N°2.

QUESTA VOLTA:

Benvolio - Brera
Damerini - De Stefani
Doletti - L'innominato
Ojetti - Parise
Pavolini - Ramo
Ramperti
Tabarrino

Luisa Ferida

...nista del film « Un fatto di cronaca » che si è iniziato a Venezia negli stabilimenti dei Giardini. Il fotomontaggi... la testata si riferisce al film « Zazà ».

Sol. per 7

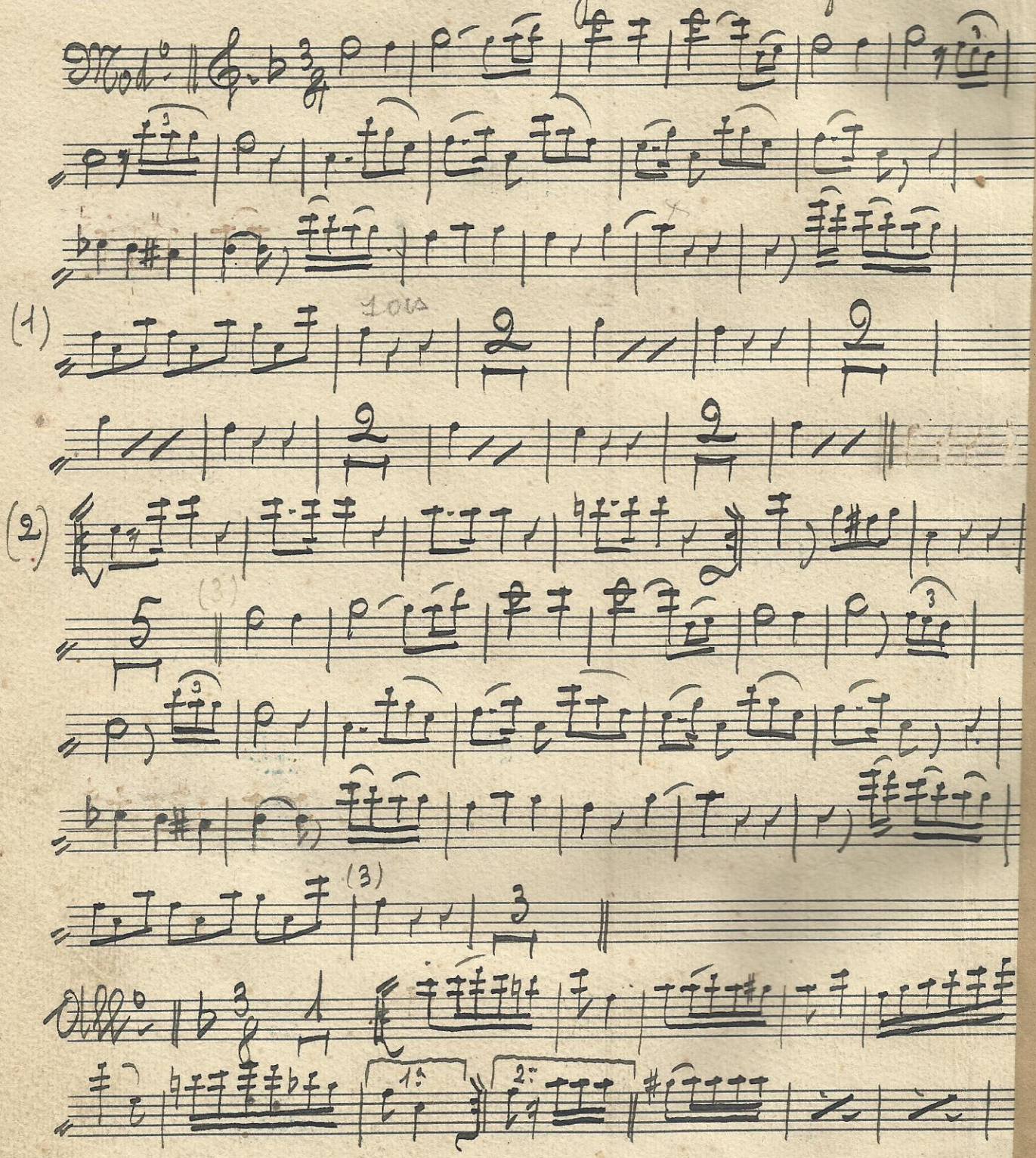
Manlio Via Cattaneo N° 9 Milano - Niguarda

29 - 8 - 7 - 3 - 1.

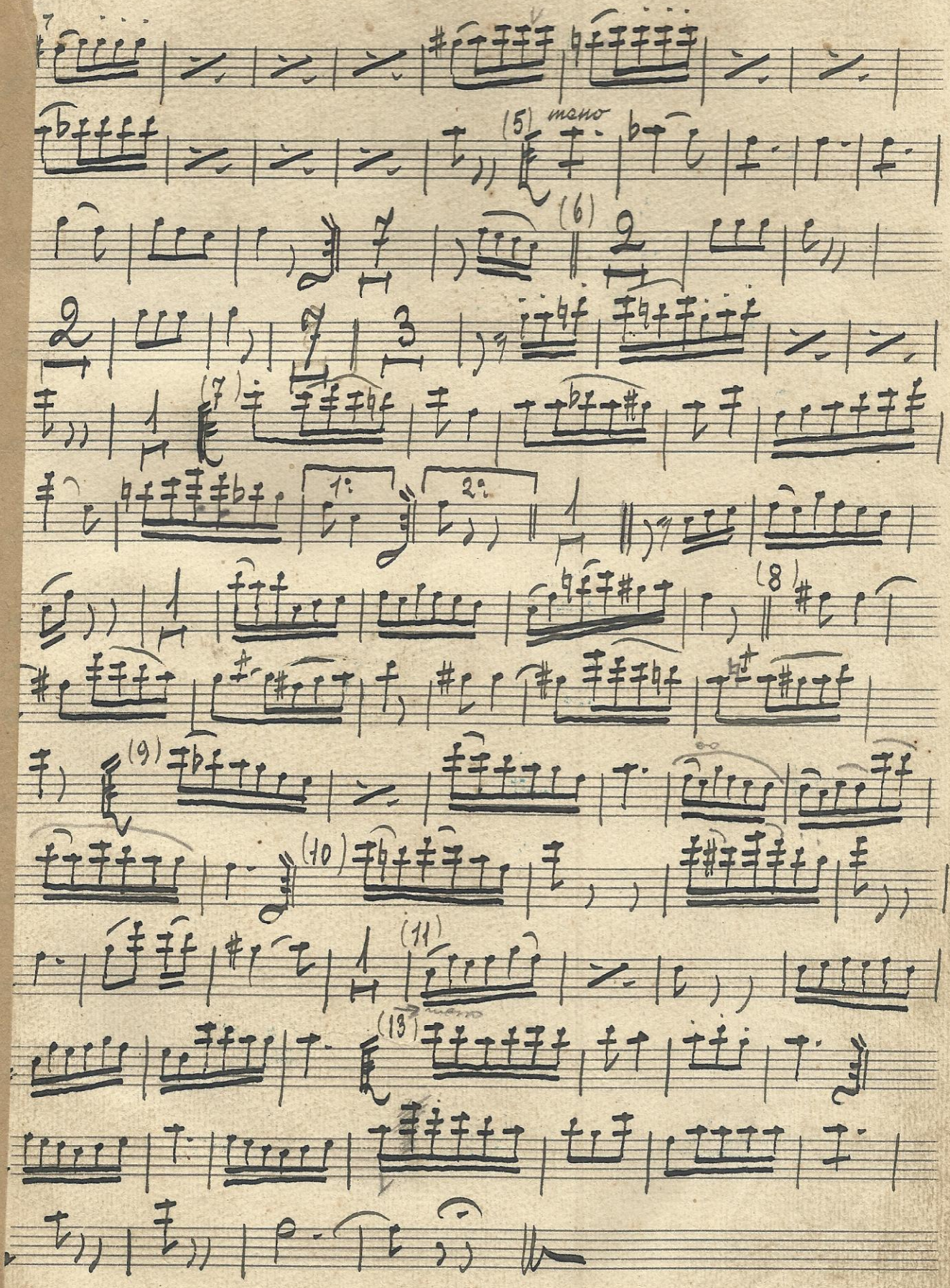
N° 1

Barbiere di Siviglia

Rossini
riduz. di A. Barattoni



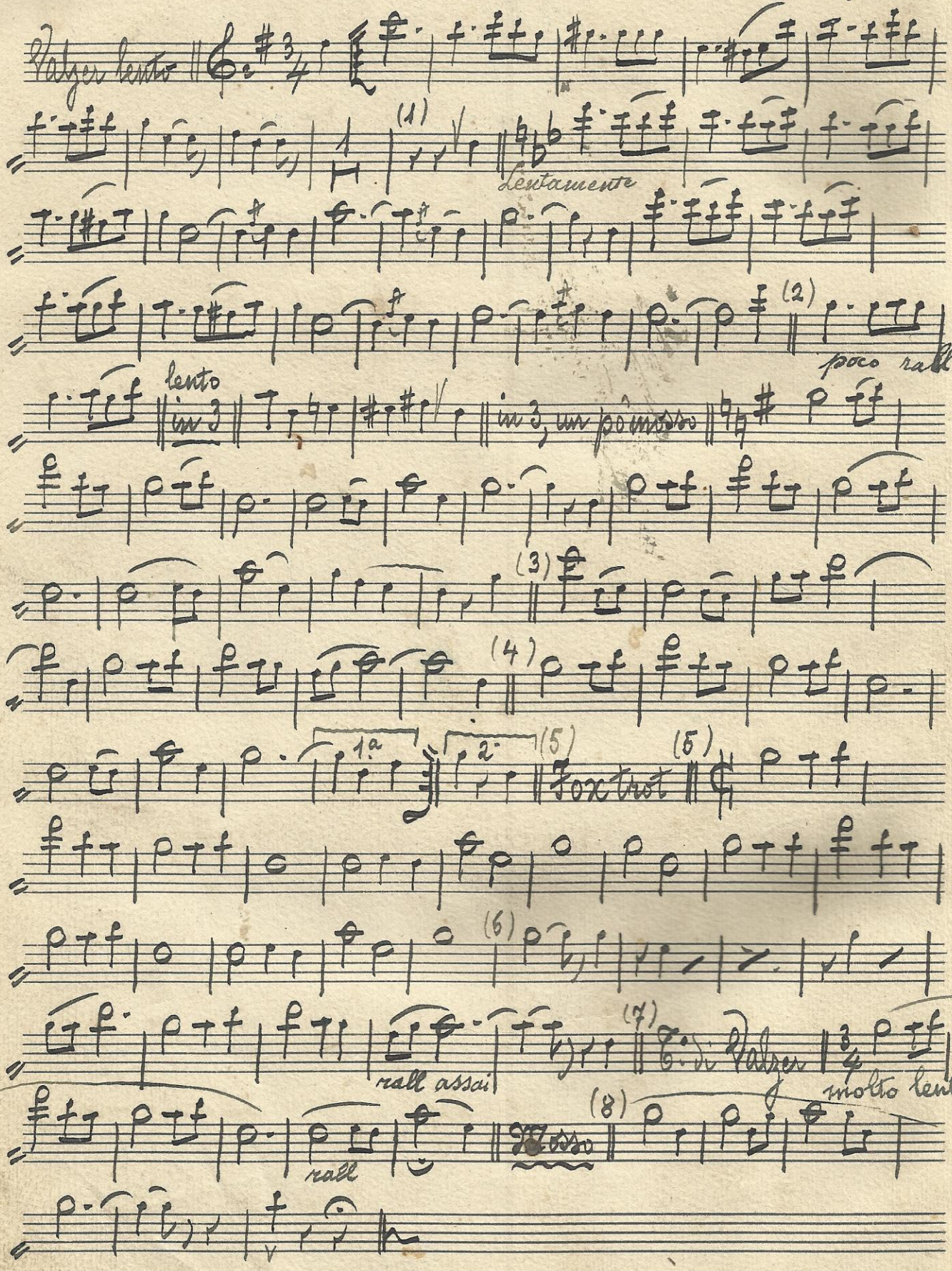
Segue


(5)
meno
(6)
(7)
1.
2.
(8)
(9)
(10)
(11)
(13)
meno

N. 2

Maruska

Rulli



min 1.20

No. 3 (per un bis.) Fräulein blitz.

(1)

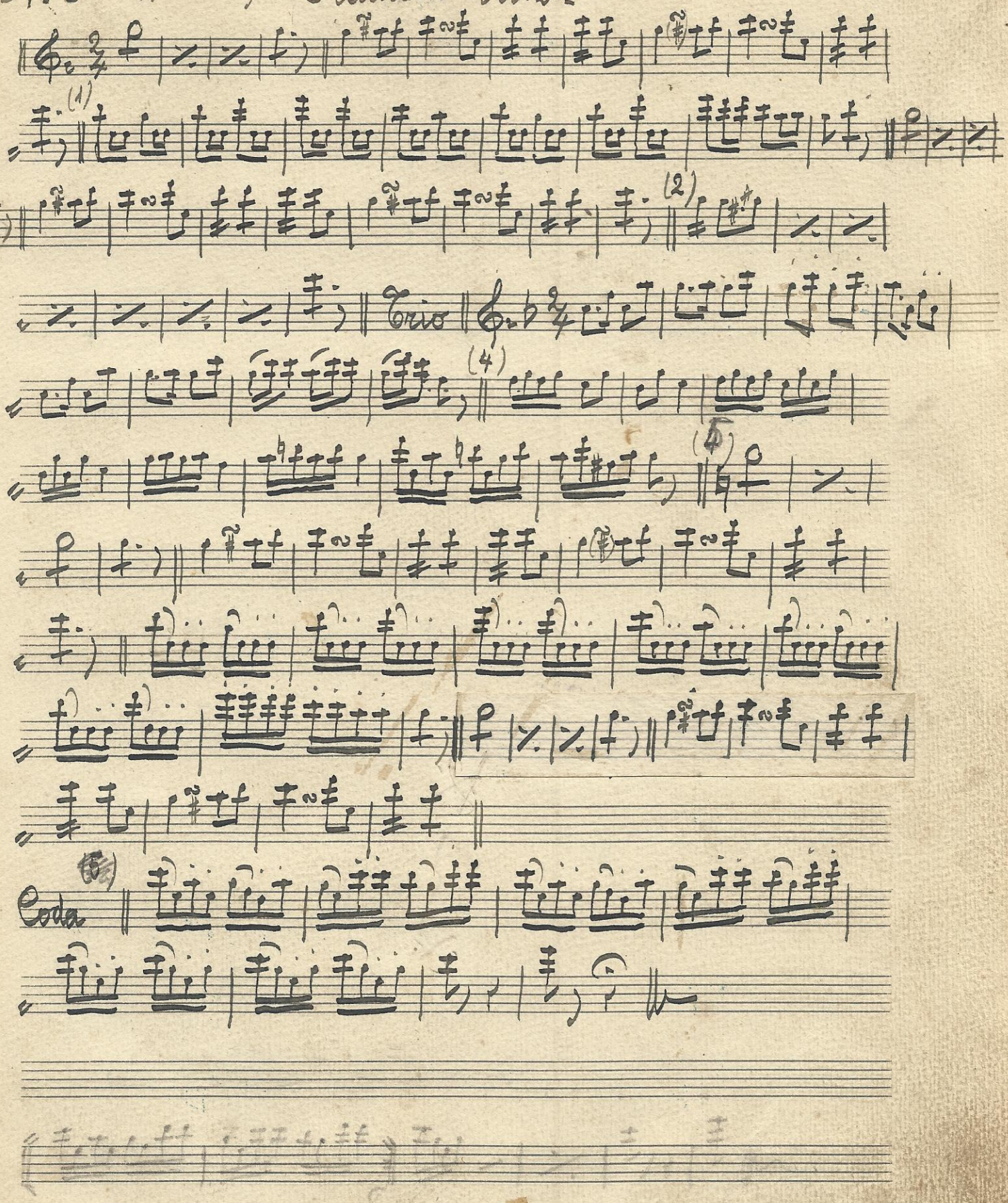
(2)

Trio

(4)

(5)

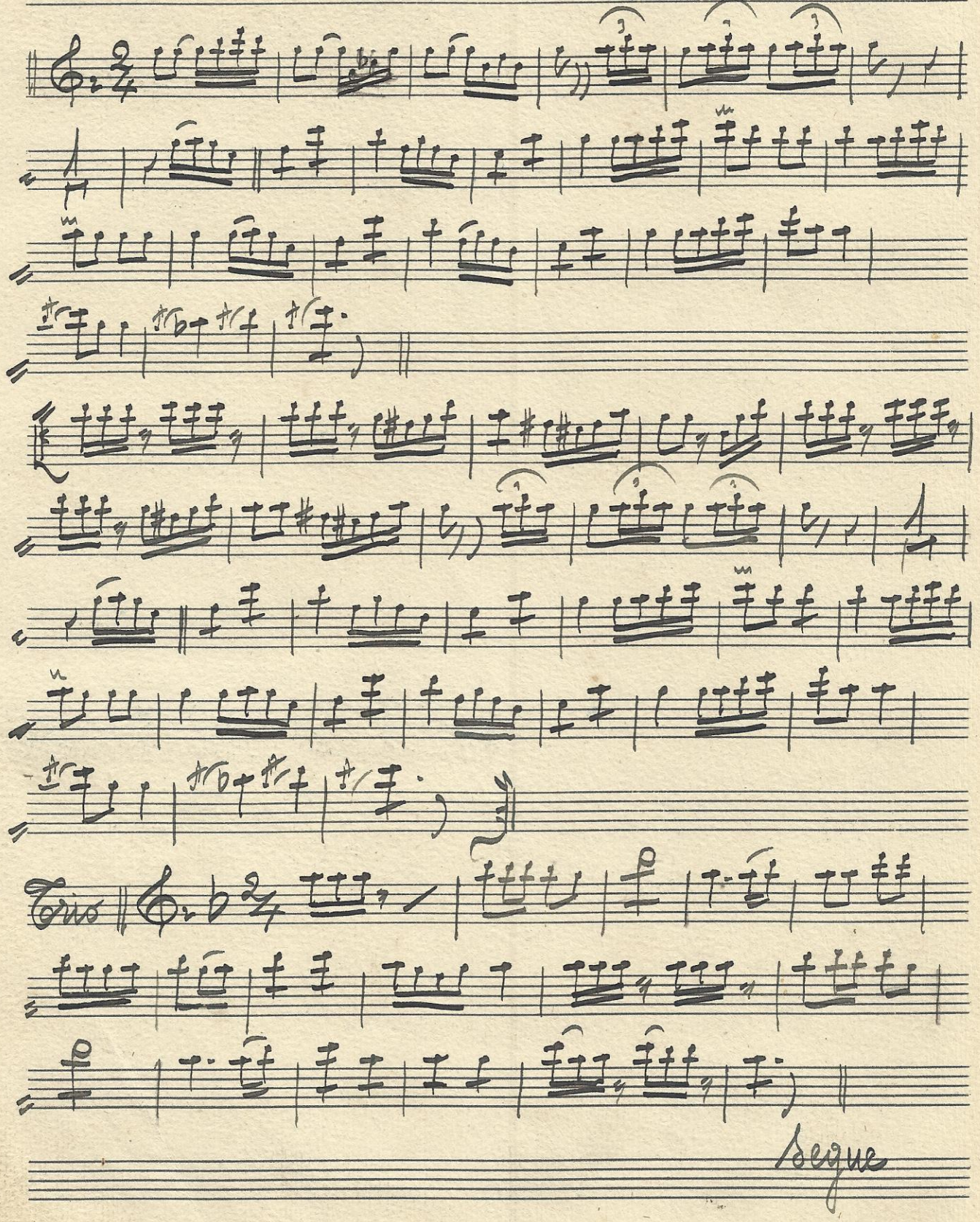
Coda (6)

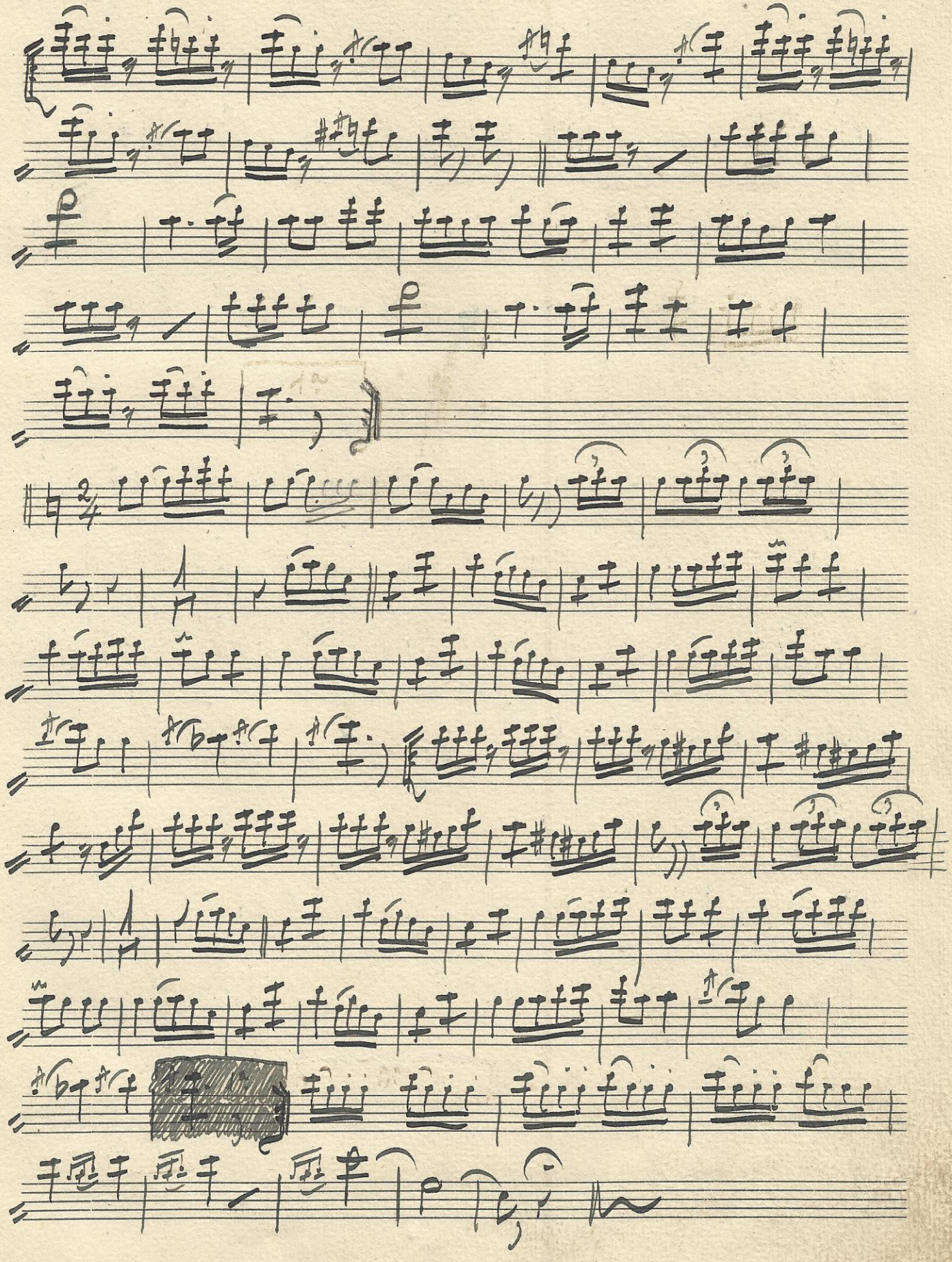


Sopprimere tutti i ritornelli.

N: 4 L'usignuolo. Polka

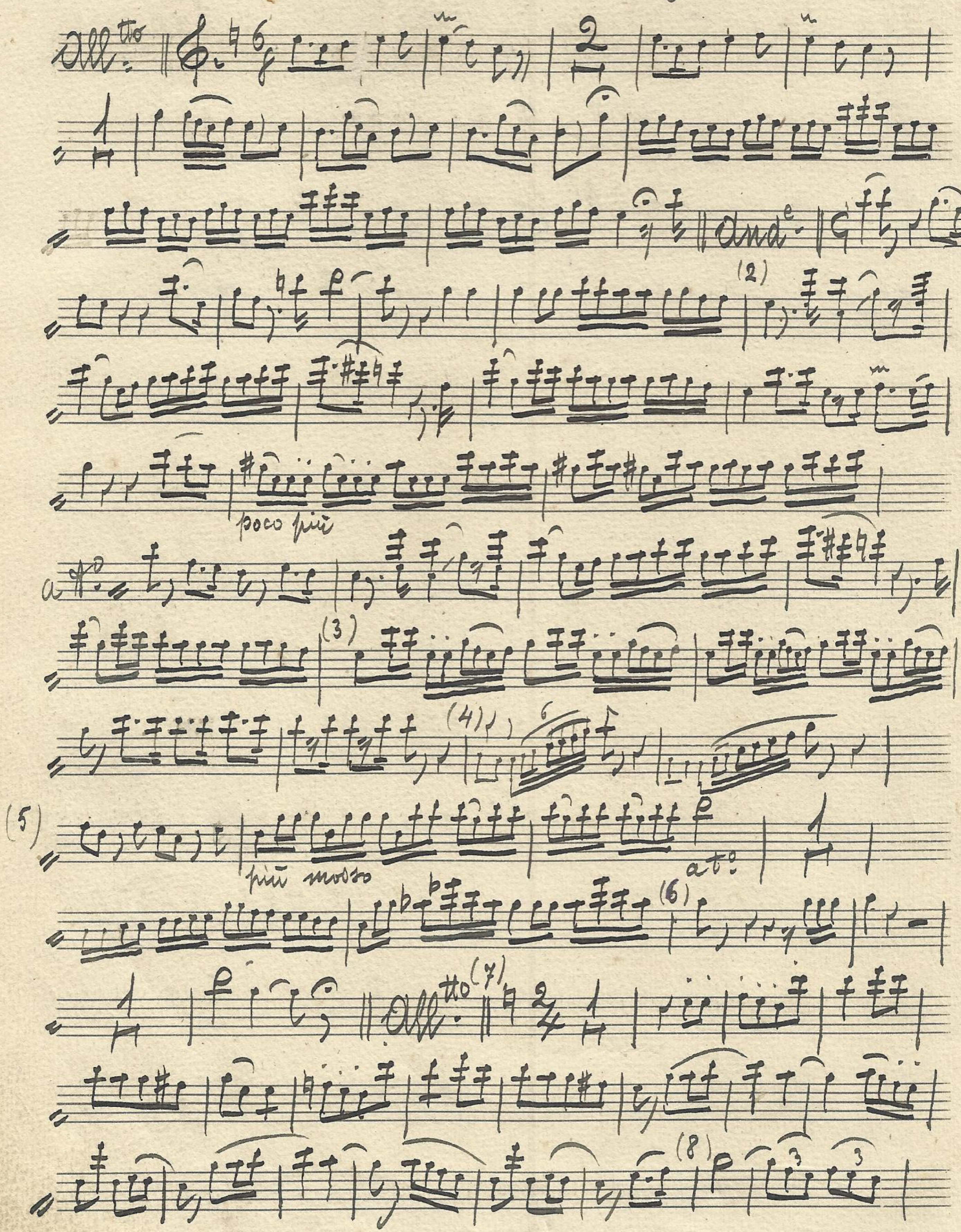
N. N.


