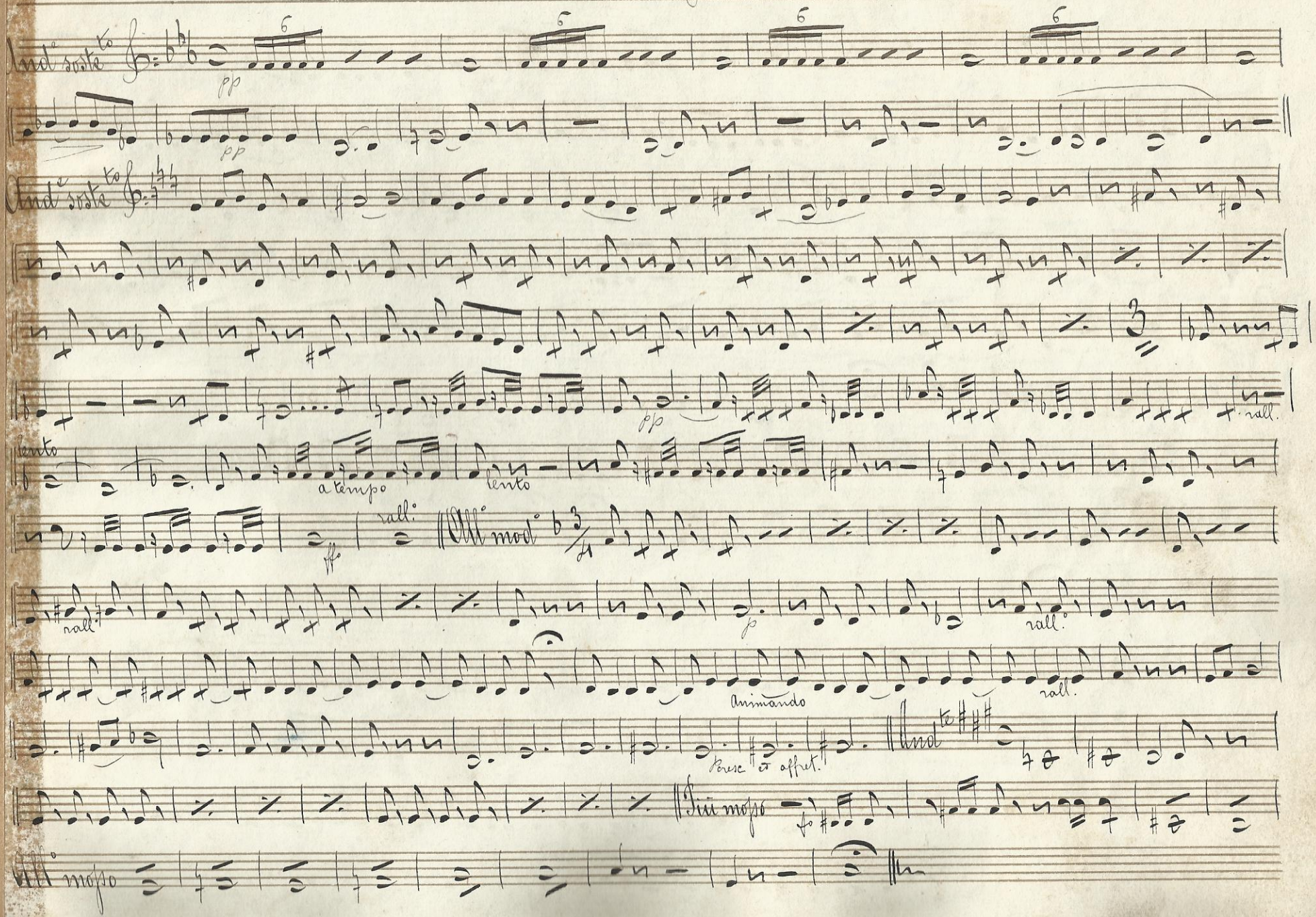
V

Nicola

1° Scena e Duetto finale nel Ruy-Blas

F. Marchetti

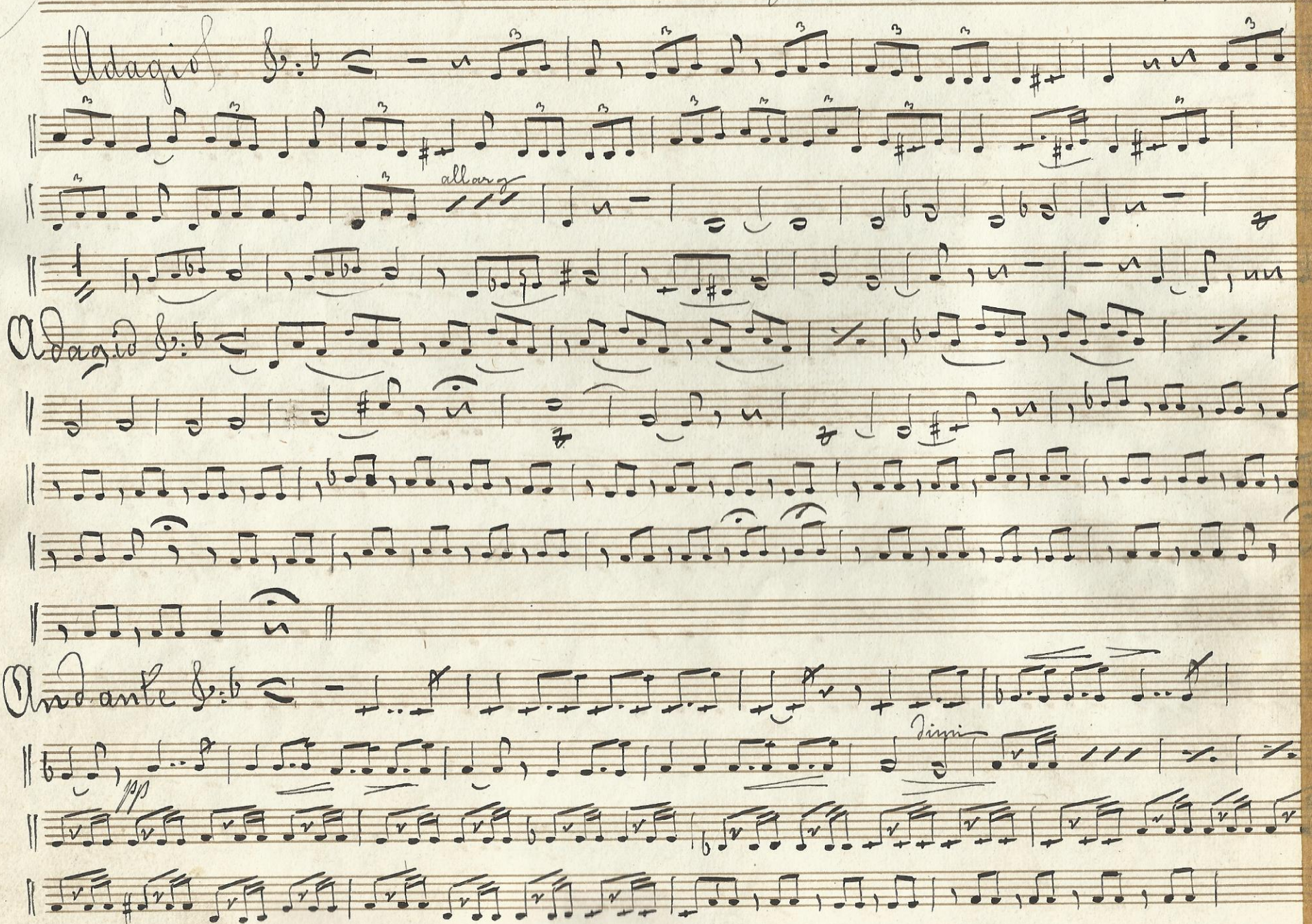


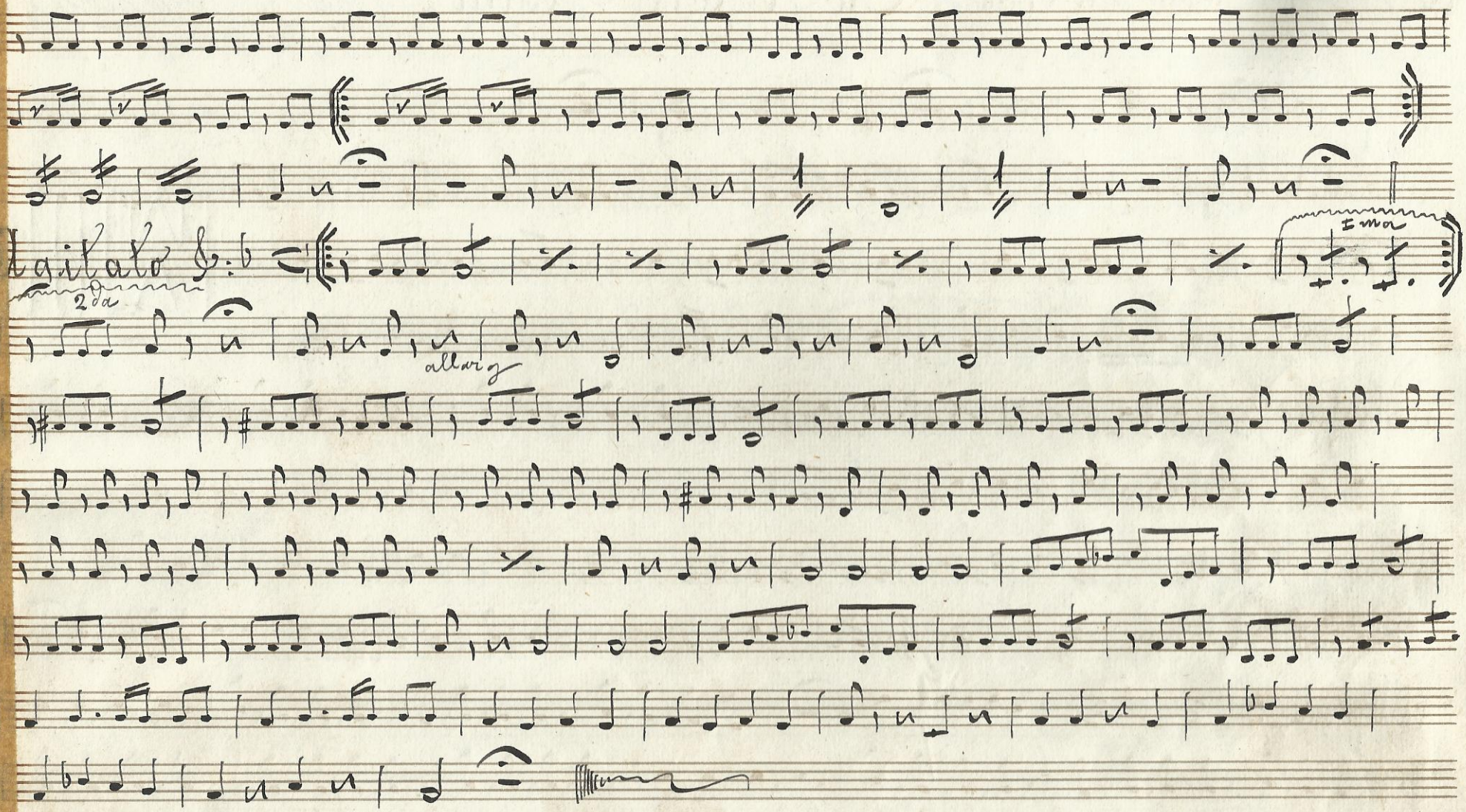
N° 2

Miserere nel Trovatore

G. Verdi

Aid. Ghezzi




Agitato
2da
allarg
1ma

N° 3 Pout-Pourri nell' Opera - La Forza del Destino - (G. Verdi) Bassetto

Rid. Cresti

Allegro 2/4

