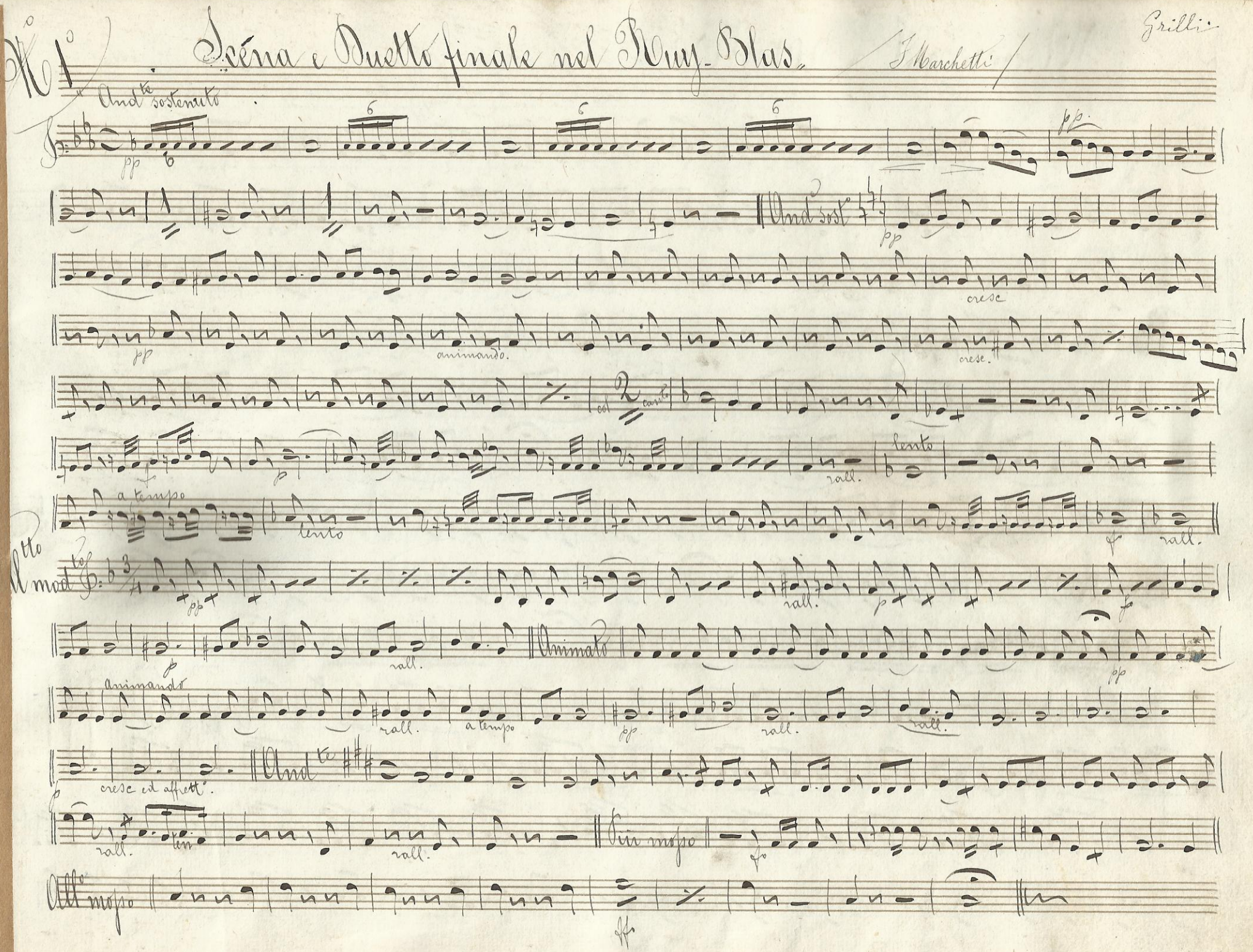
V.

IVumo



N° 1 Scéna e Duetto finale nel Ruy-Blas

(F. Marchetti)

Grilli

Andte sostenuto

pp

6

6

6

pp

Andte sost.

pp

cresc

pp

animando.

cresc.

col 2 cant.

f

p

rall.

lento

a tempo

lento

f

rall.

Allo mod.to

pp

rall.

p

f

p

rall.

Animato

pp

Animando

rall.

a tempo

pp

rall.

rall.

p

cresc ed affrett.

Andte

rall.

ten

rall.

