VII.

VII

Albert
Dima
Vincent
5/3/

Scena e Duetto finale nel Ruy Blas

F. Marchetti / Do 7 Egidio

N°2 Miserere nel Trovatore // G. Verdi // D07 Rid. E. Gross.

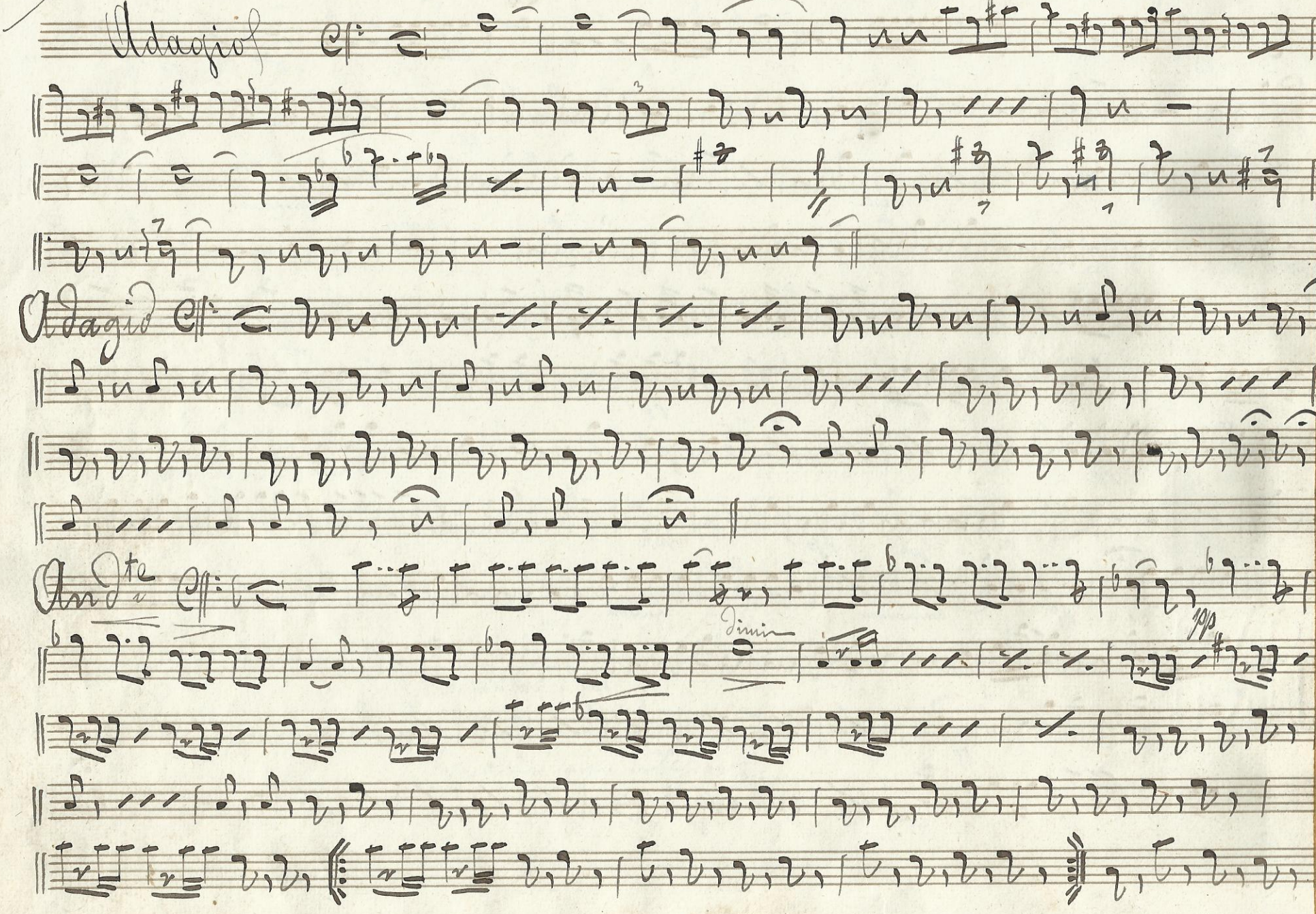
Adagio

Adagio

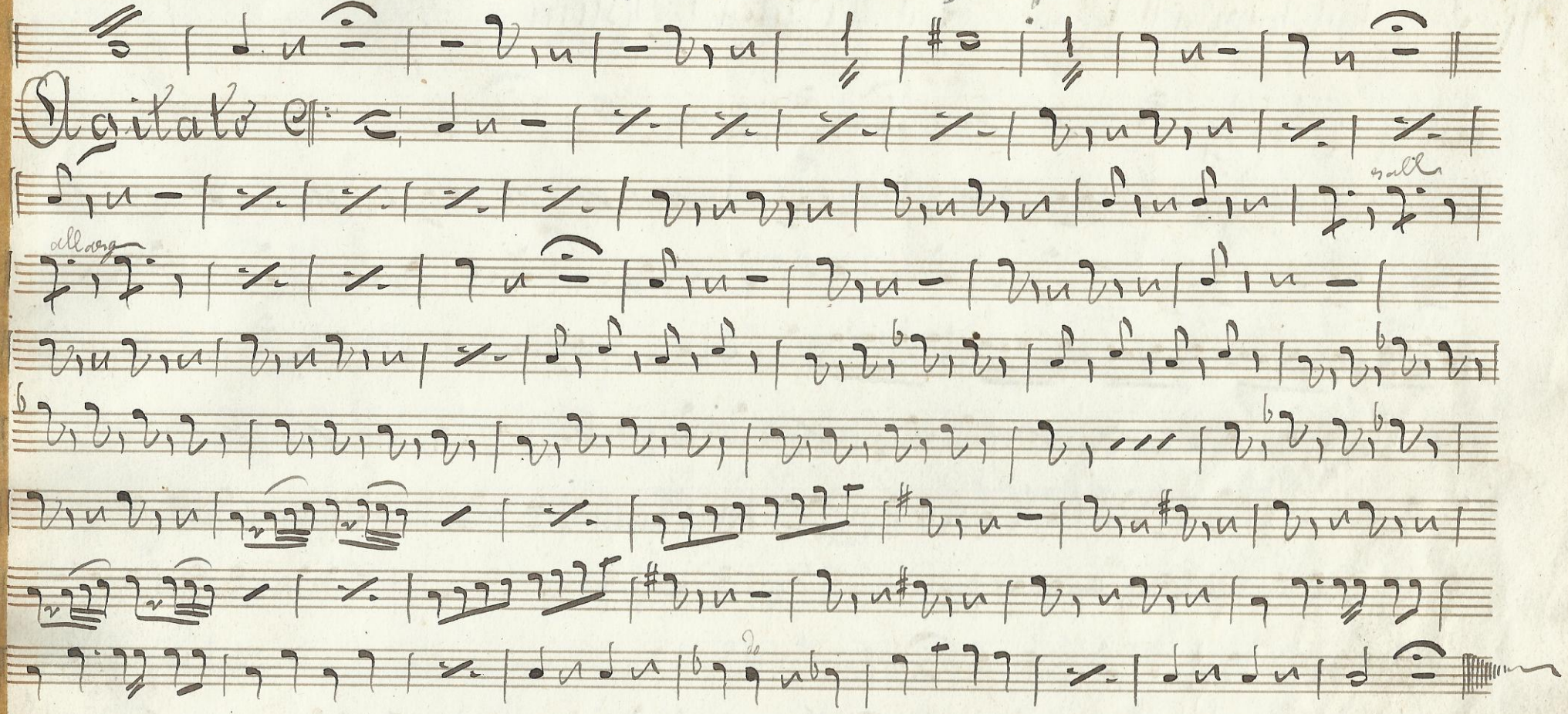
And^te

dimin

pp



Miserere Do 4

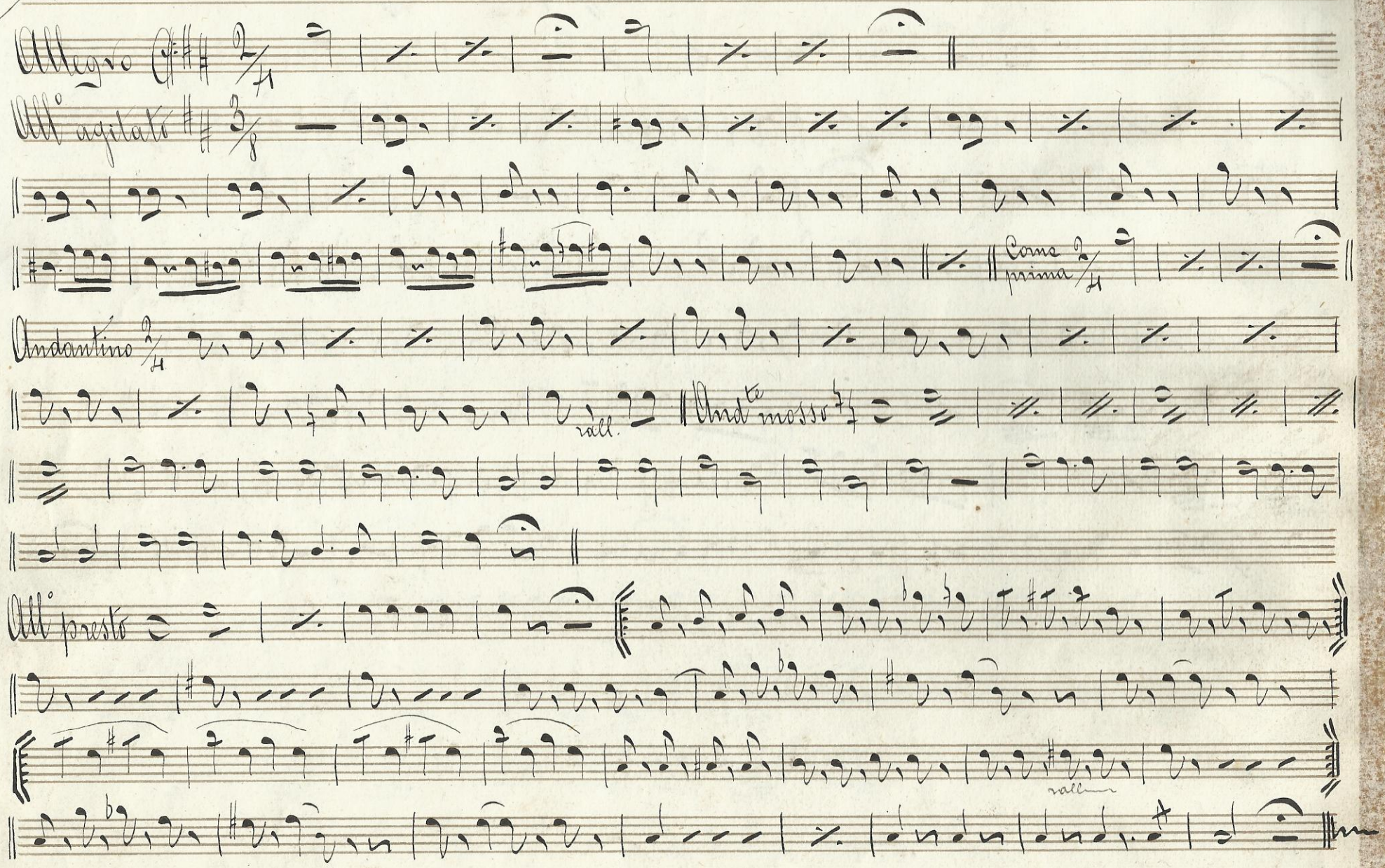


N° 3 Pout-Pourri nell' Opera - La Forza del Destino

007

Verdi

Ad. Cresti



Fantasia obbligata: DO 7

Resti e Vignoli

ndante

affrett---

rall----

All° Mod^to

a tempo

I ma

rall°

2da

Variazione Mosso

ttimento

Variazione

rall° molto

d'al al poi Finale

inale Adagio

affrett---

Mosso

N° 5 Mandolinata

DO 7

Paladilhe
Rid. Testif

Allegretto 𝄢 6/8

rall.

rall.

rall.

rall.

