N°5.

5.a 60
per 7

N° 1

Barbiere di Siviglia

Rossini
riduz. di A. Barattoni

Mod°

(1)

(2)

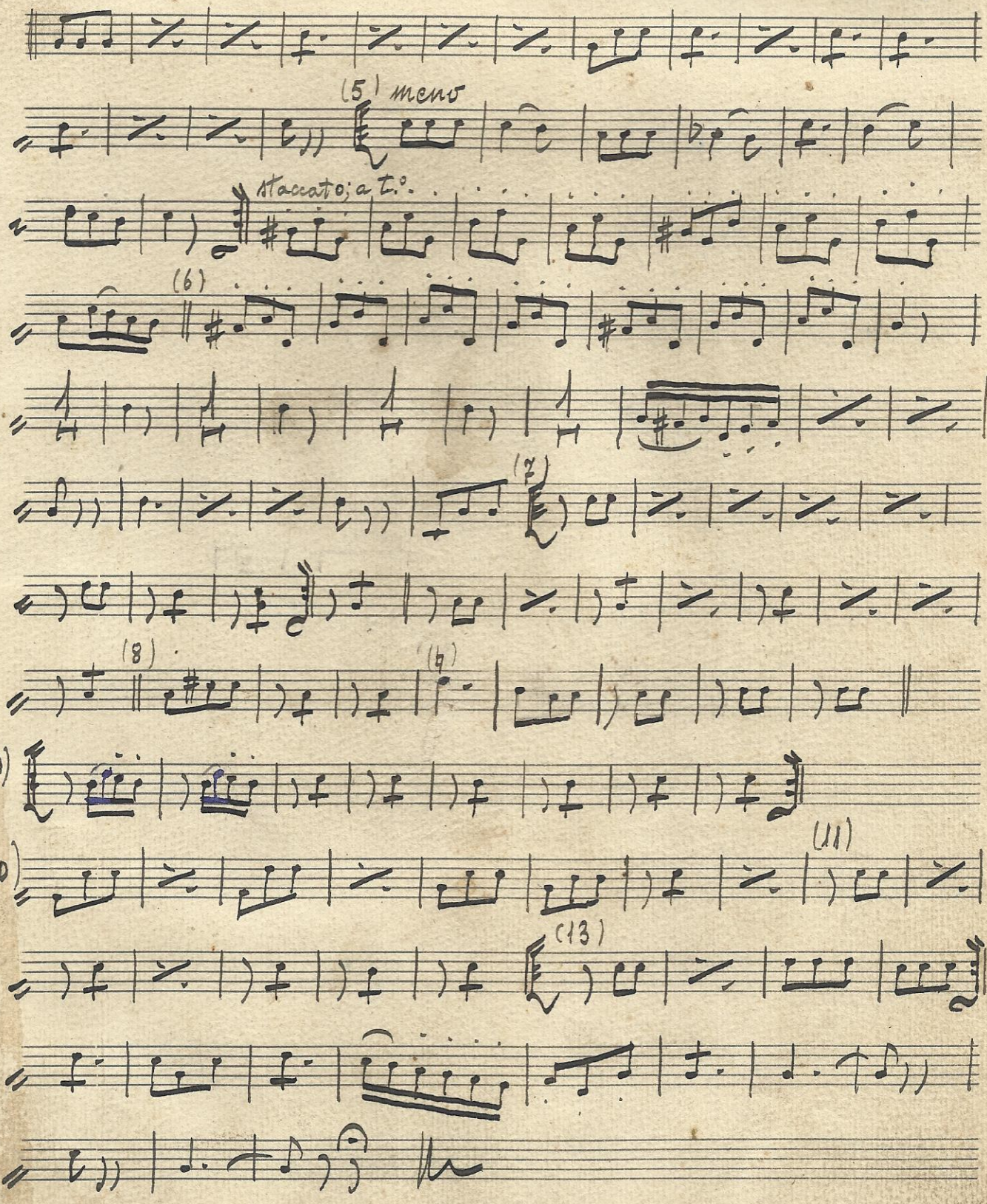
canta

cantare

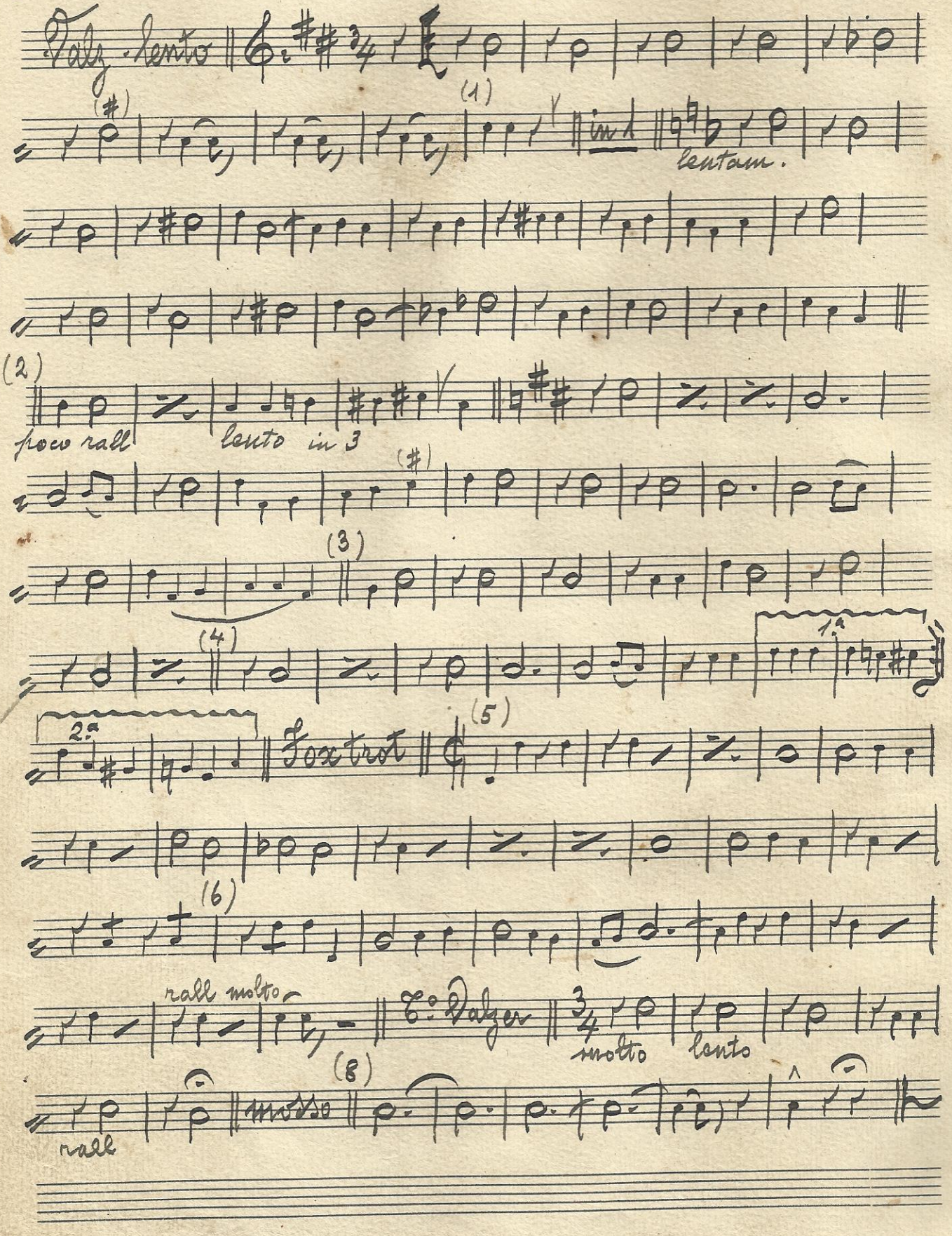
(3)

