

Do 4

MUSICA

STABILIMENTO MUSICALE

UMBERTO PIZZI

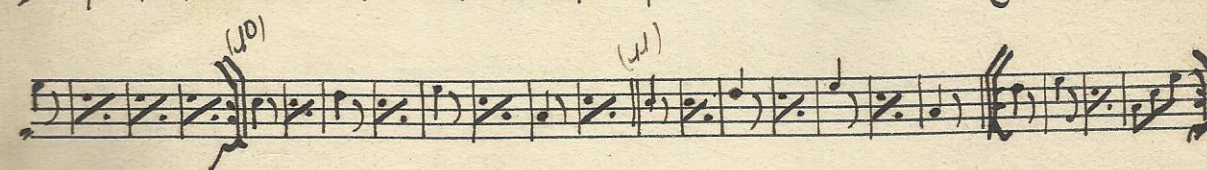
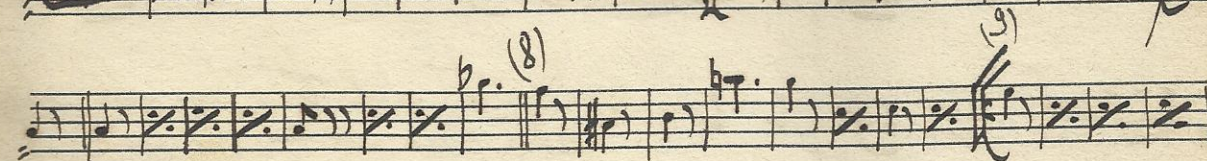
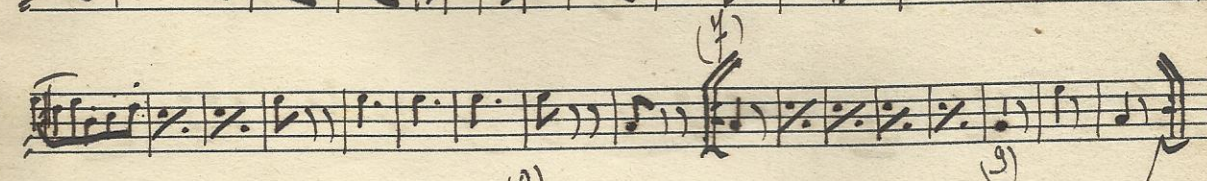
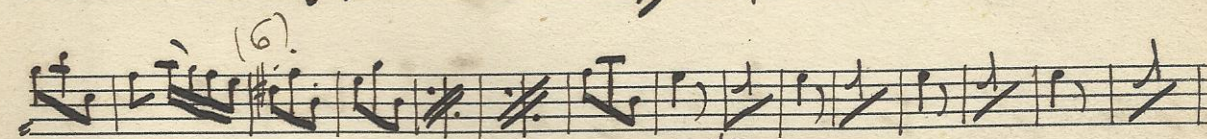
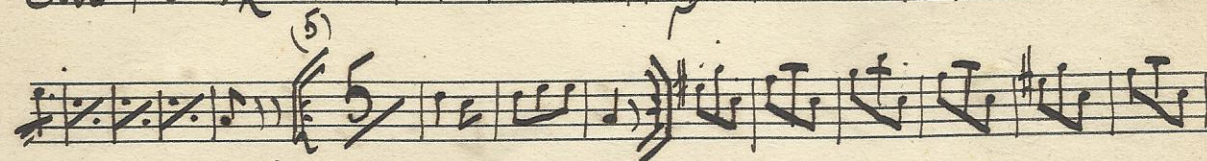