Più mosso

affrettando sempre moltissimo.

N.° 6 Scena e Duetto Finale 1.° nell' Opera I Foscari DO 7 G. Verdi

All.° Andante

All.° Presto

All.° Prestissimo

a tempo

Più Lento

All.° Moderato

Più Mosso

Duetto nel Trovatore

DO 7

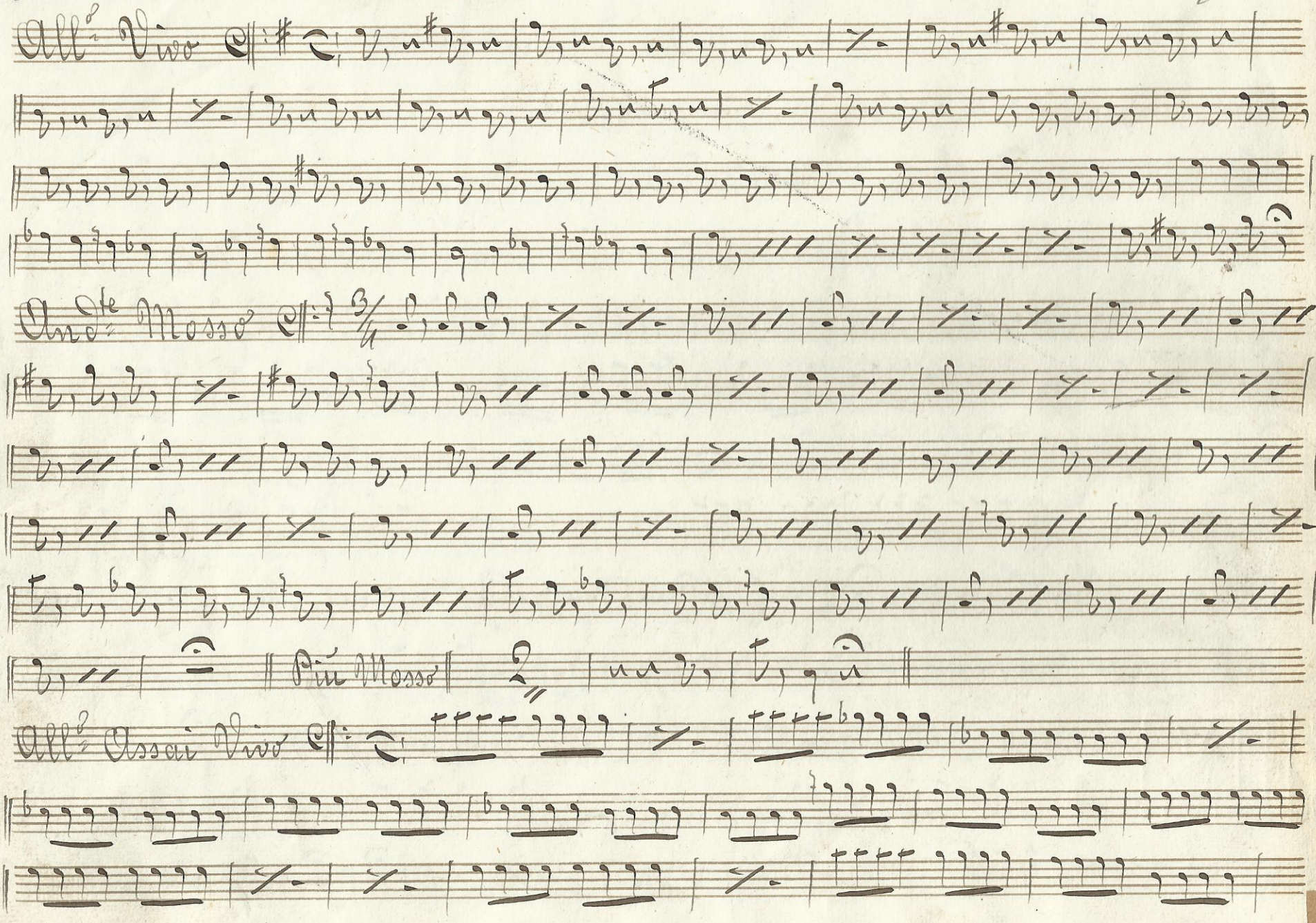
G. Verdi

All.o Vivo

And.te Mosso

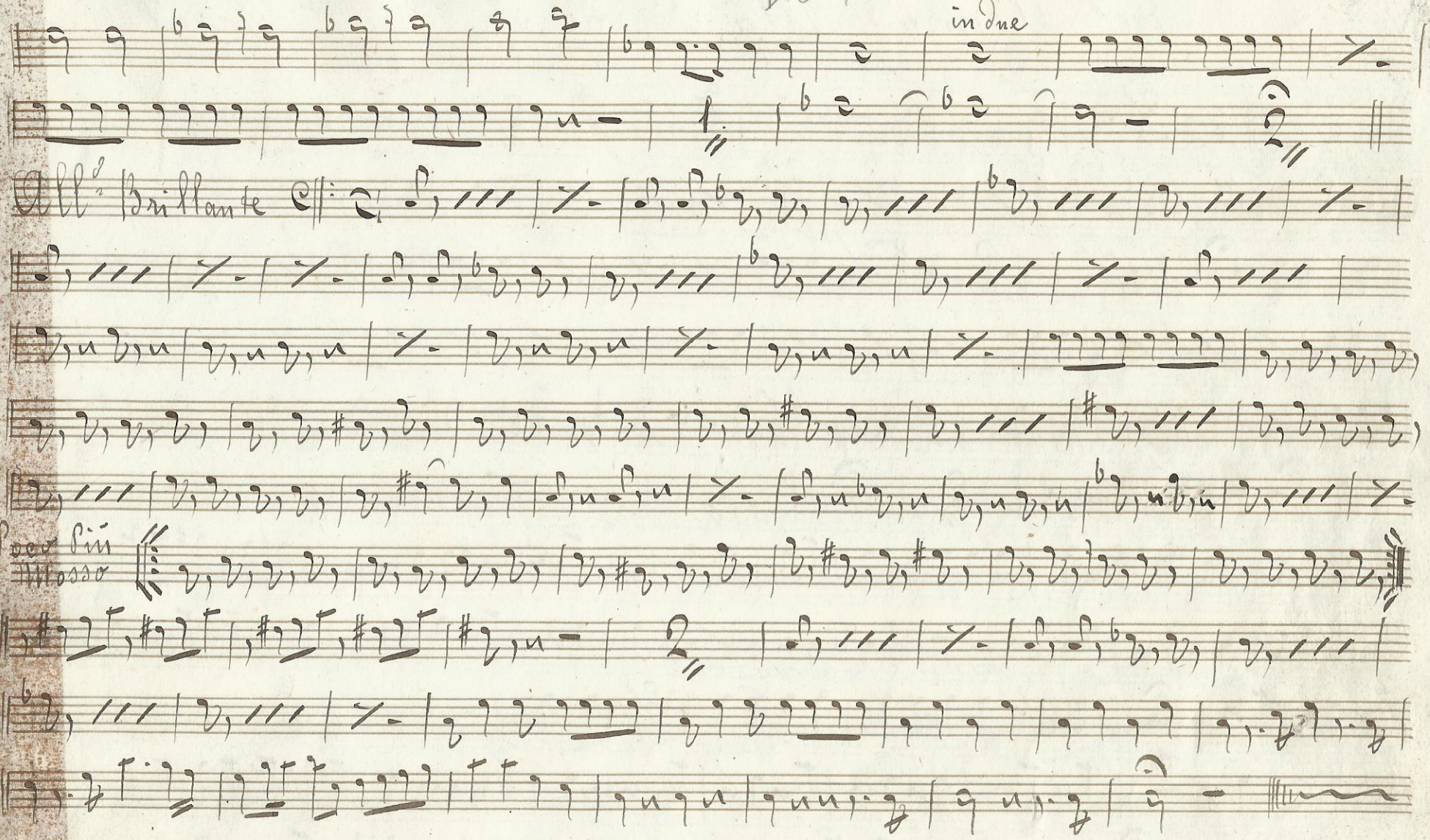
Più Mosso

All.o Assai Vivo

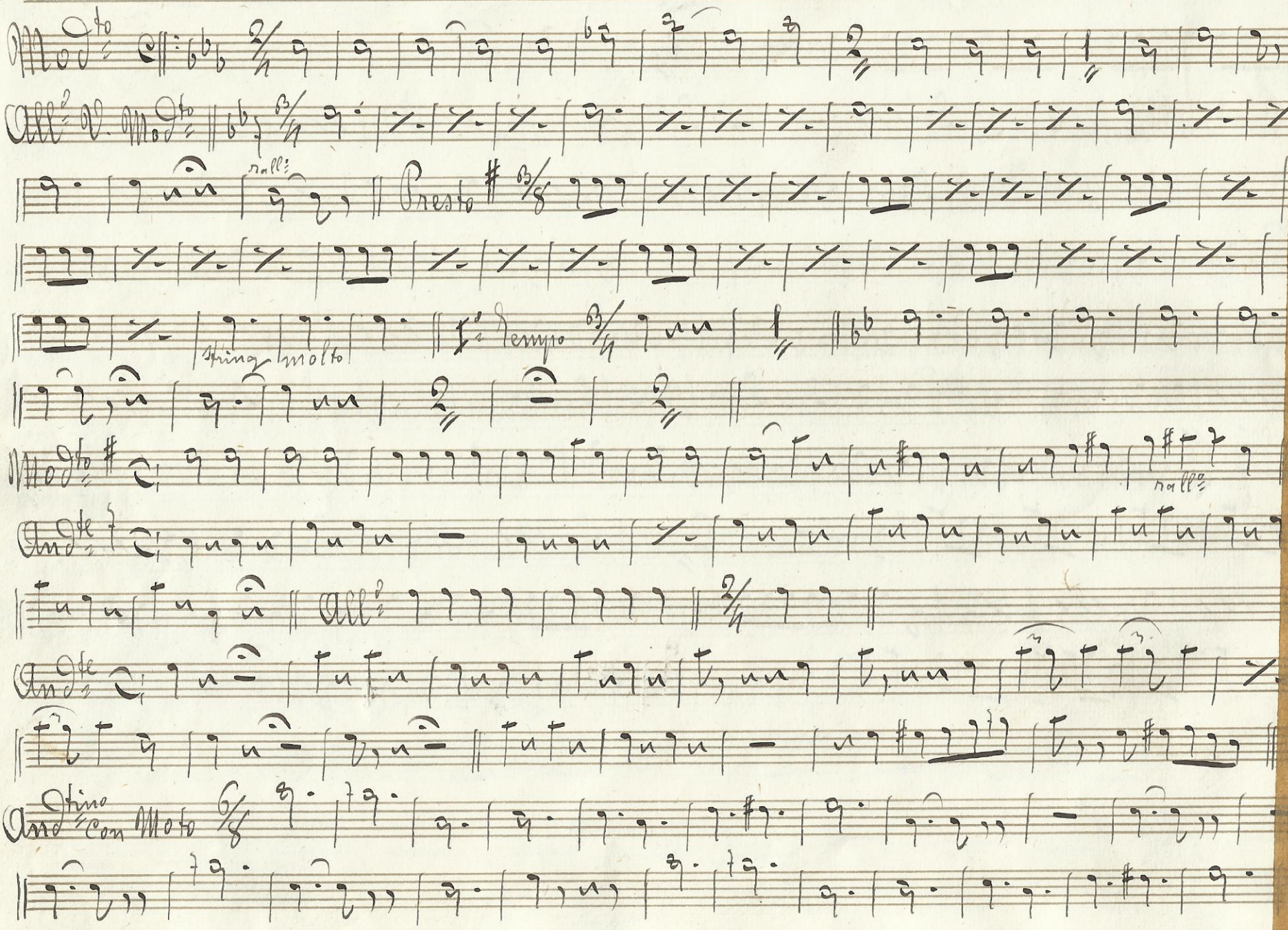


Trovatore

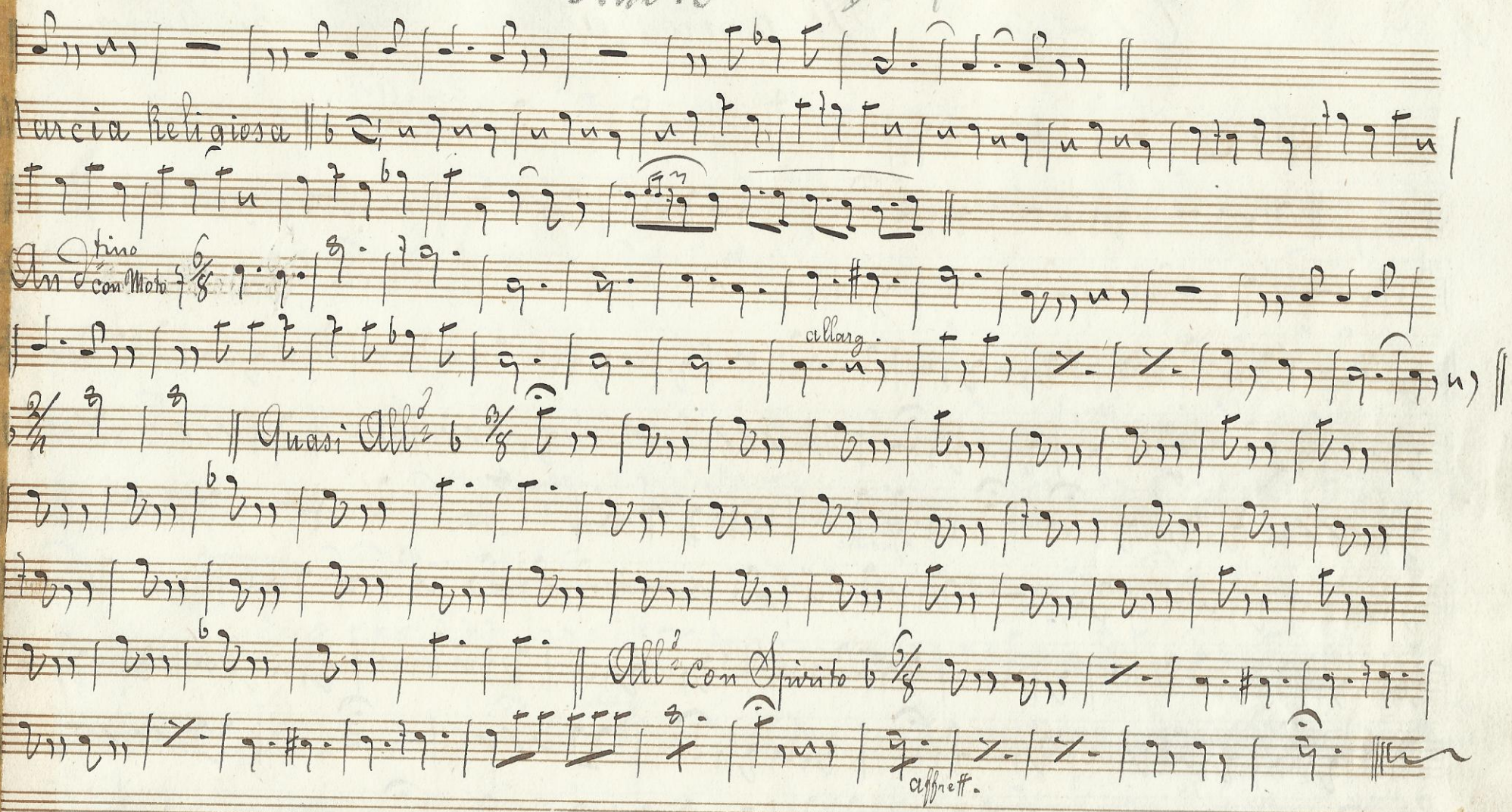
D07



N° 8. Pout Pourri nella Dinorah. D07 G. Mayerbeer



Dinorah DO 7


Marcia Religiosa
Andtino con Moto
allarg.
Quasi Alld
Alld con Spirito
affrett.