Più mosso

f

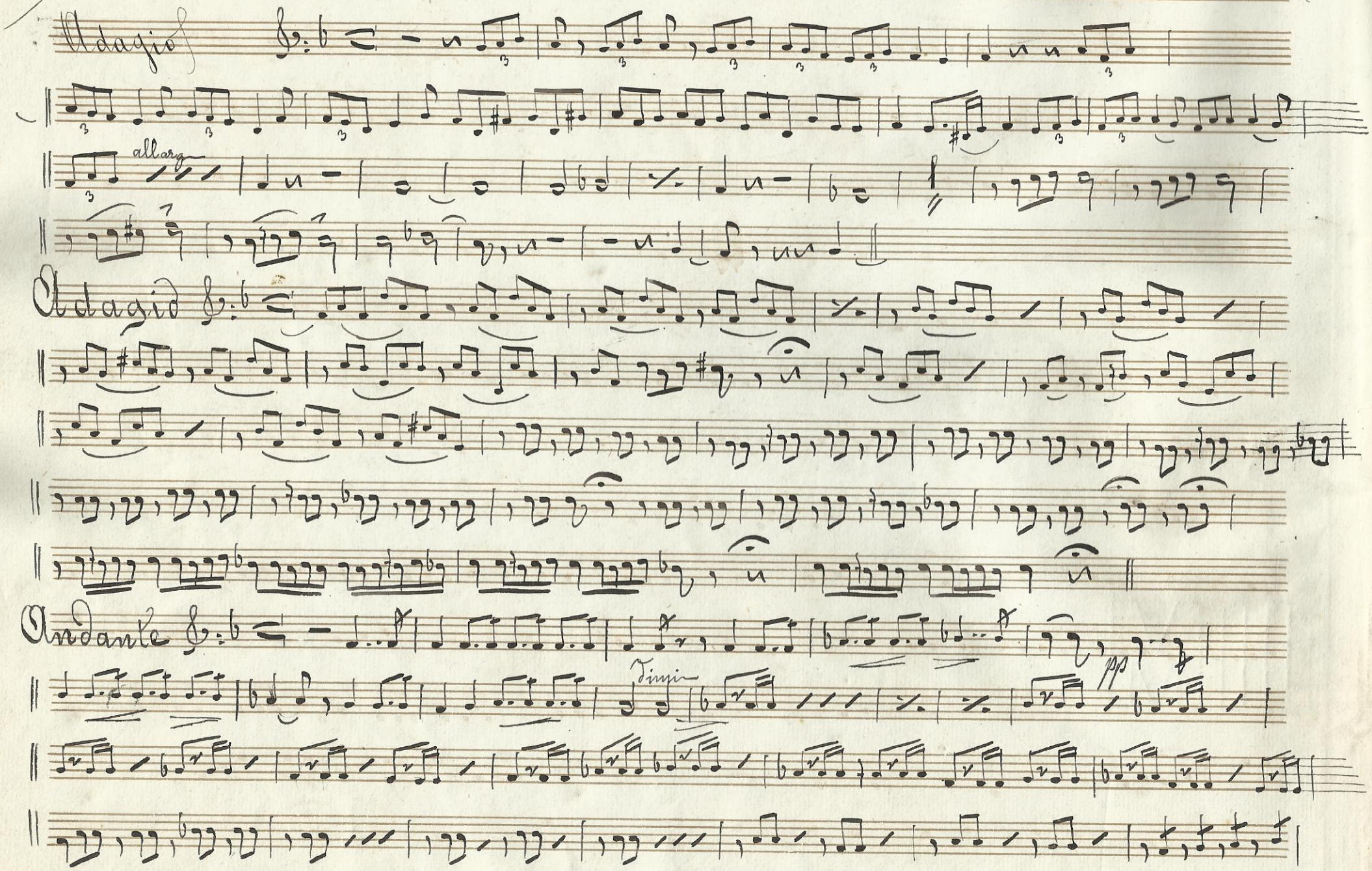
Allo mosso

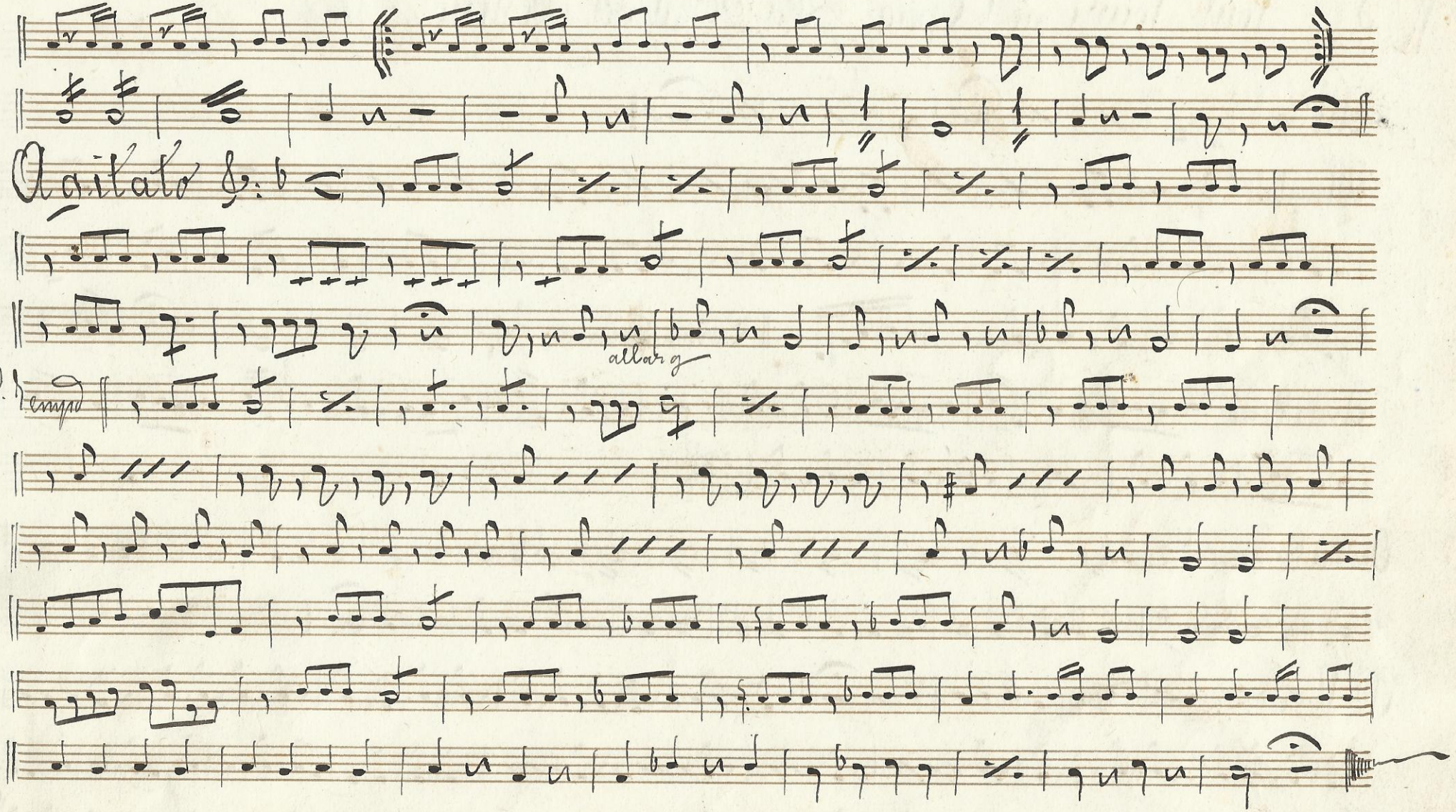
ff

N° 2 Miserere nel Trovatore

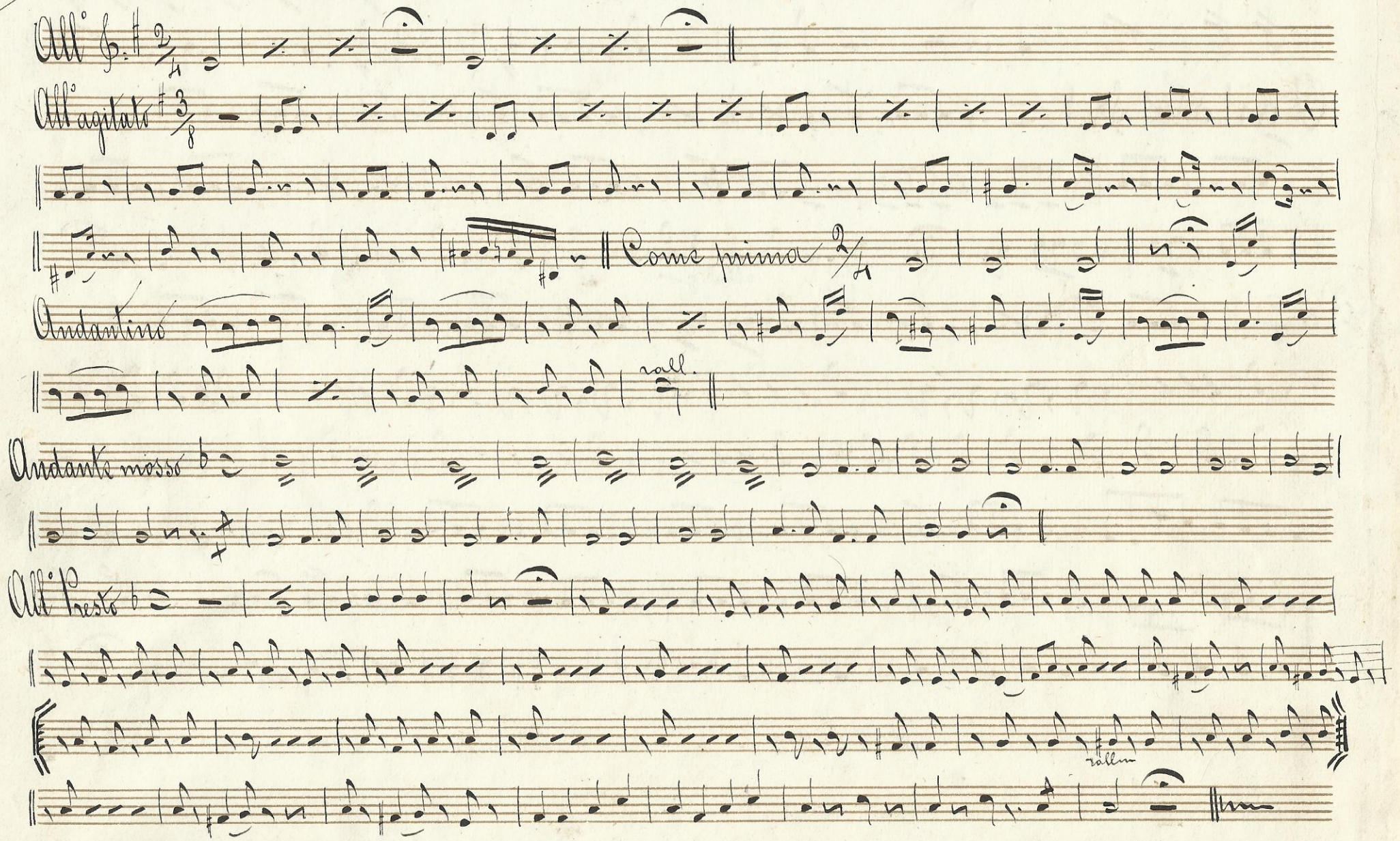
G. Verdi

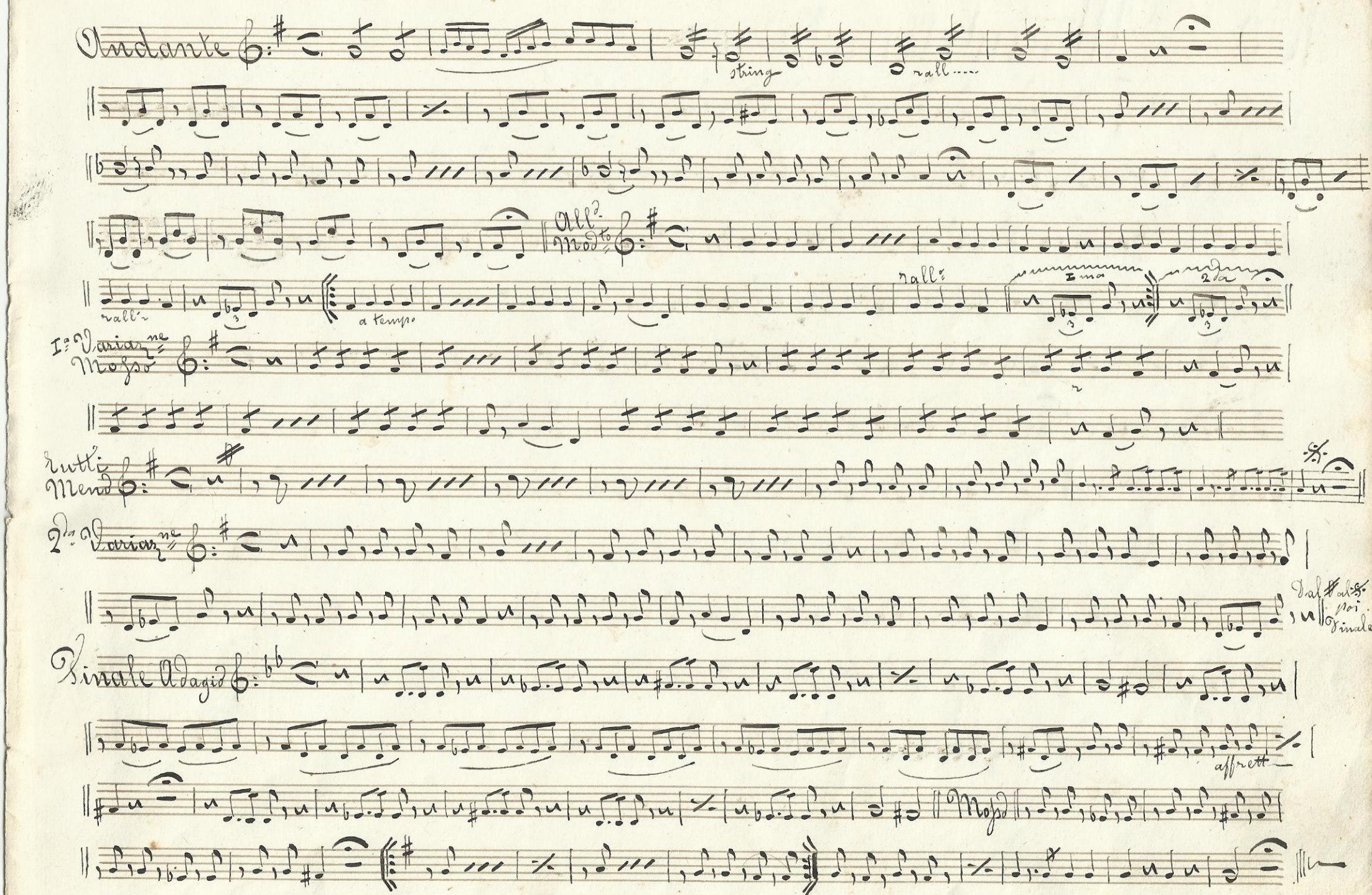
Rid. G. Grossi



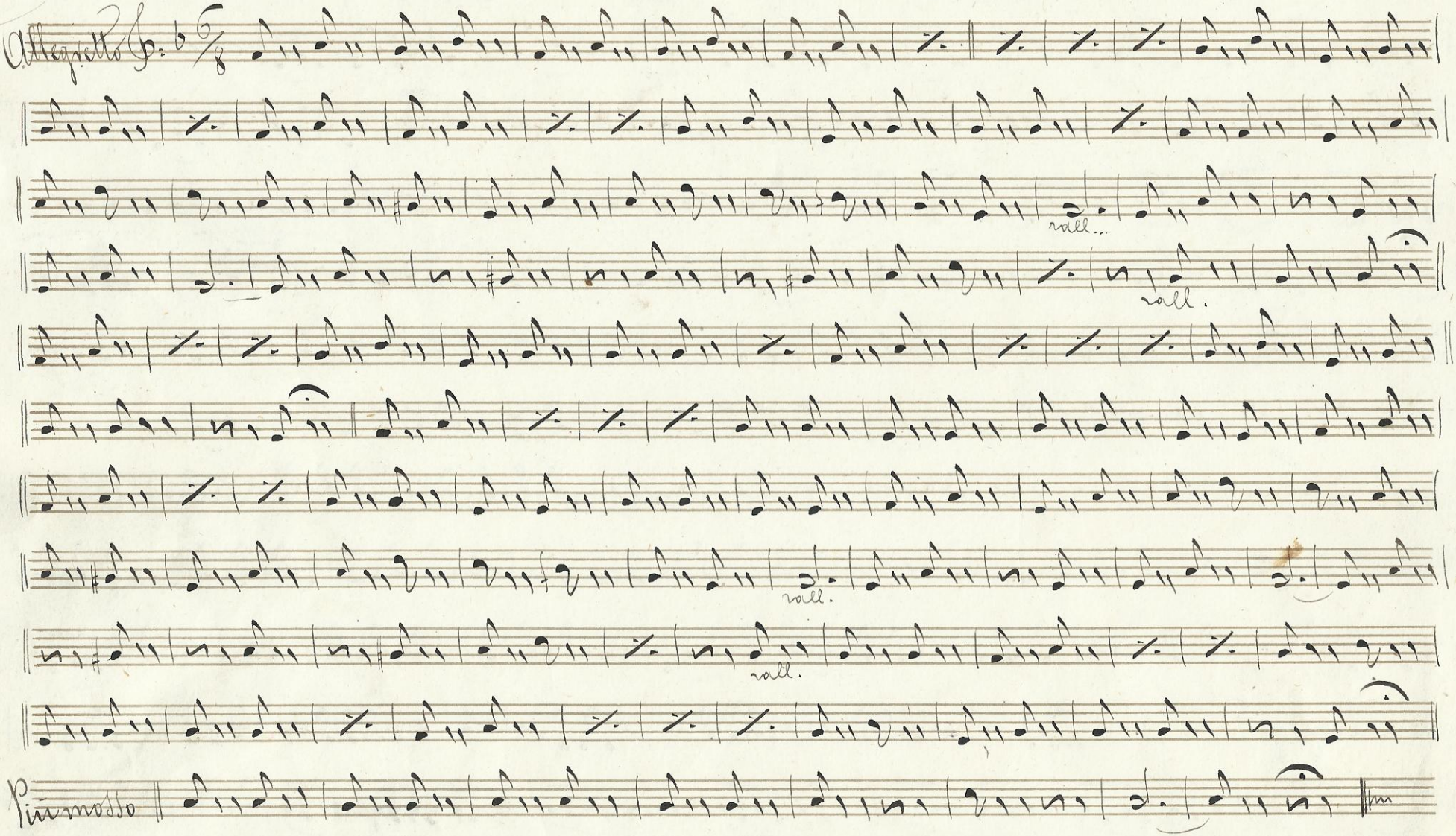

Agitato
allarg
I°
tempo

N° 3 Pout-Pourri nell'Opera. La Forza del Destino (G. Verdi)



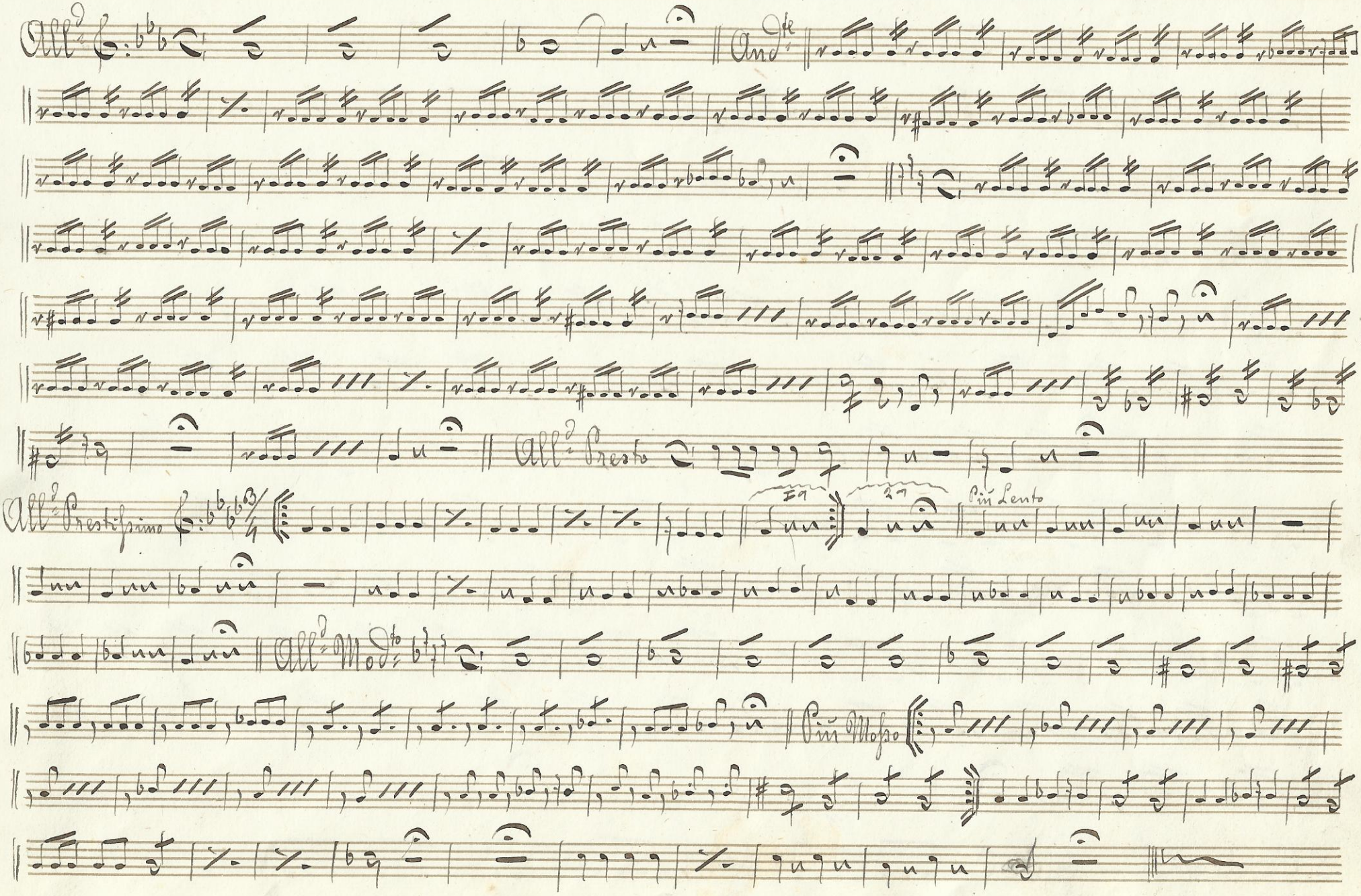

Andante
string
rall
All.o Mod.to
rall.
a tempo
rall.
1ma
2da
1a Variaz.ne Mosso
Tutti Mend
2da Variaz.ne
Dal # al 𝄋 poi Finale
Finale Adagio
affrett
Mosso