Segue



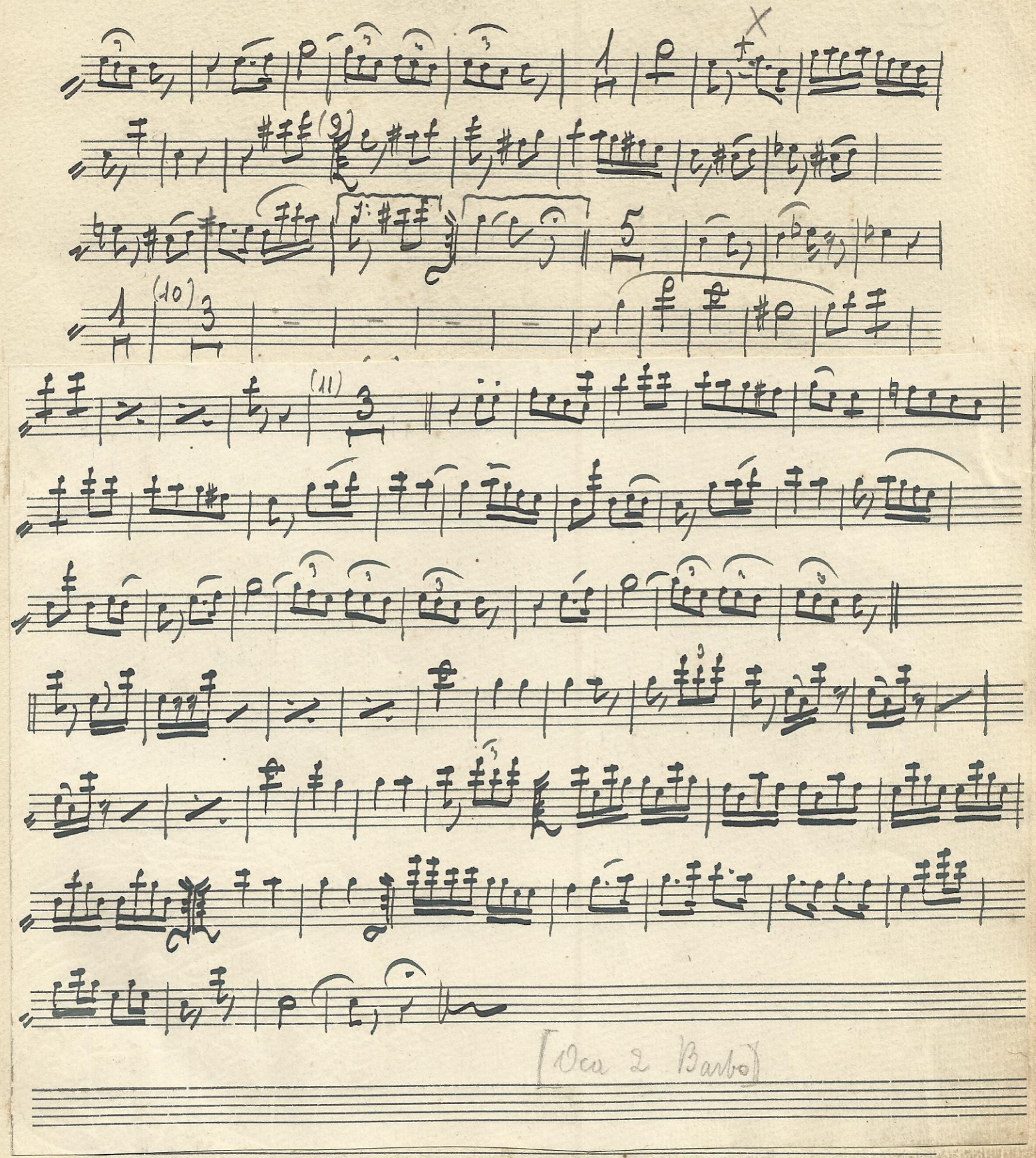
No. 5 Barbiere di Siviglia

Rossini



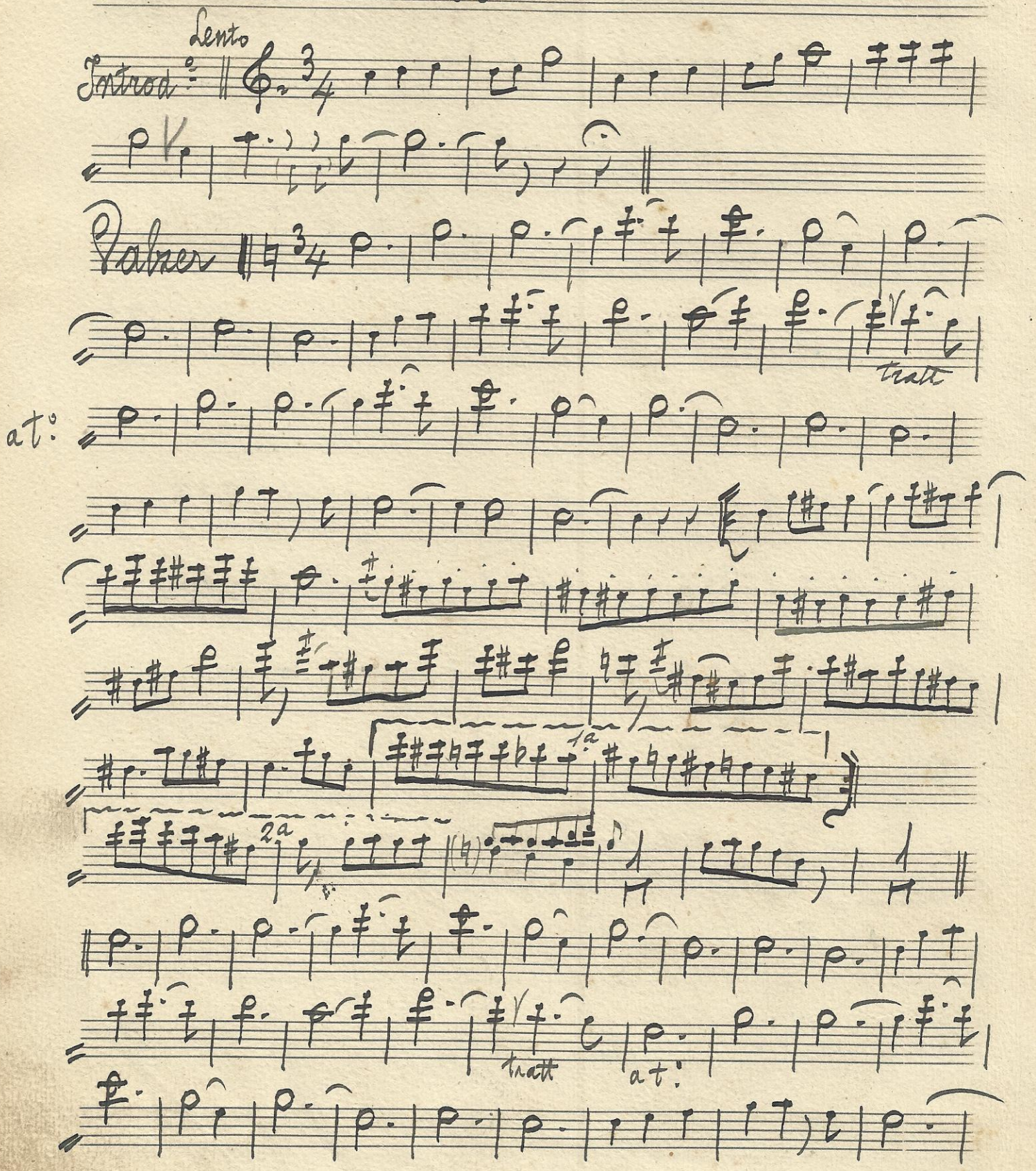
segue

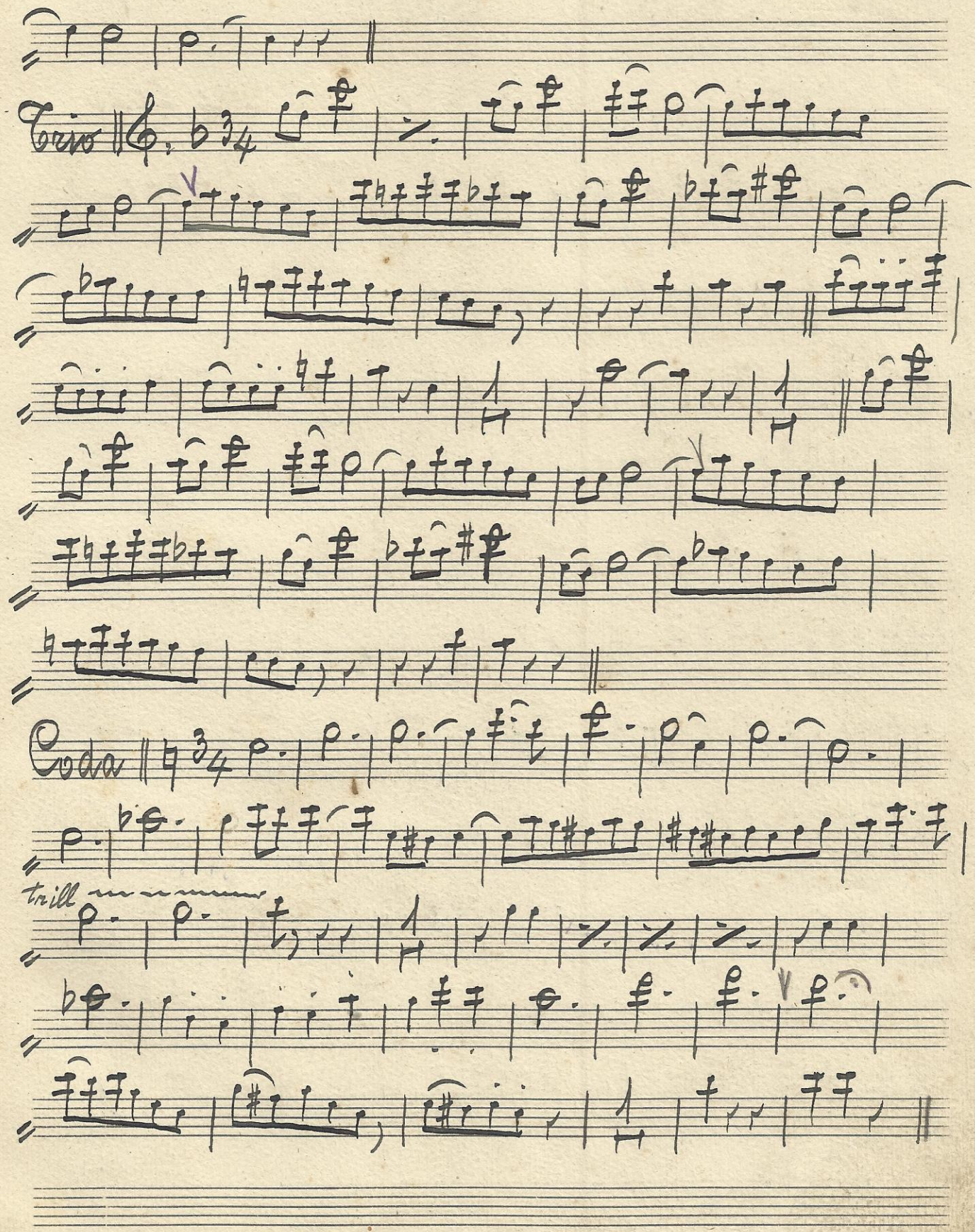
Spiski – Bestyli: e partitura



3 Minuti giusti

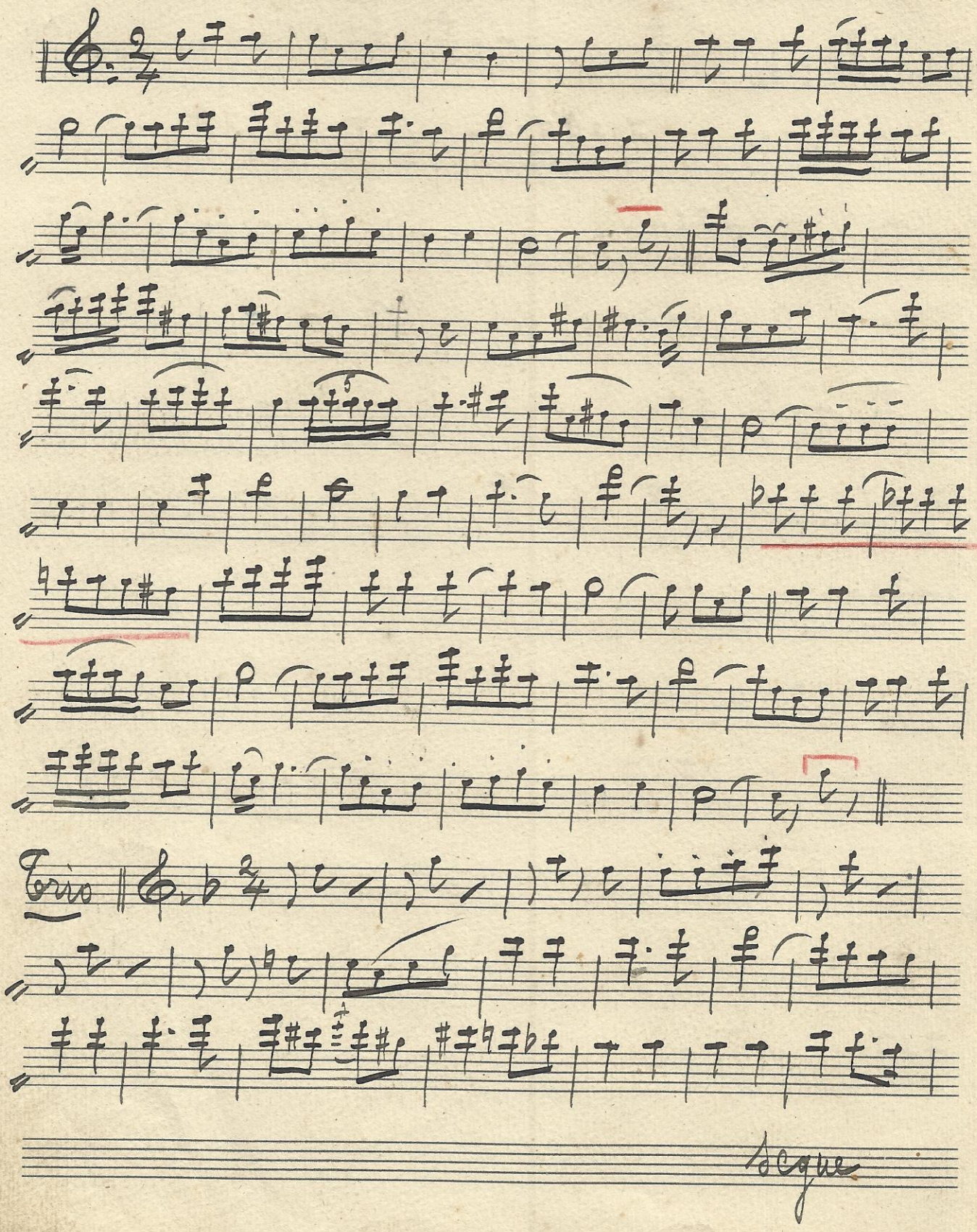
No 6 Miraggio-Valzer A. B.

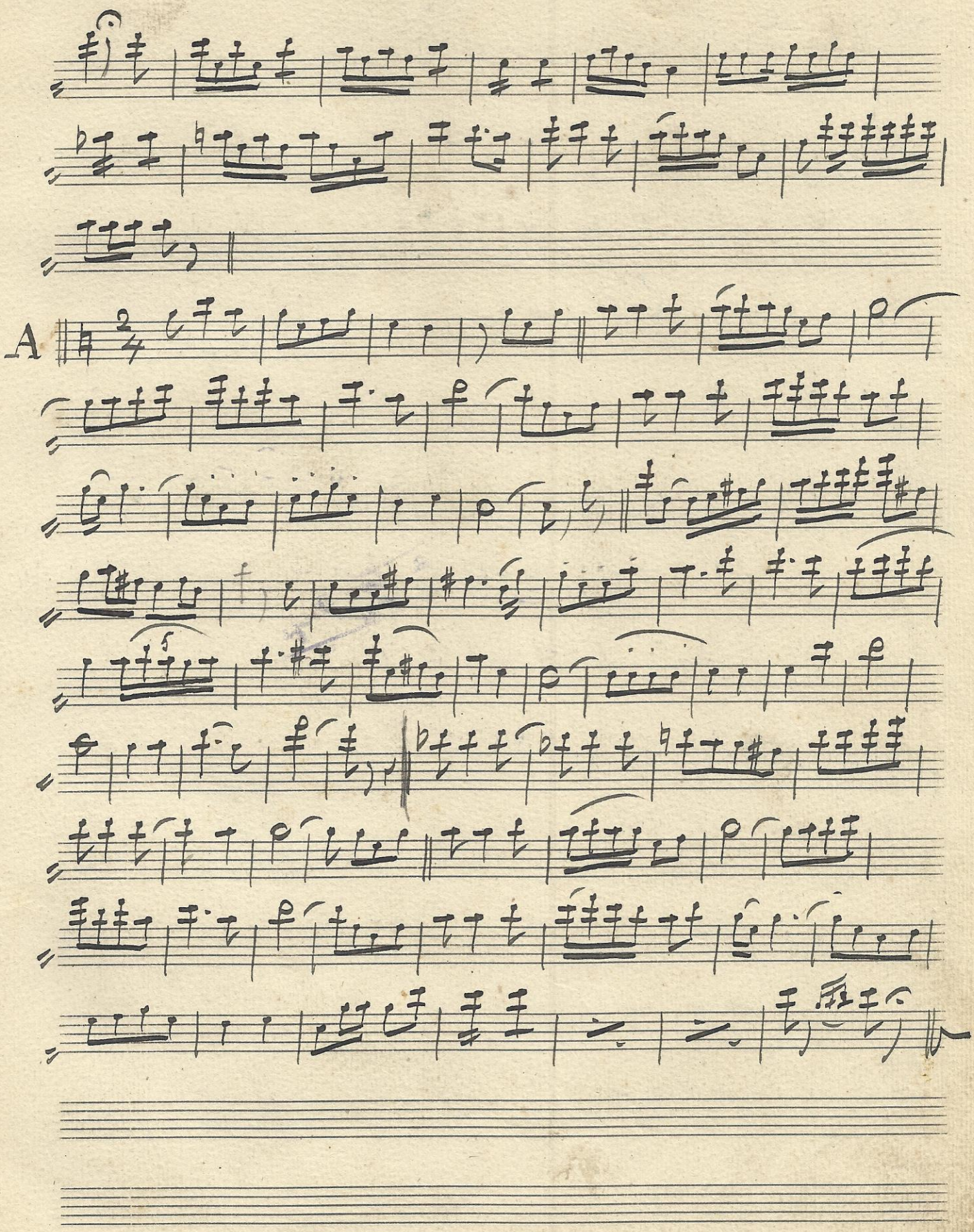



Trio
Coda
trill

No 7 Nasica.... Two step

A. B.

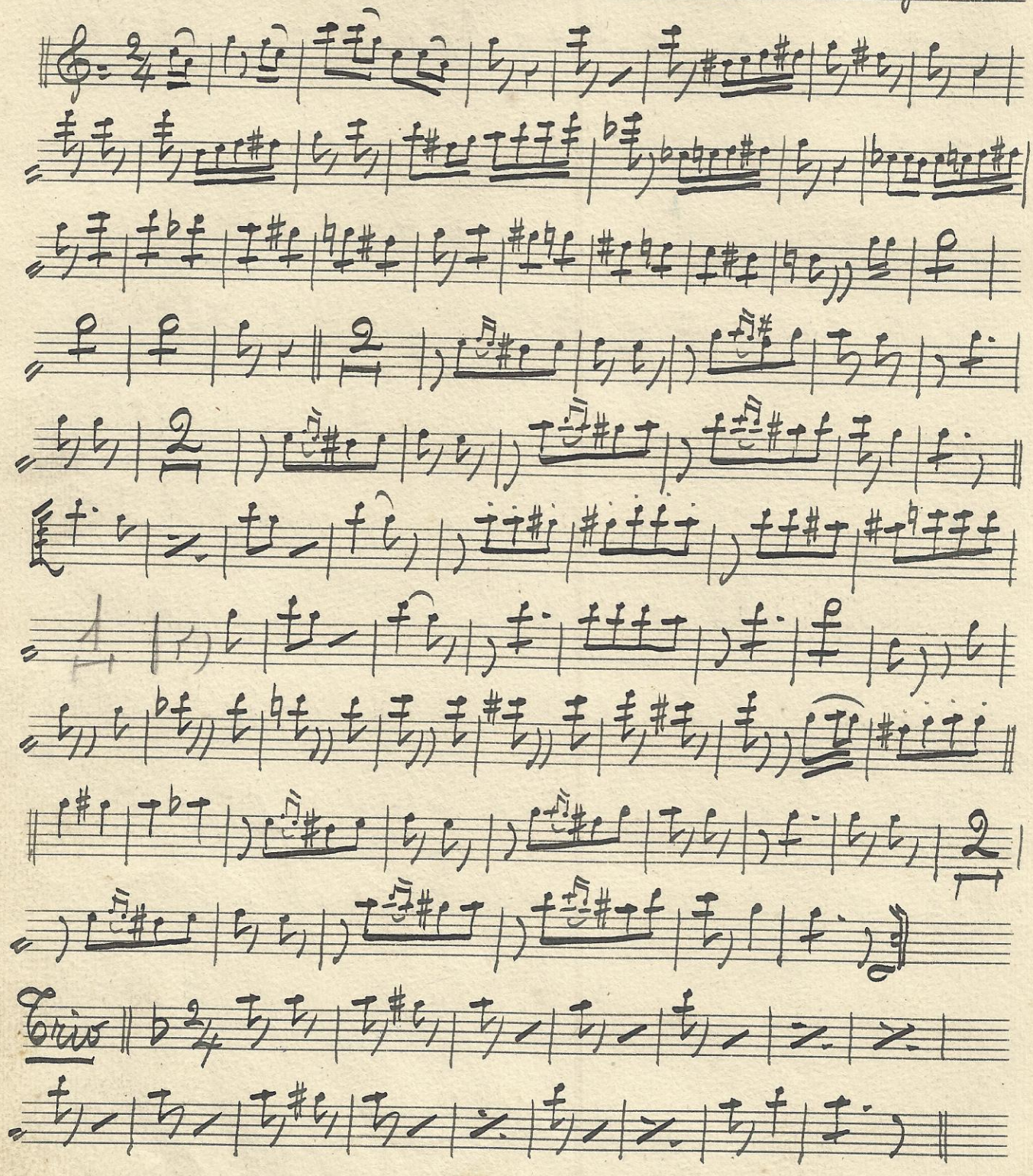



A

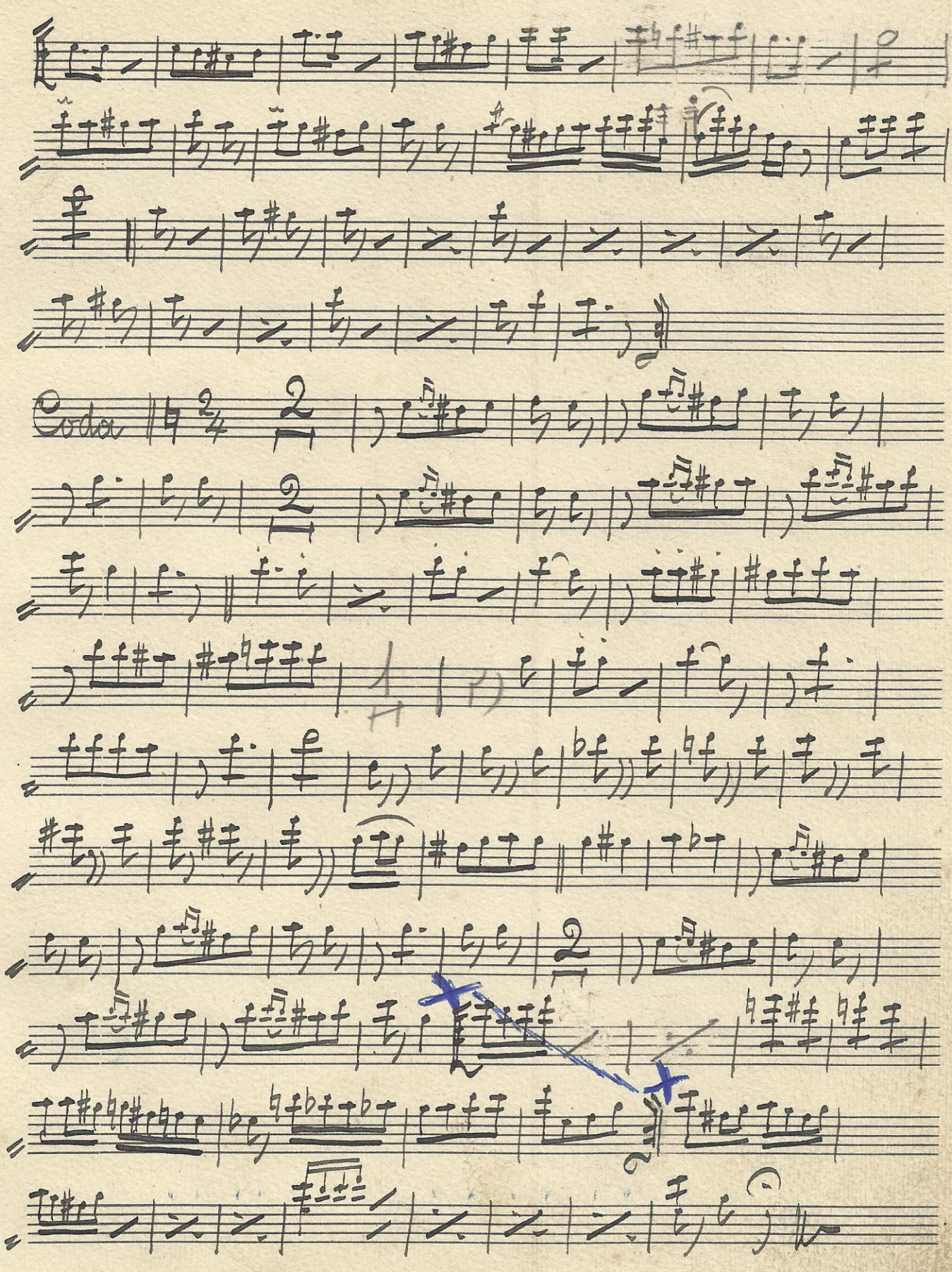
N.B. Il N.° 3 dei libri Serie bleu è meno fedele al testo di questa riduzione, ma è di maggiore effetto. A. Barattoni

N.° 8 Scappa, scappa - Galop

Baur;
riduz. di A. Barattoni

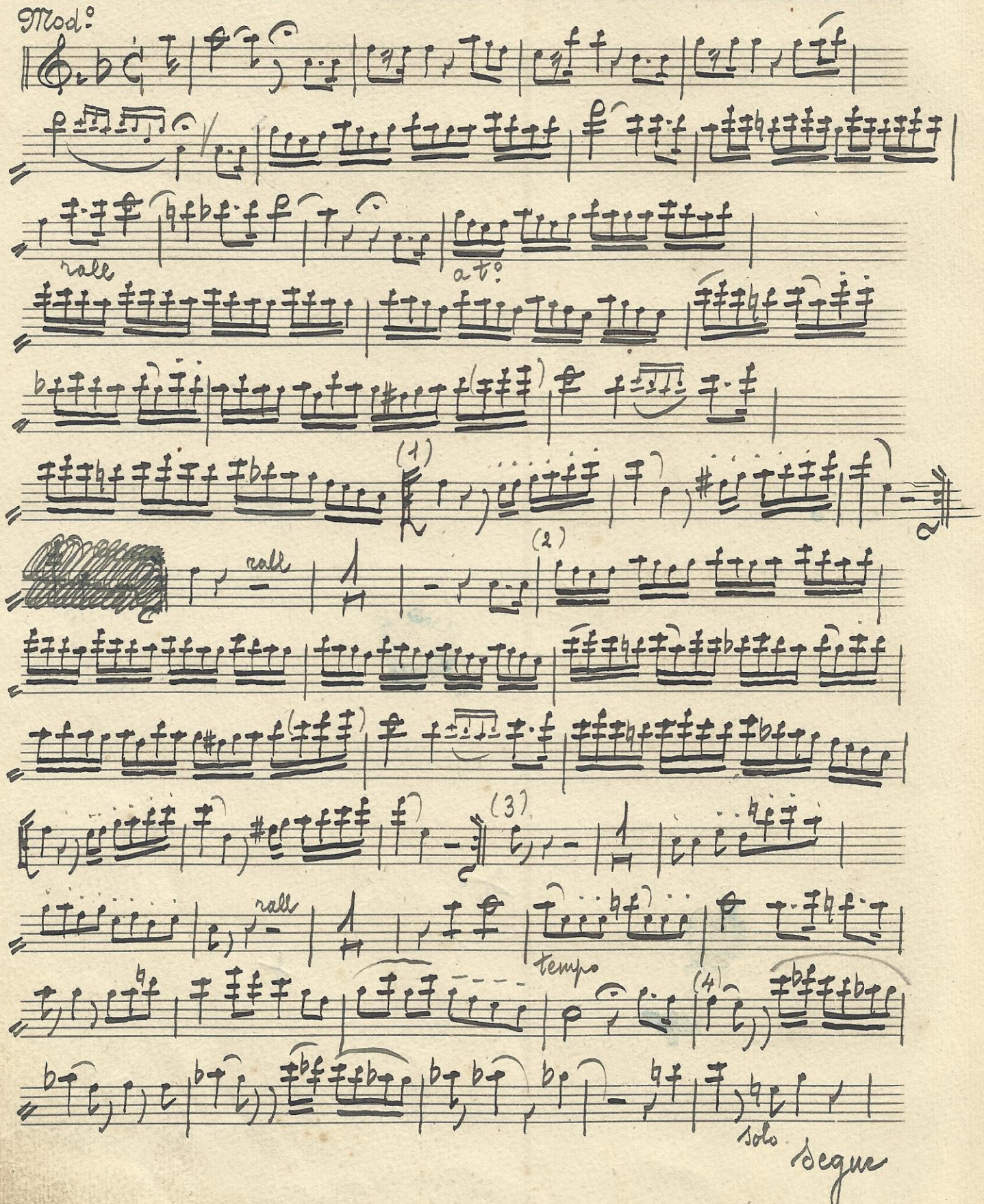


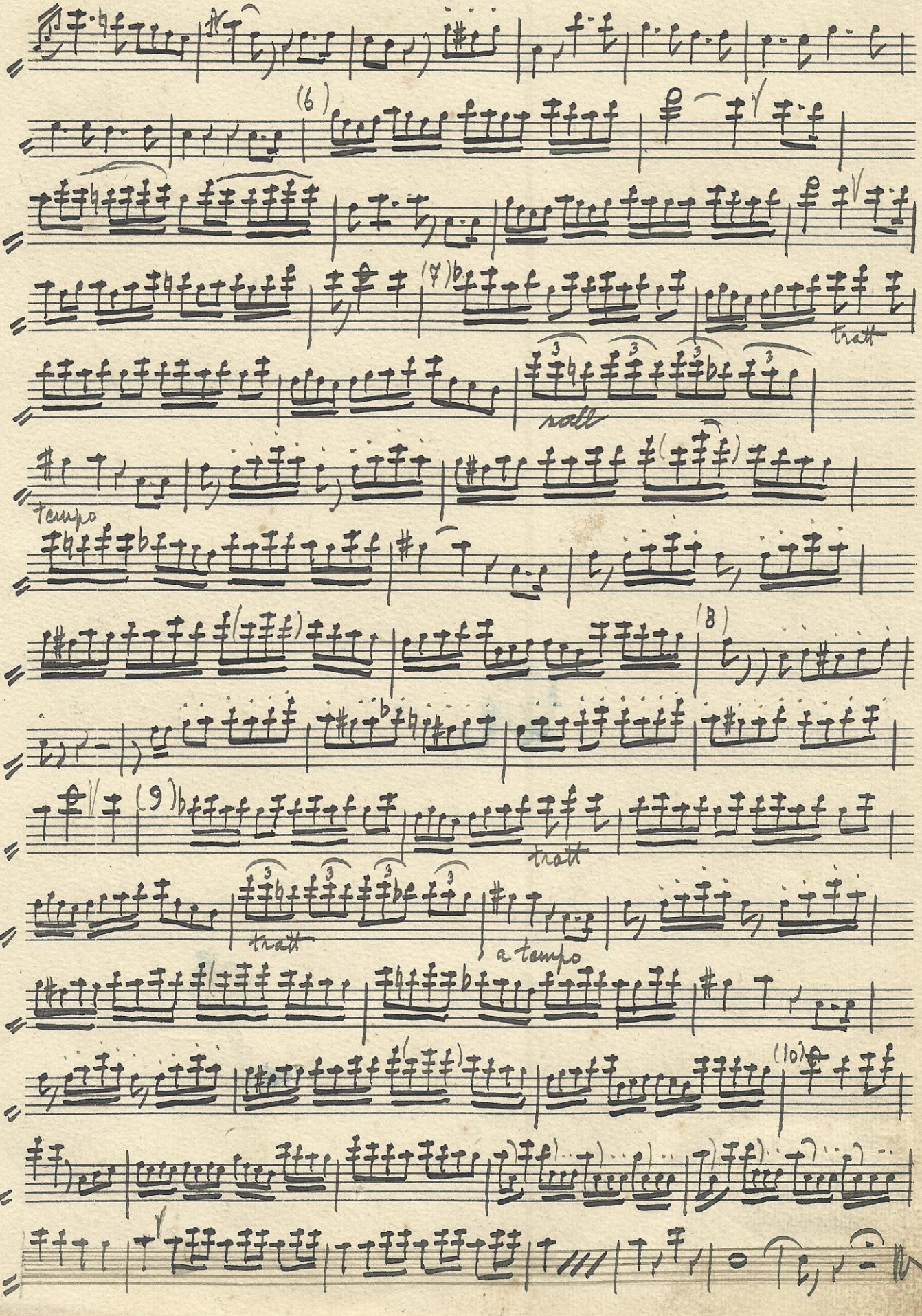
Segue


Coda

N.9 Barbiere di Siviglia "Dunque io son" Rossini

Mod.°

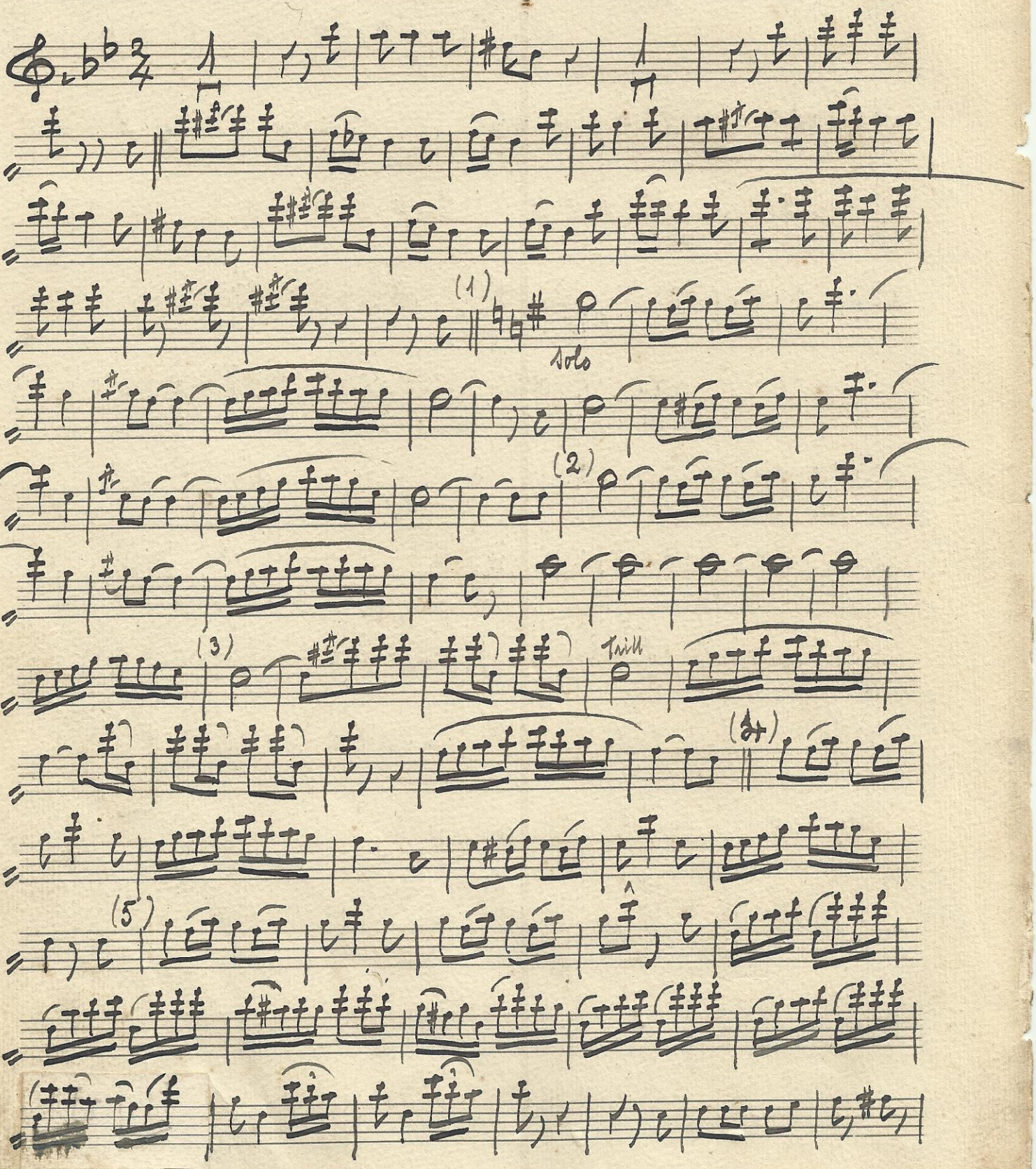


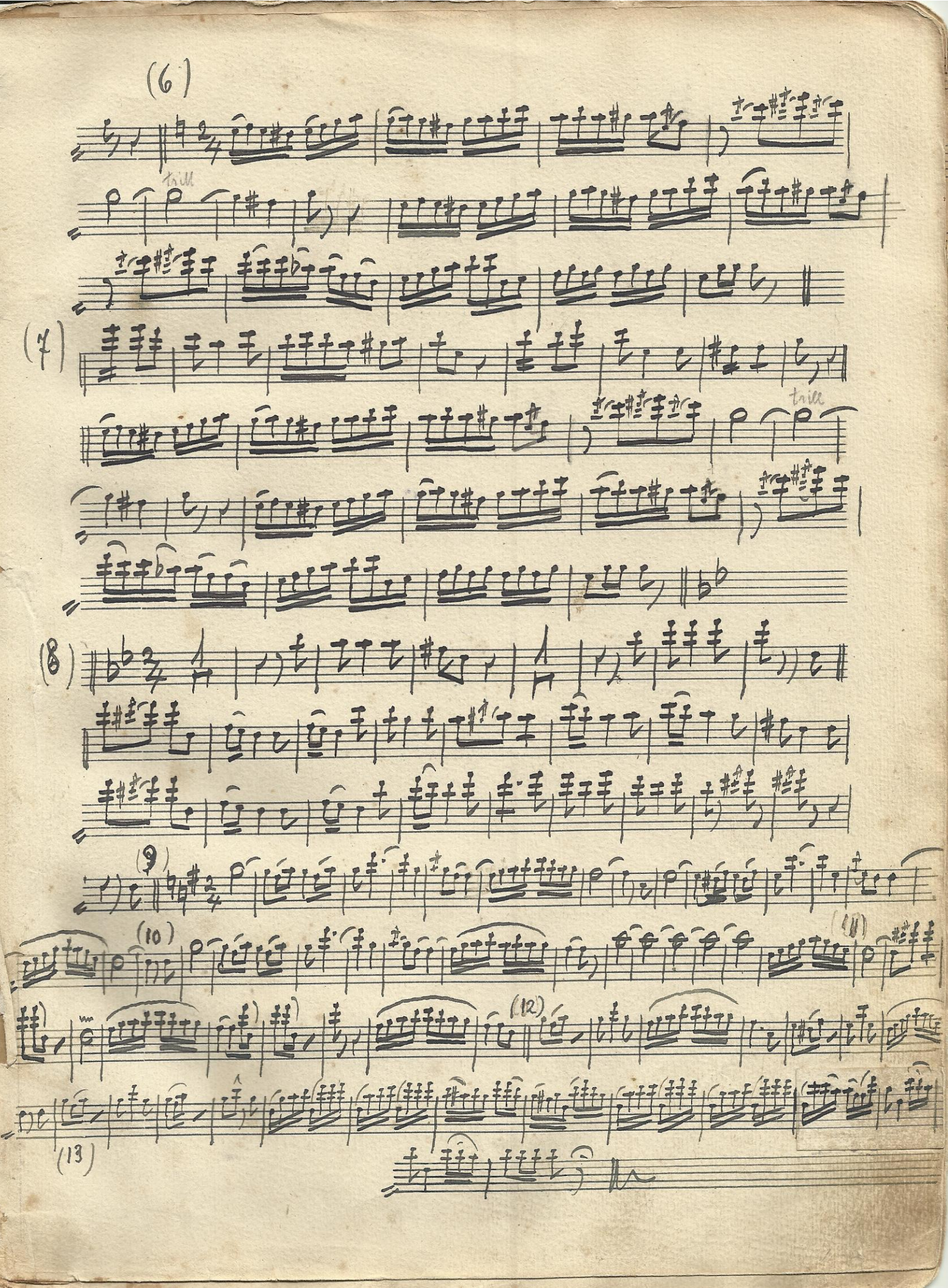

(6)
(7)
tratt
rall
tempo
(8)
(9)
tratt
tratt
a tempo
(10)

in fretta 3'.15"