N° 9) Cleonice Romanza Di Pietro Ruggieri

D07

rall°

A tempo

rall°

animato

rall°

rall°

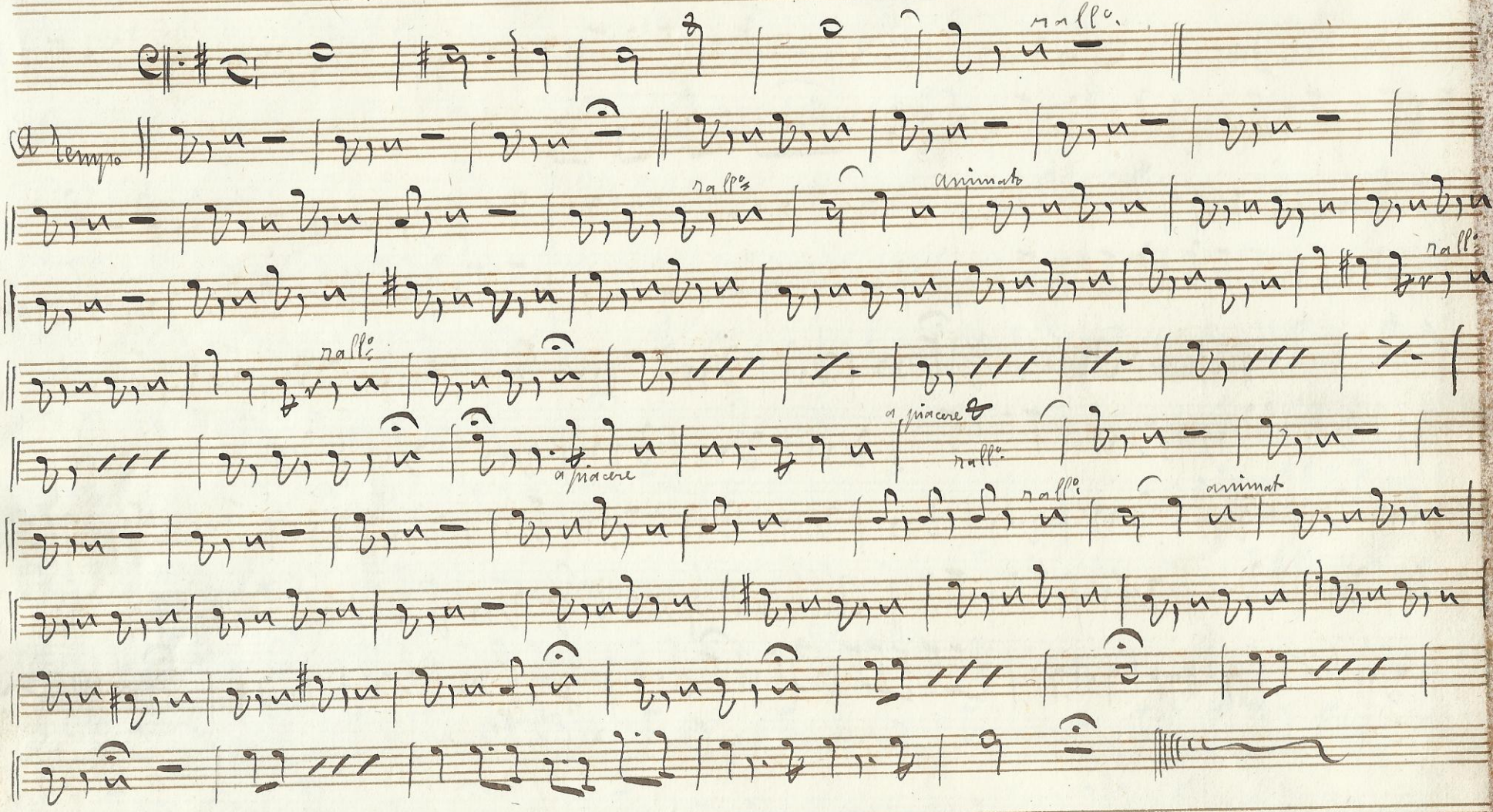
a piacere

a piacere

rall°

rall°

animato



N.° 10

Capriccio Originale

DO 7

Adagio

I.ma Variaz.e

Tutti meno

II.da Variaz.e

Tutti meno

III.a Variaz.e

al Tutti meno

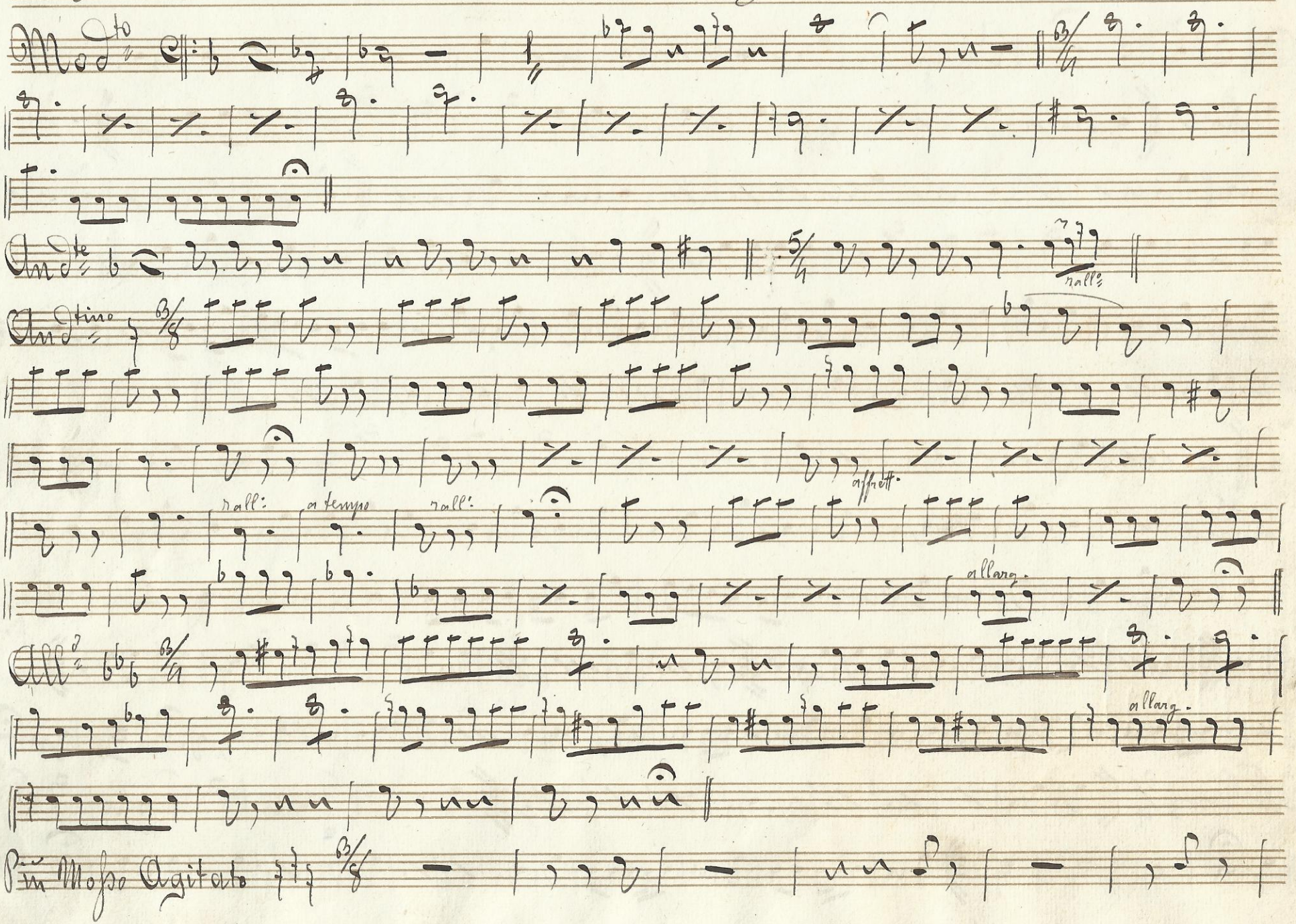
Finale Andante

col Canto

All.o Vivo

Fine

No. 11) Duetto d'Amore. Ruy Blas. D07 J. Marchetti



Ruy Blas D07

allarg.

rall°.

Assai Meno Mosso

rall°

Andante Sostenuto

a piacere

Lento

VII

N° 12

Sonata

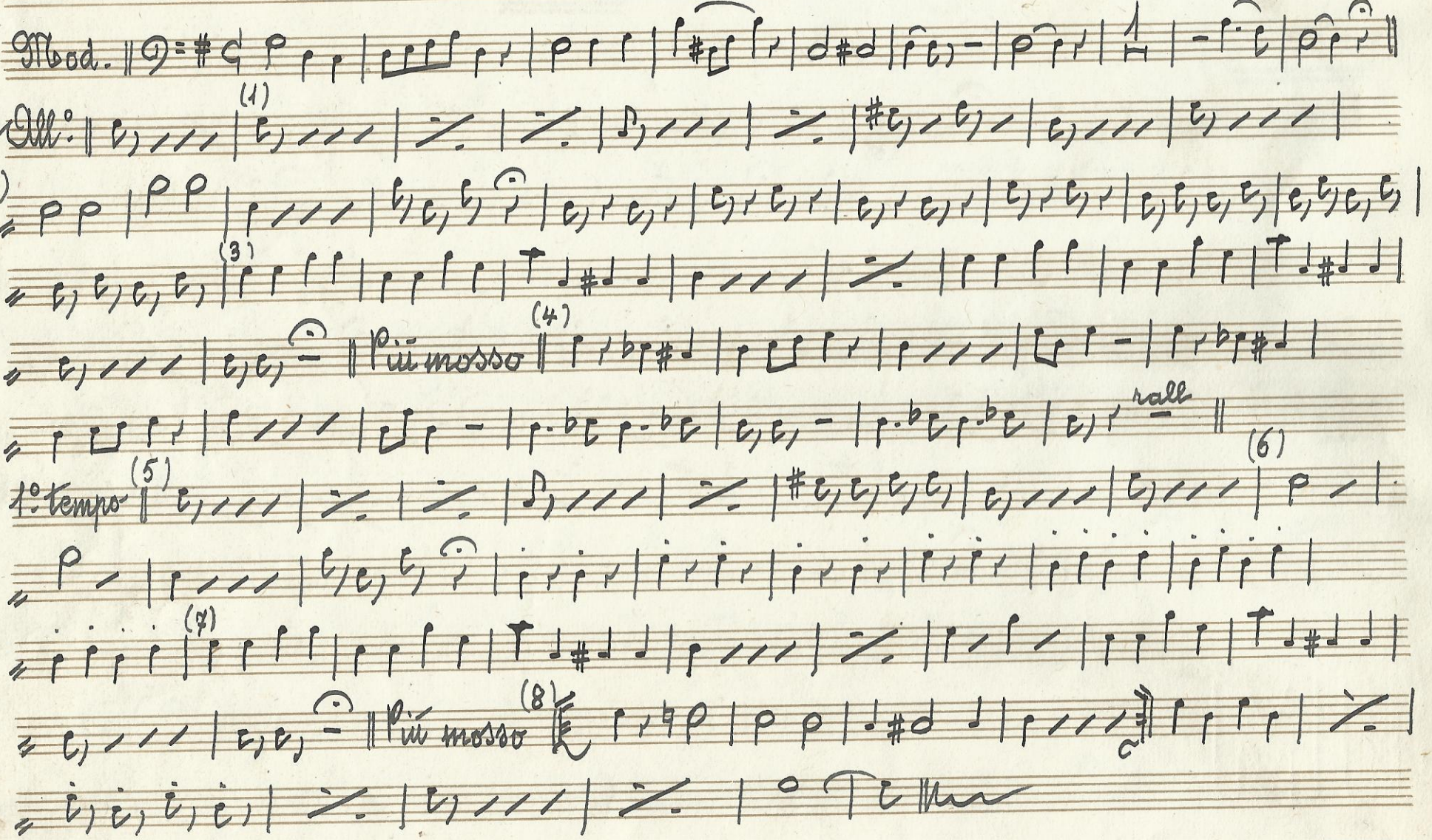
C. Avati, Cudriese
Riduz. di A. Barattoni

Mod.

All°

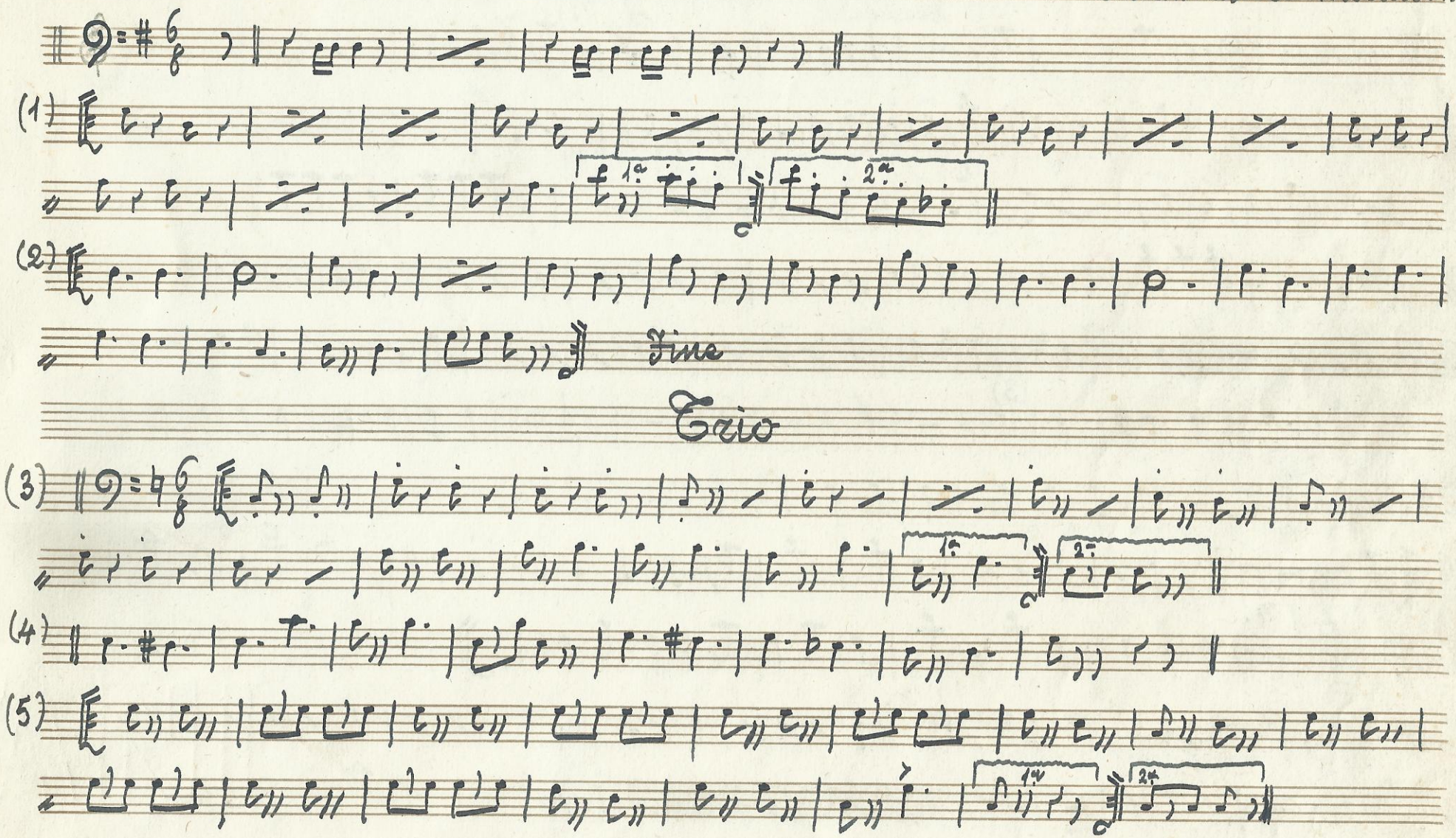
(1) (2) (3) (4) Più mosso rall

1° tempo (5) (6) (7) (8) Più mosso



N° 13 Il martedì grasso - Marcia D07 Vanduzzi

Riduz. di A. Barattoni



D.C. tutto.