All° agitato 3/8

Come prima 2/4

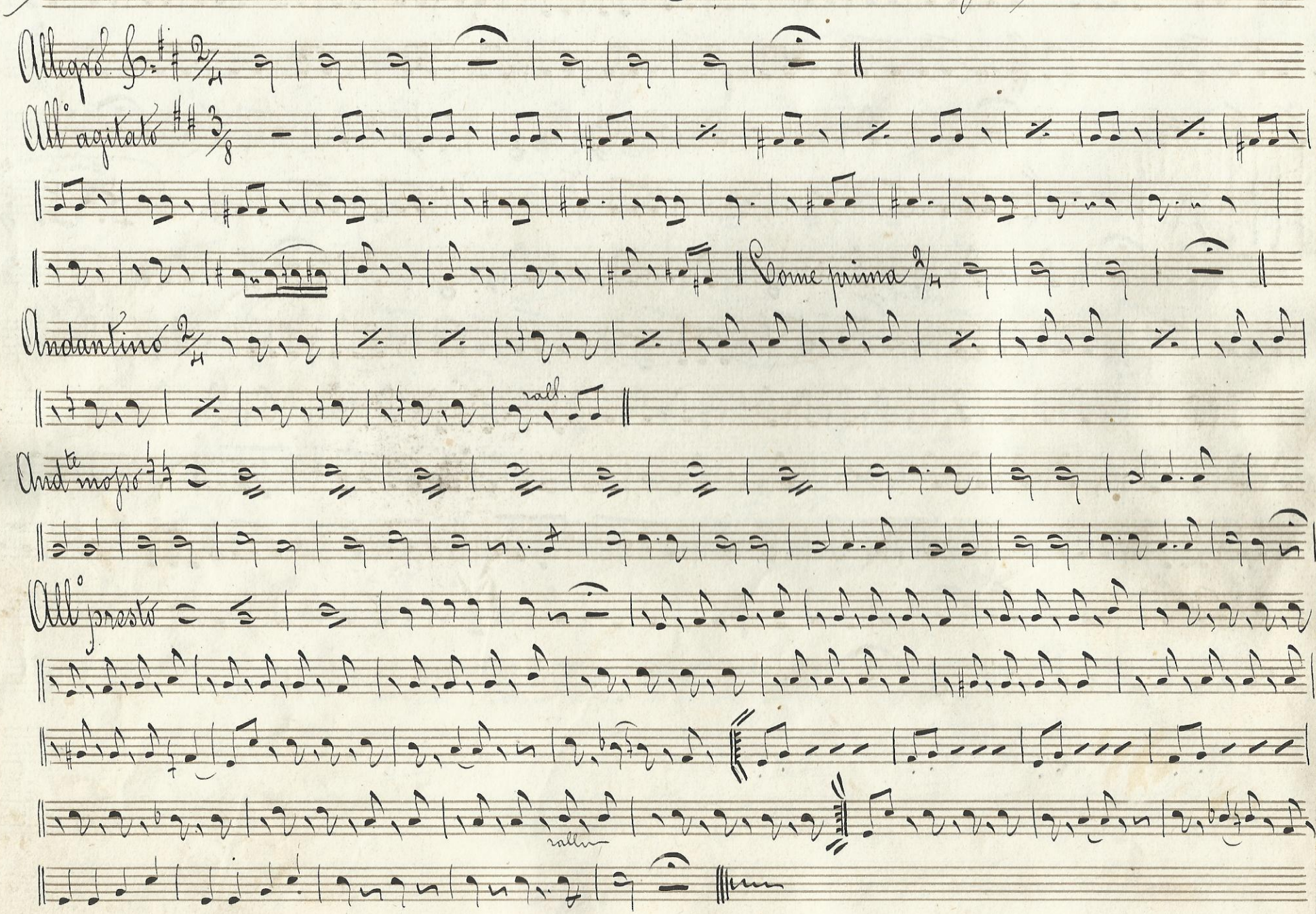
Andantino 2/4

rall.

And^te mosso

All° presto

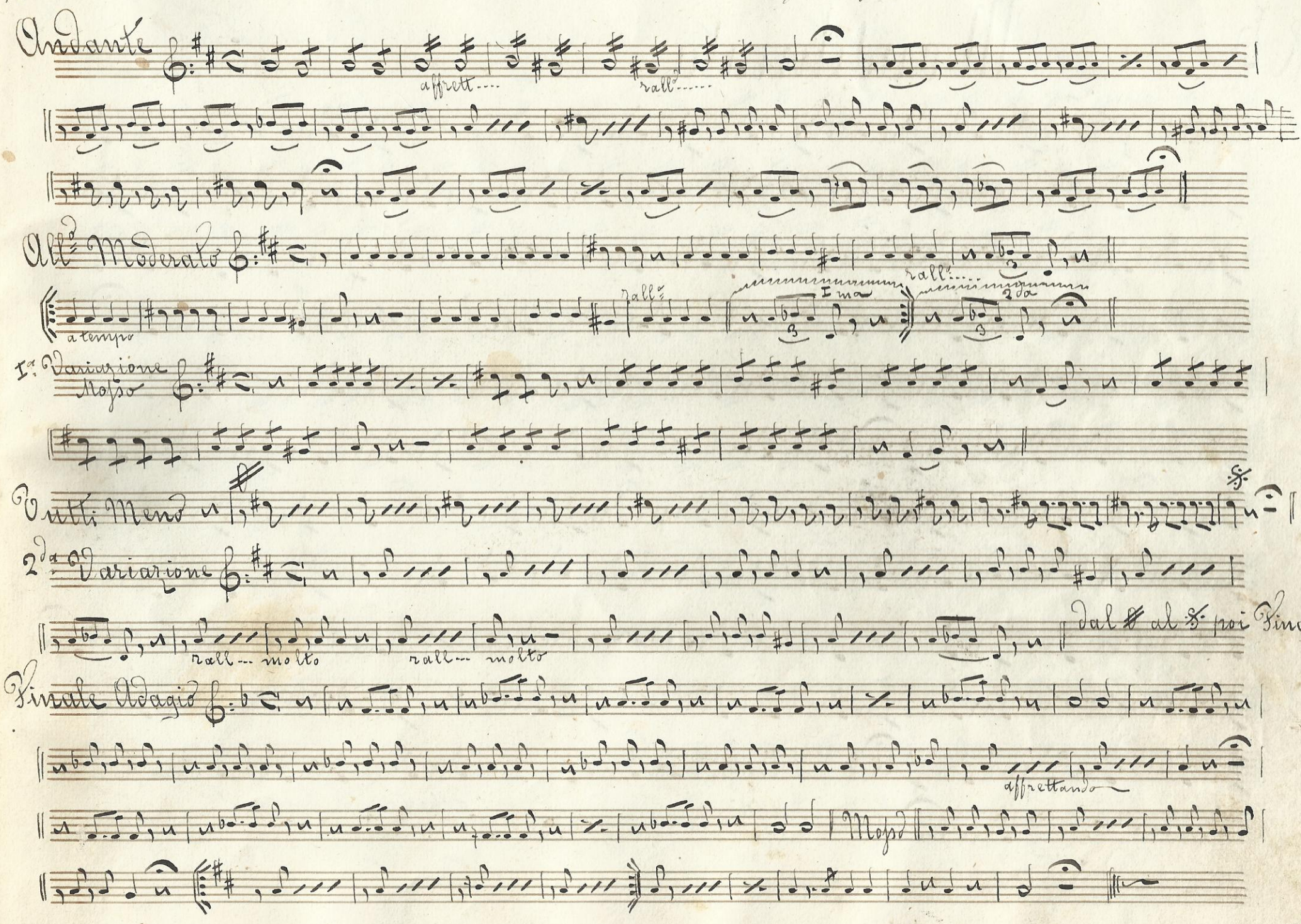
rallen



N° 11

Fantasia (di Testi e Vignoli)

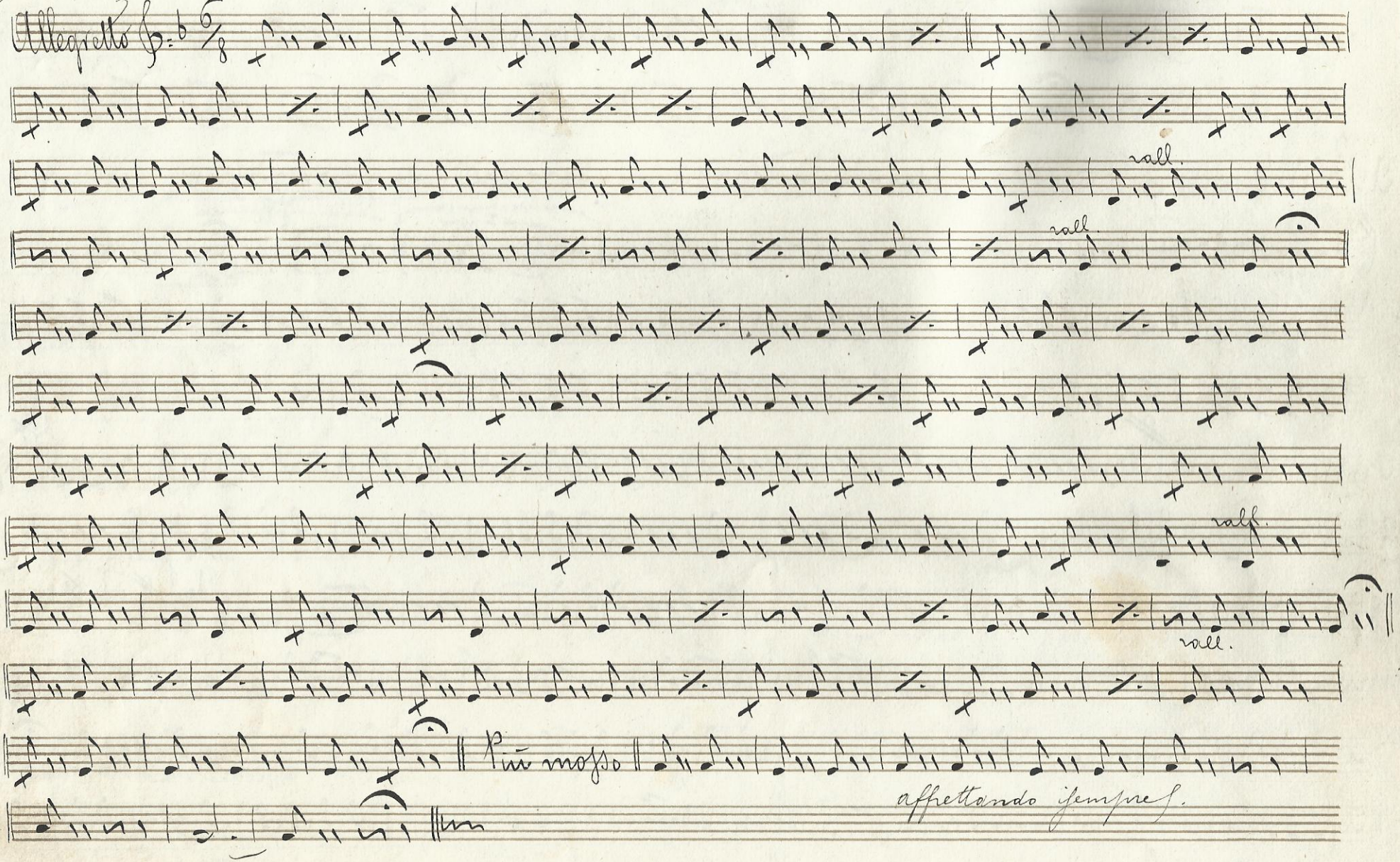
/Bassino/



N° 5

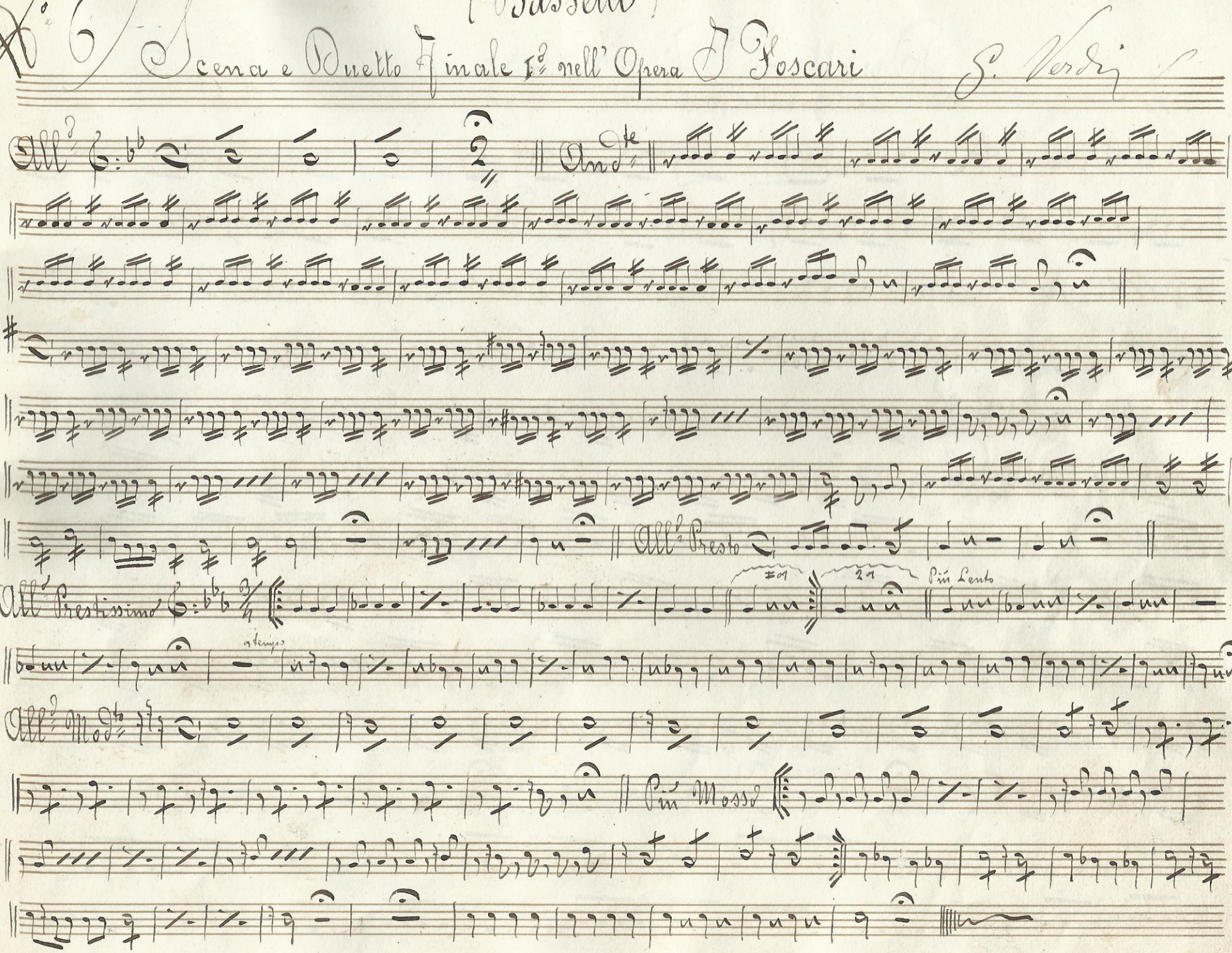
Mandolinata

Paladilhe
Resti



(Bassetto)