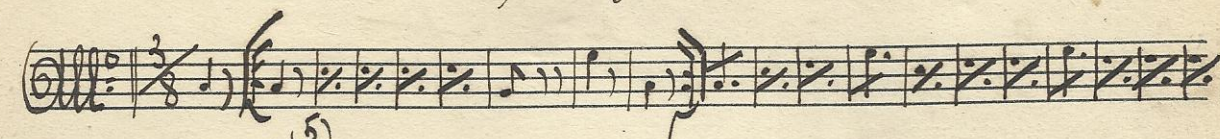
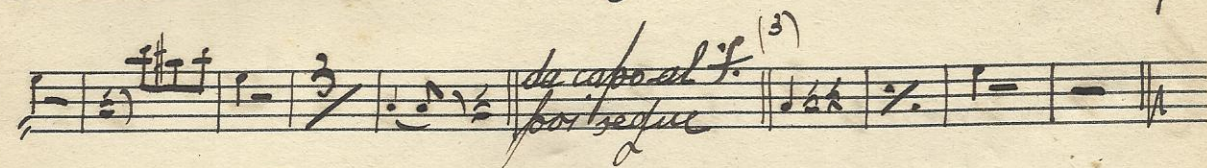
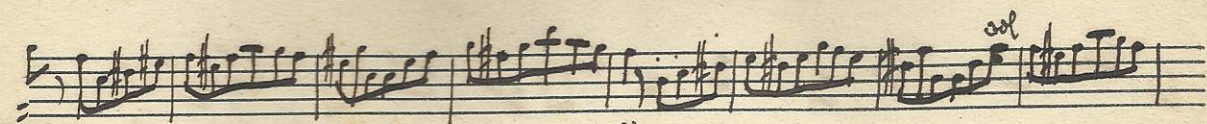
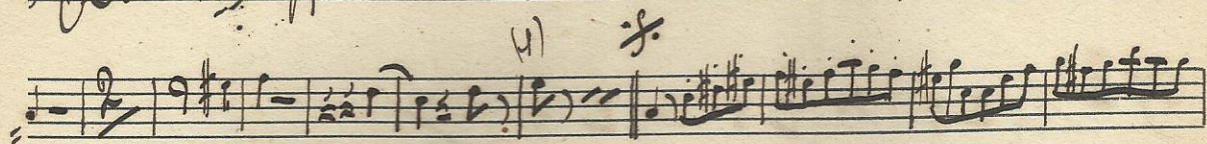
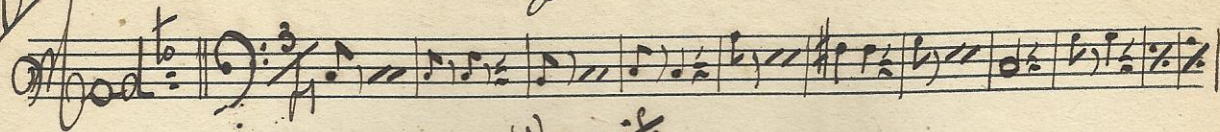
VIA ZAMBONI, 6 - BOLOGNA