All°

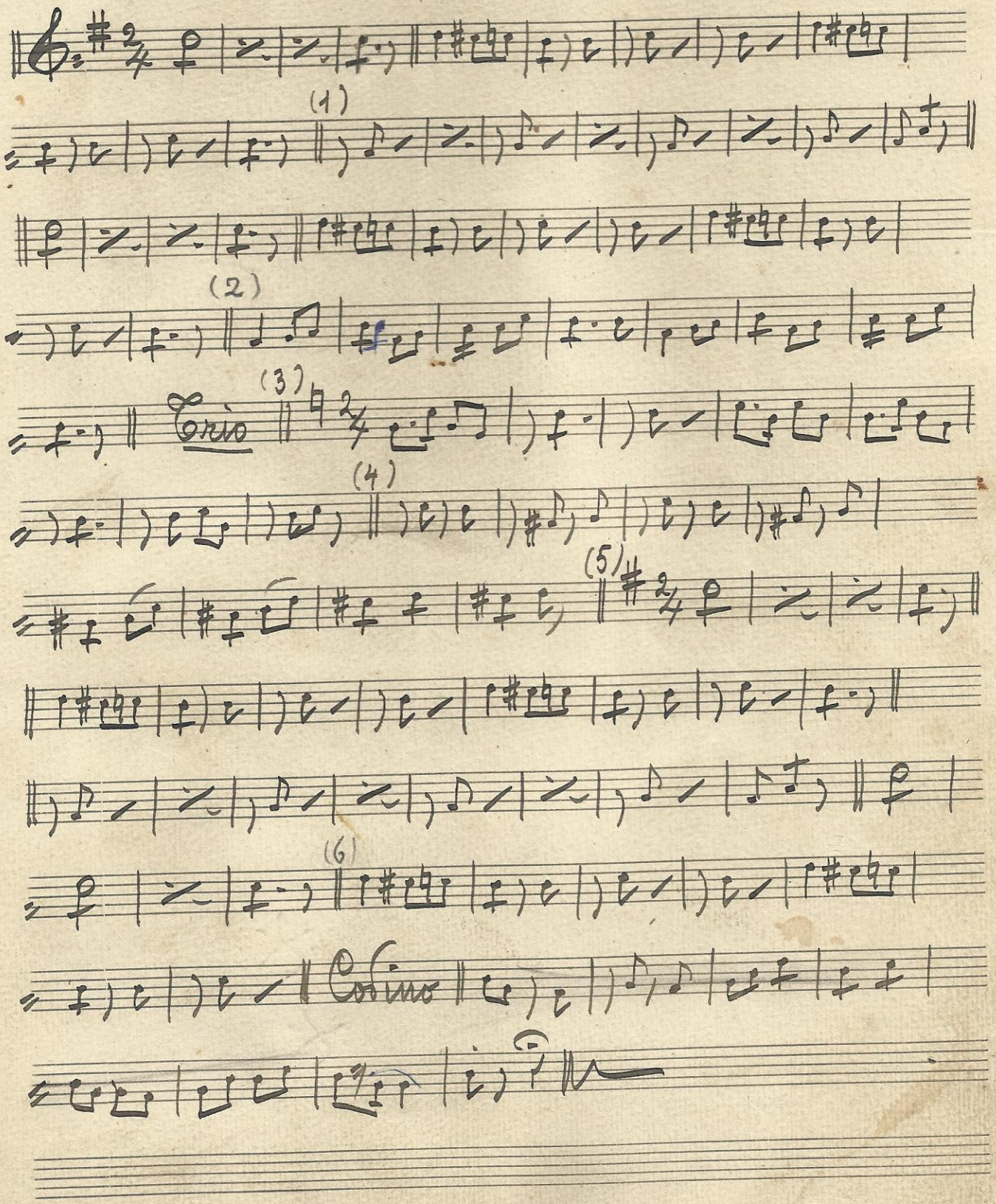
Segue


(5) meno
staccato; a t.°
(6)
(7)
(8)
(9)
(10)
(11)
(13)