N° 6 Scena e Duetto Finale 1° nell'Opera I Foscari G. Verdi



7

Duetto nel Trovatore

G. Verdi

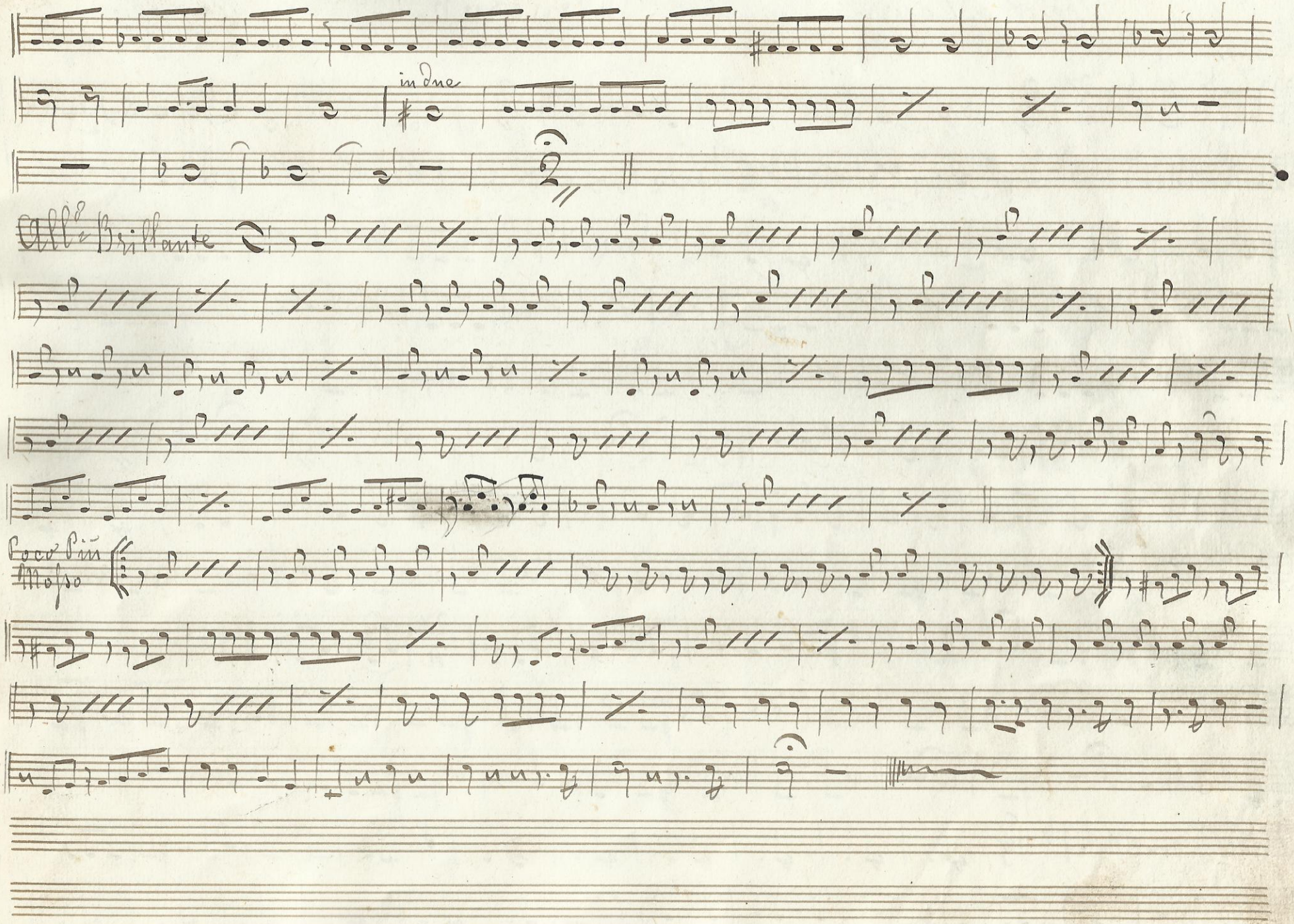
(Bassetto fa)