N:10 Sonatina di Strapaese

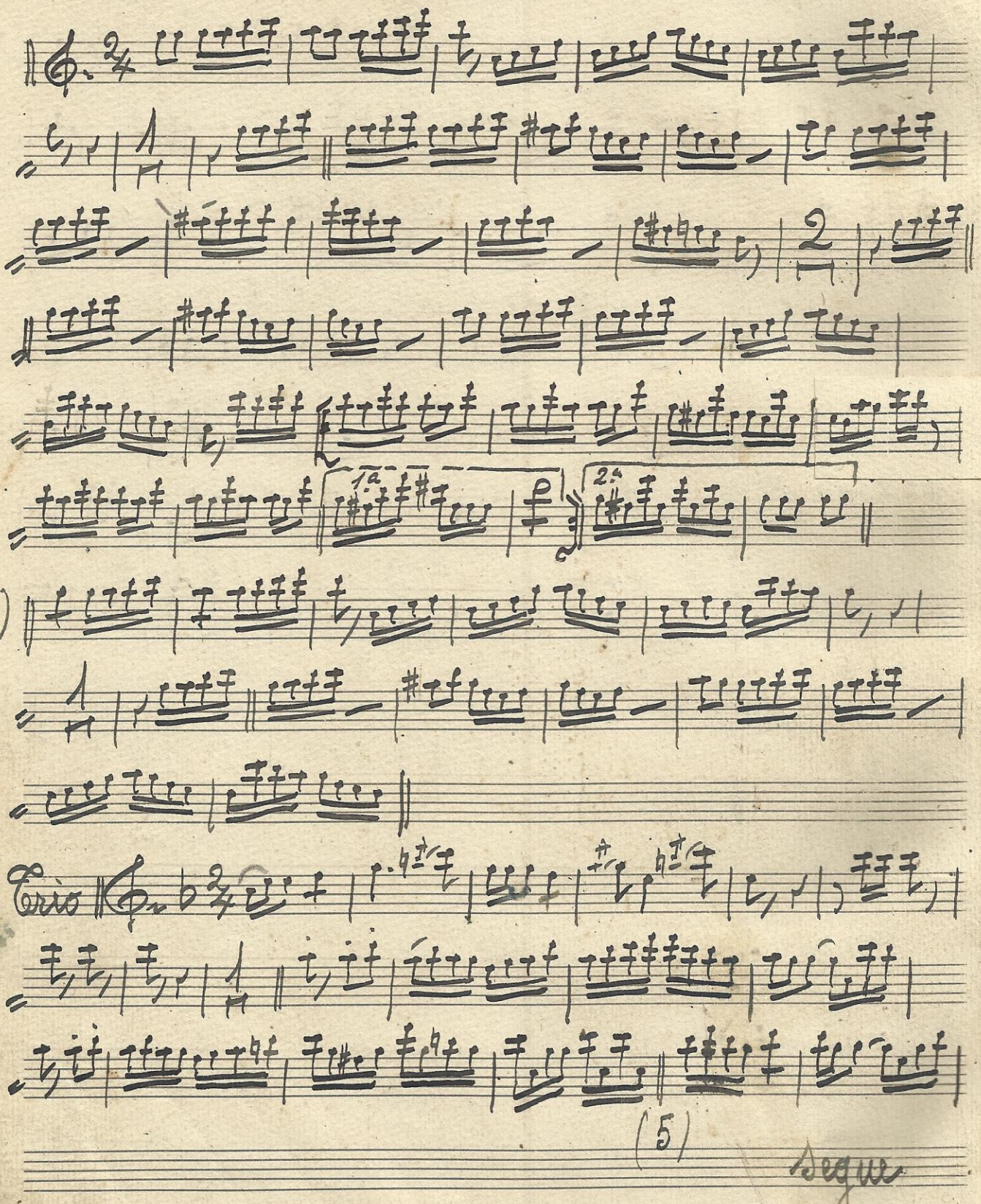
D. Barattoni



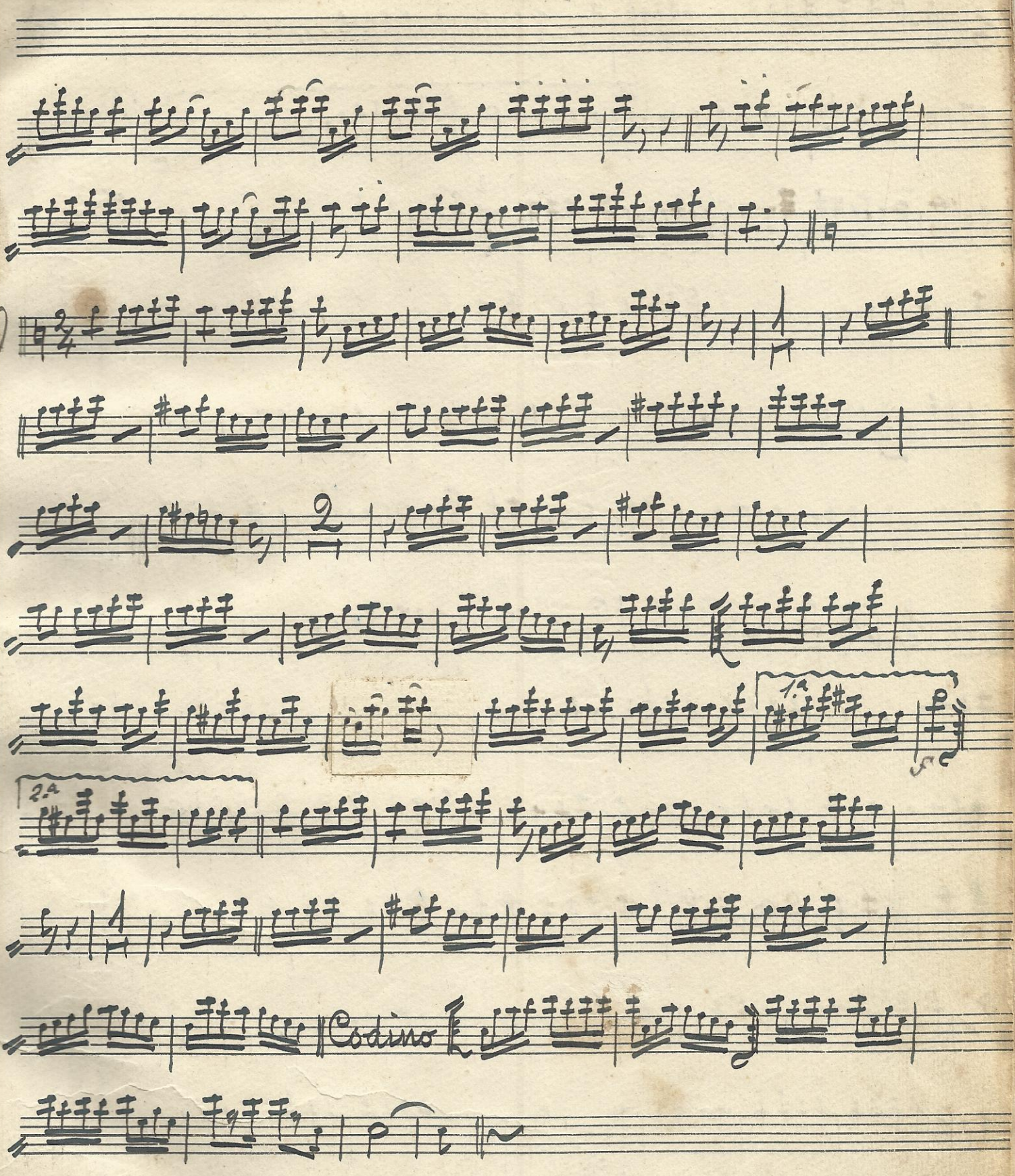

(6)
trill
(7)
trill
(8)
(9)
(10)
(11)
(12)
(13)

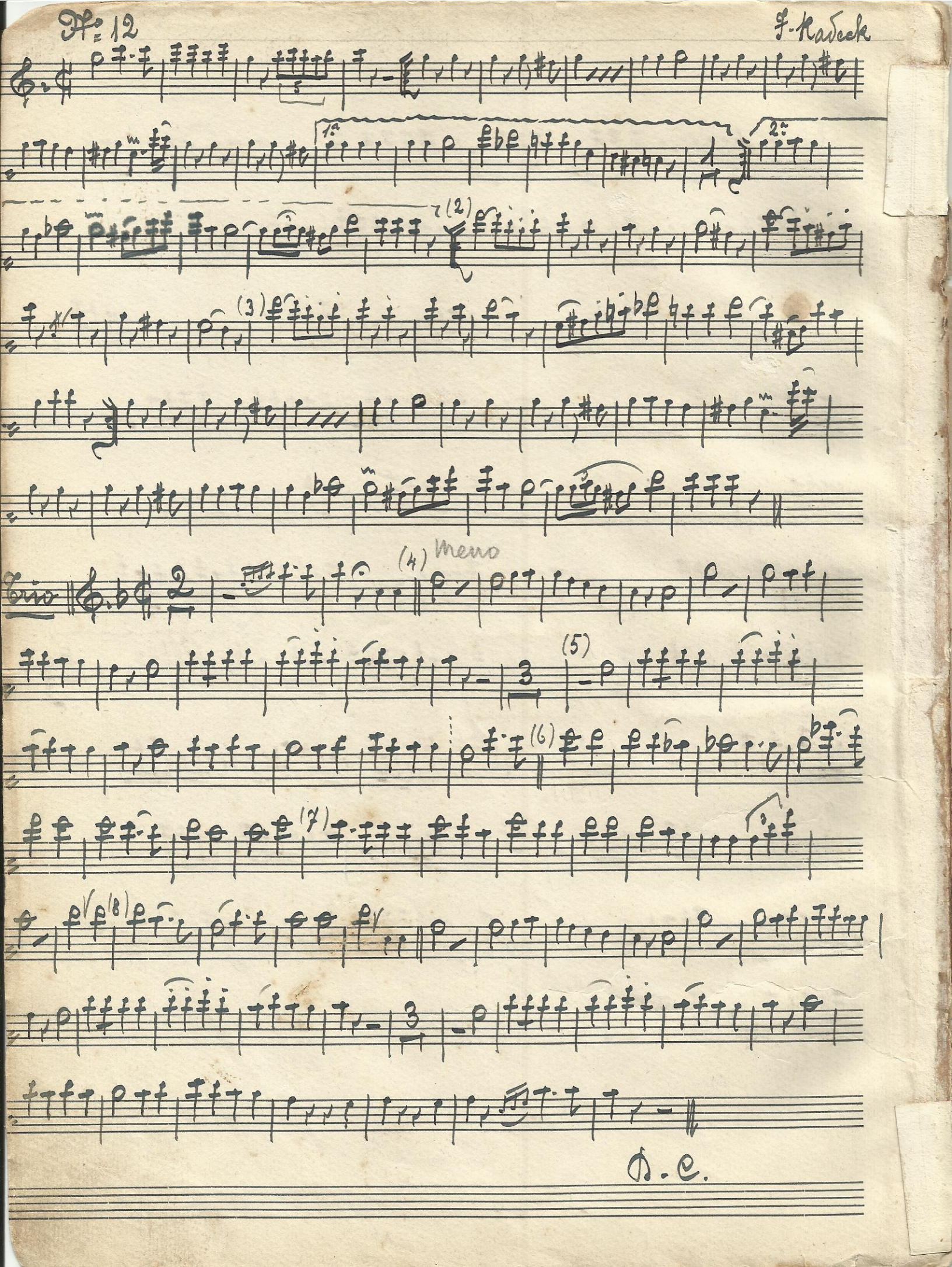
m. 2.40

N° 11 «Sci» .... volando - Polka - galop. A. B.



segue


16
1.
2.
Codino


Nº 12
J. Kadeck
1ª
2ª
(2)
(3)
Trio
(4)
meno
(5)
(6)
(7)
(8)
D. C.

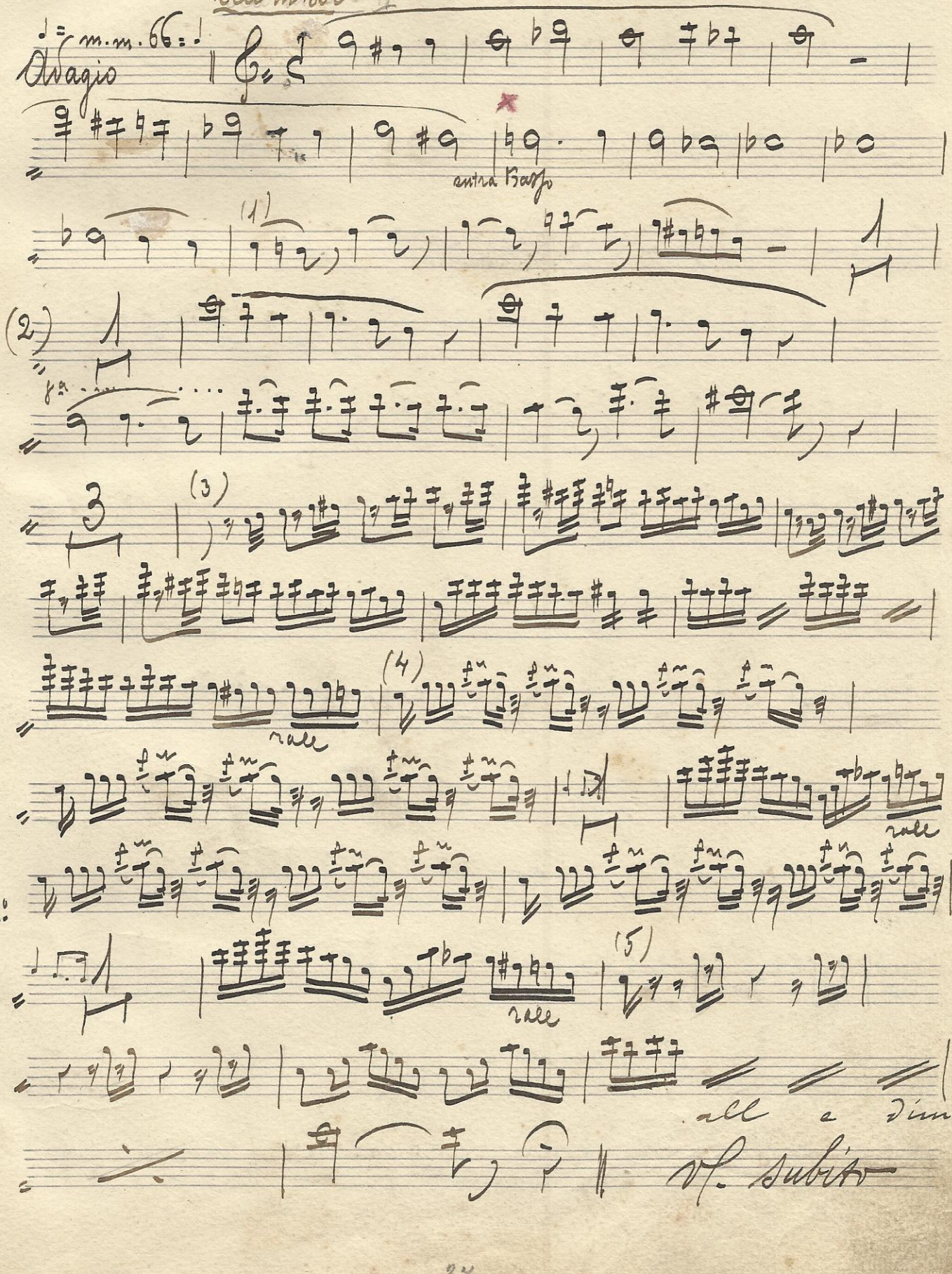
Suonata alla perfezione la sera del 25. Maggio dal Dott. Selon in Caffè Mazzione ad ore 22.

1ª Ocarina, in Sol

Nº 13

G. Verdi Traviata - Preludio

oca in sol II



♩= m.m. 66 = ♩

Adagio

entra Basso

(1)

(2)

(3)

(4)

rall

rall

a 2º

(5)

rall

all e dim

Vl. subito

All.° brill.mo e molto vivace

(6) oca in sol

bene puntate

(7)

(8) III

Do basso

Do Basso

(9)

oca in sol

(10)

più sensibile

(12)

Allegr.to Do basso (13)

do basso

prendi

Do acuto

(14) I Do acuto

(15)

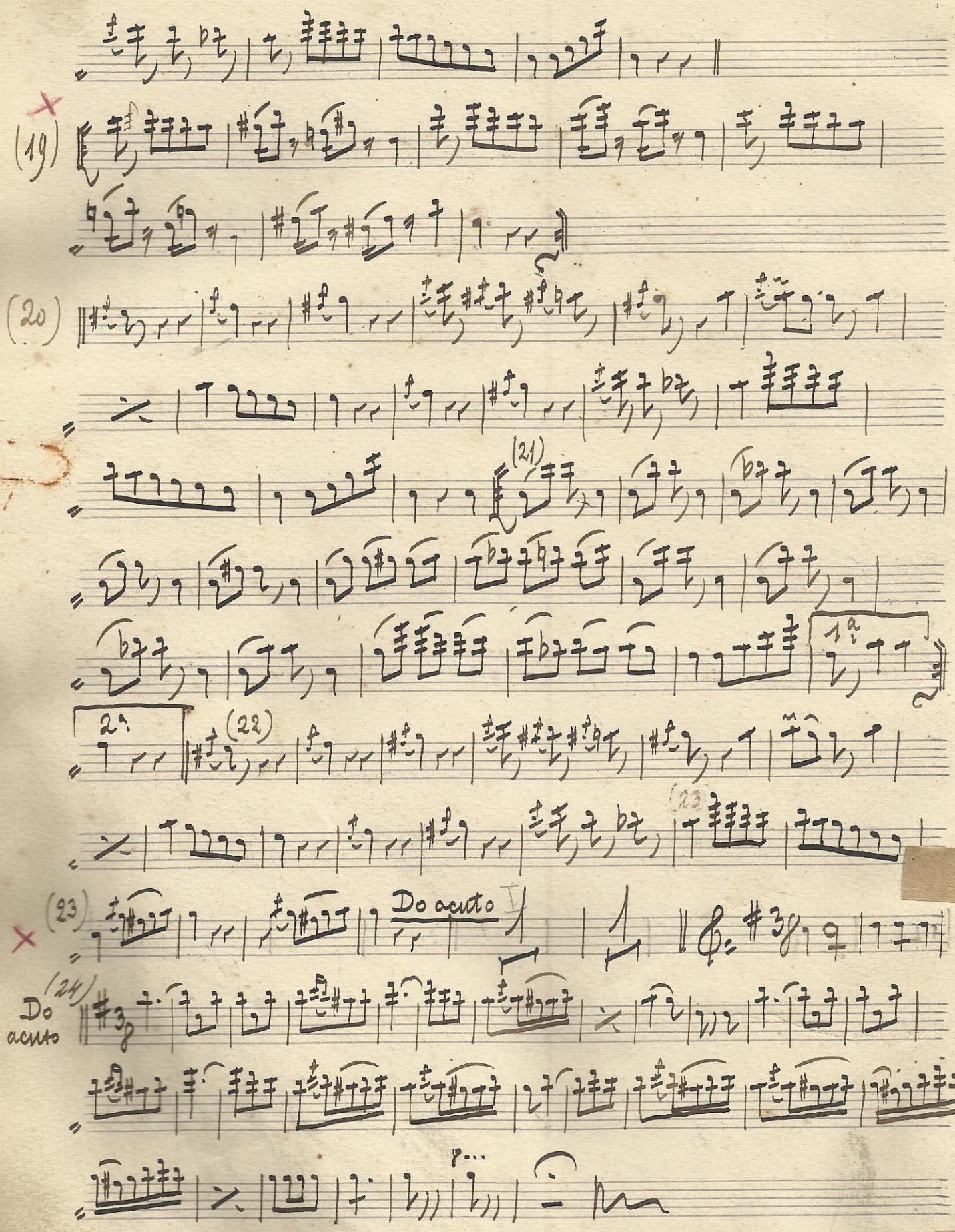
(16)

(17) X

ocarina sol II

Valzer (18)

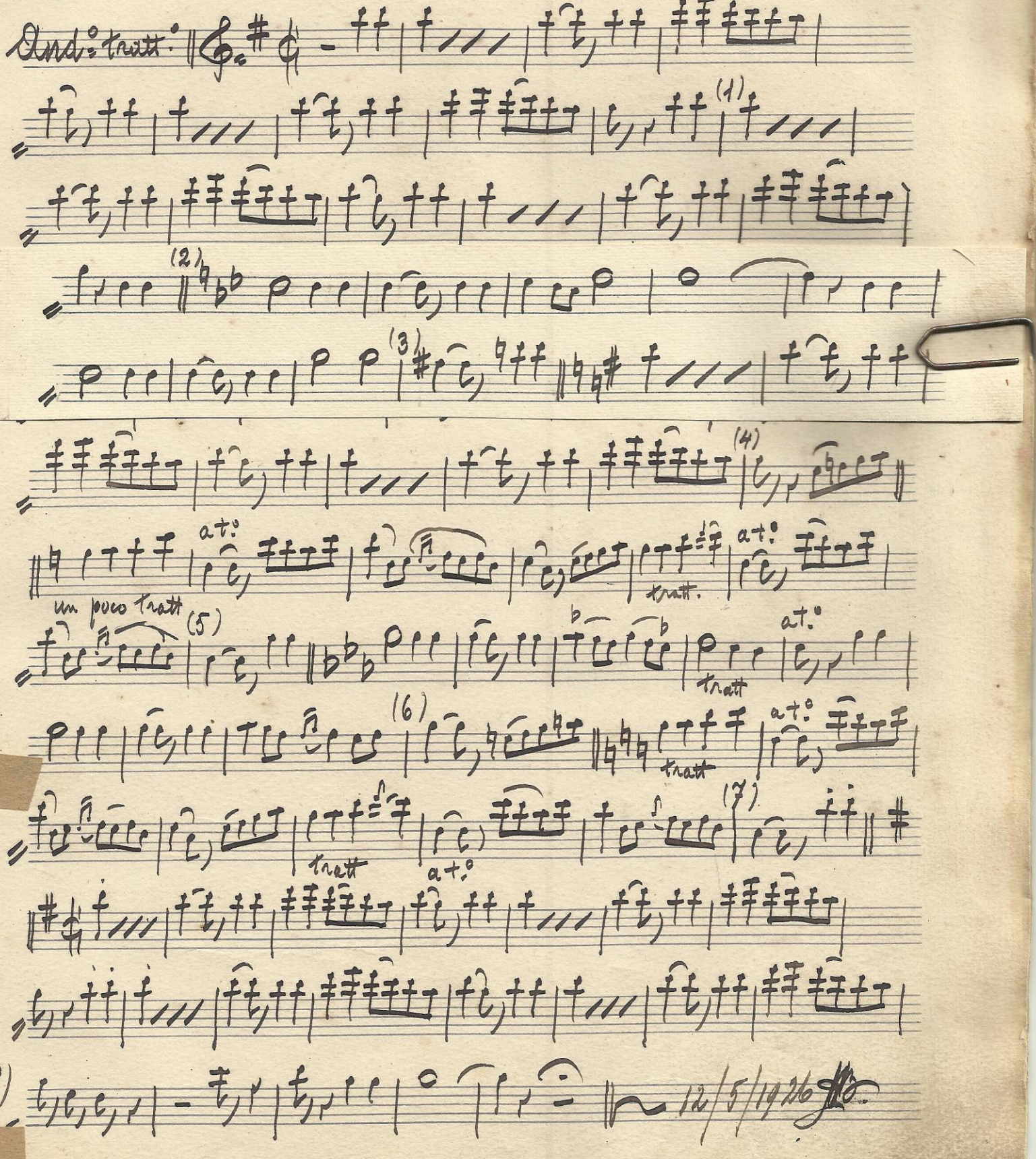
X


(19)
(20)
(21)
1a
2a
(22)
(23)
Do acuto
(24)
Do acuto

min 2,5

Ff. 20

Ff. 20 Celebre Gavotta di Luigi XIII. riduz. di Alb.

