N°1.

Ecco Maria Montez, che in poco tempo è salita all'olimpo delle stelle, meravigliando tutti con la sua rapidissima — e meritata — ascesa. La vedremo presto nel film in technicolor « I pirati di Monterey ».

1ª do. per 7

per 7

Prefetto [illegible]

1a do

N° 1 Barbiere di Siviglia

Rossini

riduz. A. Barattoni

Mod.o

lungo

(1)

(2)

lungo

(3)

(No)

All.o

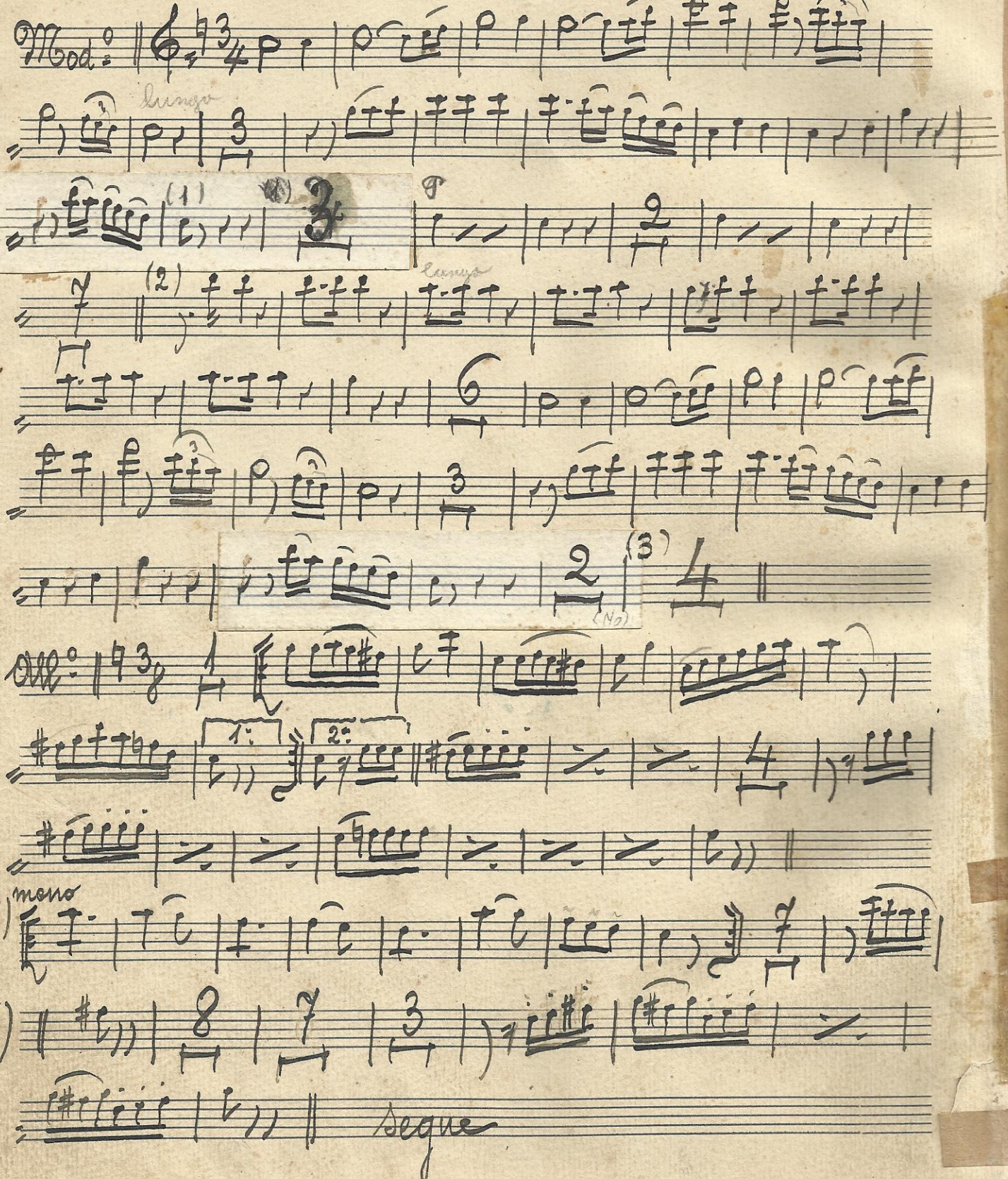
1.a

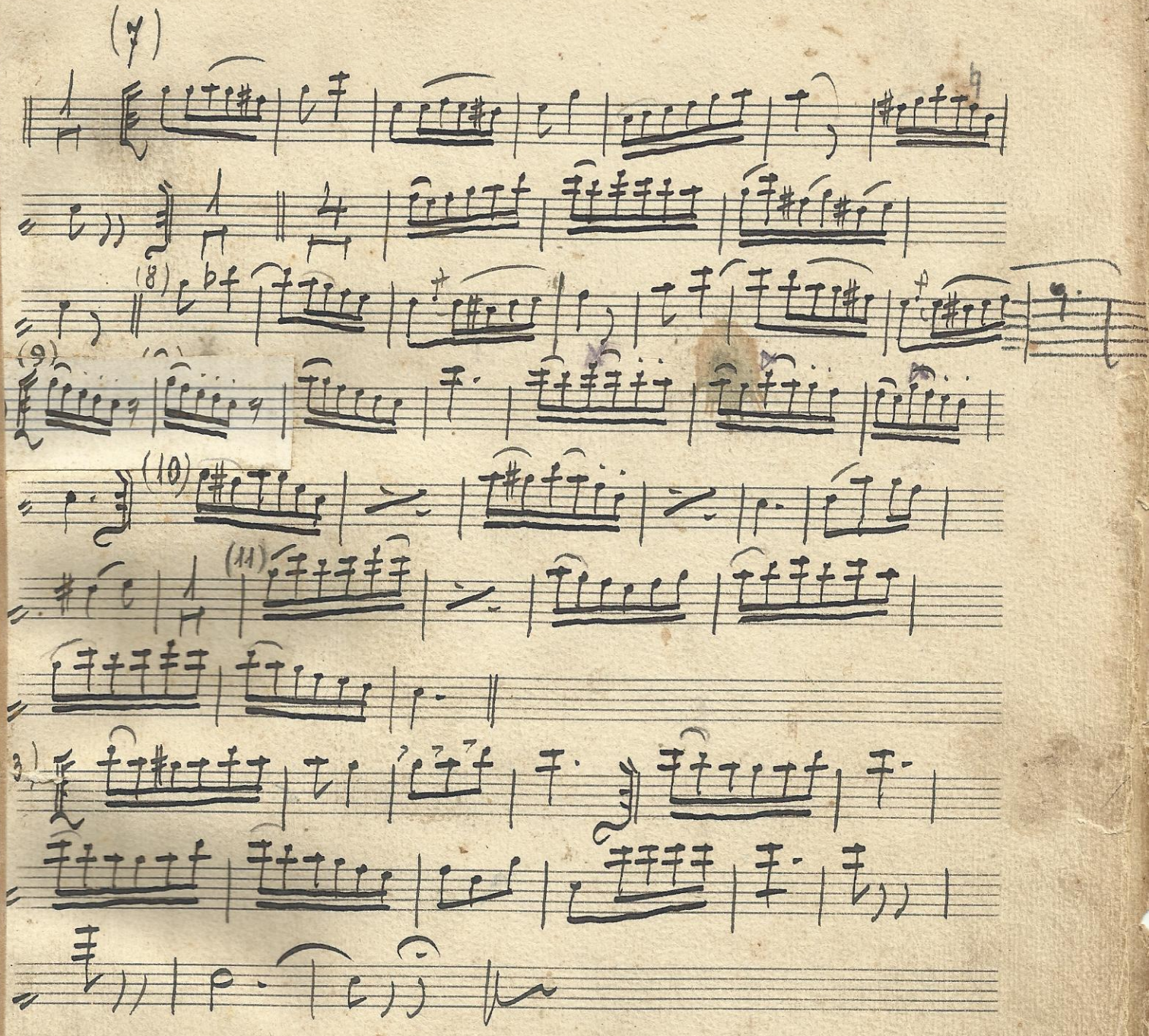
2.a

(5) meno

(6)

segue





N° 2 Maruska D. Rulli

Valzer lento

(1) in uno, lentamente

poco rall. (2) lento in 3 un poco mosso

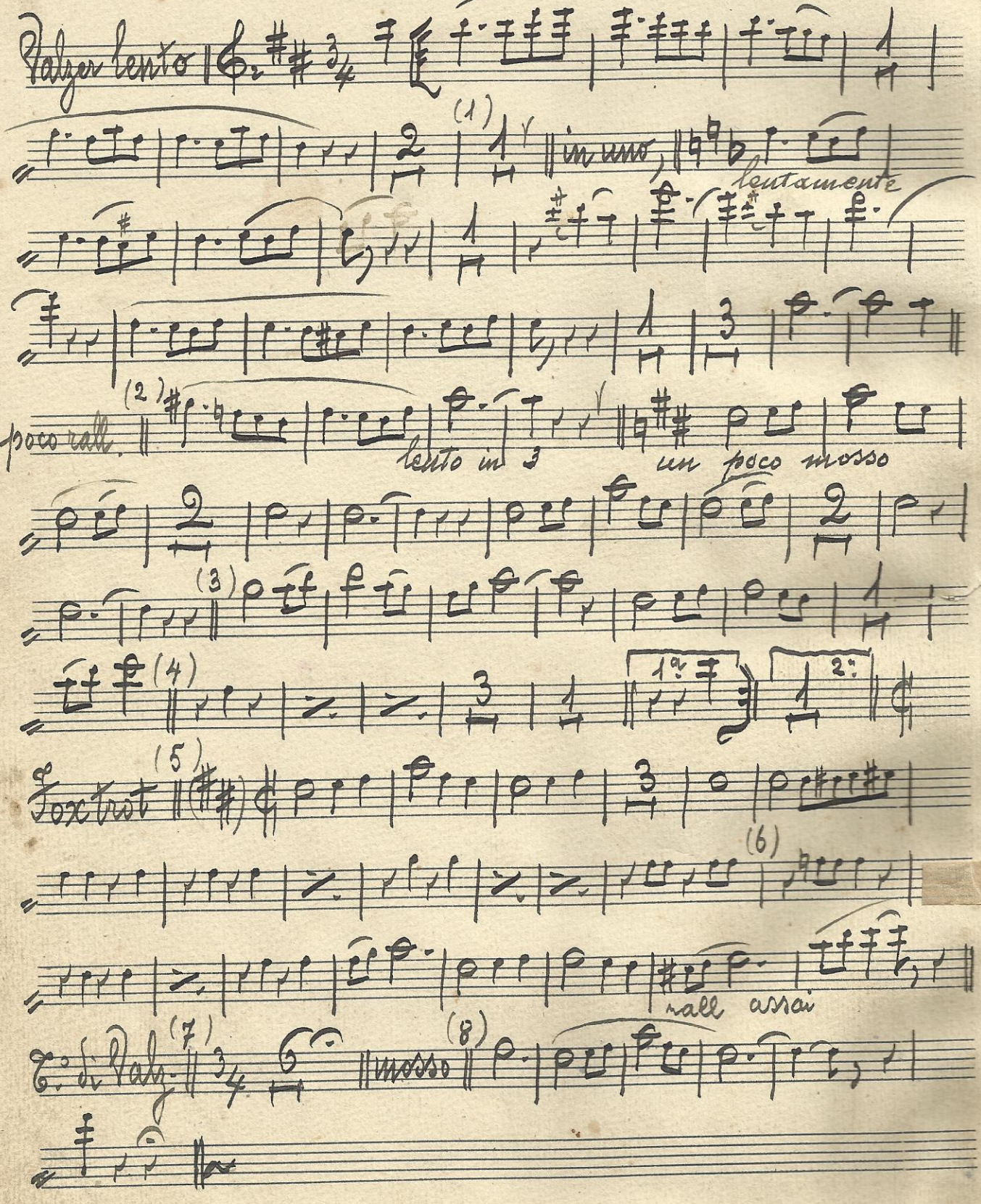
(3)

(4) 1a 2a

Foxtrot (5)

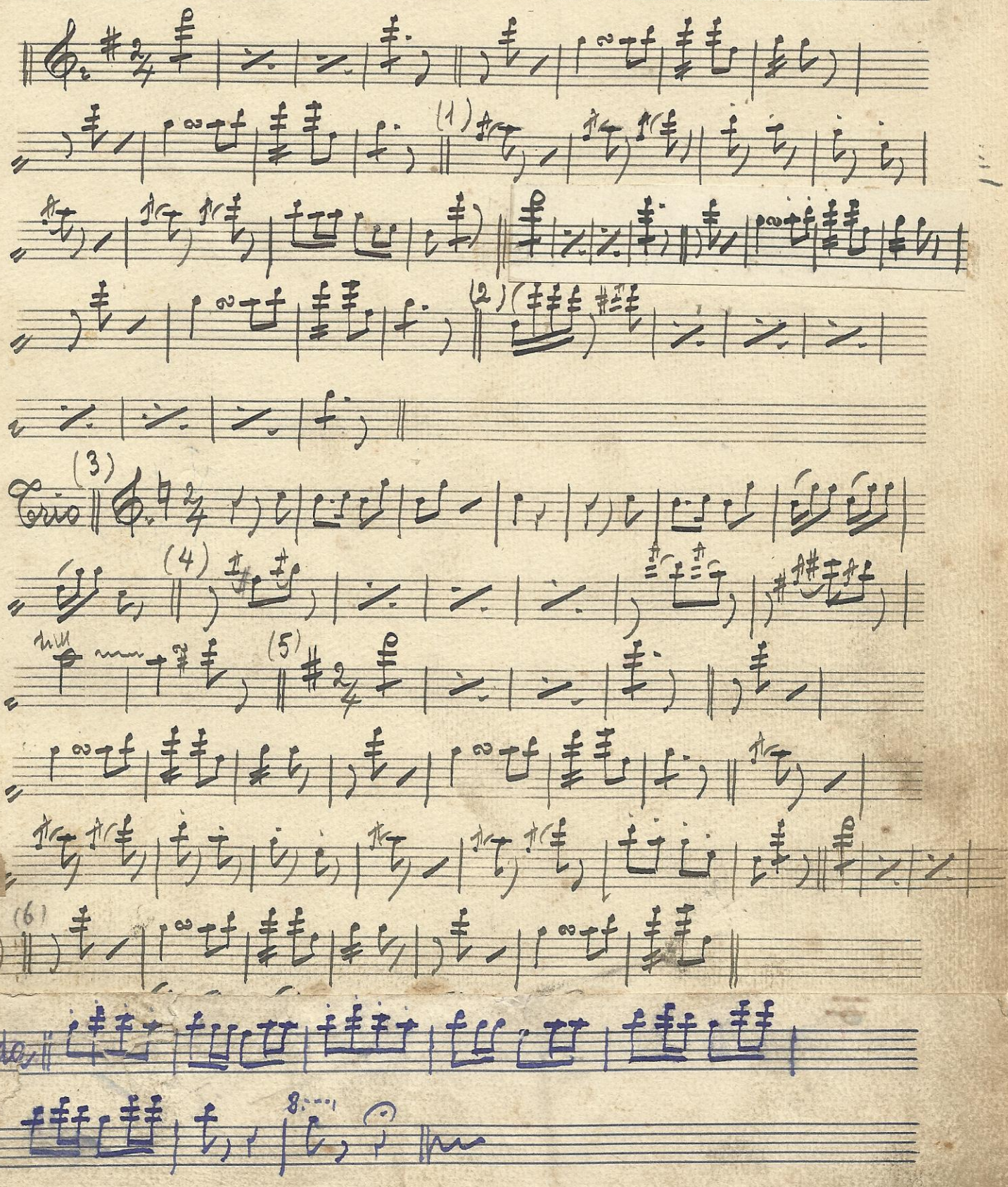
(6) rall assai

T. di Valz. (7) mosso (8)

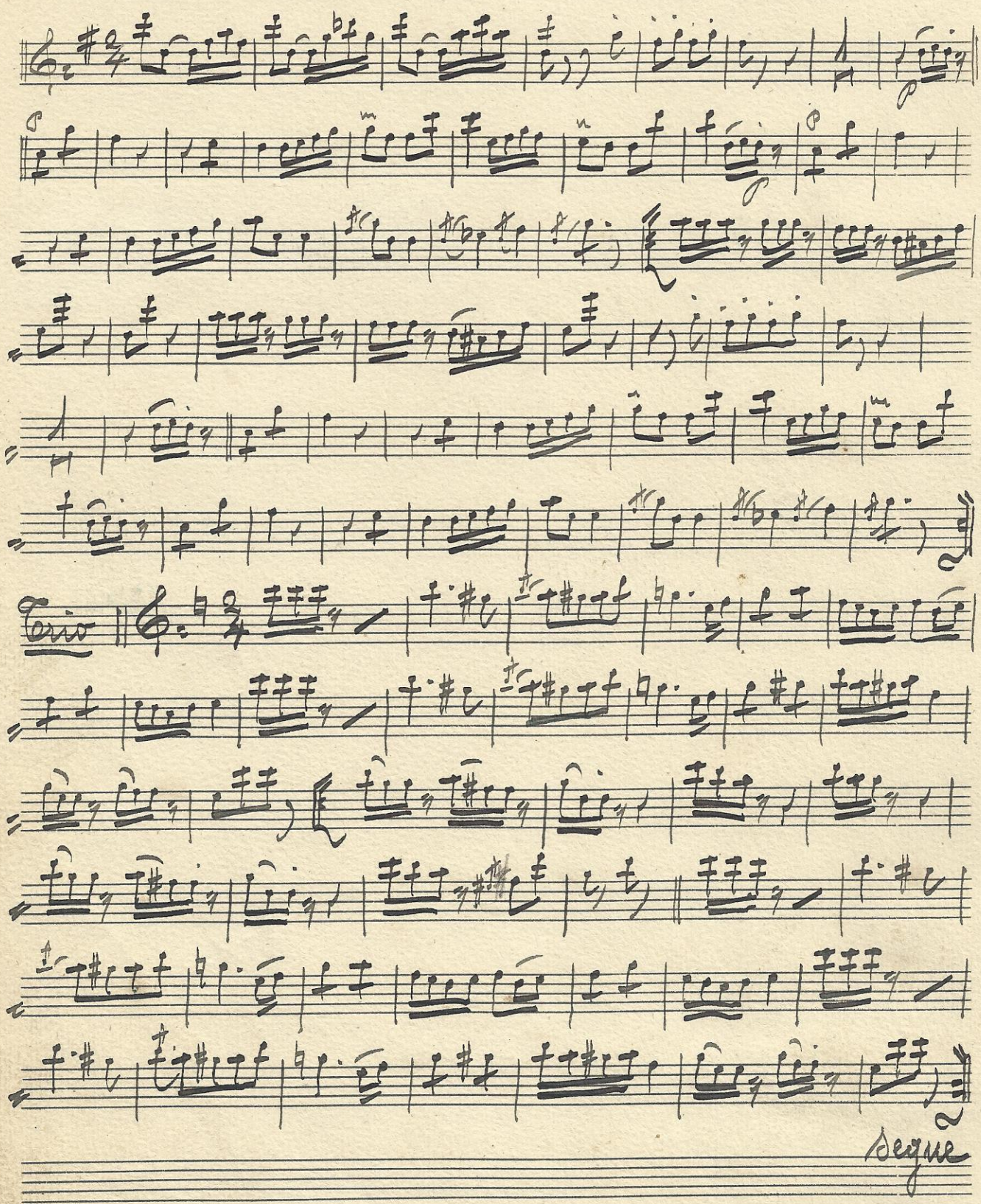


F. 3

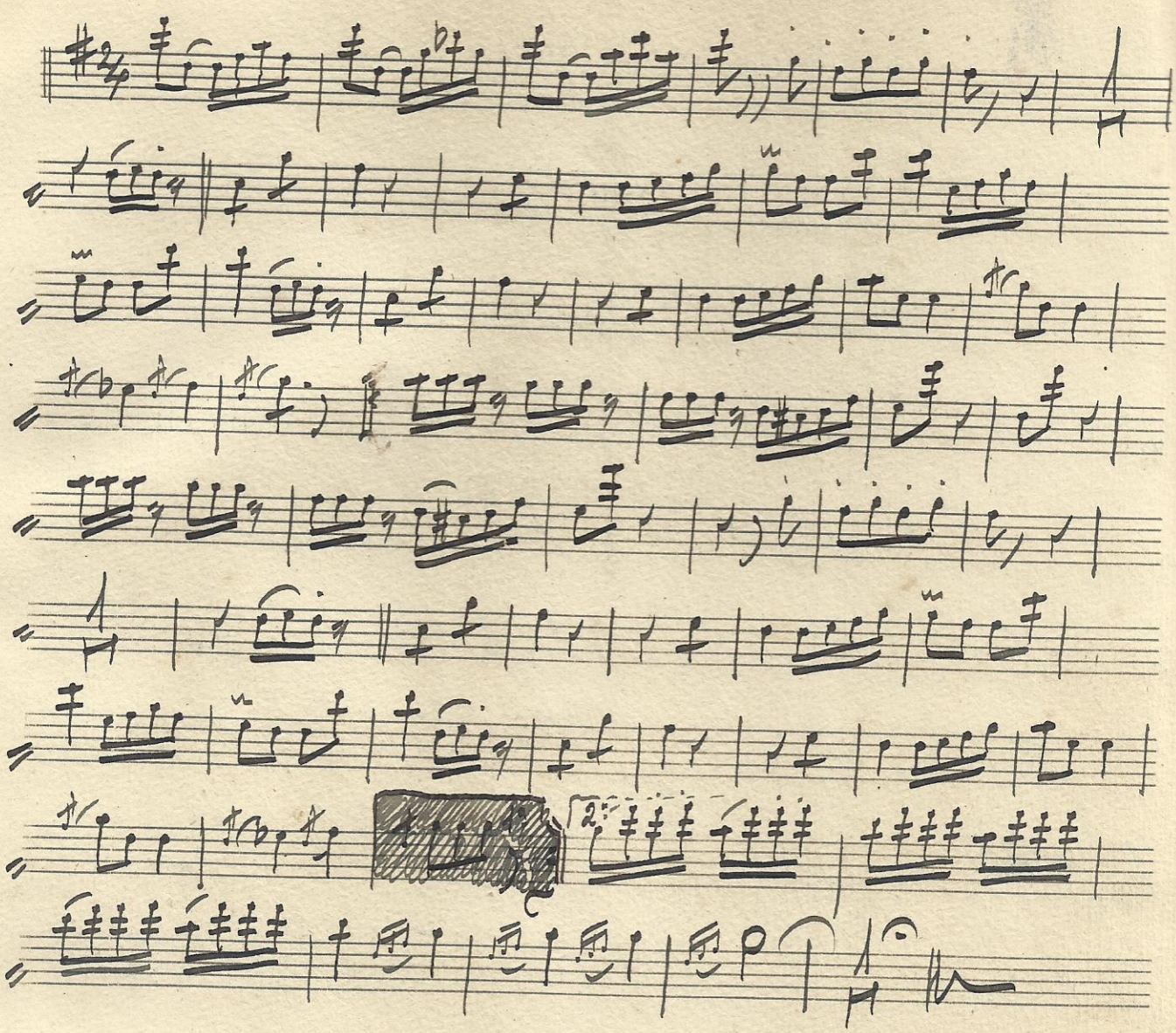
Madama Lampo



N.° 4 L'usignuolo - Polka caratt.ª



segue

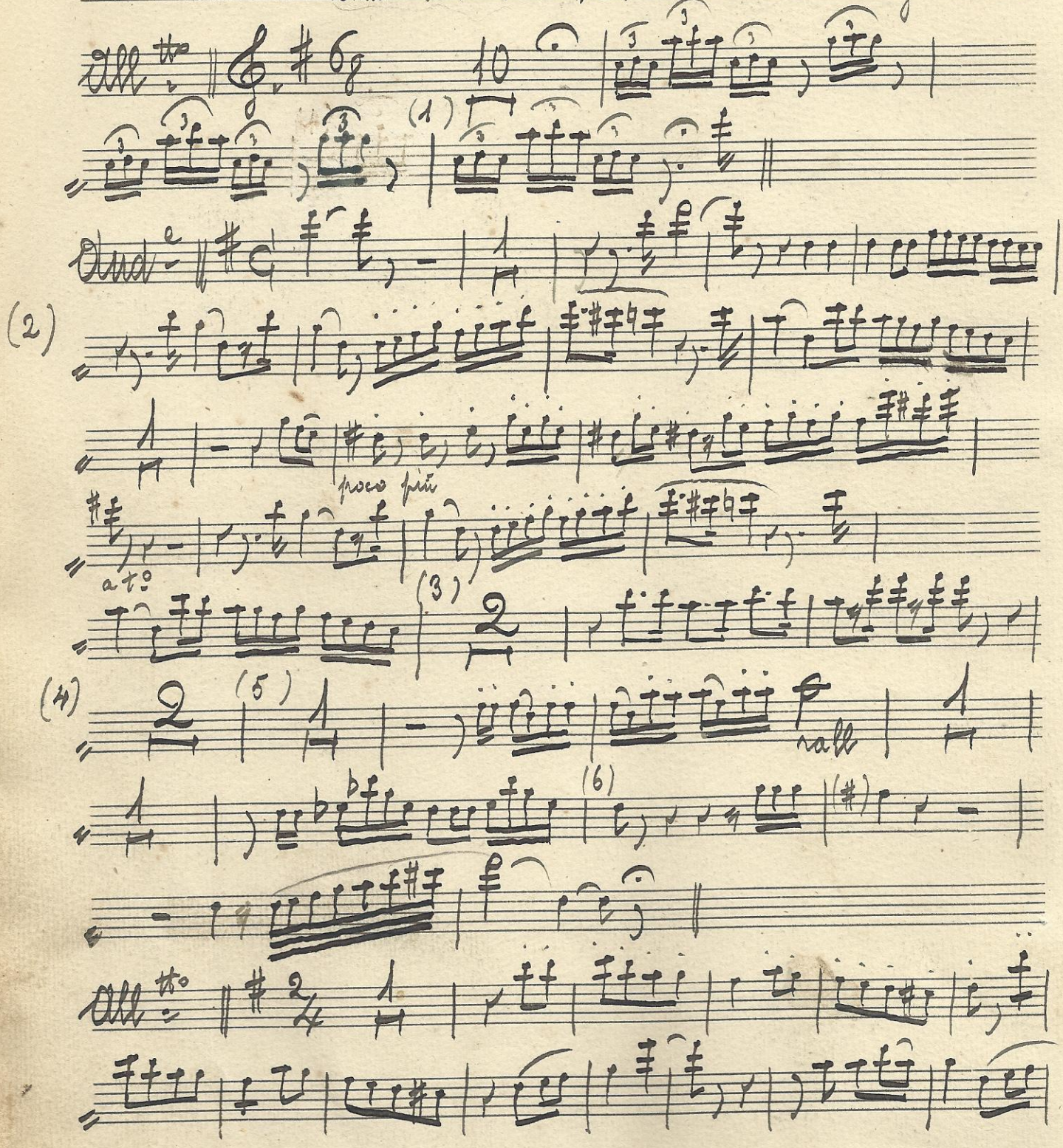


N° 5

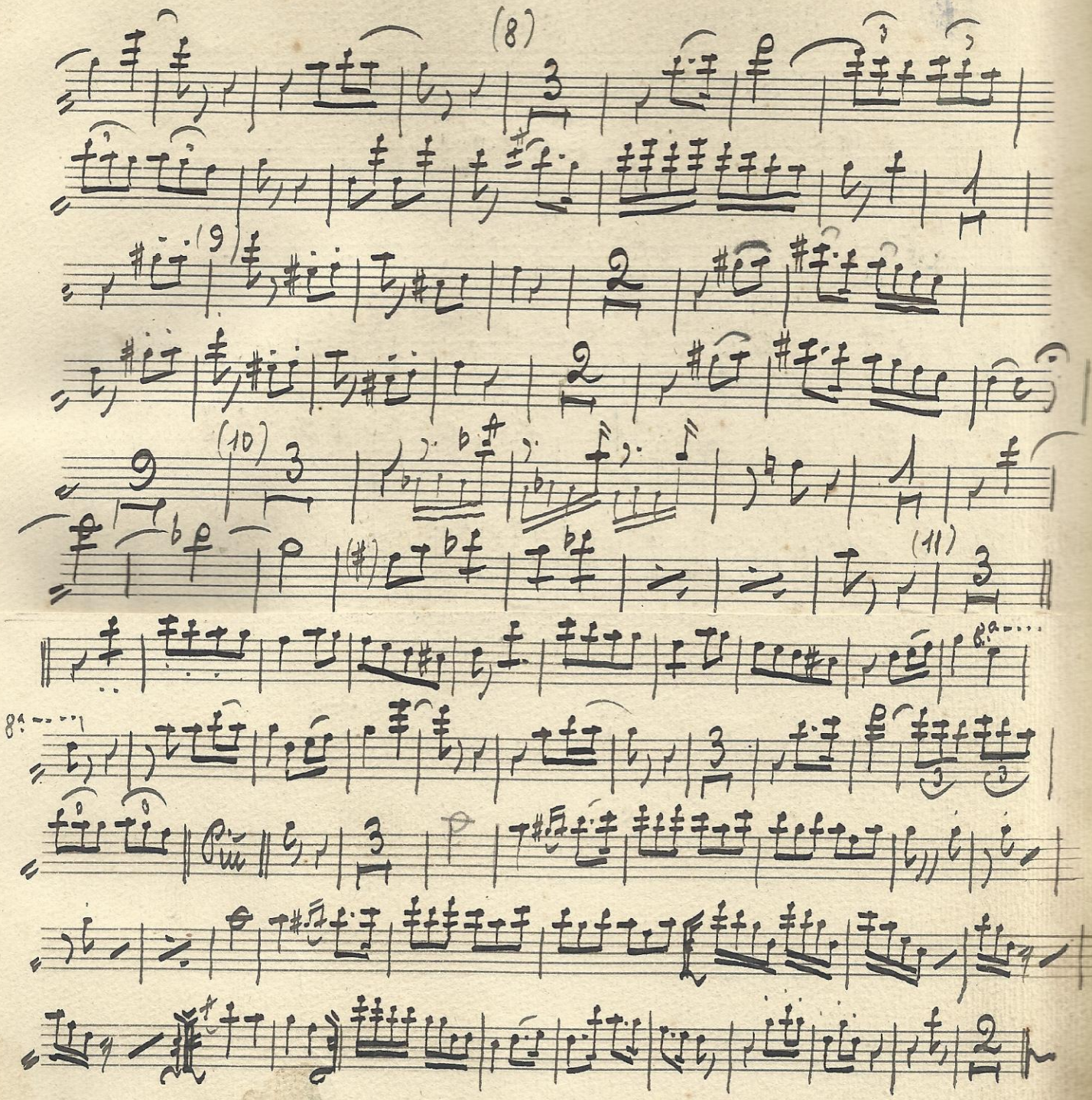
Barbiere di Siviglia - Atto 2°

Rossini

« Quando mi sei vicina » « Il vecchiotto cerca... » riduz. A. Barattoni



Segue



(8)

(9)

(10)

(11)

8a

8a

Più

Oca 1 Barb.

