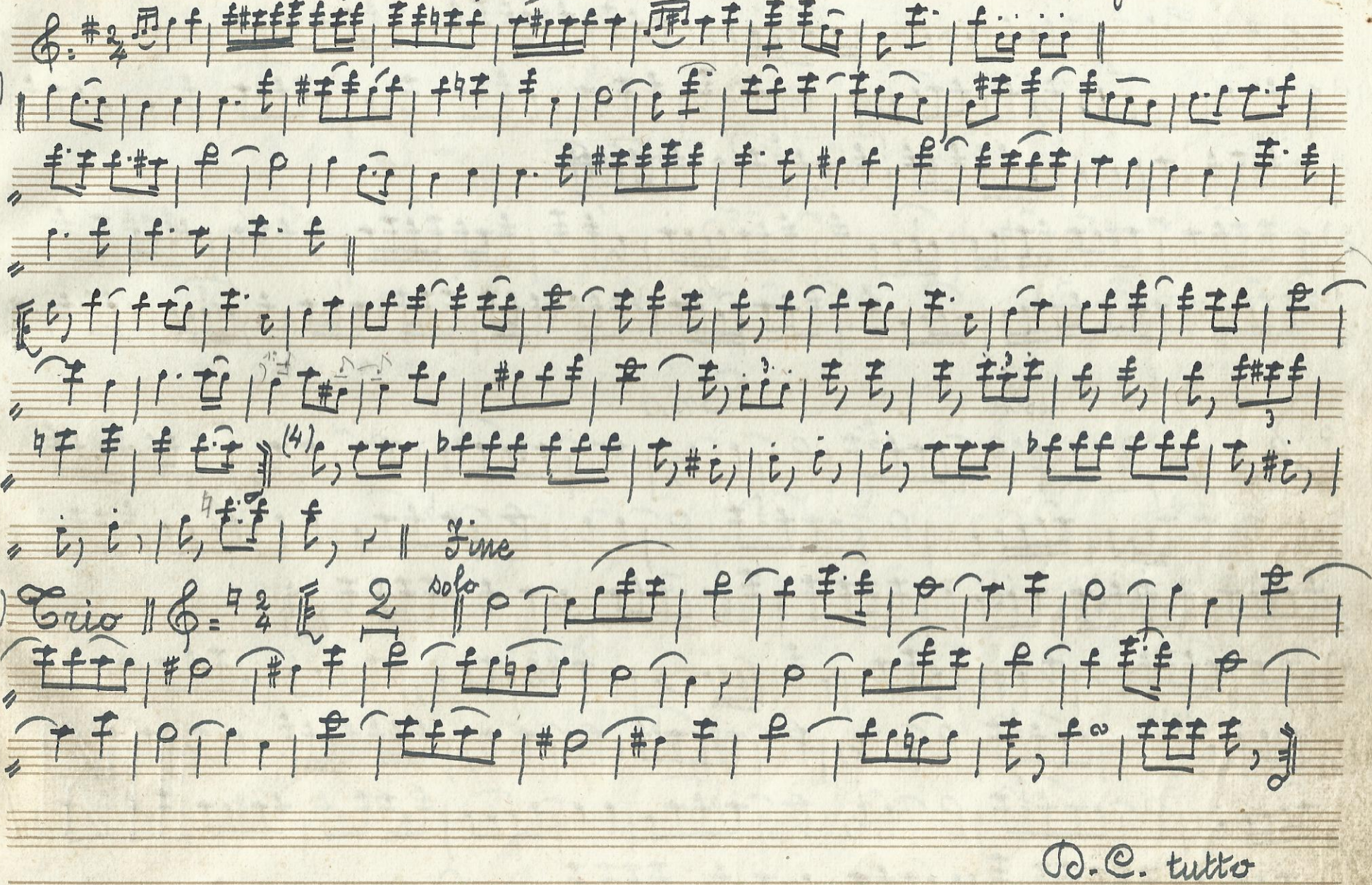
Fine

Ff. 18

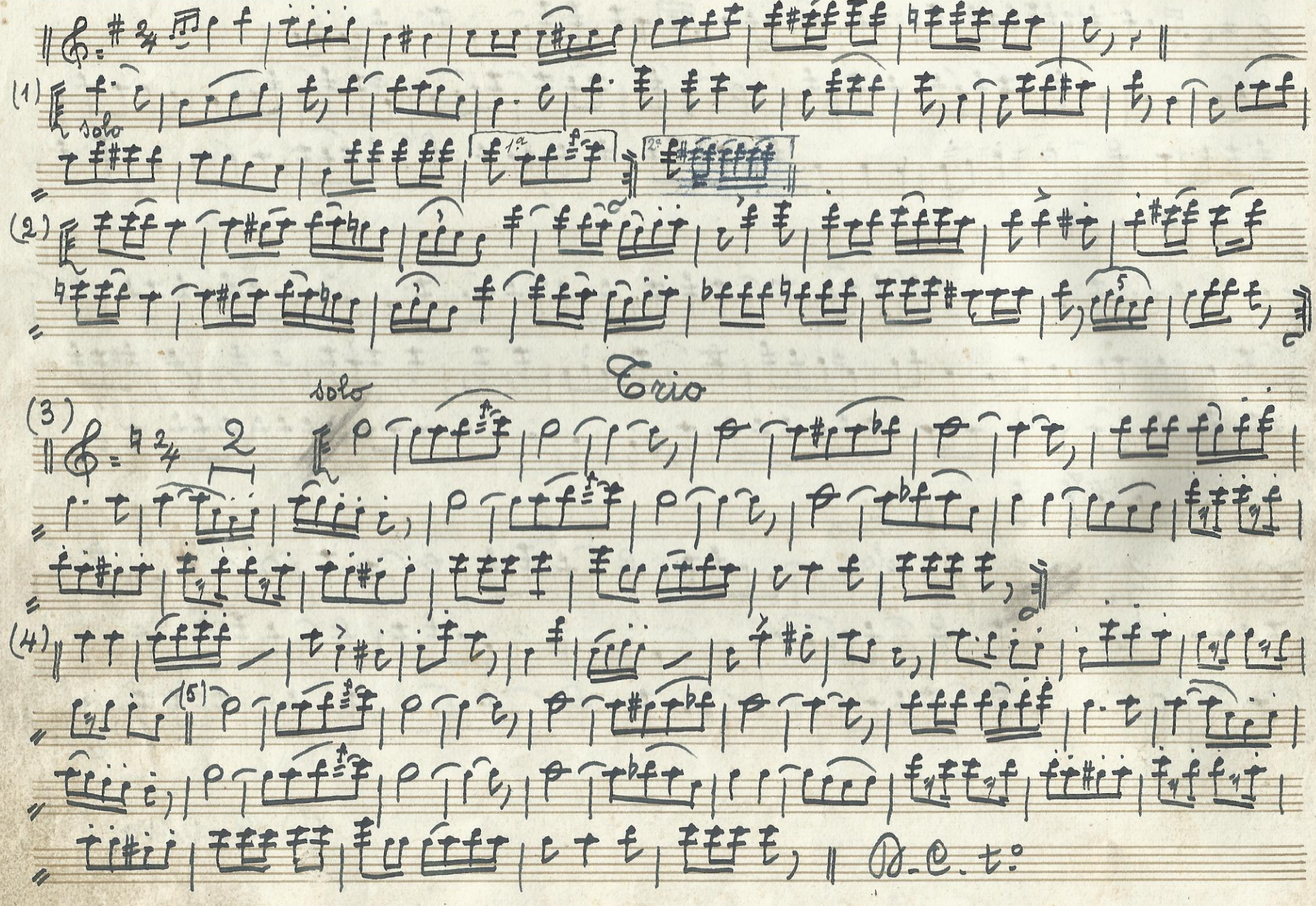
Delirio - Marcia

A. Baracchi

Riduz. di A. Barattoni



Ff: 19 — Alba di pace - Marcia — X. 13. 1945



F: 20

Addio giovinezza. Marcia

E. Romagnoli
Ridur. A. Barattoni 1945

(1)

2:

(2)

Fine

Trio

(3) solo

(4)