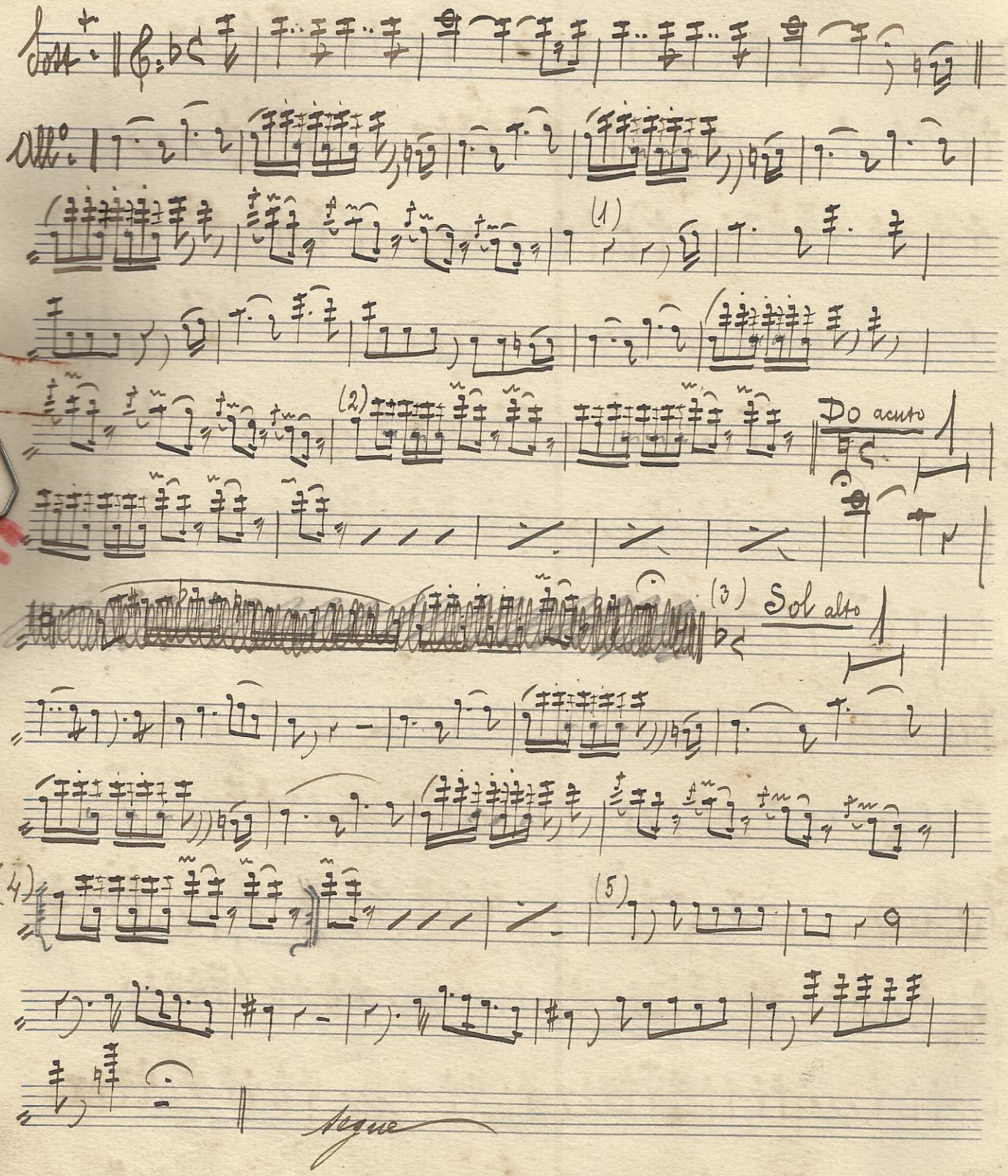


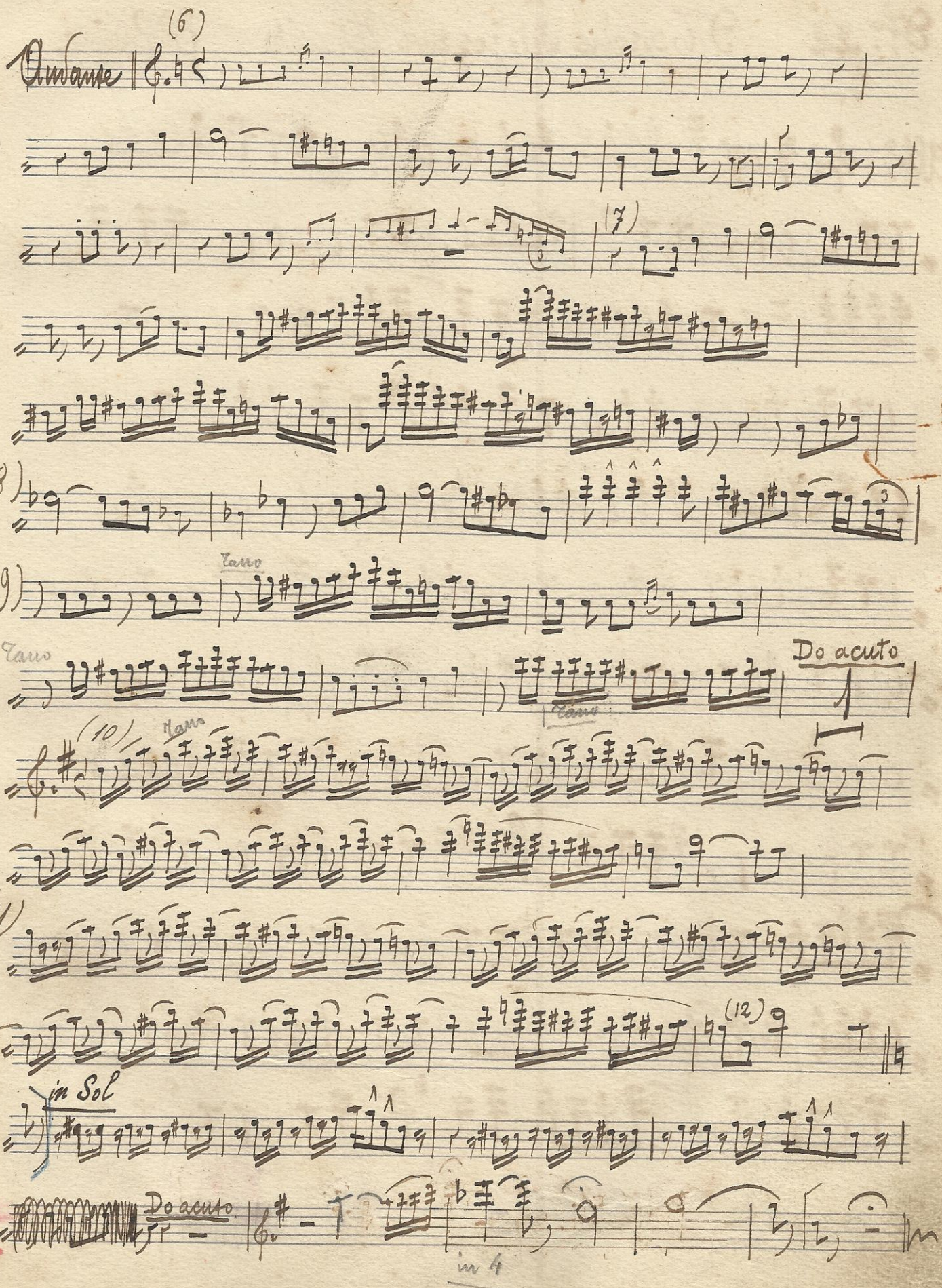
Canto 2°

N°. 21

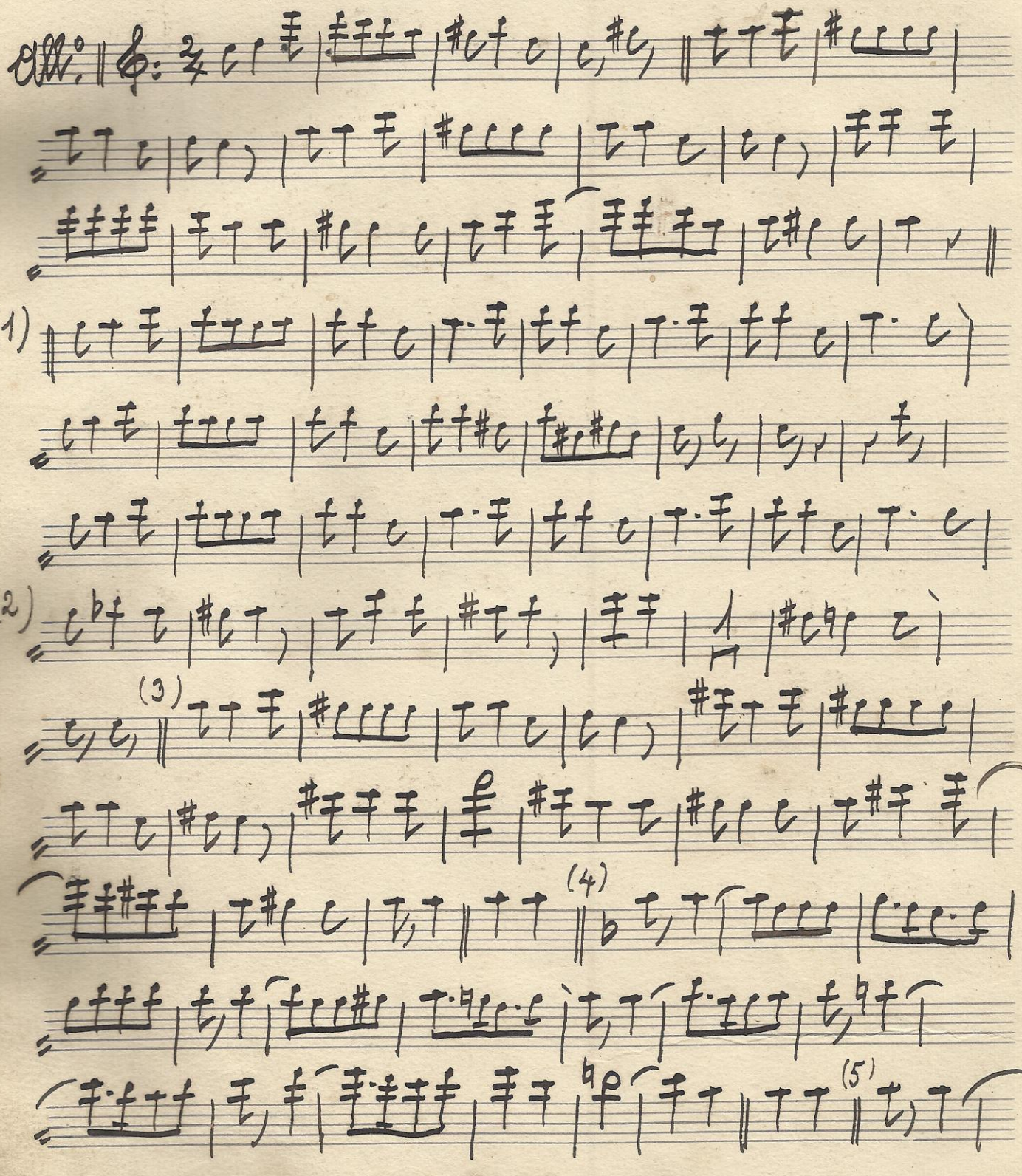
È una riduzione migliore di questa in parti volanti.

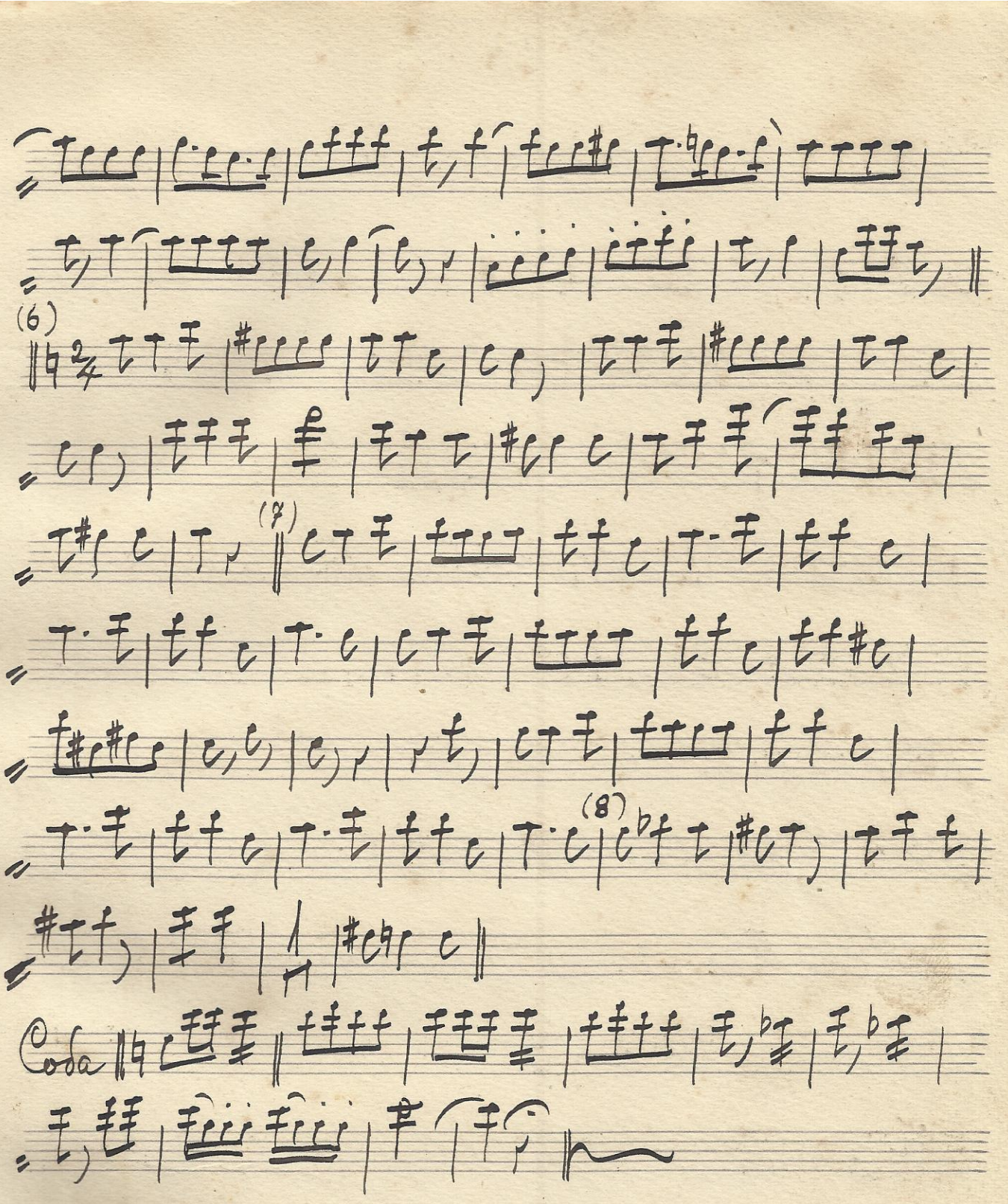
G. Verdi Rigoletto - Atto 3.° Quartetto




Andante
(6)
(7)
(8)
(9)
Tasso
Tasso
Tasso
Do acuto
(10)
Tasso
(11)
(12)
in Sol
18
Do acuto
in 4

N°. 22 Marche des joyeux fêtards Ed. Link

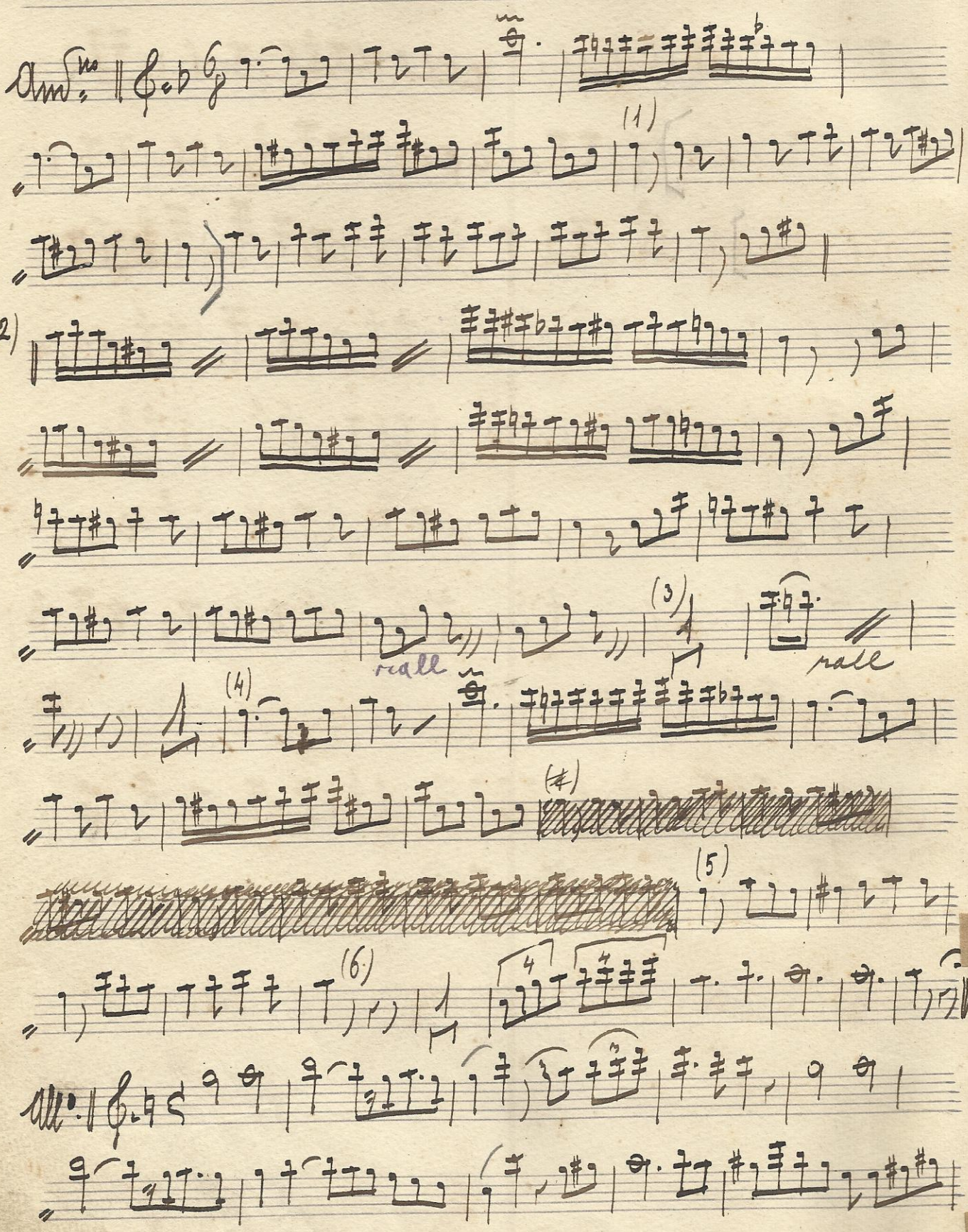


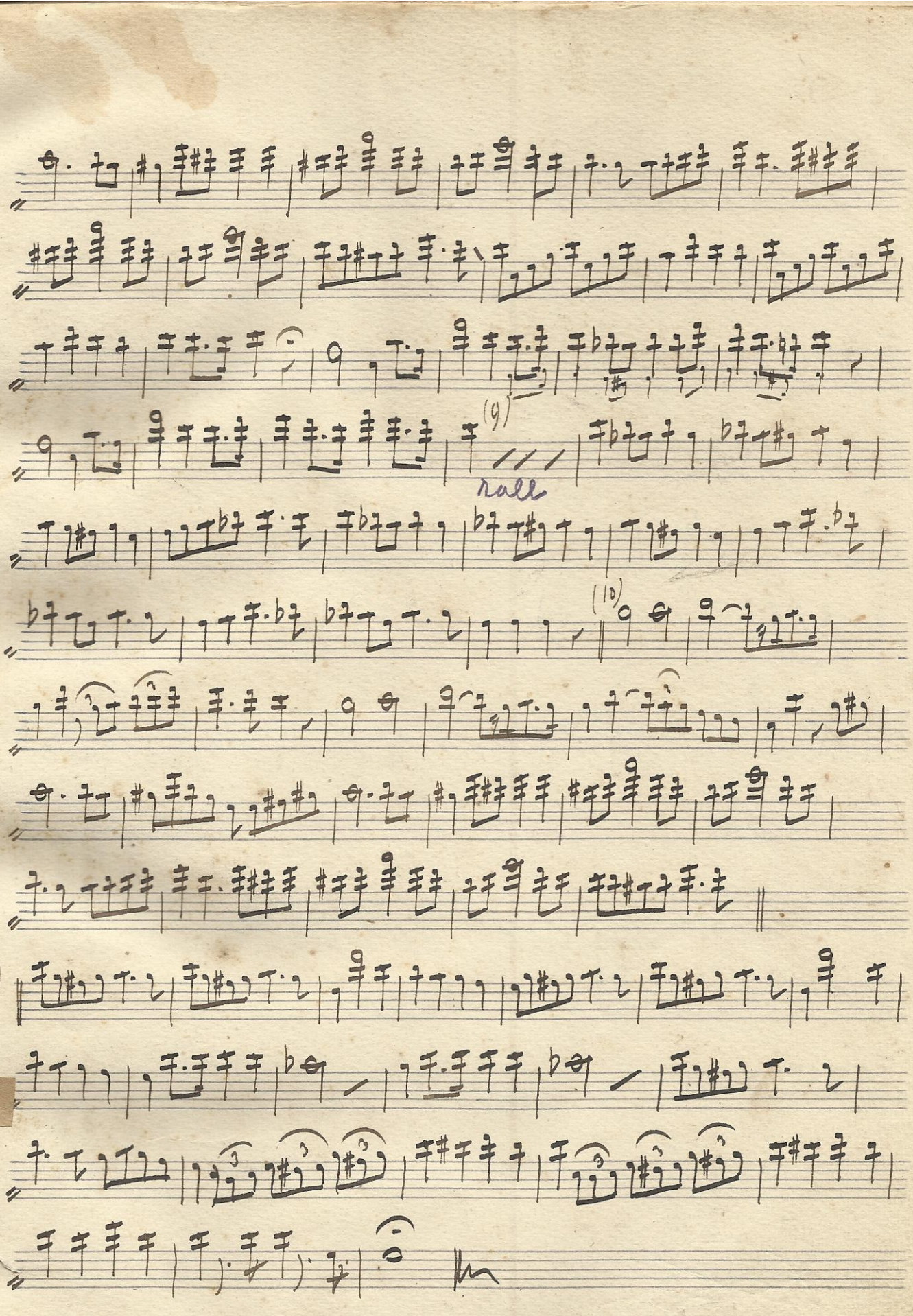

(6)
(7)
(8)
Coda

Sol alto

Pastorale

N. N.

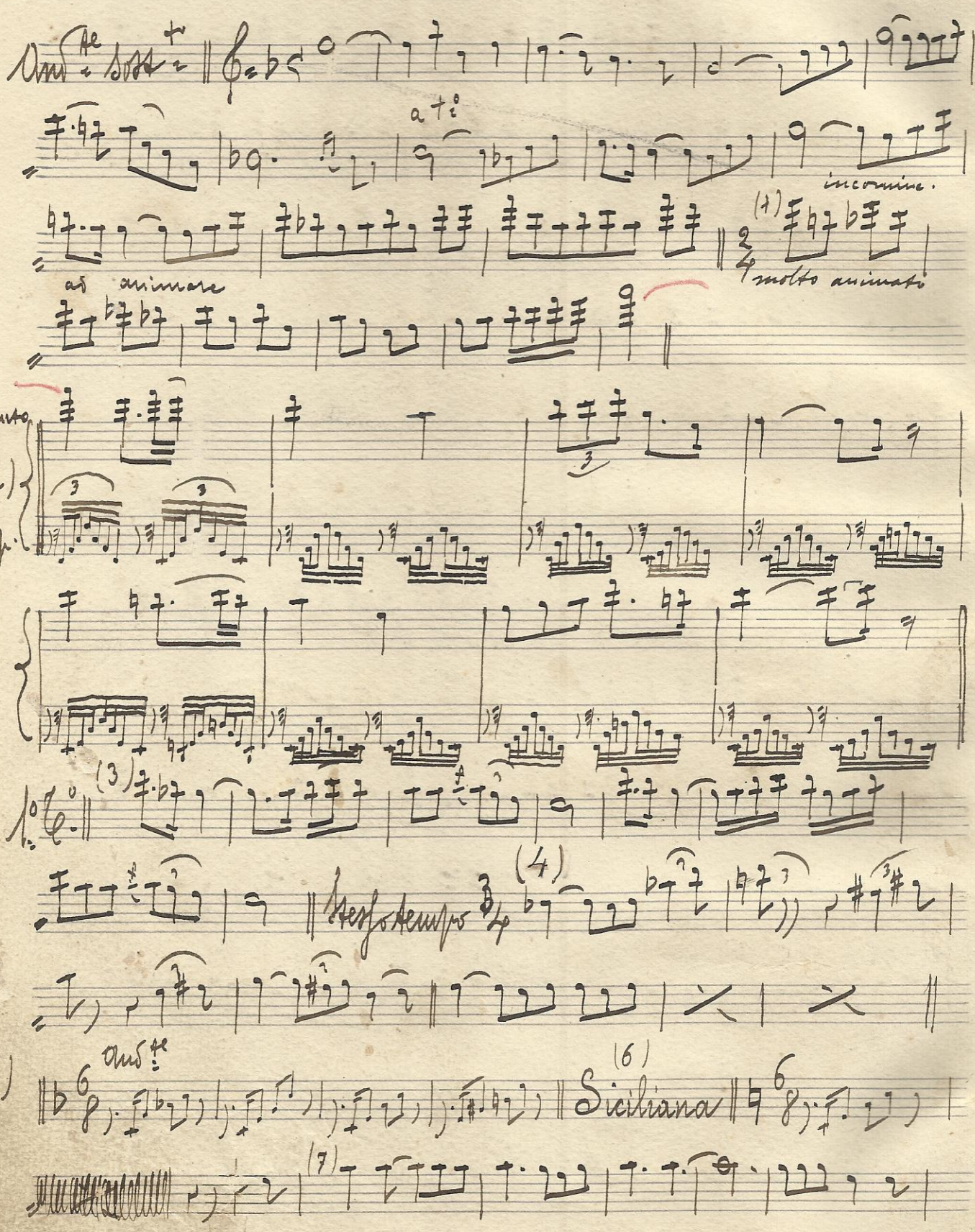


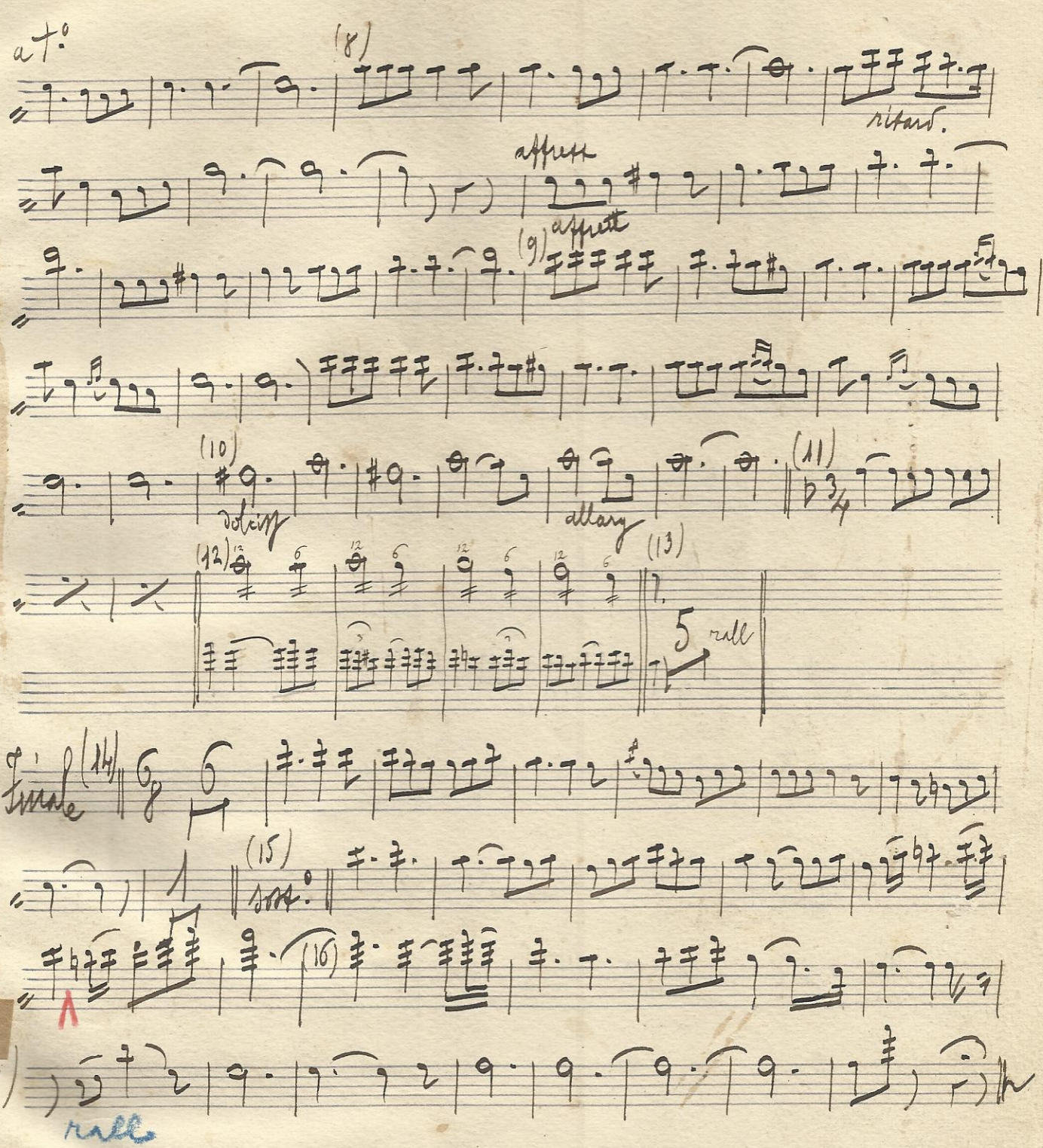

(9)
rall
(10)
(11)

Canto in Sol alto

N° 24

P. Mascagni « Cavalleria » Preludio e Siciliana





a t°

(8)

ritard.

affrett

(9) affrett

(10)

dolciss

allarg

(11)

(12)

(13)

5 rall

Finale (14)

(15)

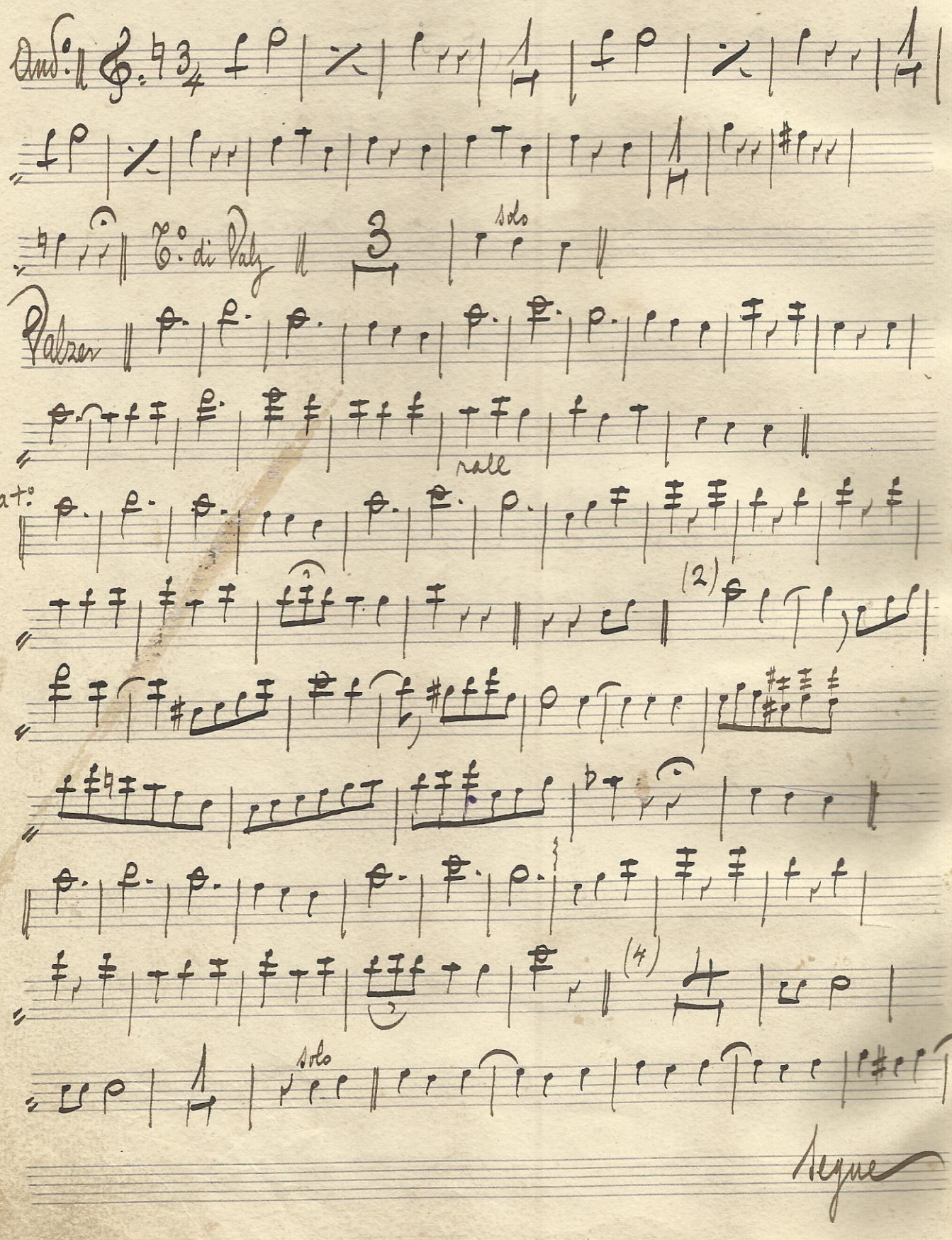
sost°

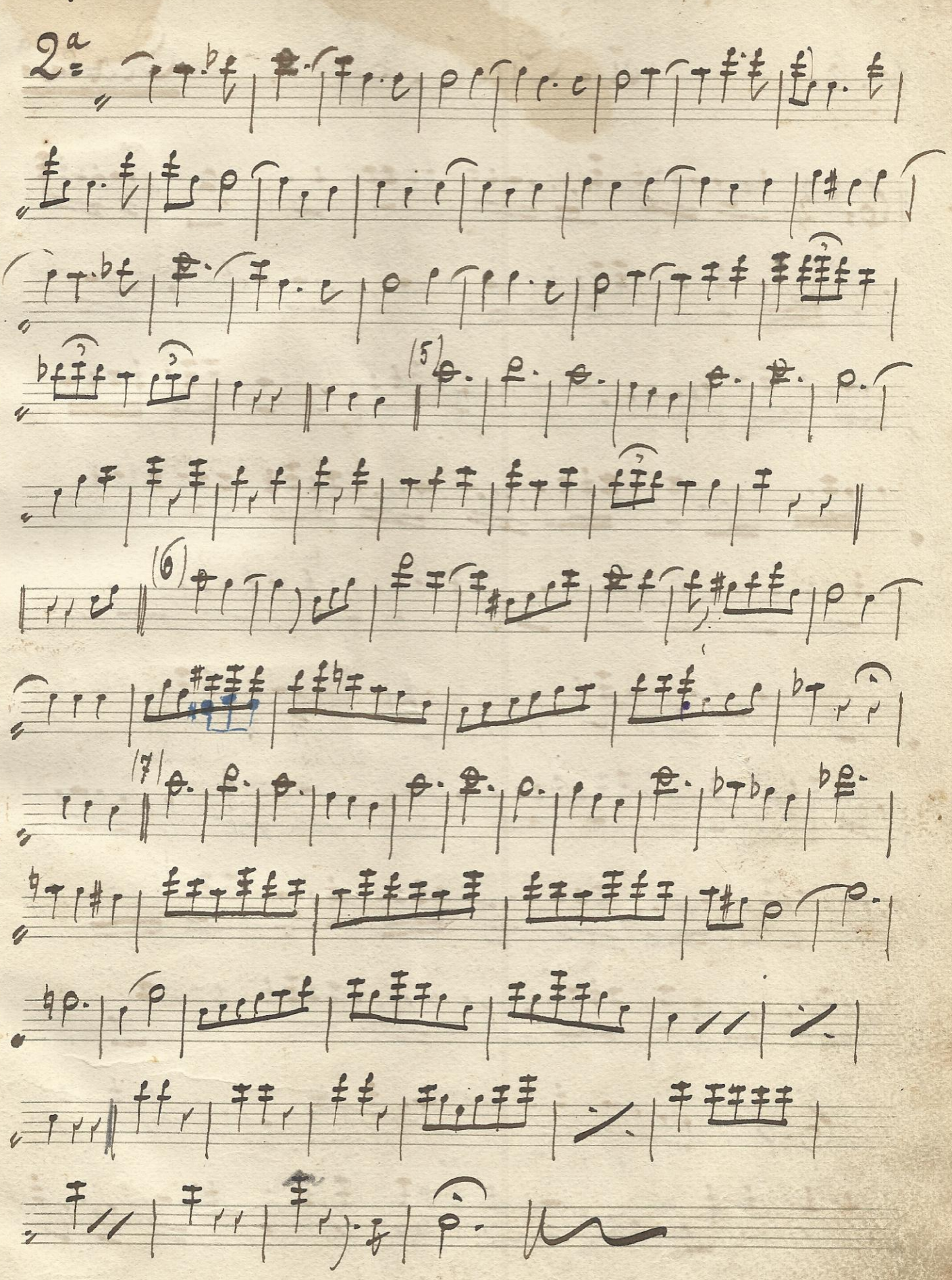
(16)