No. 6 Miraggio. Valzer A. B.

Lento

Introd.o

Valzer

a t.o

tratt

rib

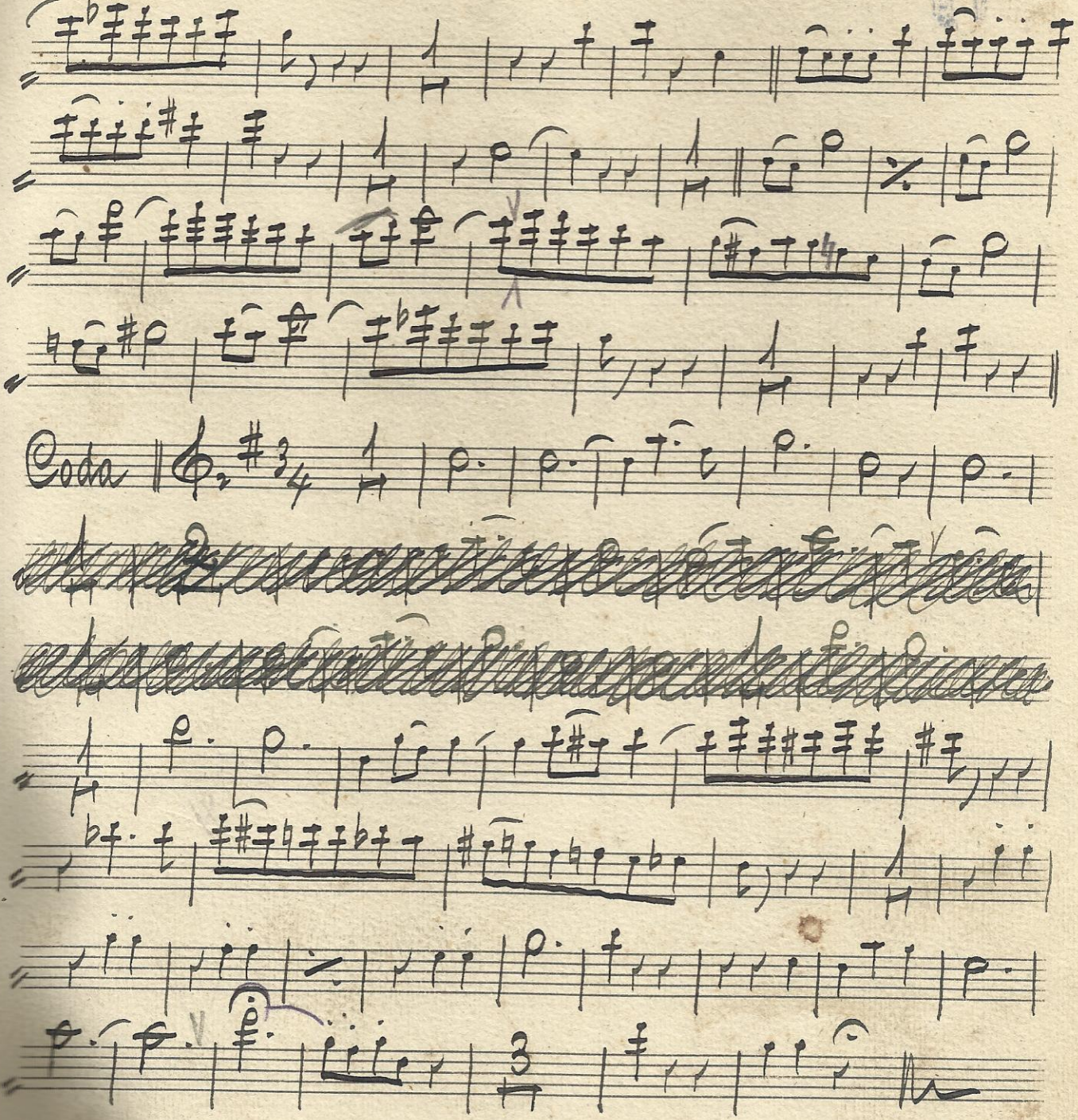
1a

2a

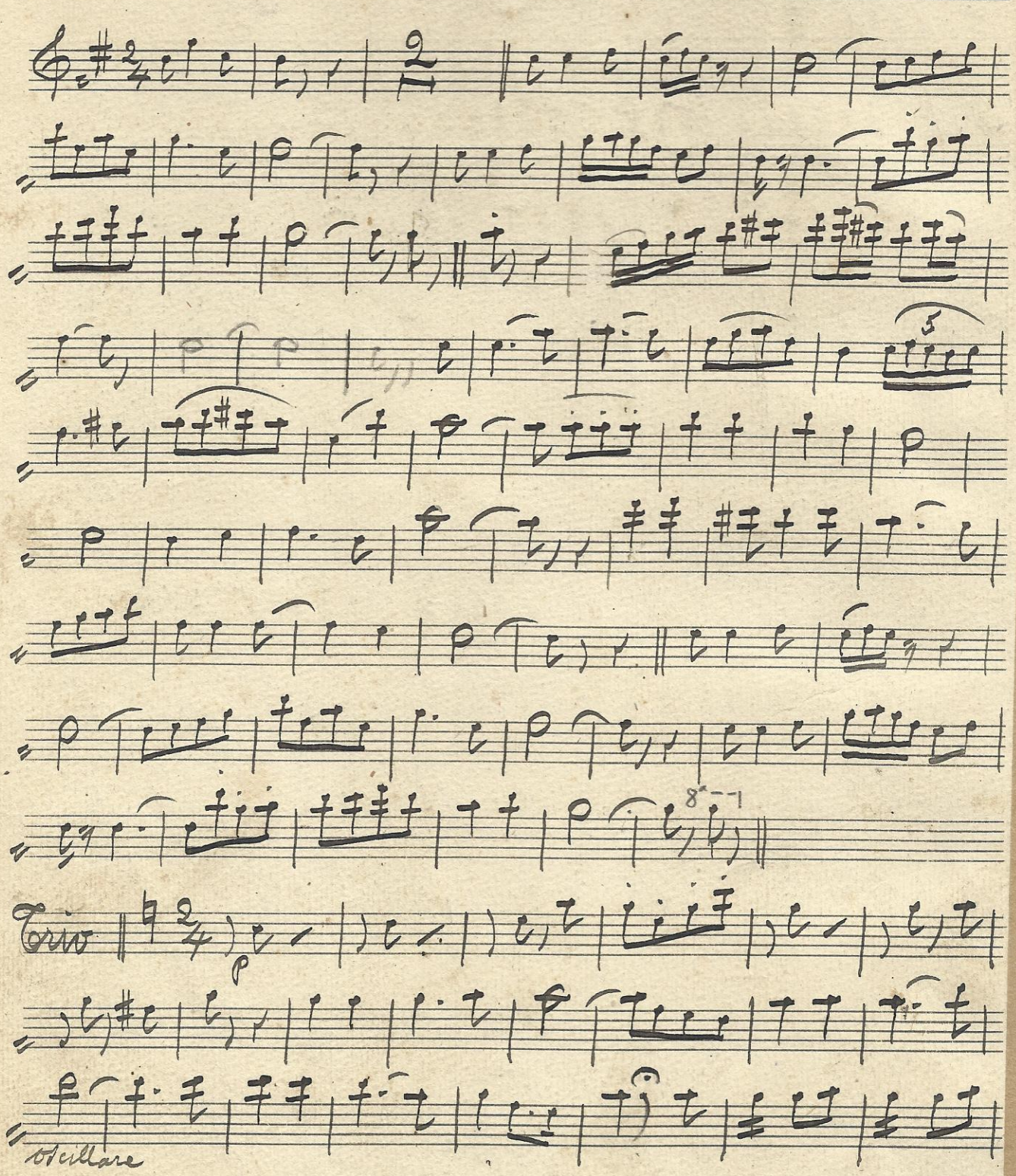
solo

Trio

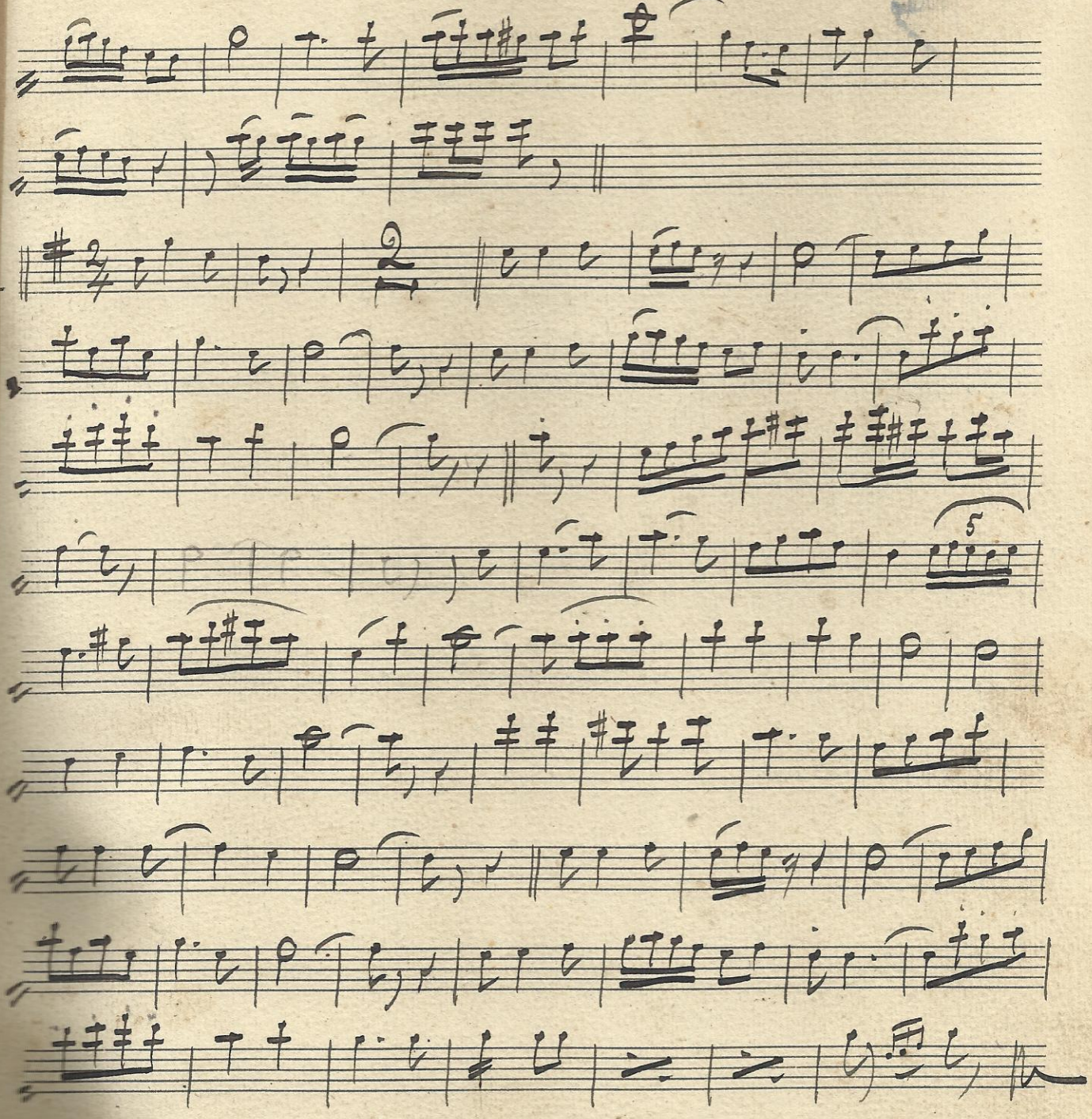
segue


Coda

No. 7 Nasica.... Two step. A. B.



Segue

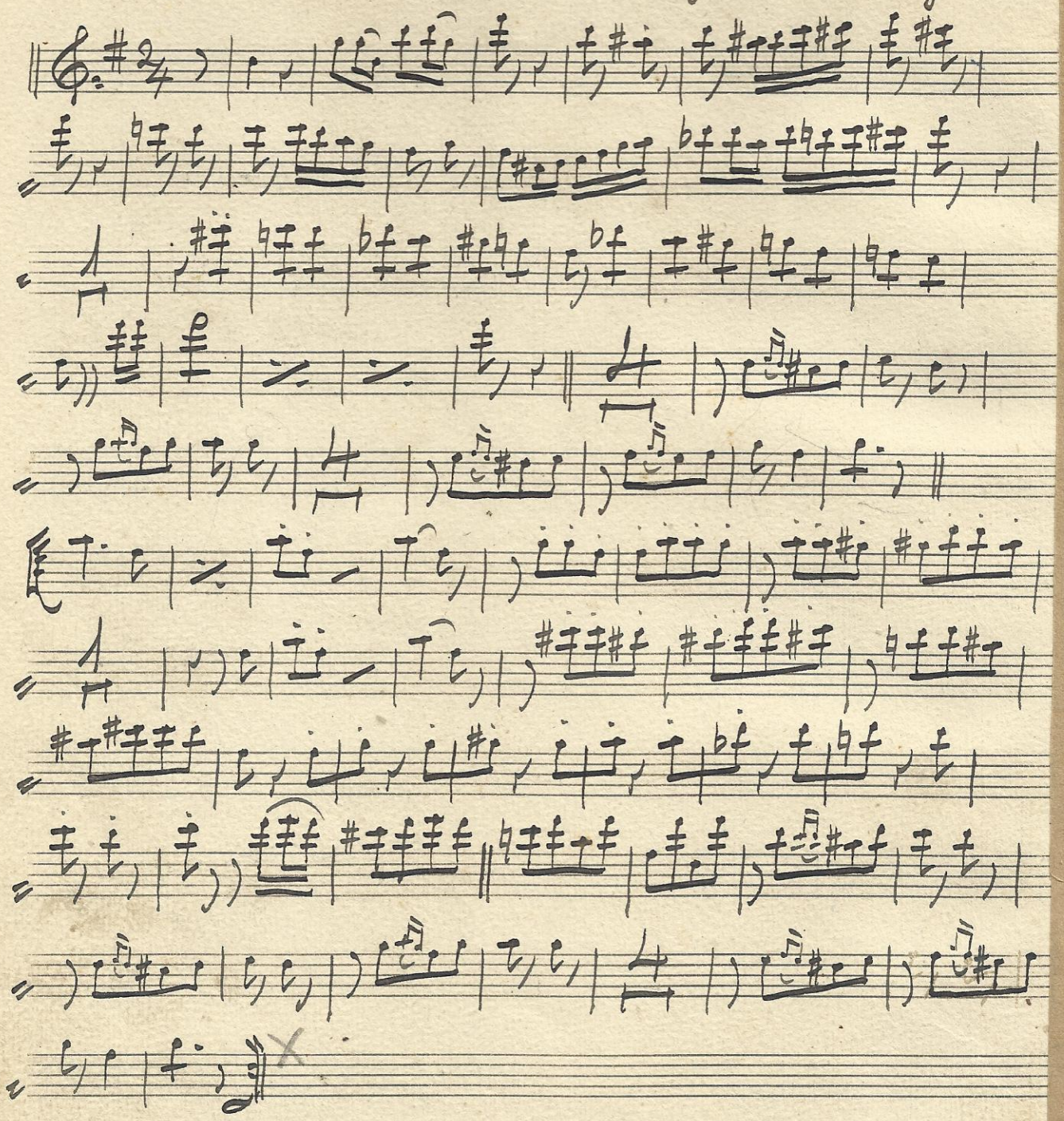


avverti per le note in lapis

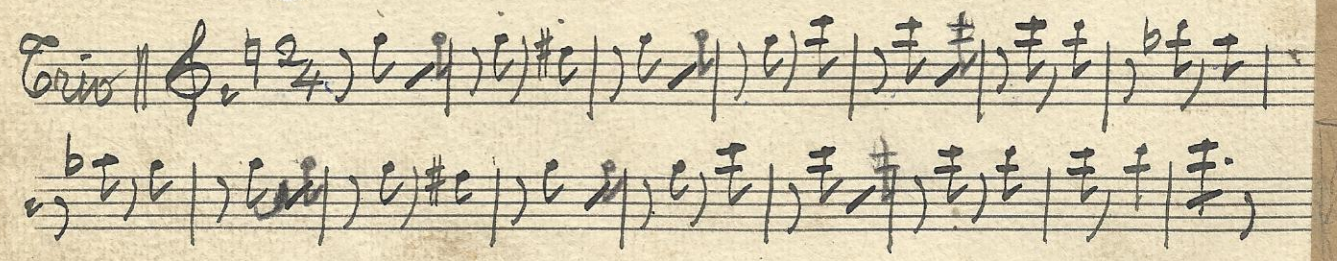
N.° 8 Scappa, scappa! Galop

Baur

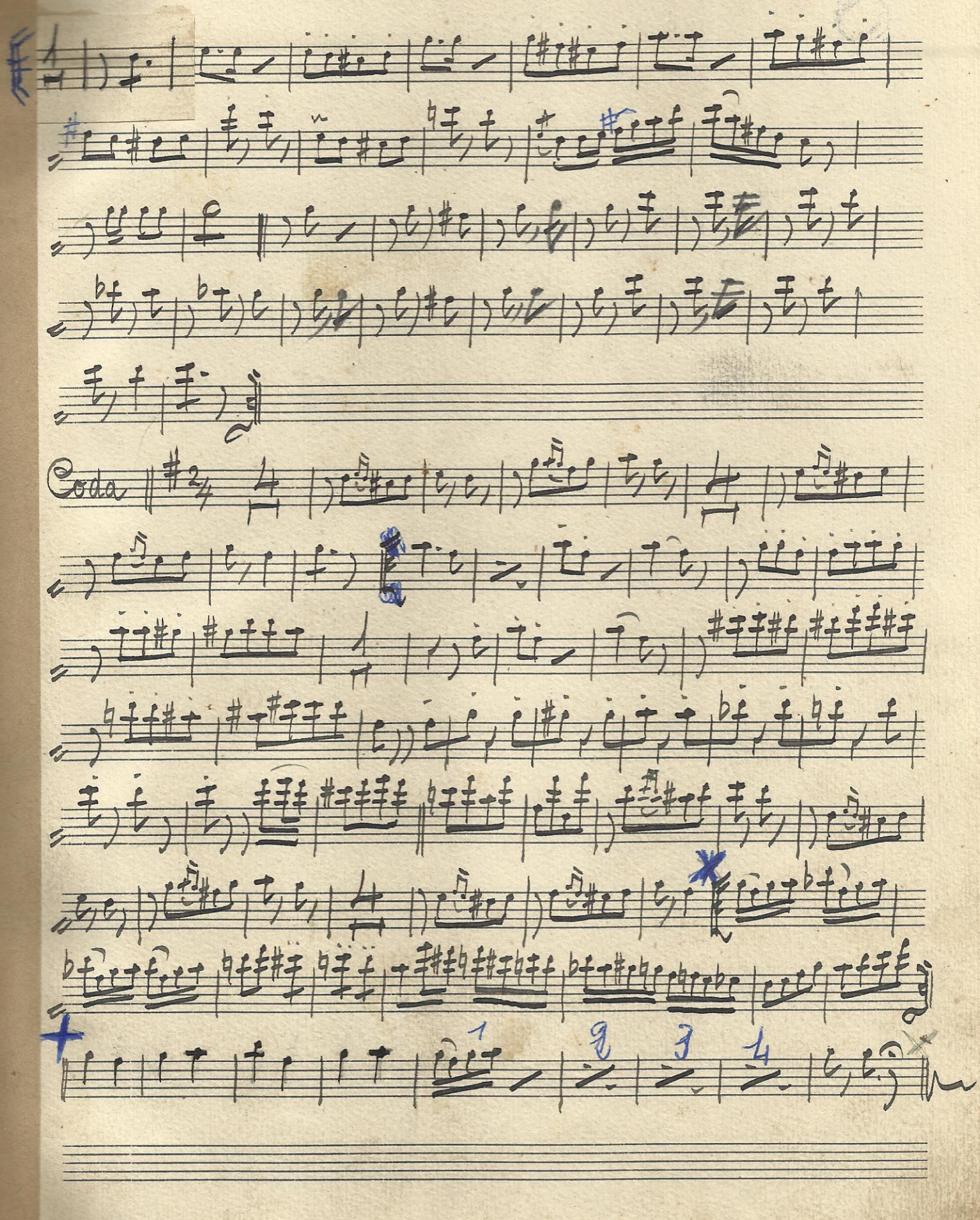
riduz. A. Baratti



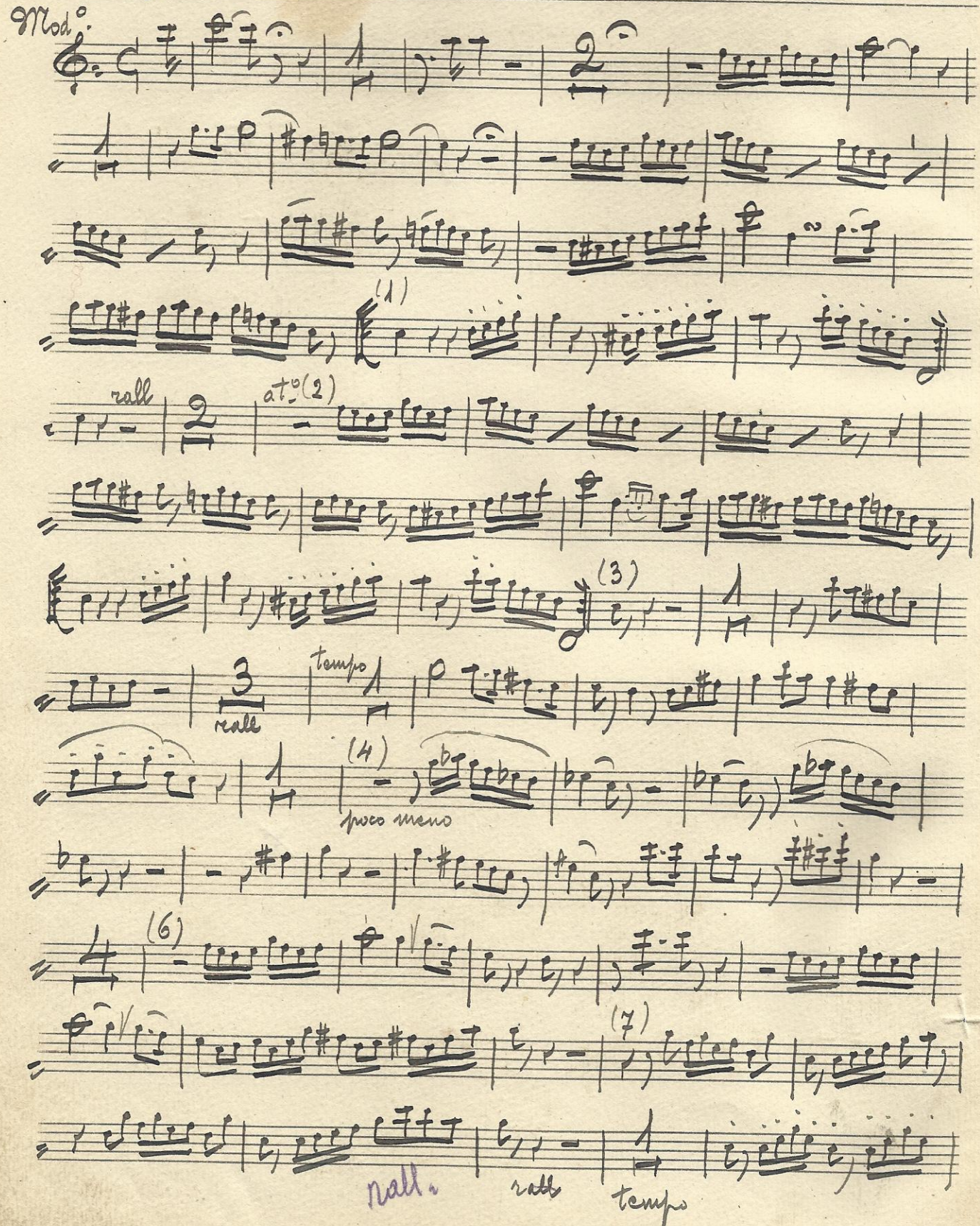
Trio

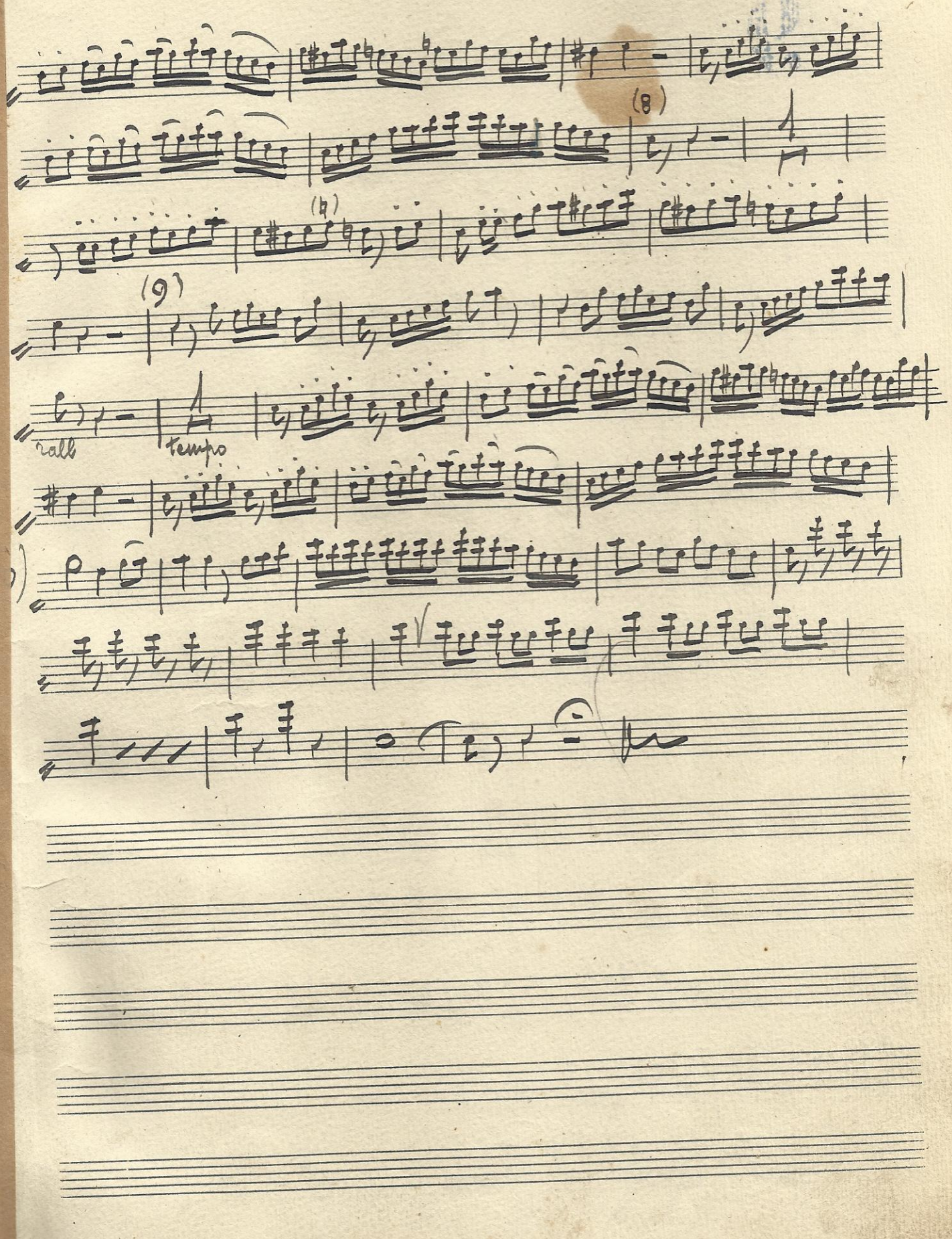


segue

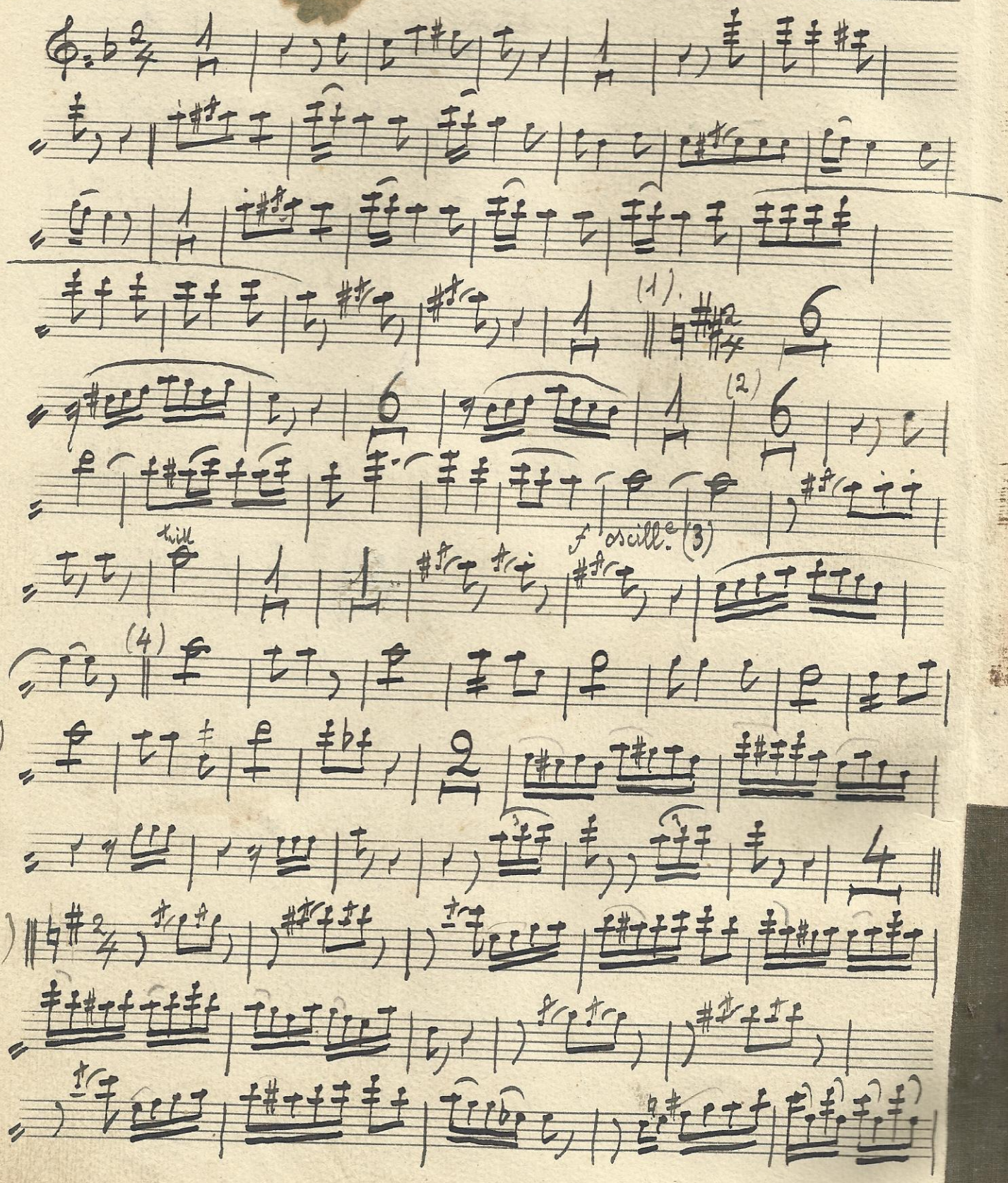

Coda

F:9 Barbiere di Siviglia. « Dunque, io son » Rossini




(8)
(9)
rall
tempo

N°. 10 Sonatina di Strapaese - A. Barattoni



I

8)