N 5 Mandolinata



N° 6. Scena e Duetto Finale I° nell'Opera I Foscari

G. Verdi

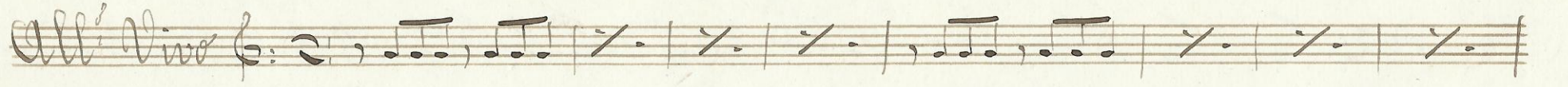


No 7

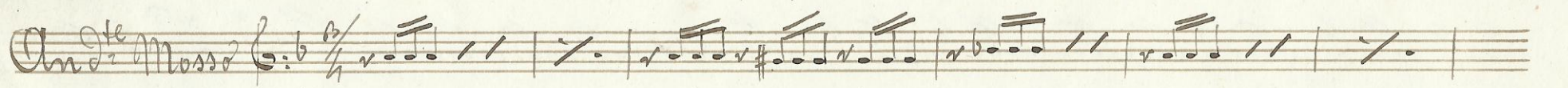
Duetto nel Trovatore

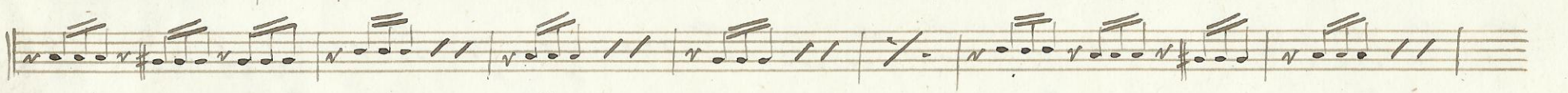
G. Verdi

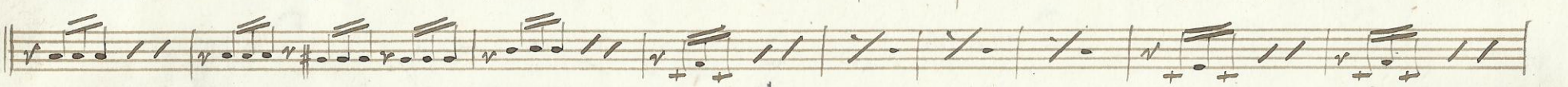
All° Vivo

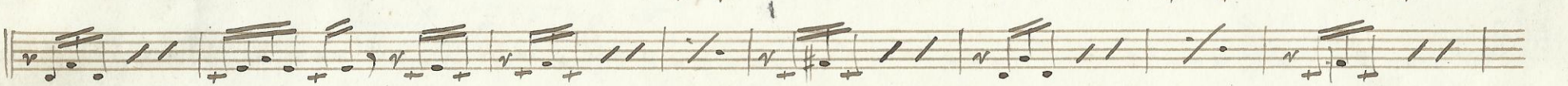


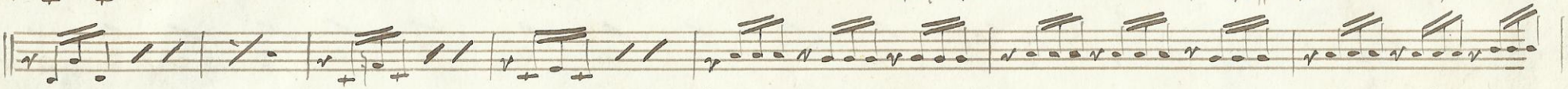
And^te Mosso





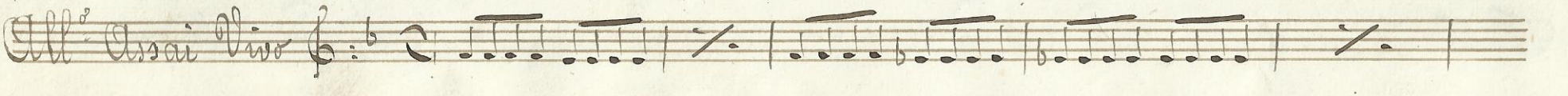


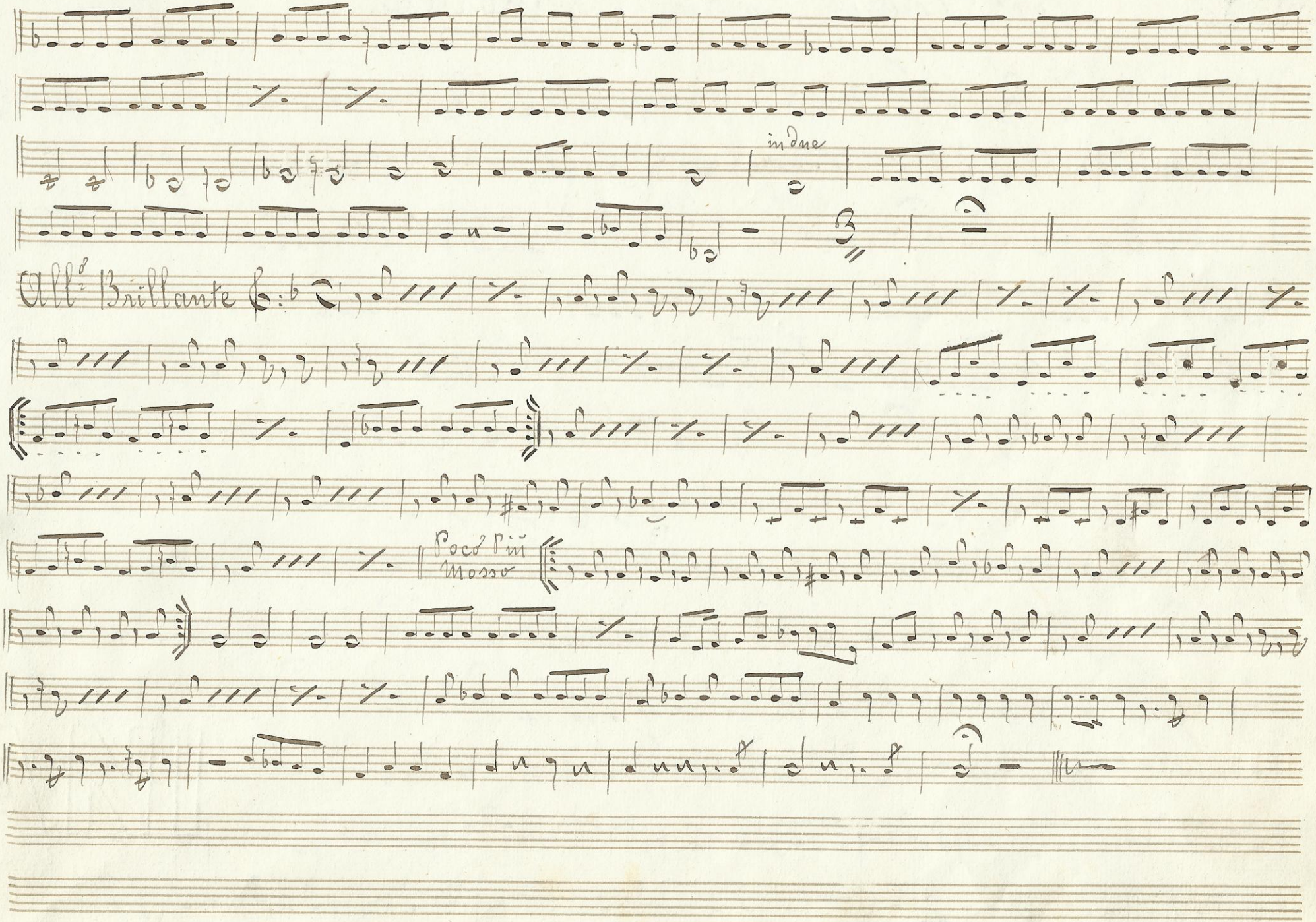




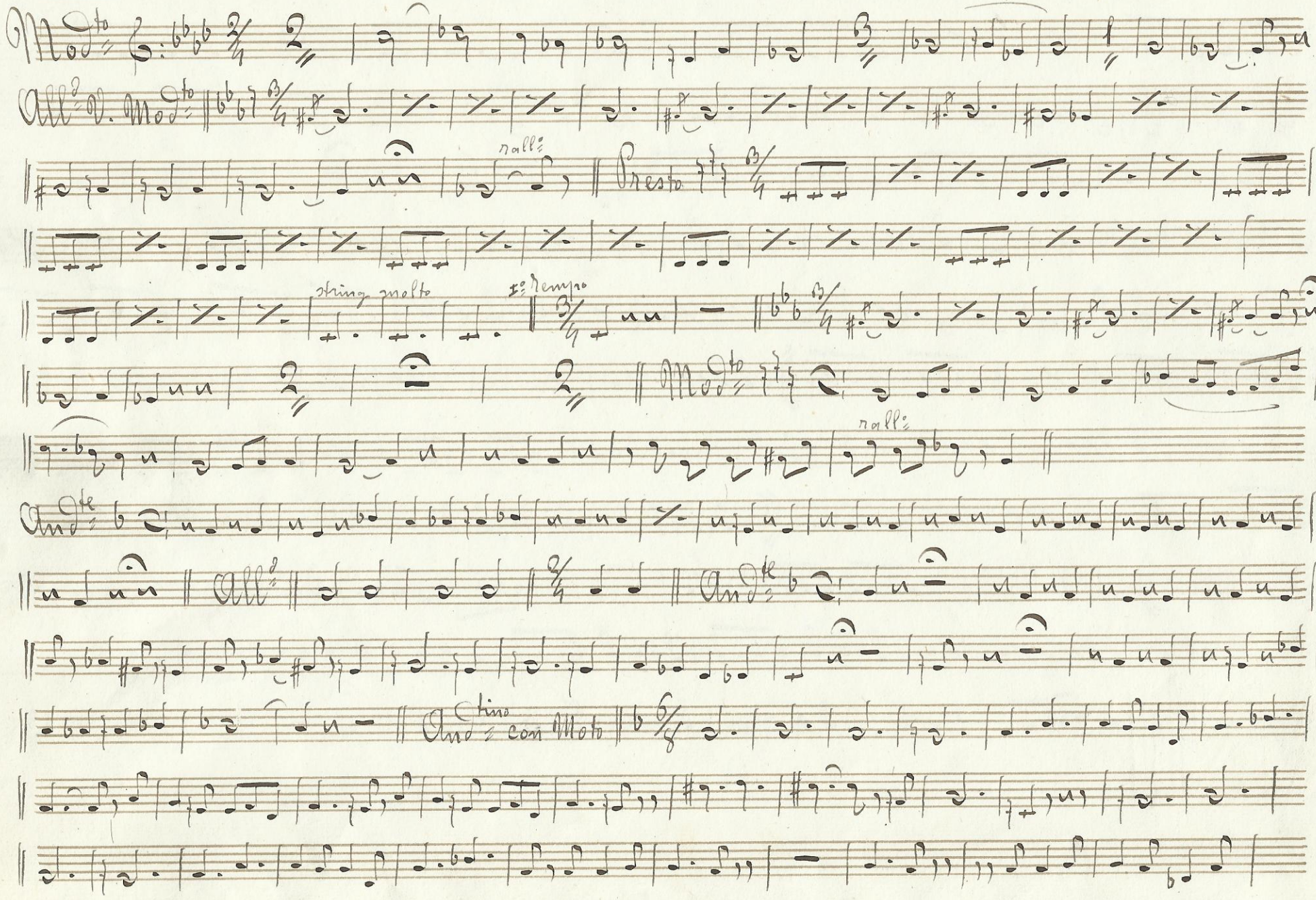
Più Mosso

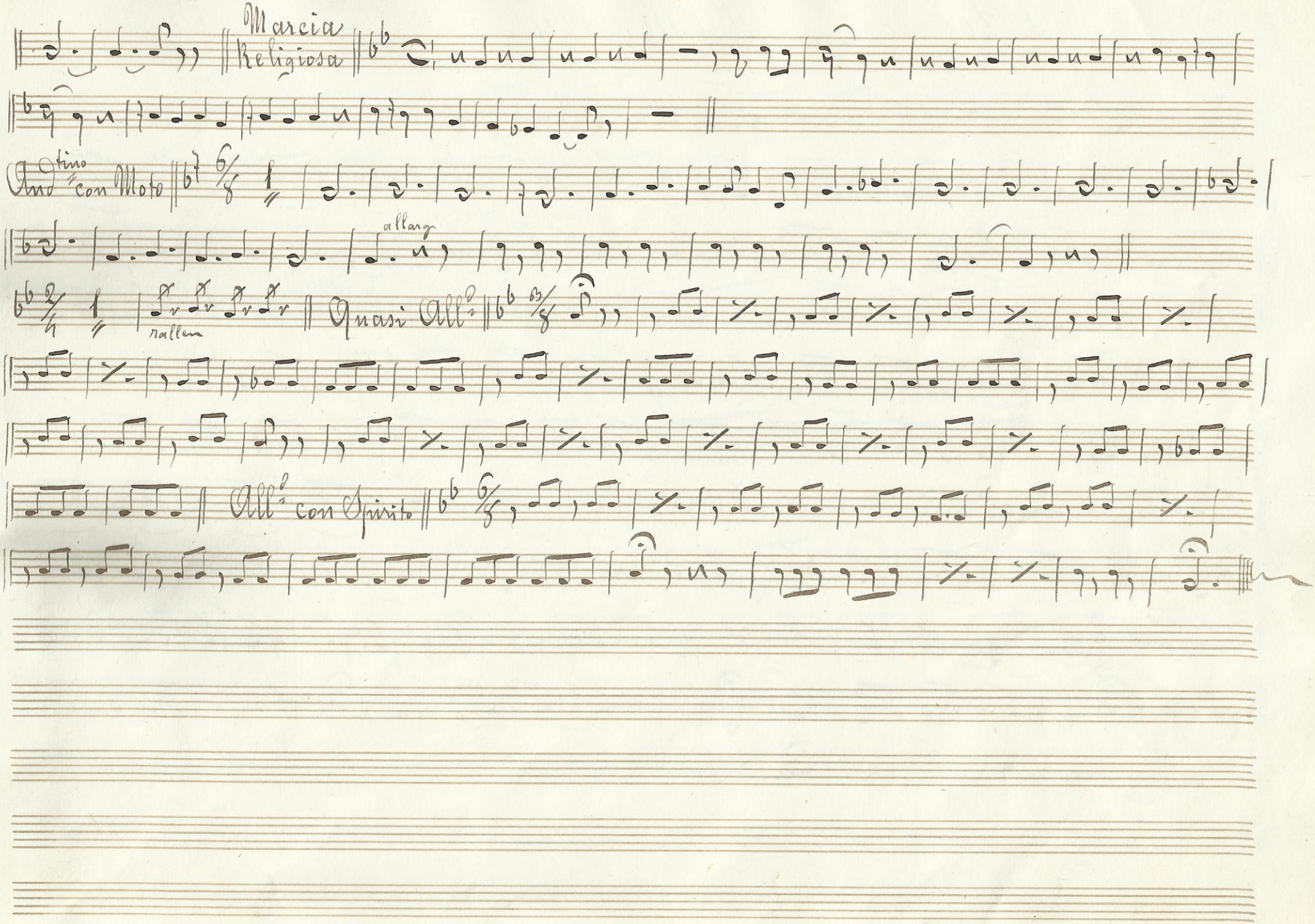
All° Assai Vivo




indue
All.o Brillante
Poco Più Mosso

N° 8 Pout Pourri nella Dinorah. G. Mayerbeer