7)

rall

N.° 25 La Farfalla - Valzer





N.° 26 Si eseguisca il N.° 13 libri blu, Cicì-Cucù modificato, di migliore effetto. A. Barattoni

A. B. Cicì - Cucù - Polka Oca 2.ª

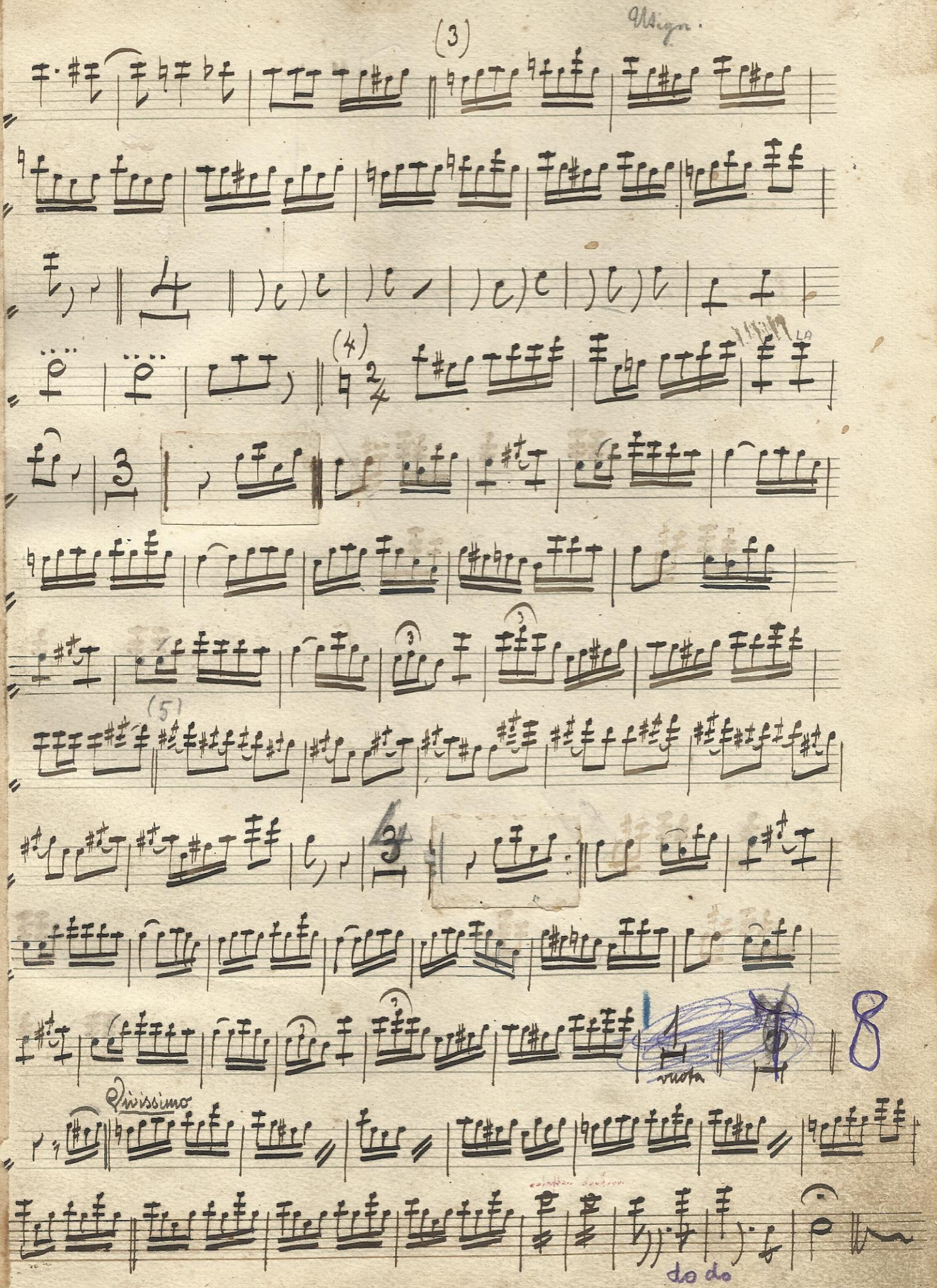
LA LA

(1)

(2)

Trio

portando la voce


(3)
Usign.
(4)
LA
(5)
vuota
8
Vivissimo
do do

N: 27 Trovatore. Aria e miserere. G. Verdi

Bassa in Sol ad libitum per 12 battute.

(♩=60) Adagio

A

Prendi piccola in Sol

(1) (♩=50)

solo

con la 1ª

(2)

tratt

(3)

solo

1ª

1ª Ocarina

2ª

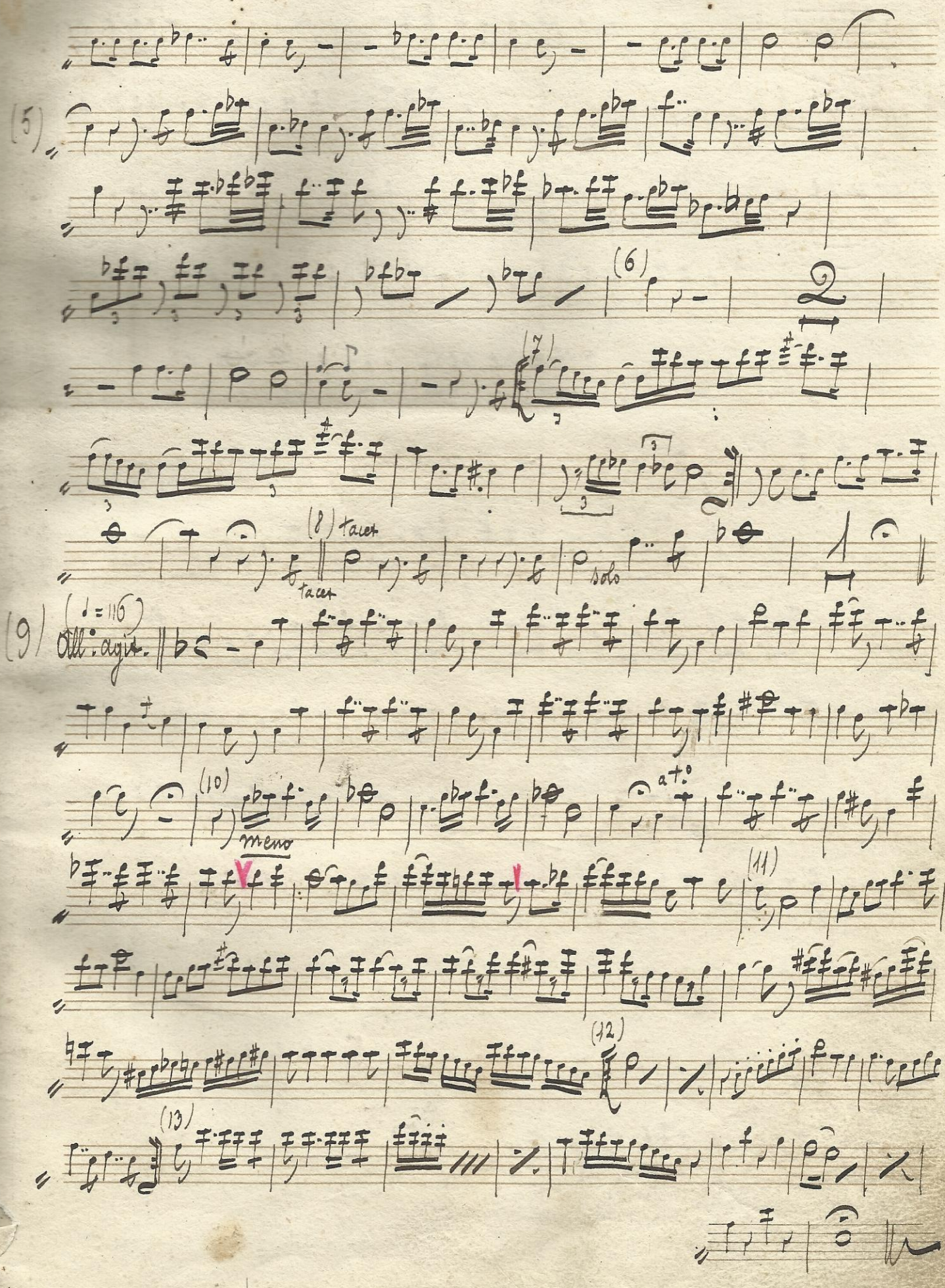
(4)

Att. subito

And. assai sost.

(♩=54)

(1) Si tiene el Re tenendo chiusi i buchi 3 e 4 e facendo il la col mignolo sotto



(5)

(6)

(7)

(8) tacet

tacet

solo

(9) (♩ = 116)

All.° agit.

(10)

meno

a t.°

(11)

(12)

(13)

N° 28 II Trovatore. Duetto Minuti 6 in tutto G. Verdi

All° Vivo ♩=88

(1)

(2)

(3) And.e mosso ♩=88

(4)

(5)

(6)

(7)

solo

trill

solo

(8)

segue

3 Minuti 2a batt. del 1° al 11°

All° assai vivo

(10) meno in due (11) in 4

tacet

tacet

(12) All° brill. ♩=132

(13)

(13a)

(14)

(15)

(16)

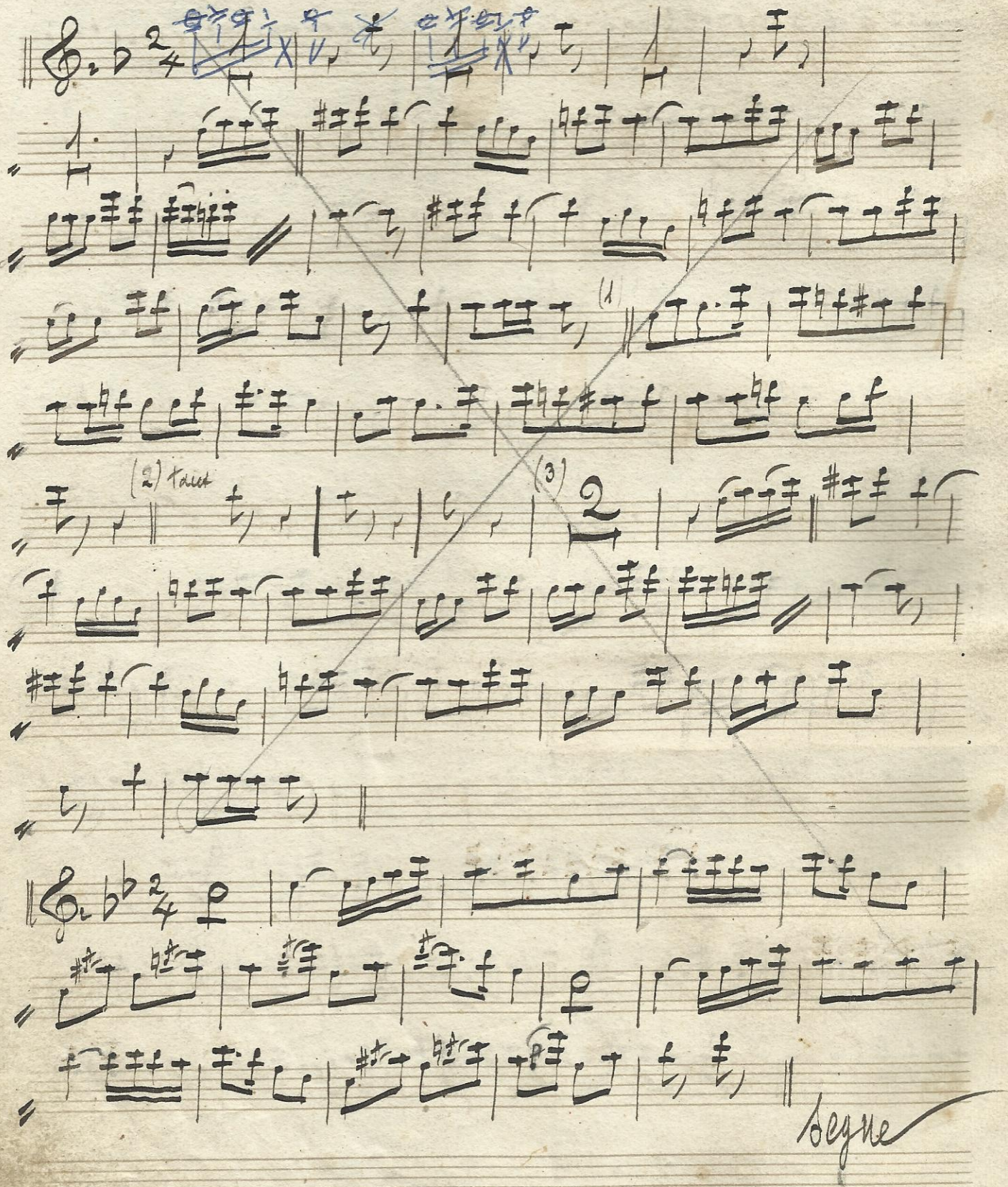
(17)

(18)

non fedele – Si eseguisca il N.° 13 dei libri blu.

N.° 29 L'usignuolo – Polka

G. Grossi



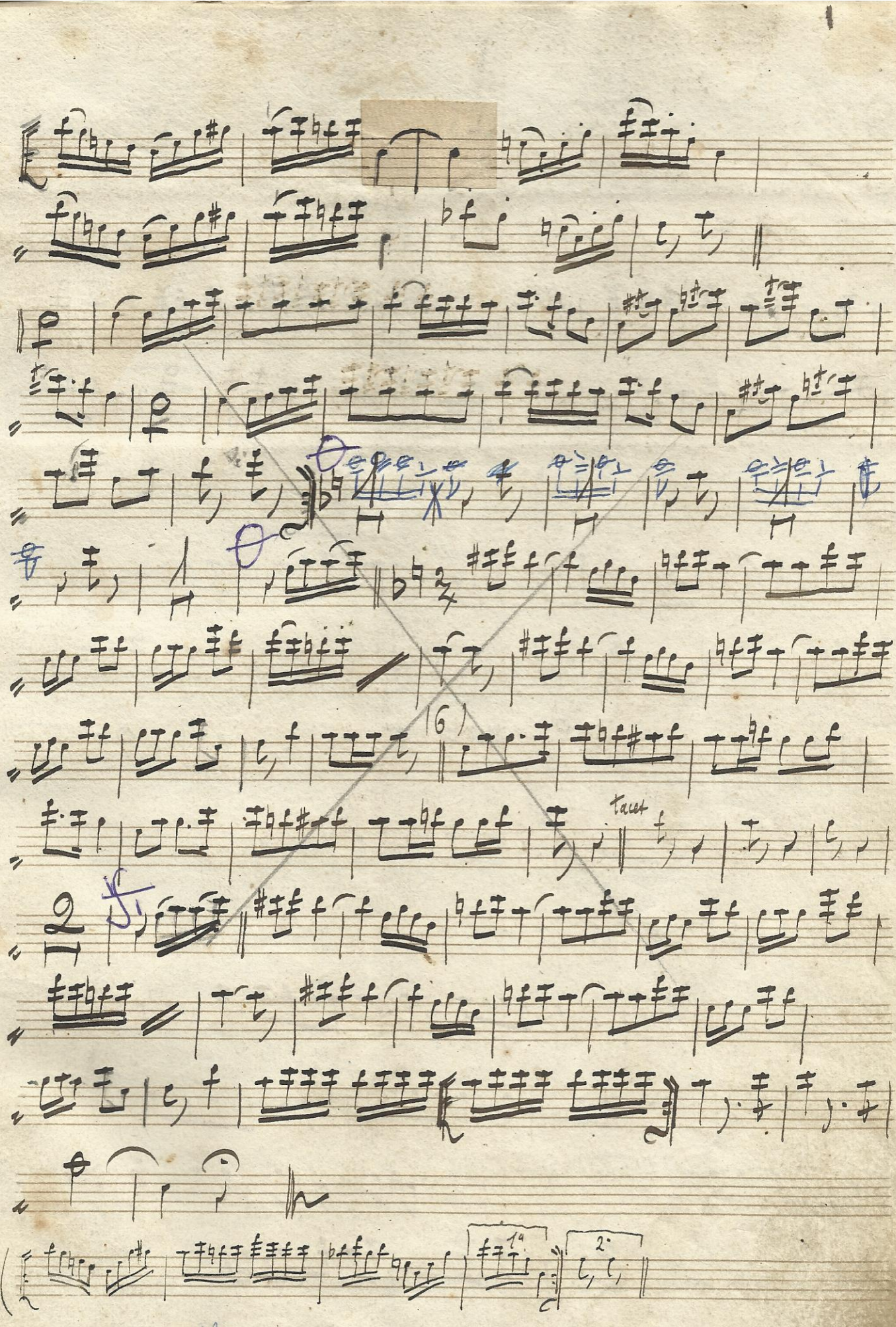
(1)

(2) tacet

(3)

Trio

segue


(4)
(6)
taut
1.
2.

No 30 Mefistofele - Pot-pourri A. Boito

Lento

Subito

(2)

Atto 4°

Andno

dell'

rale

più lento

languidamente

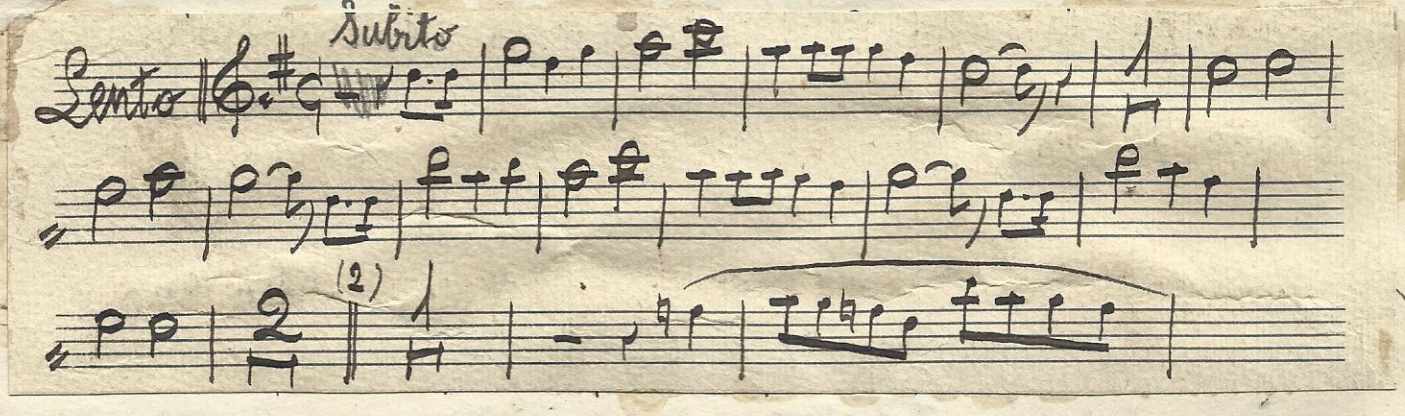
ravviv.

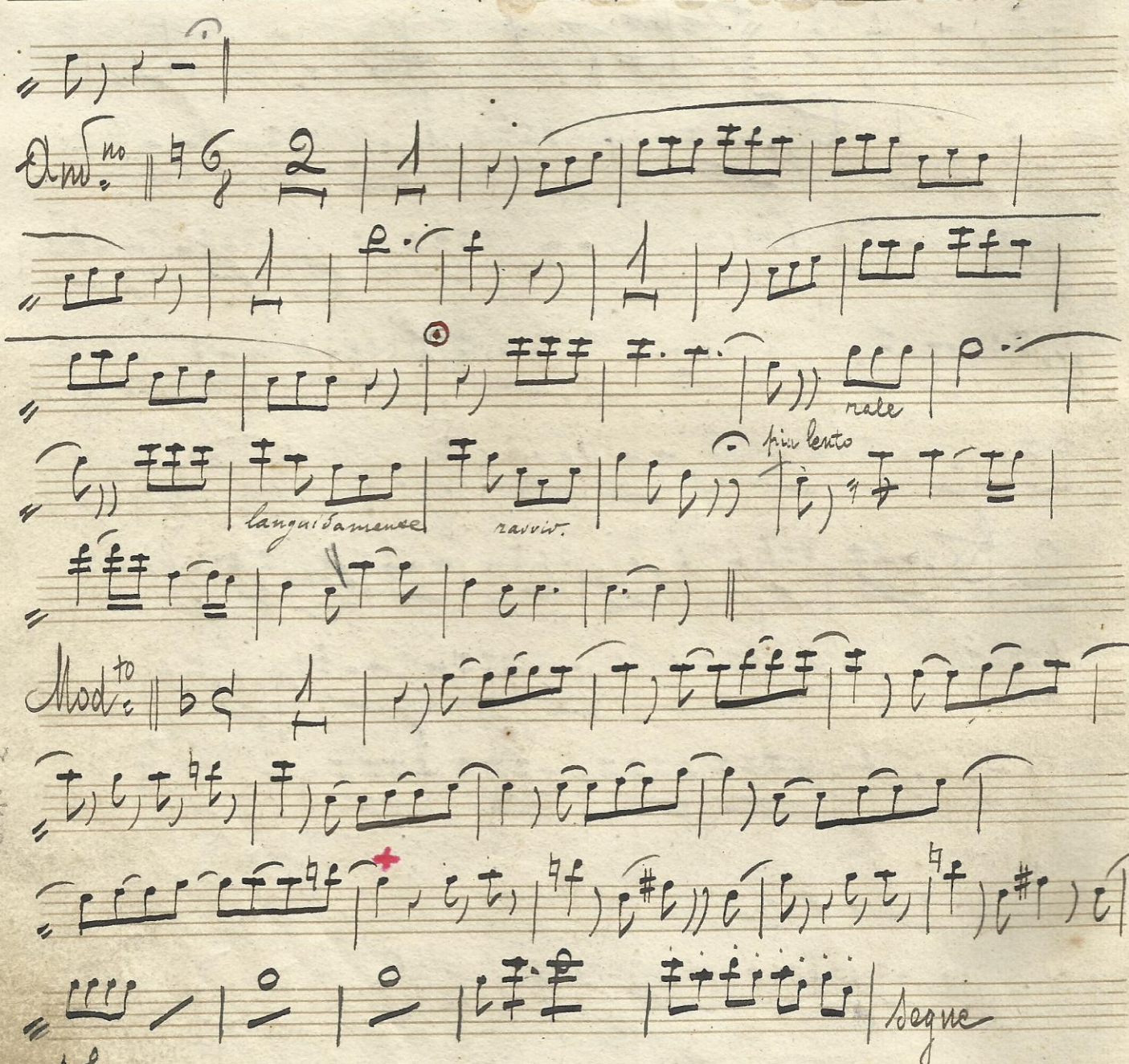
Introd.

Modto

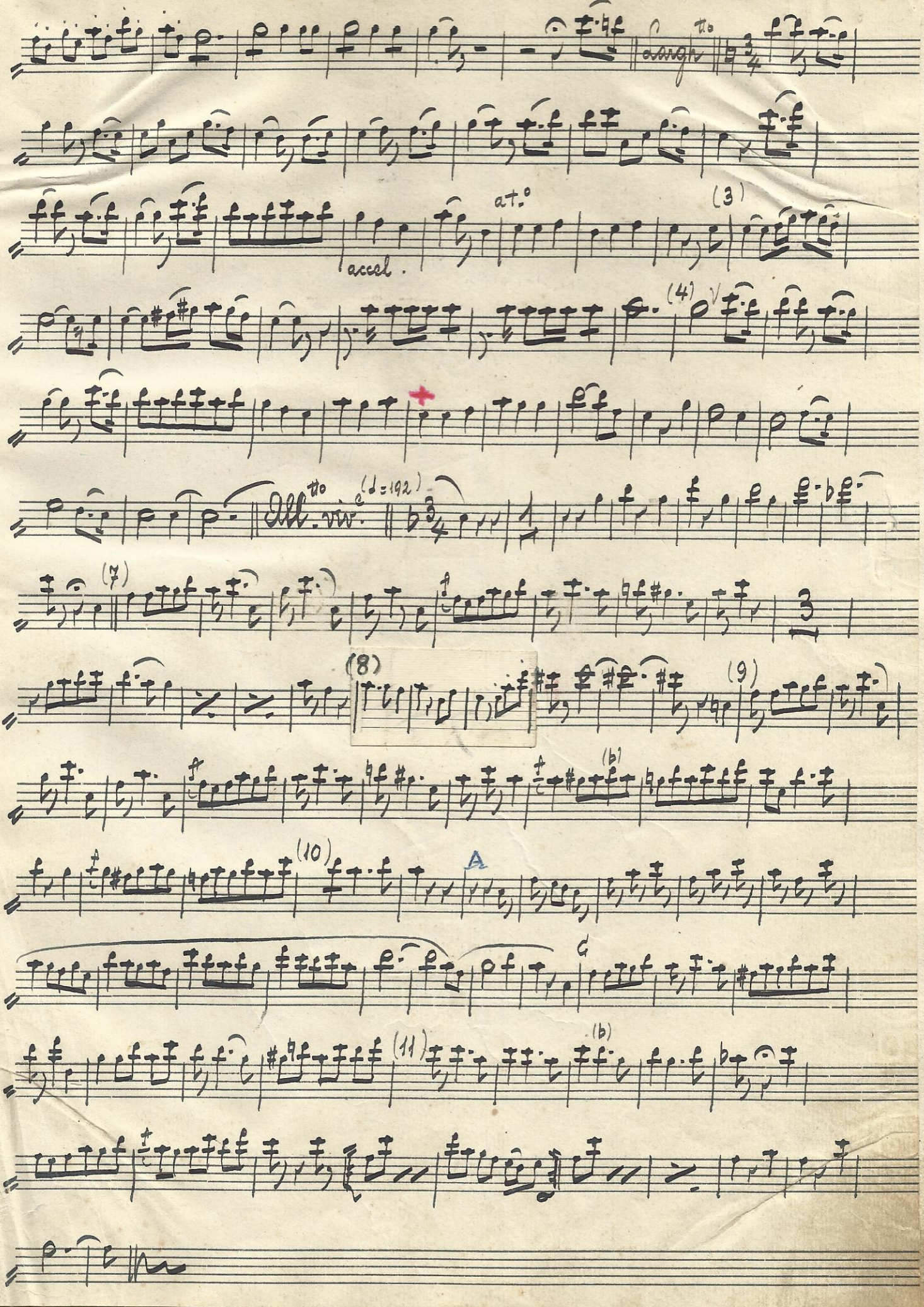
Cont. dell'Atto 2°

solo

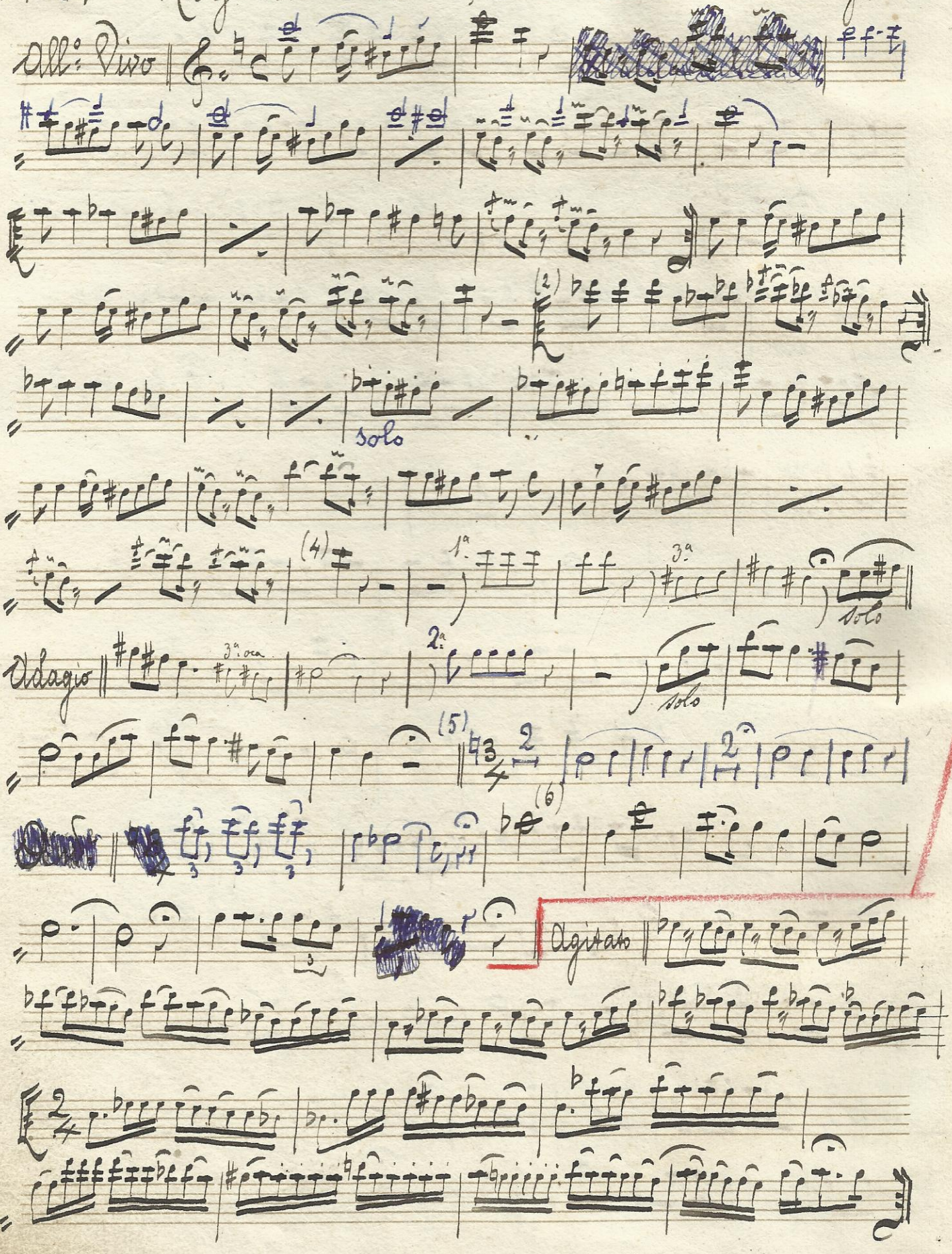




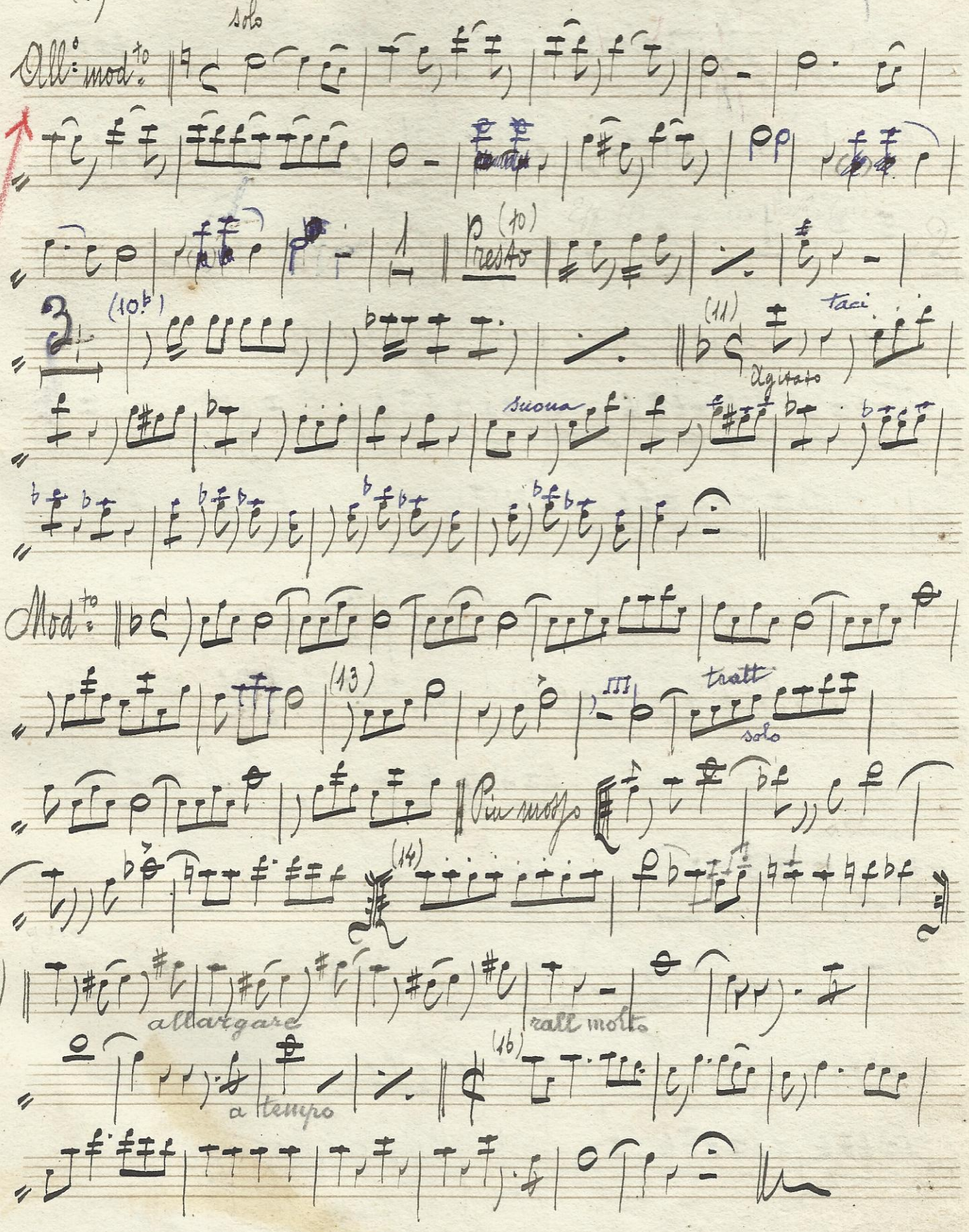
segue


Largh.tto
accel.
a t.o
(3)
(4)
All.tto viv.e
(♩=192)
(7)
(8)
(9)
(b)
(10)
A
(11)
(b)