(9)

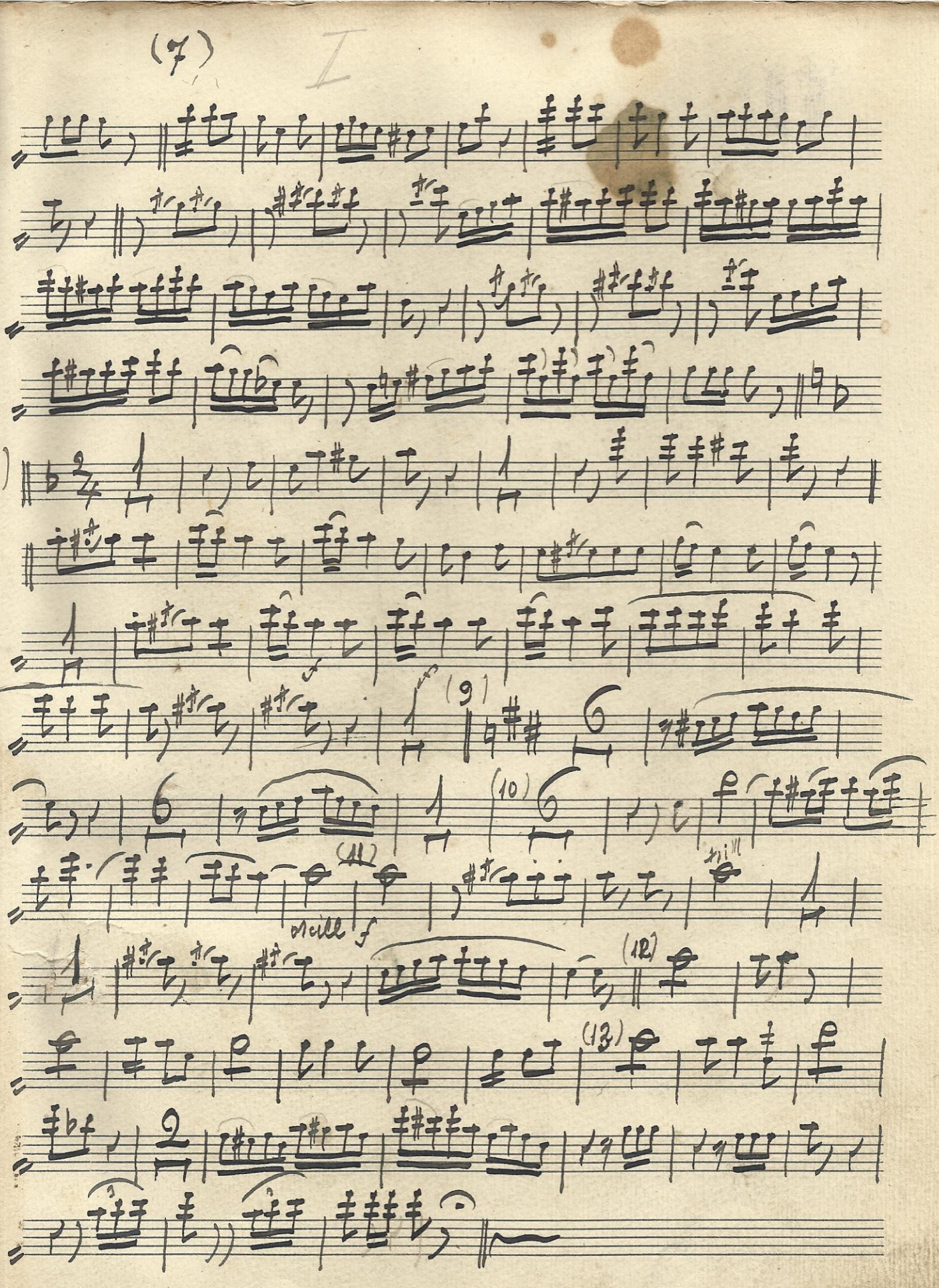
(10)

(11)

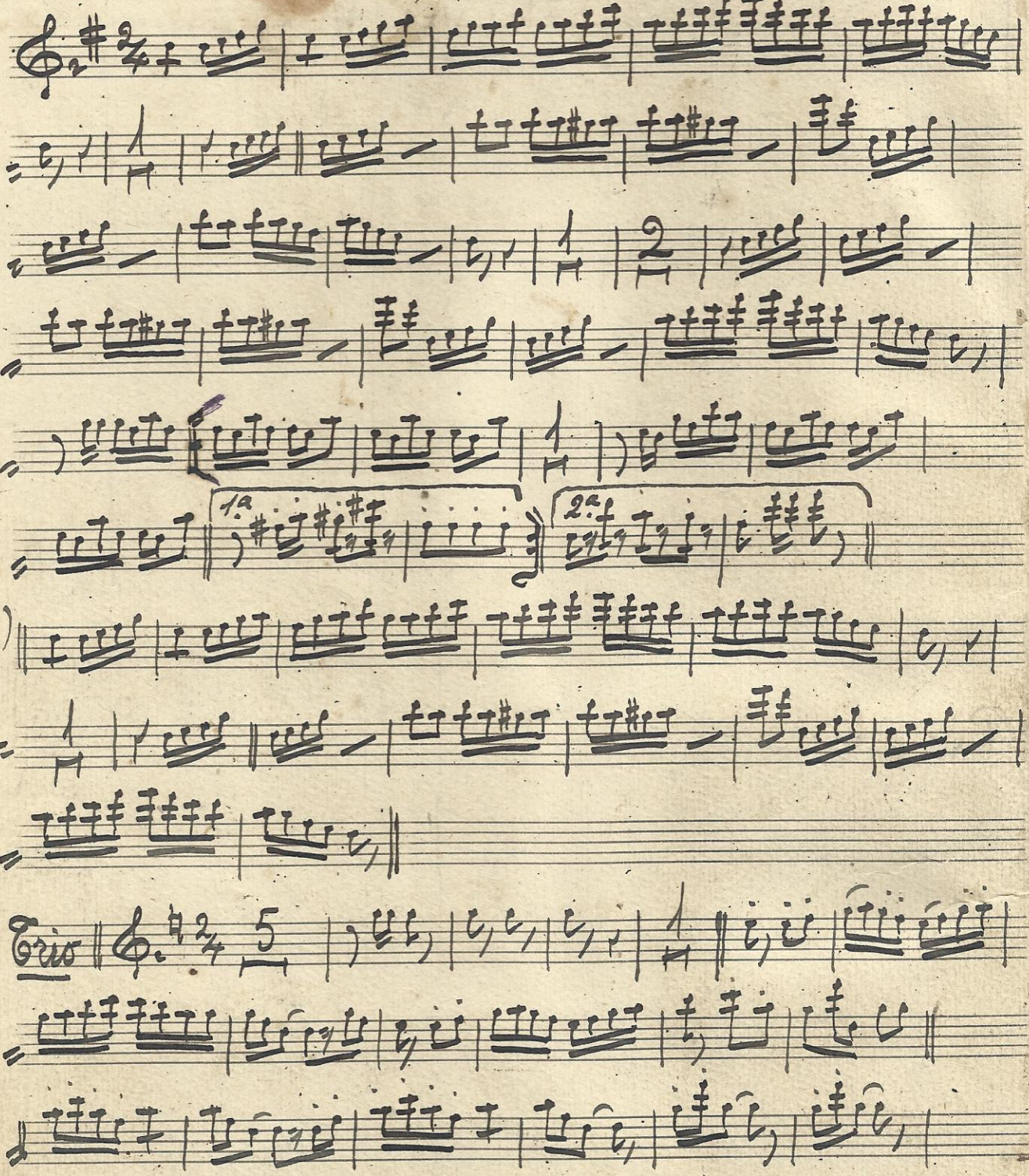
oscill

(12)

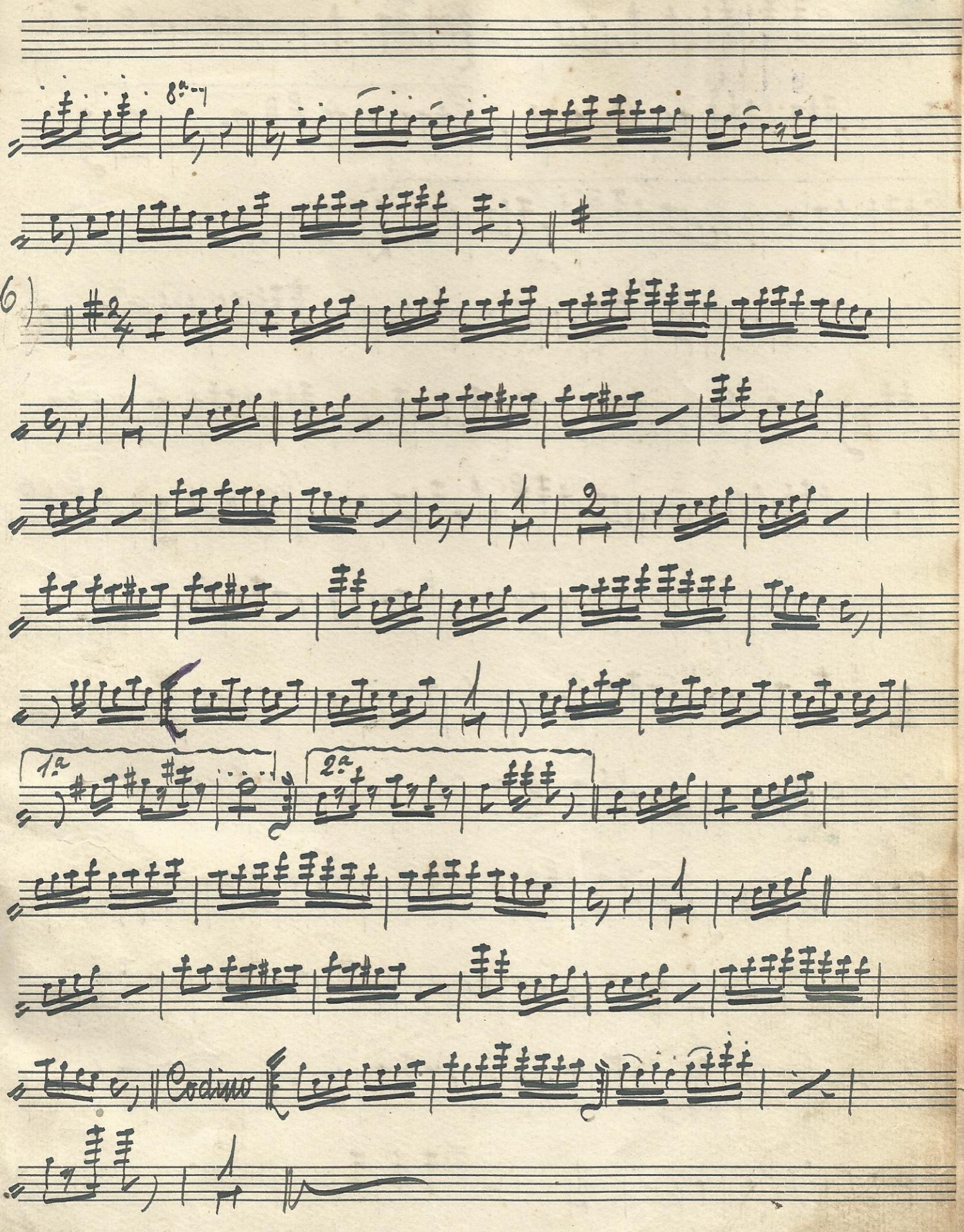
(13)



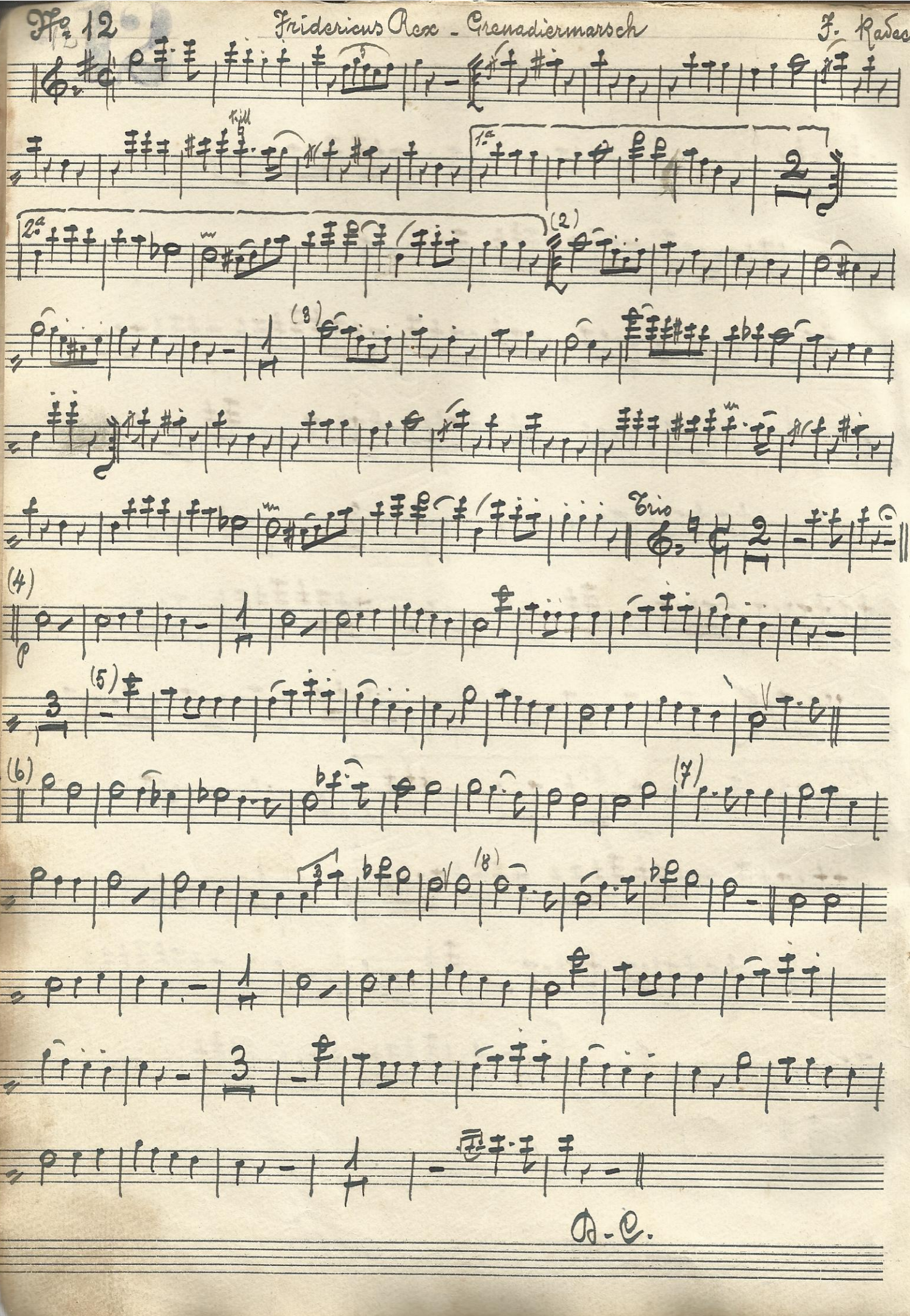
N° 11 "Sci"... volando - Polka - galop A. B.



Segue

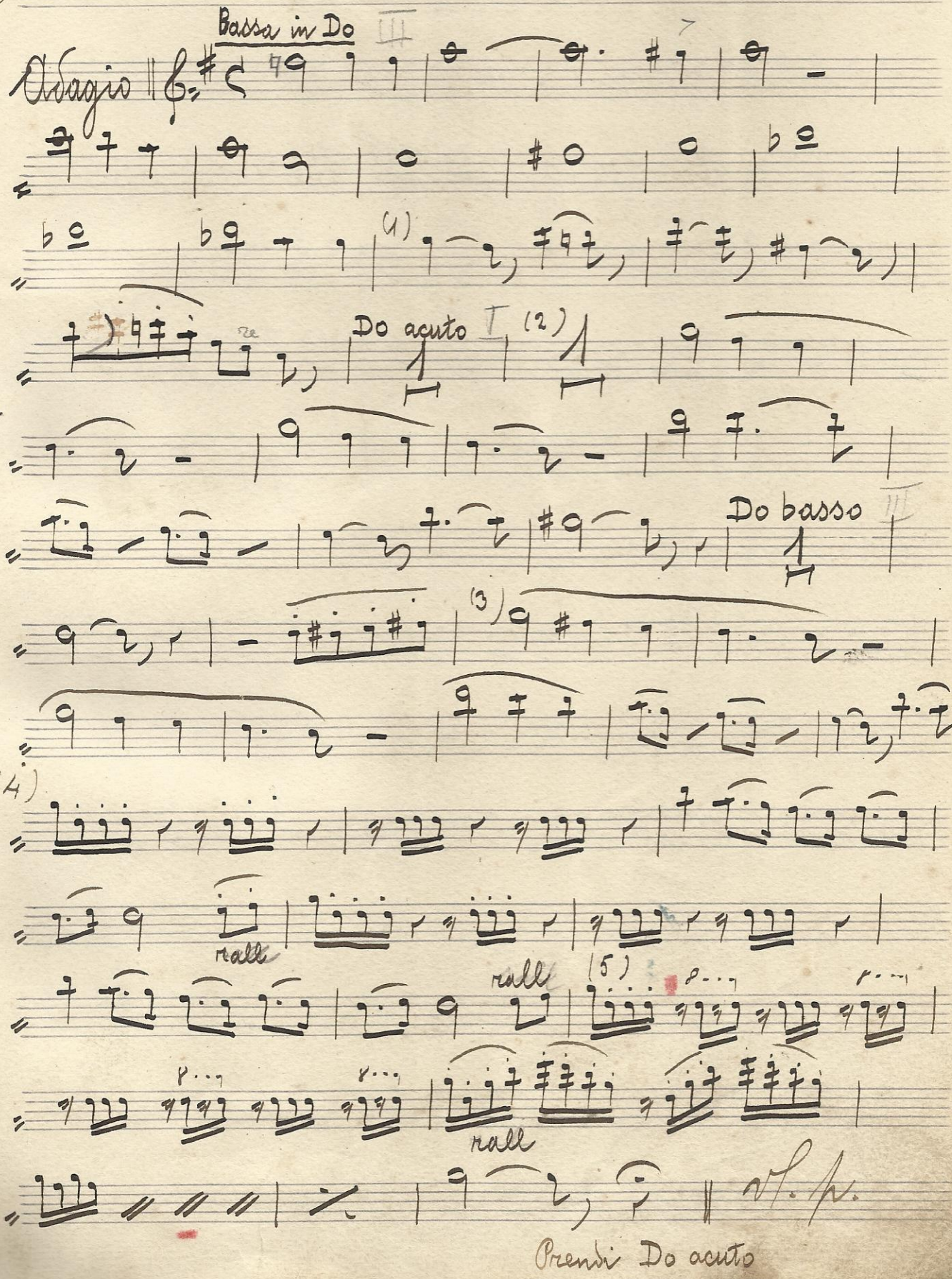

8va
(6)
1a
2a
Coda

Nr. 12 Fridericus Rex - Grenadiermarsch F. Radecke



N°13

G. Verdi Traviata. Preludio



I

All° brill^mo e molto vivace.

(6)

(7)

(8)

(9)

sensibile rall

(10)

(11)

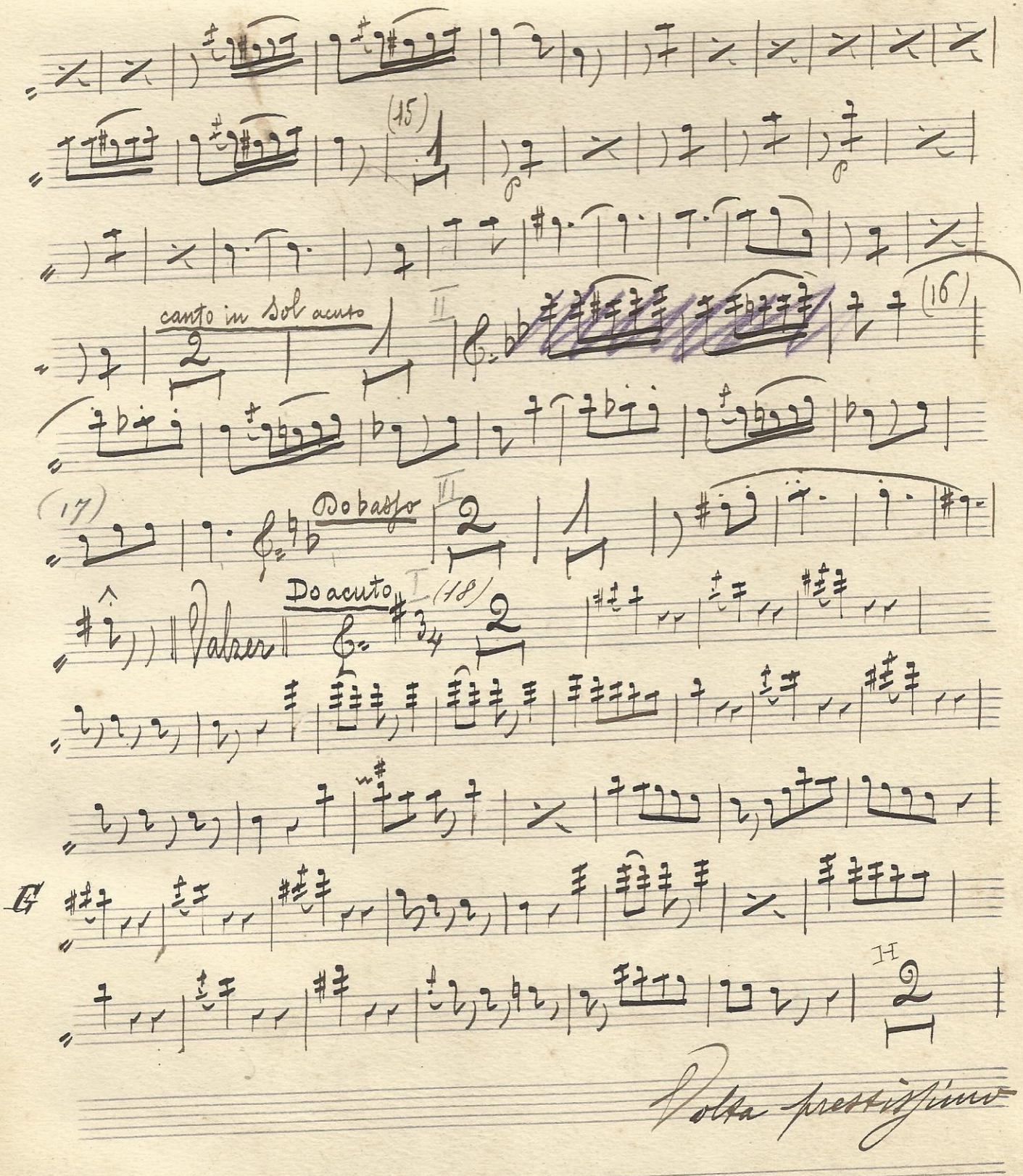
(12)

prendi Do basso III

(13) Alleg^tto

do basso

(14)


(15)
canto in Sol acuto
II
(16)
(17)
Do basso
II
Do acuto
I
(18)
Valzer
G
II
Volta prestissimo

(19) preme

(20)

(21)

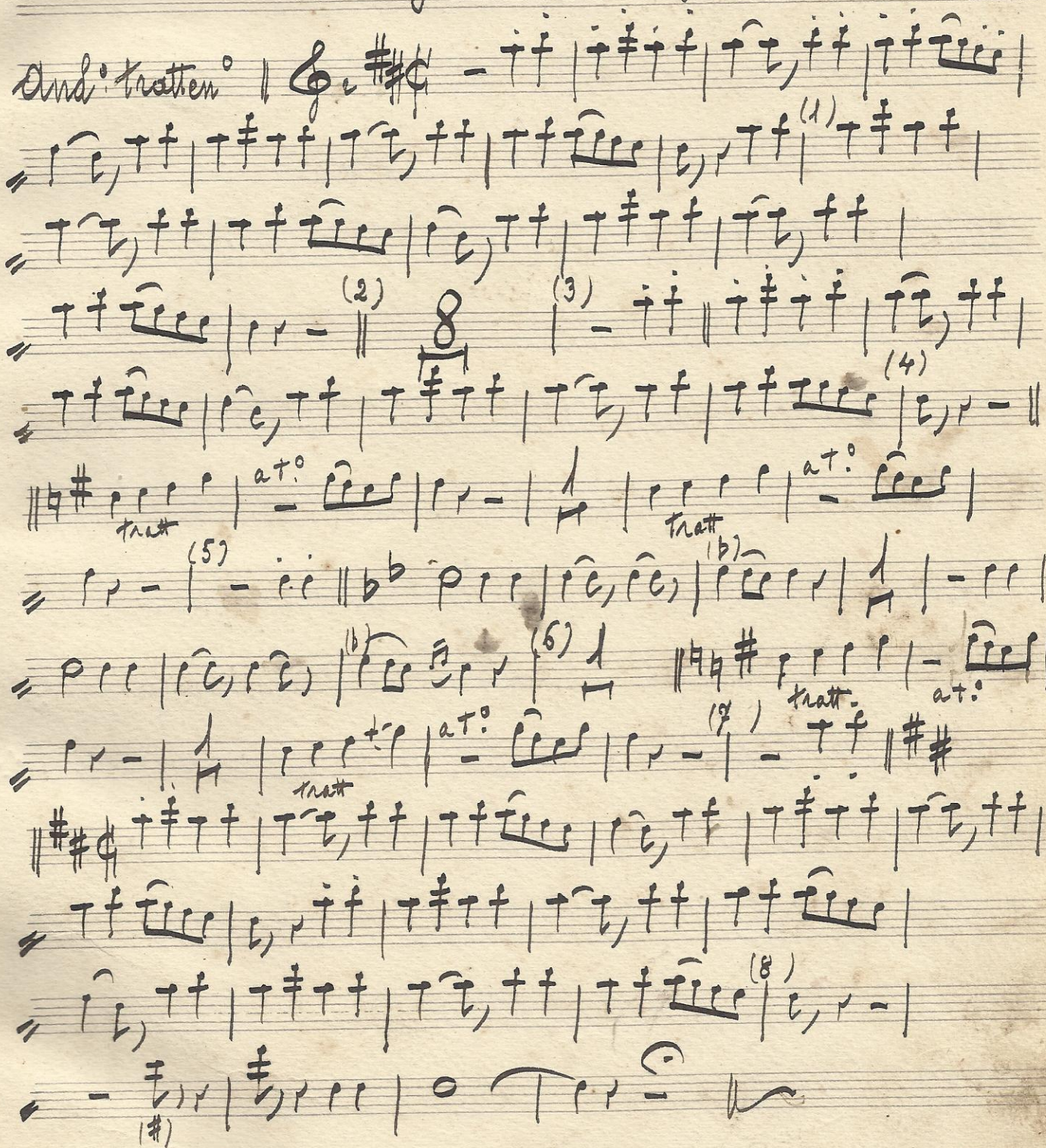
1a 2a (22)

23 prendi Do basso

Do basso III

(24)

N. 20 Celebre Gavotta di Luigi XIII.

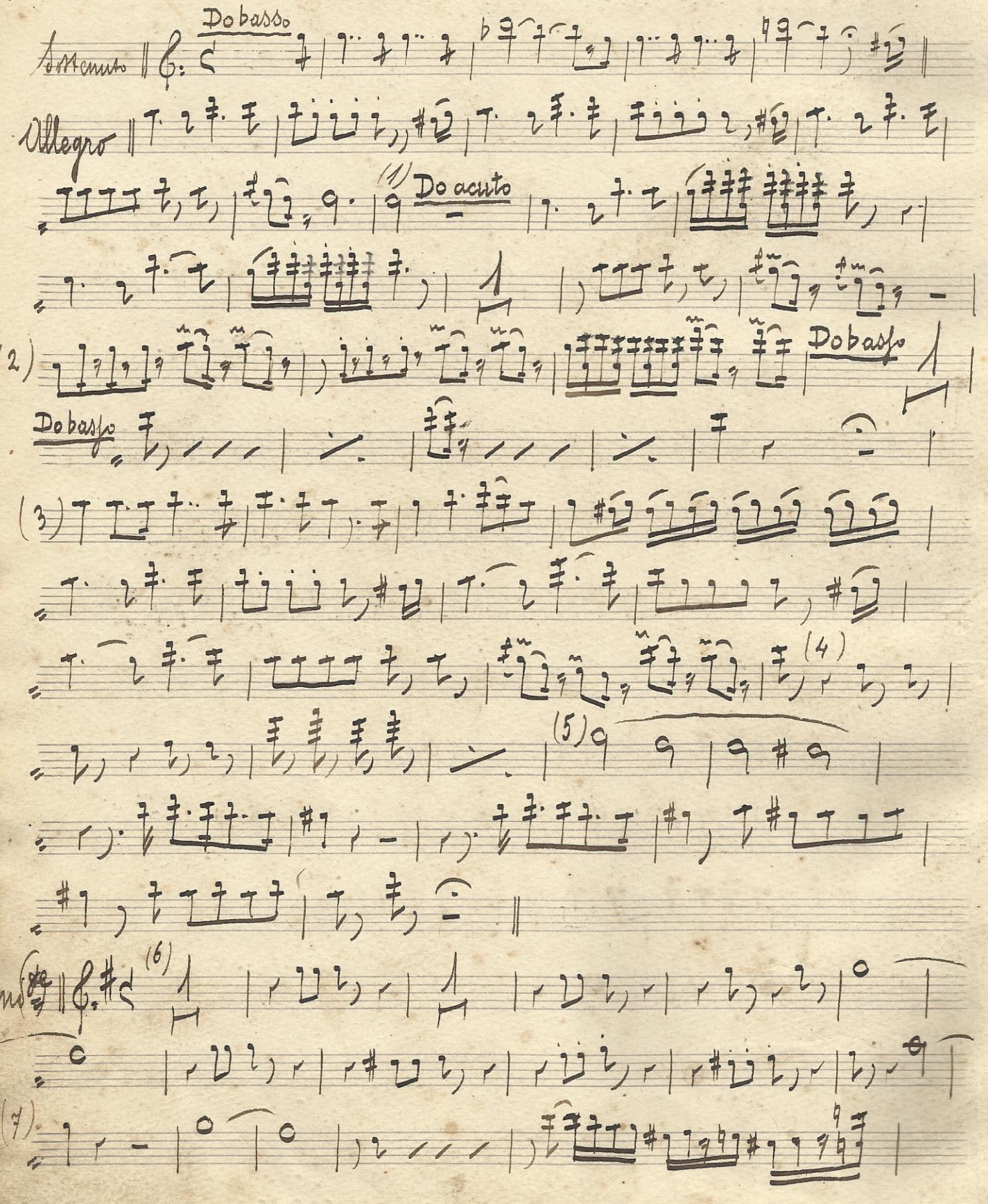


N° 21

21

1° Canto

G. Verdi — Rigoletto — Quartetto nell'atto 3°



Sostenuto — Do basso

Allegro

(1) Do acuto

(2) Do basso

Do basso

(3)