All.o Vivo

And.te Mosso

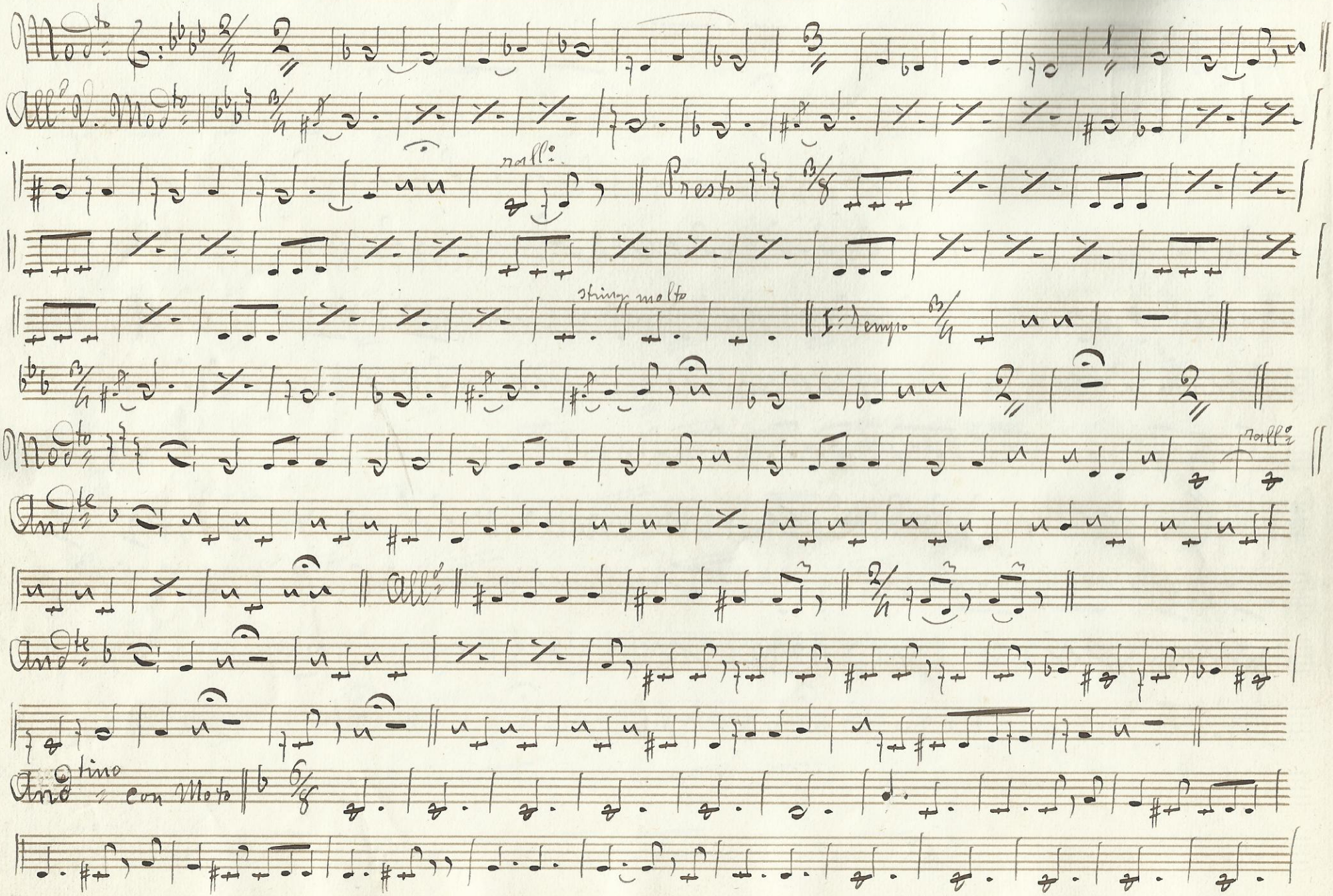
Più Mosso

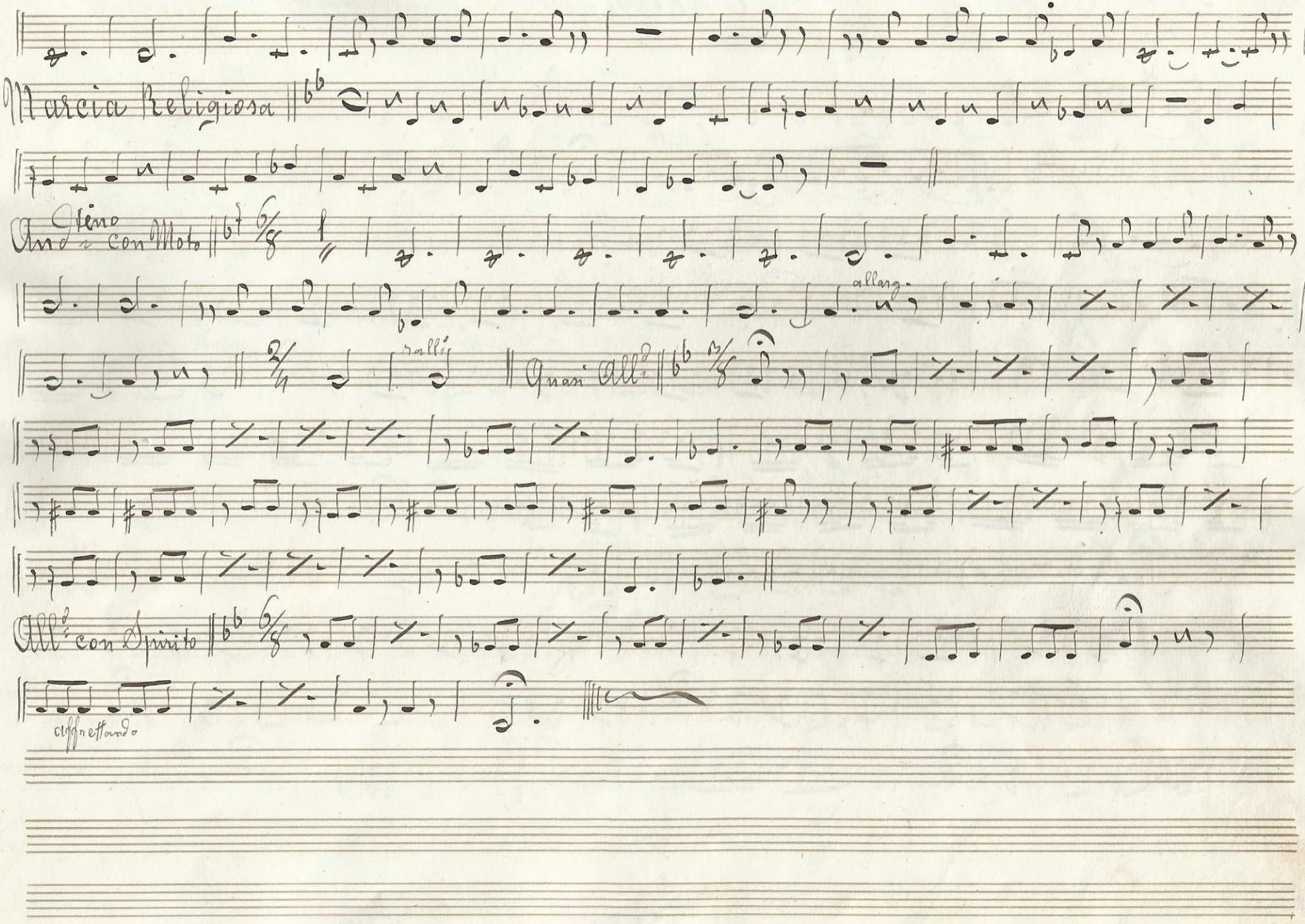
All.o Assai Vivo


in due
All.o Brillante
Poco Più Mosso

N.o 8) Pout Pourri nella Dinorah

G. Mayerbeer

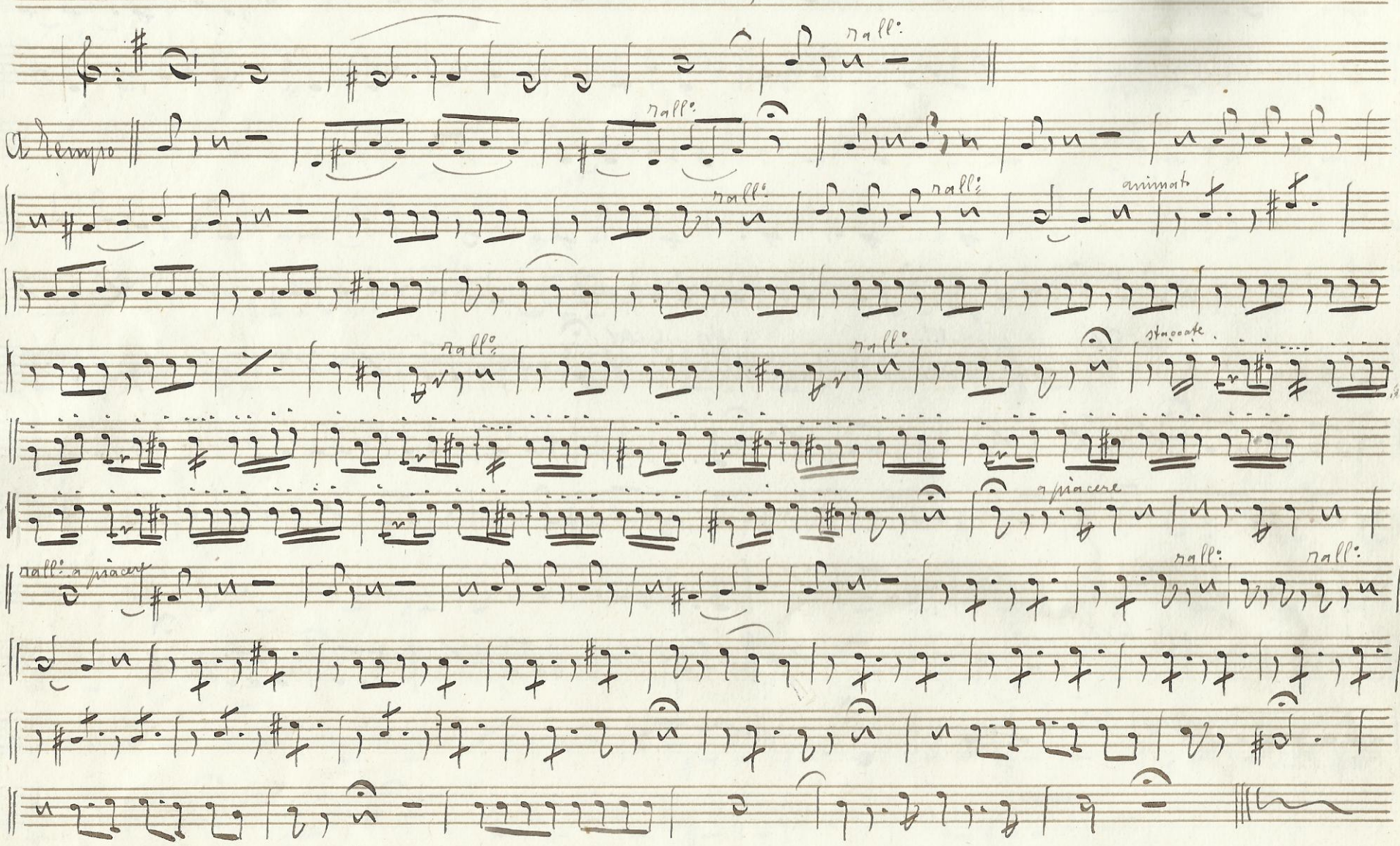



Marcia Religiosa
Andante con Moto
allarg.
rallent.
Quasi all.o
All.o con Spirito
allargando

Fa Bassino

N.° 9) Cleonice Romanza

Di Pietro Ruggeri



N.° 10

Capriccio Originale

Da Bassina

Adagio

pp

I.a Variazione

Tutti Meno

String.

II.a Variazione

Tutti Meno

String.

III.a Variazione

Tutti Meno

String.

Finale

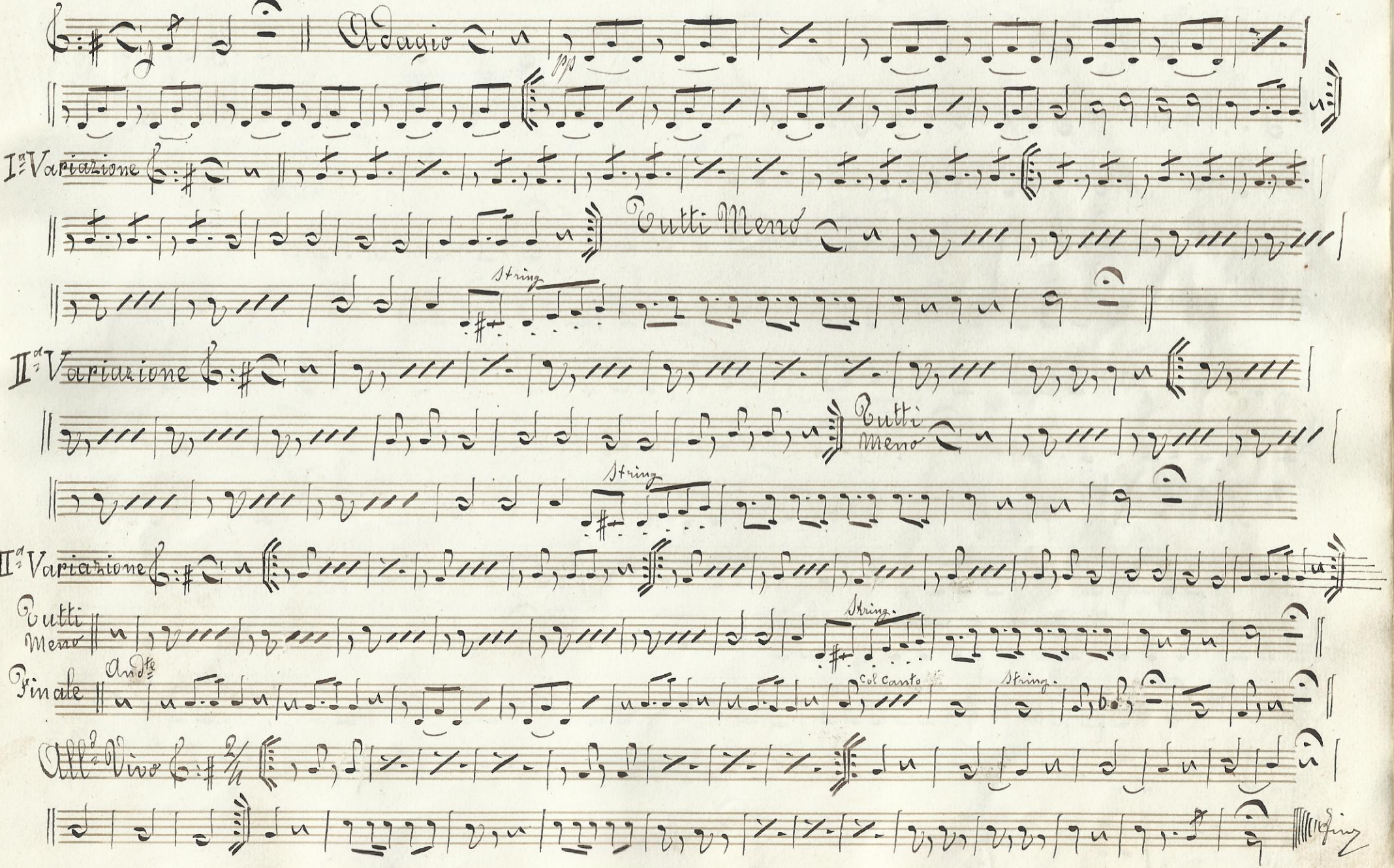
And.te

Col canto

String.

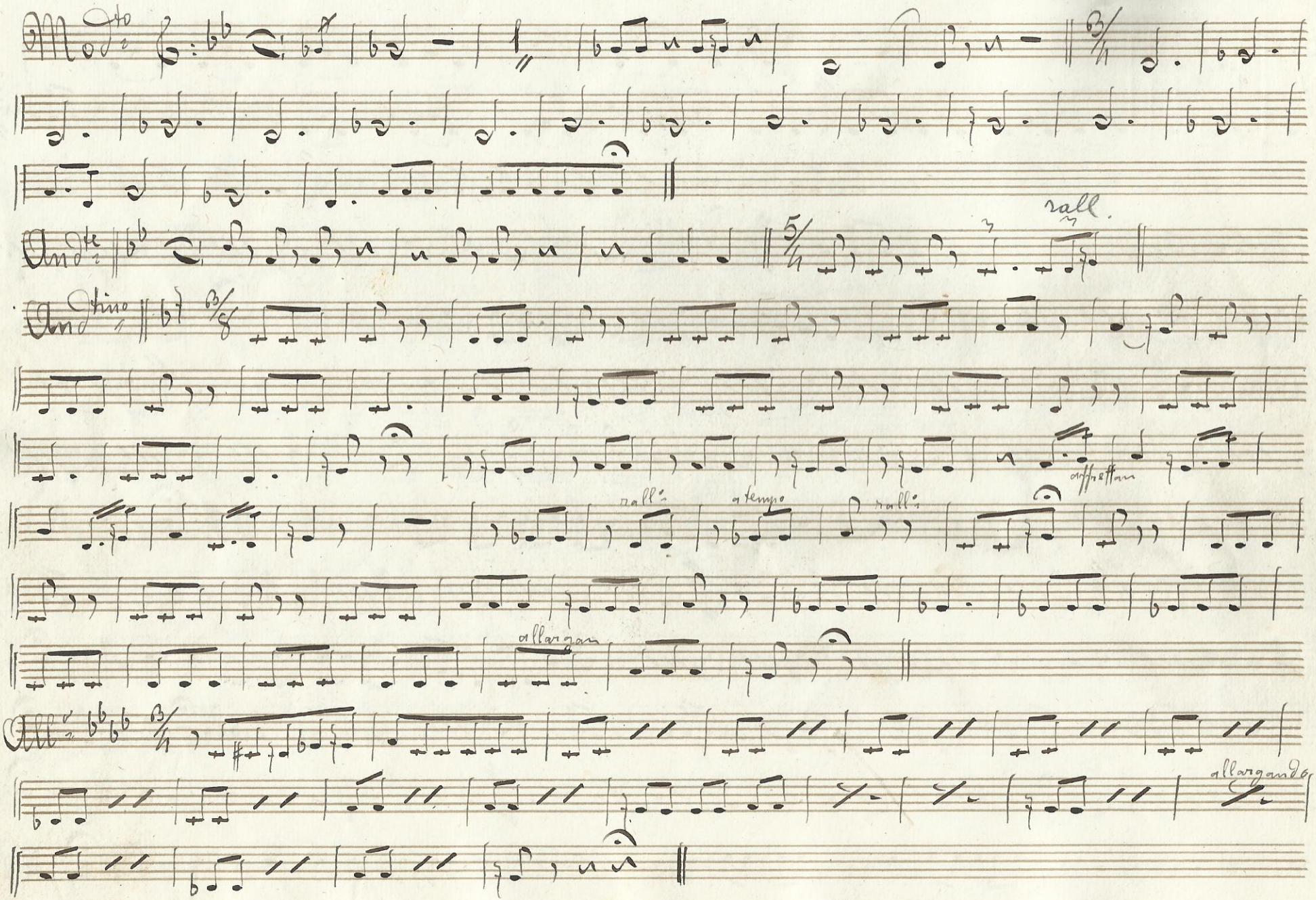
All.o Vivo

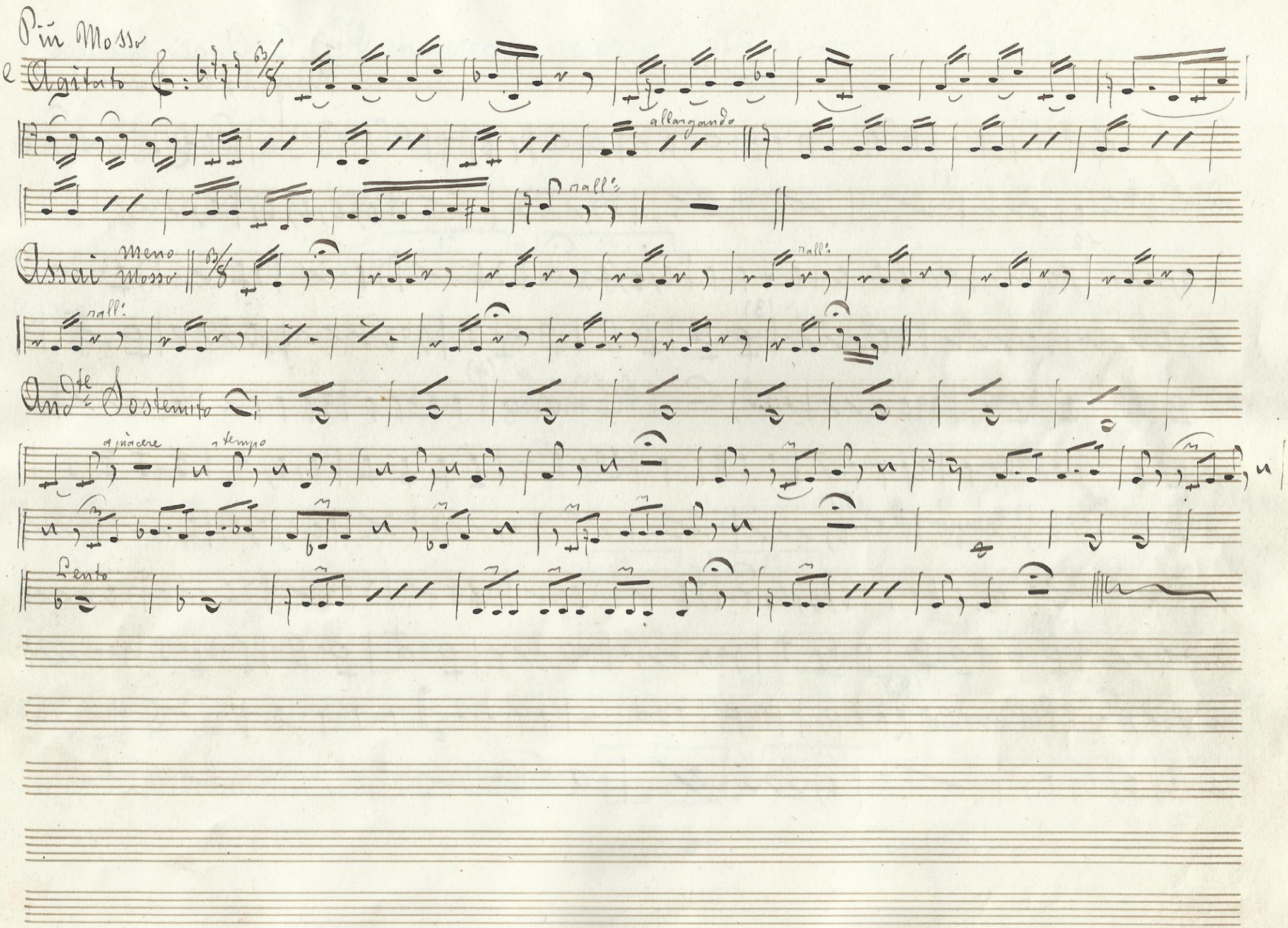
Fine



N° 11

Duetto d'Amore nel Ruy Blas. G. Marchetti




Più Mosso
e
Agitato
allargando
rall:
Meno Mosso
rall:
rall:
Andante Sostenuto
a piacere
a tempo
Lento

V.