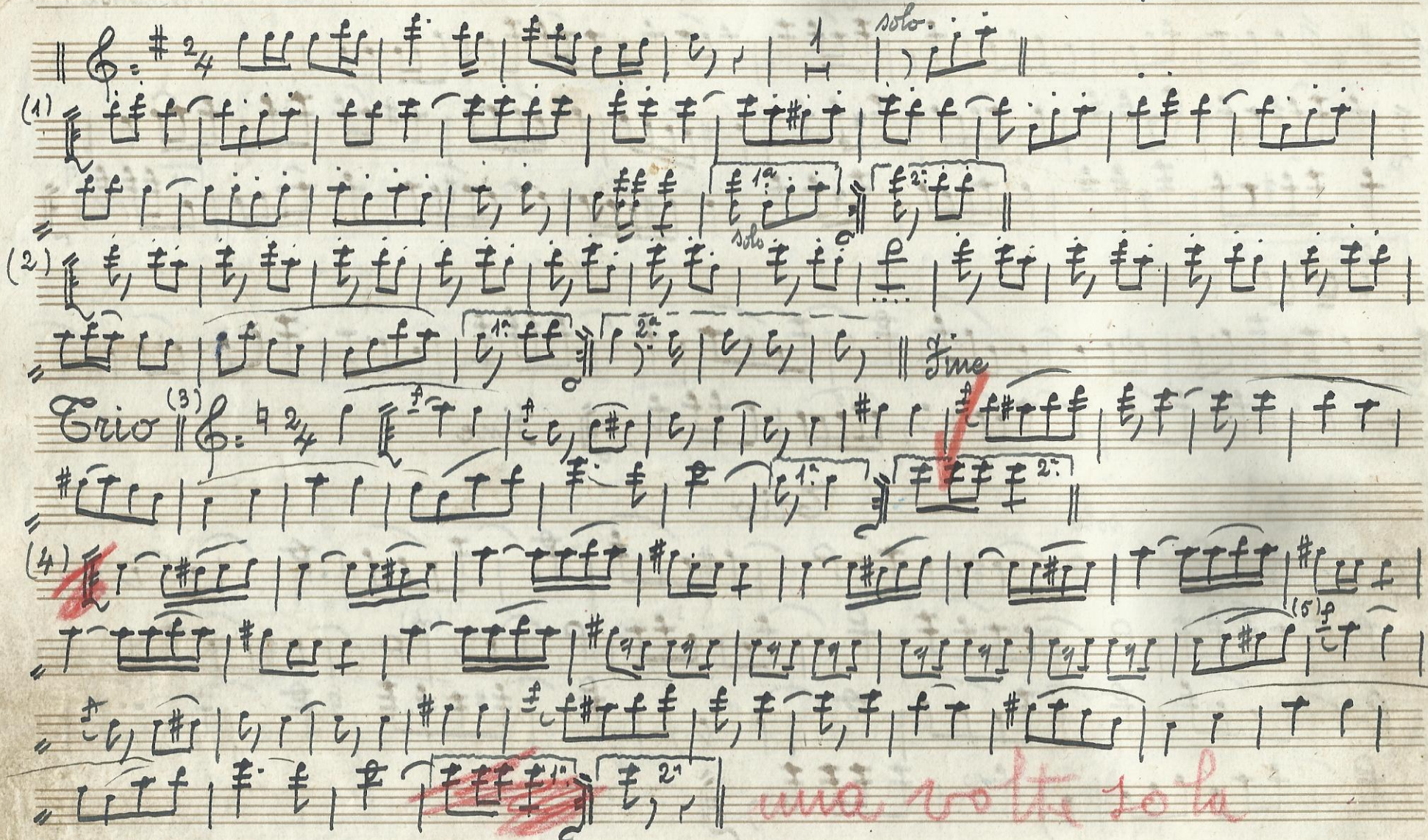
D. C.