F: 31 Rigoletto - Atto 1°; Scena e Duetto Verdi

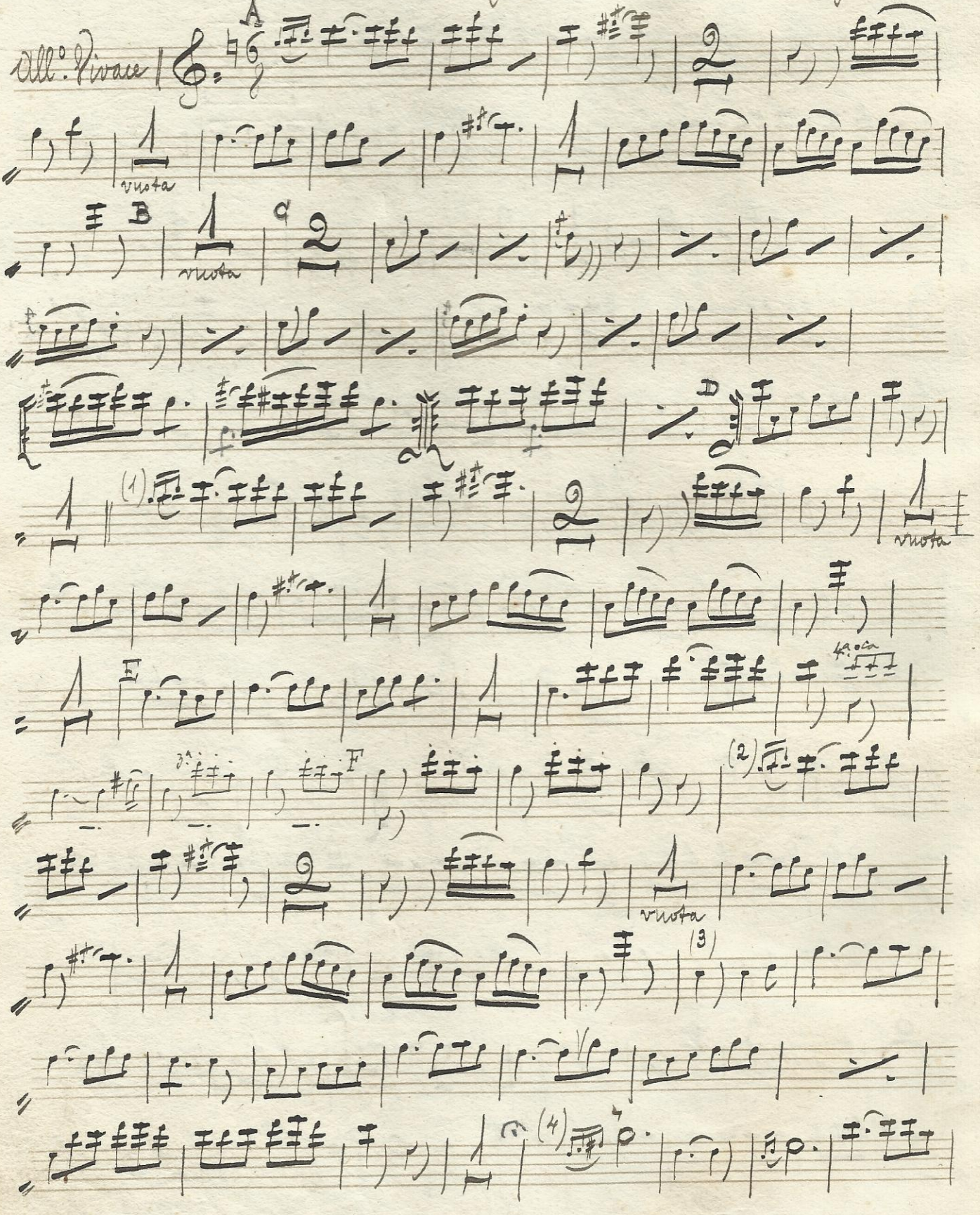


(9)



Riempire il #15 e 16 nella armonia

N: 32 — Il Barbiere di Siviglia - Cavatina — G. Rossini


Segue

64

(5)

(6)

(8) trill rall

colla donnet - - ta, col cava - lie - - - re, colla don rall netta la ran la lera, col cava-

a tempo (10)

liere, la ran la la - la la

4ª oca 3ª oca

(11)

(12)

3ª e 4ª oca

qui

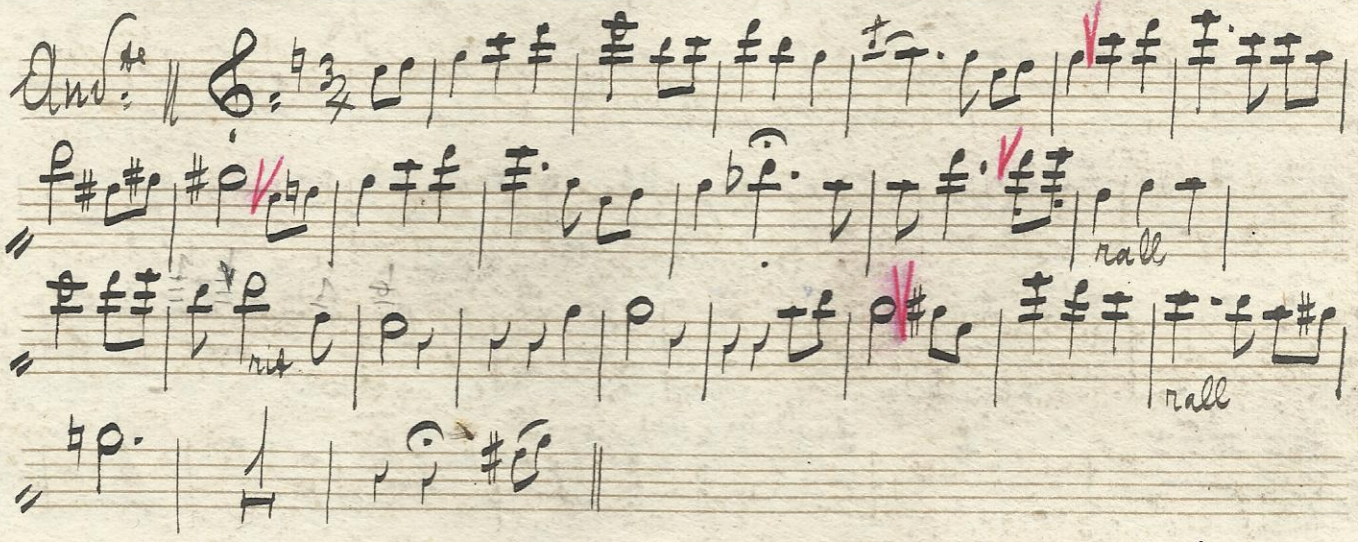
(13)

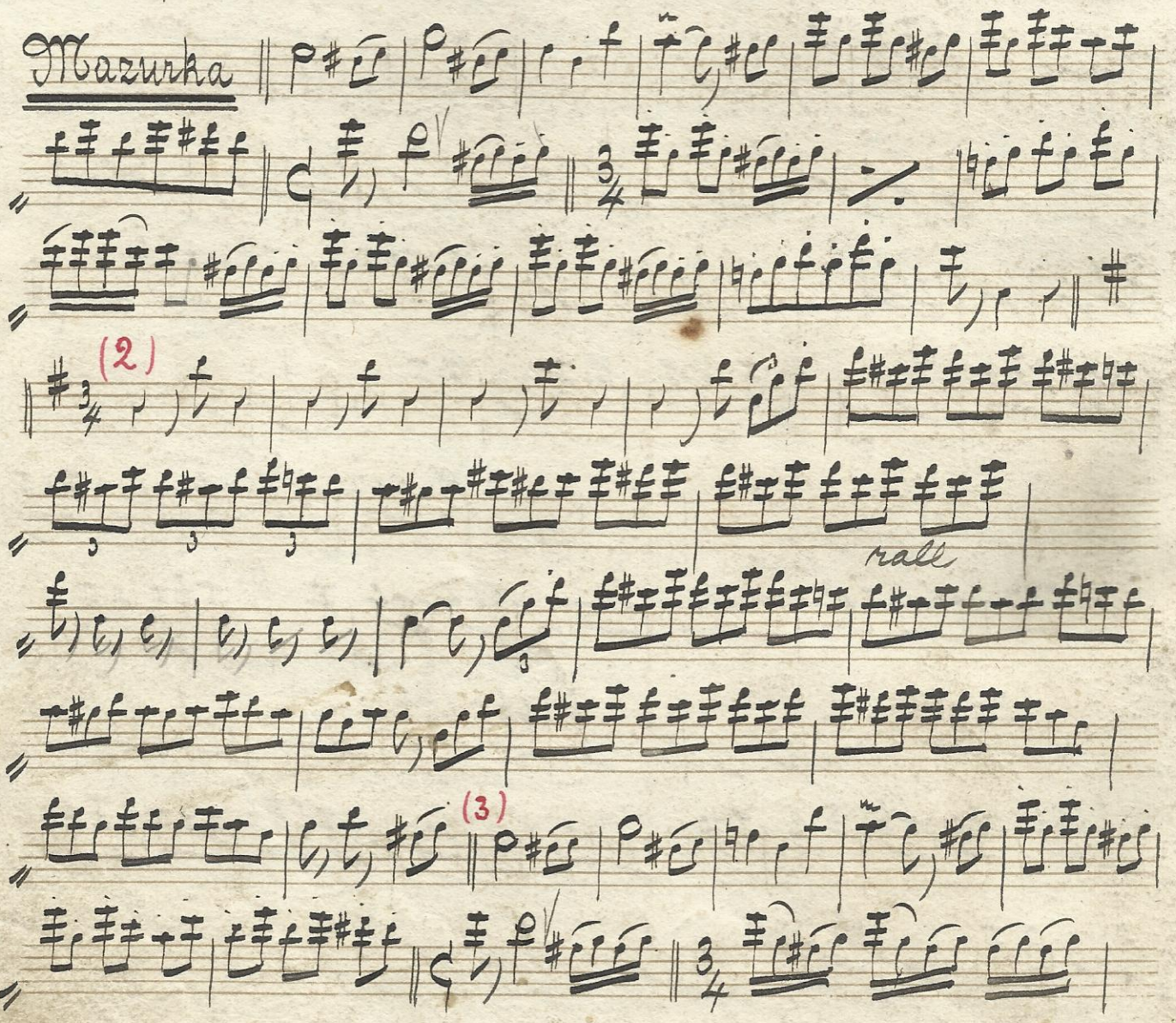
ad libitum

min. 2.45

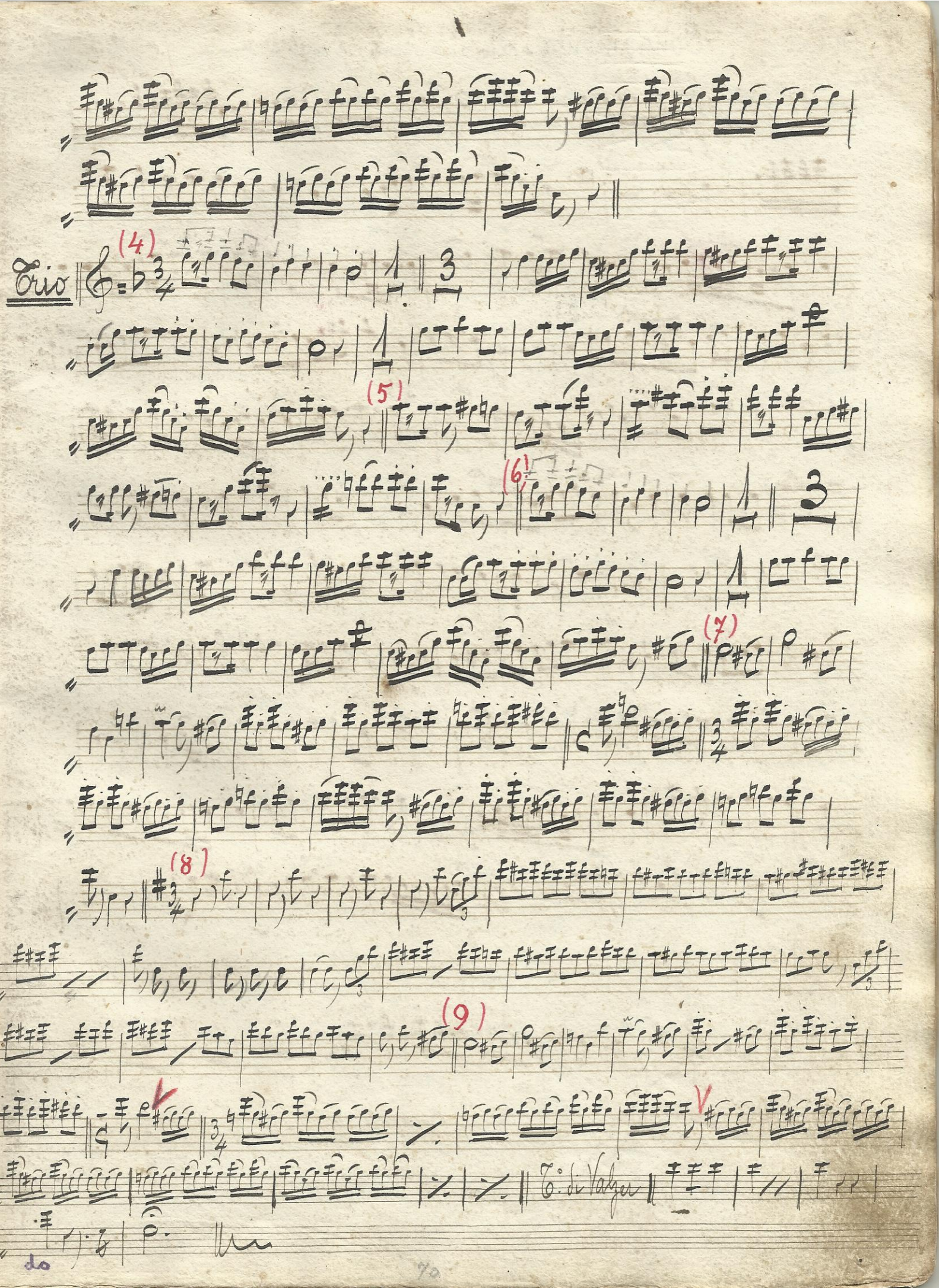
N° 33 La bella triestina – Mazurka

A. B.



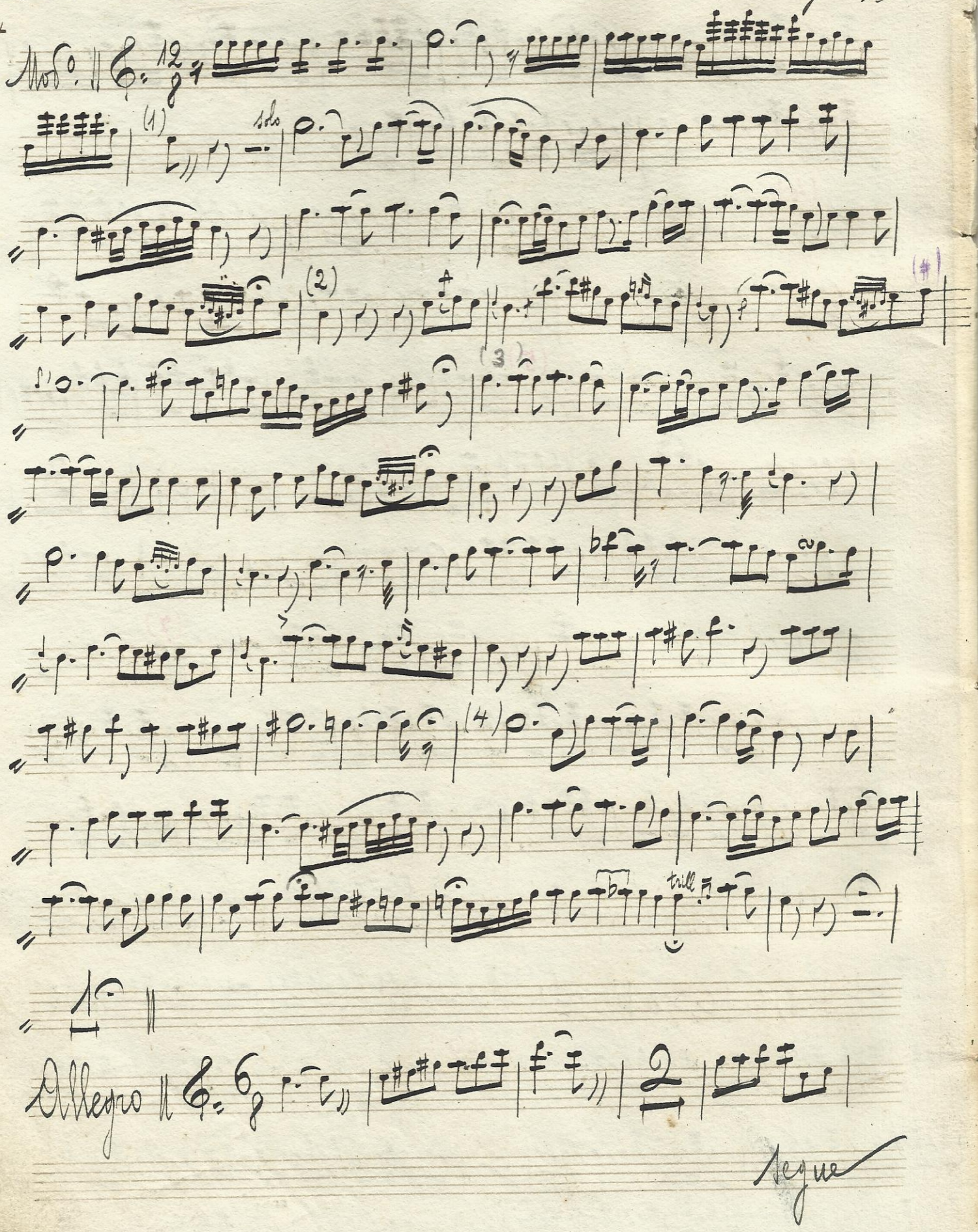


segue

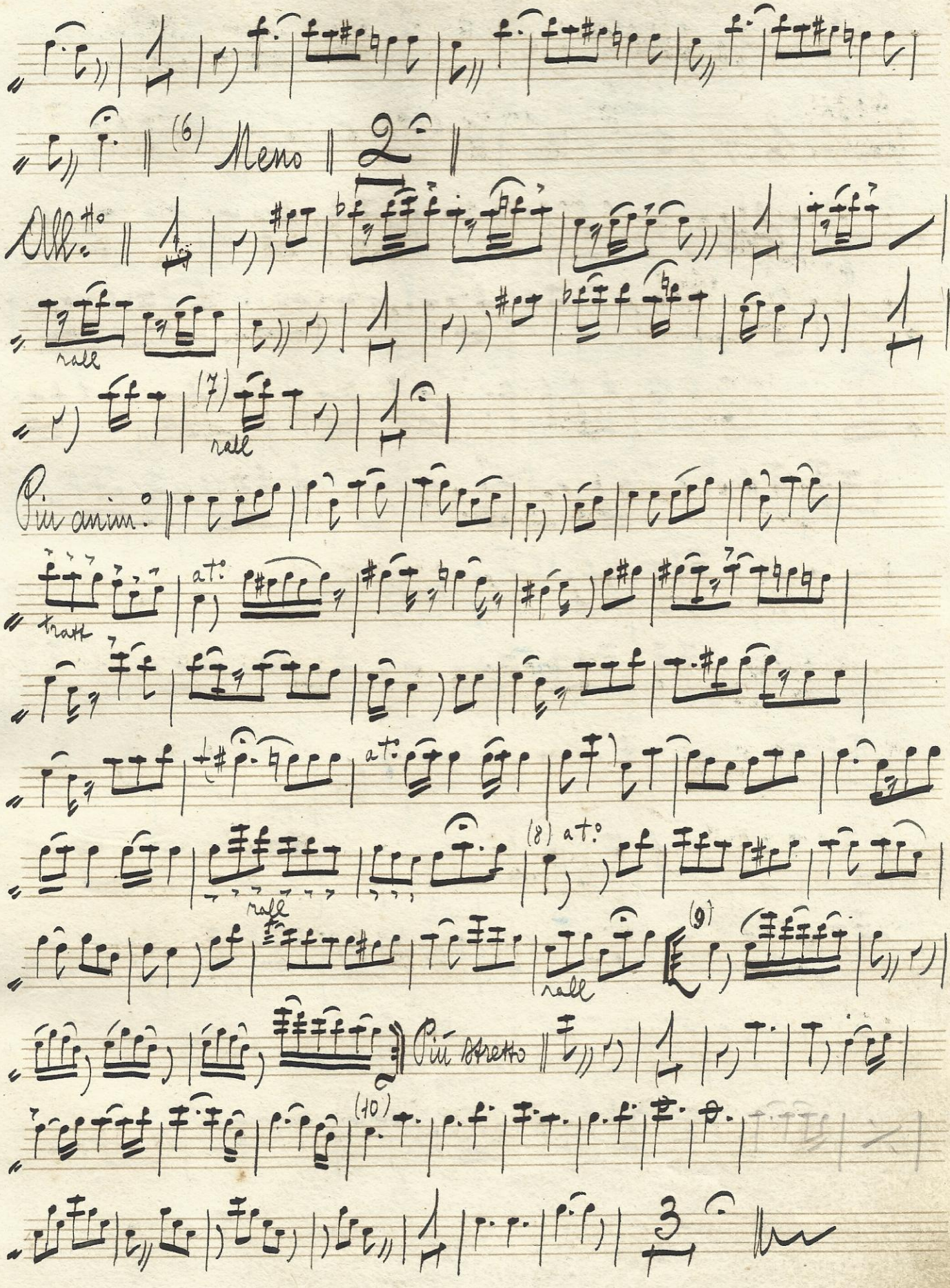

Trio
(4)
(5)
(6)
(7)
(8)
(9)
D. da Volta
do

V. Bellini Sonnambula - Atto I: «Prendi, l'anel ti dono» Agosto 1919

Pf. 34



segue



(6) Meno 2

All.to

rall

(7) rall

Più anim.o

tratt

a t.o

a t.o

(8) a t.o

rall

rall

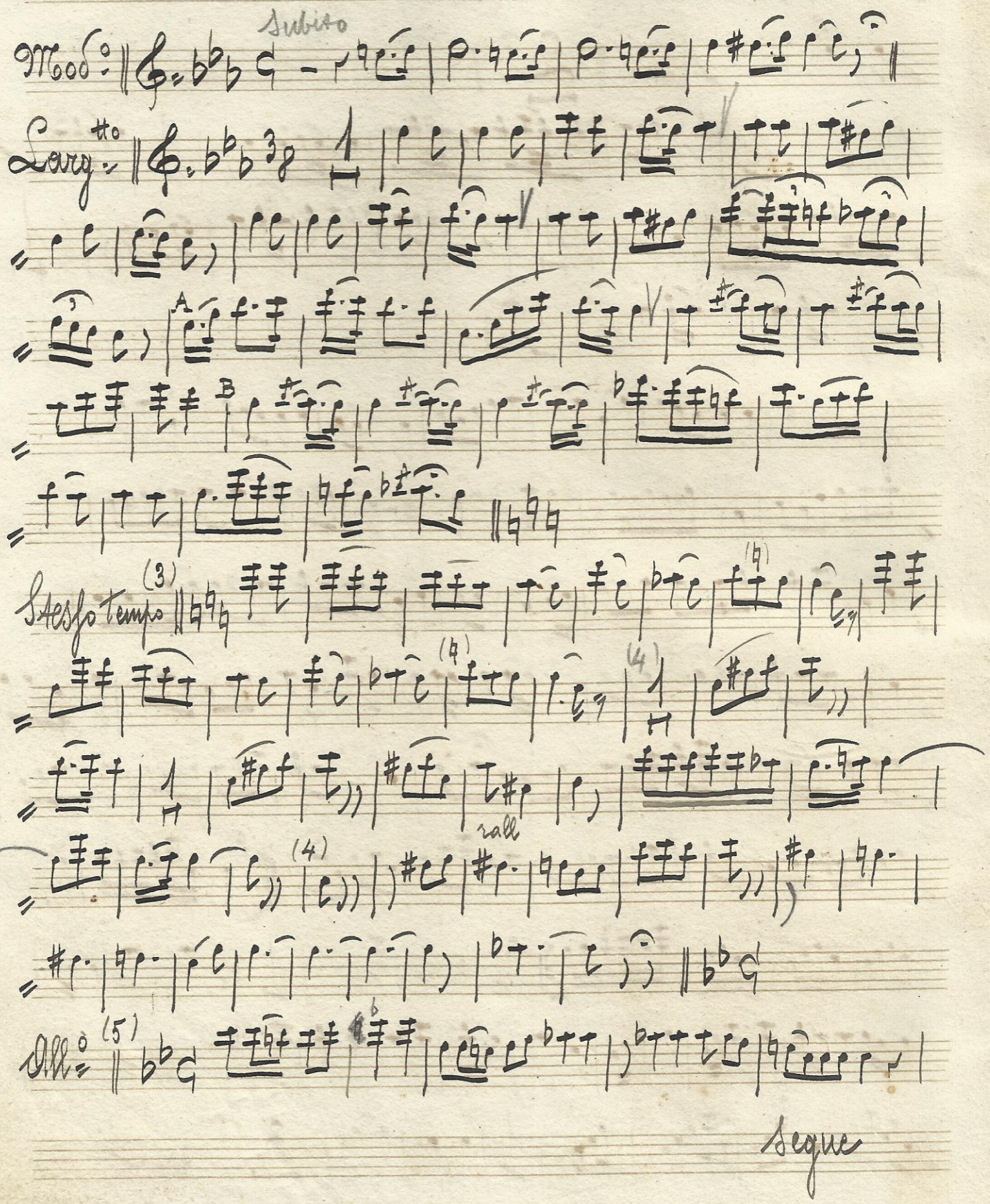
(9)

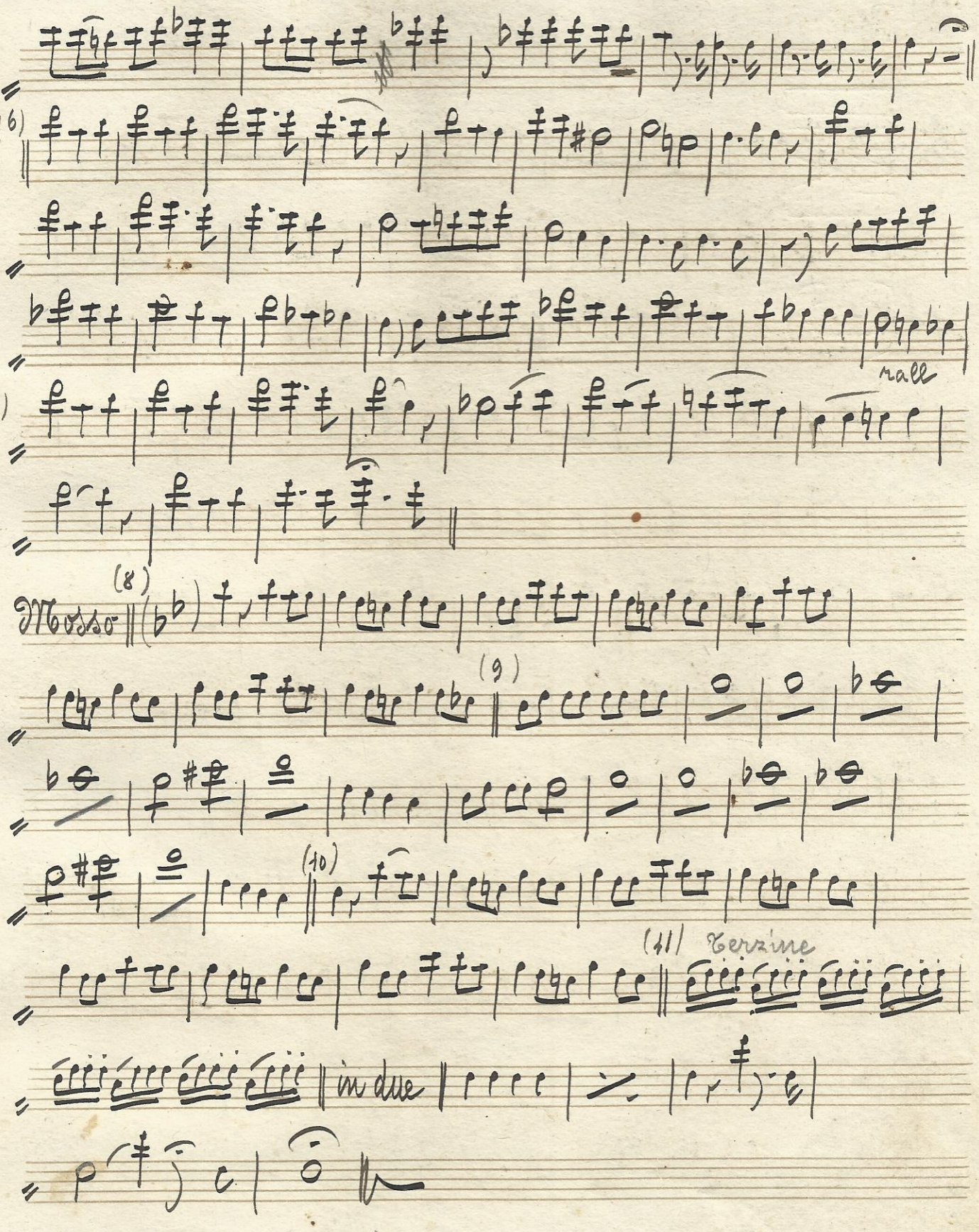
Più stretto

(10)