N°. 12

Sonata

C. Avati, Cudriese
Riduz. di A. Barattoni

Mod.

All°:

(1)

(2)

(3)

(4)

Più mosso

rall

1° tempo

(5)

(6)

(7)

(8)

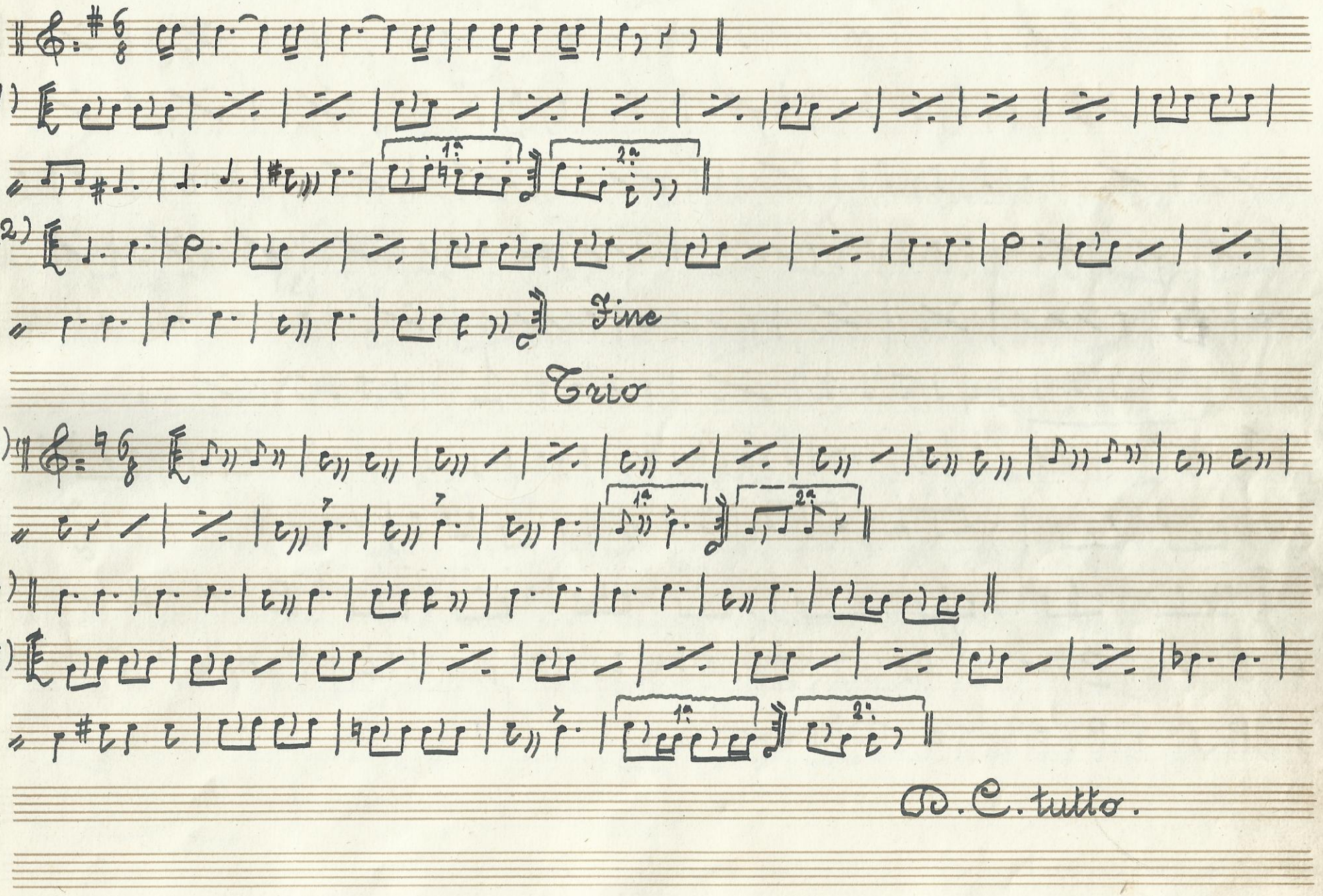
Più mosso

Pf. 13

Il martedì grasso. Marcia

Sanduzzi

Riduz. di A. Barattoni



N. 14

Elisir d'amore - Duetto (Atto 2°)

Donizetti, riduz. di A. Barattoni

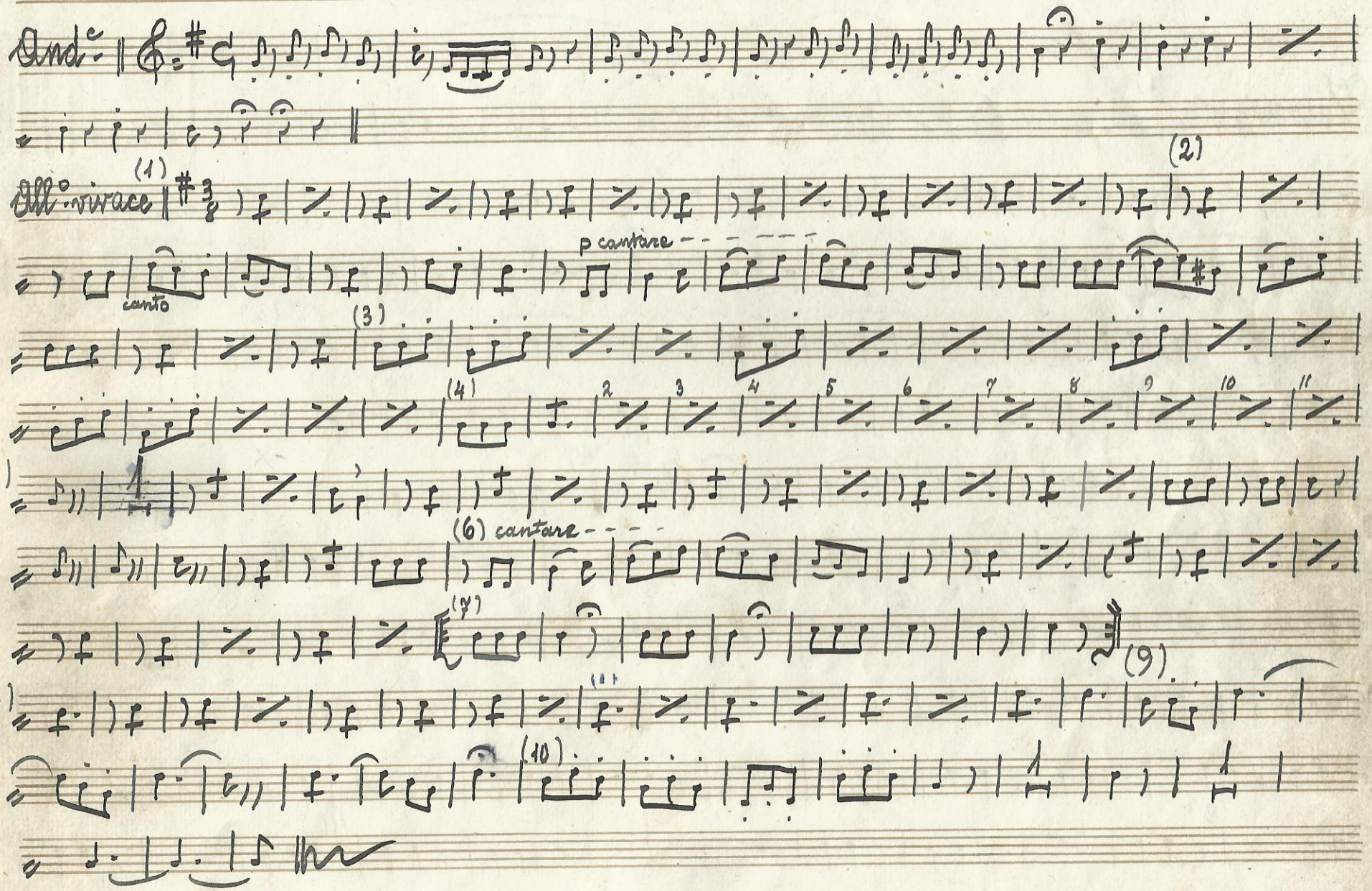
All° vivace

V.

R

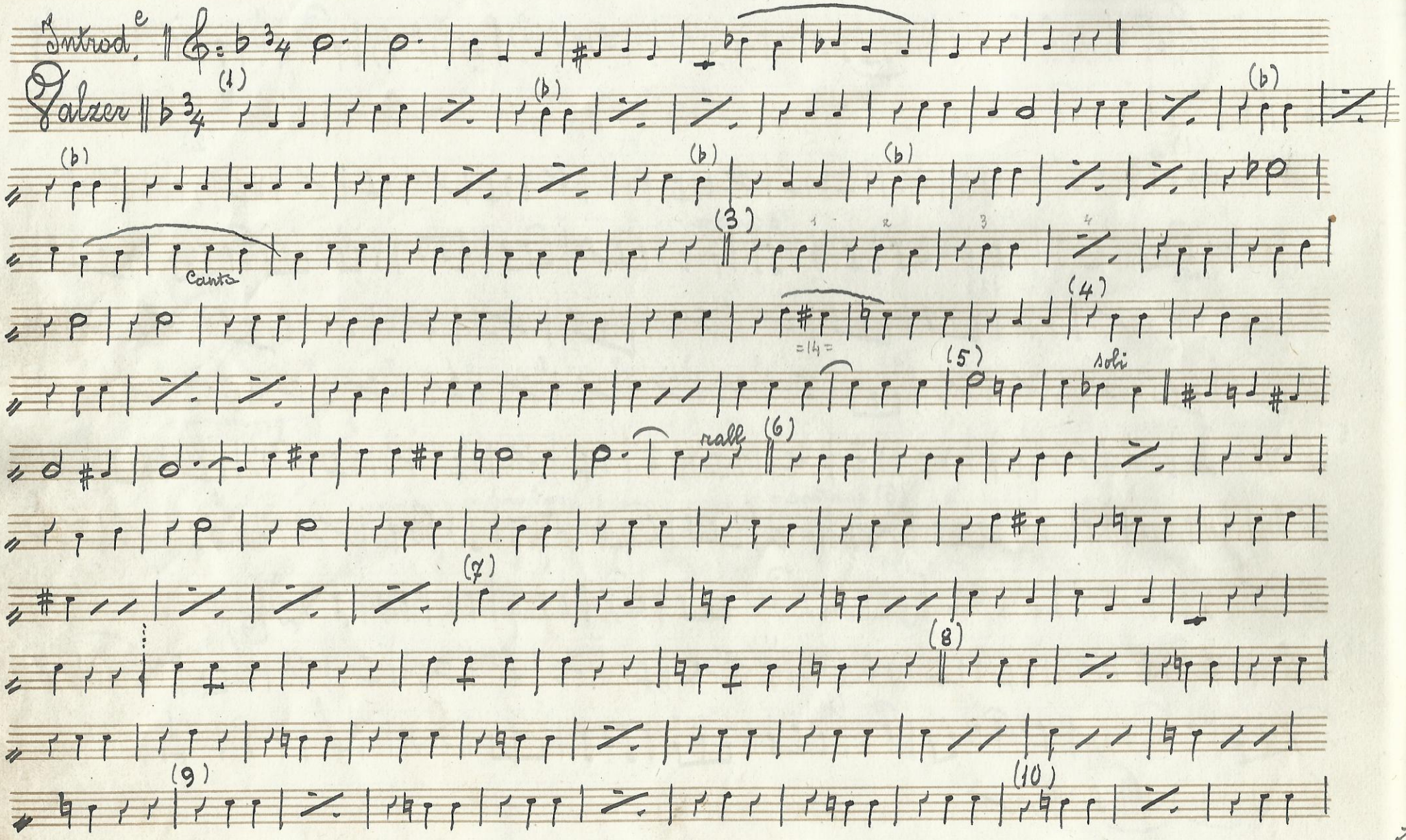
N°: 15 Elisir d'amore - Atto I. Cavatina