Ff. 21

m. 4.-

I volontari - Marcia

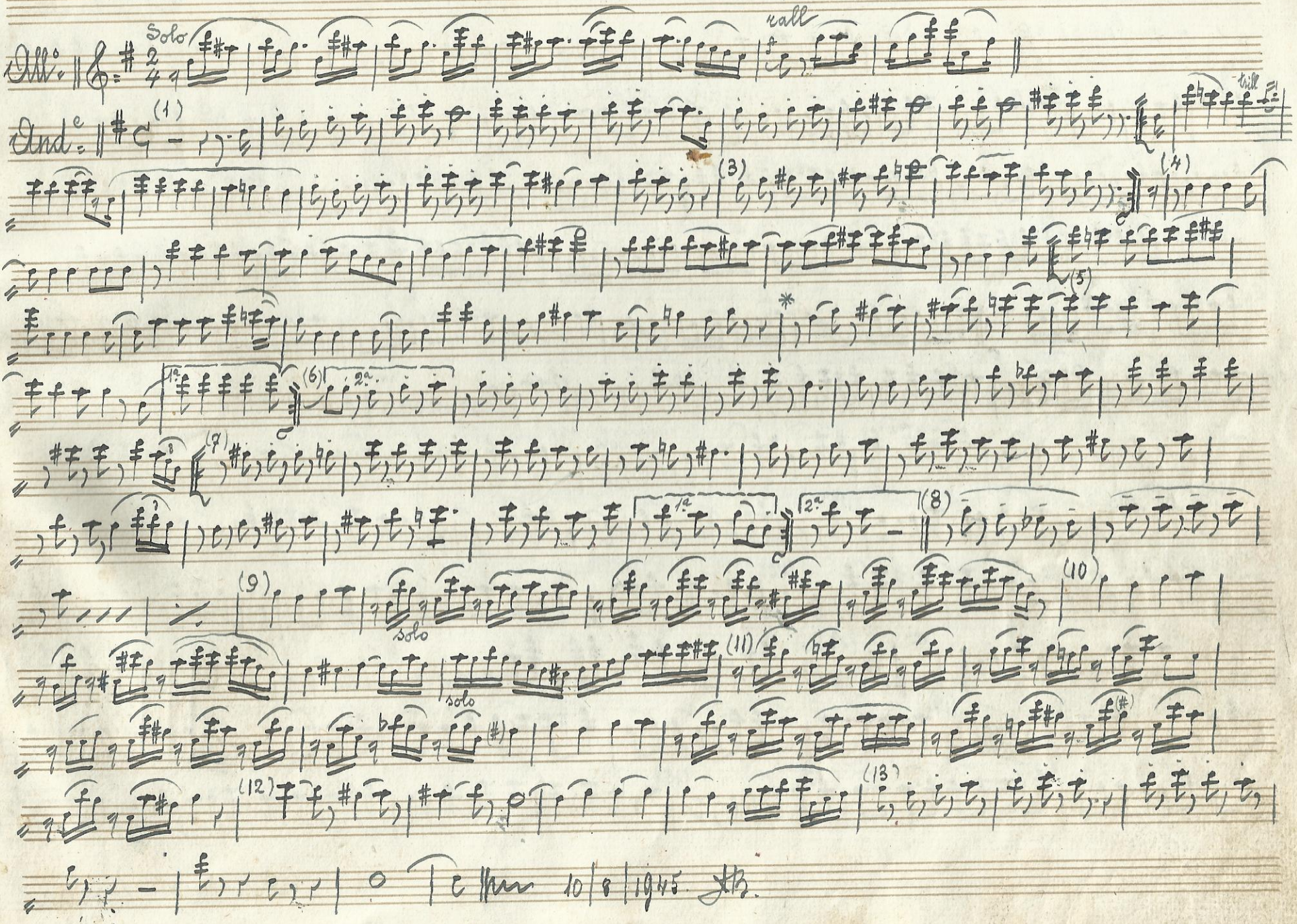
Olivier Metra