VII

Ff: 14

Elisir d'amore - Duetto (Atto 2°)

D07

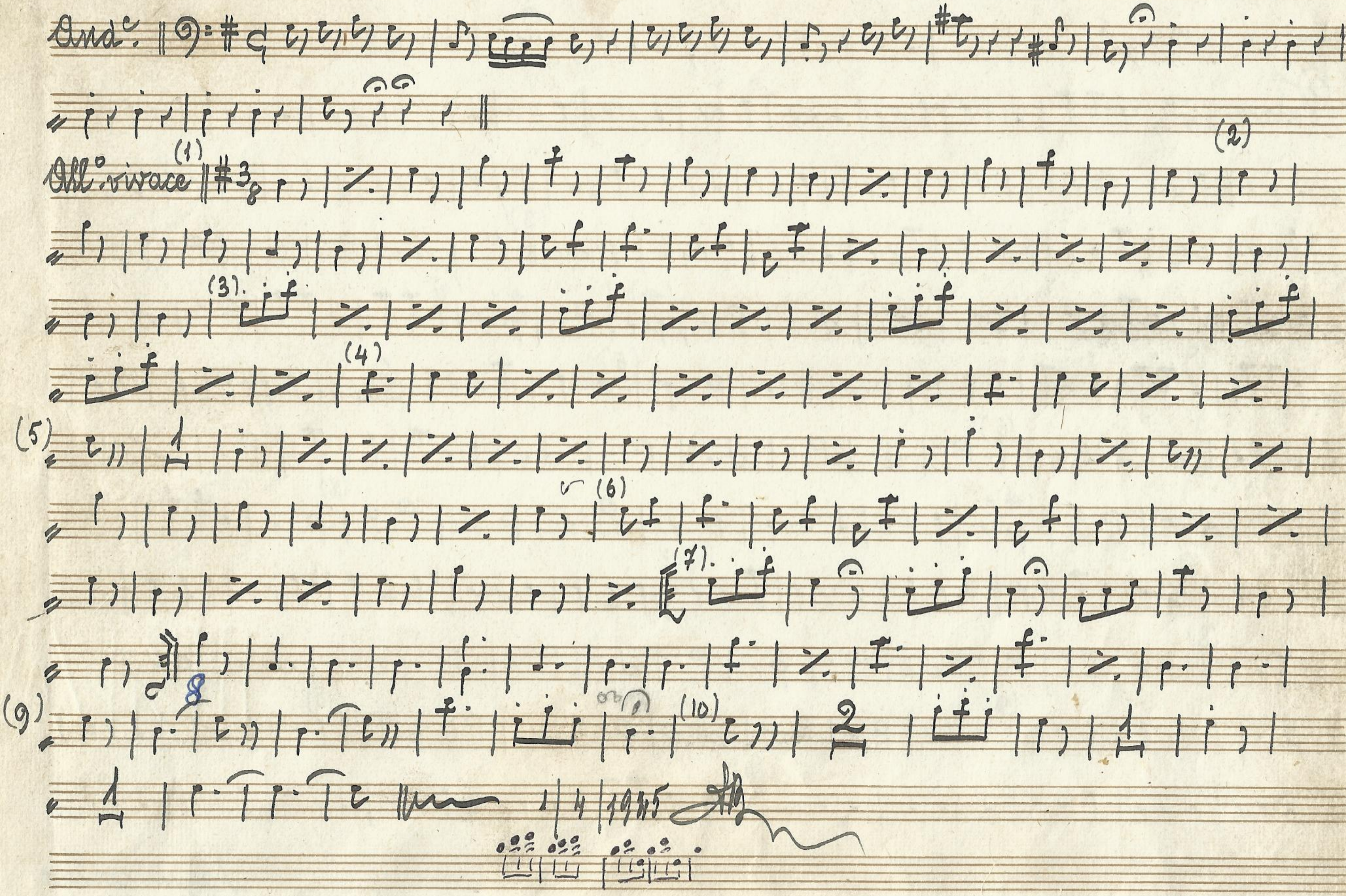
Donizetti, riduz. di A. Barattoni

All° vivace

N. 15 D07

Elisir d'amore - Atto I. Cavatina.