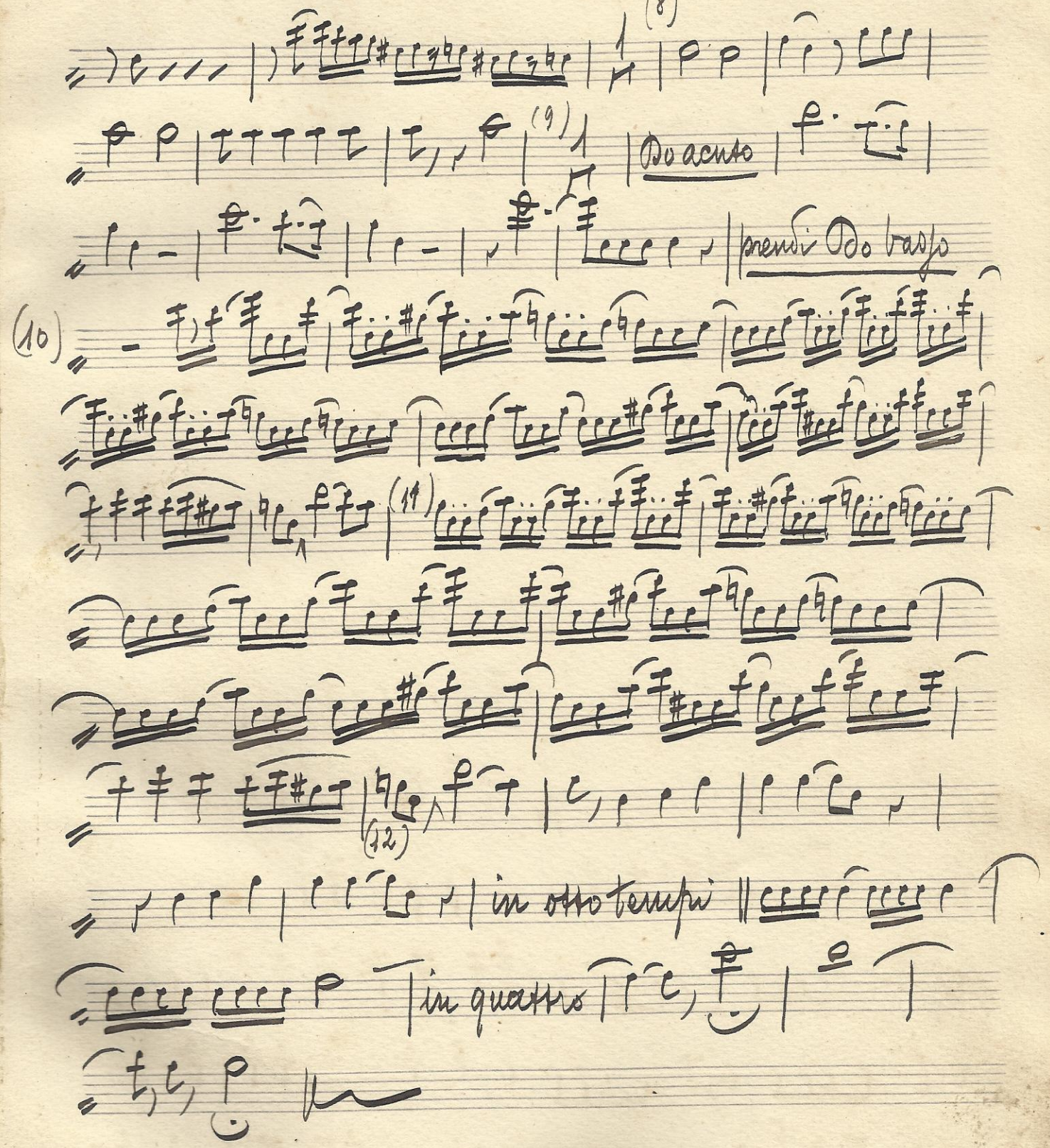
(4)

(5)

And.te

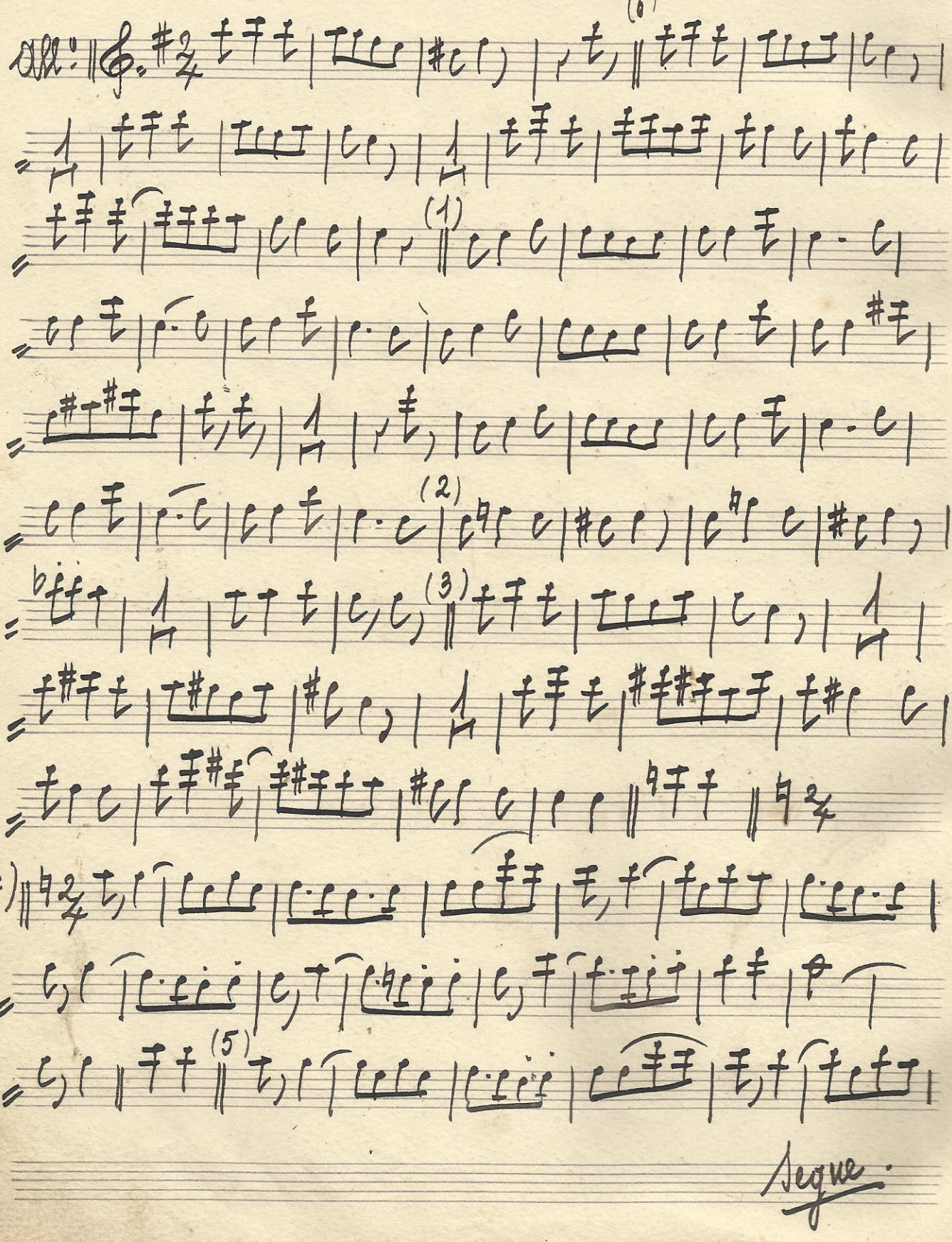
(6)

(7)

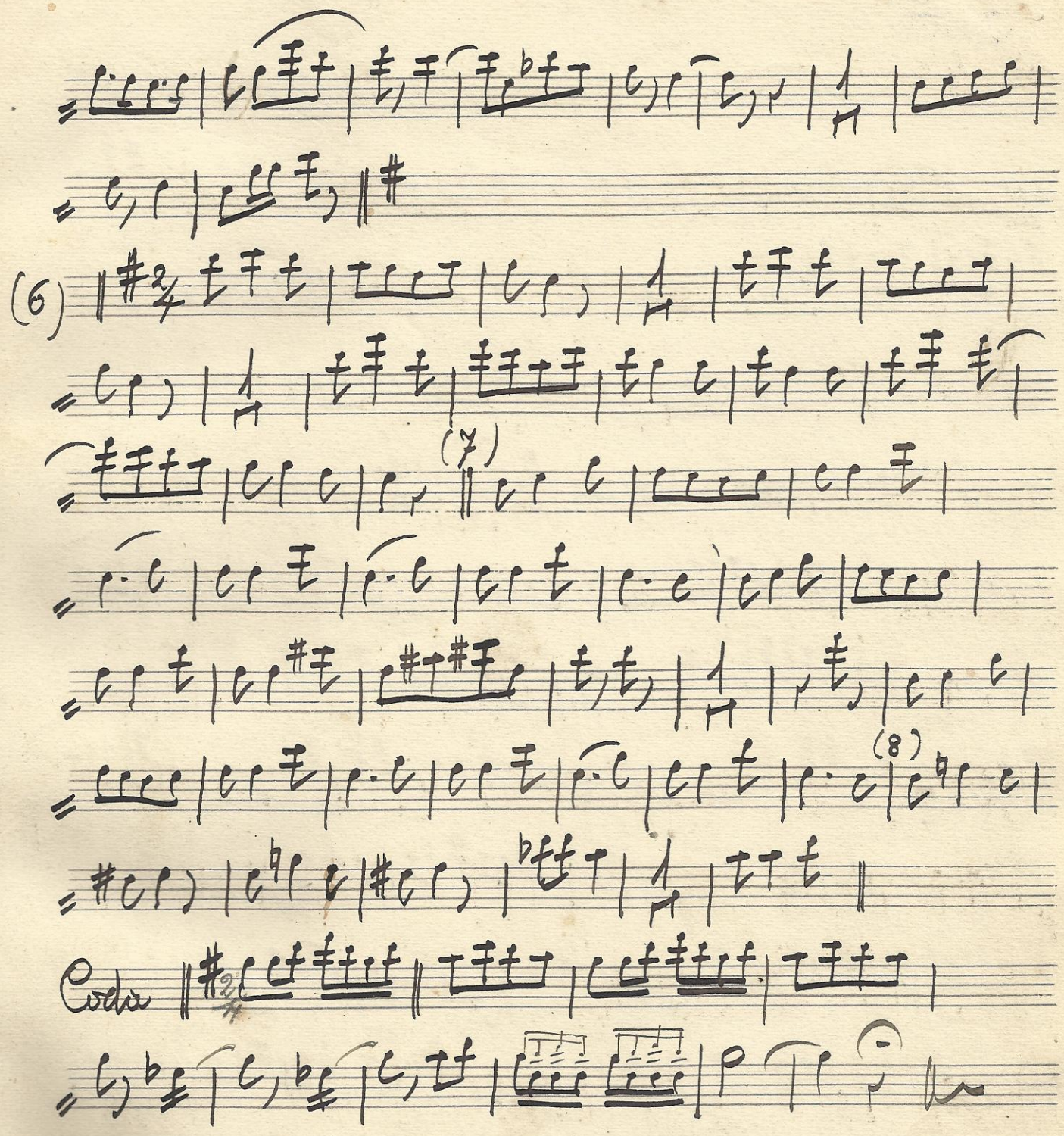

(8)
(9)
Do acuto
prendi Do basso
(10)
(11)
(12)
in otto tempi
in quattro

22

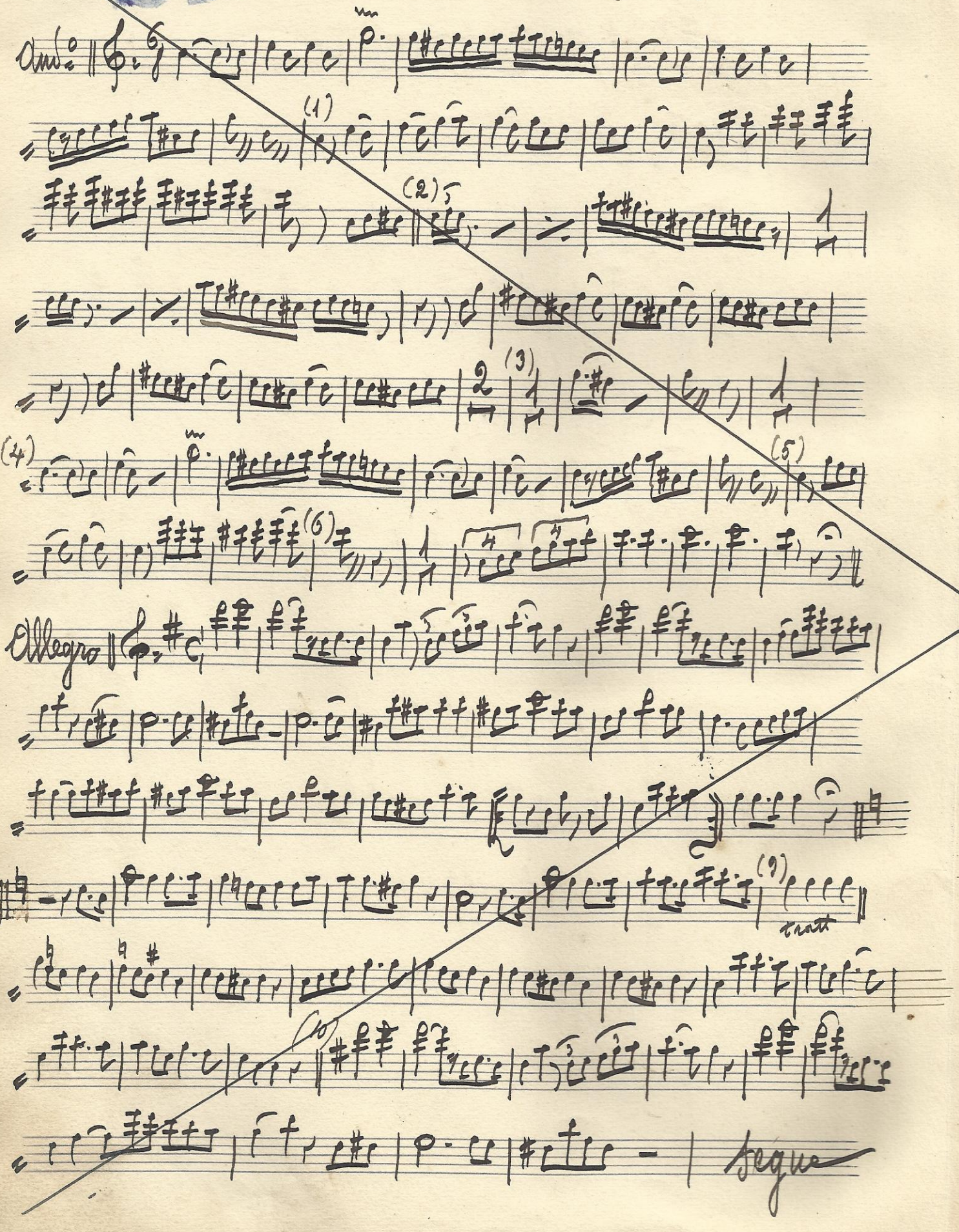
N°22 Marche des joyeux fêtards. E.M. Link

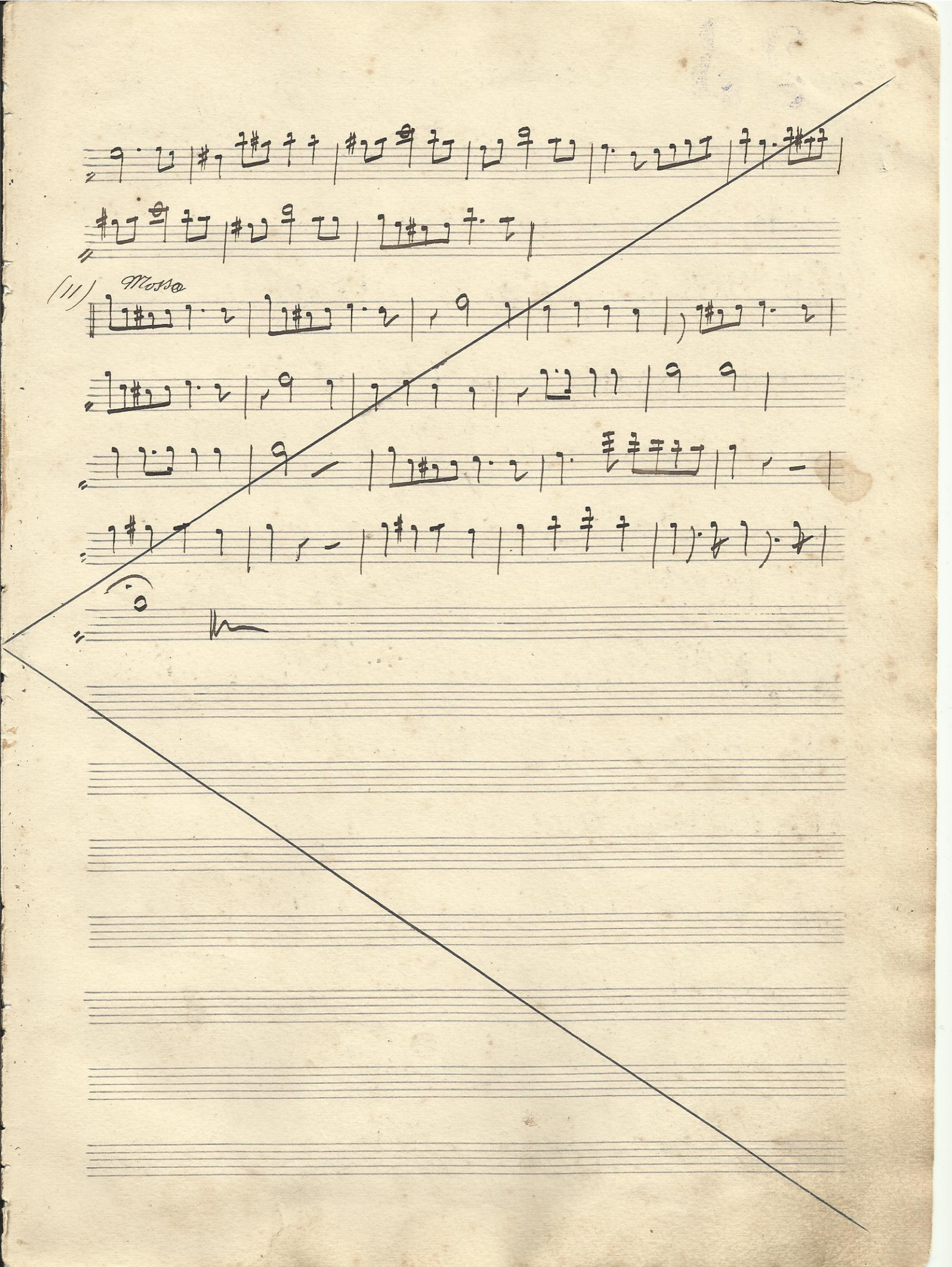


Segue.


(6)
(7)
(8)
Coda

N. 23 23 Pastorale (do acuto) N. N.





N° 24

P. Mascagni «Cavalleria» Preludio e Siciliana

24

Bassa in Do

And. Sost.to

poco rit

a t.o

Animando poco a poco

(1) molto animato

Do acuto

Do acuto

tace

(2)

largamente

1° Tempo

(3)

Stesso tempo

(4)

(5)

Bassa in sol

Siciliana

(6)

(7)

affrett

a t.o

(8)

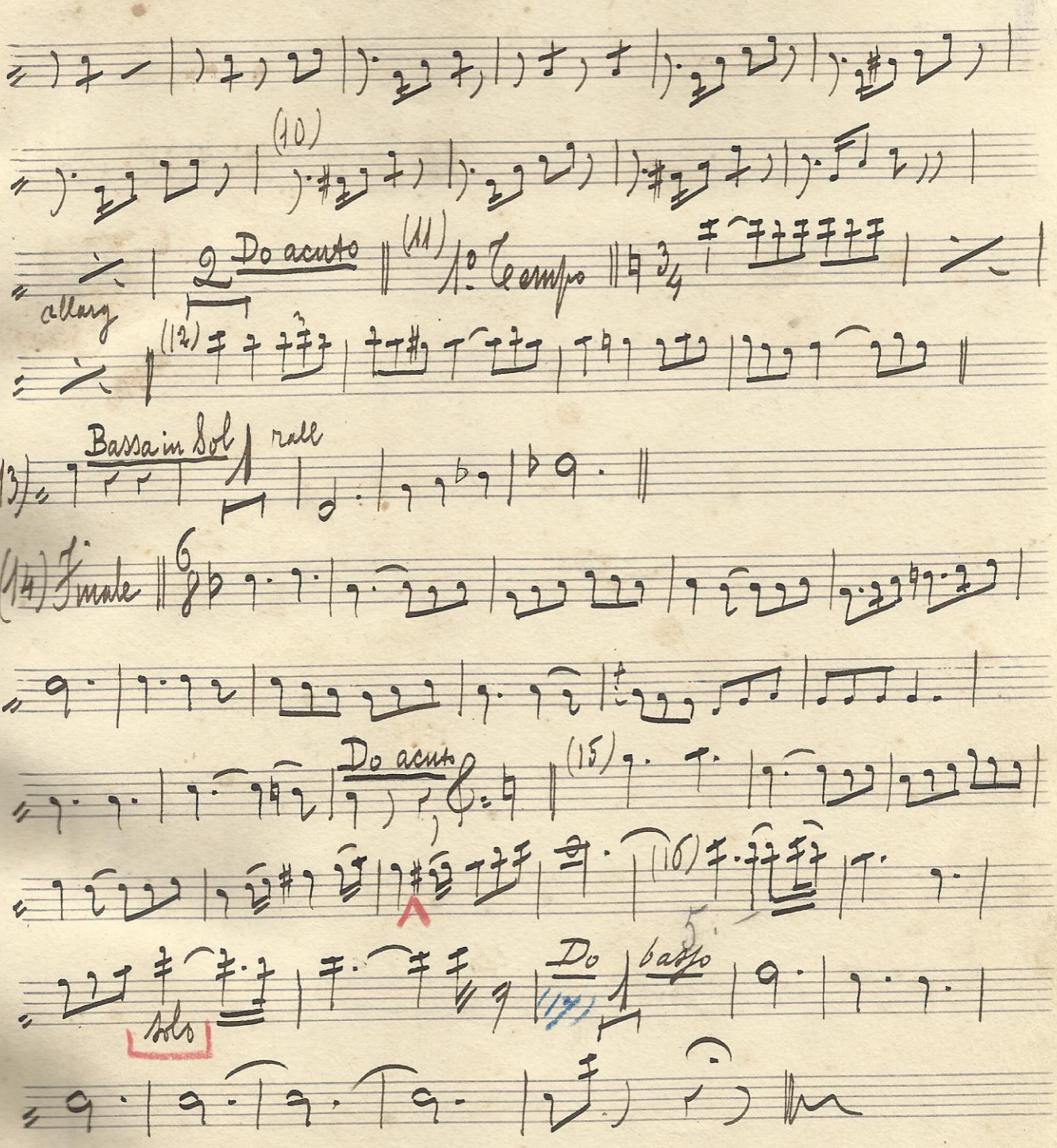
ritard

a t.o

affrett

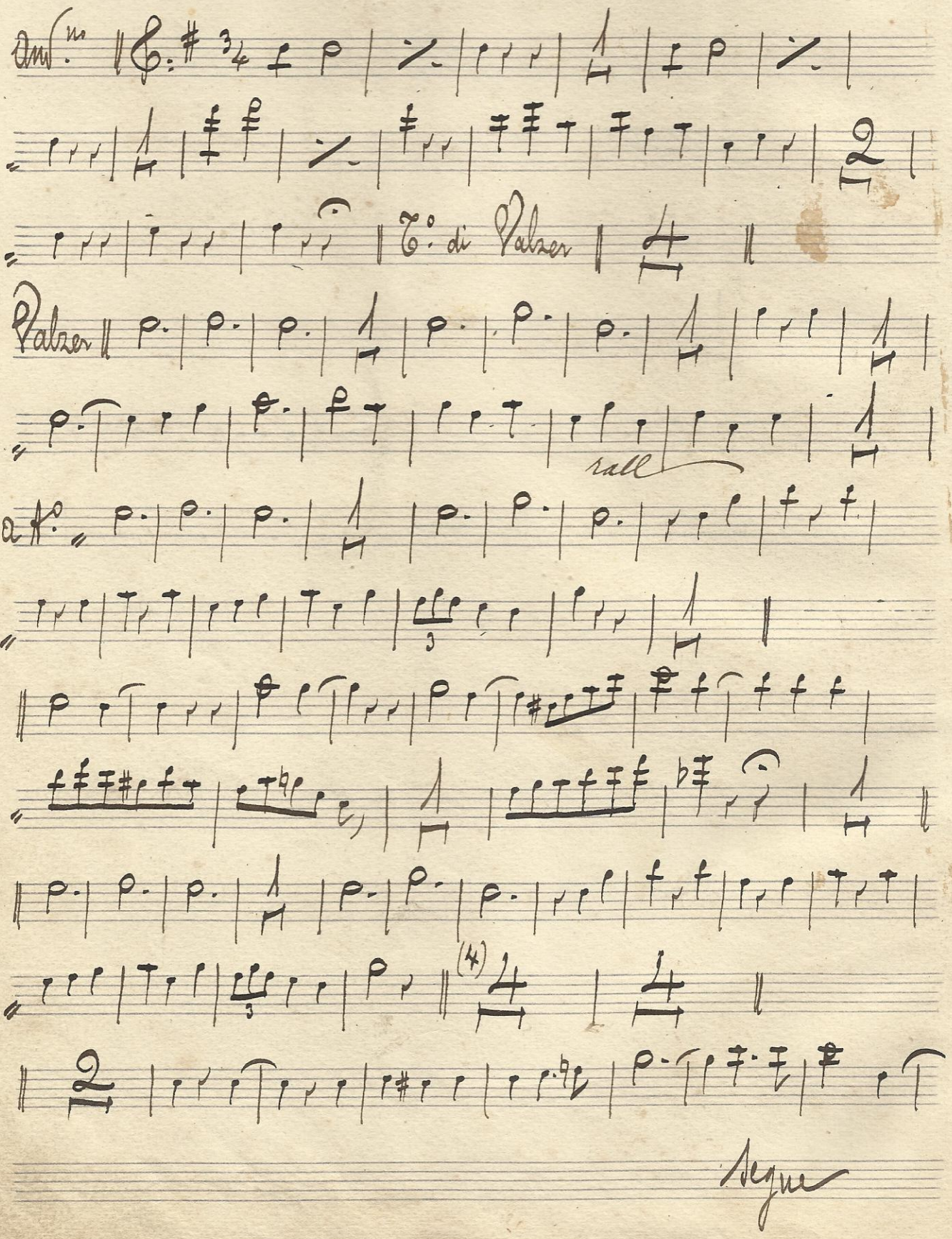
poco rit

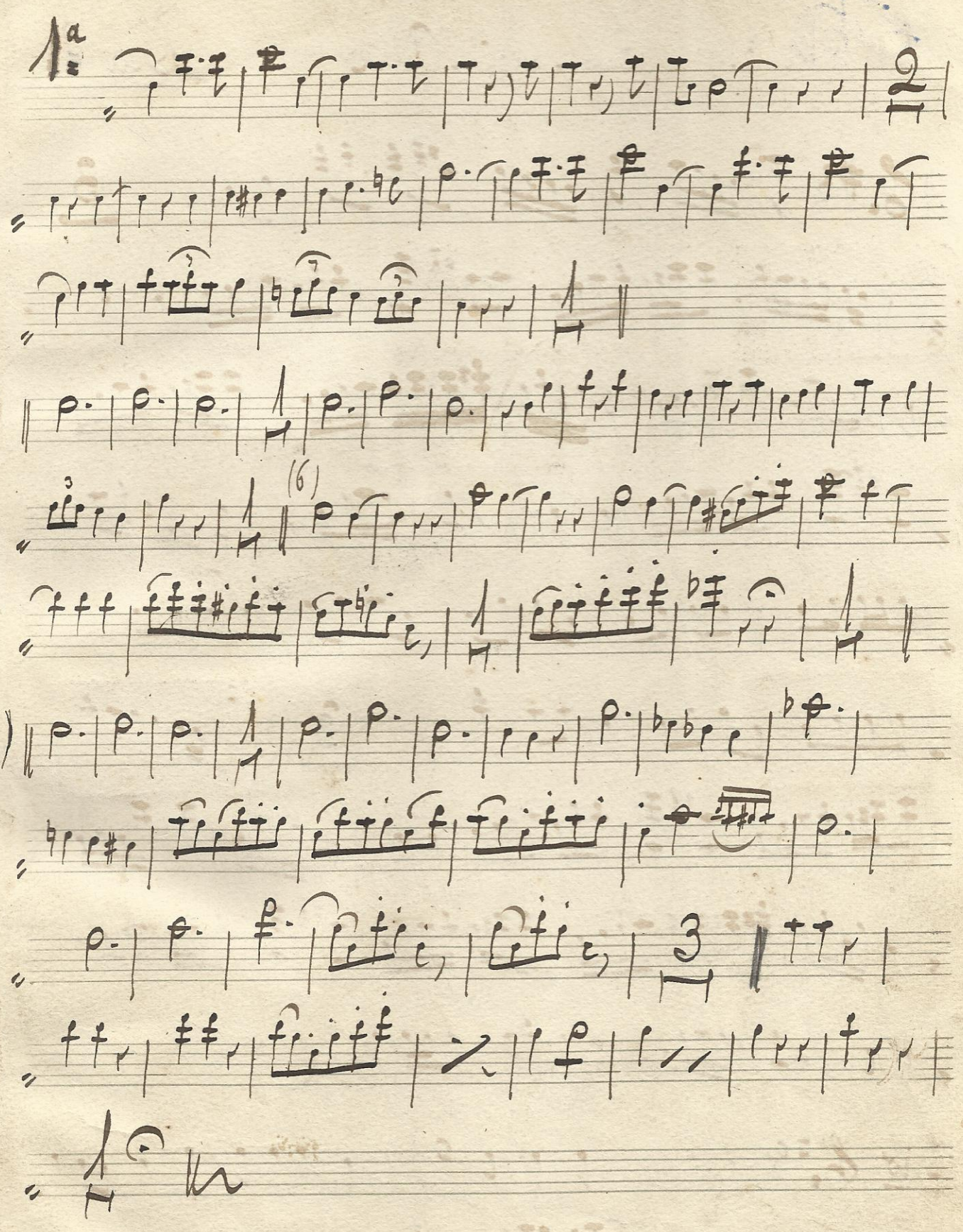
(9)