3

N: 35 Poliuto - finale 2° G. Donizetti




(6)
(7)
rall
(8)
Mosso
(9)
(10)
(11) Terzine
in due

N° 36 Minuetto G. Setti

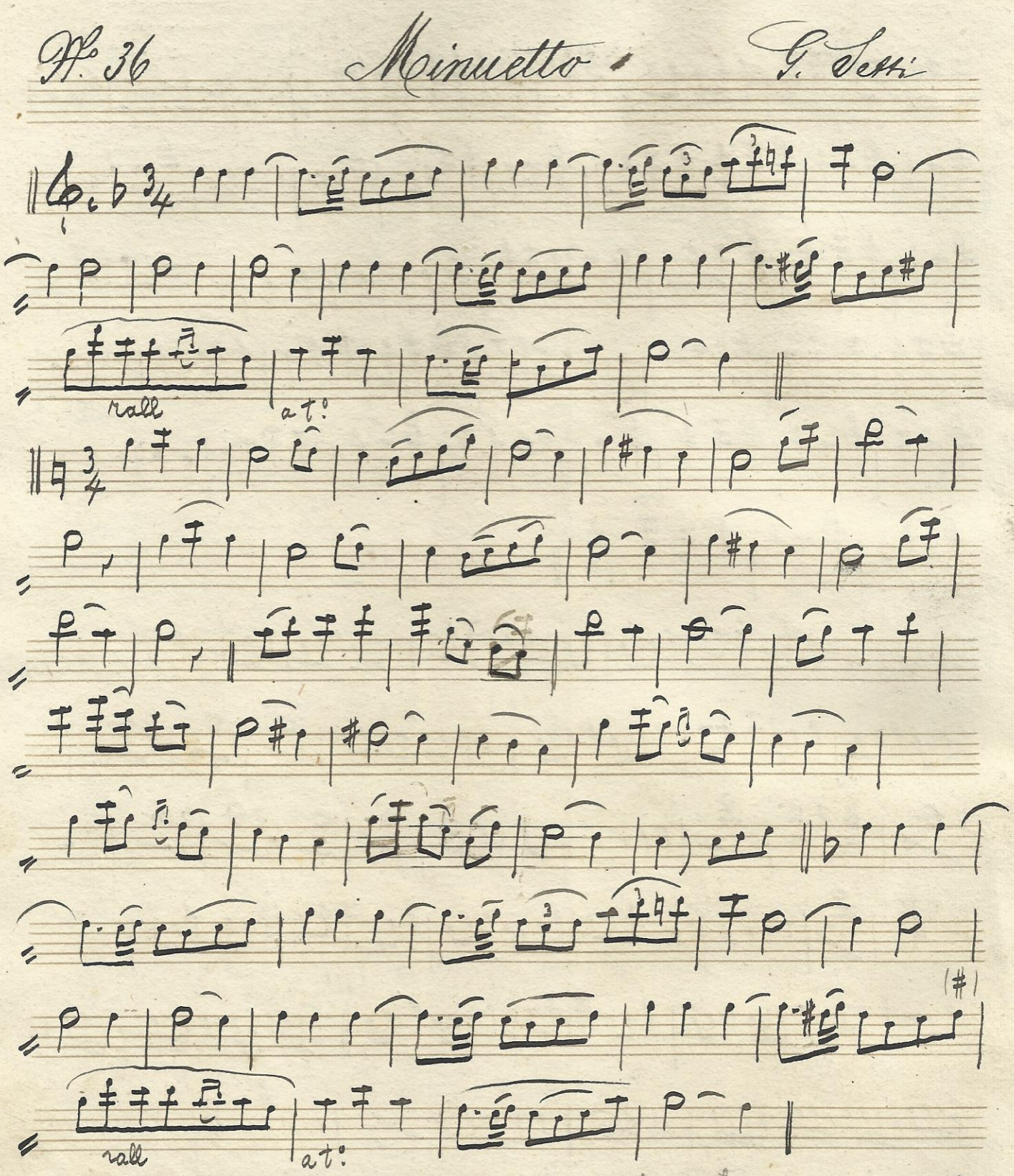
rall a t°

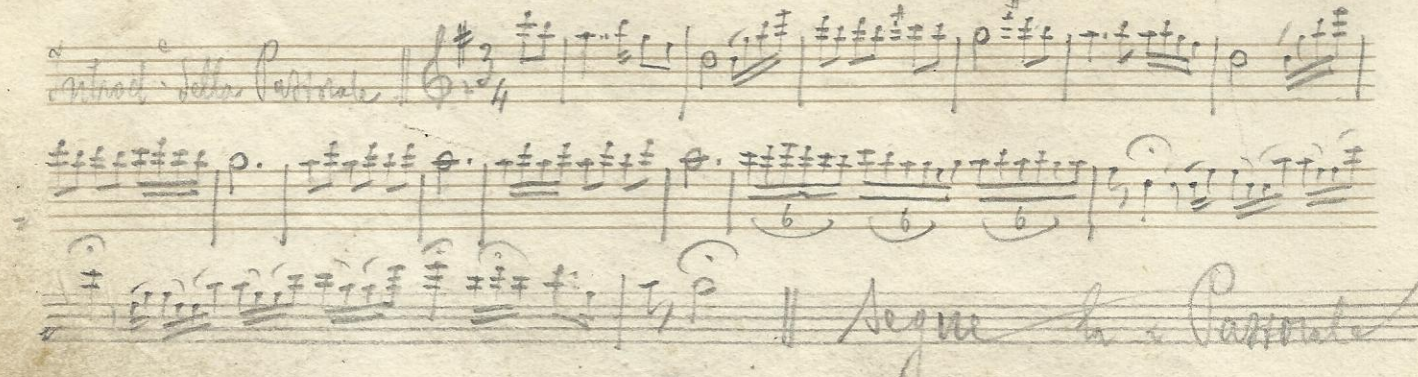
(#)

rall a t°

Introd. della Pastorale

Segue la Pastorale





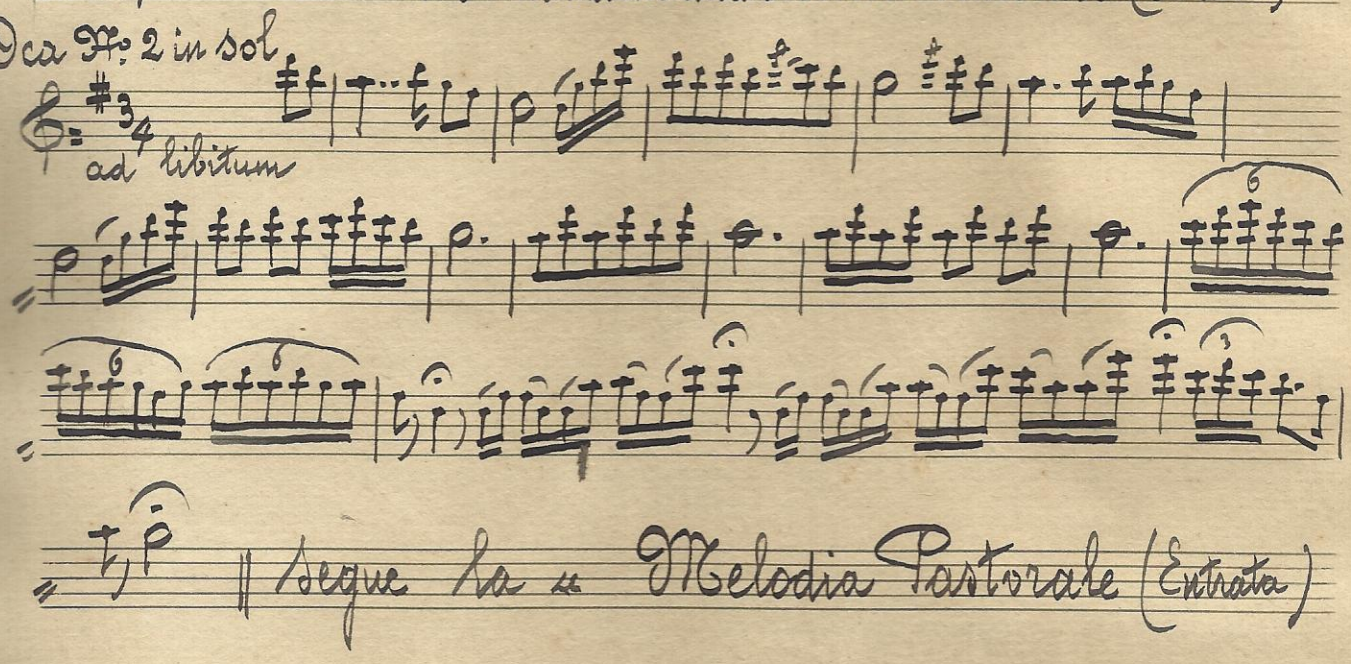
N. 37 Introduzione "Solo" alla Melodia Pastorale (Entrata)

Questo brano di musica venne composto per la esecuzione sul palcoscenico (con Scena rappresentante un paesaggio alpestre) dagli vocalisti in costume da montanaro. La Introduzione «Solo» la eseguirà il N. 2 stando dietro le quinte. Costui entrerà in scena alla battuta . . . . .

N.° 37 «Solo» d'Introduzione alla Melodia Pastorale (Entrata)

Da N.° 2 in sol

ad libitum

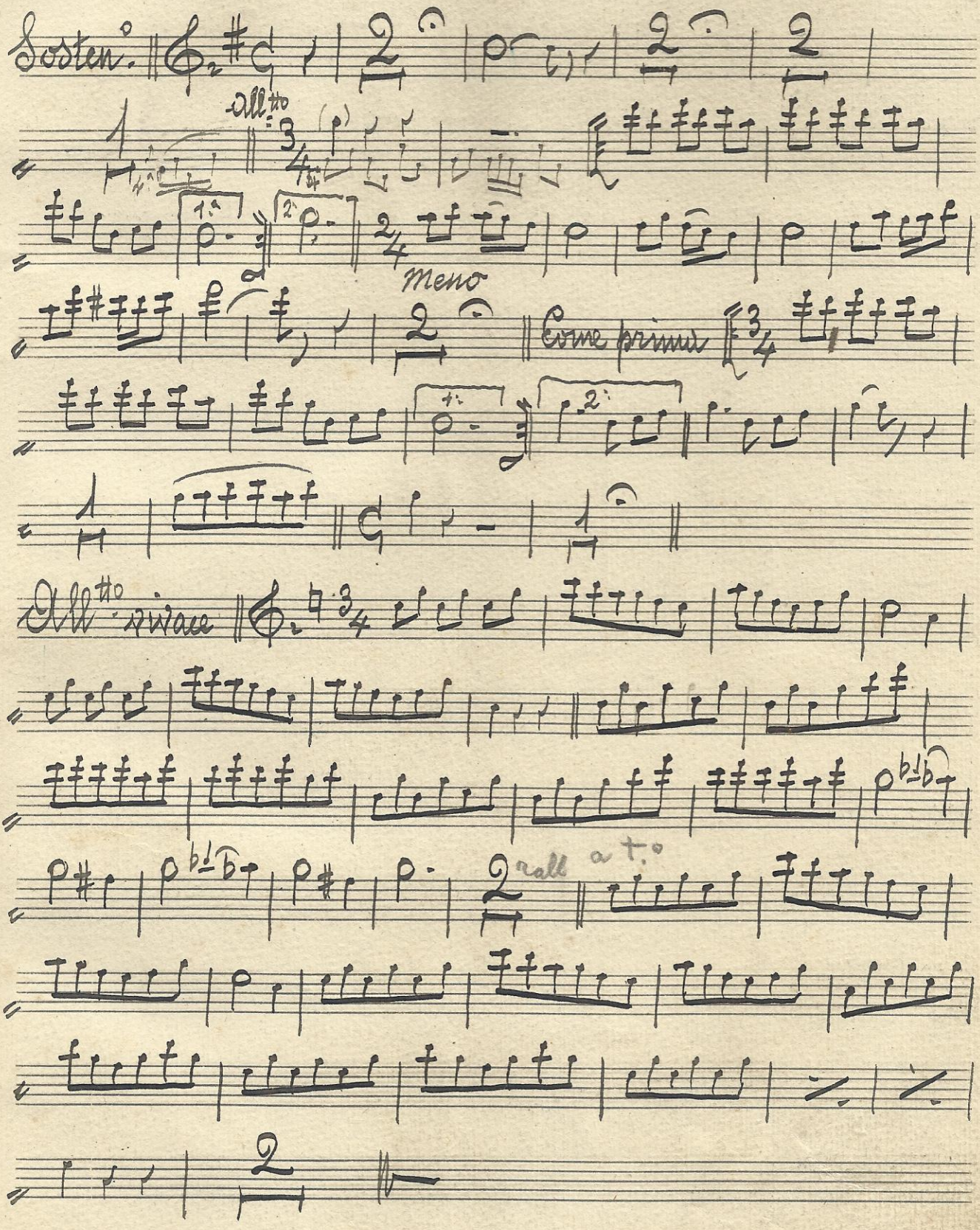


Segue la « Melodia Pastorale (Entrata)

2' 25"

(Durata: 2I e 45II)

N: 37 Melodia pastorale. (Entrata) A.B.



min. 4.30

N° 38 L'artiglio di Nedda. Mazurka A. B.

Introd.ne Mod.o

Mazurka

(1)

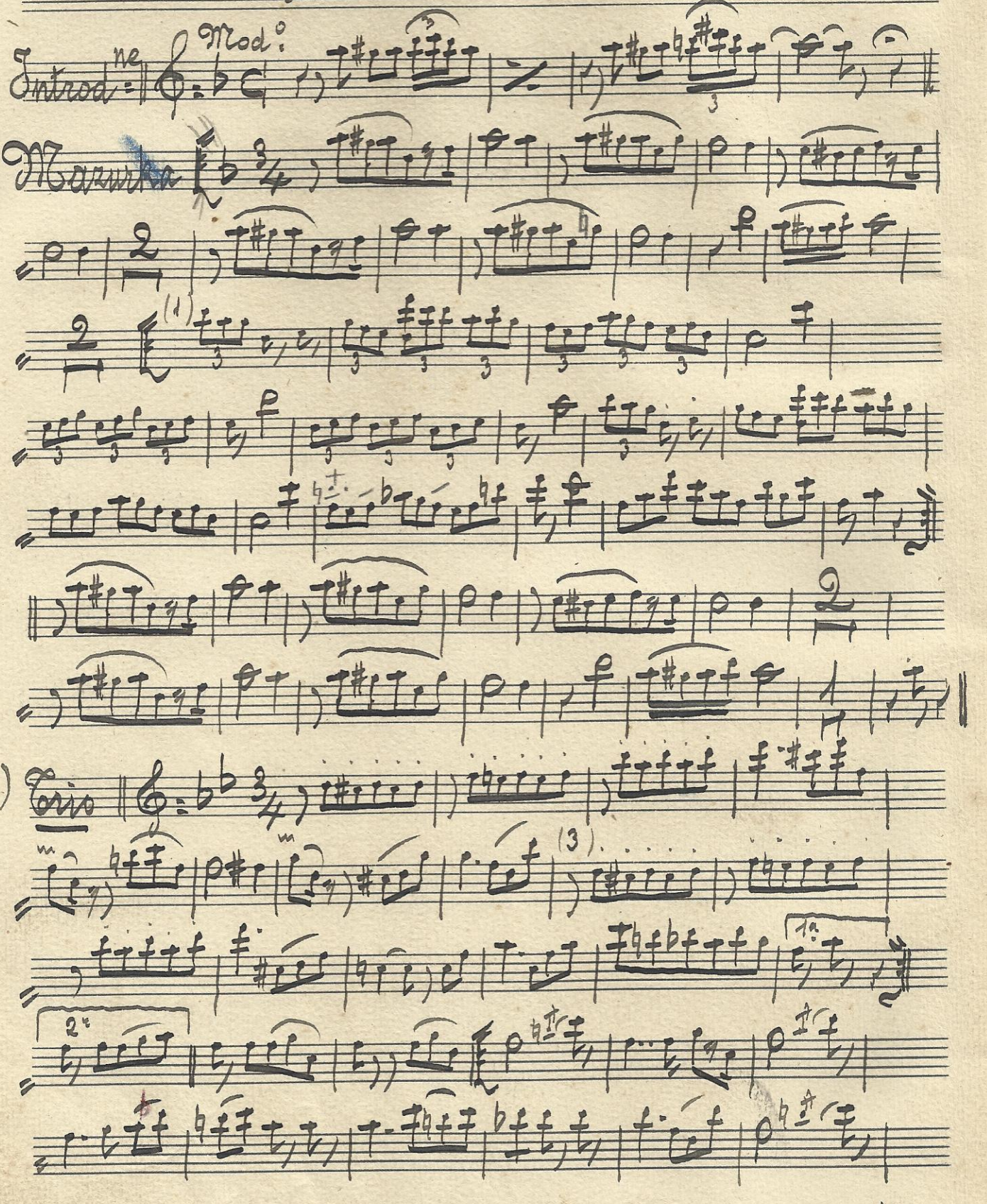
(2) Trio

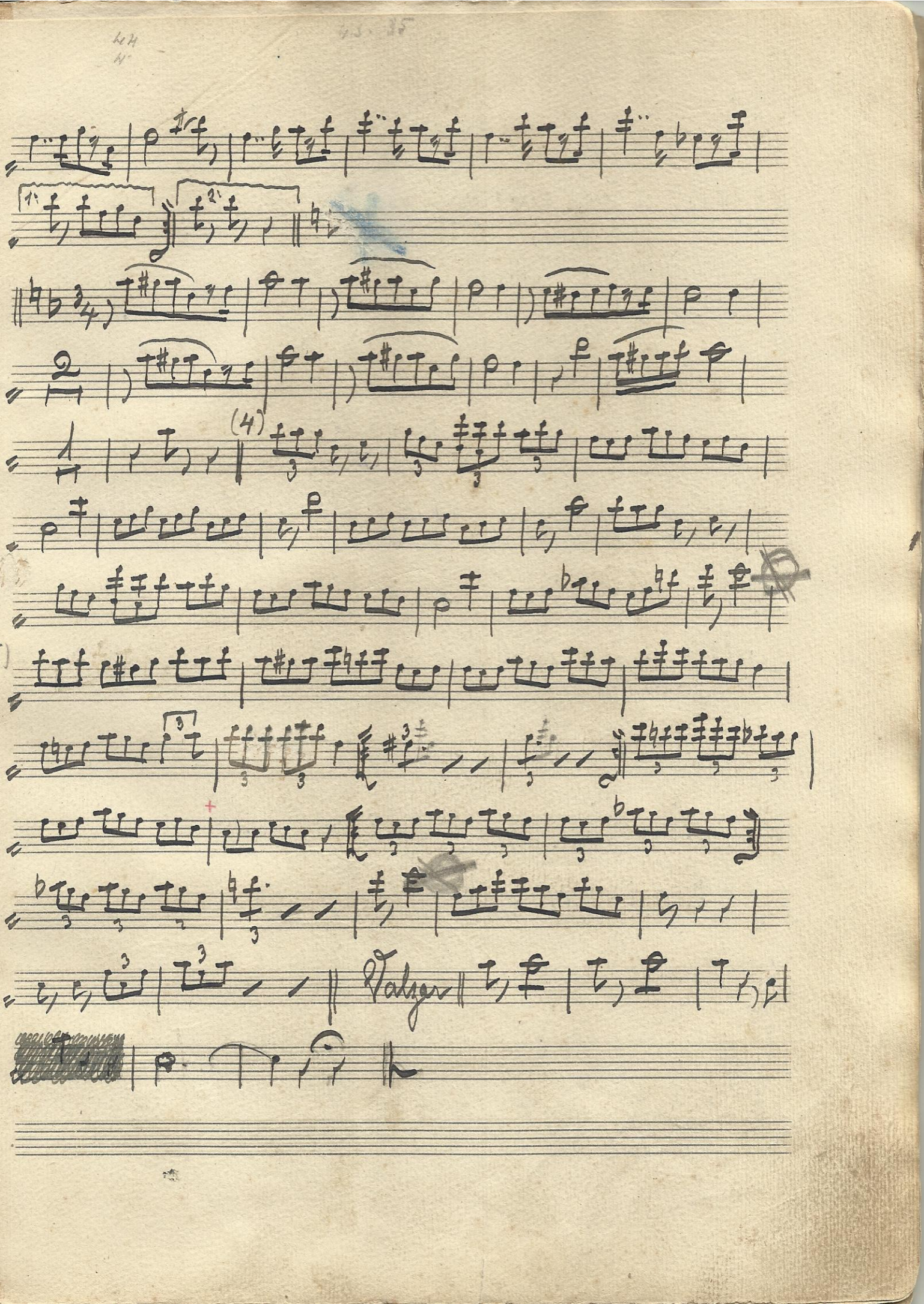
(3)

1a

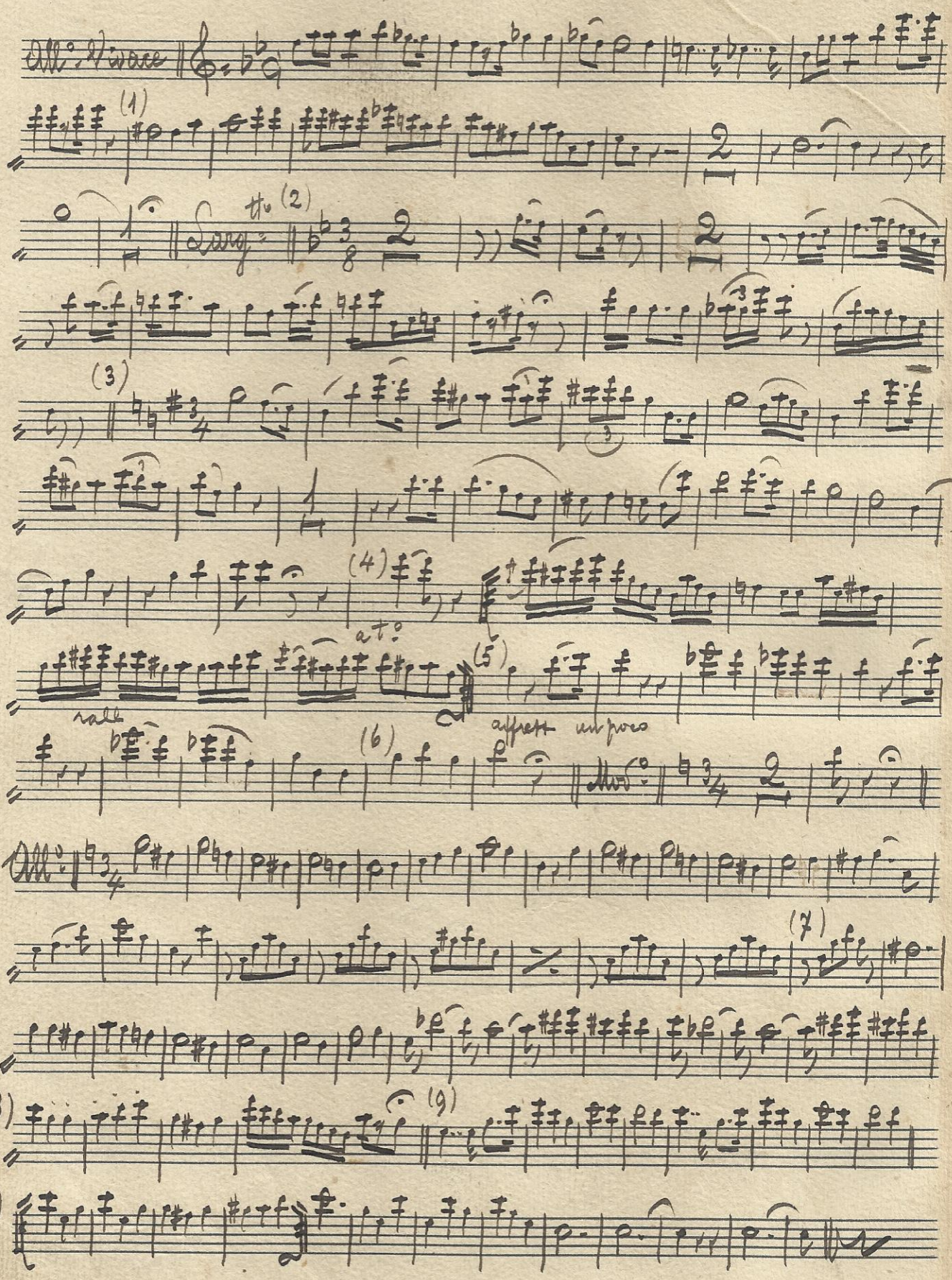
2a

Segue

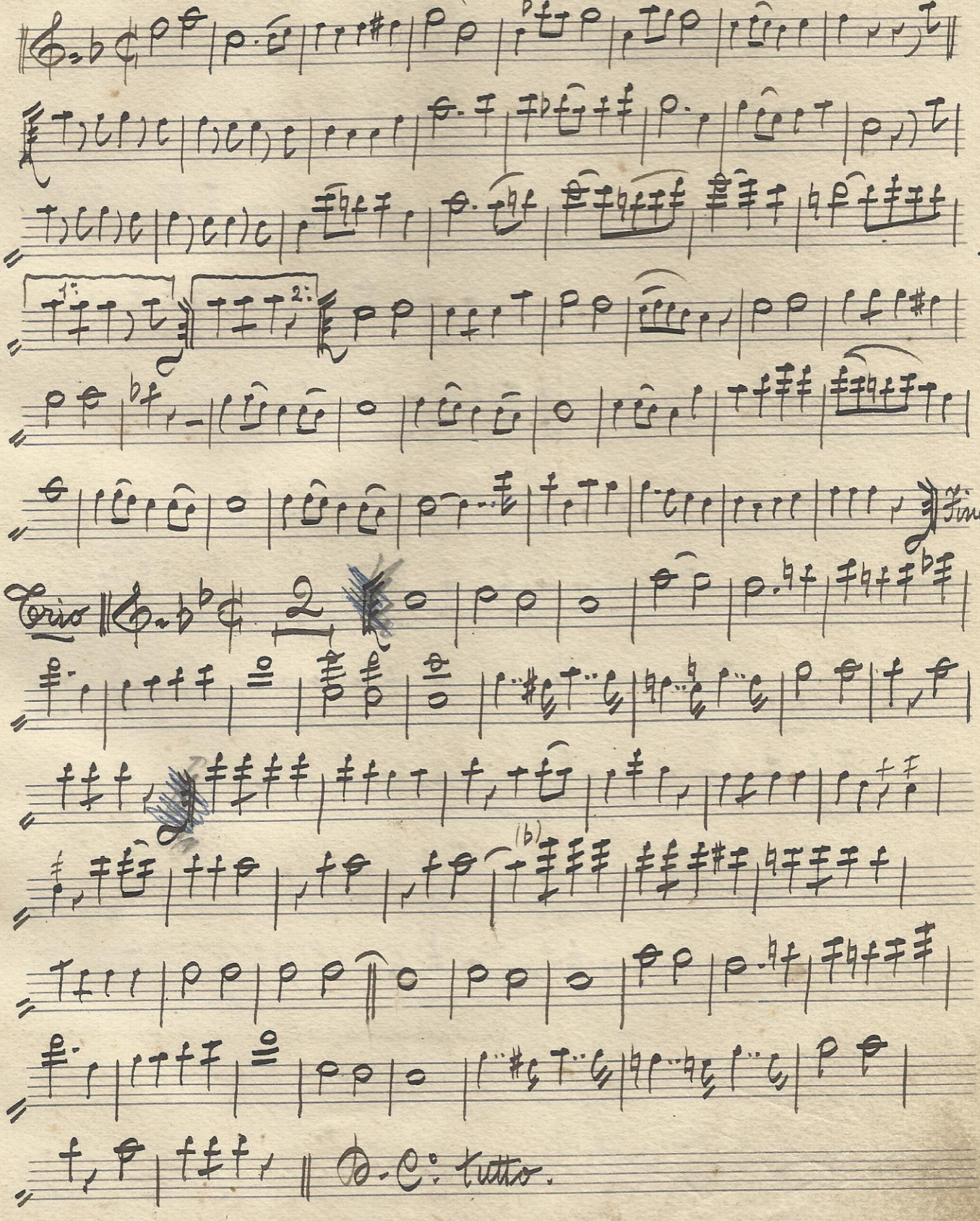



(4)
(5)
Valse

N:40 Lucia di Lammermoor — Donizetti



N° 41 Forti e buoni - Marcia H. N.



G. Verdi

F:42 Un ballo in maschera. Atto 3°. - Aria di Renato

Canzone di Oscar e Coro del ballo.