Donizetti, riduz. di A. Barattoni

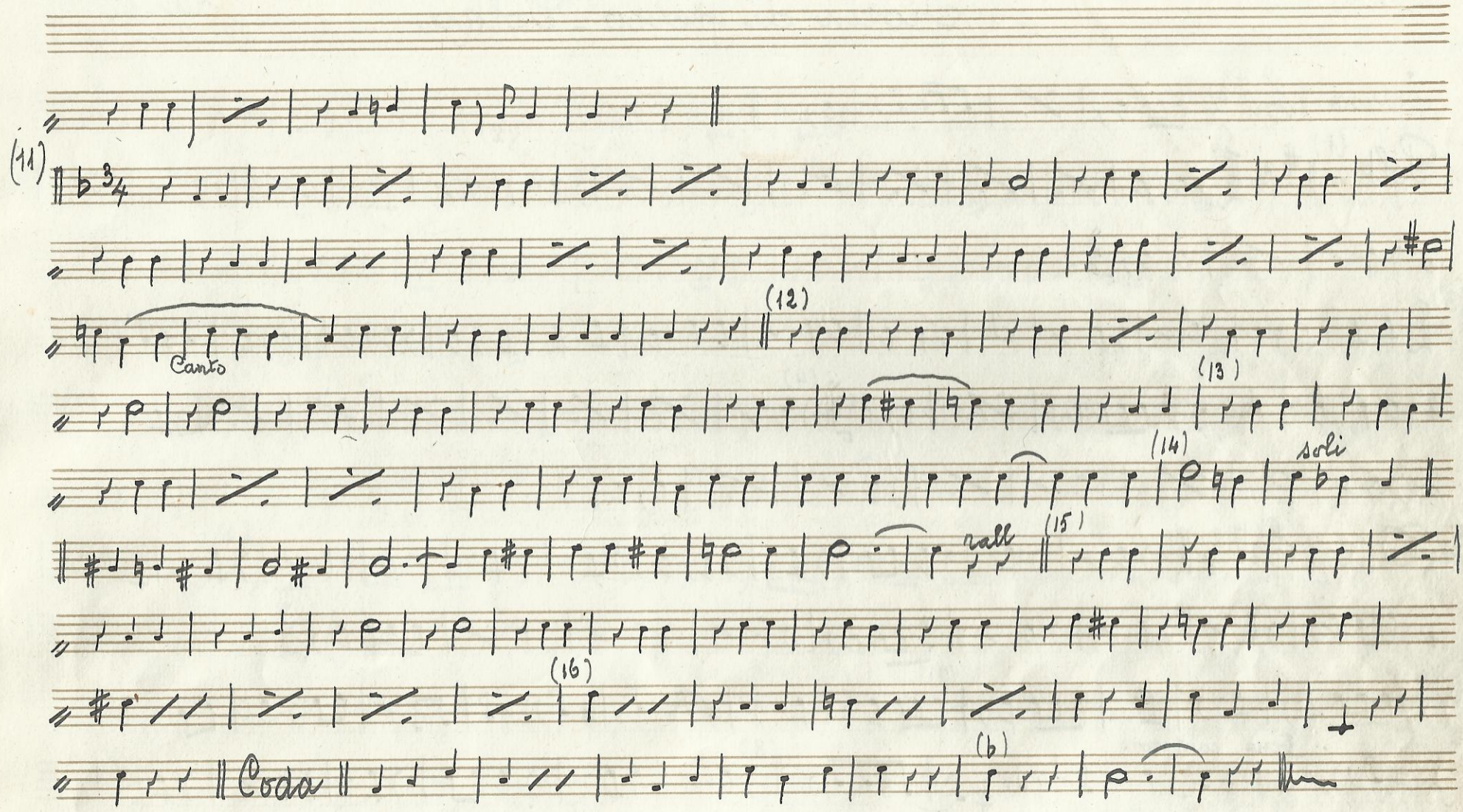


N° 16 Farfalle nere - Valzer

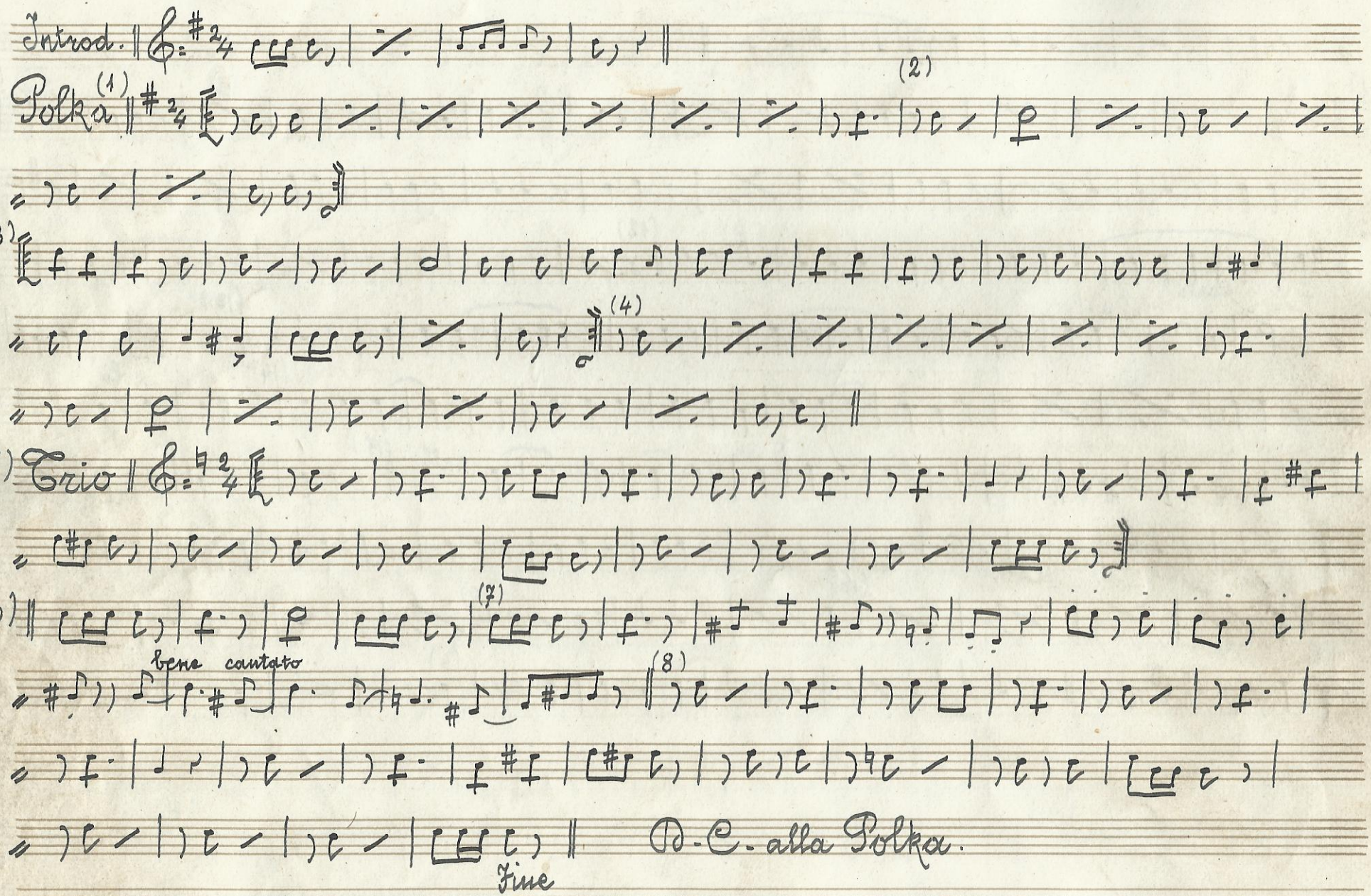
Gramantieri, riduz. di A. Barattoni



Segue avanti


(11)
Canto
(12)
(13)
(14)
soli
rall
(15)
(16)
(b)
Coda

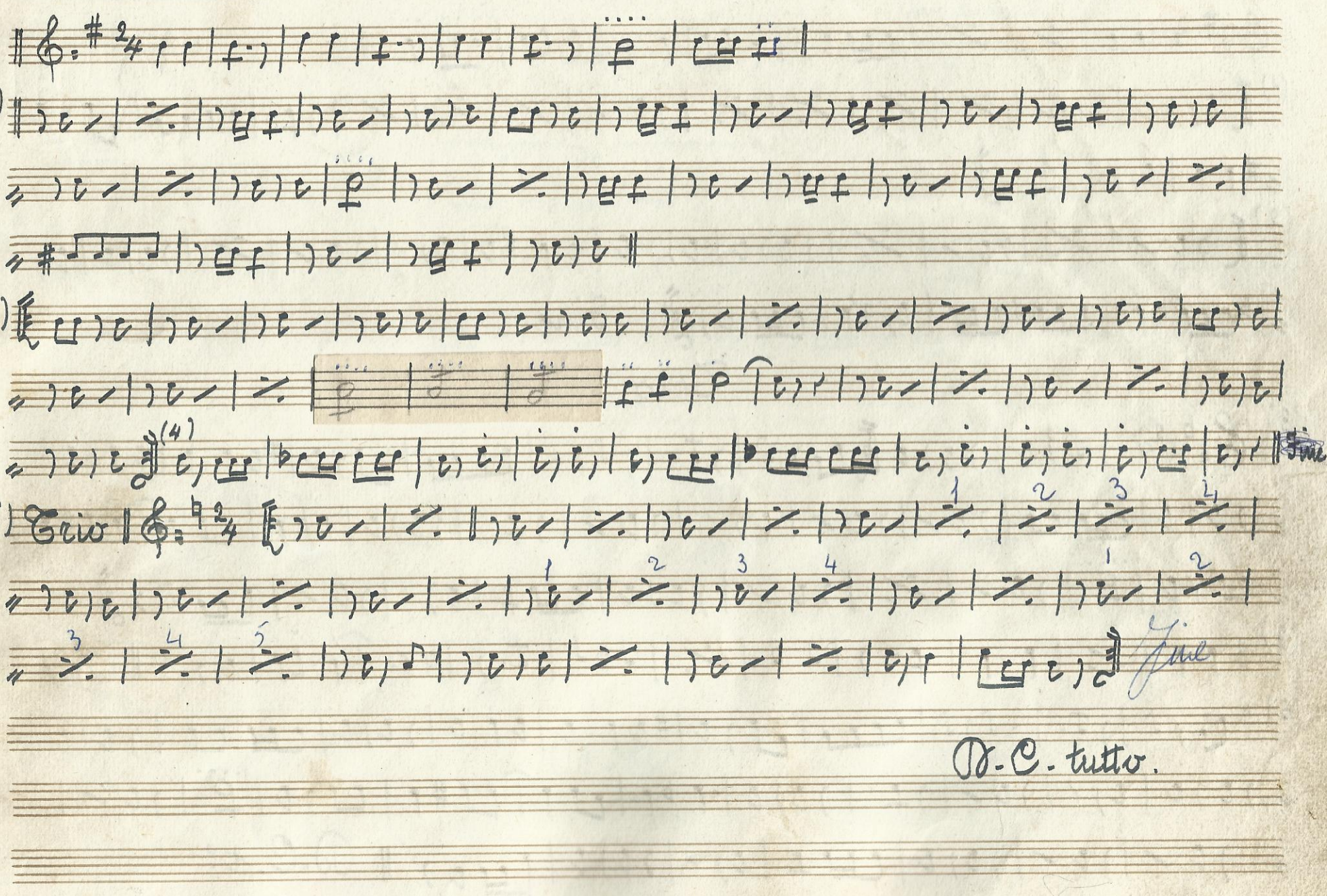
N: 17 — Fiorin di pesco - Polka — A. B.