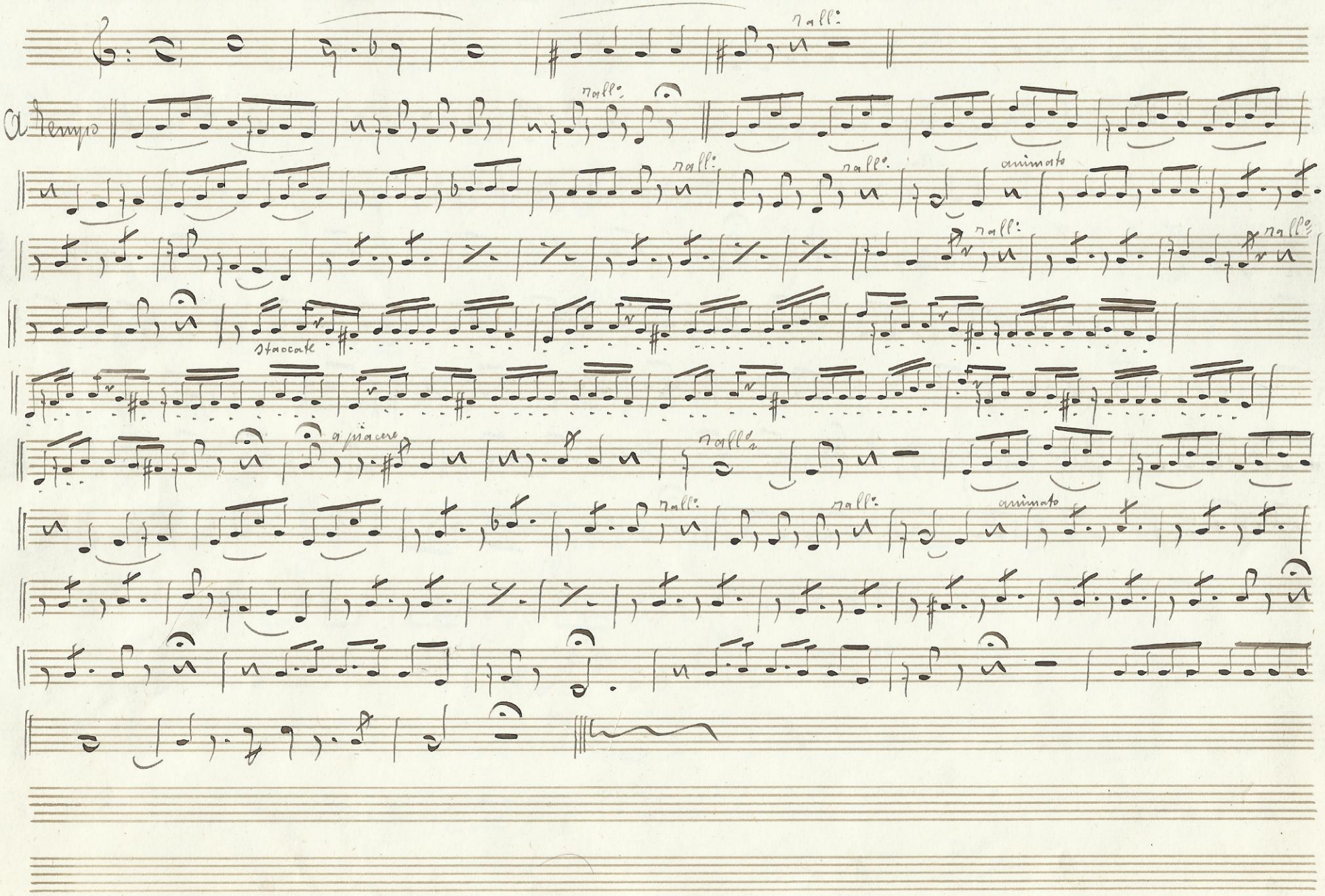



Marcia
Religiosa
Andantino
con Moto
allarg
rallen
Quasi All.o
All.o con Spirito

N.° 9

Cleonice Romanza.

Di Pietro Ruggieri



N° 10 Capriccio Originale.

Adagio

p

I.a Variazione

Tutti Meno

String.

II.a Variazione

1a 2a

Tutti Meno

String.

III.a Variazione

Tutti Meno

String.

Finale And.te

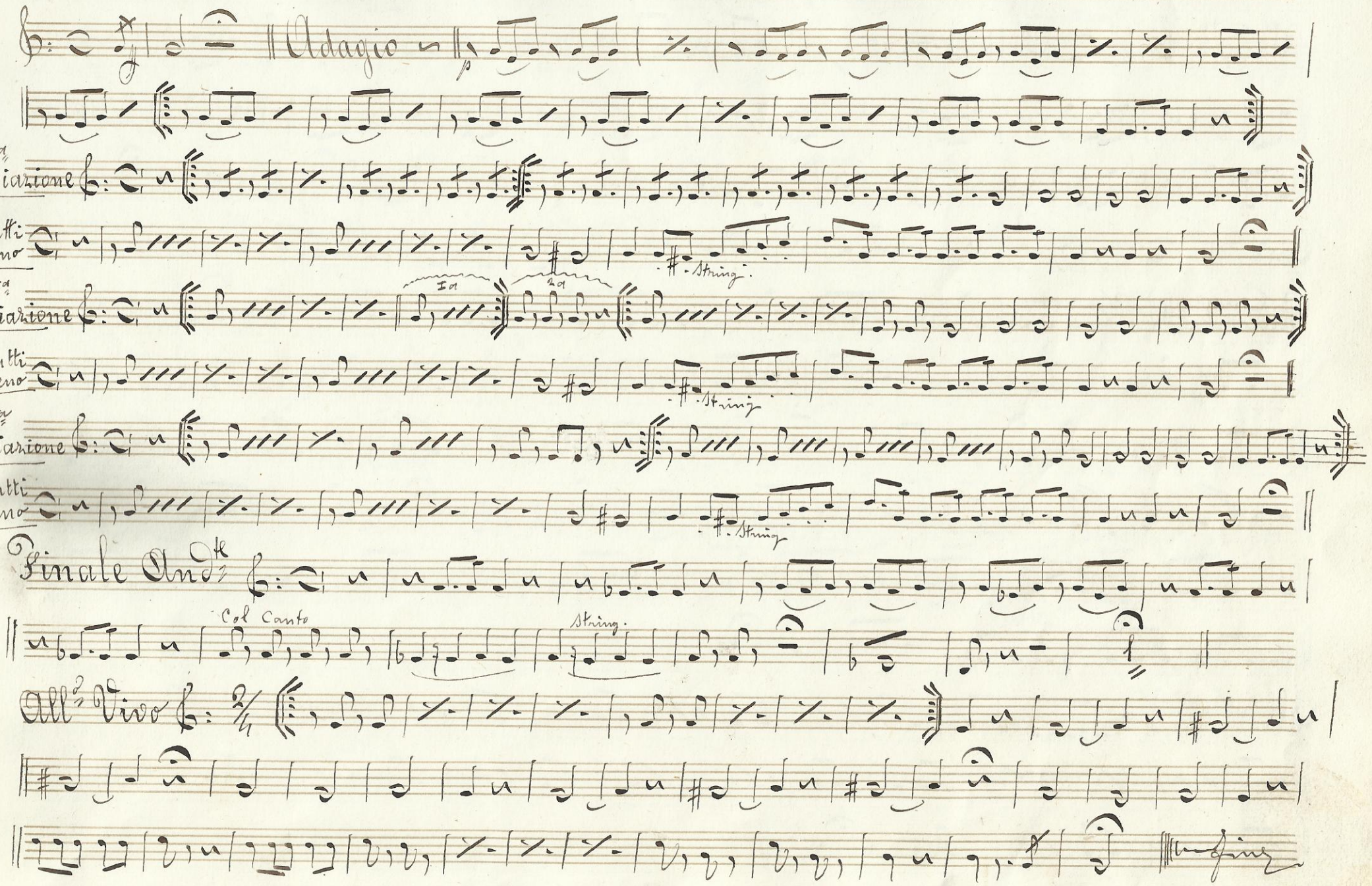
Col Canto

String.

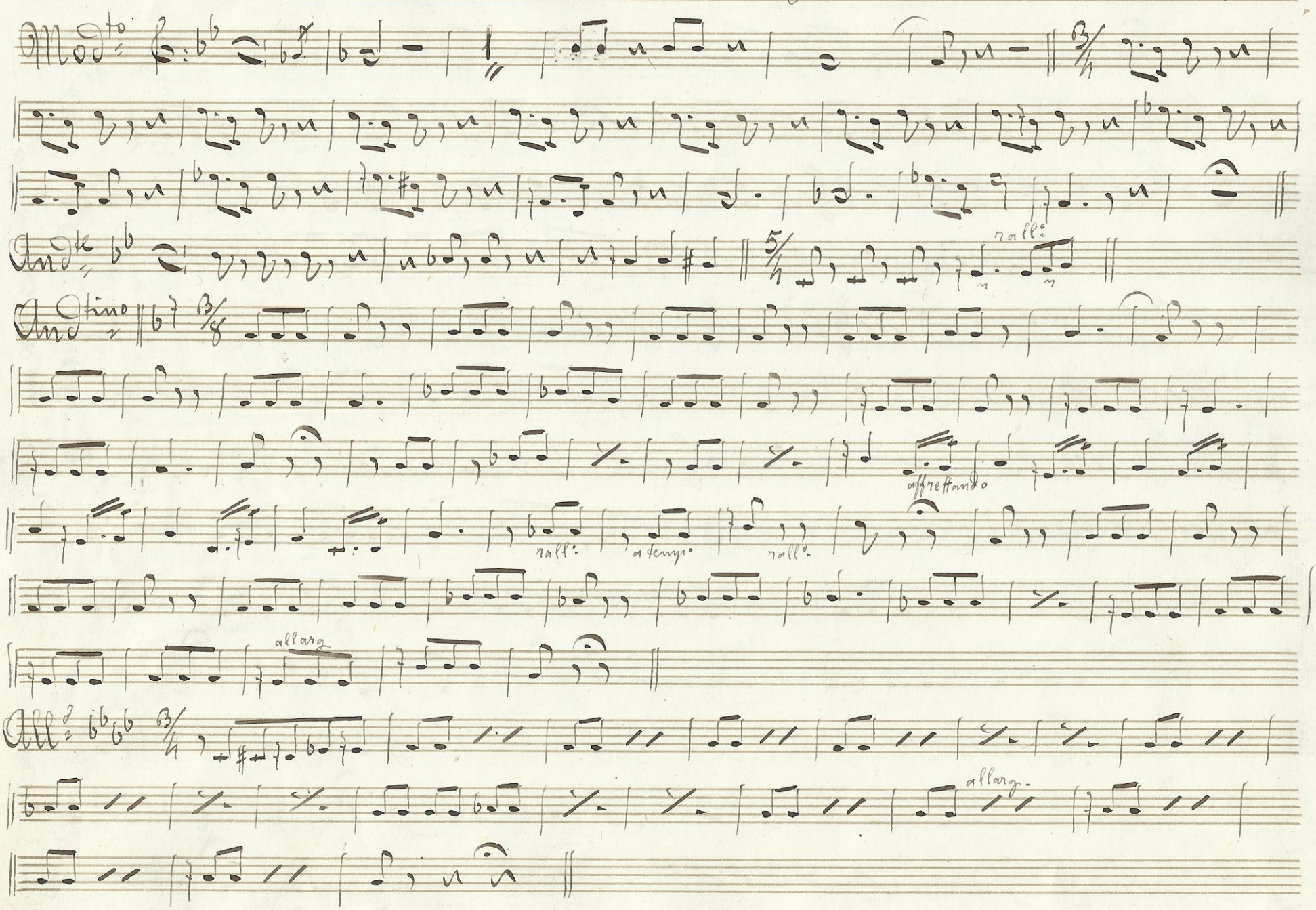
All.o Vivo

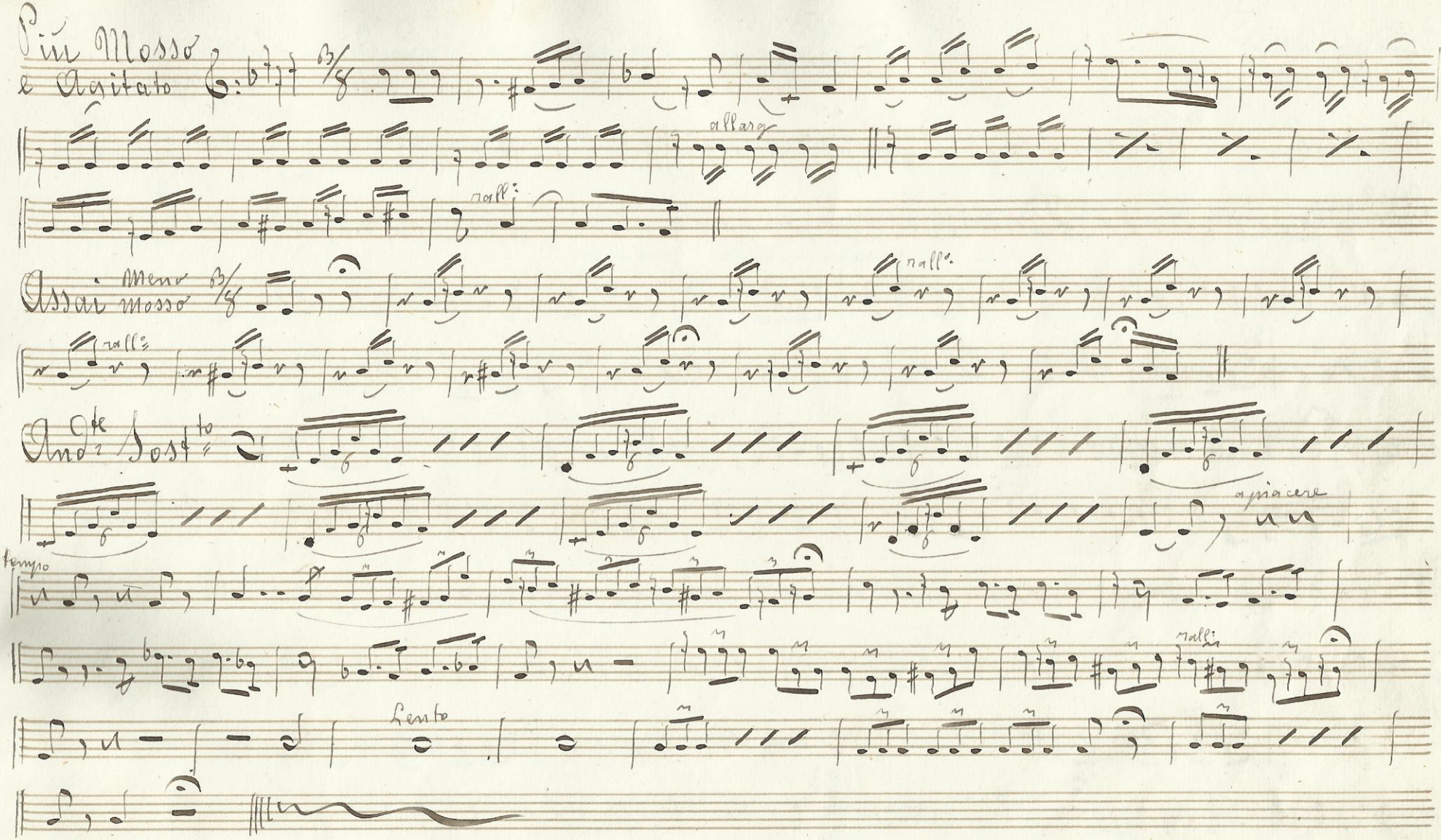
2/4

Fine



N°: 11 Duetto d'Amore nel Rey Blas. F. Marchetti




Più Mosso
e Agitato
allarg.
rall.
Assai Meno Mosso
rall.
rall.
Andante Sostenuto
a piacere
a tempo
rall.
Lento