(10)
2 Do acuto
allarg
(11) 1° Tempo
(12)
(13) Bassa in Sol
rall
(14) Finale
Do acuto
(15)
(16)
solo
Do
(17)
basso

25

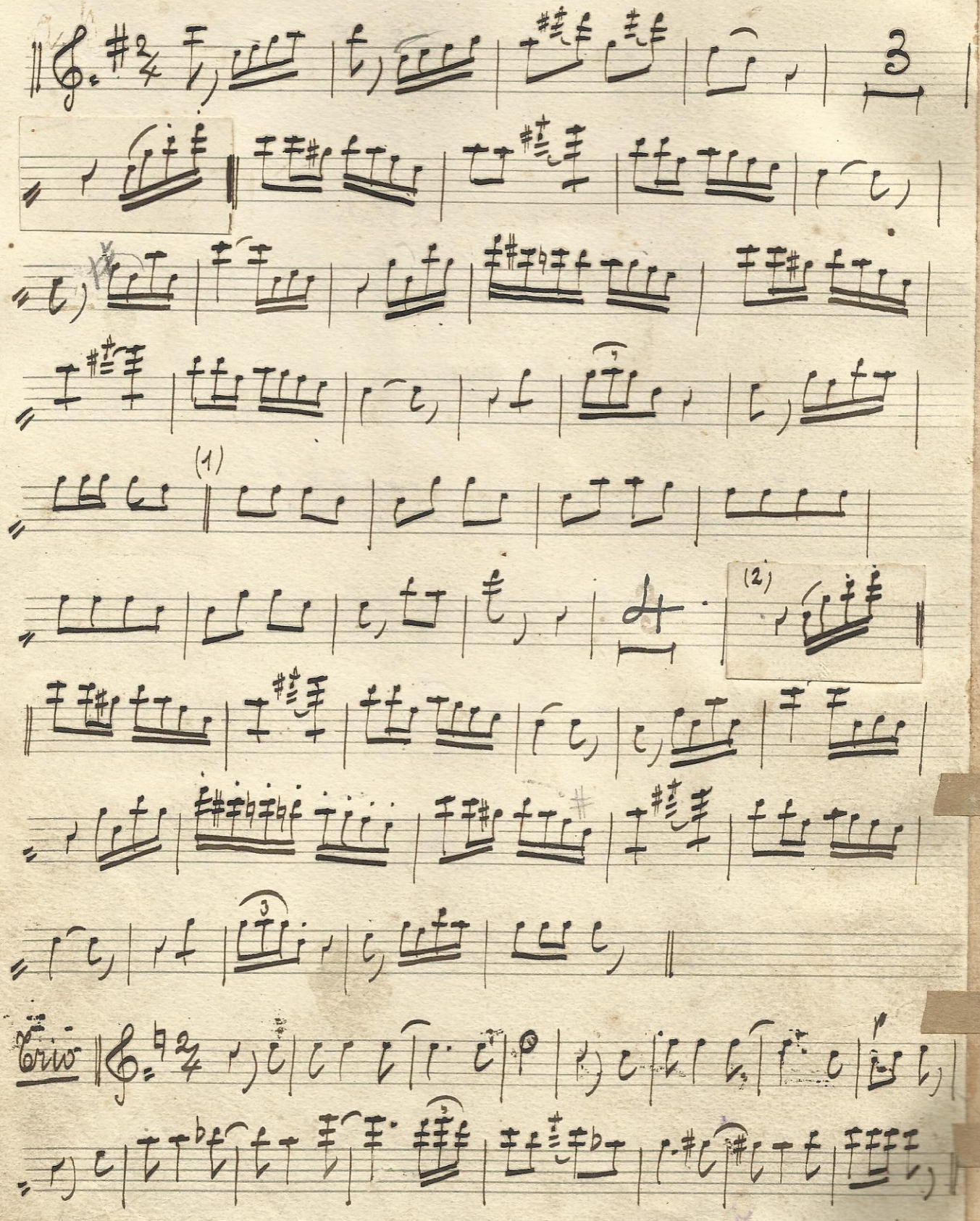
N°: 25 La Farfalla - Valzer



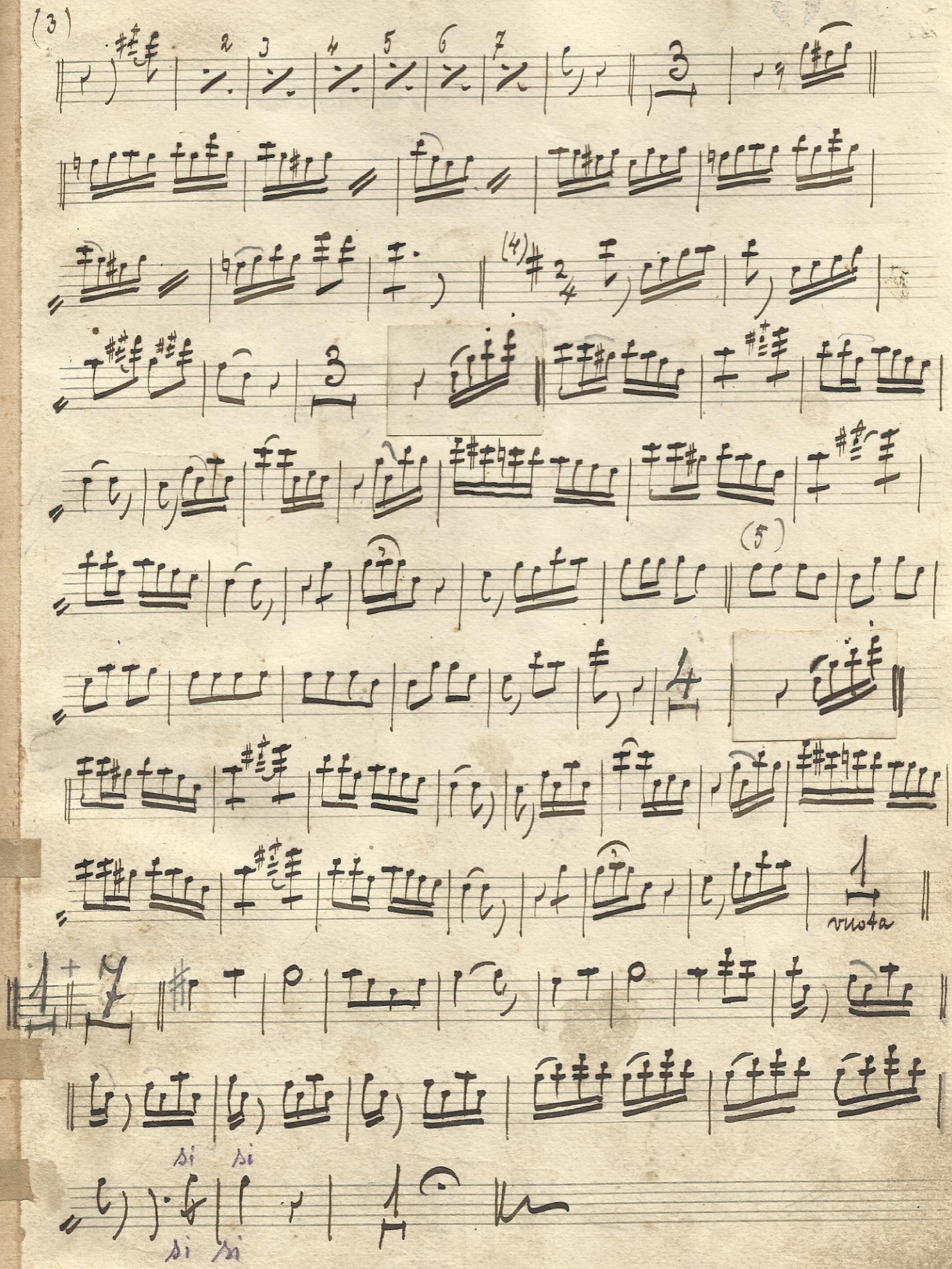

1a
(5)
(6)
(7)

N°. 26 a. B. Cicĭ - cucŭ - Polka

Oca 1ª



segue


(3)
2
3
4
5
6
7
(4)
(5)
volta
si
si
si
si

N° 27 Trovatore - Aria e Miserere G. Verdi

♩ = 60 Oca Bassa in Do ad libitum per dodici battute

Adagio

A

allarg

(♩ = 50) Prendi Do acuto

(1)

dolce (2)

(3) a t°

solo

tratten

tacet

1° Oca

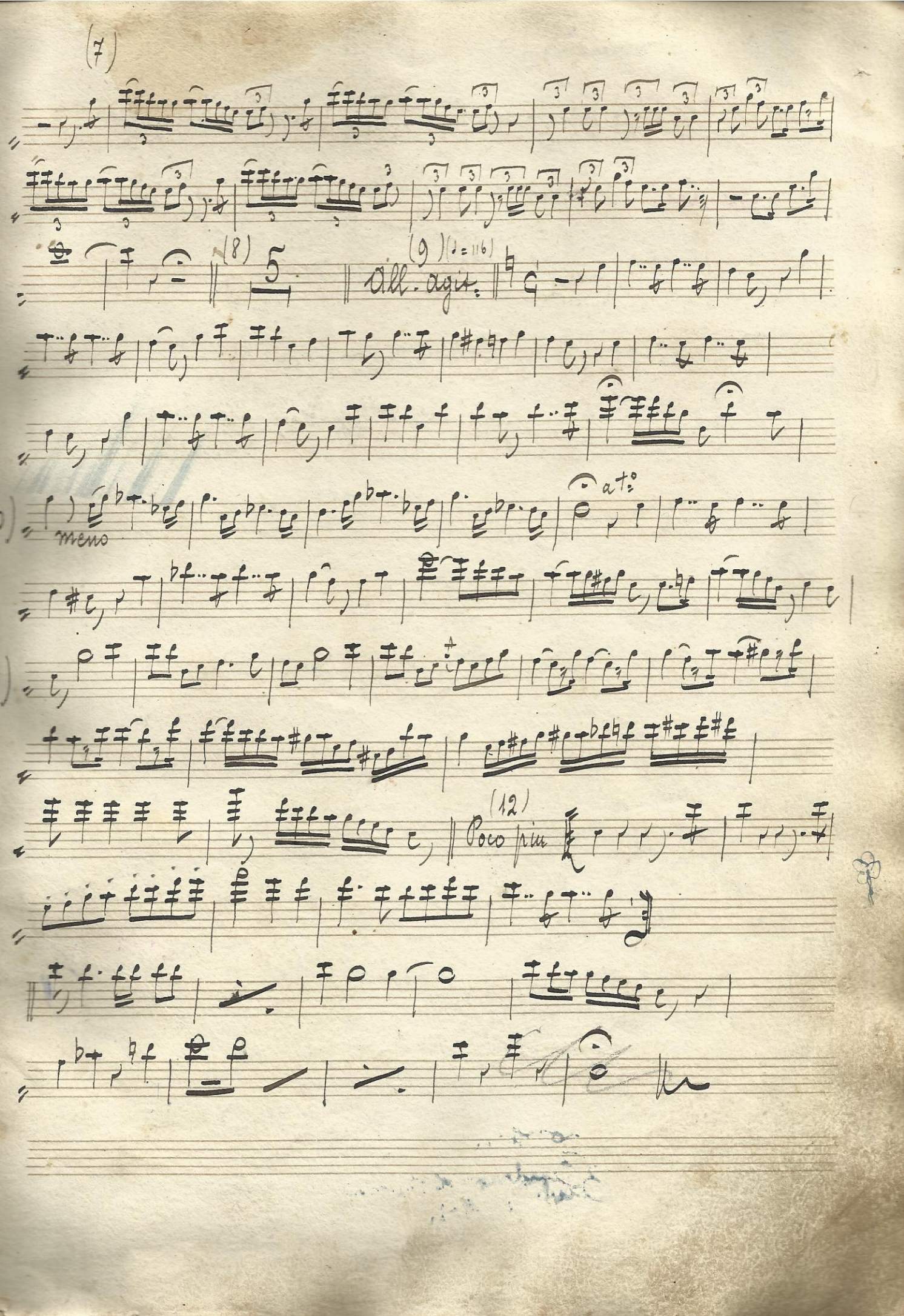
Oca 2ª

Bassa in Sol ad libitum per dieci battute

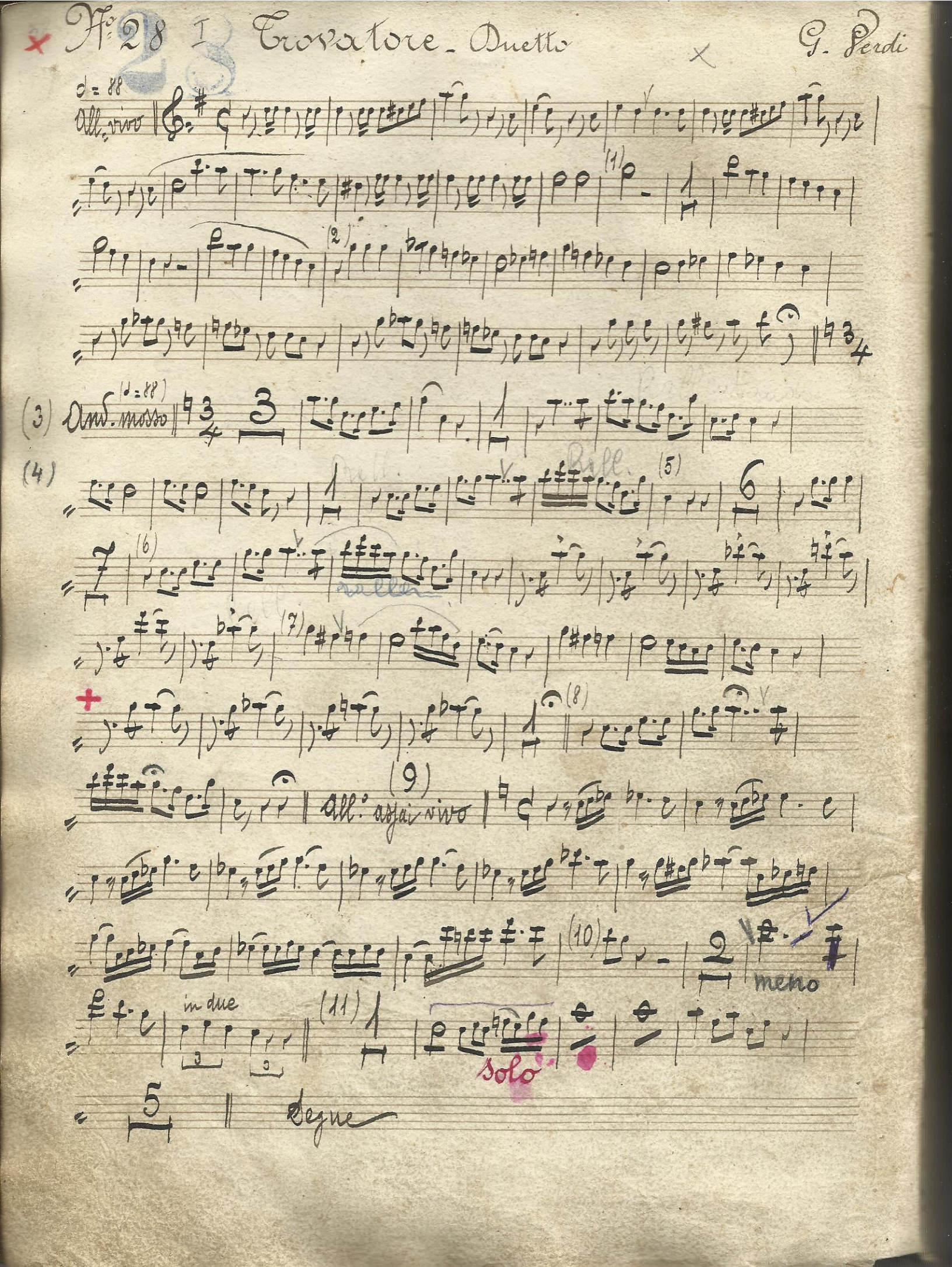
(4) And. assai sost°

(5) Prendi Do acuto

(6)


(7)
(8)
(9) (♩= 116)
all. agit.
(10)
meno
a tempo
(11)
(12)
Poco più
(13)

N.28 I Trovatore - Duetto G. Verdi



(12)(13)

All.° brill.te

1.a 2.a (13.2)

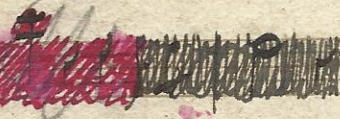
(14)

(15)

(16) Più mosso

(17)

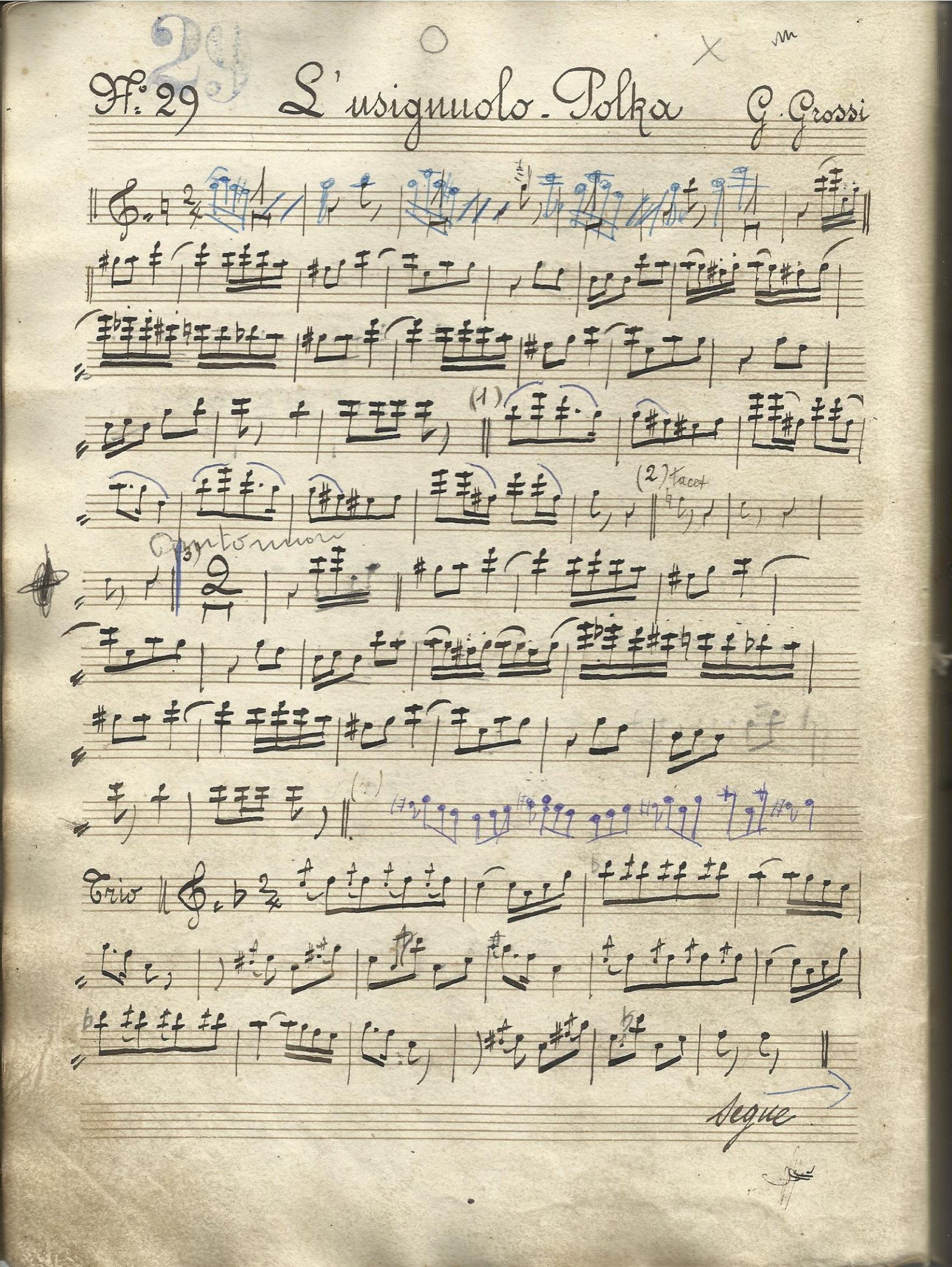
(18)



29

N° 29 L'usignuolo - Polka

G. Grossi



(1)

(2) tacet

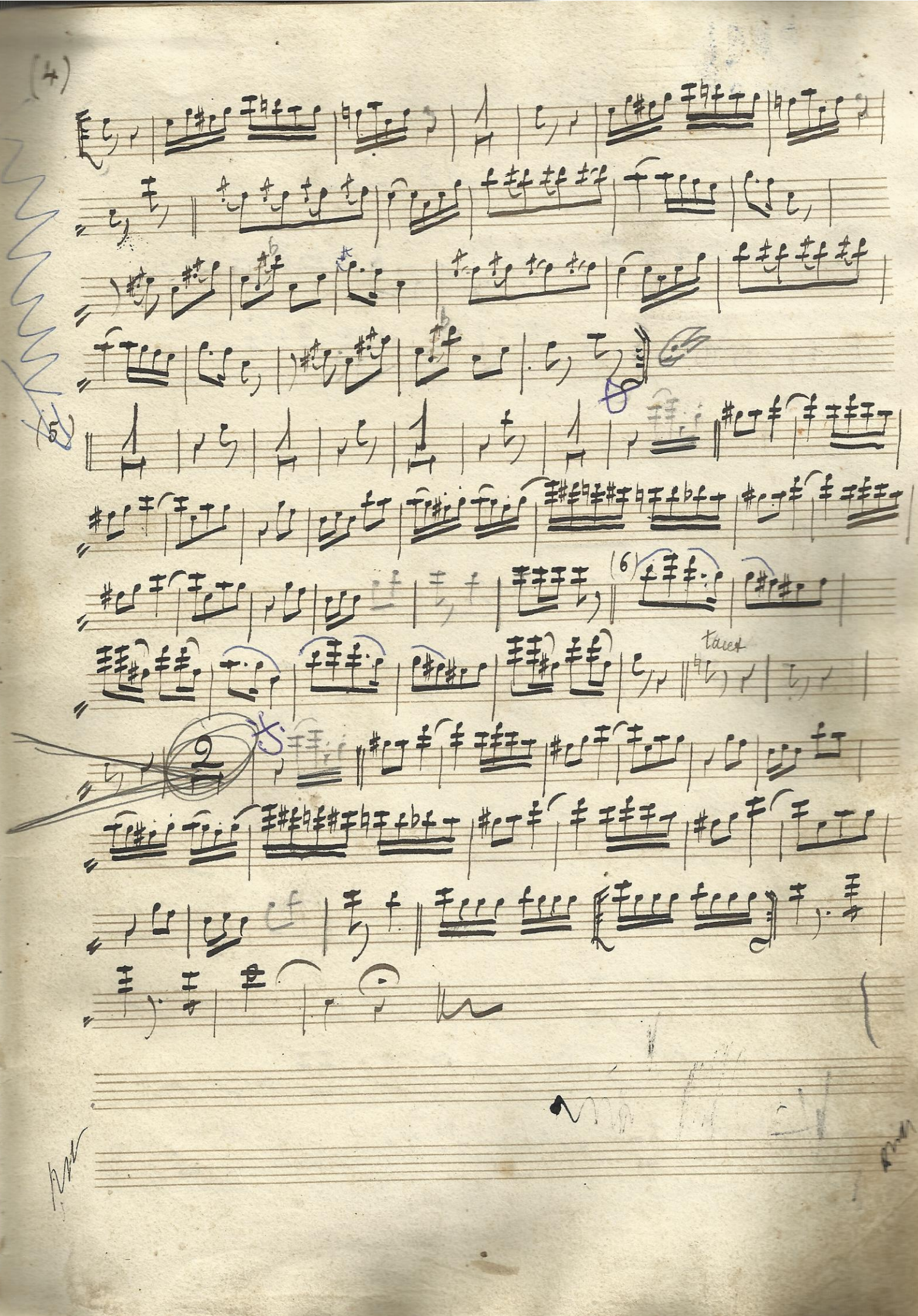
Cantonnon

(3)

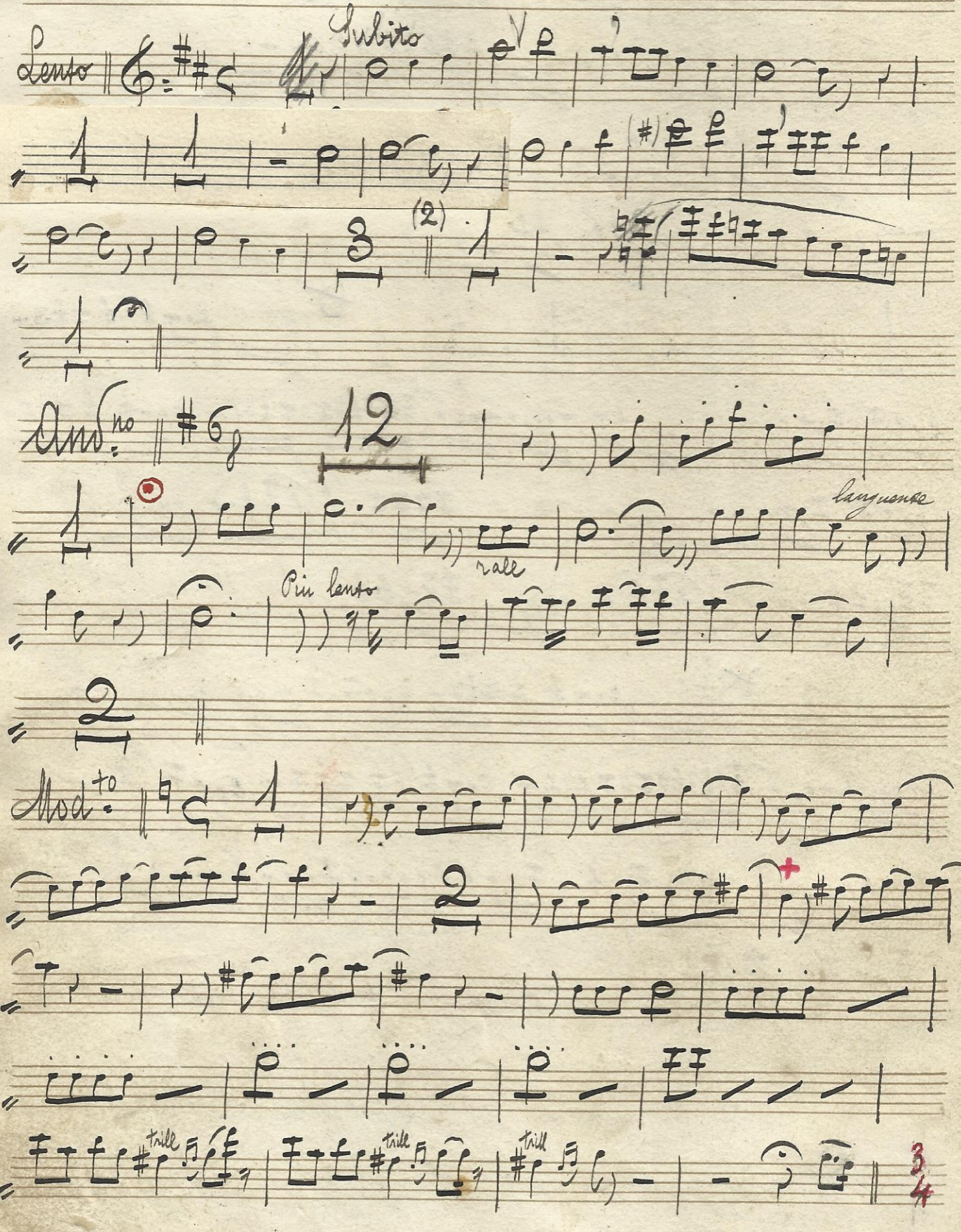
(4)