N: 18

Défilir - Marcia

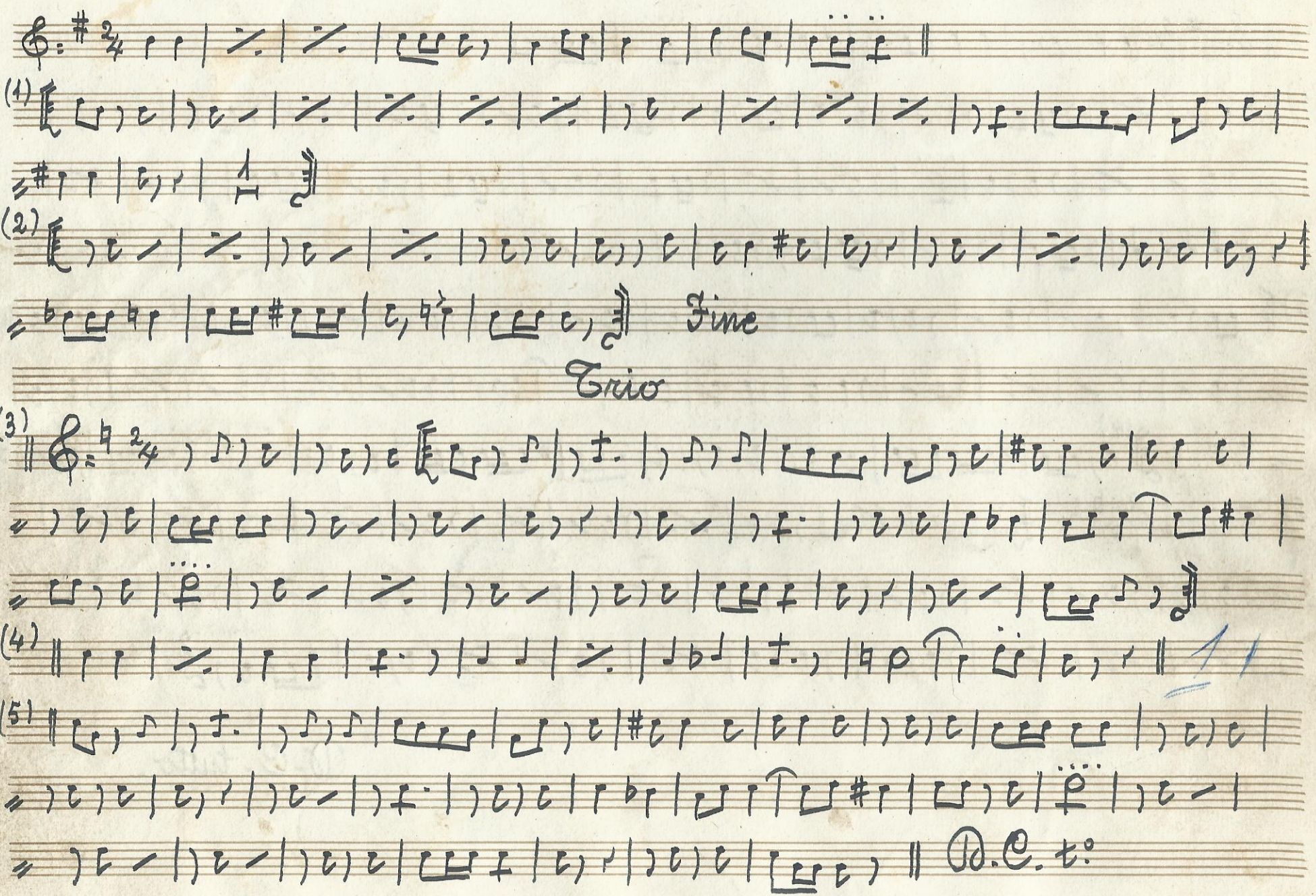
A. Baracchi
Ridur. di A. Barattoni



Ff: 19

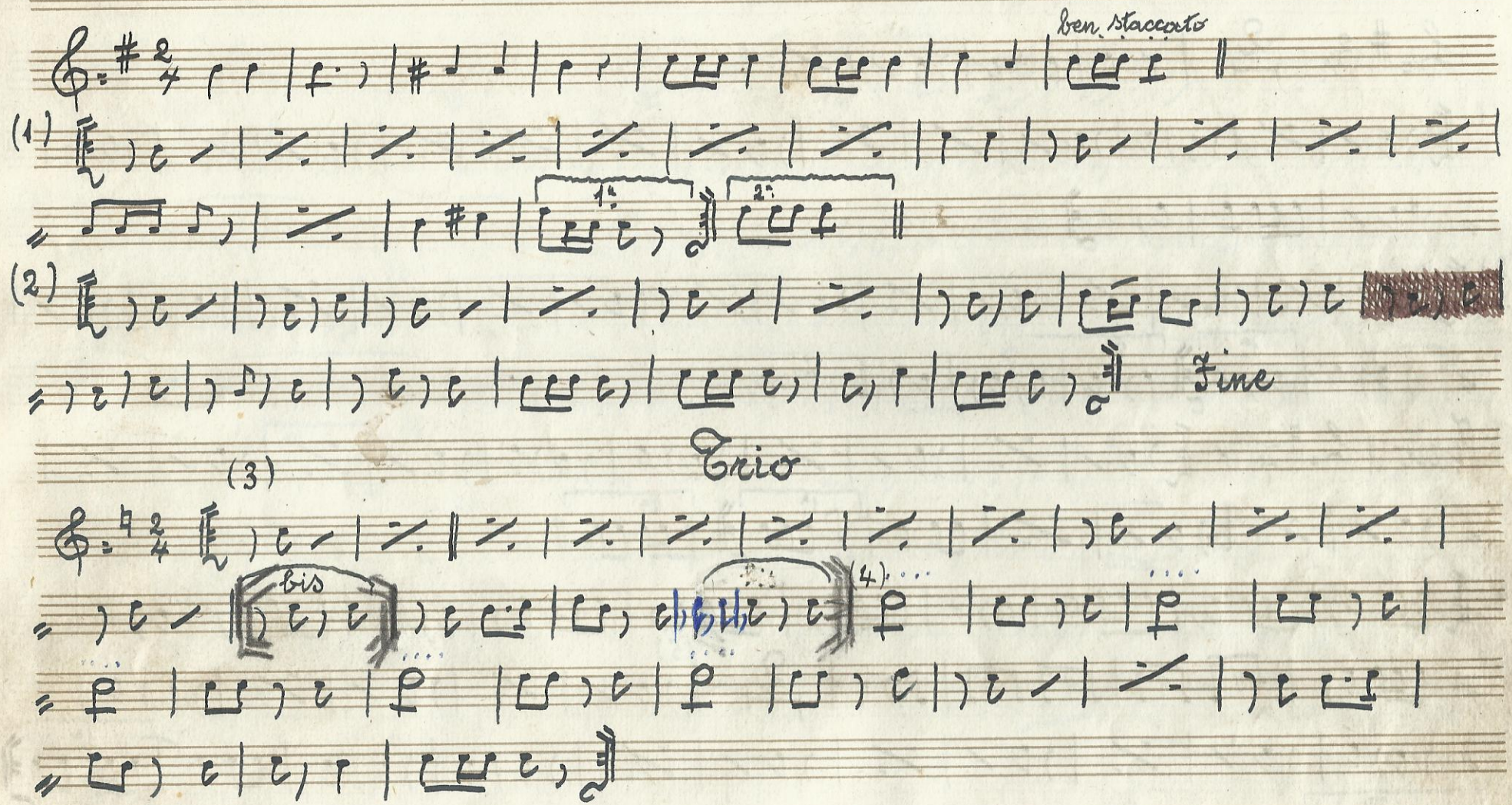
Alba di pace - Marcia

A. 13.
1945



T. Romagnoli
Riduz. di A. Barattoni 8/7/'45

N° 20 Addio giovinezza - Marcia



D. C.

No. 21

I volontari - Marcia

O. Metra

(1)

(2)

1a 2a

Fine

(3) Trio

1a 2a

(4)

(5)

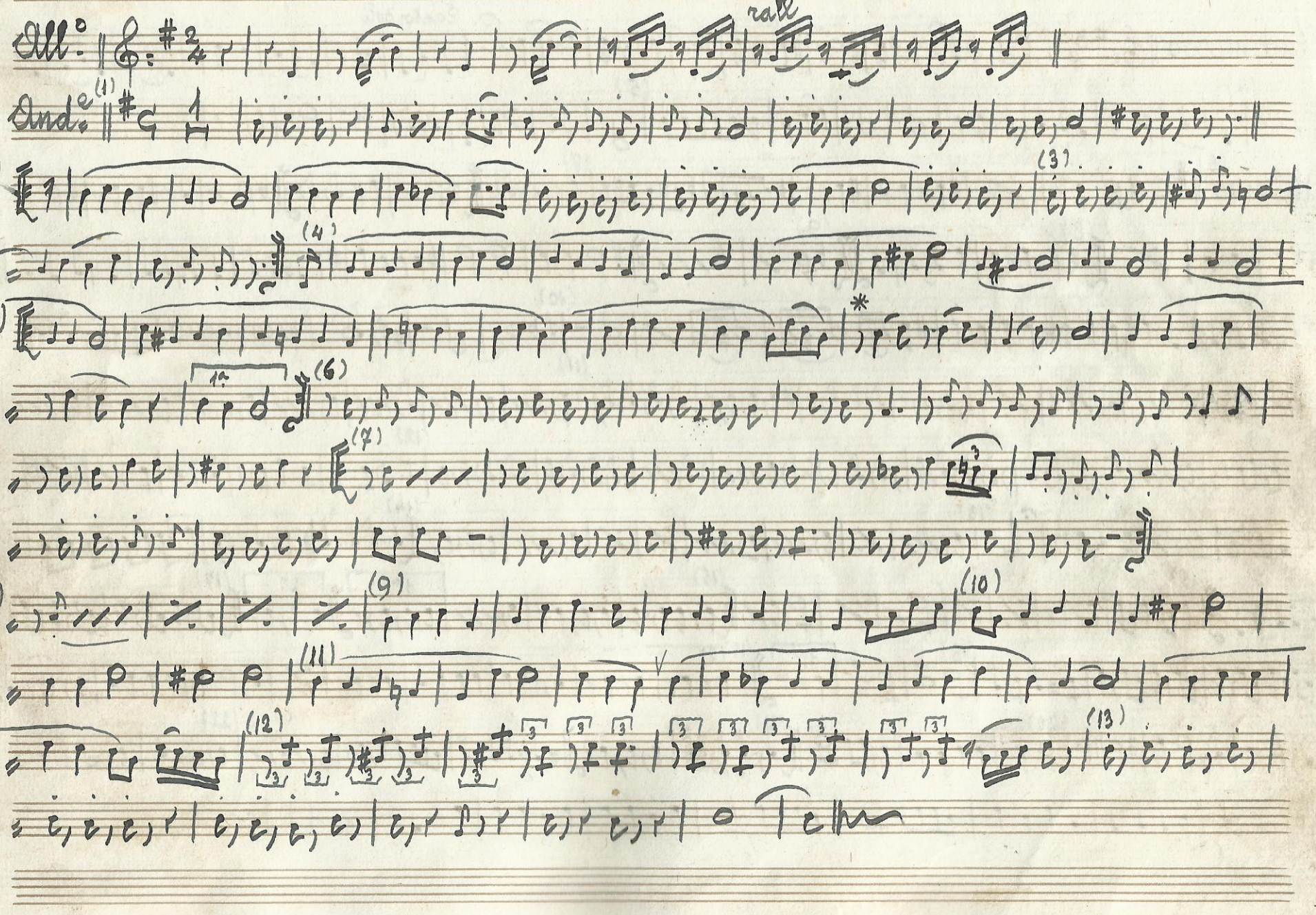
1a

2a

una volta sola

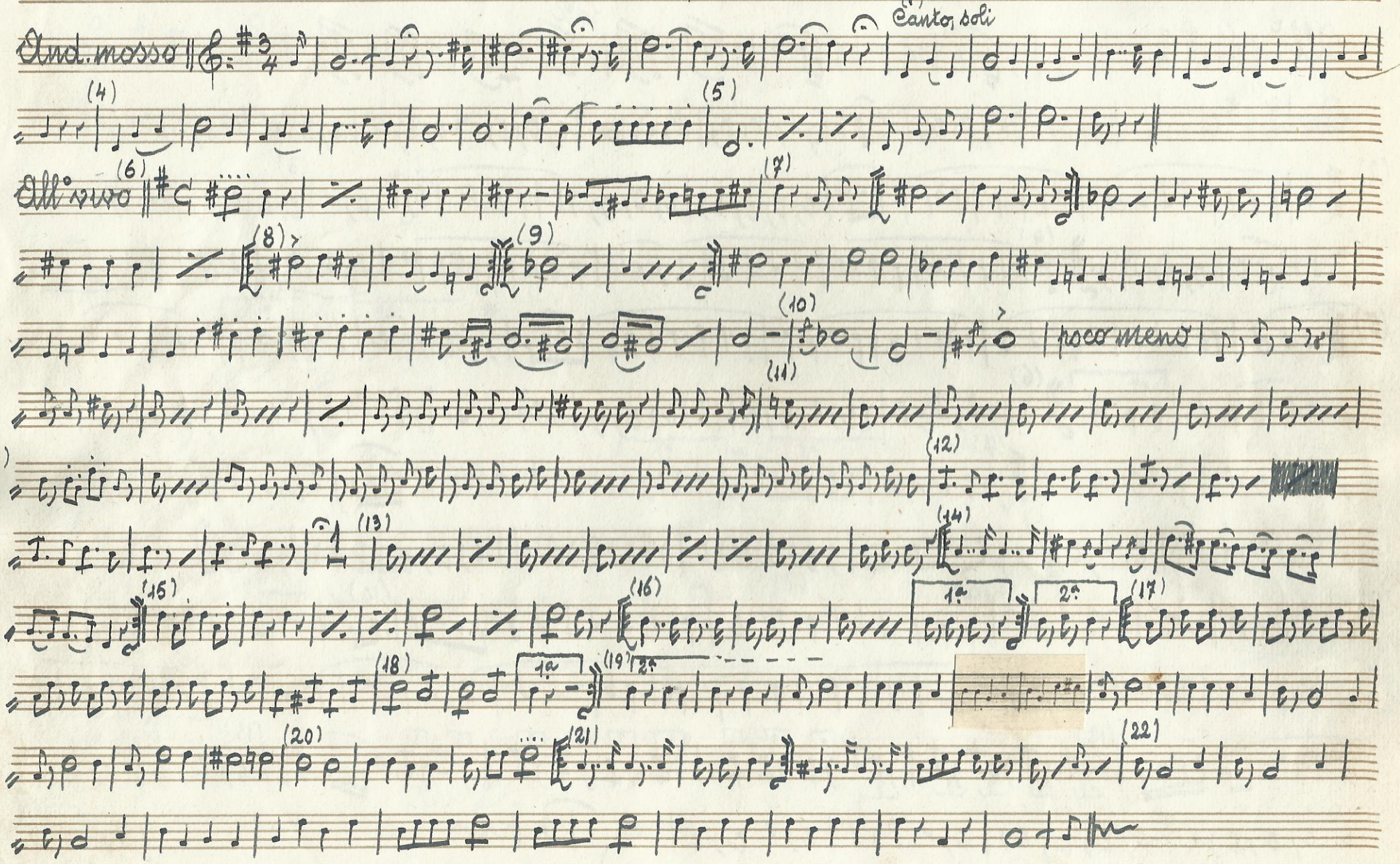
D. C.