AS / *Idondolata pastorale* *Intiata* *A. B.*

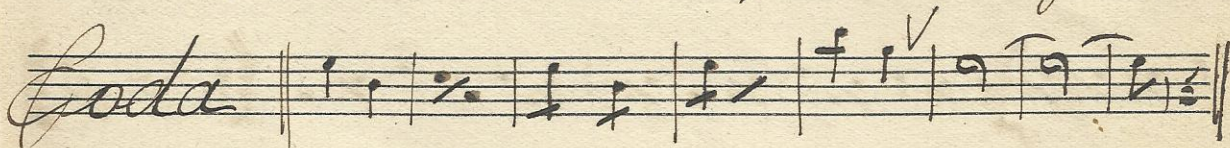
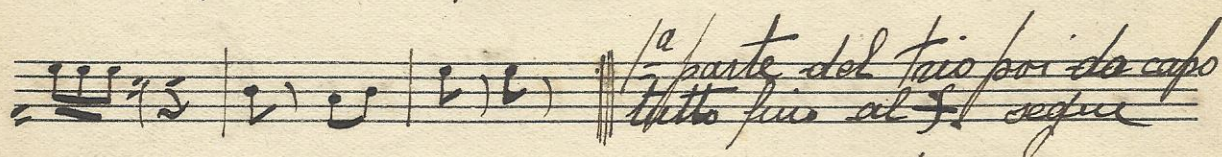
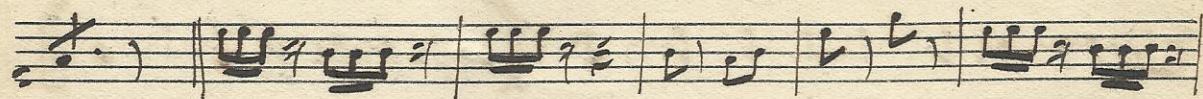
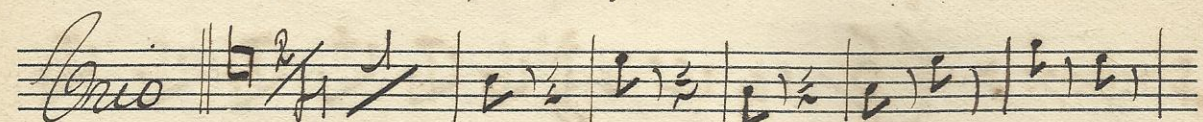
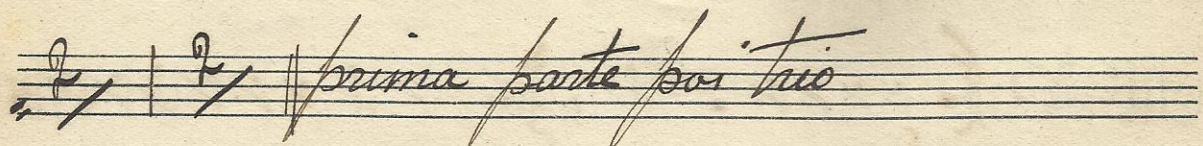
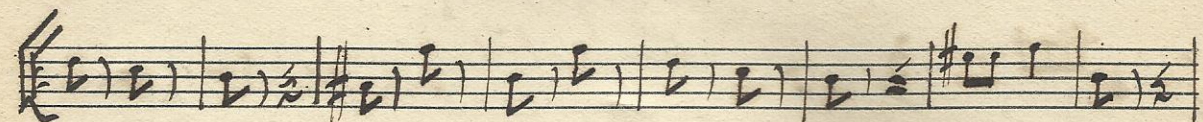
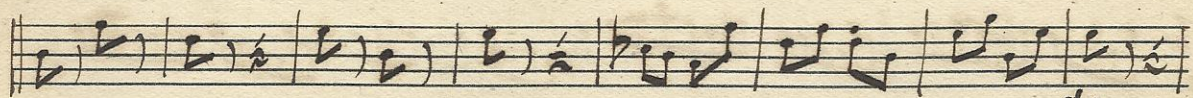
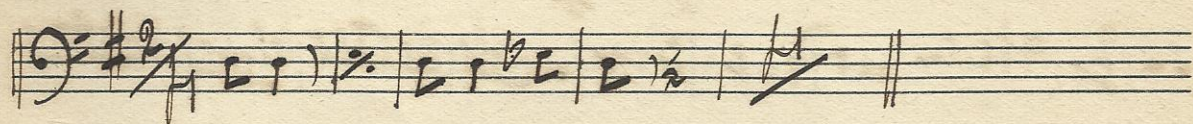
2/2

Edondolata pastorale

Barbiere di Siviglia *Rossini*
Ad. Cl. B.