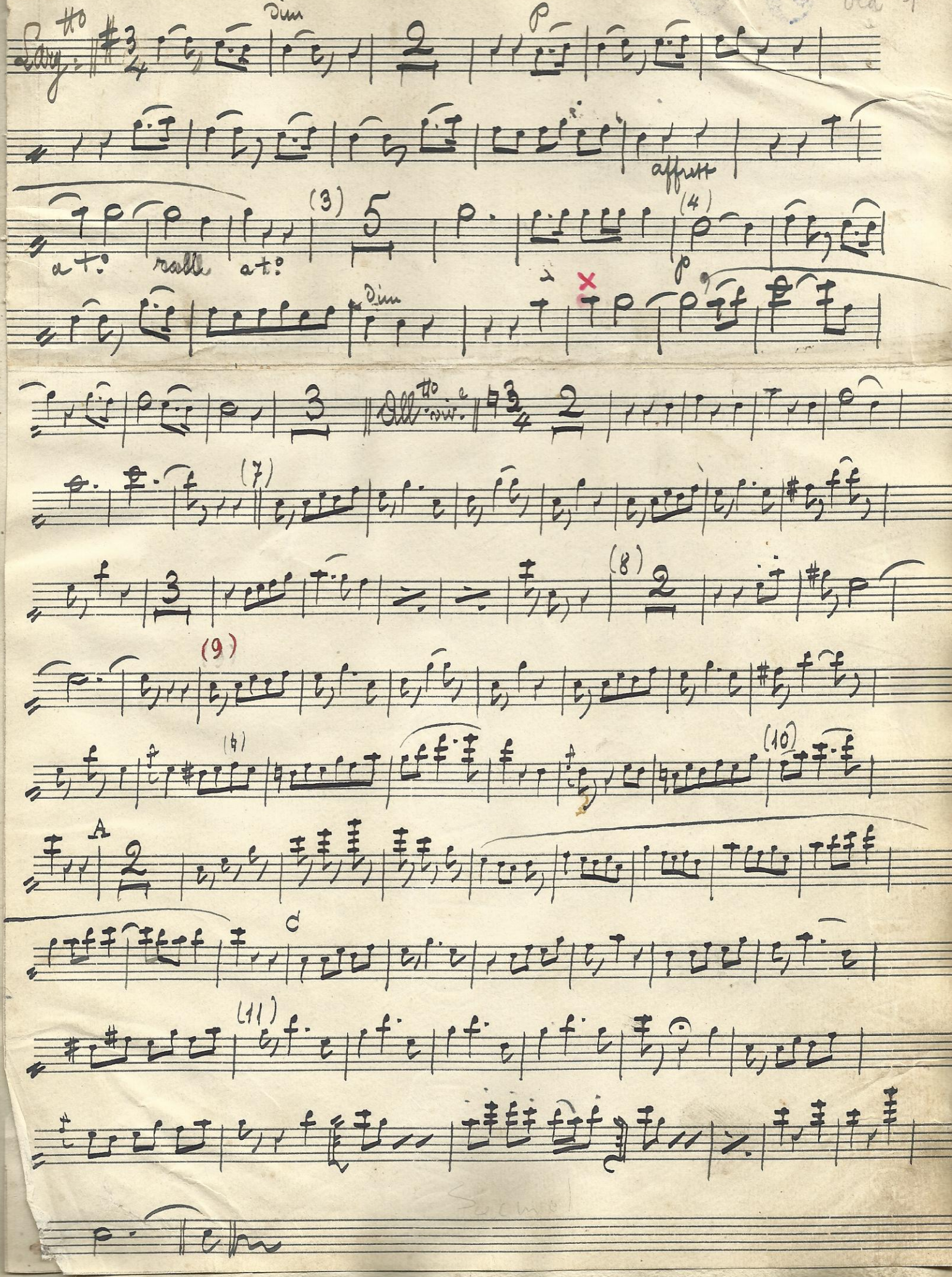
Trio

segue


(4)
(5)
(6)
tacet

Ff. 30 Mefistofele - Pot-pourri A. Boito




Larg.tto
dim
p
affrett
a t.o
rall
a t.o
(3)
(4)
p
dim
All.tto viv.e
(7)
(8)
(9)
(10)
A
(11)

N: 31 Rigoletto - Scena e Duetto nell'Atto 1°: G. Verdi

All° Vivo

(1)

(2)

(3)

(4)

(4.b) Adagio

(5) And.te

(6)

Agitato

(8)

segue

(9)

fare oscillare la voce

All° mod°

(10) Presto

(10b)

(11) Agit°

taci

suona

Mod^to

taci

suona

(13)

Più mosso

(14)

(15)

allar-

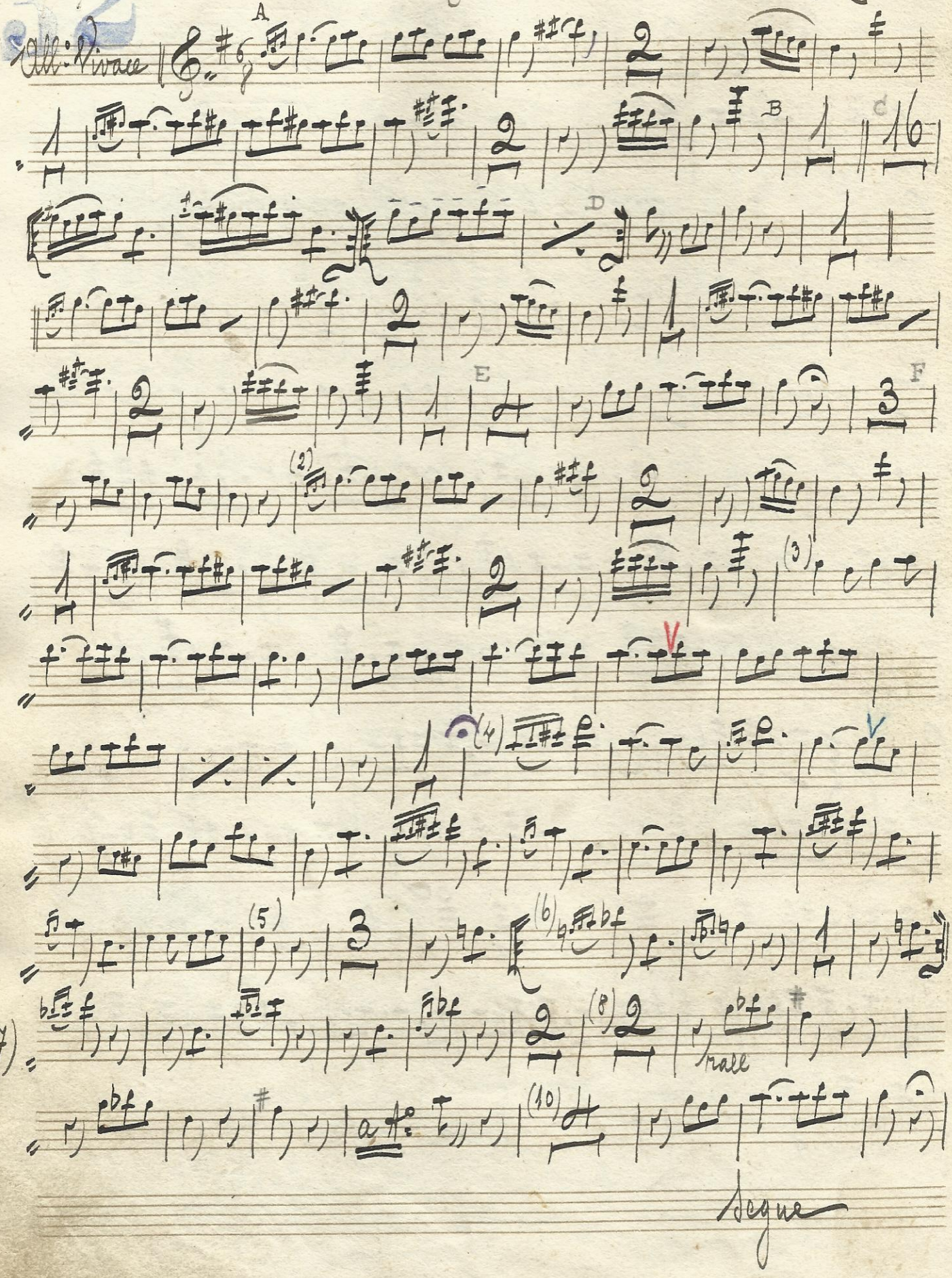
gare

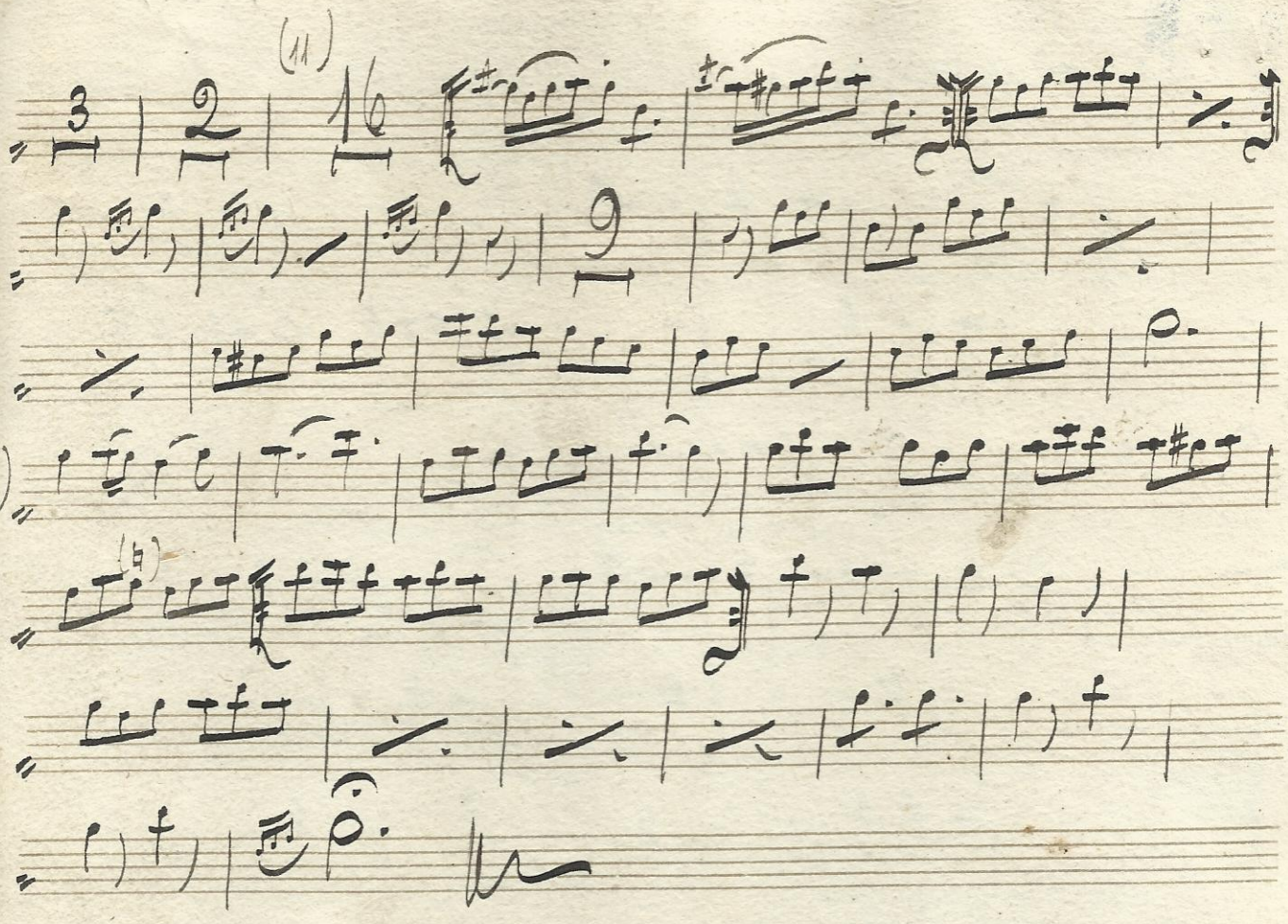
rall molto

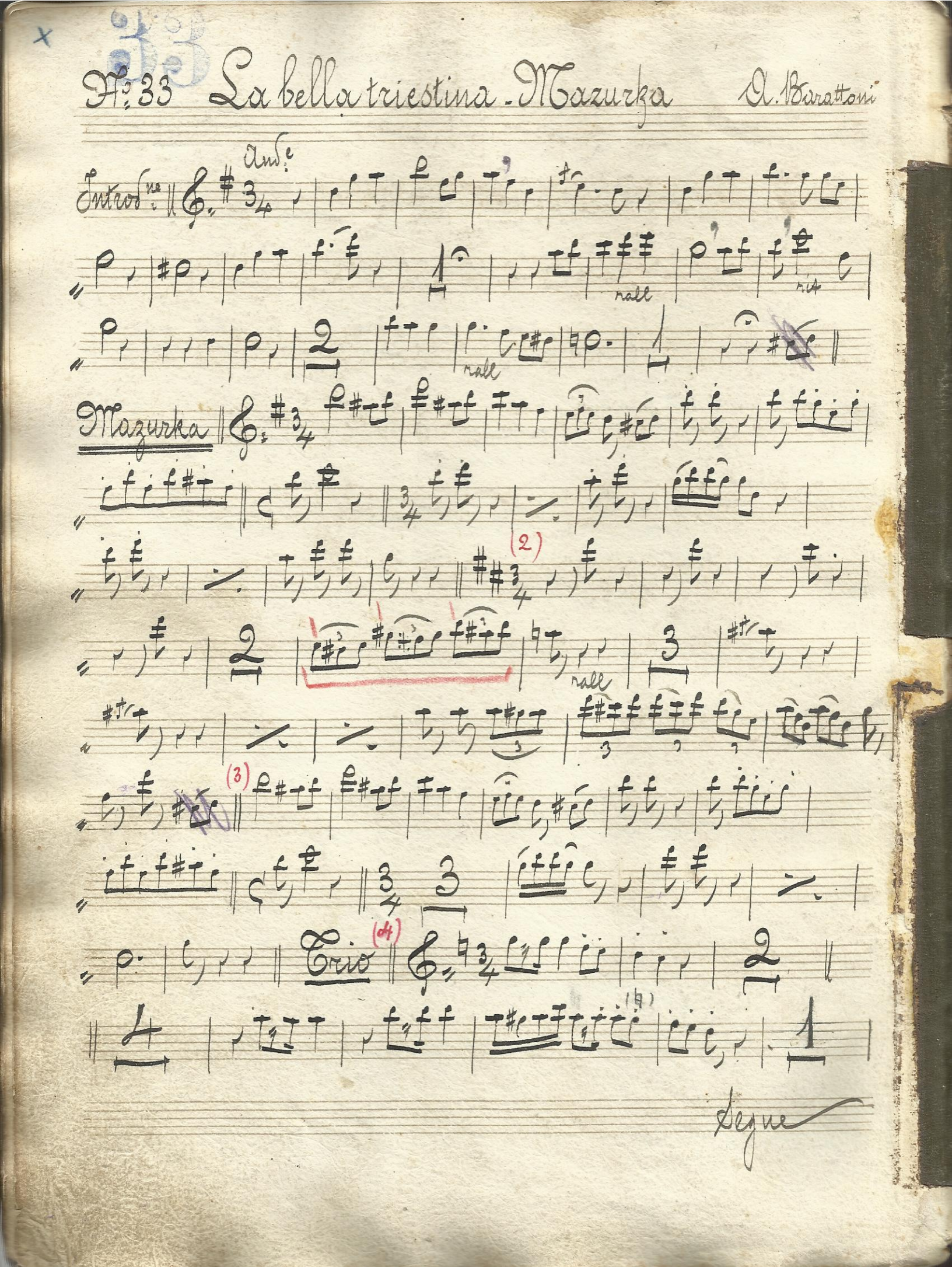
8a

a tempo

Ff. 32 Barbiere di Siviglia - Cavatina G. Rossini


segue





N° 33 La bella triestina - Mazurka

A. Barattoni

Introd.ne

And.e

rall

rit

rall

Mazurka

(2)

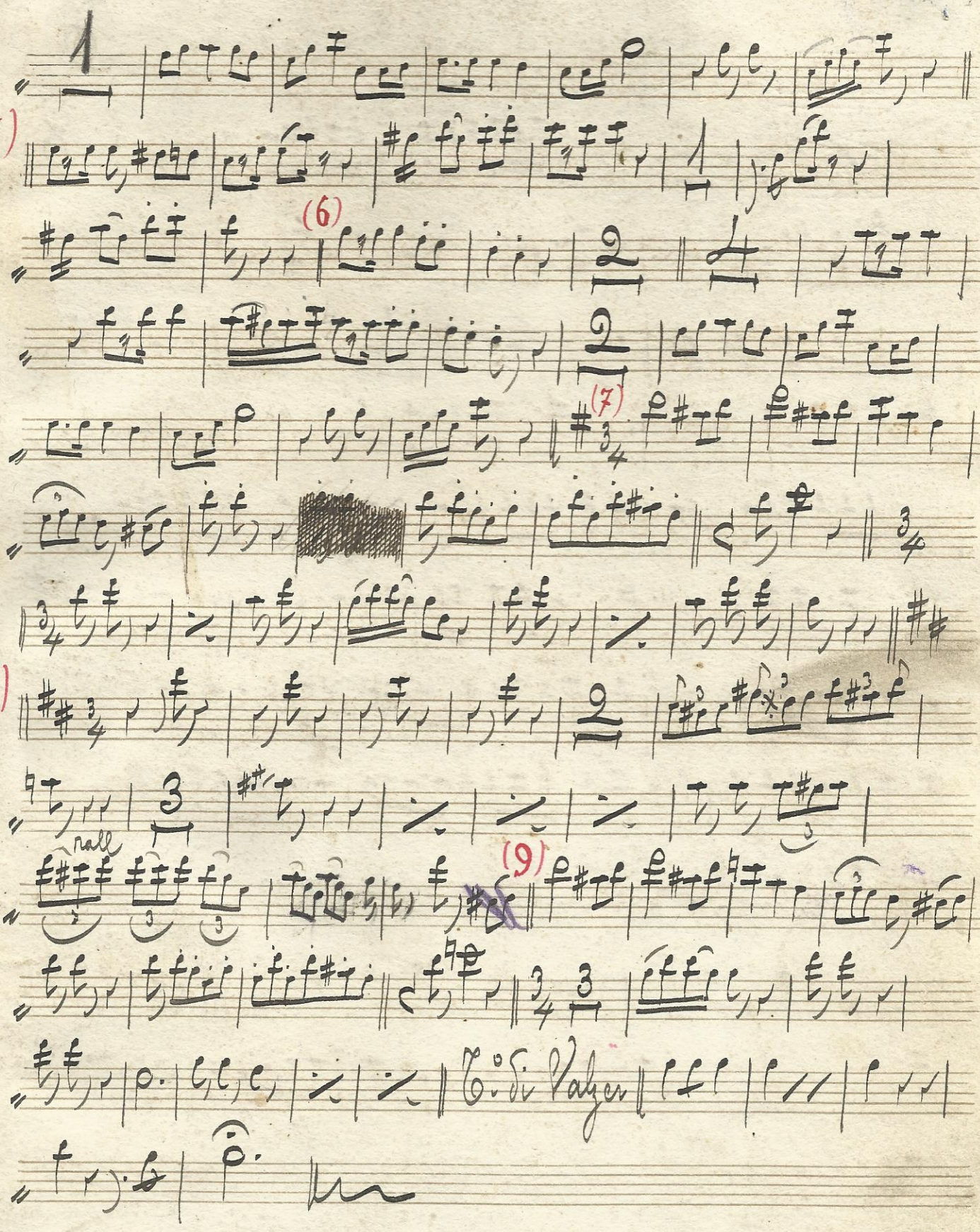
rall

(3)

Trio

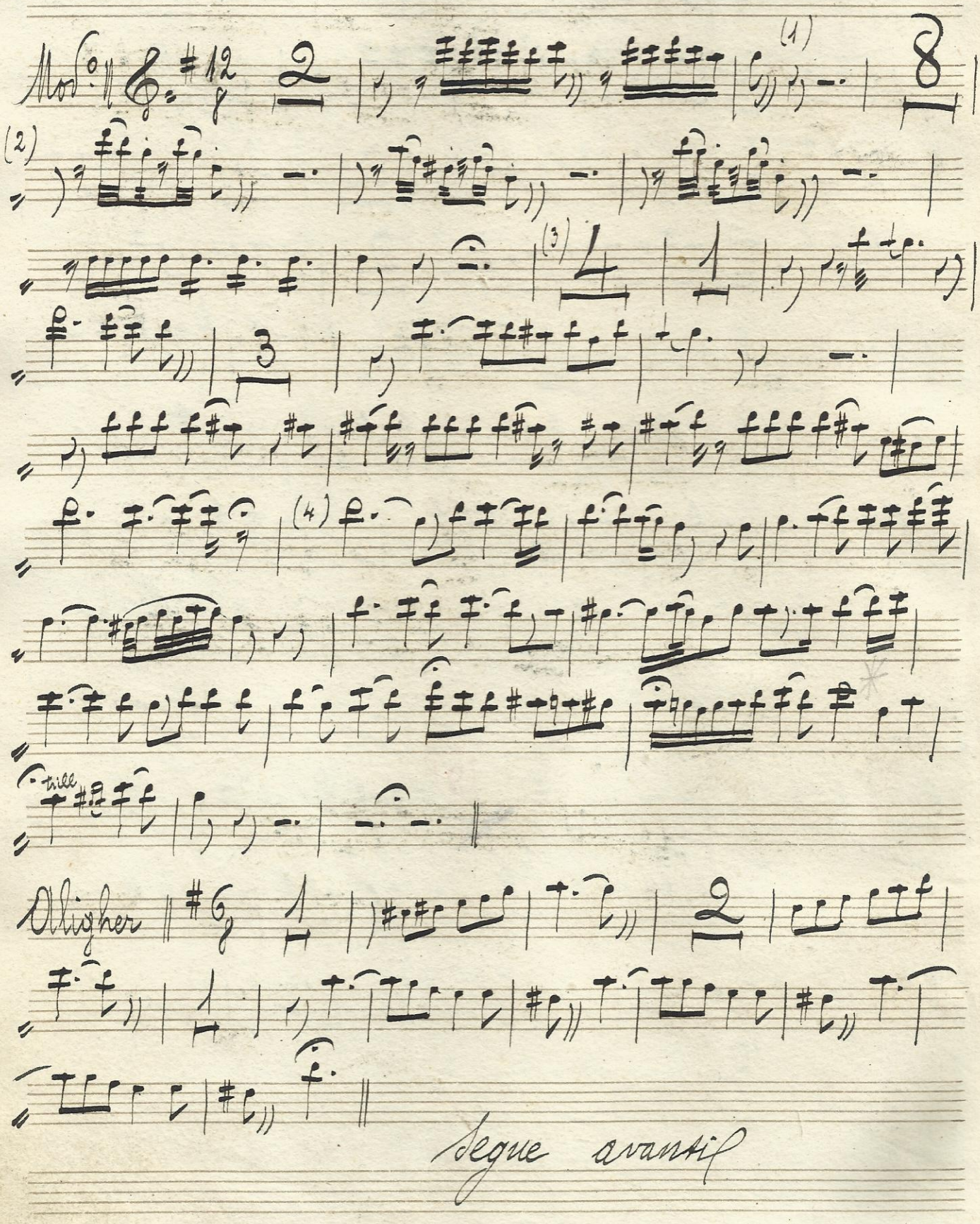
(4)

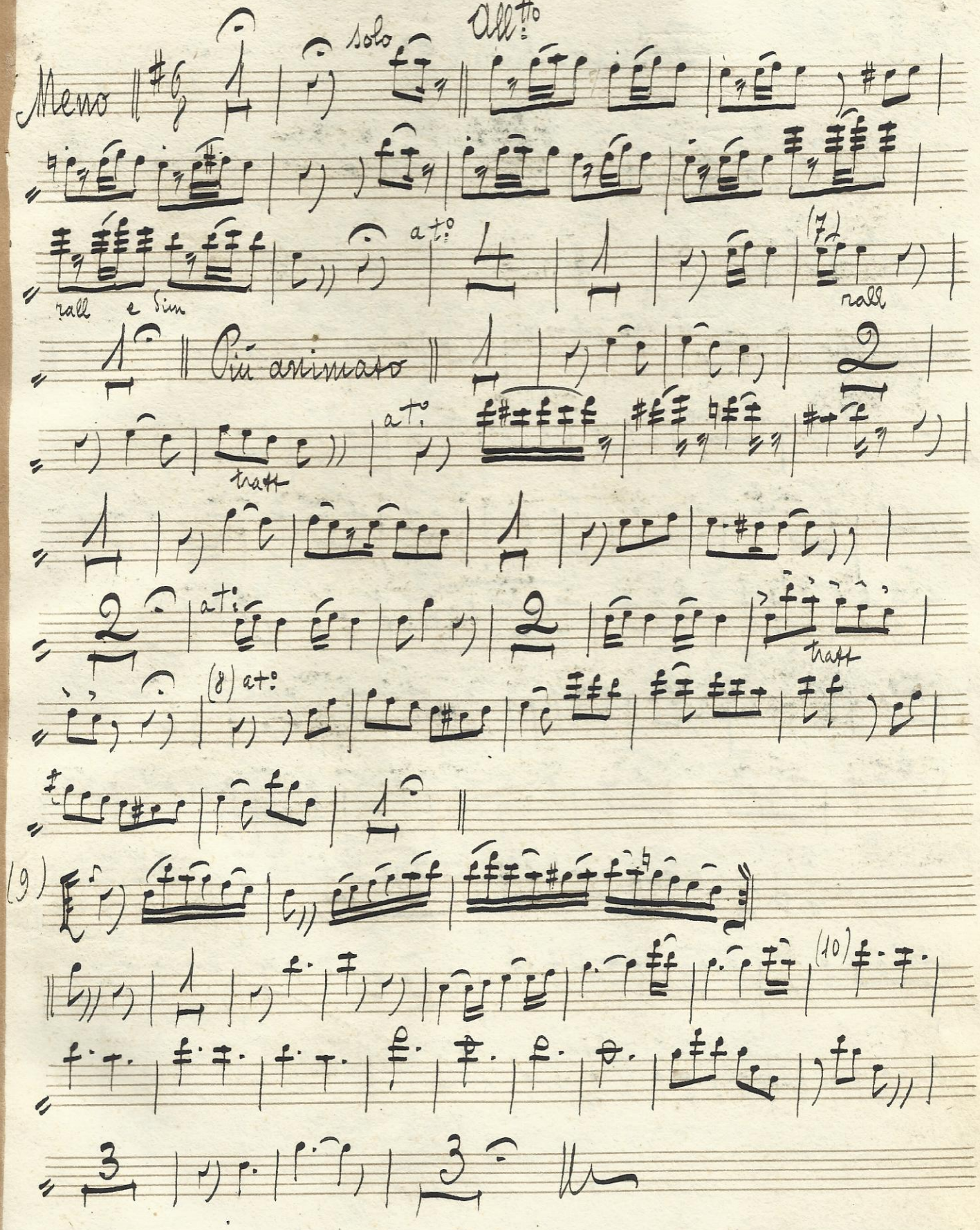
Segue


(5)
(6)
(7)
(8)
(9)
rall
G. Si Valzer

N° 34

V. Bellini Sonnambula - Atto 1°: "Prendi, l'anel ti dono" N° 34





Meno

solo

All.tto

rall e dim

a t.o

(7)

rall

Più animato

a t.o

tratt

a t.o

tratt

(8) a t.o

(9)

(10)

N° 35 Poliuto - finale 2° G. Donizetti

Mod.° 4

Largh.° 34

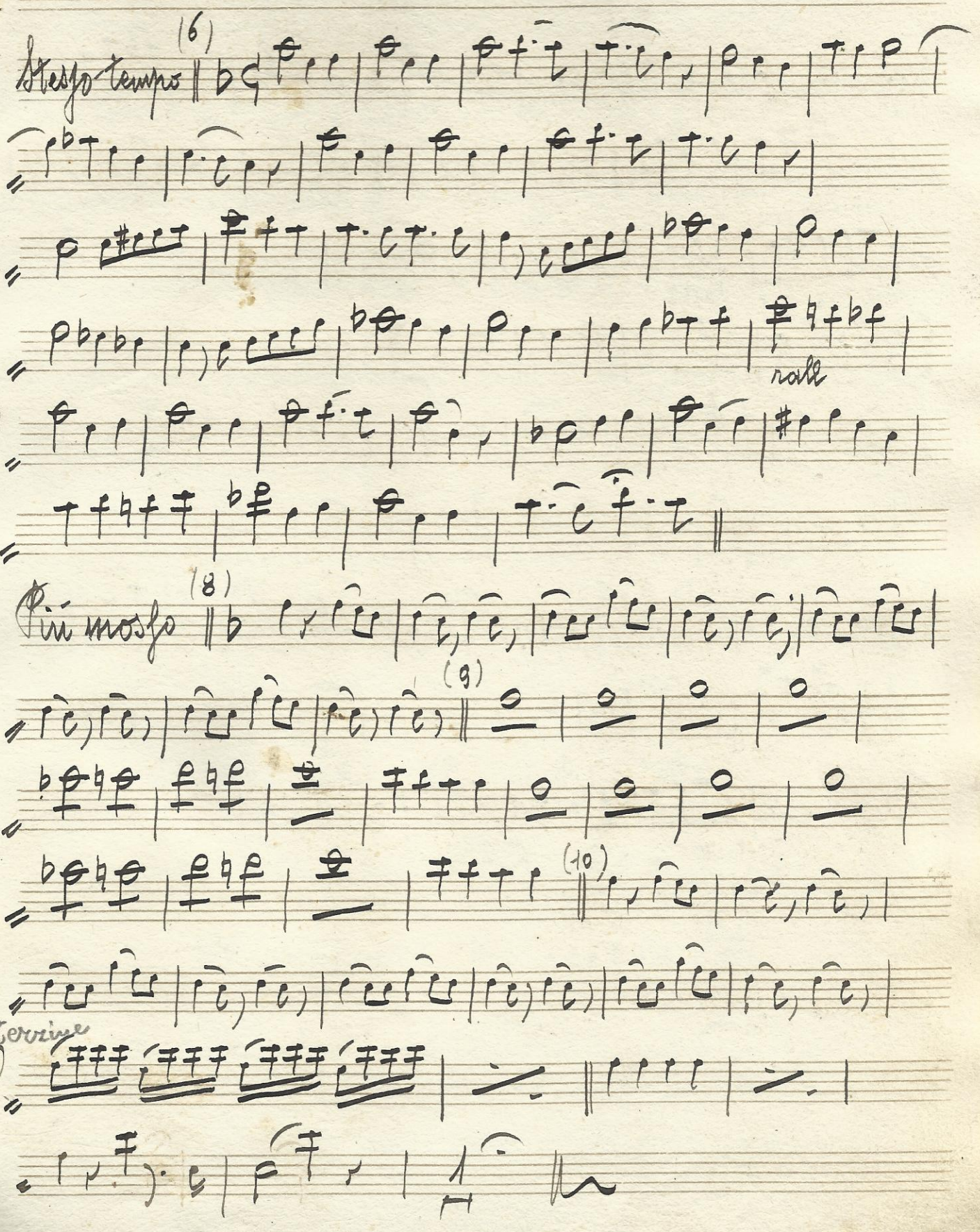
Stesso tempo (3)

tratt

(4)

Allegro (5)