Ridur. dir. B. 1945



F: 22

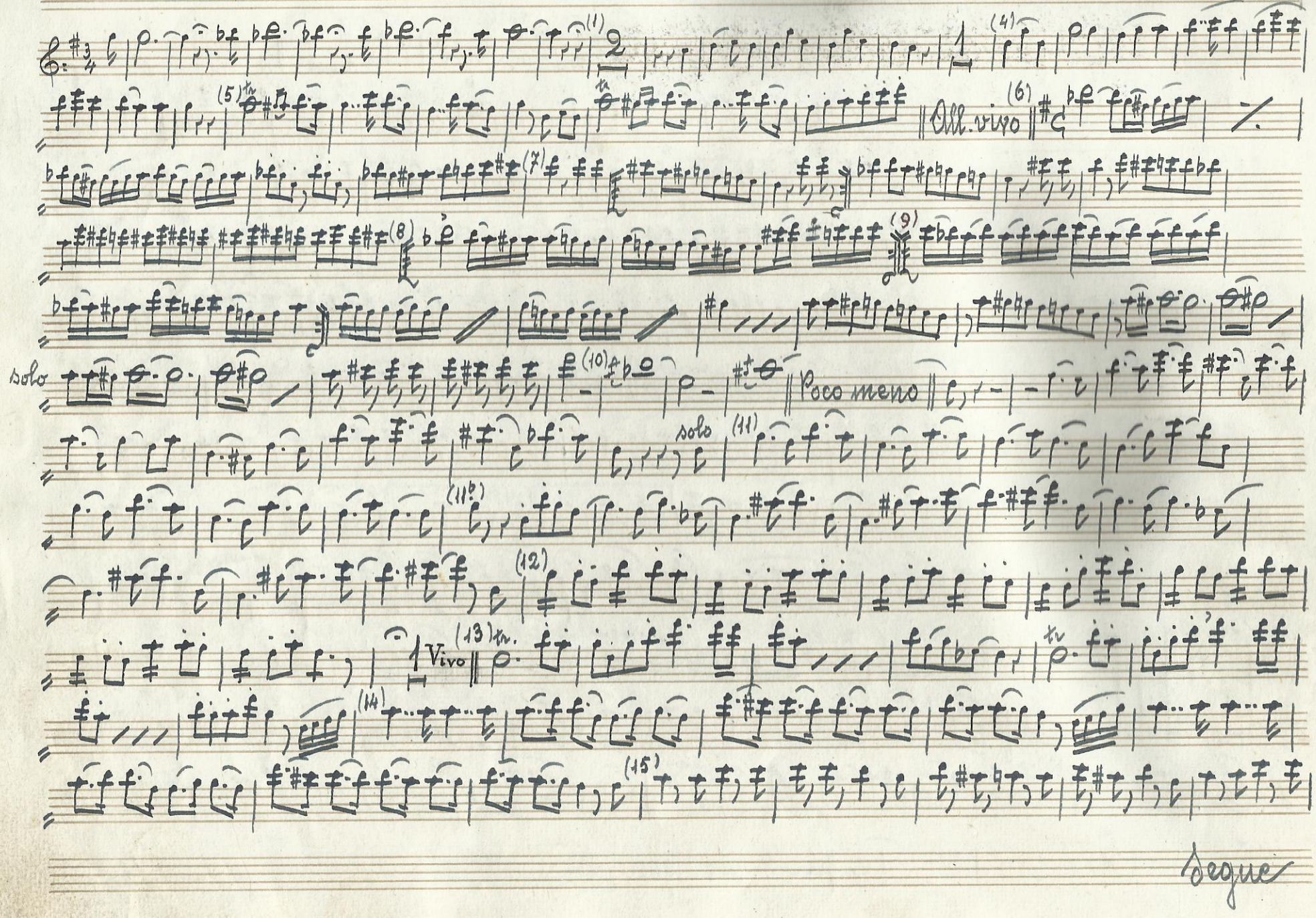
Sonata N°. 8 (Op. 14 N°. 2)