N° 12

Sonata

C. Avati, budriese
riduz. di A. Barattoni

Mod°

All°

(1) solo

(2)

(3)

(4) Più mosso

1° Tempo

(5)

(6)

(7)

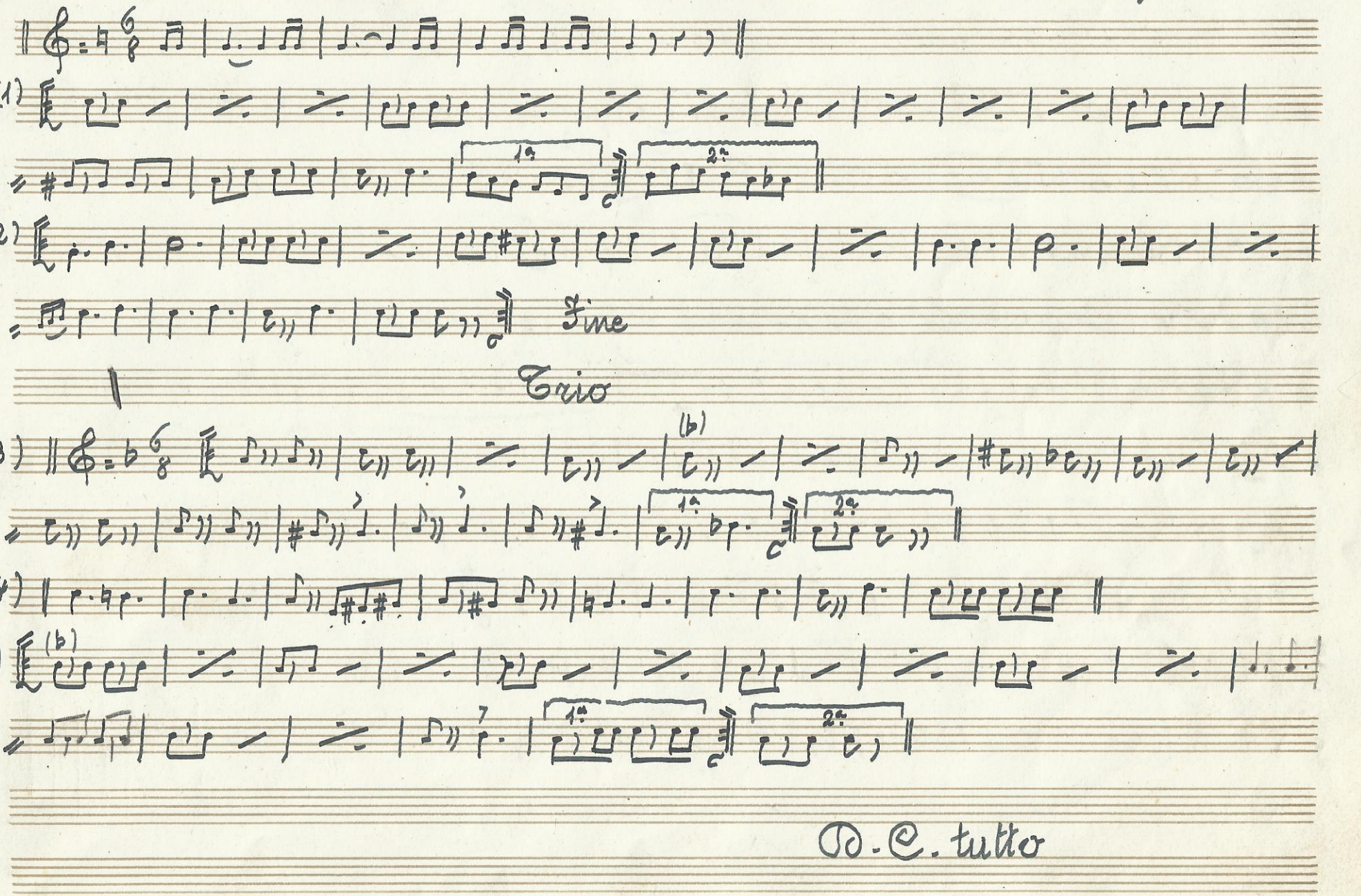
(8) Più mosso

Ff: 13

Il giovedì grasso - Marcia

Sanduzzi

Riduz. di A. Barattoni



IV.

N° 14

Elisir d'amore - Duetto (Atto 2°)

Donizetti, riduz. di A. Barattoni

All° vivace

(1)

(2)

(b)

re

(3)

soli

(4)

(5)

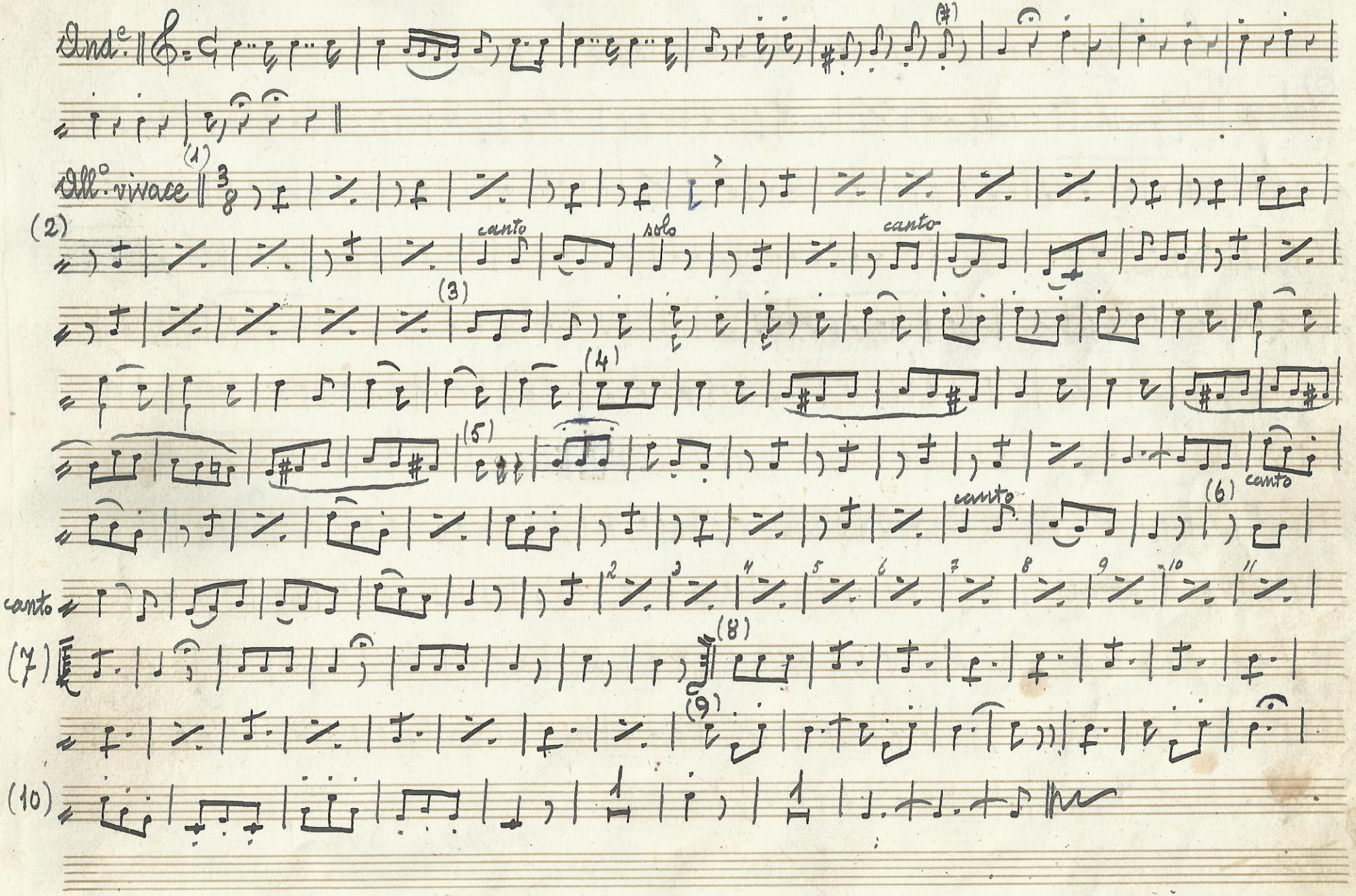
(6)

IV.