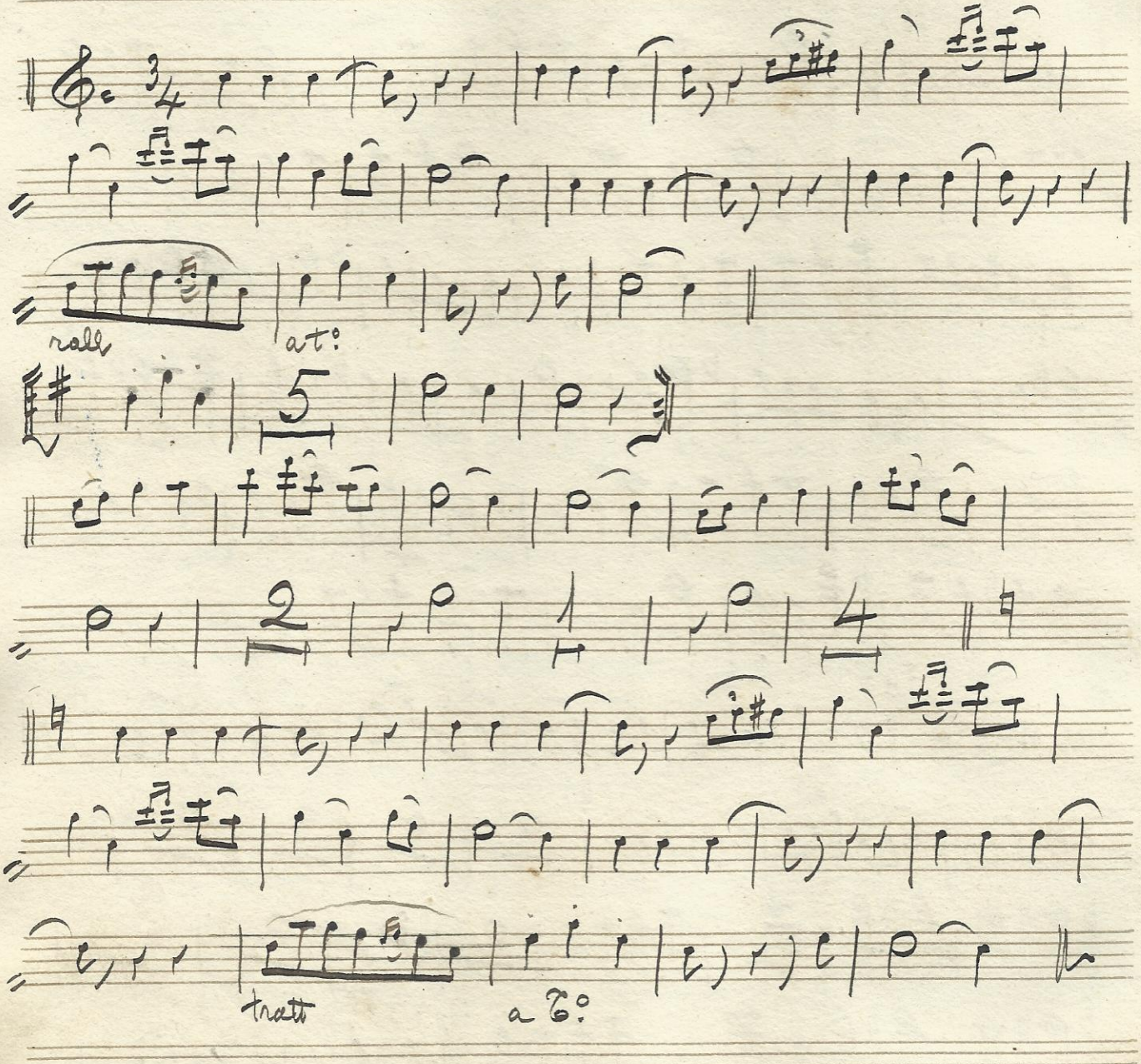
Segue


Stesso tempo
(6)
(7)
rall
Più mosso
(8)
(9)
(10)
(11)
Terzine

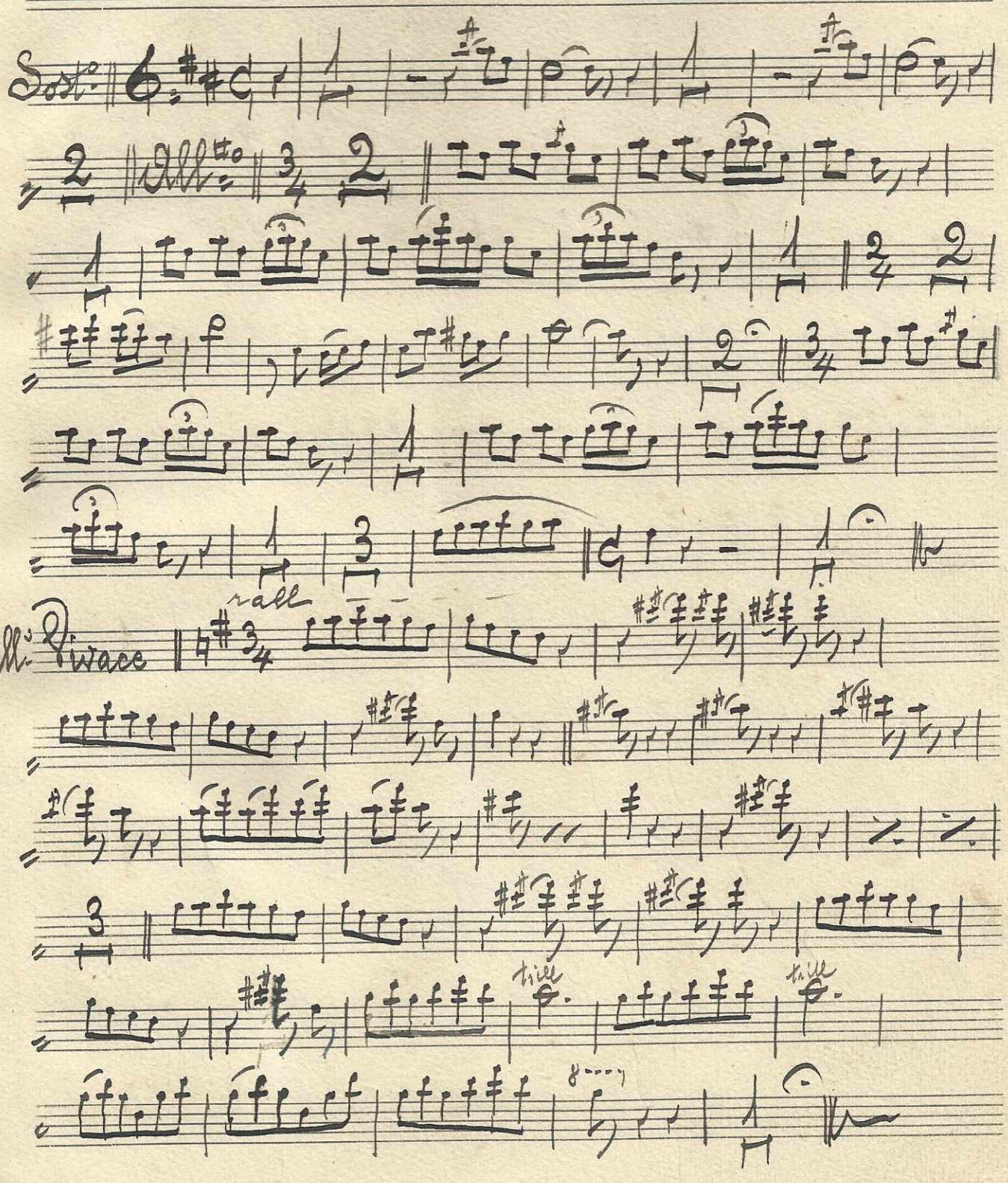
Ff. 36

Minuetto

G. Setti



N: 37 Melodia pastorale (Entrata) A. B.



38

N° 38 L'artiglio di Nedda. Mazurka A. B.

Introd.ne

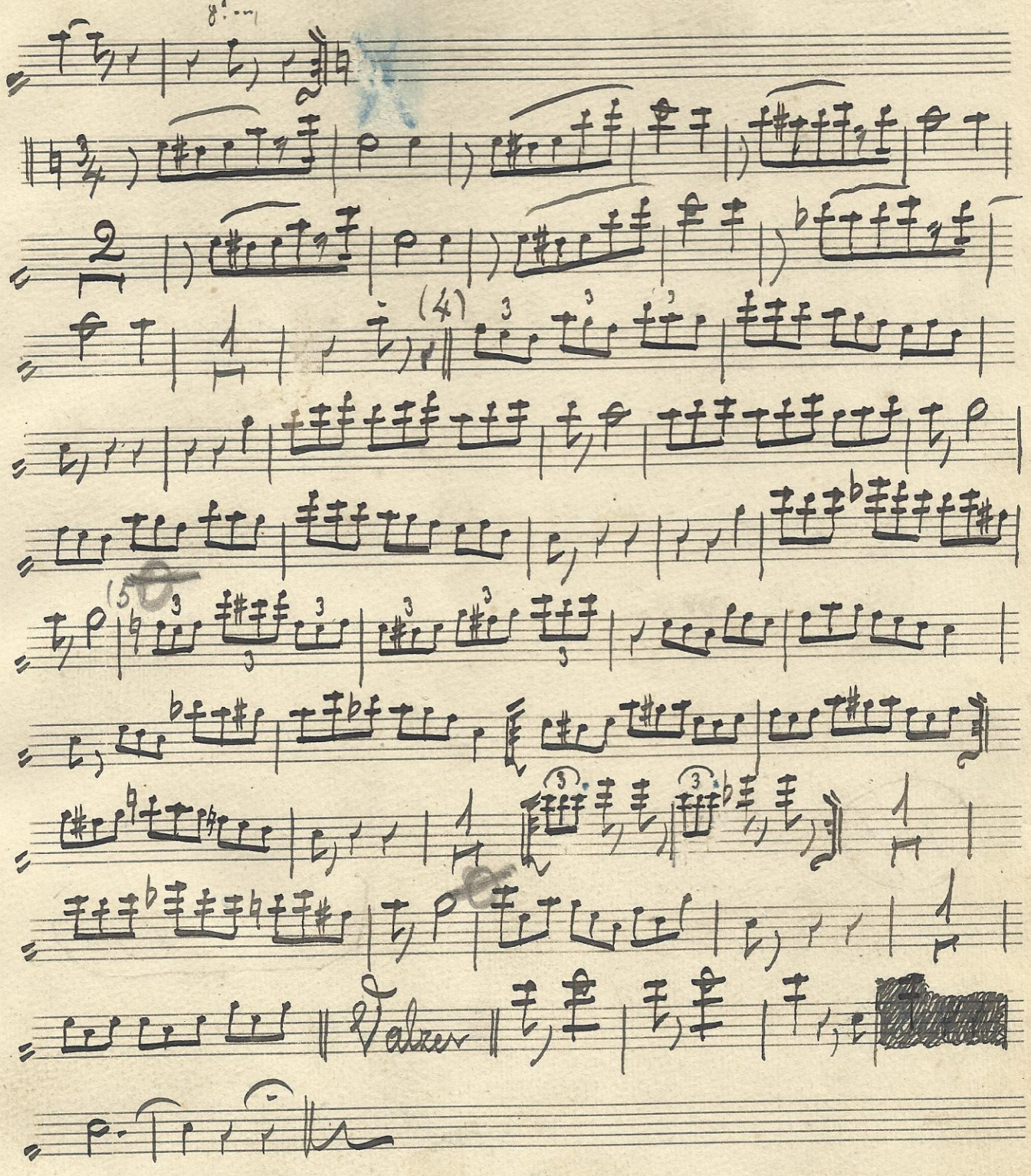
Mod.o

Mazurka

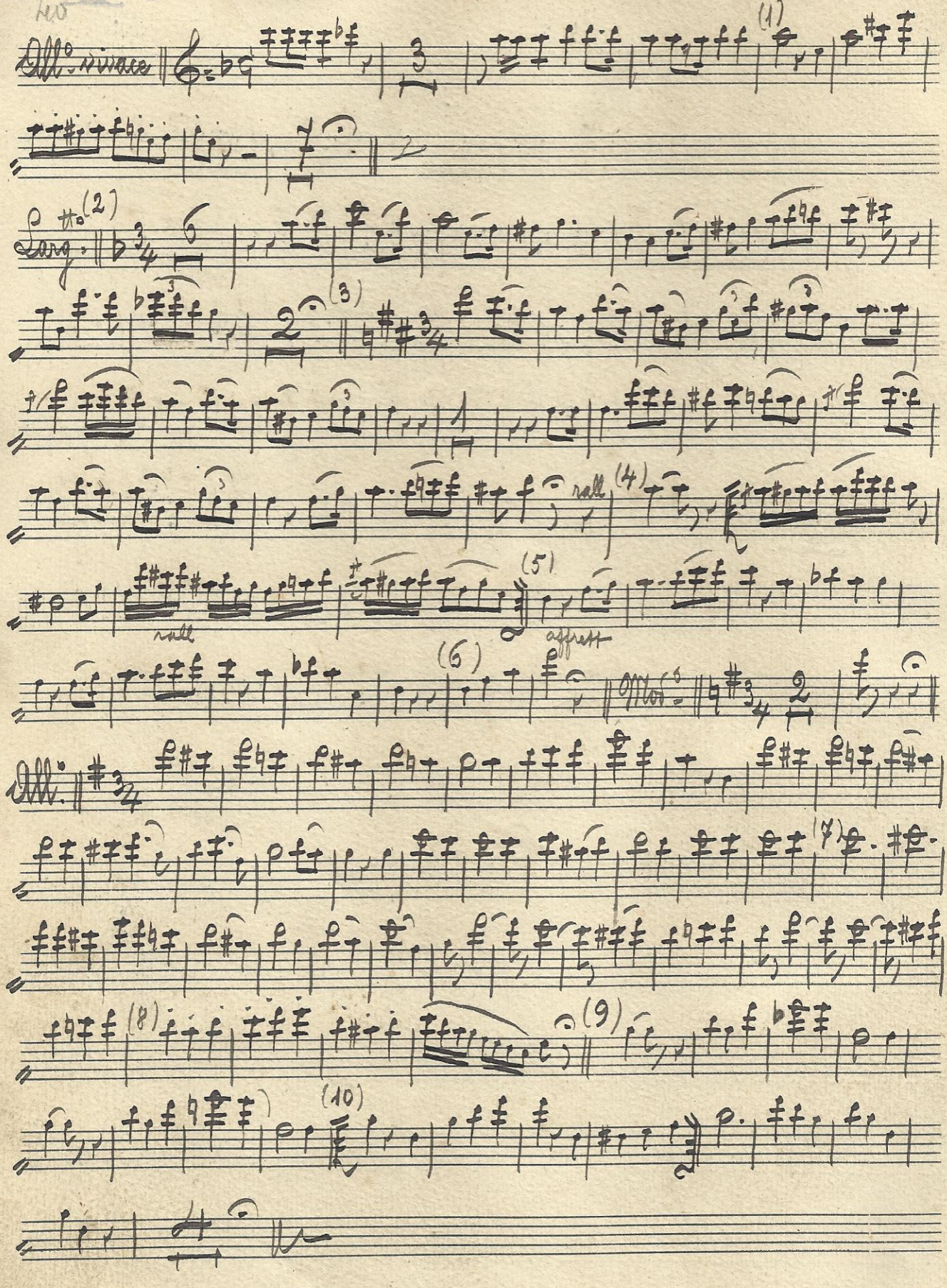
(1)

(2) Trio

espressivo

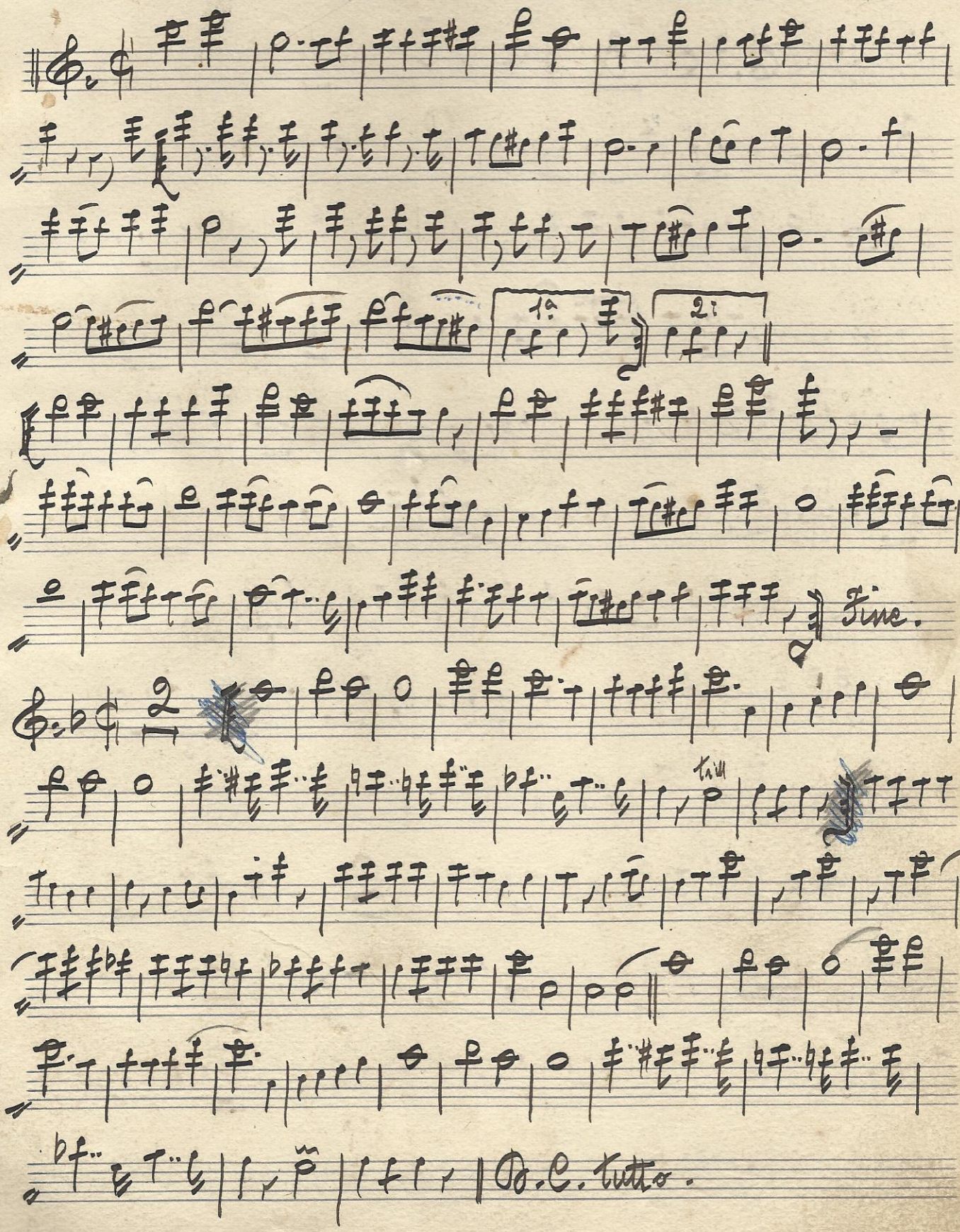

8va
3/4
2
(4)
(5)
Valse

N.40 Lucia di Lammermoor. Donizetti



41

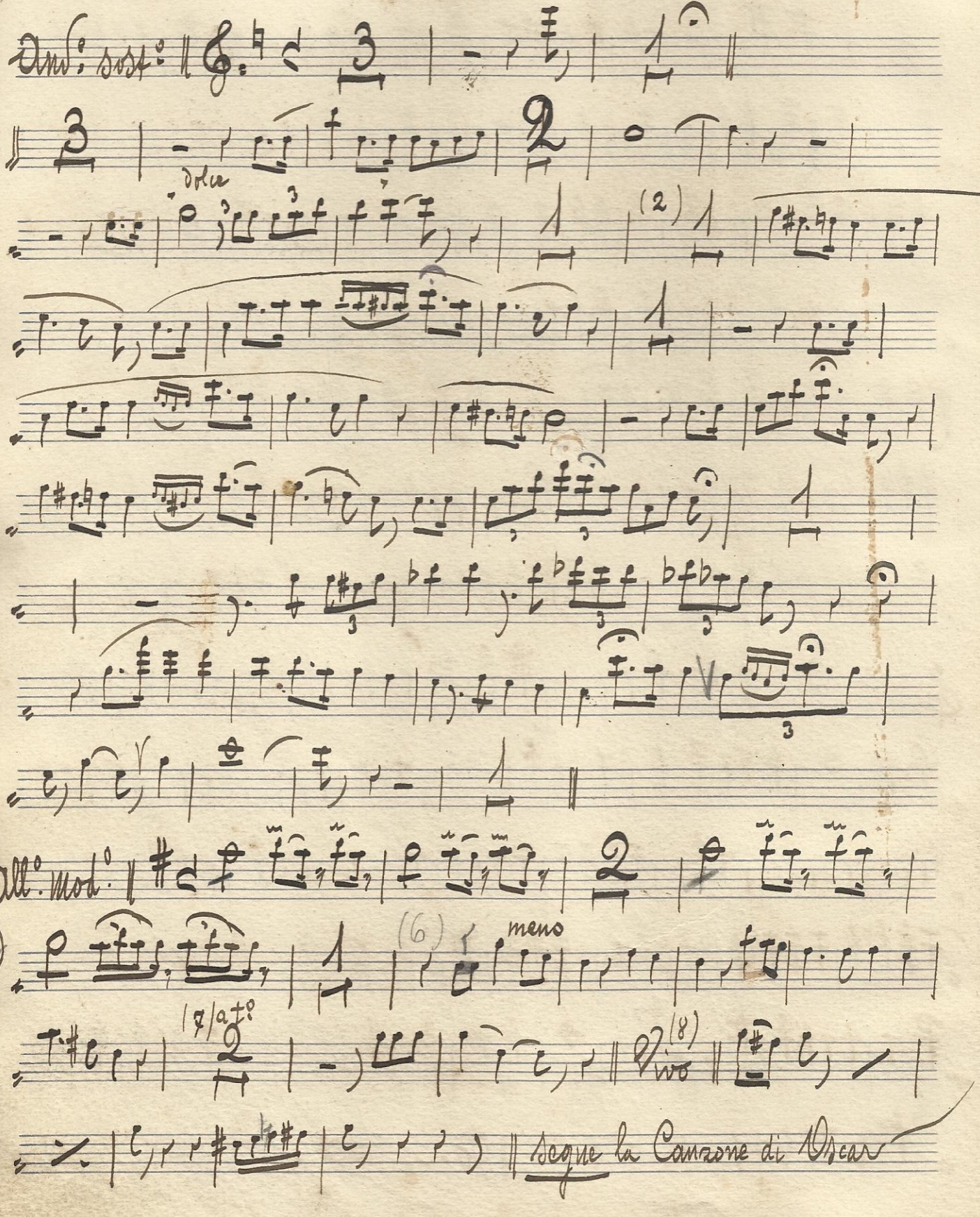
No. 41 Defilé N. N.

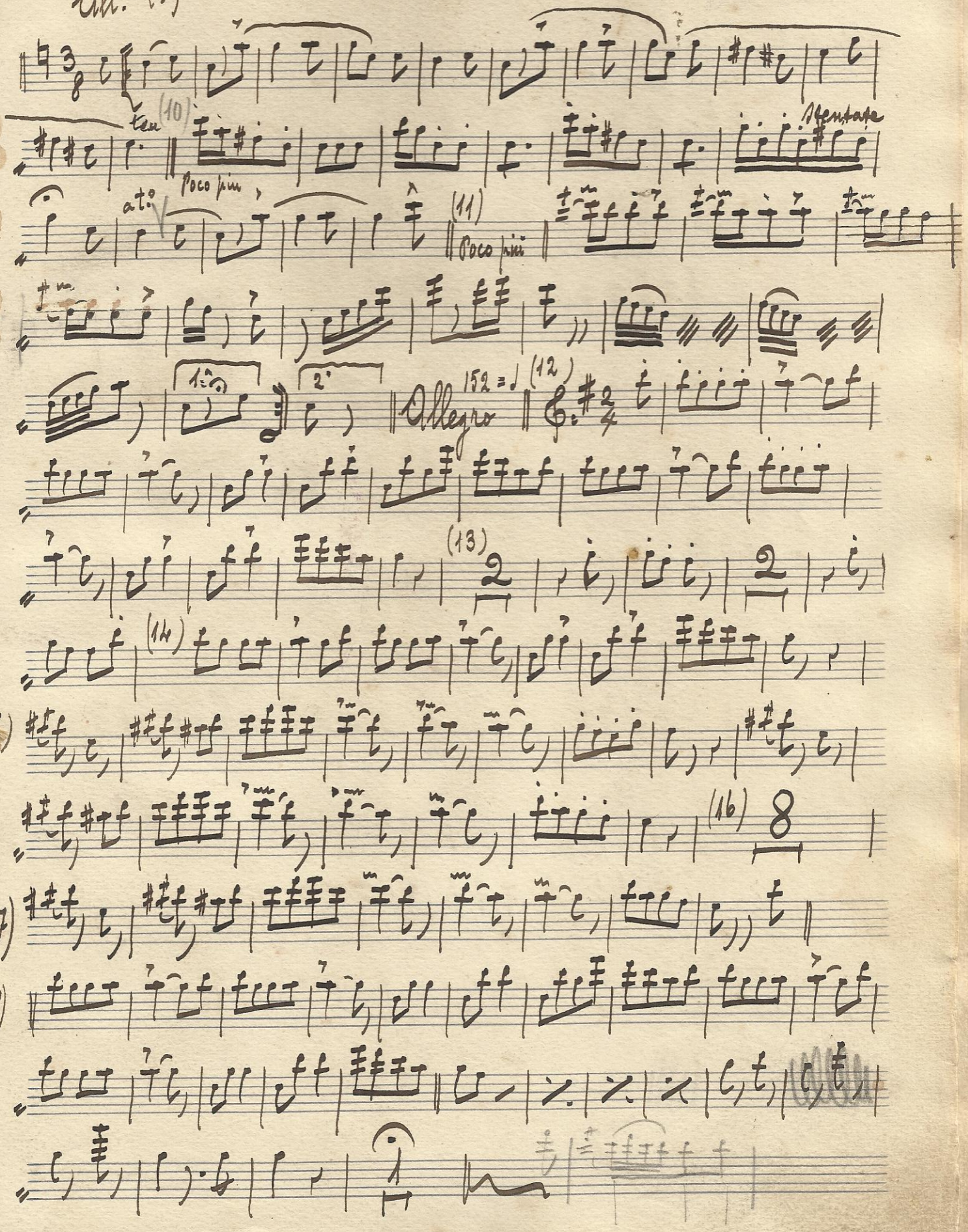


42

F:42 Un ballo in maschera. G. Verdi

atto 3: Aria, Canzone e Coro.





All.to (9)

ten (10)

Poco più

Stentate

a t.o

(11)

Poco più

1.a

2.a

Allegro

152 = ♩

(12)

(13)

(14)

(15)

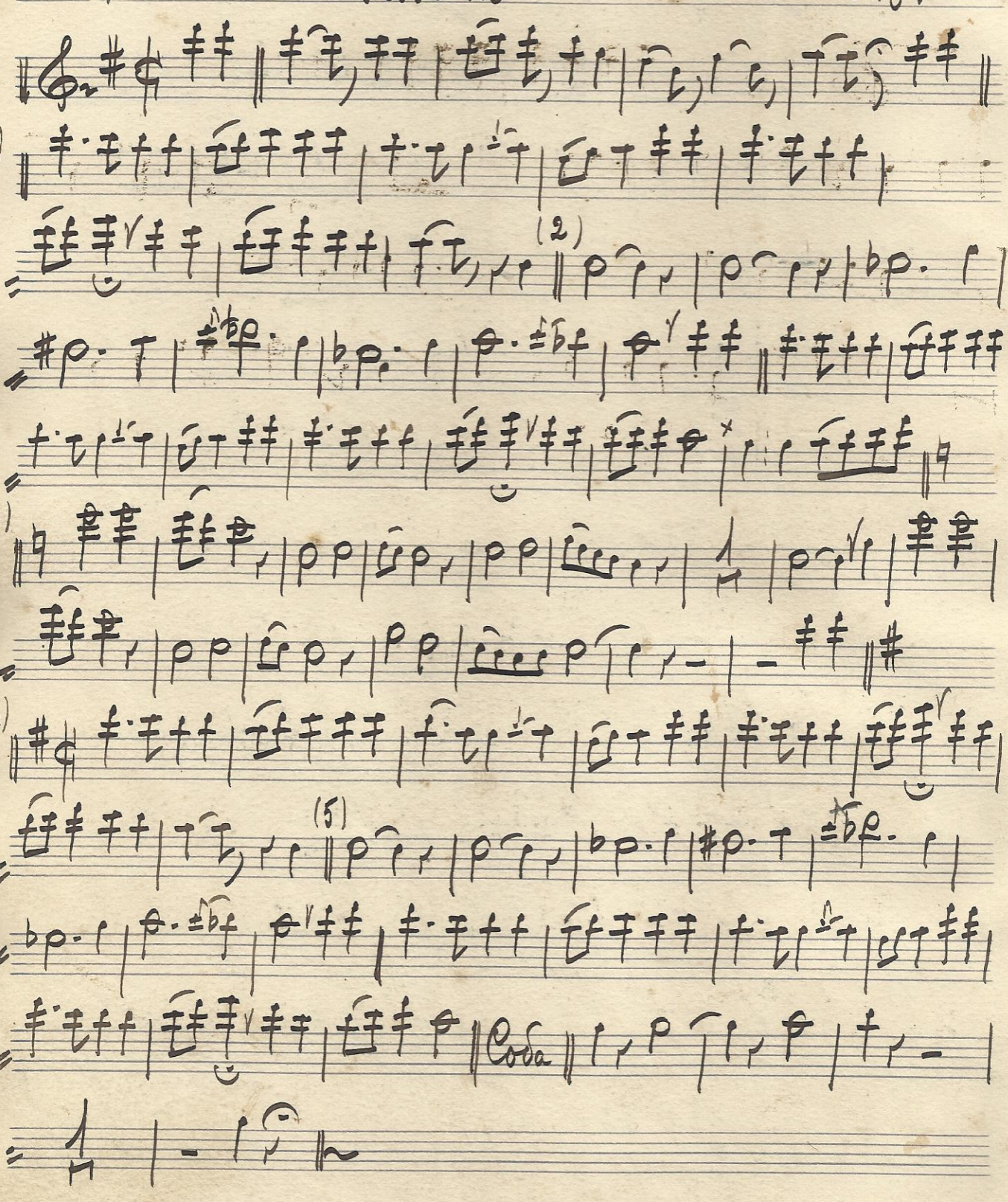
(16)

(17)

(18)

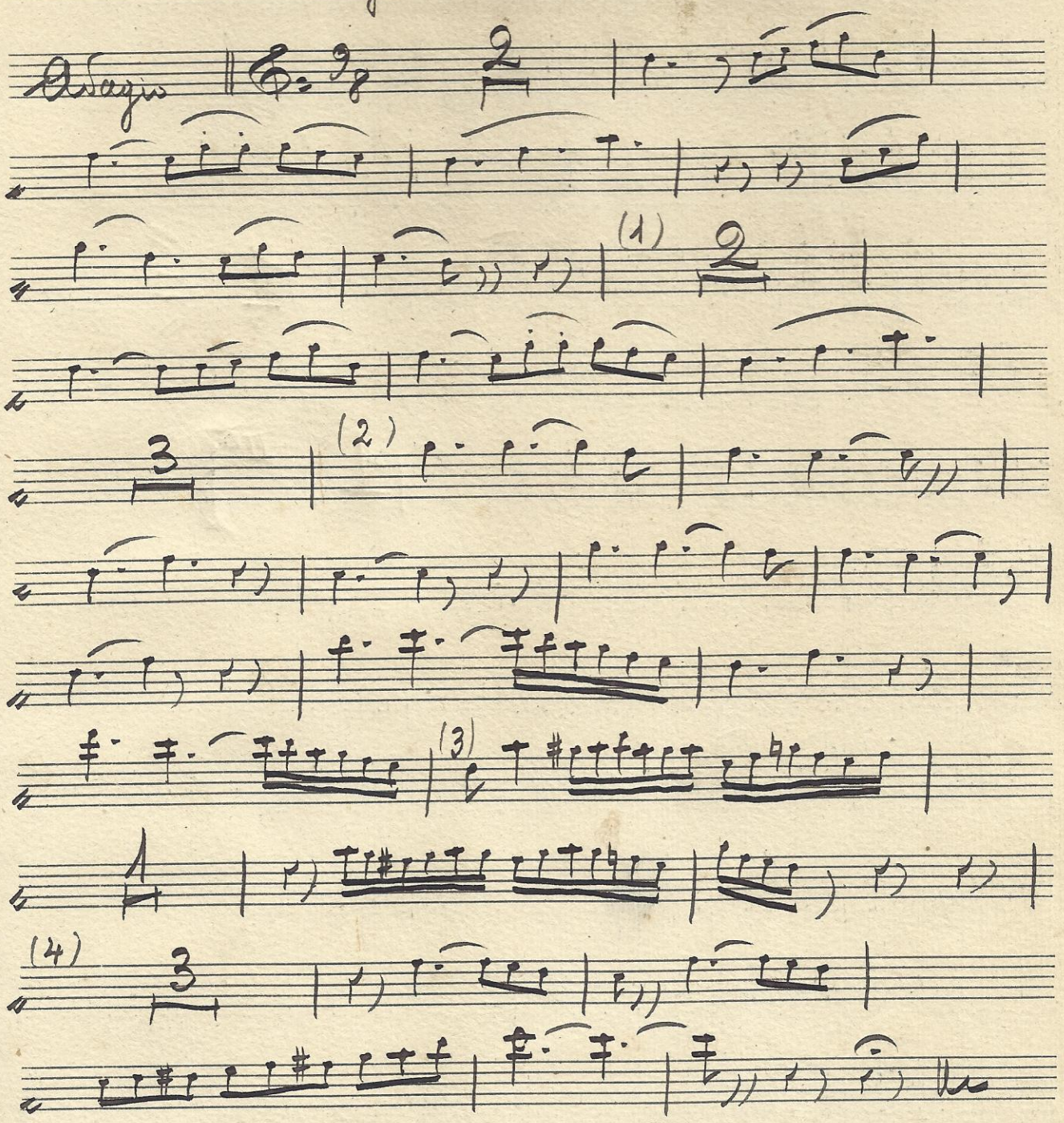
43

Op. 43 Gavotta Alb.