Donizetti, riduz. di A. Barattoni

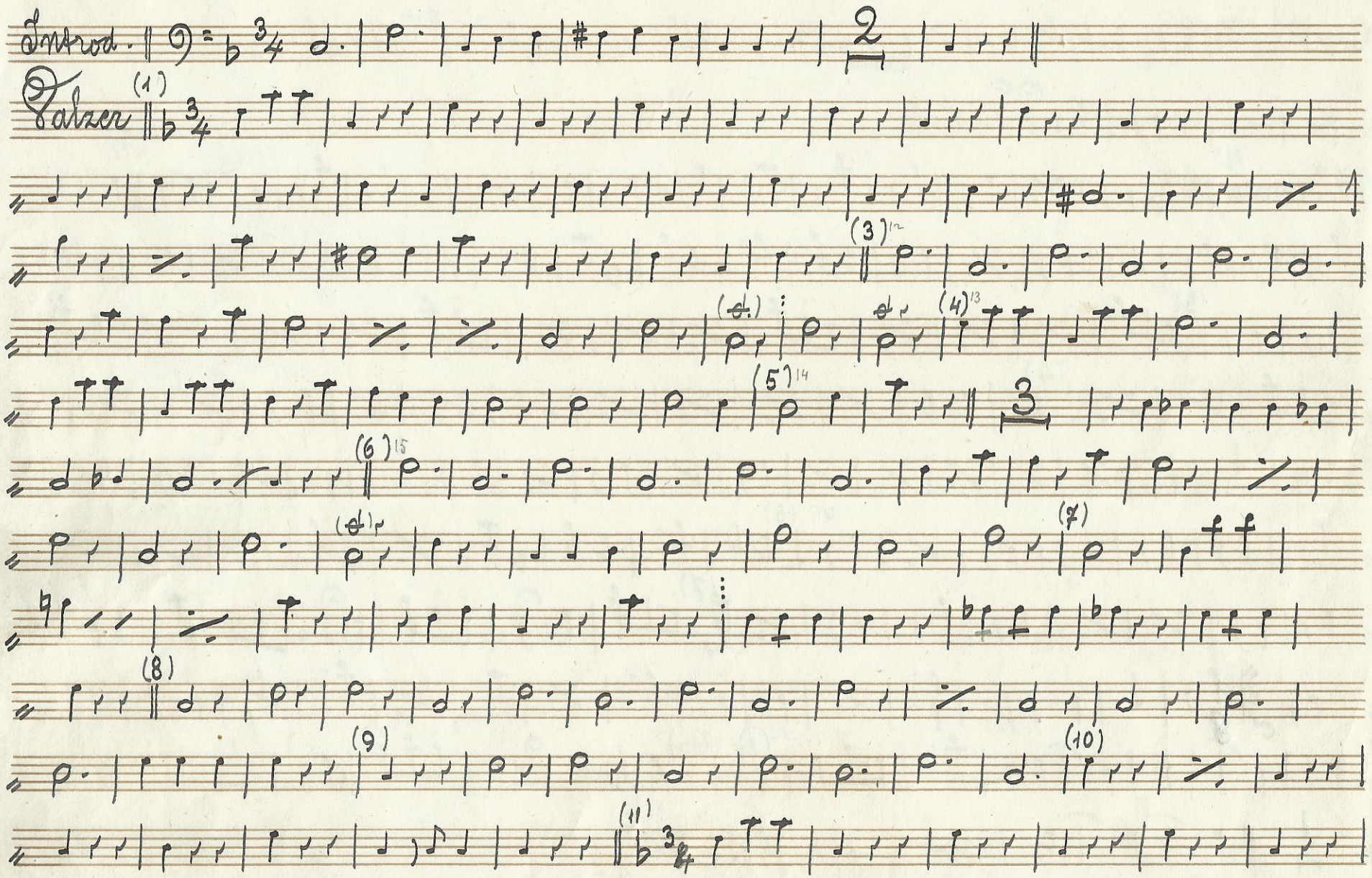


N°: 16

Farfalle nere. Valzer

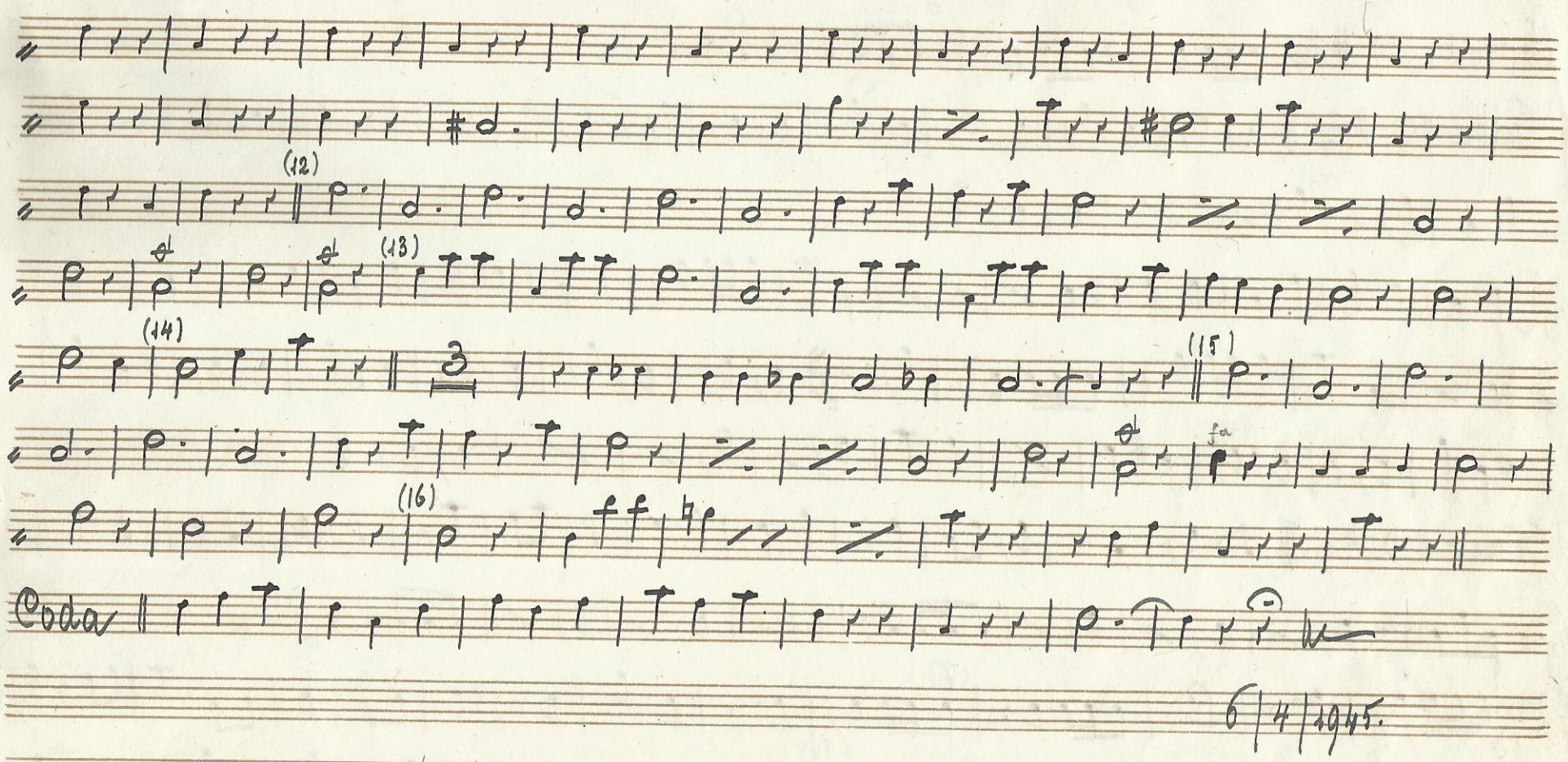
D07

Gramantieri, riduz. di A. Barattoni

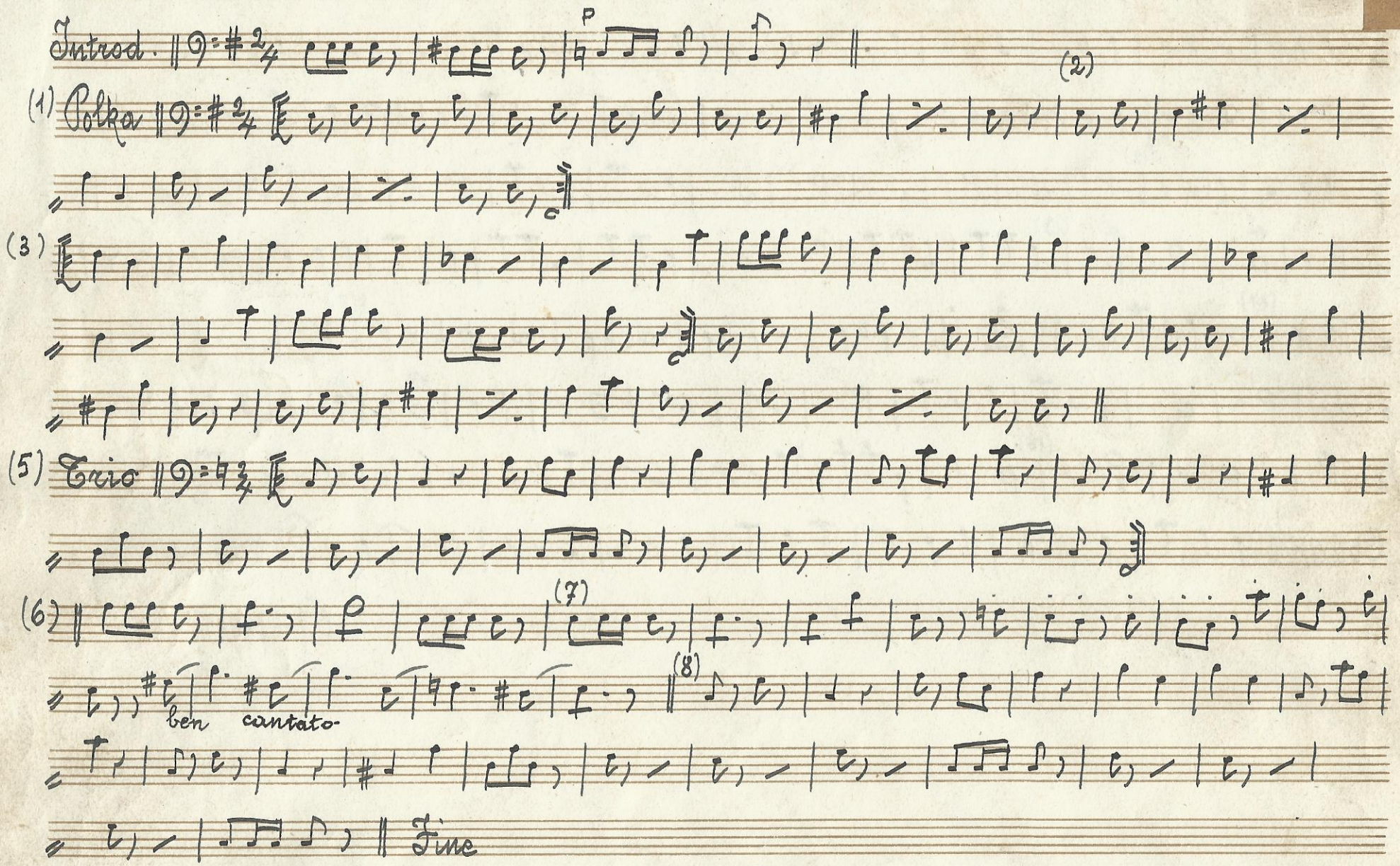


Segue contro

Farfalle nere D07



N° 17 **Fiorin di pesco. Polka** D07 A. B.



D. C. alla Polka.

N° 18

Défilir - Marcia

DO 7

A. Baracchi