Nº 15

Elisir d'amore - Atto I. Cavatina

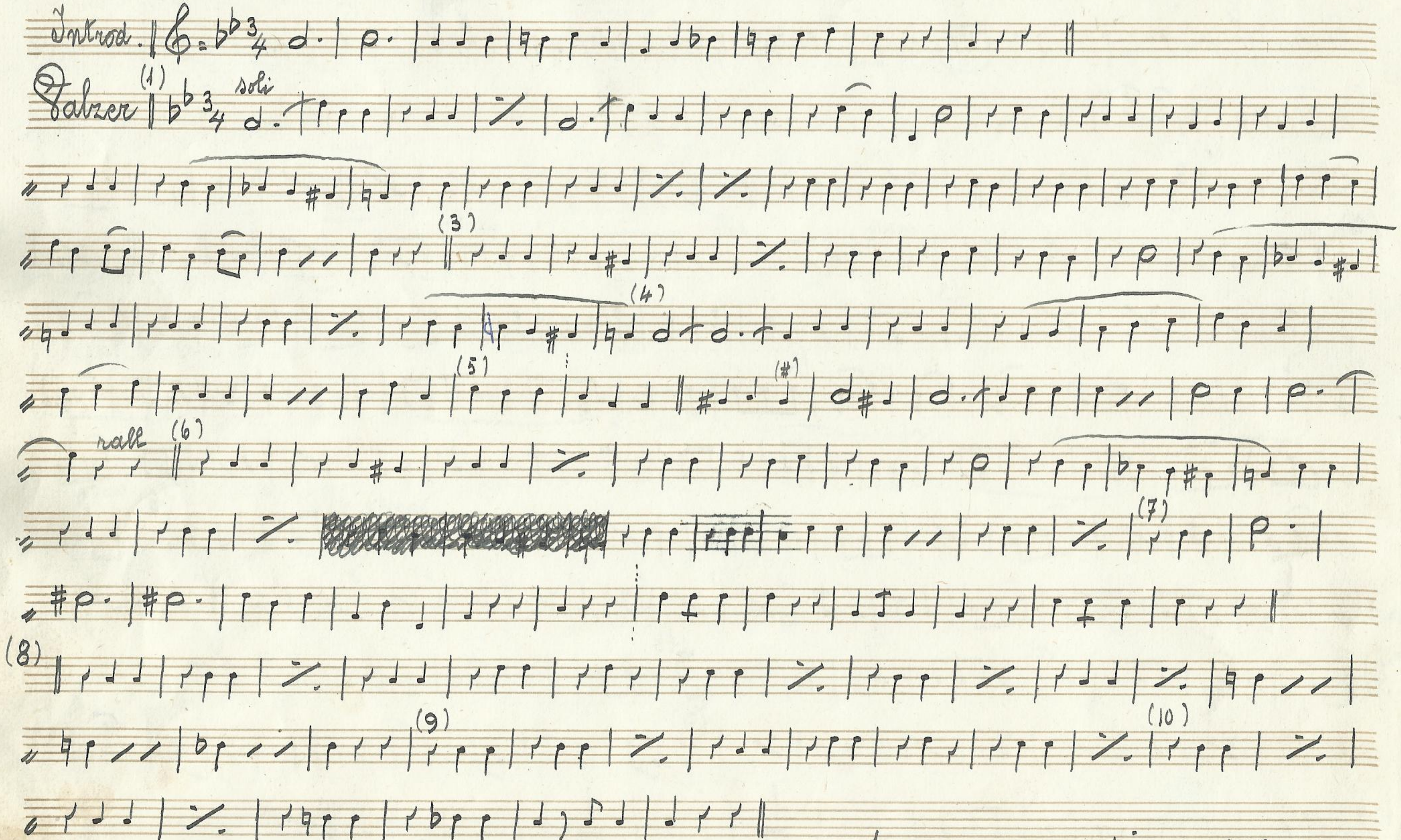
Donizetti, riduz. di A. Barattoni



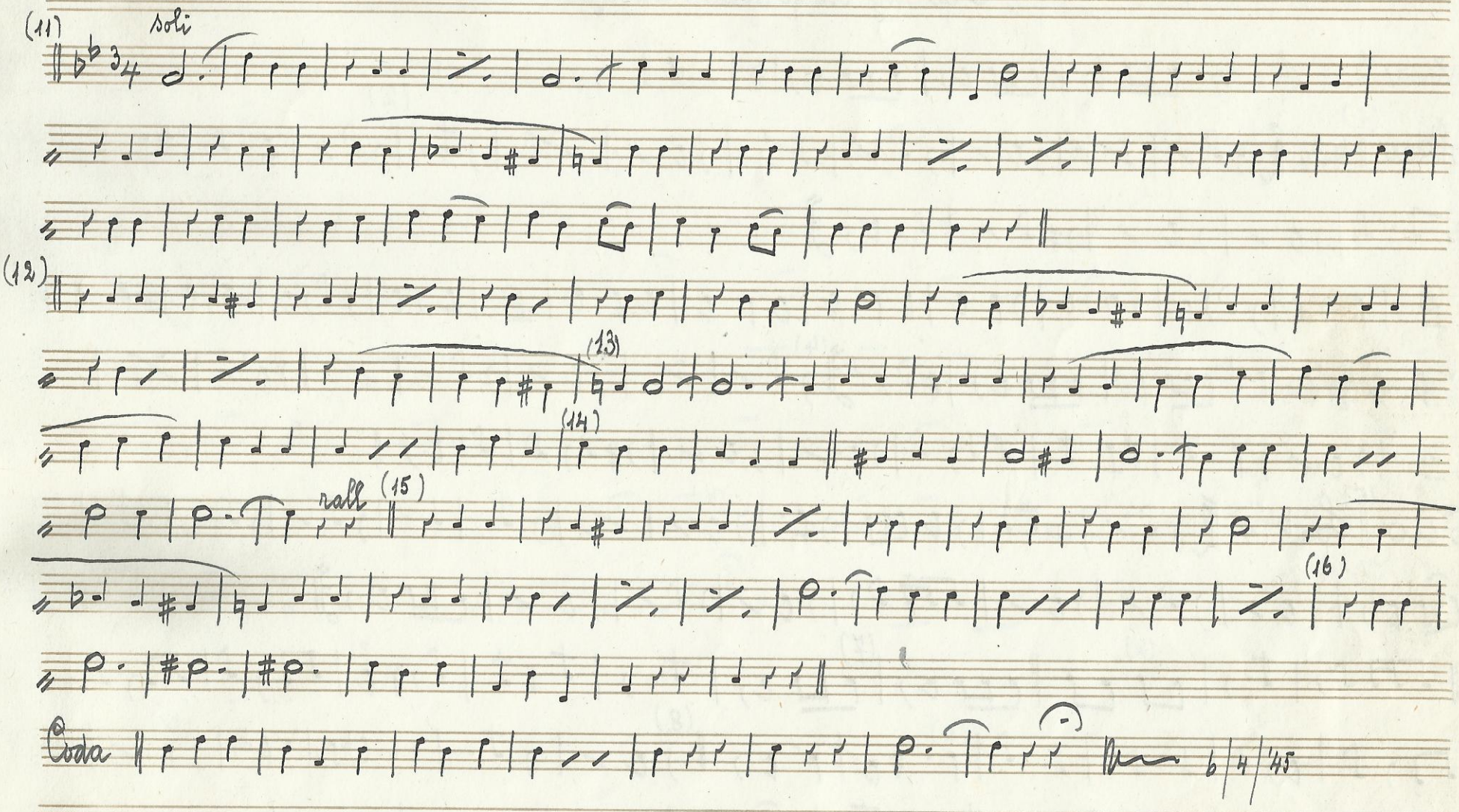
N: 16

Farfalle nere - Valzer

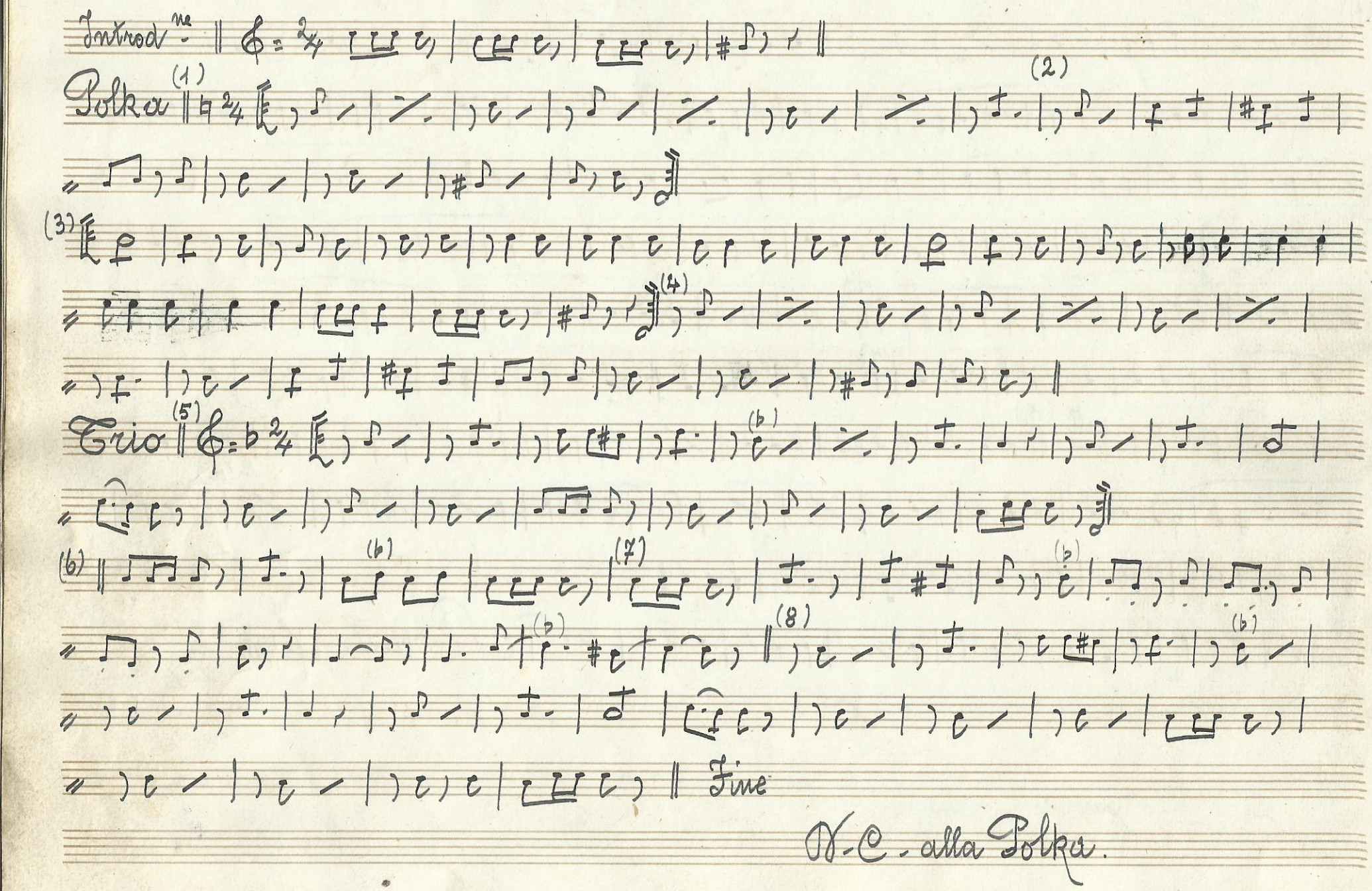
Gramantieri, riduz. di A. Barattoni



Segue avanti →


(11)
soli
(12)
(13)
(14)
(15)
rall
(16)
Coda
6/4/45

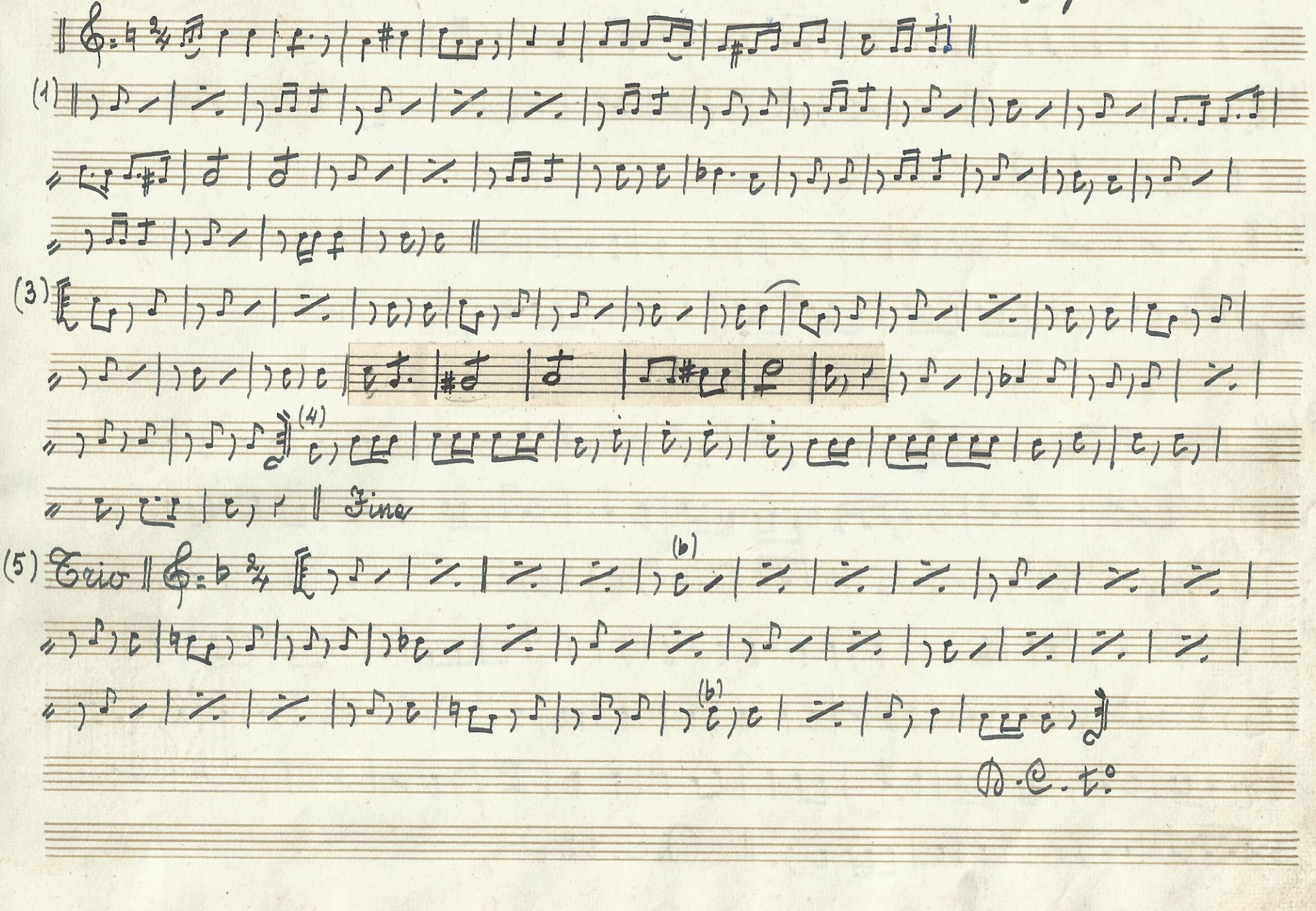
N: 17 — Fiorin di pesco - Polka — A. B.



N°18

Défilir - Marcia

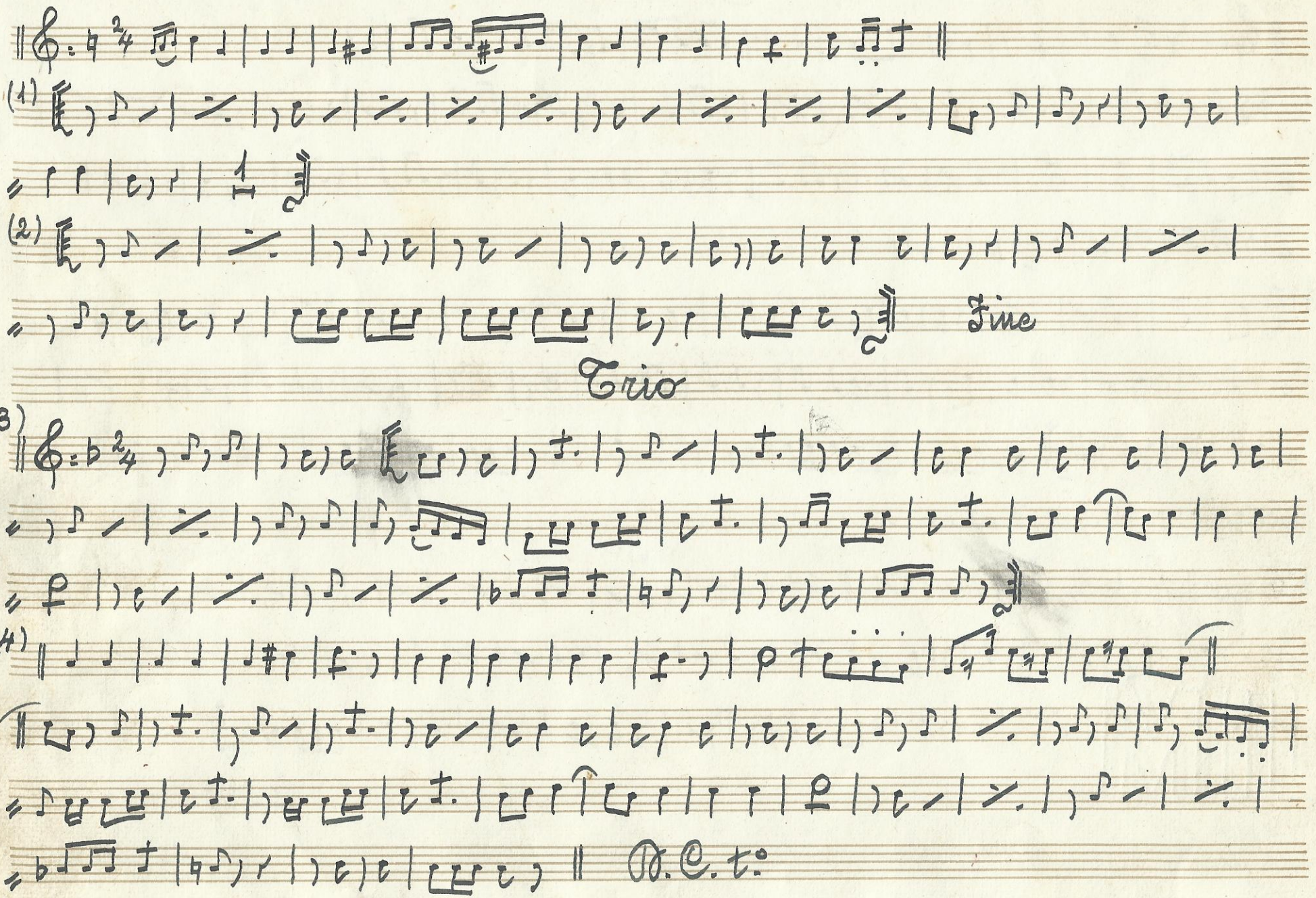
A. Baracchi
Riduz. di A. Barattoni



N°. 19

Alba di pace - Marcia

A. B.
1945



N:20 Addio giovinezza - Marcia

T. Romagnoli

Rid. di A. Barattoni, 8/7/45

ben staccato

(1)