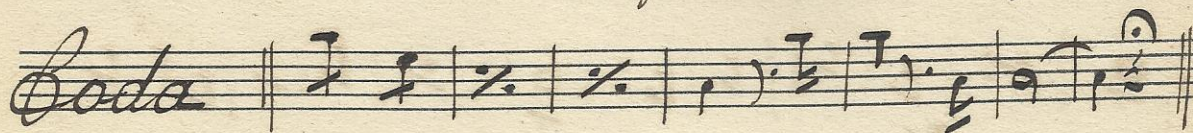
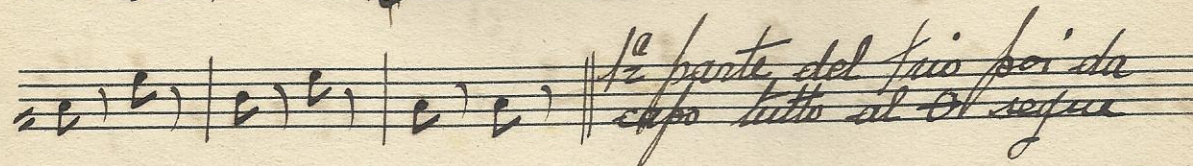
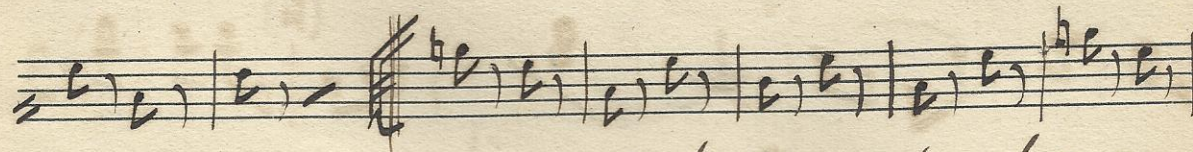
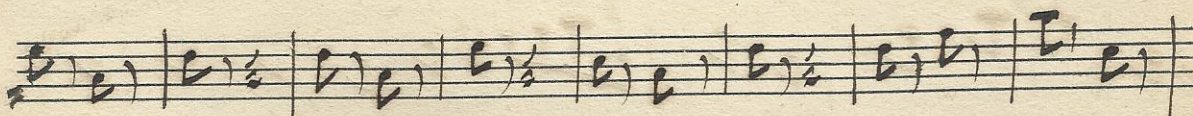
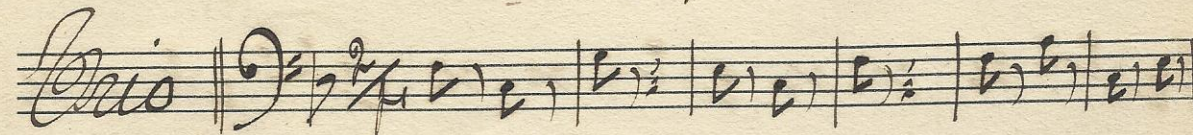
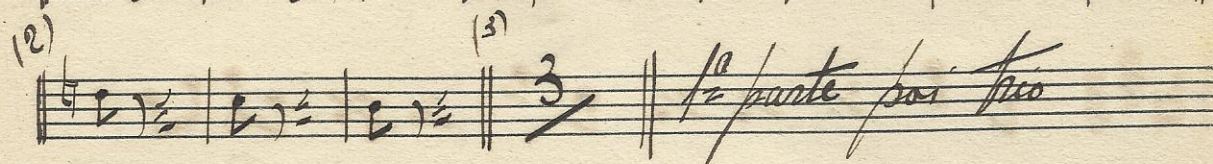
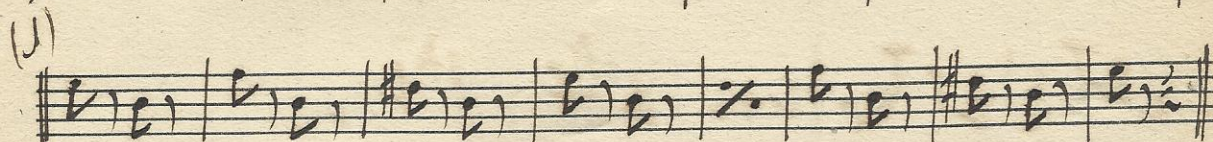
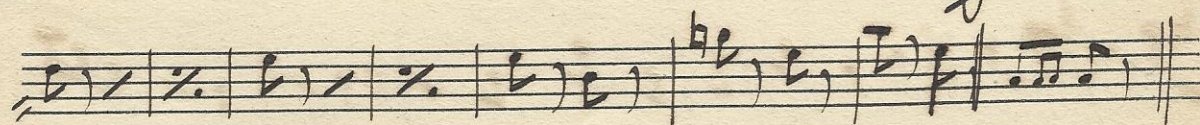
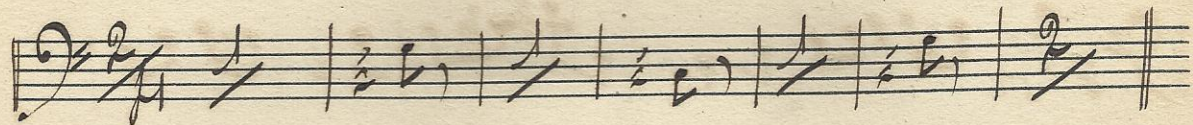


L'usignuolo polka O. B.



♩² 5

L'usignuolo polka *di Grossi*



66

Quonatina di Chapaise

A. B.

Handwritten musical score for "Quonatina di Chapaise" by A. B. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values including eighth and sixteenth notes, rests, and accidentals. There are several measures with repeat signs (double dots). The score includes performance markings such as (2), (3), (4), and (5) above certain notes, and a large '8' above a measure. The piece concludes with a double bar line.