Riduz. di A. Barattoni

(1)

(3)

(4)

Fine

Trio

D. C. tutto.

N° 19

Alba di pace - Marcia

D07

A. B.
1945

(1)

(2)

Fine

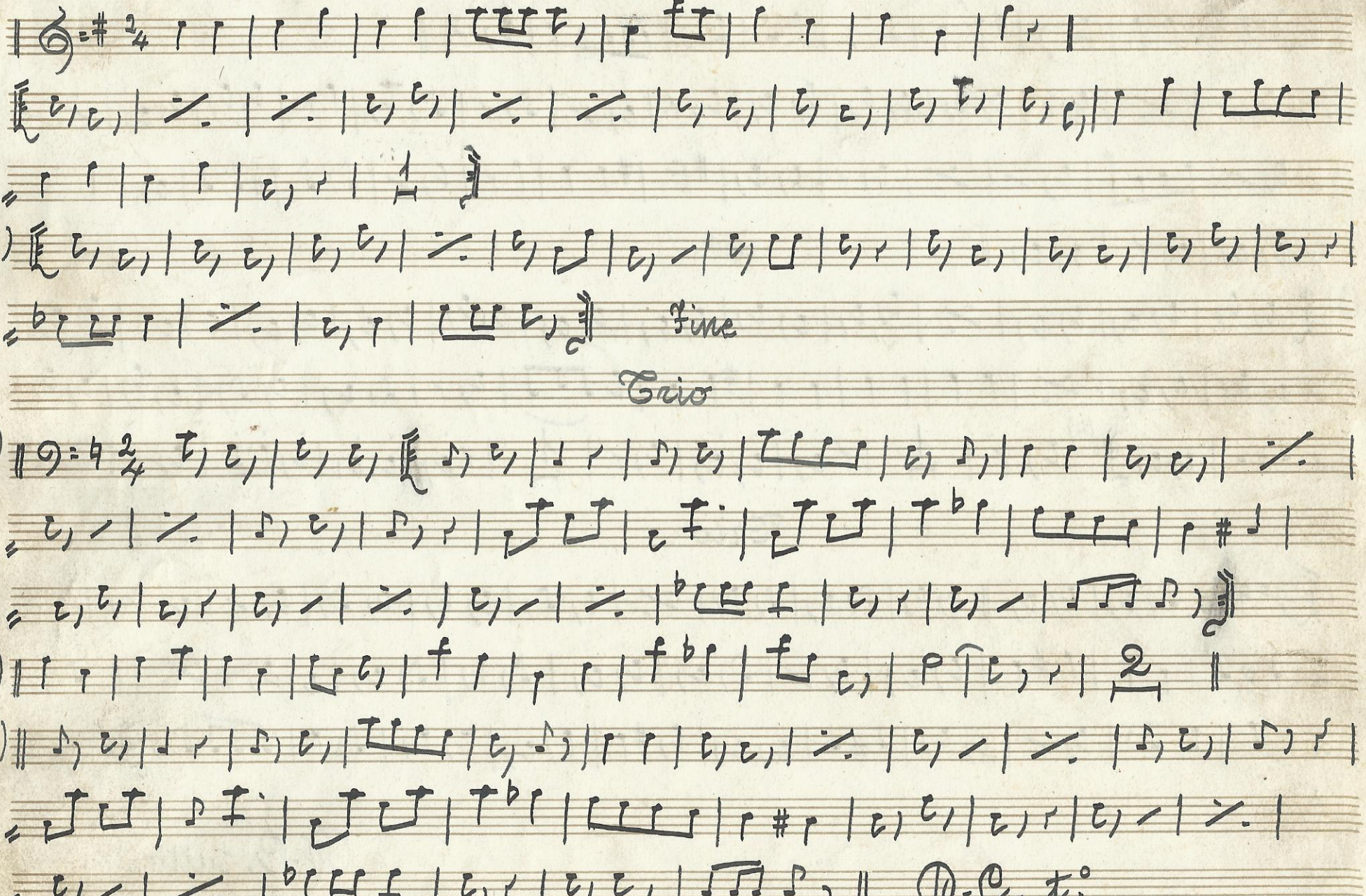
Trio

(3)

(4)

(5)

D. C. t°



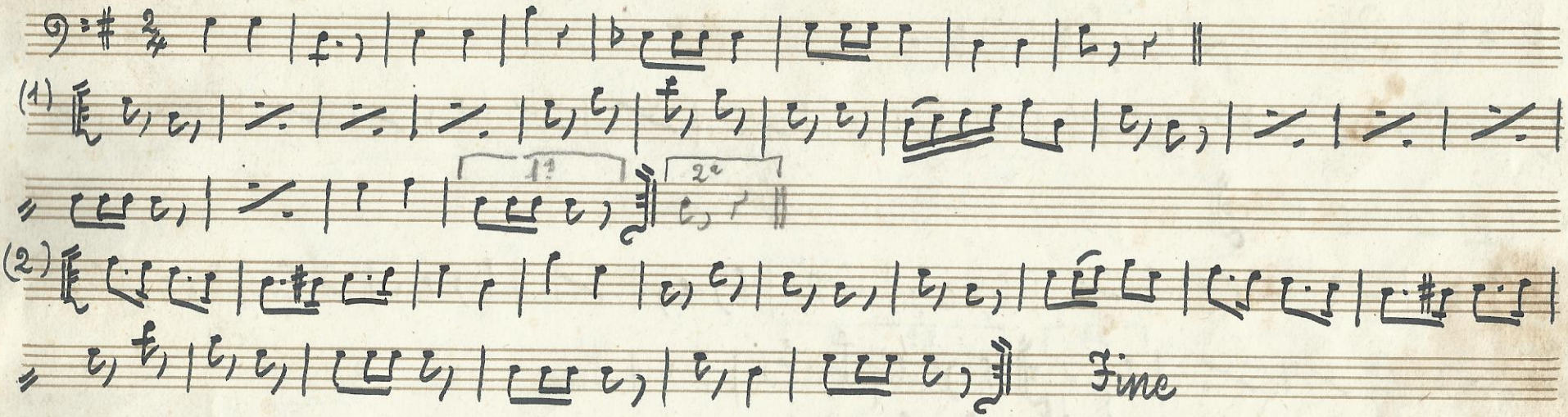
N° 20 Addio giovinezza - Marcia

D07

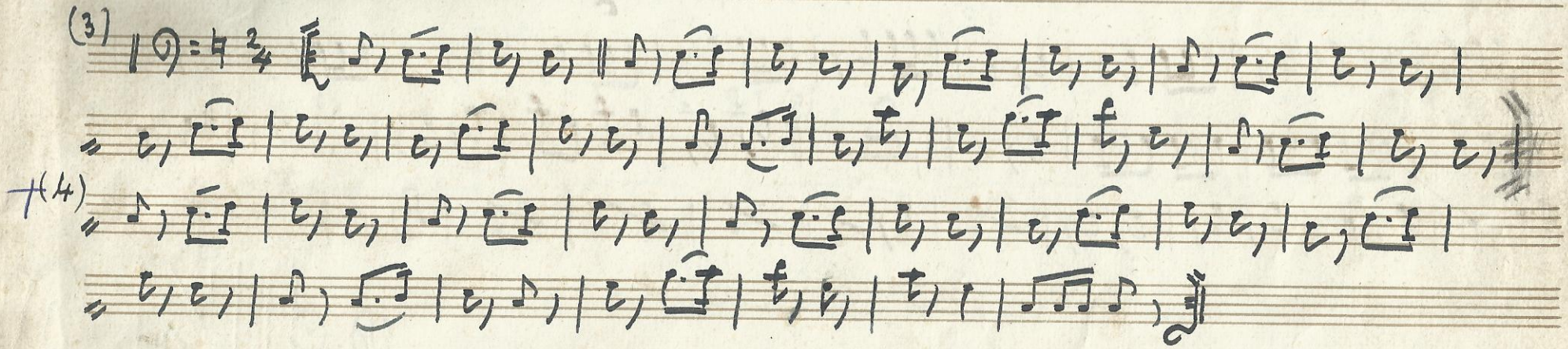
T. Romagnoli

Riduz. di A. Barattoni

8/7/1945



Trio



D.C.