(2)

Fine

Trio

(3)

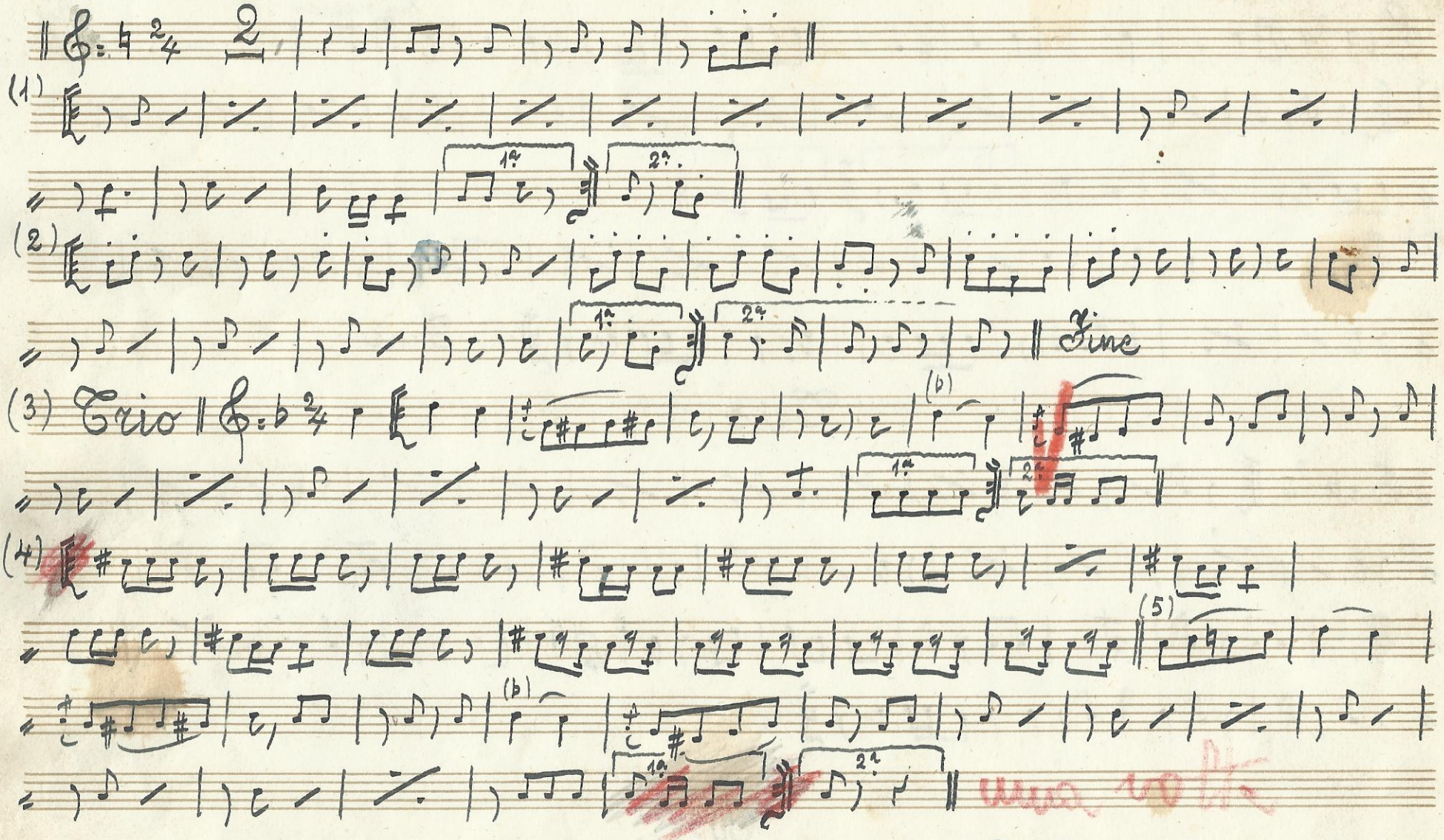
(4)

D.C.

N: 21

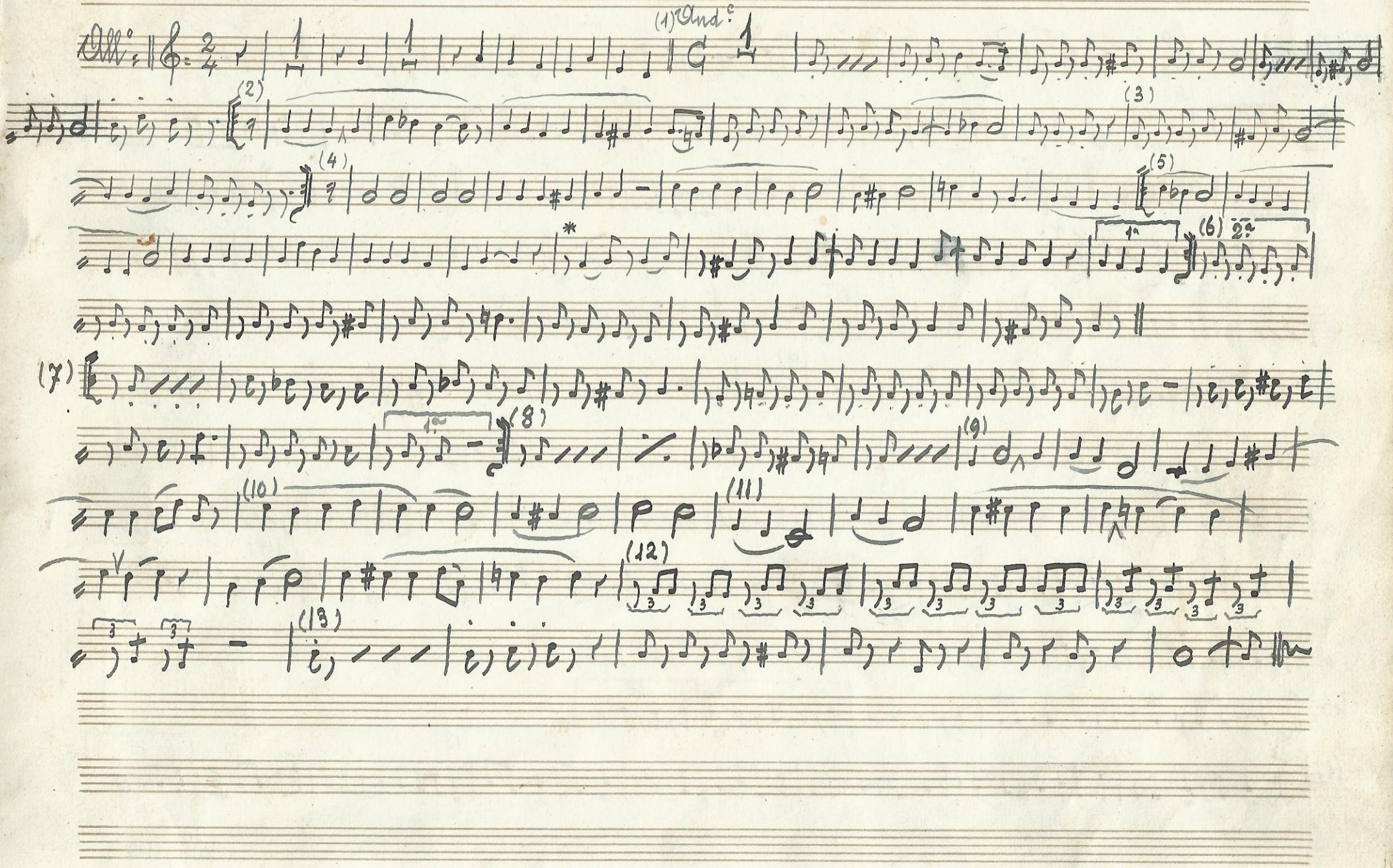
I volontari - Marcia

D. Metra



D. C.

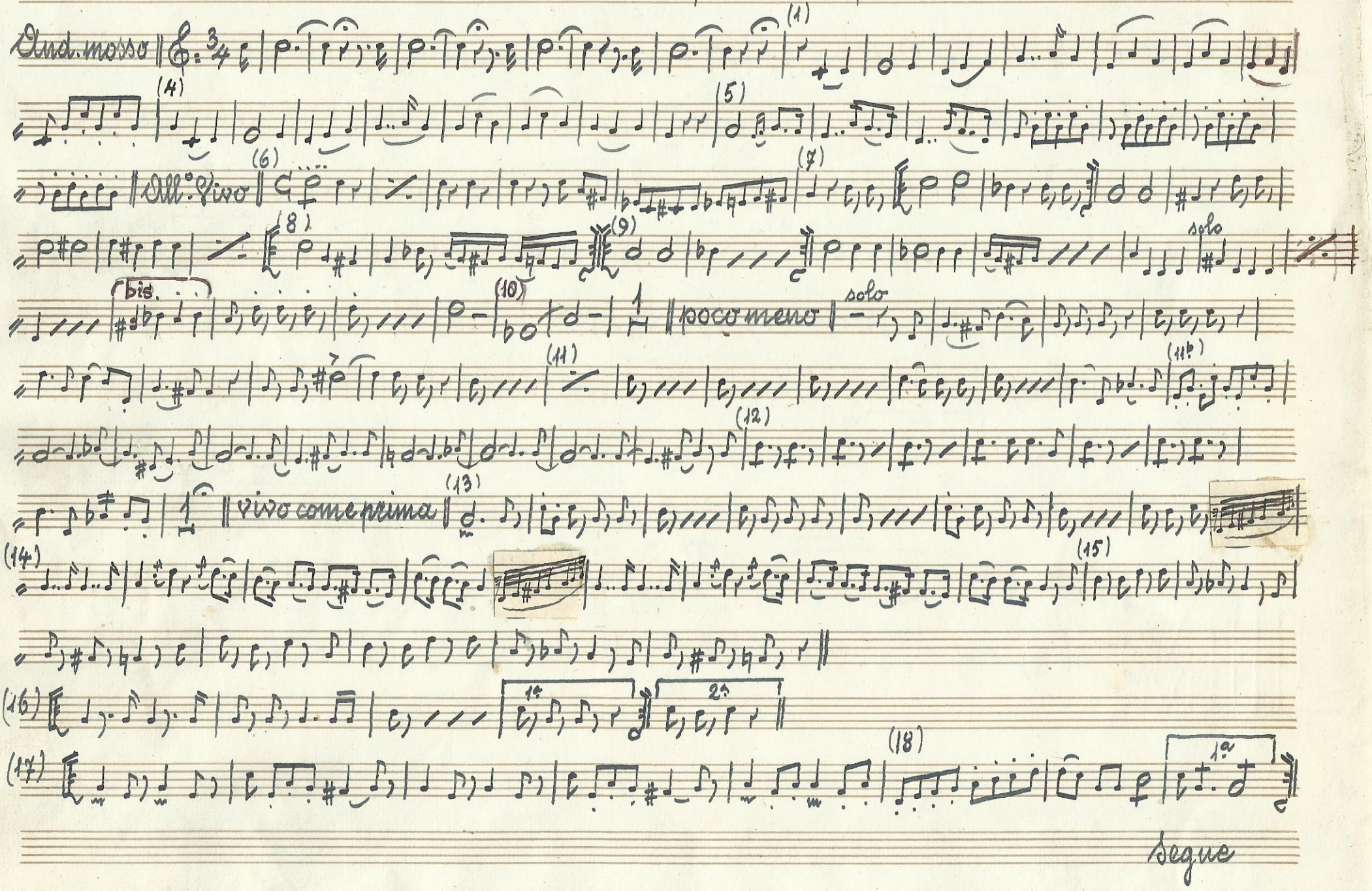
Ff. 22 — Sonata Ff. 8 (Op. 14 ff. 2) — L. Beethoven