Trio

1a parte del trio per tutto

da capo
fino al f. segue fine

67

Basica

Two Step

A. B.

8
fine
lento
Miraggio Valzer A. B.

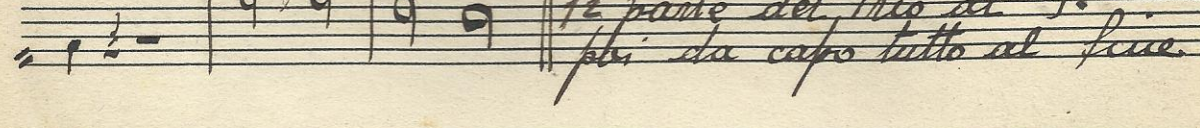
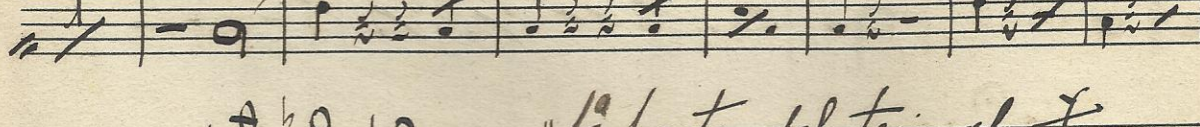
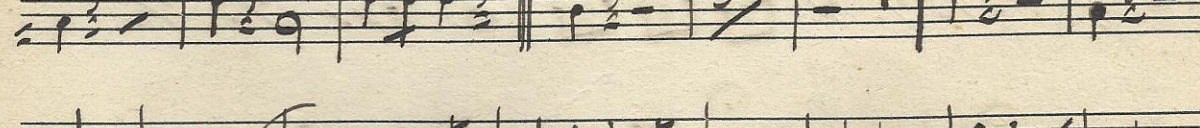
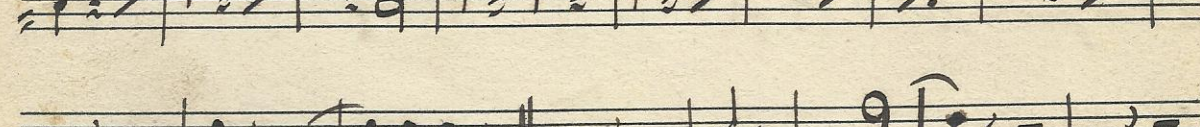