N° 21

I volontari - Marcia

D07

D. Metra

(1)

(2)

1a 2a

Fine

(3) Trio

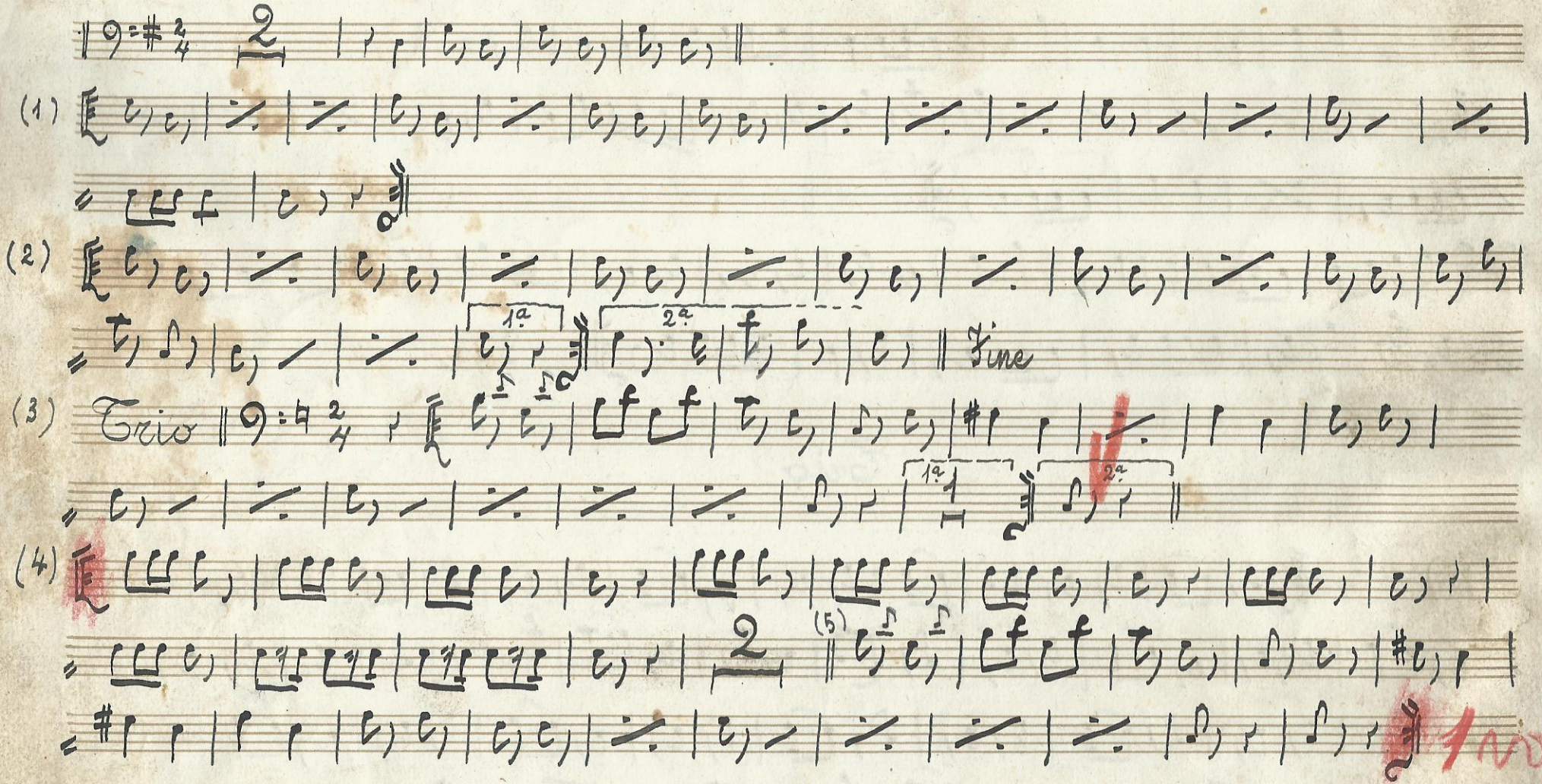
1a 2a

(4)

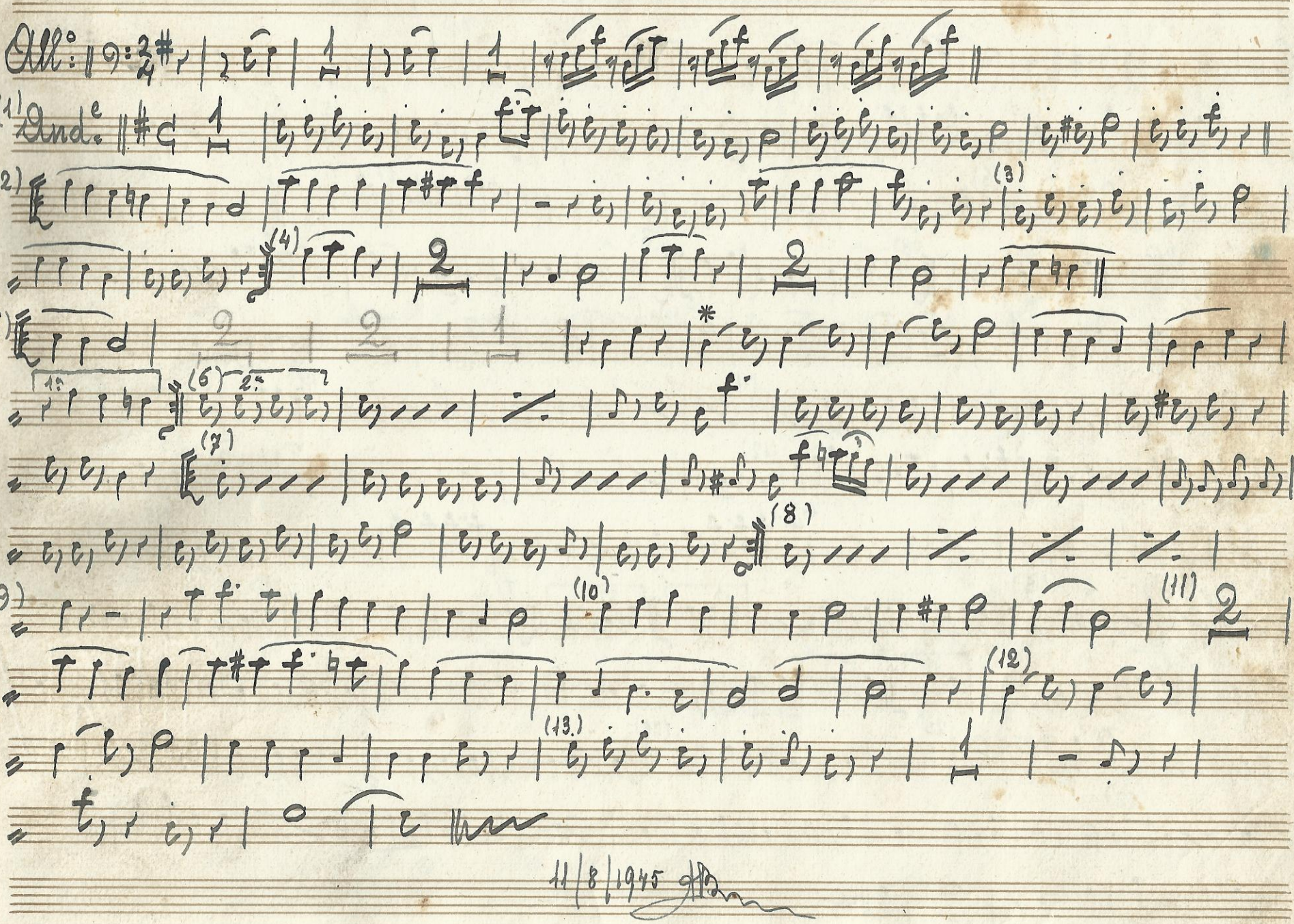
(5)

1 vio

D.C.