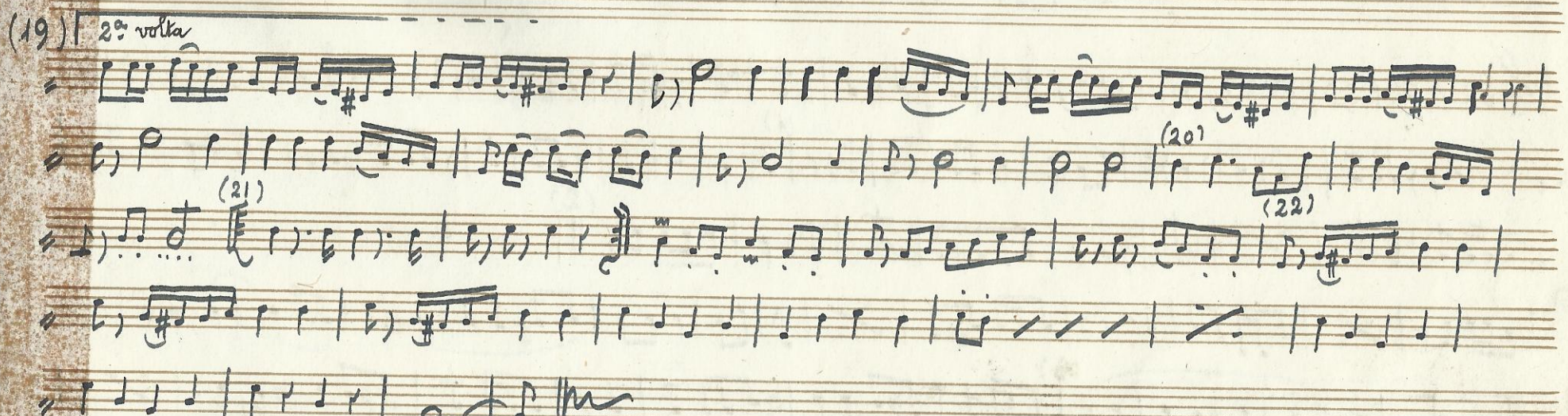


Ff 23

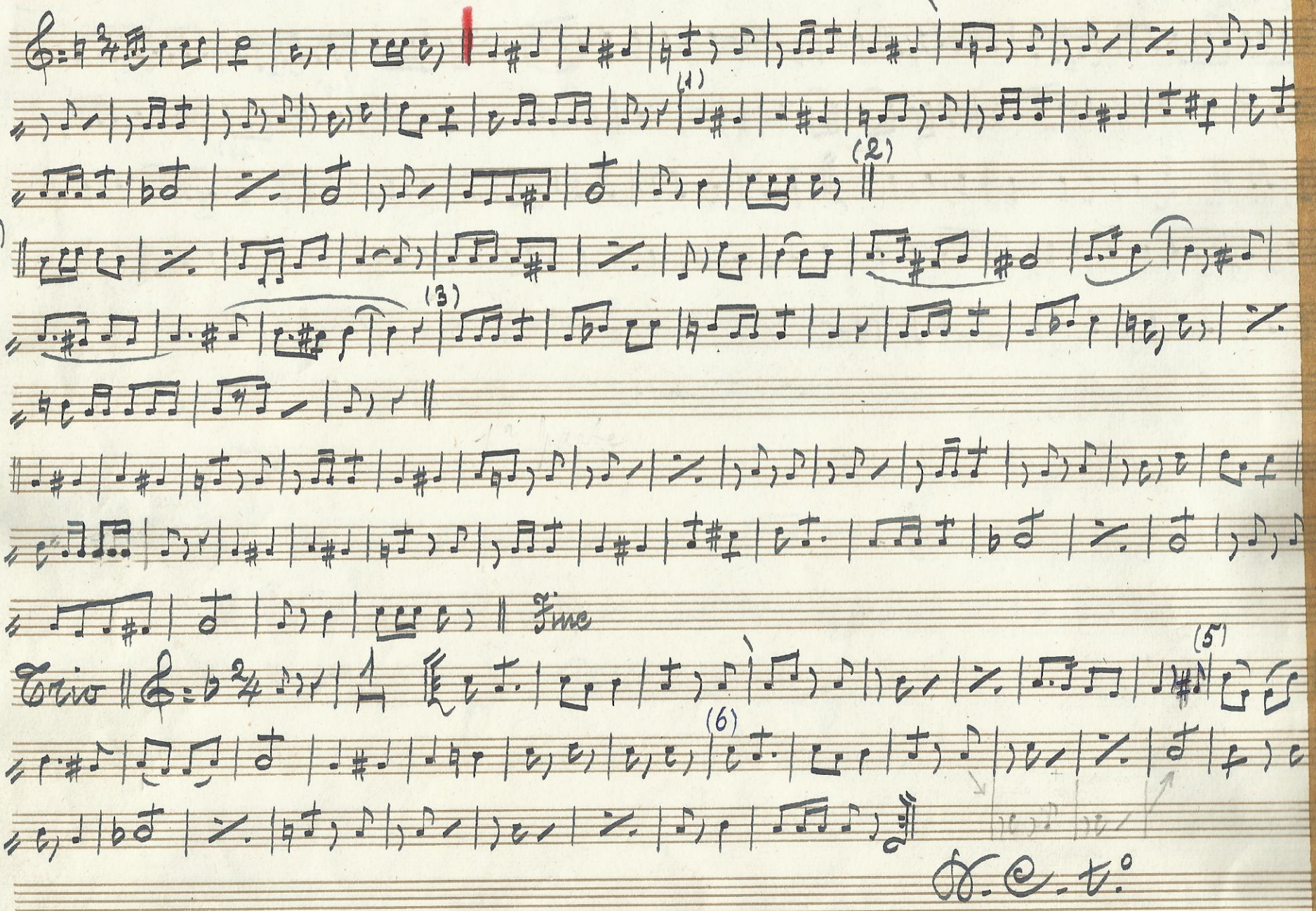
Oberto, conte di S. Bonifazio - Sinfonia

Verdi

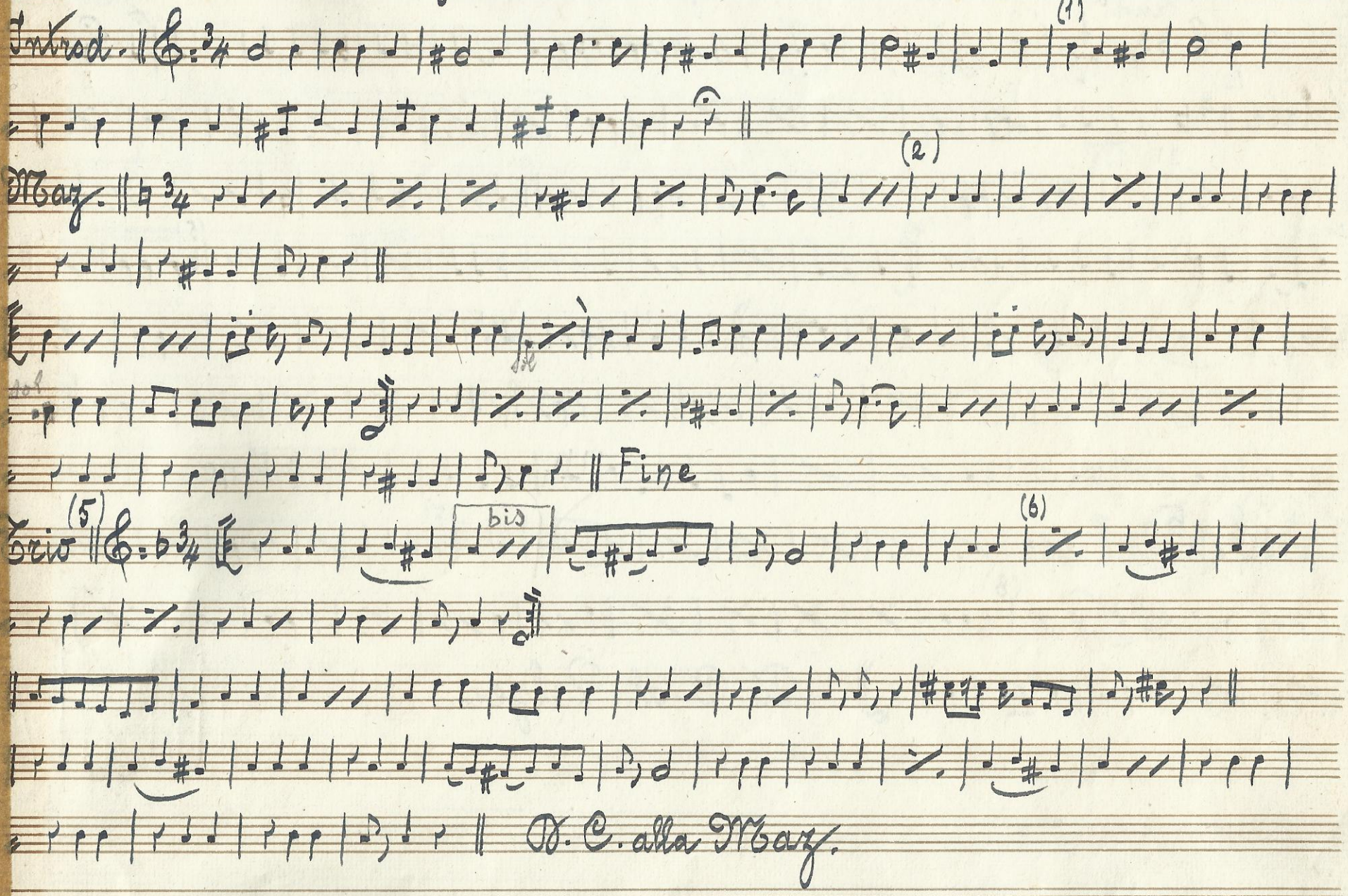



(19)
2ª volta
(20)
(21)
(22)

Repubblica - Marcia



Non guardarmi così - Mazurka



N° 25

Non guardarmi così - Mazurka

A. B.

Introd.

(1)

Maz.

(2)

Fine

Trio (5)

bis

(6)

D. C. alla Maz.

N°: 26

Altri tempi - Valzer

A. B.

Introd. — And.°

Valzer (2) (3)

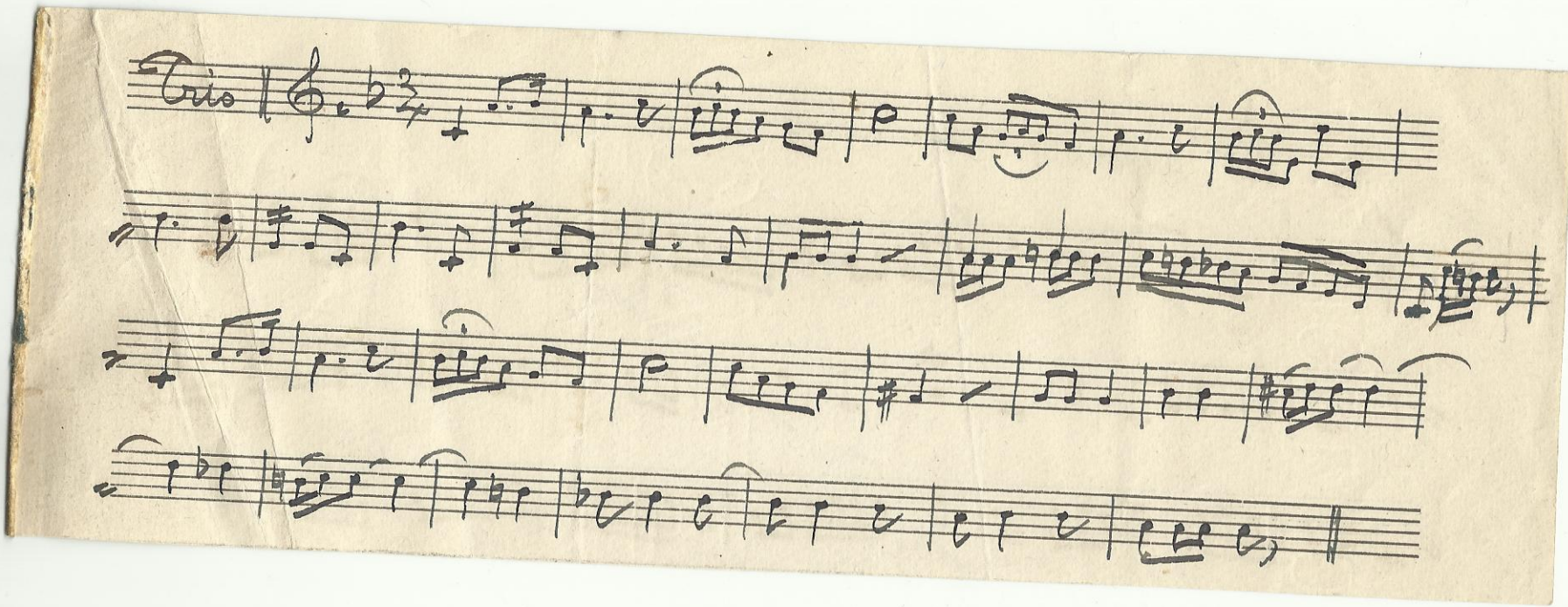
cantare (4) (5)

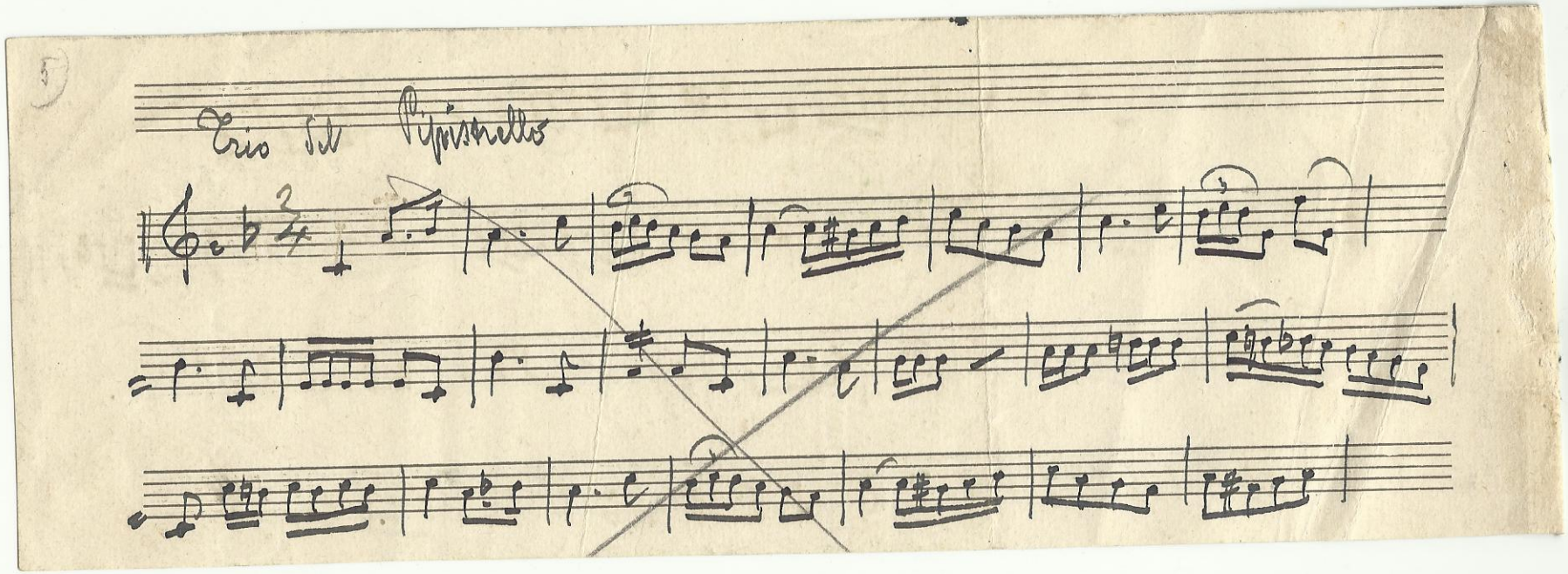
Fine.

Trio (6) (7) (8)

D. C. al Valzer.

11 d


Cello


Trio di Pizzicatto

SCENE E SCHERMI