♩ = 52

And. sost. 3 1

(1) solo

dolce

(2)

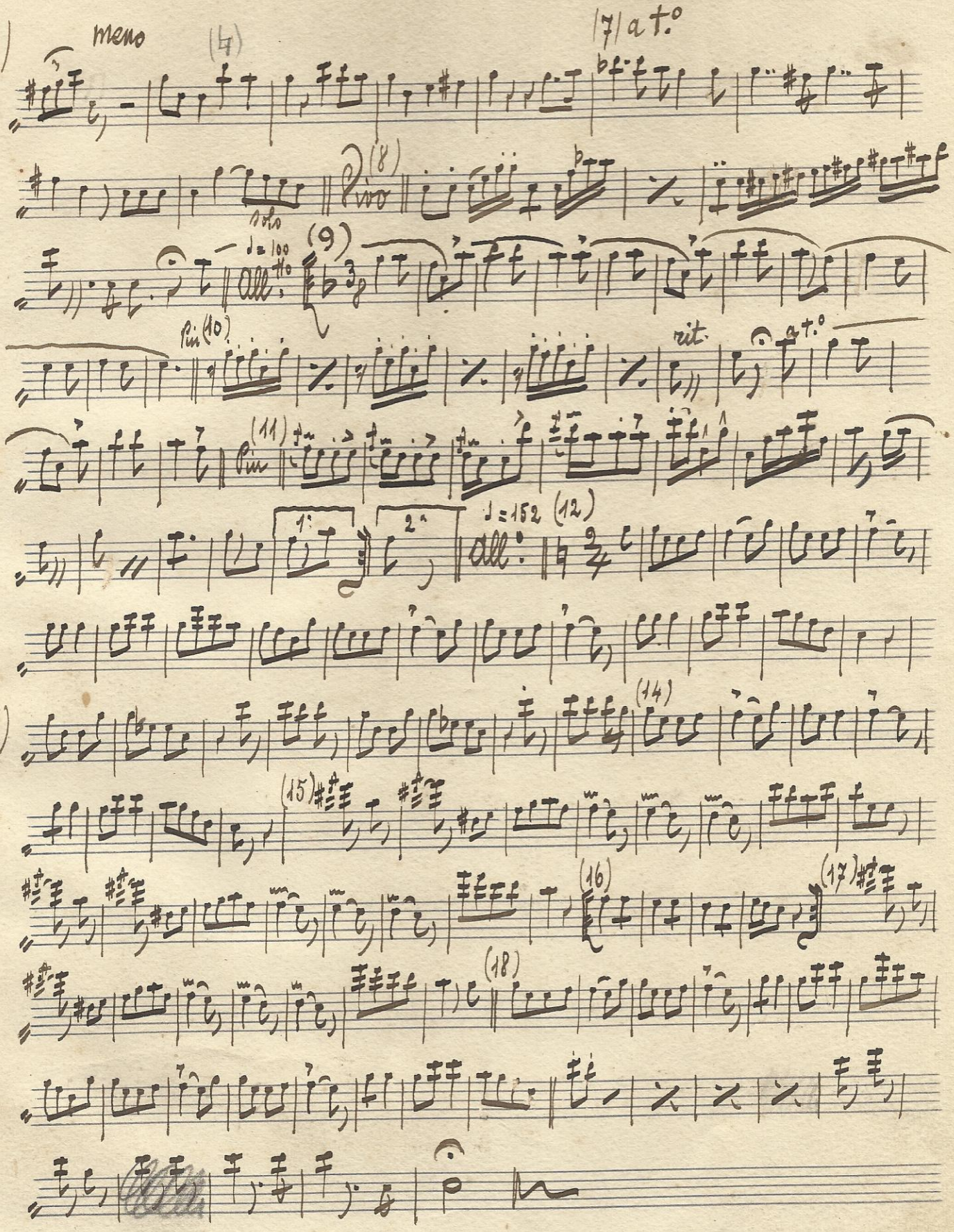
solo

(3)

(4)

solo

All mo (5)



(6) meno (4) (7) a t.°

(8) Vivo

solo

♩= 100 All.° (9)

Più (10) rit. a t.°

(11) Più

1.° 2.° ♩= 152 All.° (12)

(13) (14)

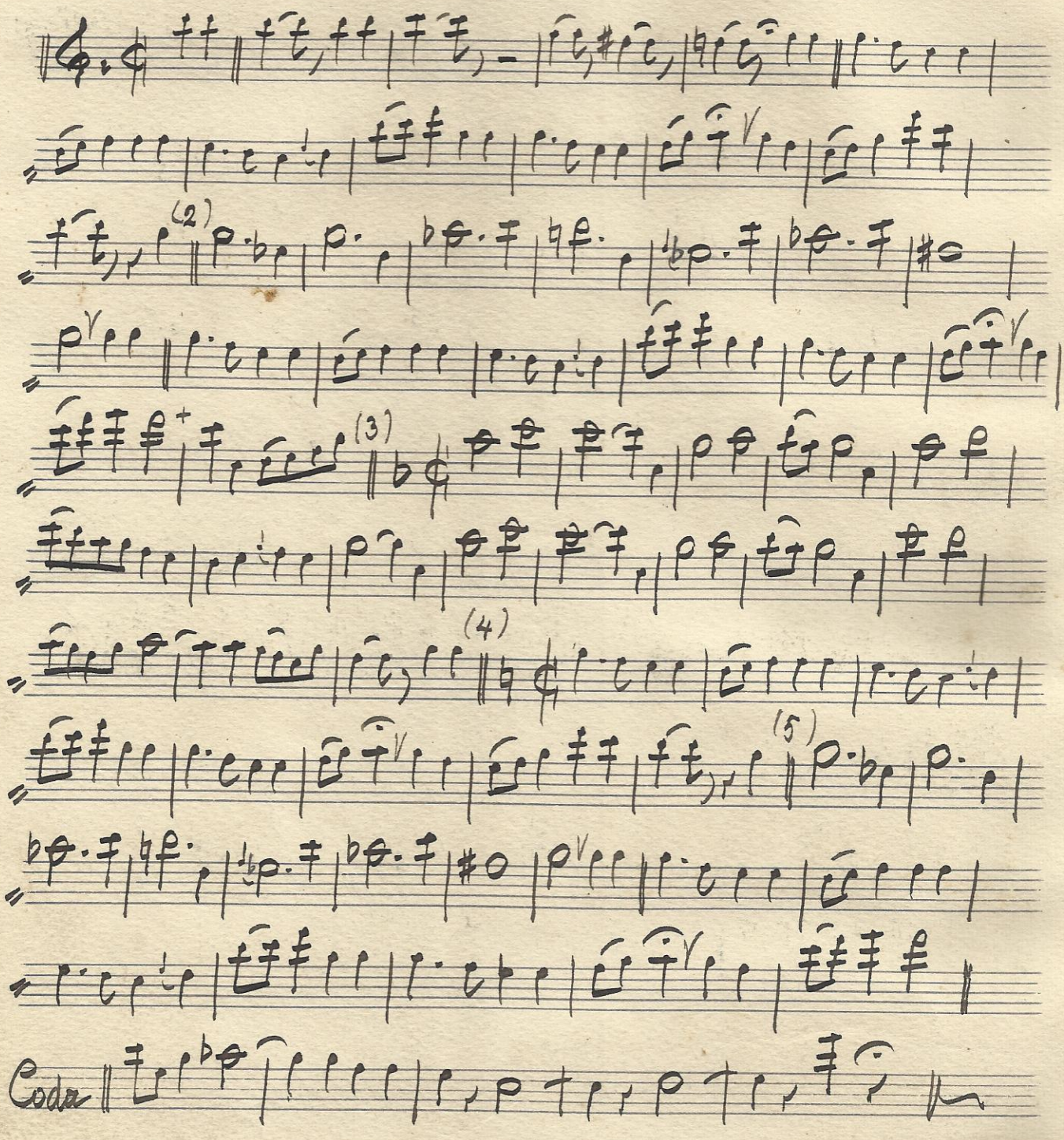
(15)

(16) (17)

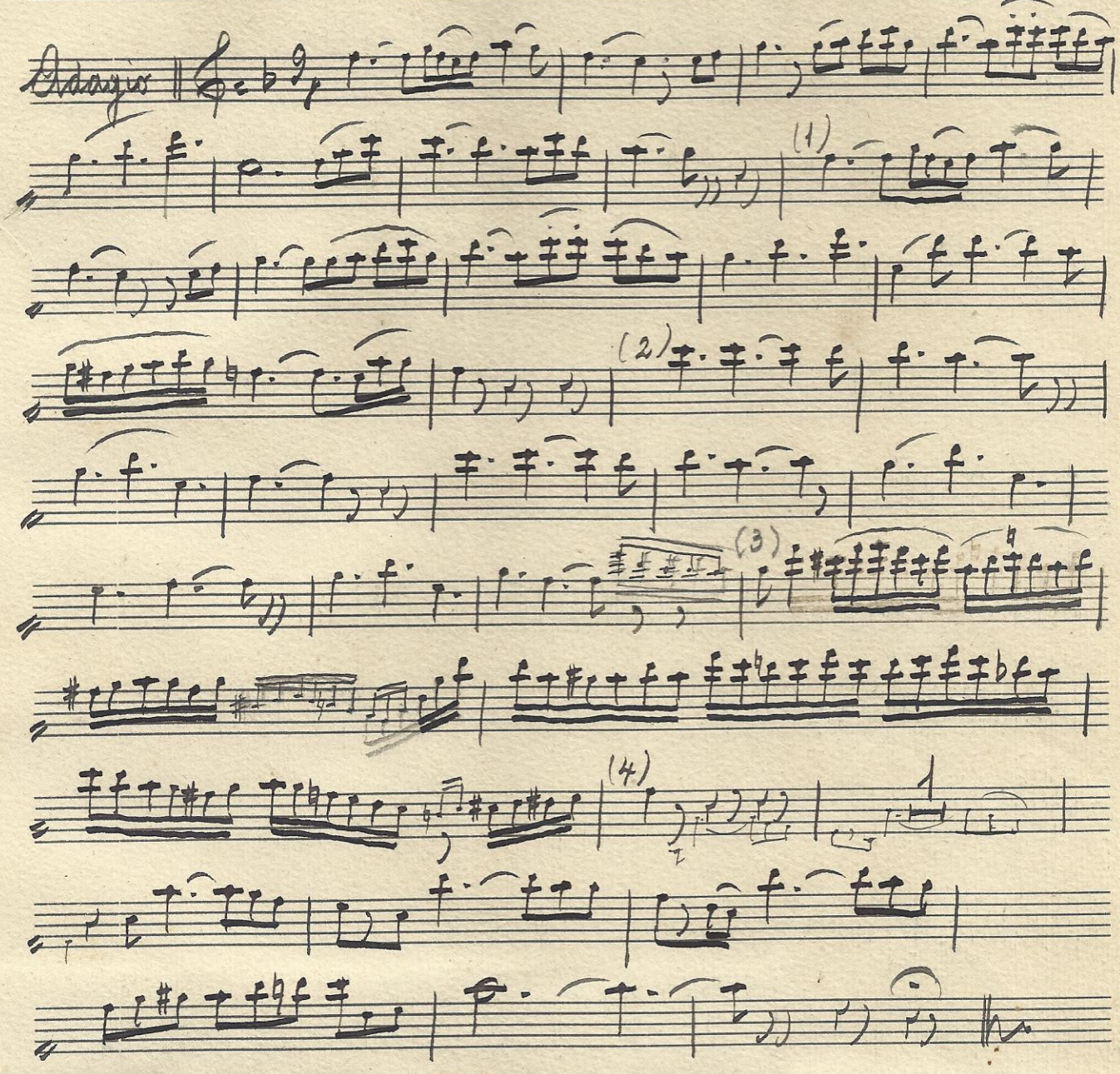
(18)

N.B. Vedi l'edizione definitiva di N. 5 nei libri rossi del Notolavoro

N. 43 Gavottina di Fata bionda - A. B.



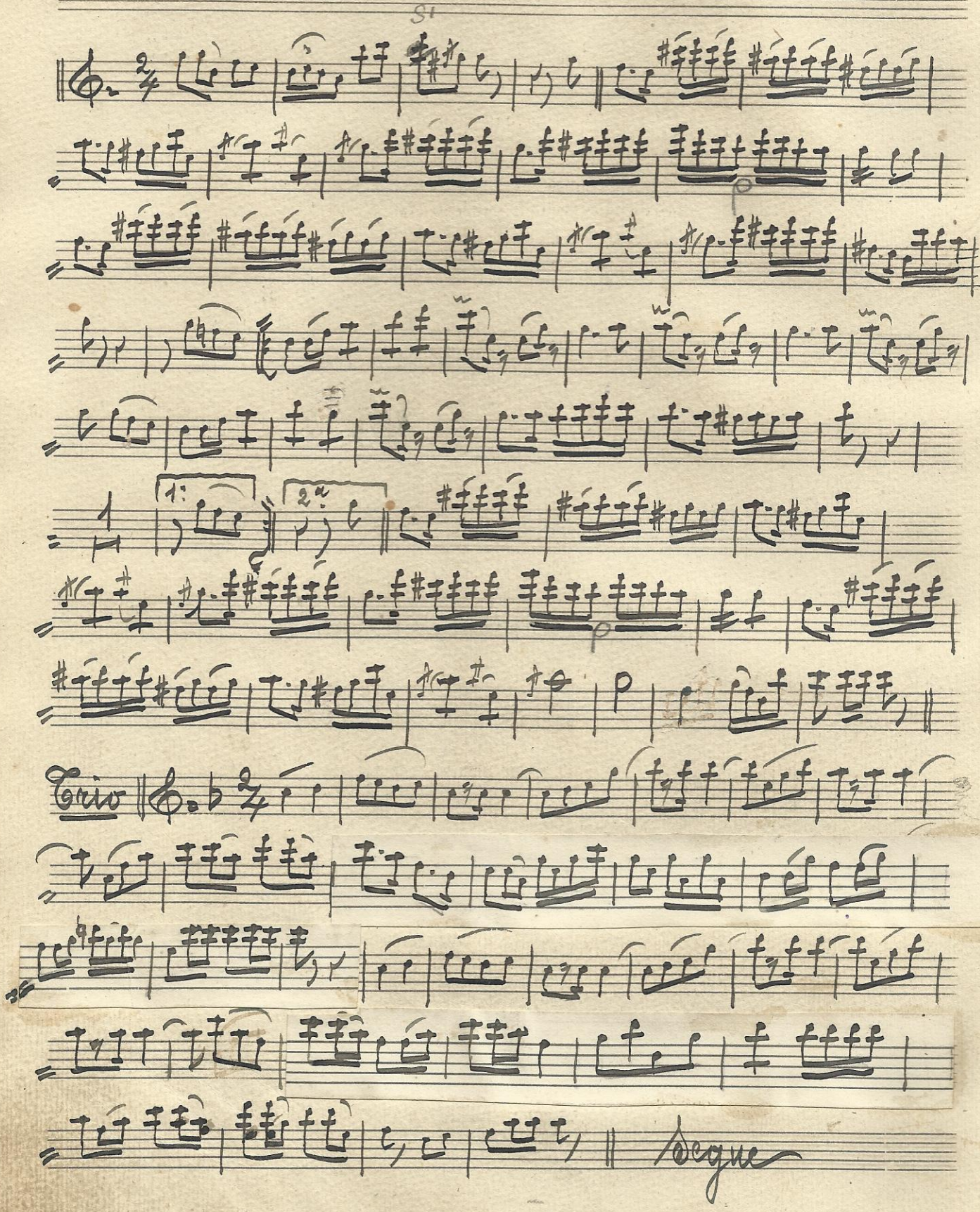
F. 44 Adagio del Settimino Beethoven

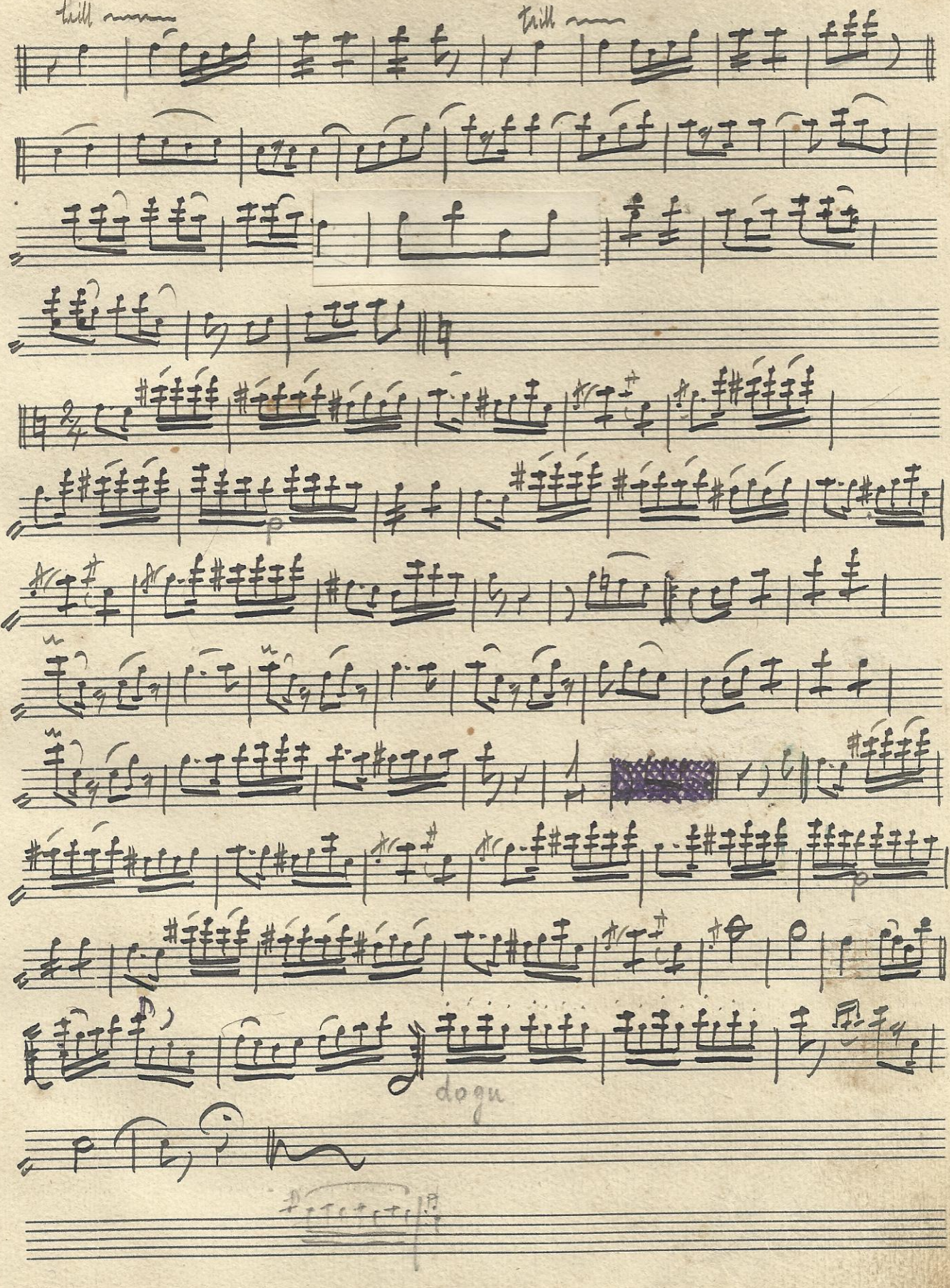


min. 3

N° 45 Il merlo vedovo - Polka

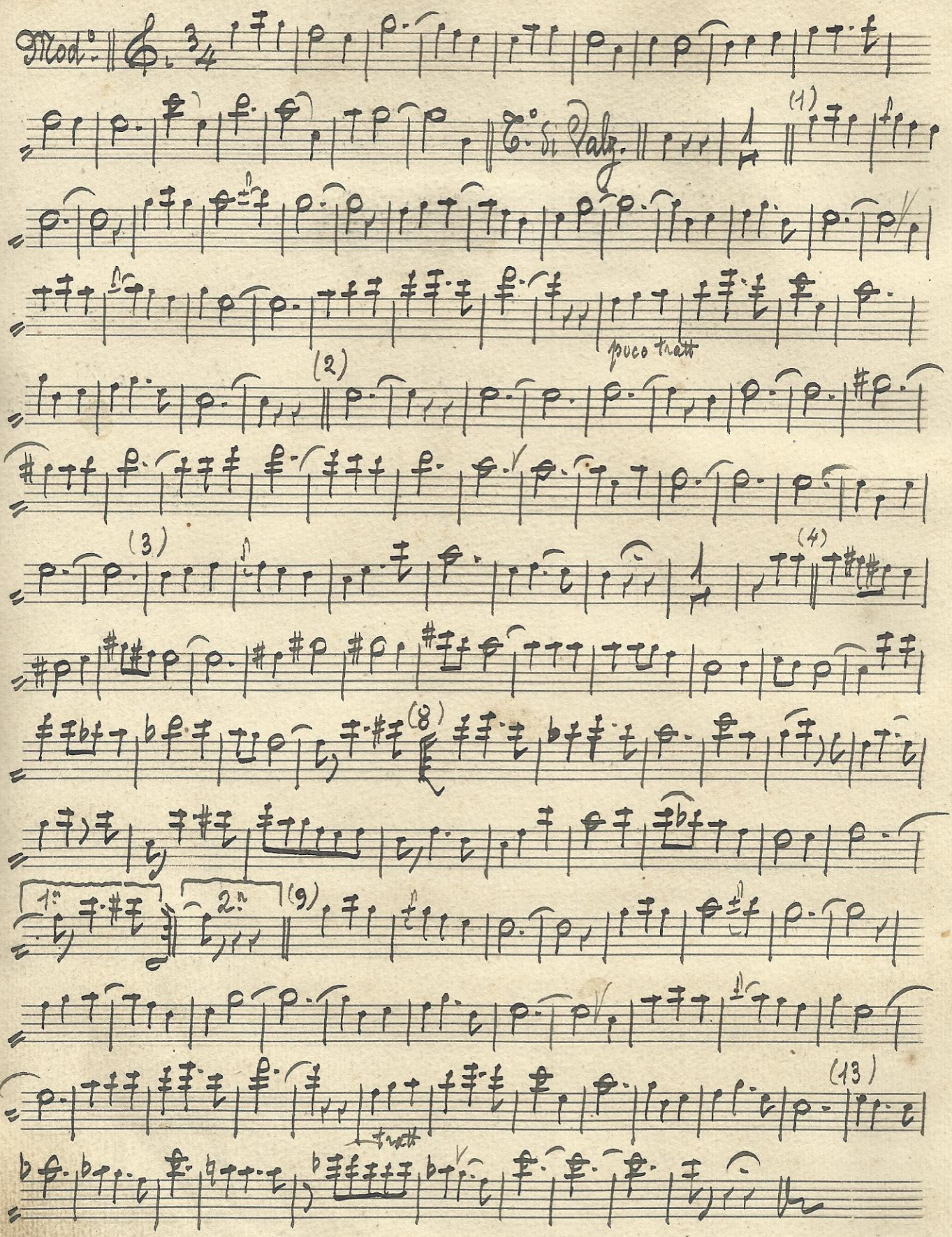
A. B.




trill
trill
2/4
p
p
dogu

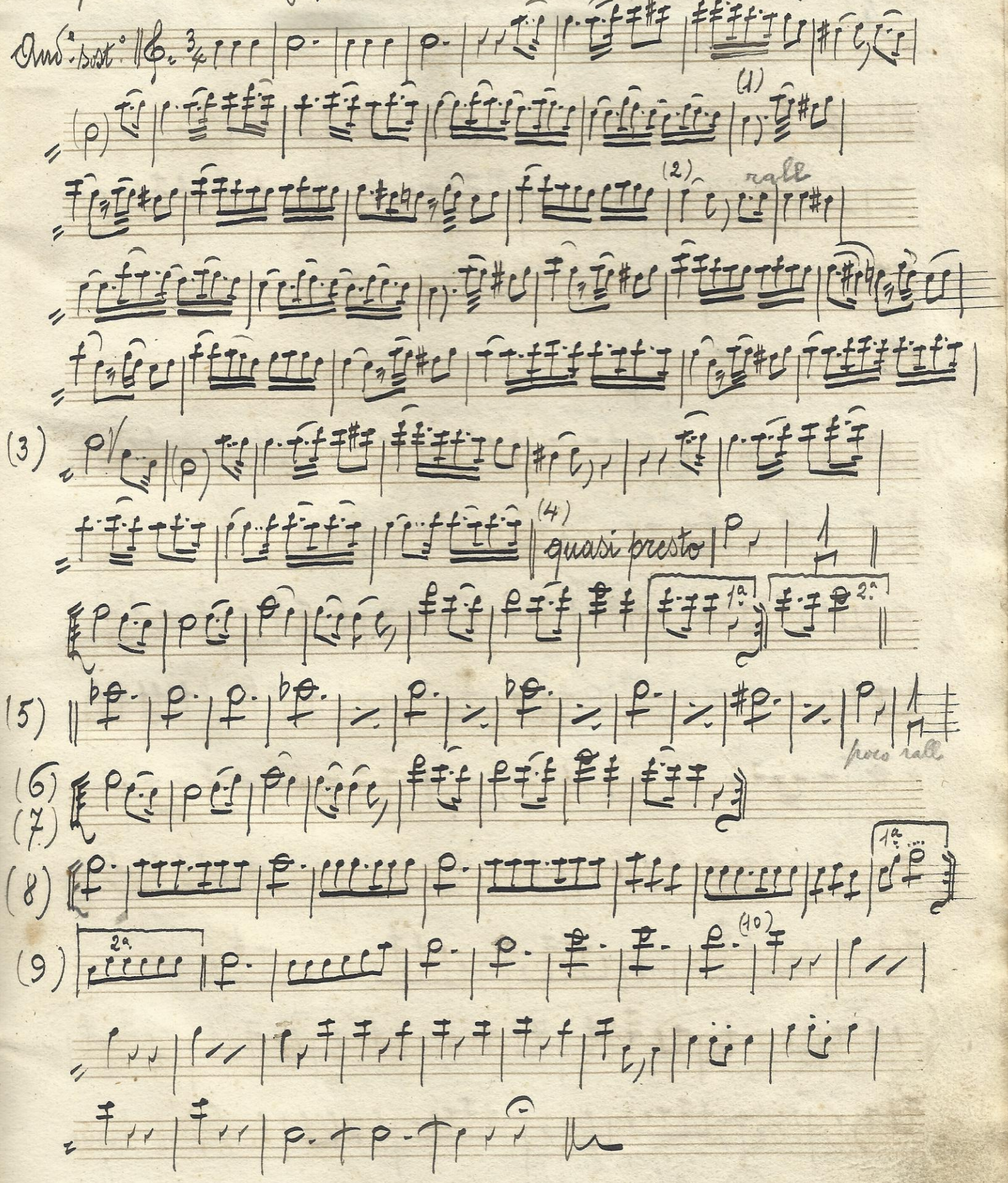
m. 3.10

N.° 46 Echi alpestri - Libero canto A. B.



P. M. Verfic. il N.° 4

N°47 Jefte - Atto 2°: Coro Generali 1800



min 3 +

F. 48 Don Giovanni - Aria e Coro W. A. Mozart

All.

facet

(1)

rall

(2)

Andte con moto

(3)

(4)

(5)

(6)

rall

segue

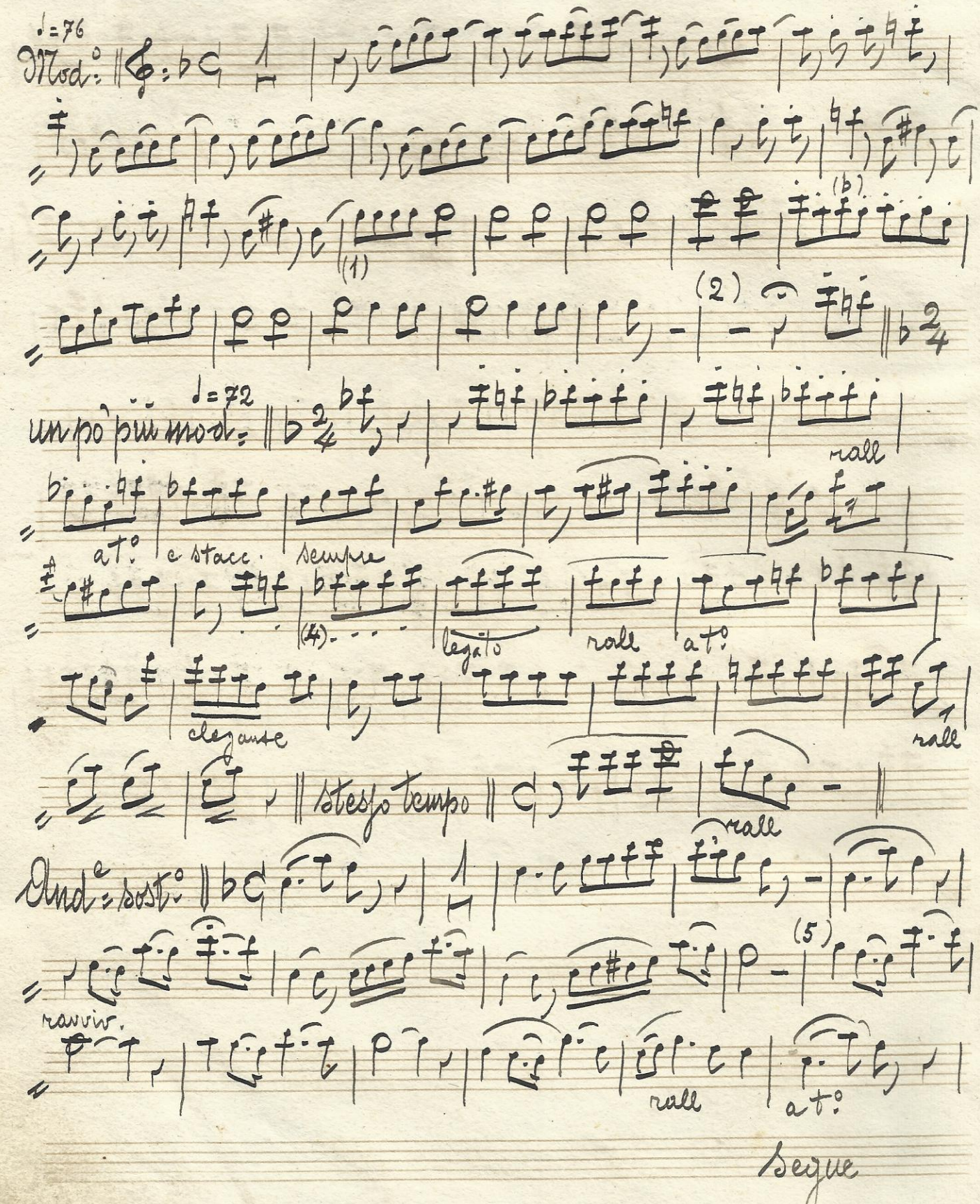
(7)

Allegro

(8)

riduz. A. Barattoni

N°. 49 Mefistofele - Atto 2°: Il Giardino. A. Boito



Segue

(6)

rarviv.

♩=84 All.tto

(7) Mod.o ♩=56

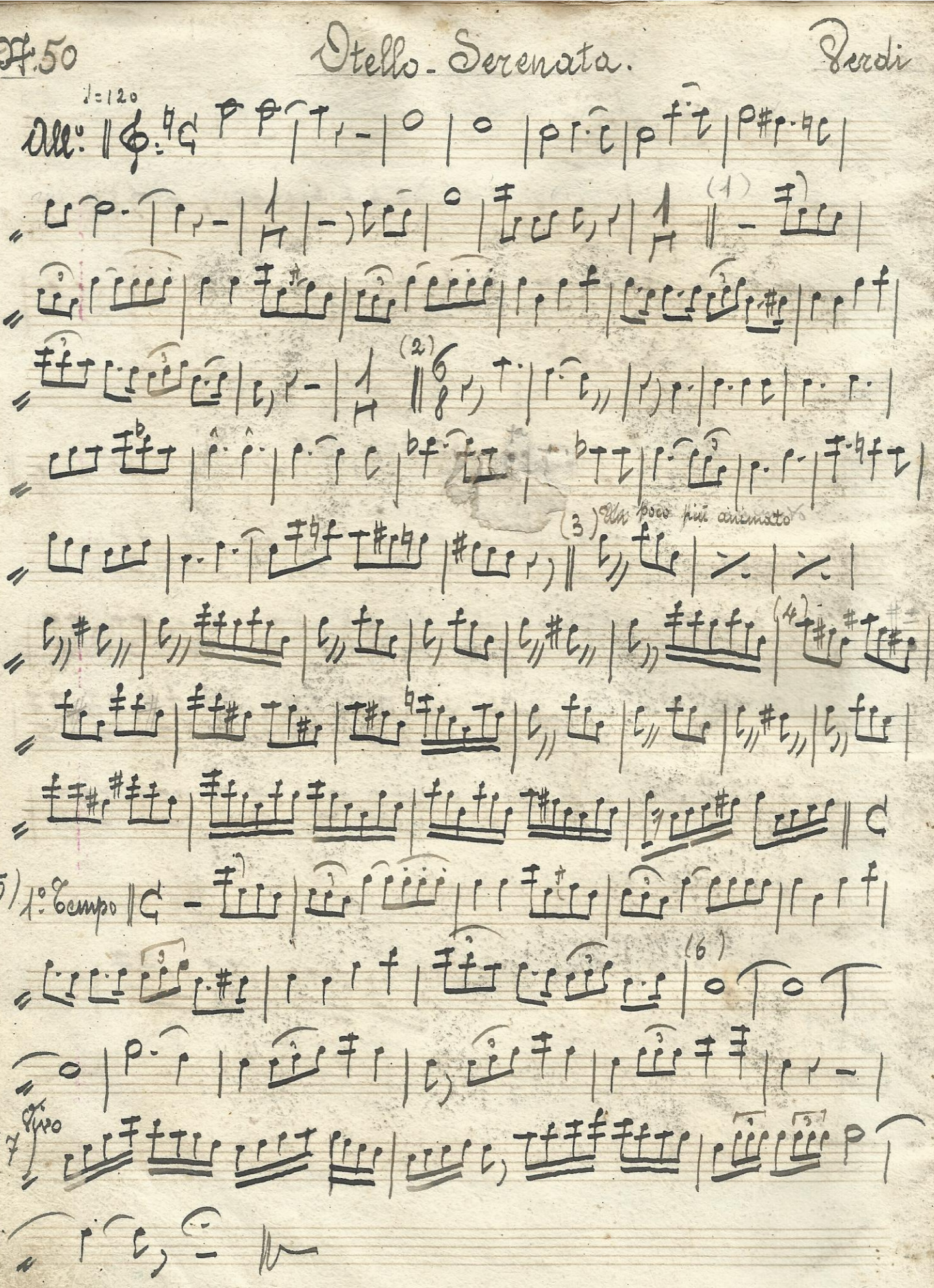
All.tto come prima

(13)

più presto ♩=126

in due

N.50 Otello - Serenata. Verdi



SETTIMANALE DI
TEAT
RADIO
Caterina Boratto
che vedremo presto in un film
con Ti
Schipa.