Ff. 22 — Sonata Ff. 8 (Op. 14 N. 2) — Do 7 — L. Beethoven



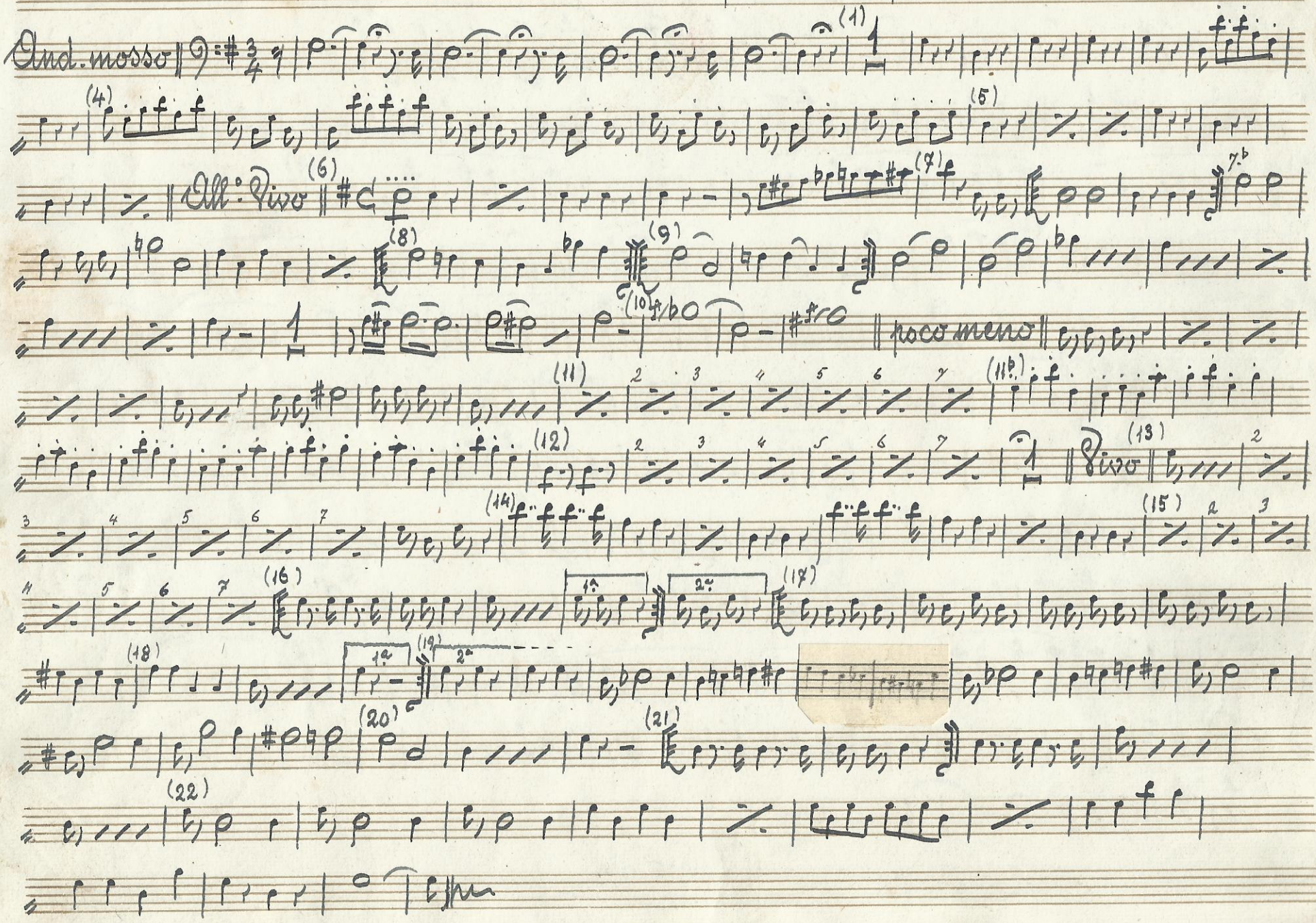
Ff: 23

Oberto, conte di S. Bonifazio. Sinfonia

D07

Verdi

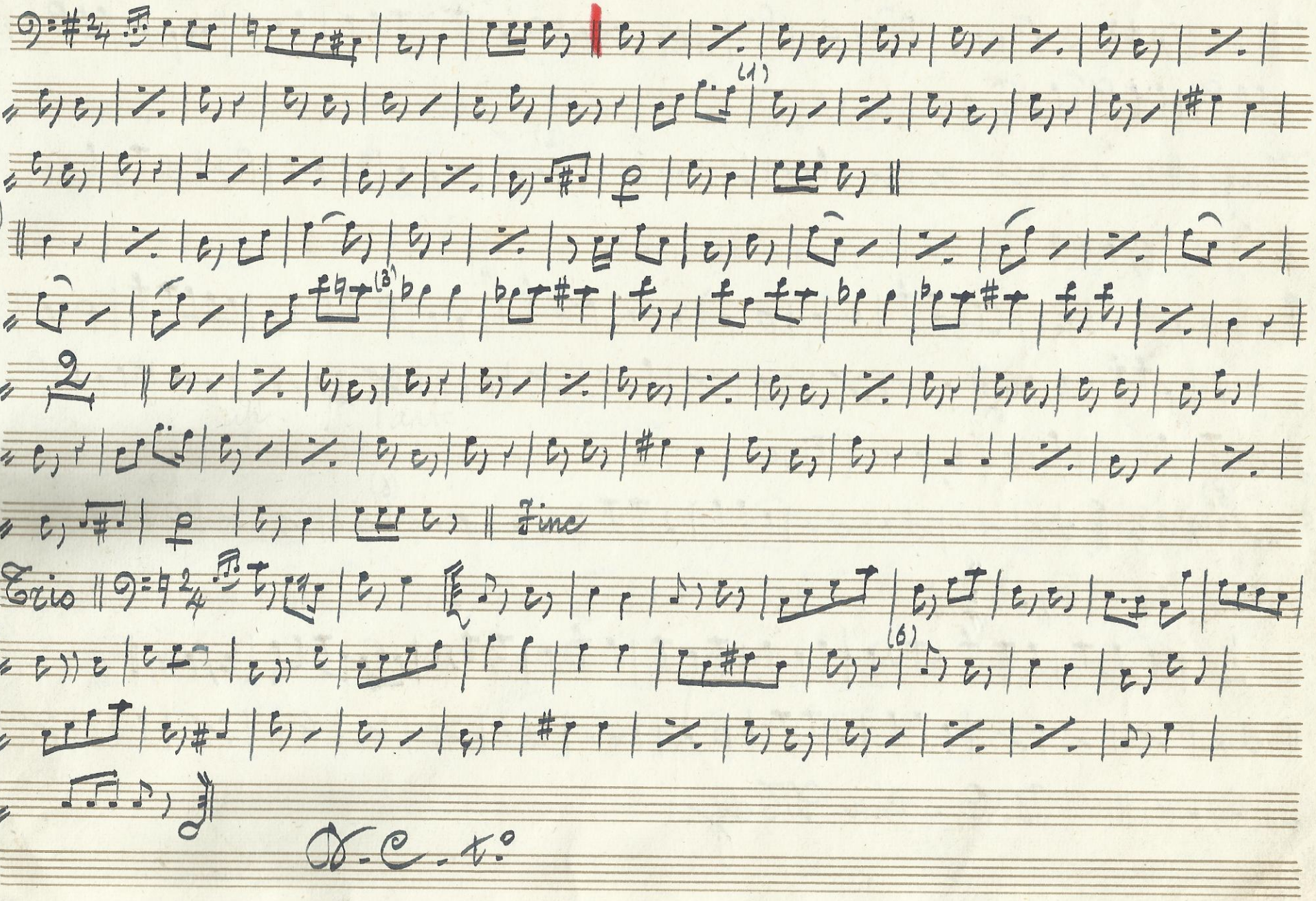
Rid. di A. Barattoni



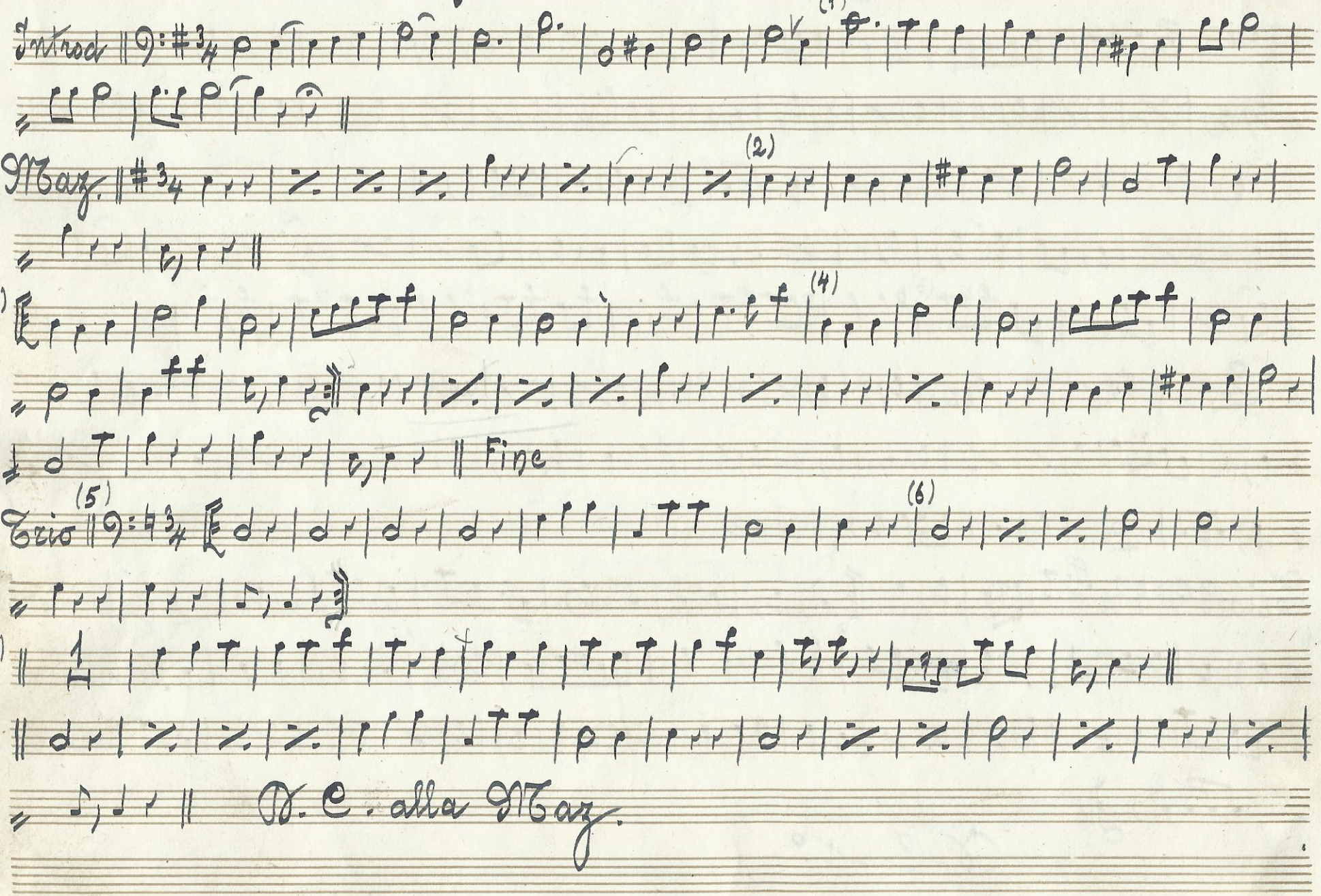
Ff. 24

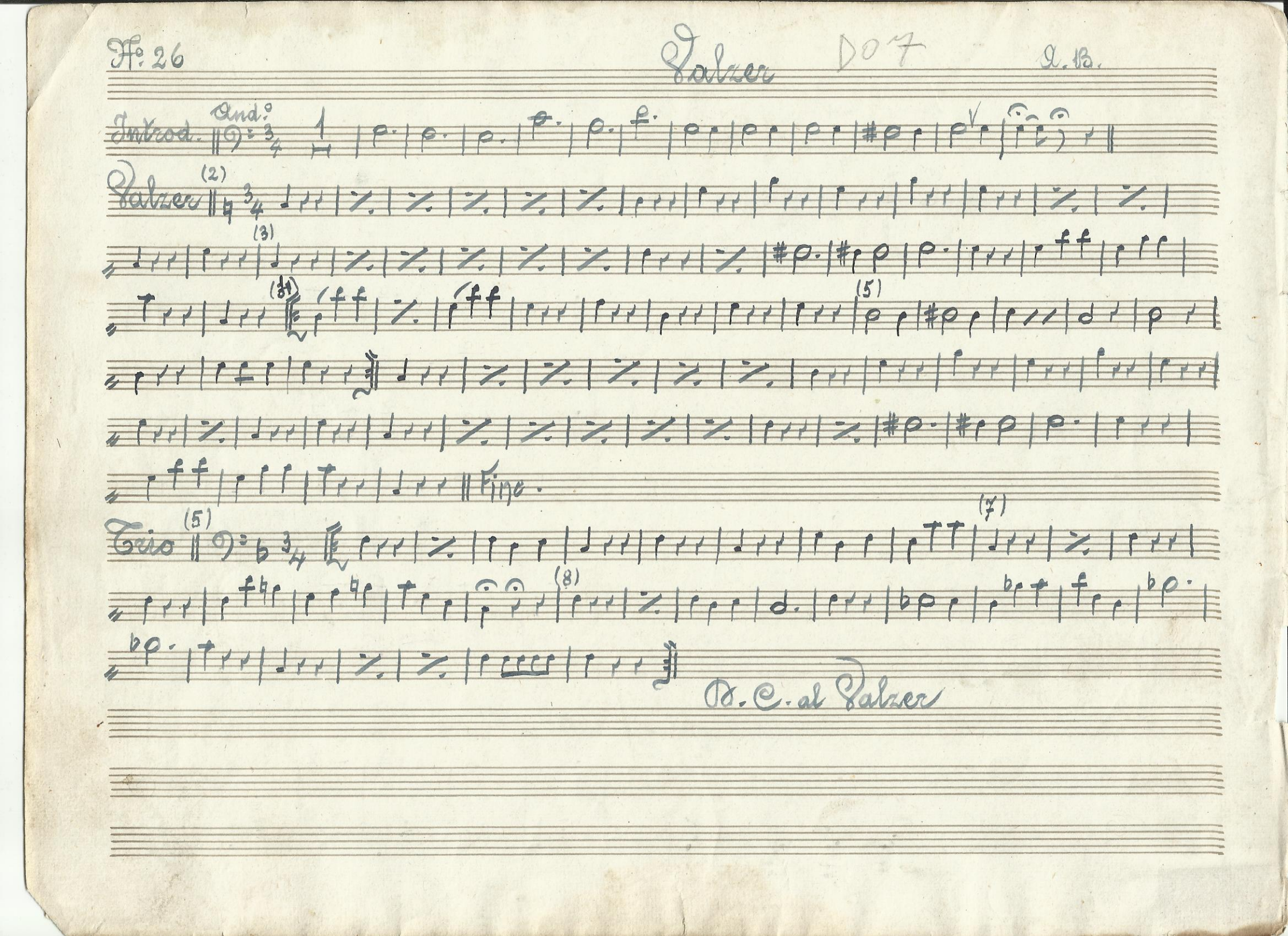
Repubblica - Marcia

D07



N°. 25 Non guardarmi così - Mazurka DO 7 A.B.





No. 26
Valzer
D07
A. B.
Introd.
And.o
Valzer
(2)
(3)
(4)
(5)
Fine.
Trio
(5)
(7)
(8)
D. C. al Valzer