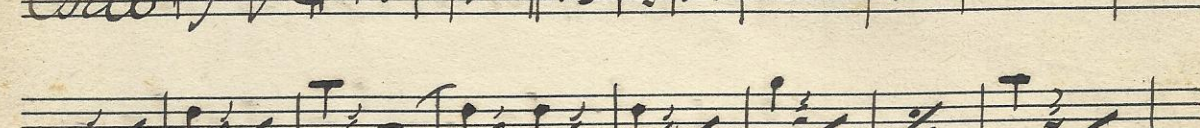
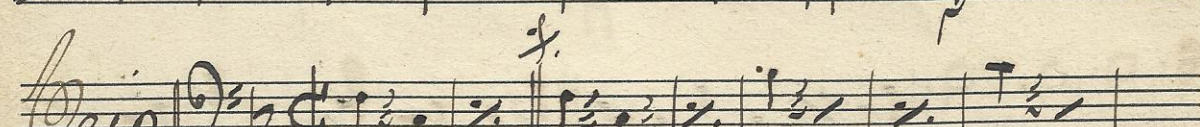
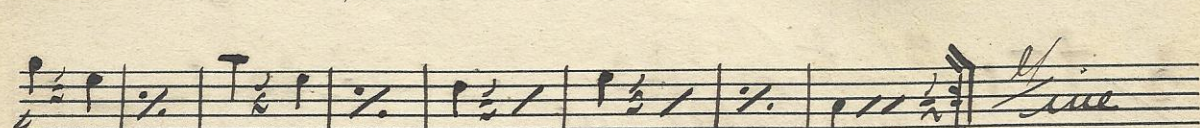
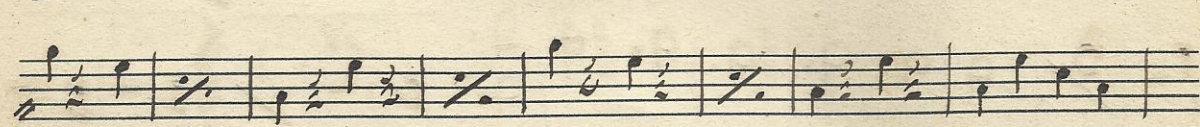
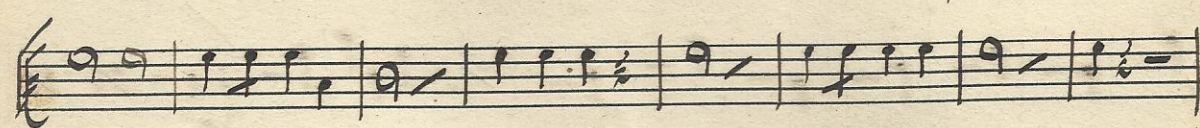
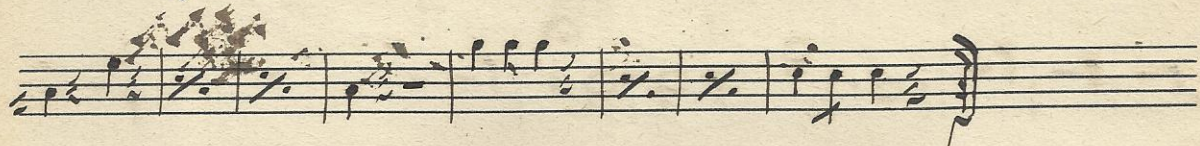
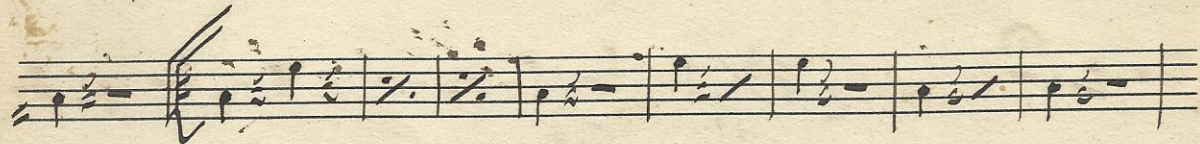
tratt a f