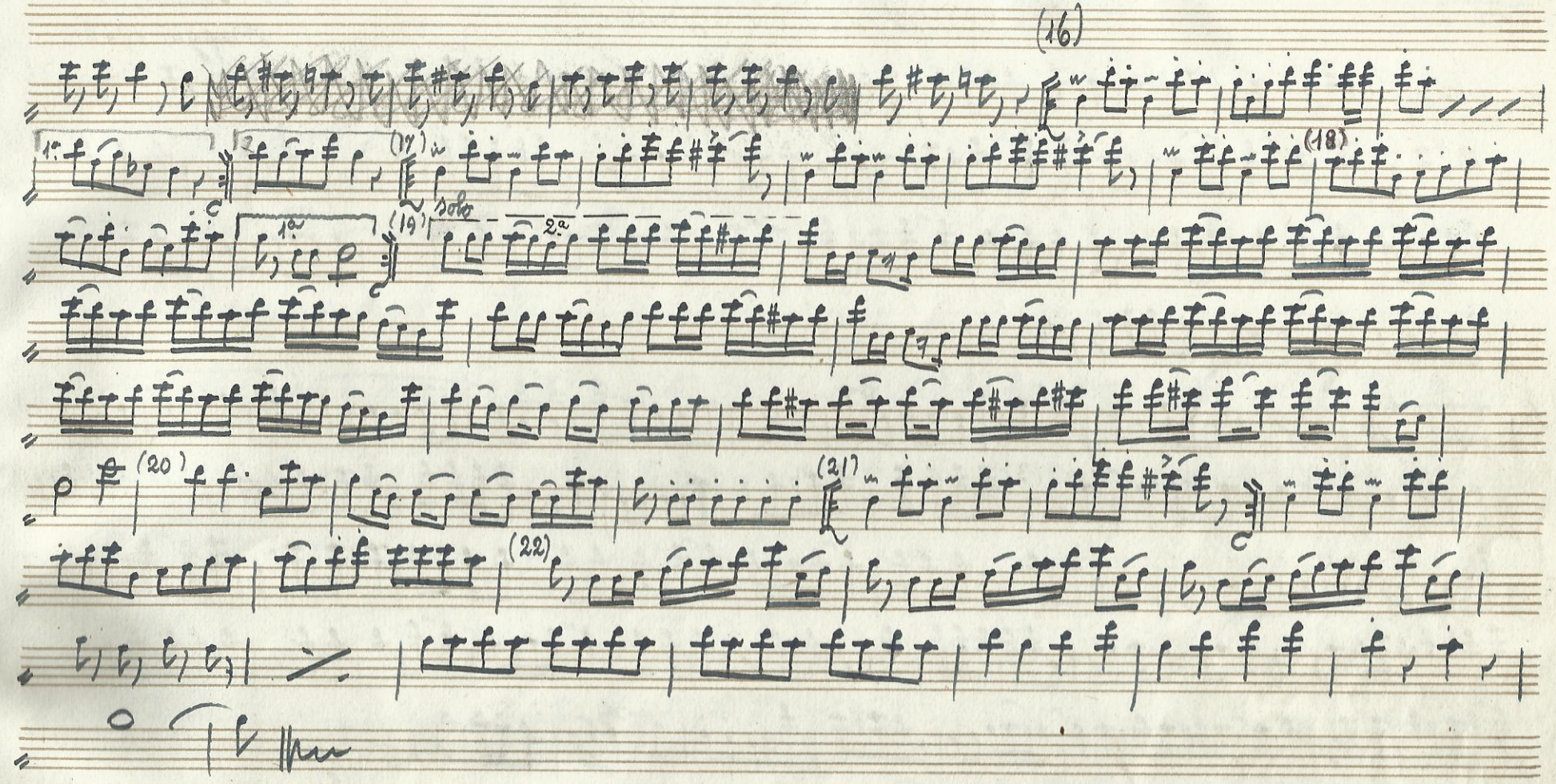
L. Beethoven



Oberto, conte di S. Bonifazio. Sinfonia

Verdi
Rid. A. Barattoni 1946




1.
2.
(17)
(18)
(19)
solo
(20)
(21)
(22)

Ff. 24

Repubblica. Marcia

D. Barattoni
Maggio 1946

(2) (3) (4) (5) (6)