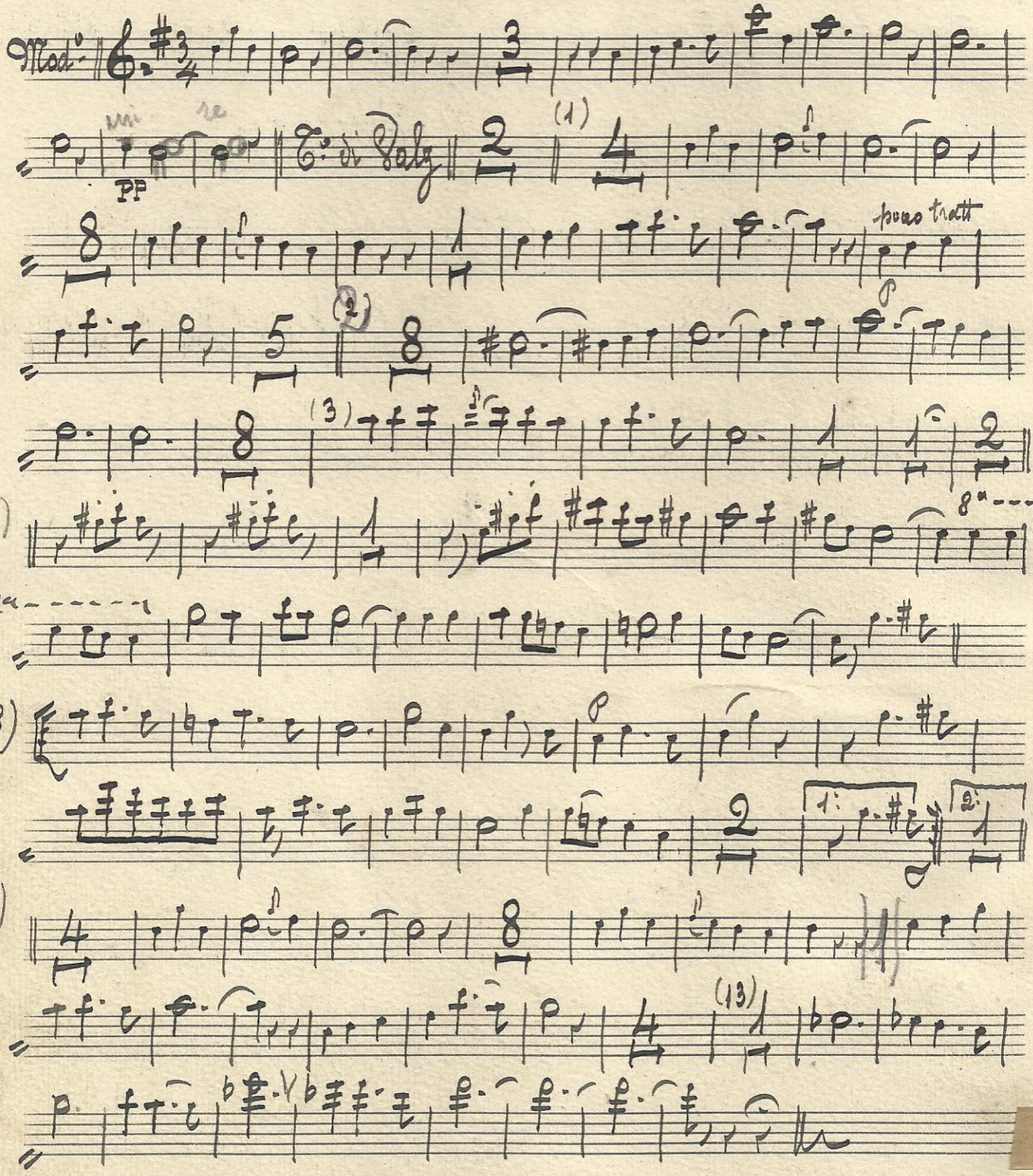
44

No. 44 Adagio del Settimino Beethoven

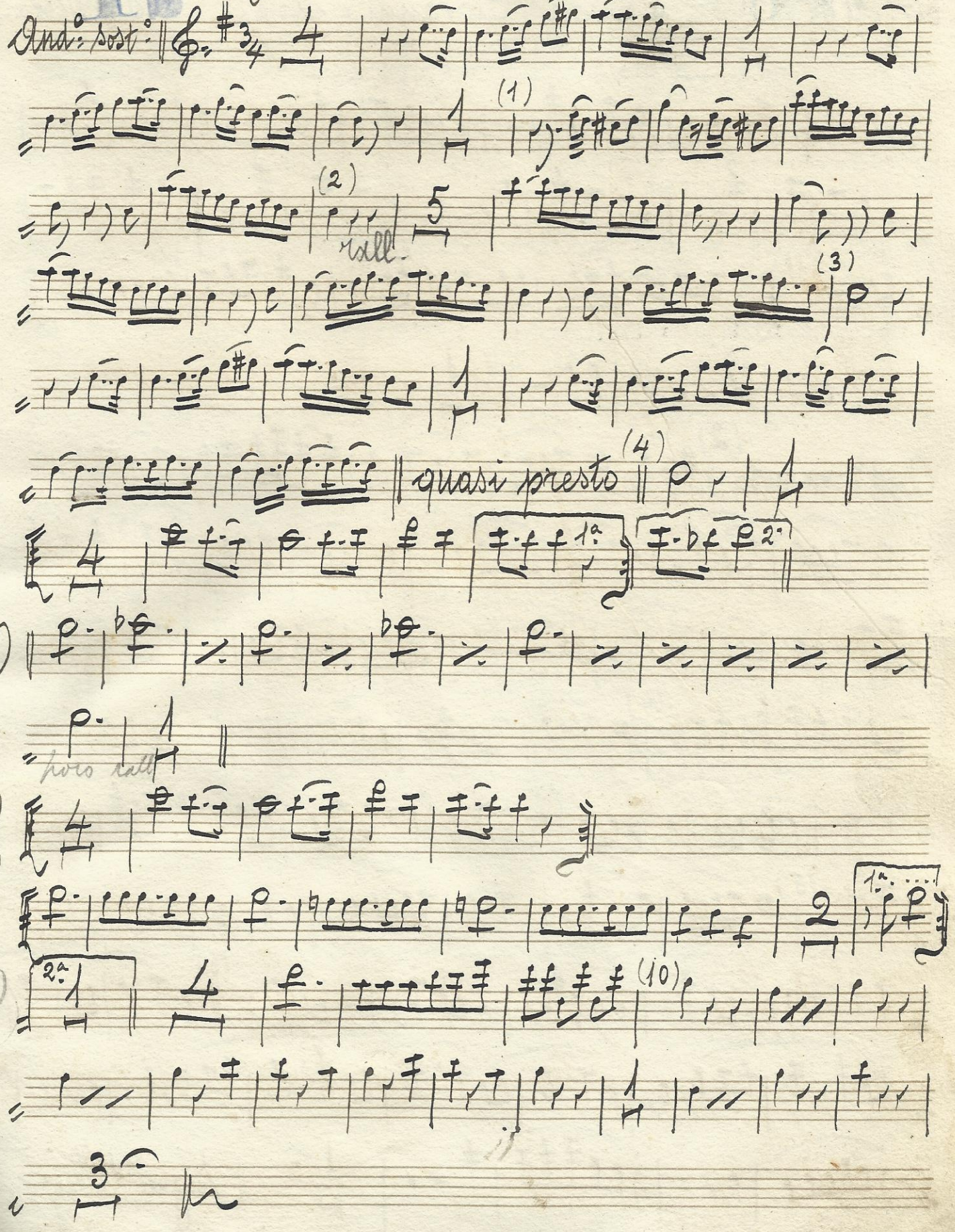


46

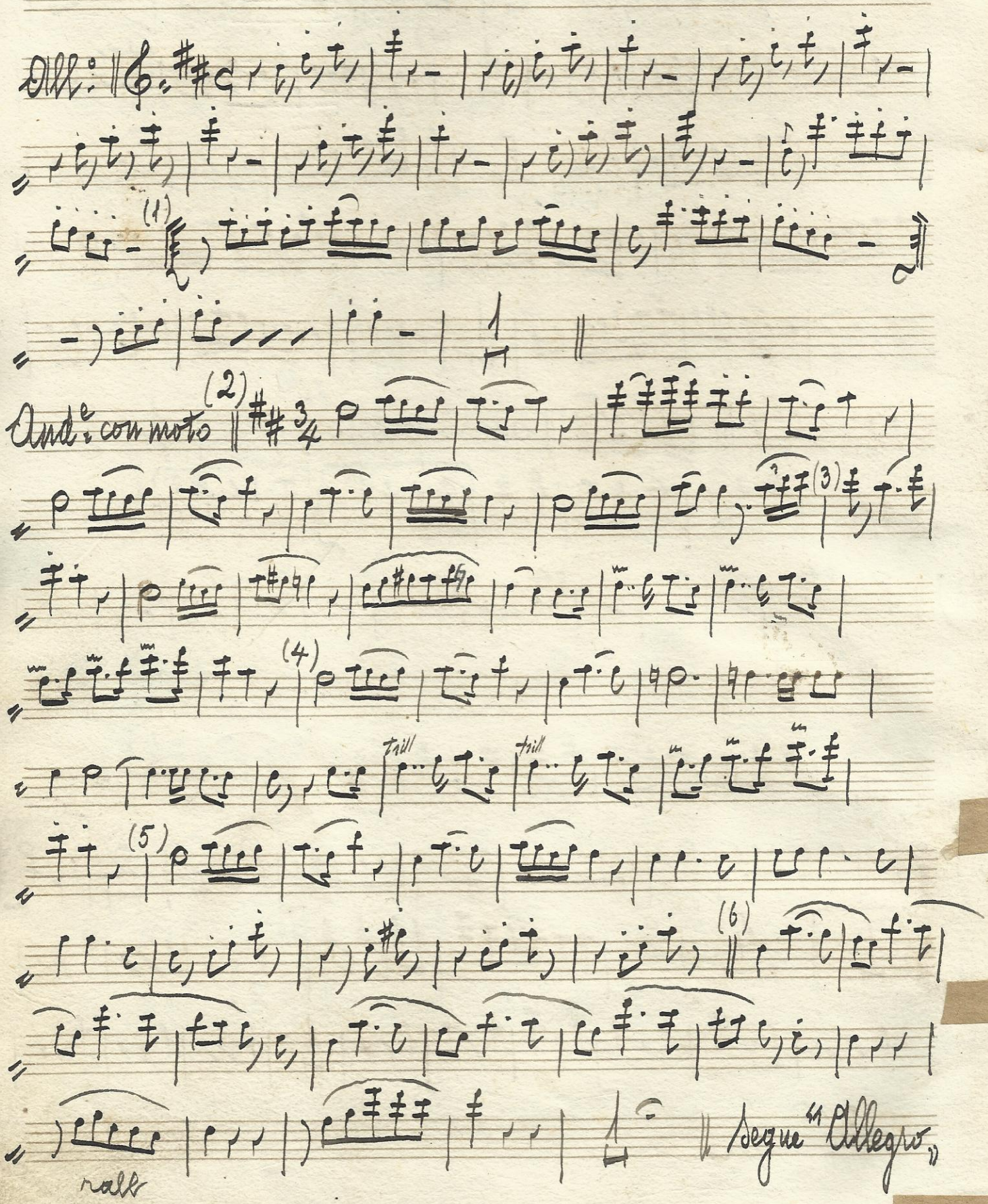
N°. 46 Echi alpestri - Libero canto A. B.

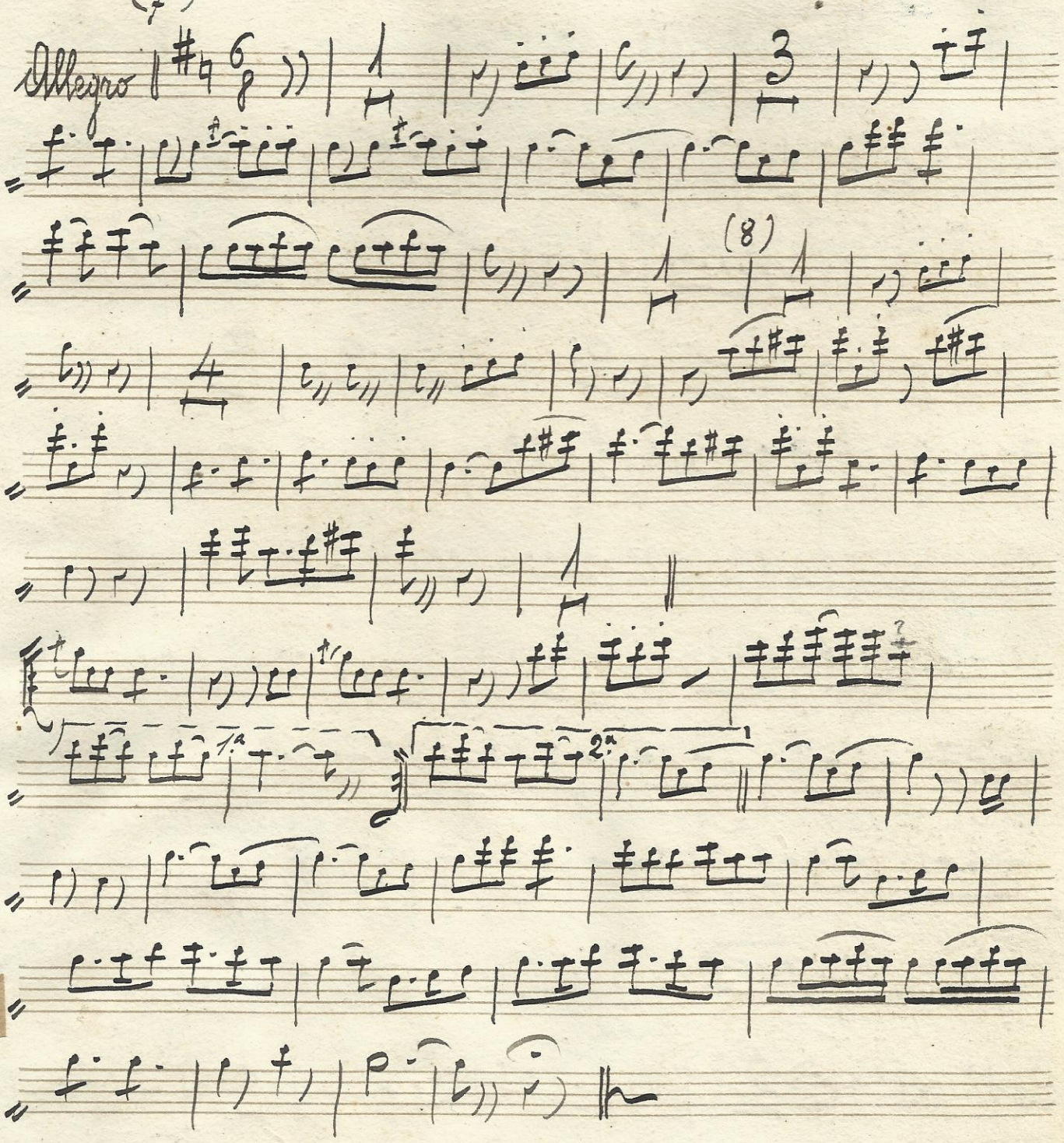


F. 47 47 Feste - Coro nell'atto 2° Generali



N°: 48 « Don Giovanni » Arie. A. W. Mozart




Allegro
(8)

N°. 49 Mefistofele - Atto 2°: Il giardino. A. Boito

Mod°.

(1)

(2)

un po' più mod°.

stacc rall a t°.

(4)

legato rall a t°.

elegante

stesso tempo

rall

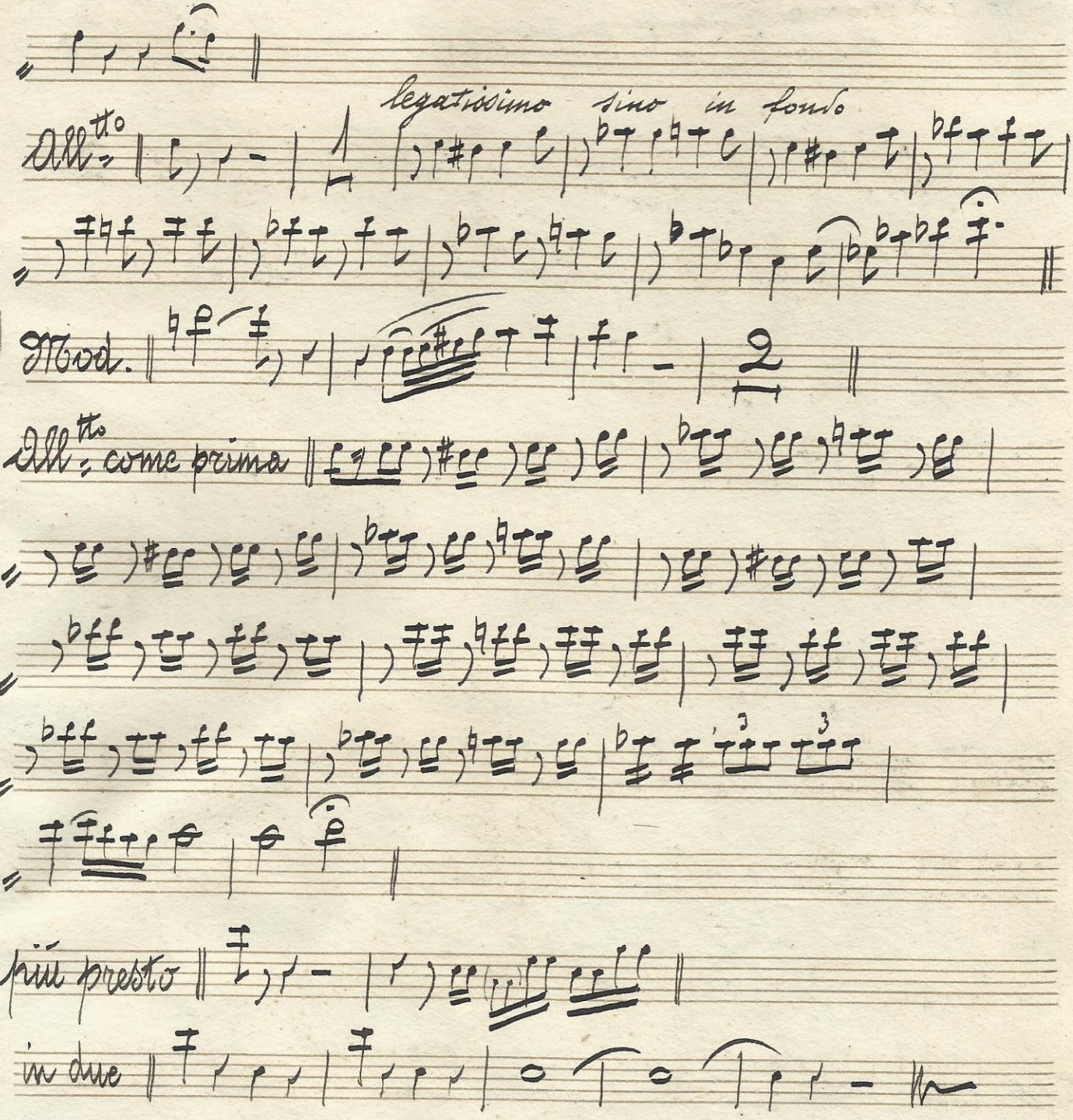
And°. sost°.

(5)

rall a t°.

(6)

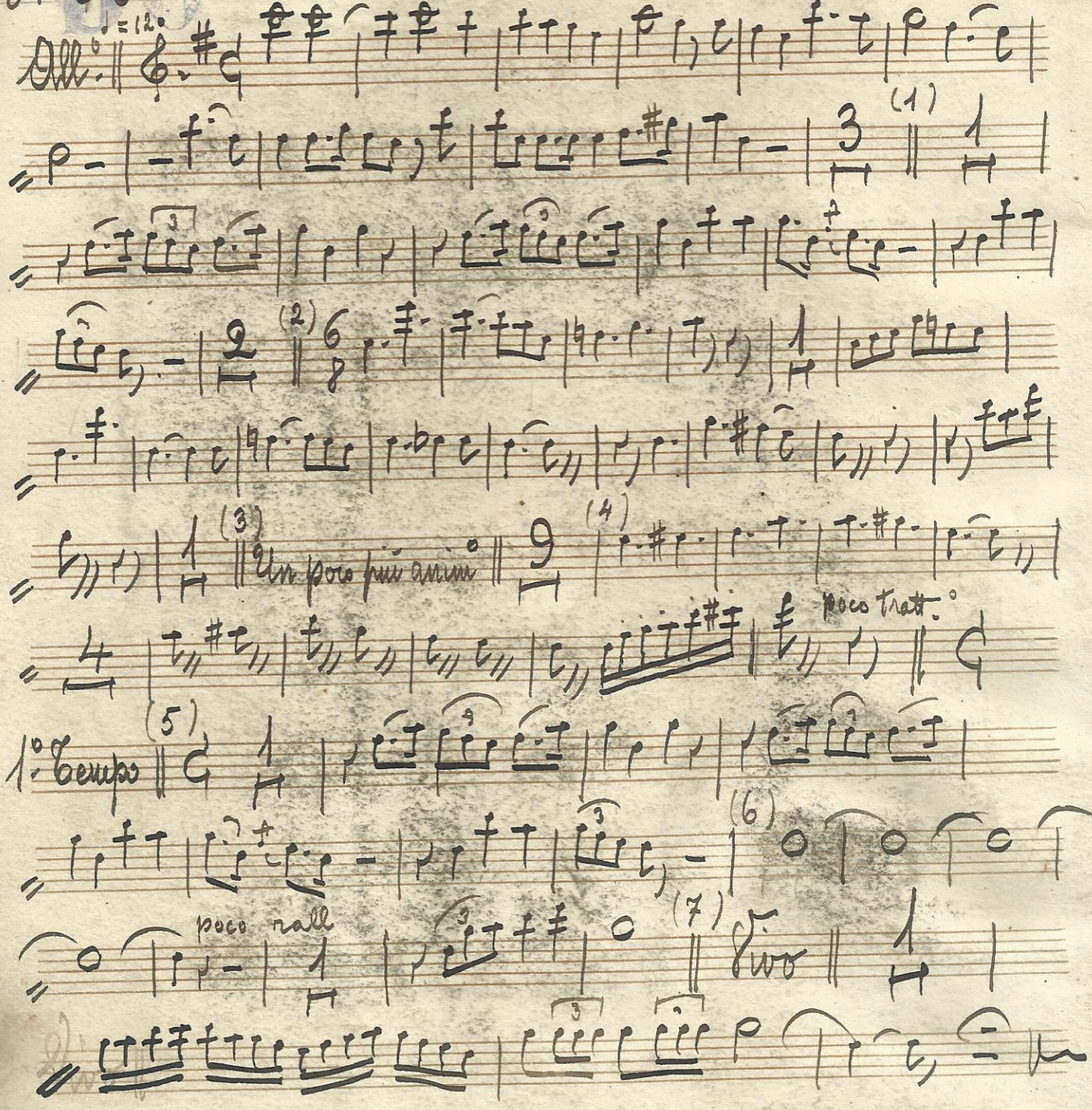
Segue


legatissimo sino in fondo
All.to
Mod.
All.to come prima
più presto
in due

N. 50

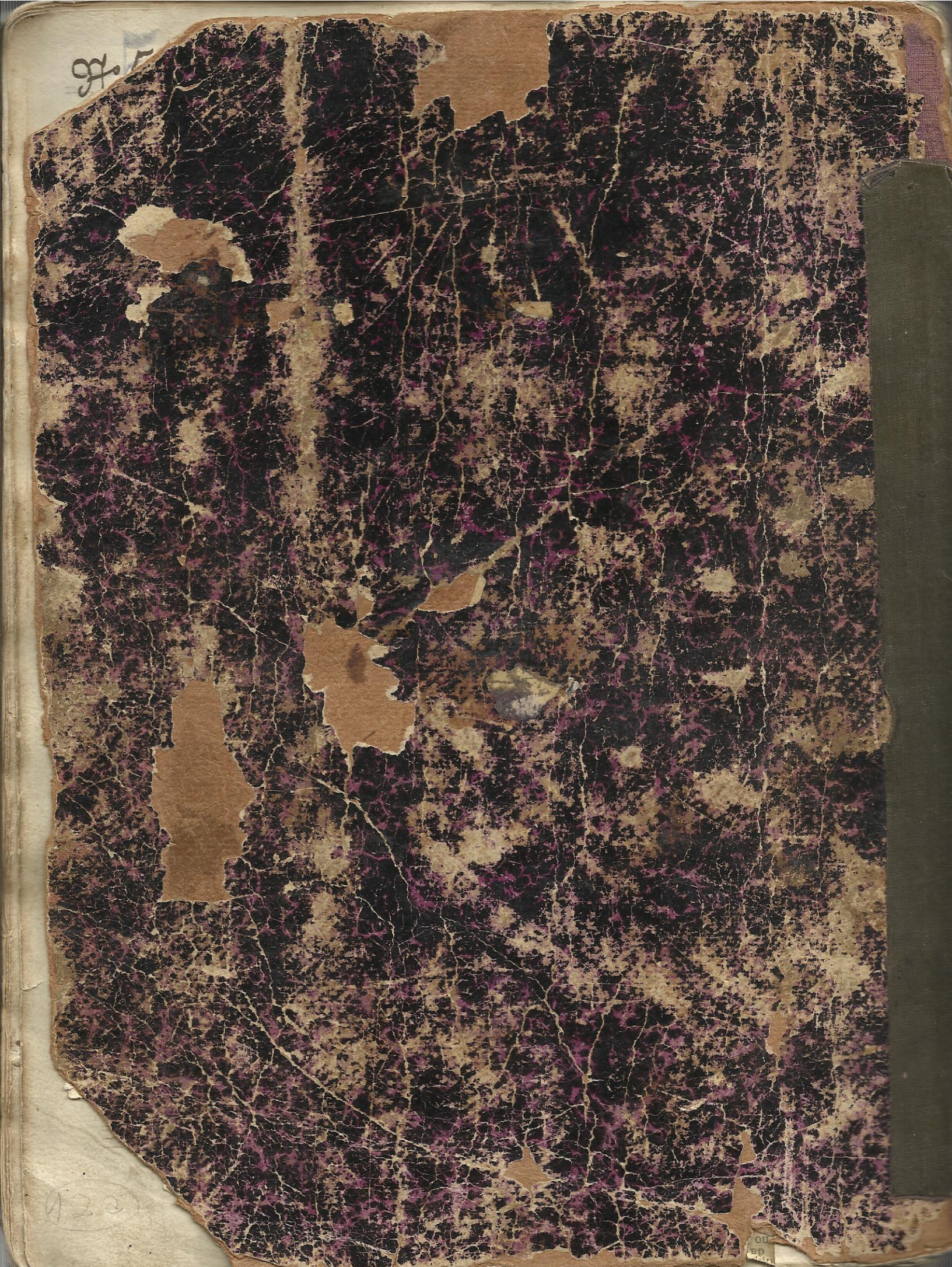
Otello - Serenata

Verdi



WANTED

£ 100.000

FILM
SETTIMANALE DI CINEMATOGRAFO
TEATRO E RADIO

Anneliese Uhlig
stella dei film italiani e tedeschi.