1^a parte
poi Trio

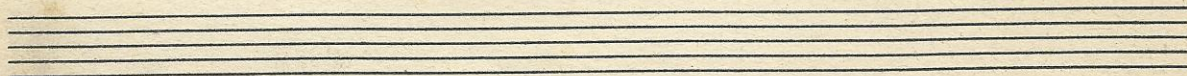
1^a parte
del Trio poi Coda

Forti e Buoni = sparcia

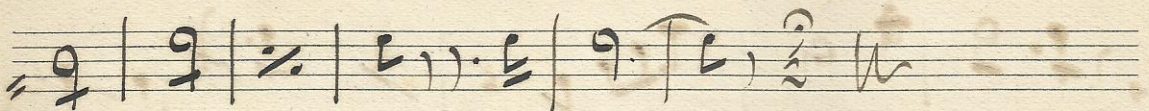
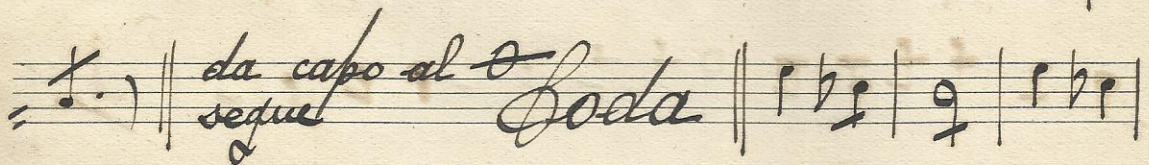
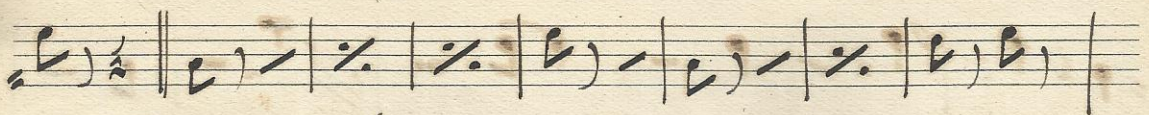
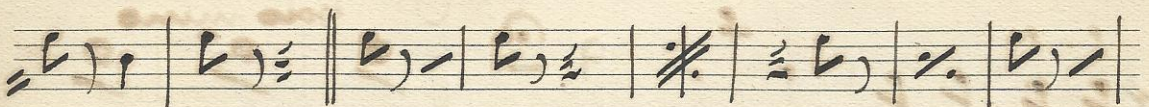
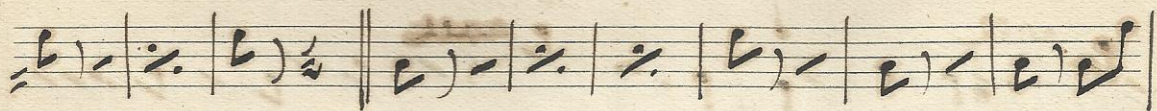
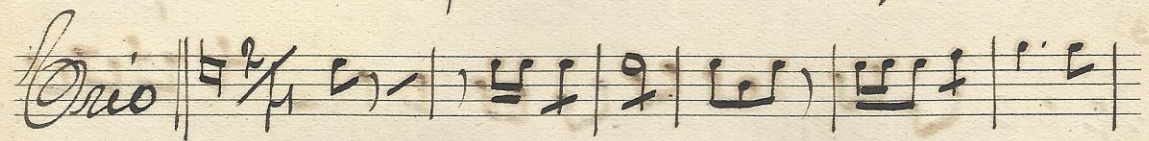
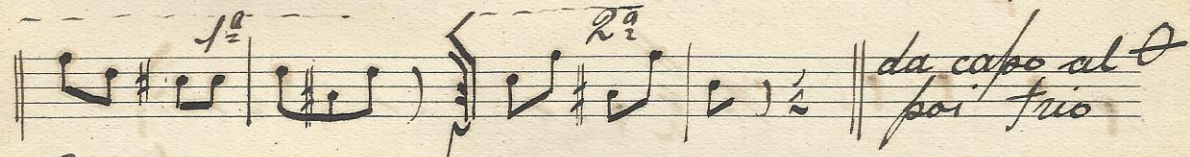
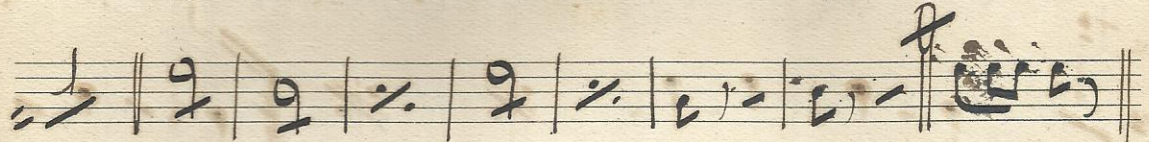
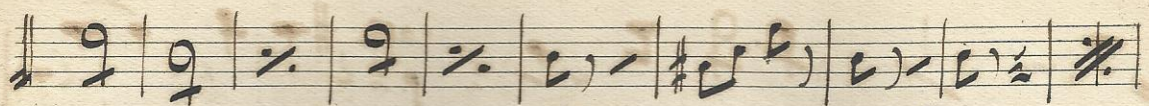
9/16-9/16



*1^a parte del trio al f.
poi da capo tutto al fine.*



10/ Oki... Volando - polka galop. A B.



Alf. M. *Barbiere di Siviglia - Dunque io sono* Rossini

Handwritten musical score for the aria "Dunque io sono" from Rossini's *Barbiere di Siviglia*. The score is written on ten staves, with the first staff marked "Mod. to" and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "rall" marking. The third staff has a "rall" marking and a "2" above it. The fourth staff has a "rall" marking and a "3" above it. The fifth staff has a "rall" marking and a "4" above it. The sixth staff has a "rall" marking and a "5" above it. The seventh staff has a "rall" marking and a "6" above it. The eighth staff has a "rall" marking and a "7" above it. The ninth staff has a "rall" marking and a "8" above it. The tenth staff has a "rall" marking and a "9" above it.

Segue

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Measure numbers in parentheses: (7), (8), (9), (10).

Dynamic markings: *tratt* (tratto), *to* (tutti).

The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

612

Condatore - Duetto

q. d.