Fine

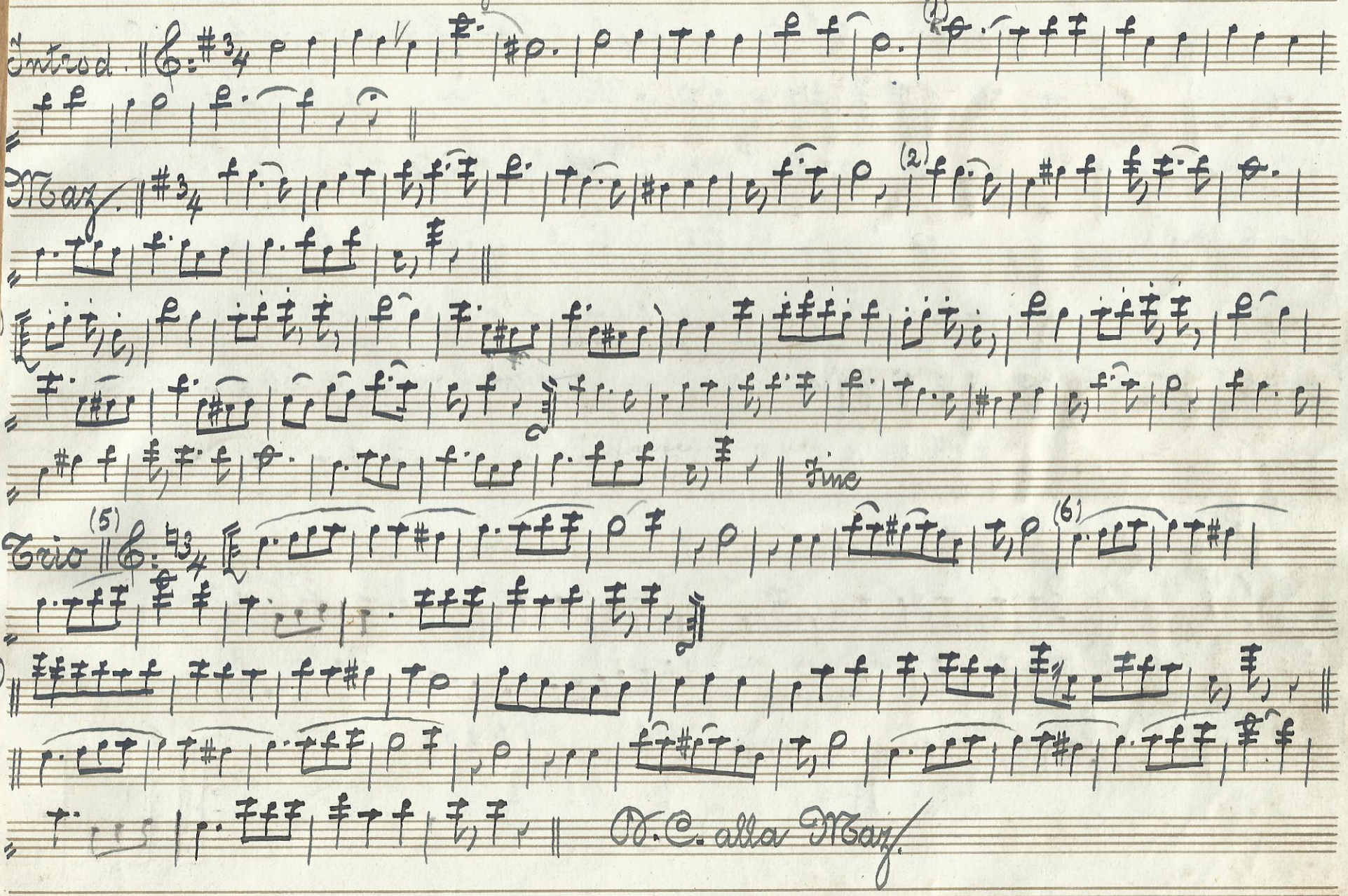
Trio

D. C. al Fine

Ff. 25

Non guardarmi così - Mazurka

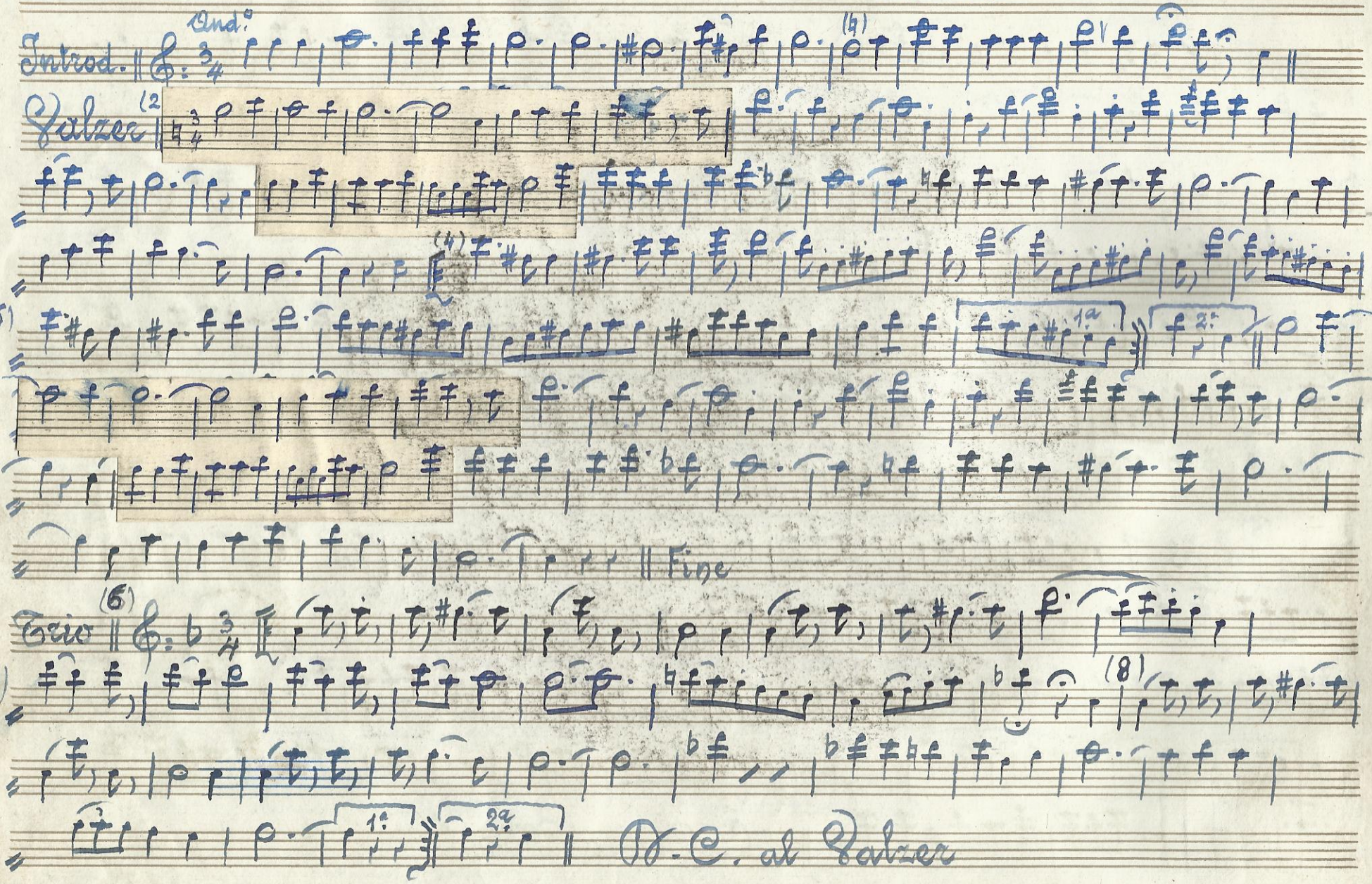