Nº 22 Sonata Nº 8 (Op. 14 Nº 2) L. Beethoven

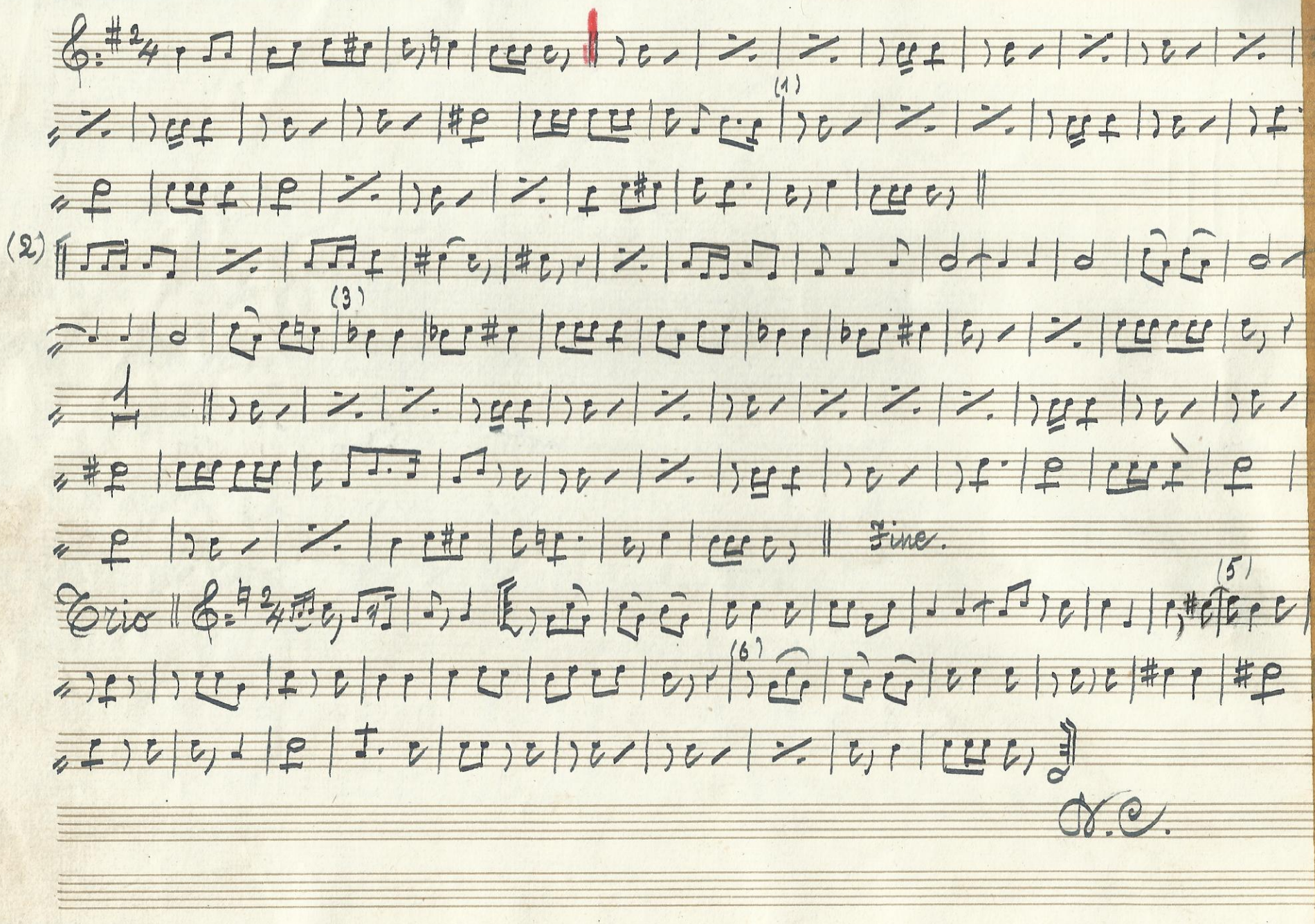


Oberto, conte di S. Bonifazio - Sinfonia

G. Verdi



Repubblica - Marcia



N° 25 Non guardarmi così. Mazurka A. B.

Introd.

(1)

Maz.

(2)

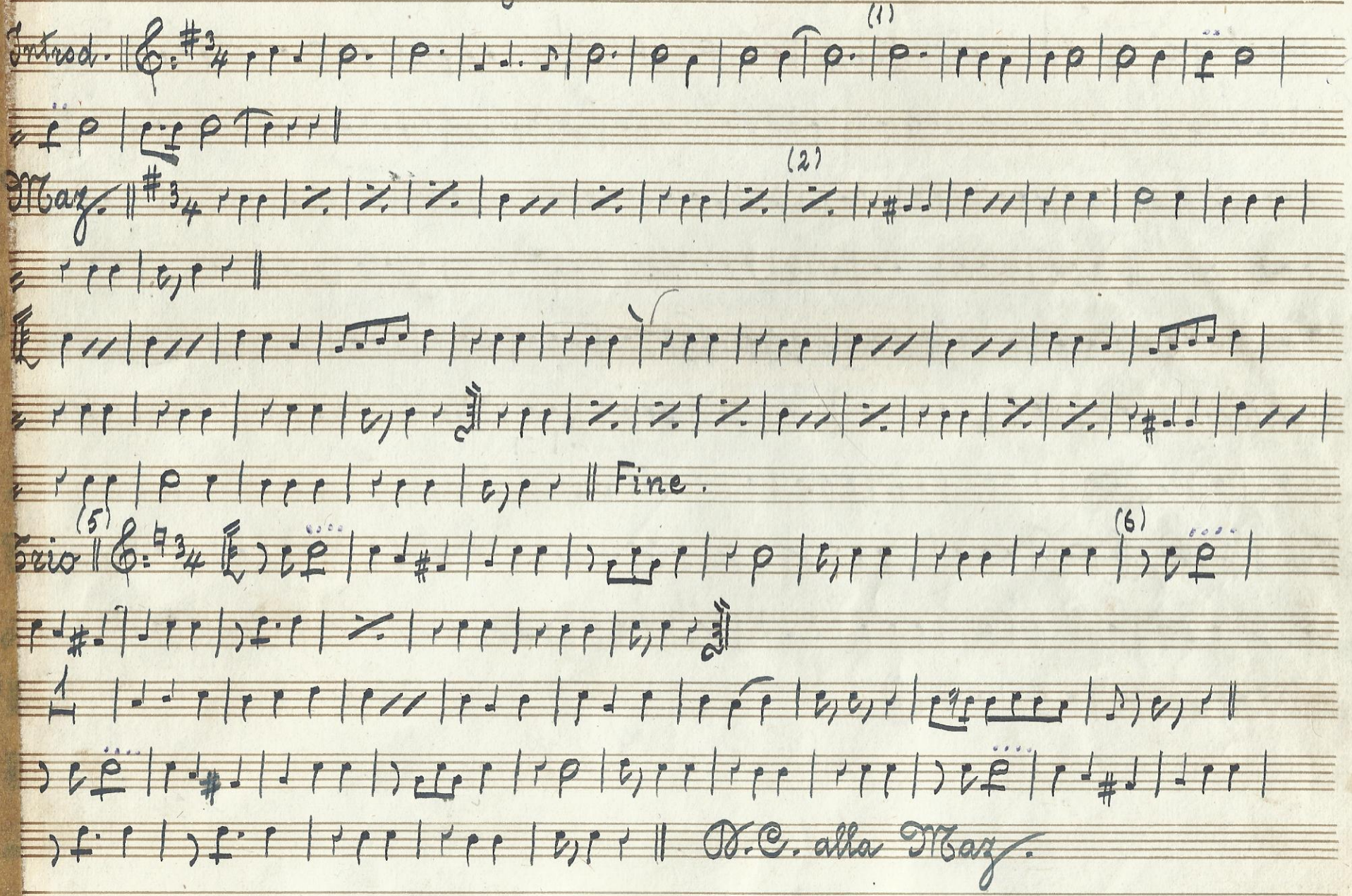
Fine.

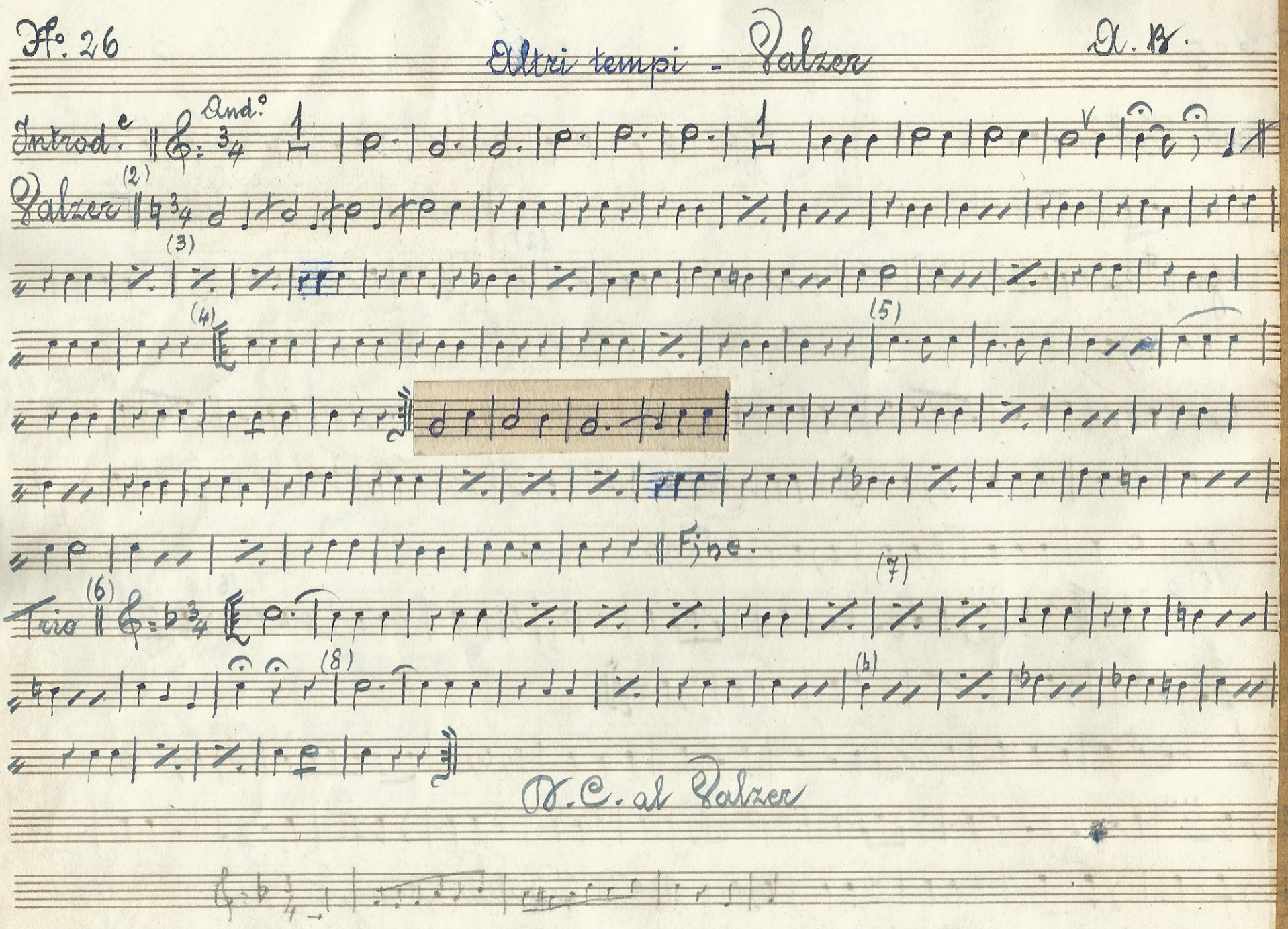
Trio

(5)

(6)

D. C. alla Maz.




N°. 26
Altri tempi - Valzer
A. B.
Introd.e
And.o
Valzer
(2)
(3)
(4)
(5)
Fine.
Trio
(6)
(7)
(8)
(b)
D. C. al Valzer