A. Barattoni

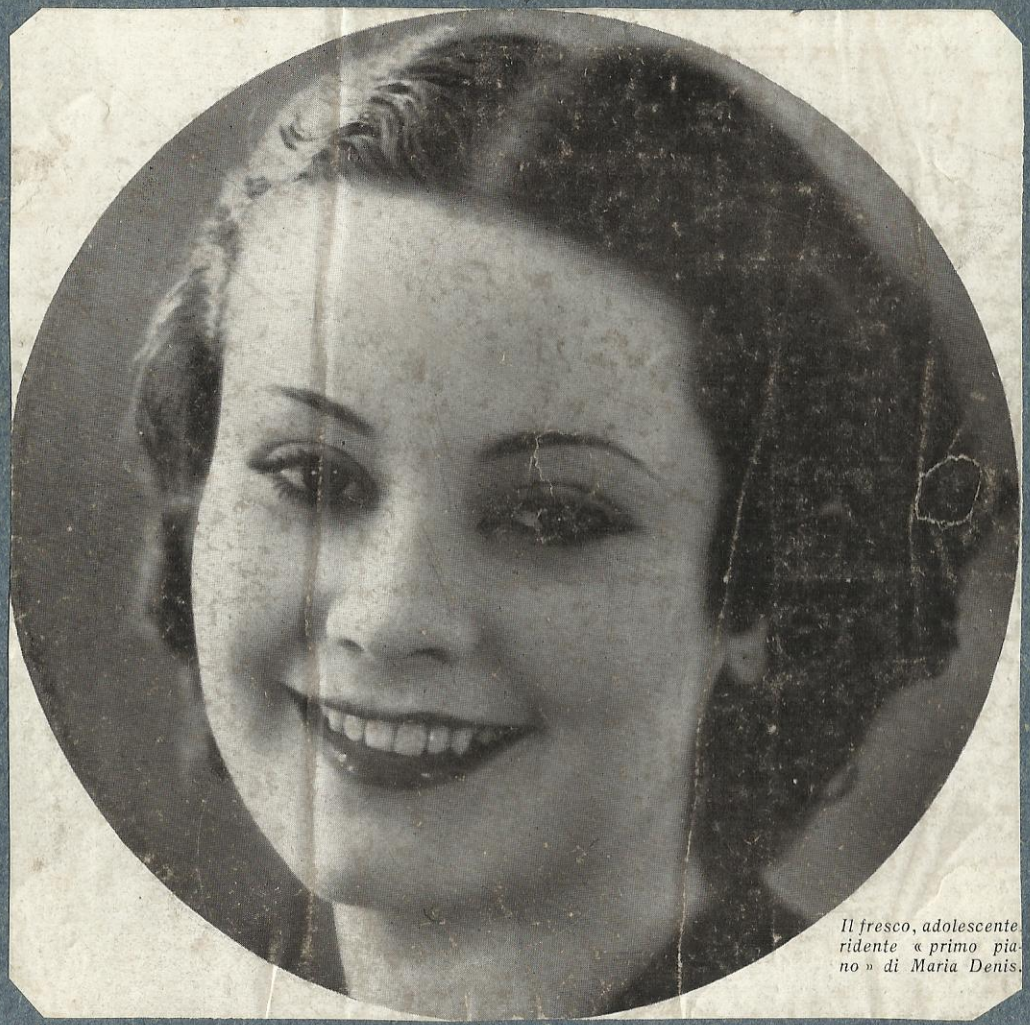


Ff: 26

Valzer

A. Barattoni





Il fresco, adolescente ridente « primo piano » di Maria Denis.