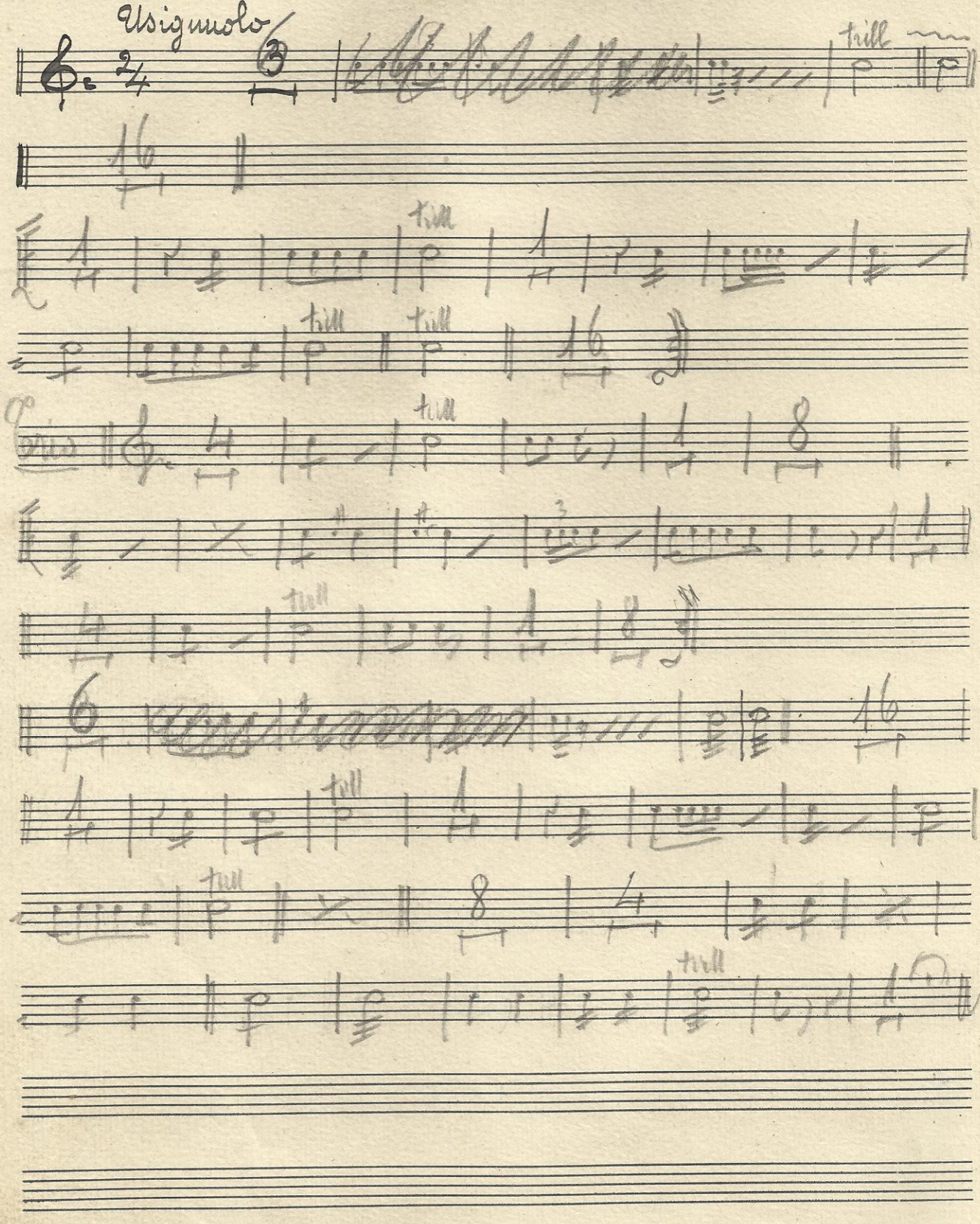
No. 2 Maruska Rulli



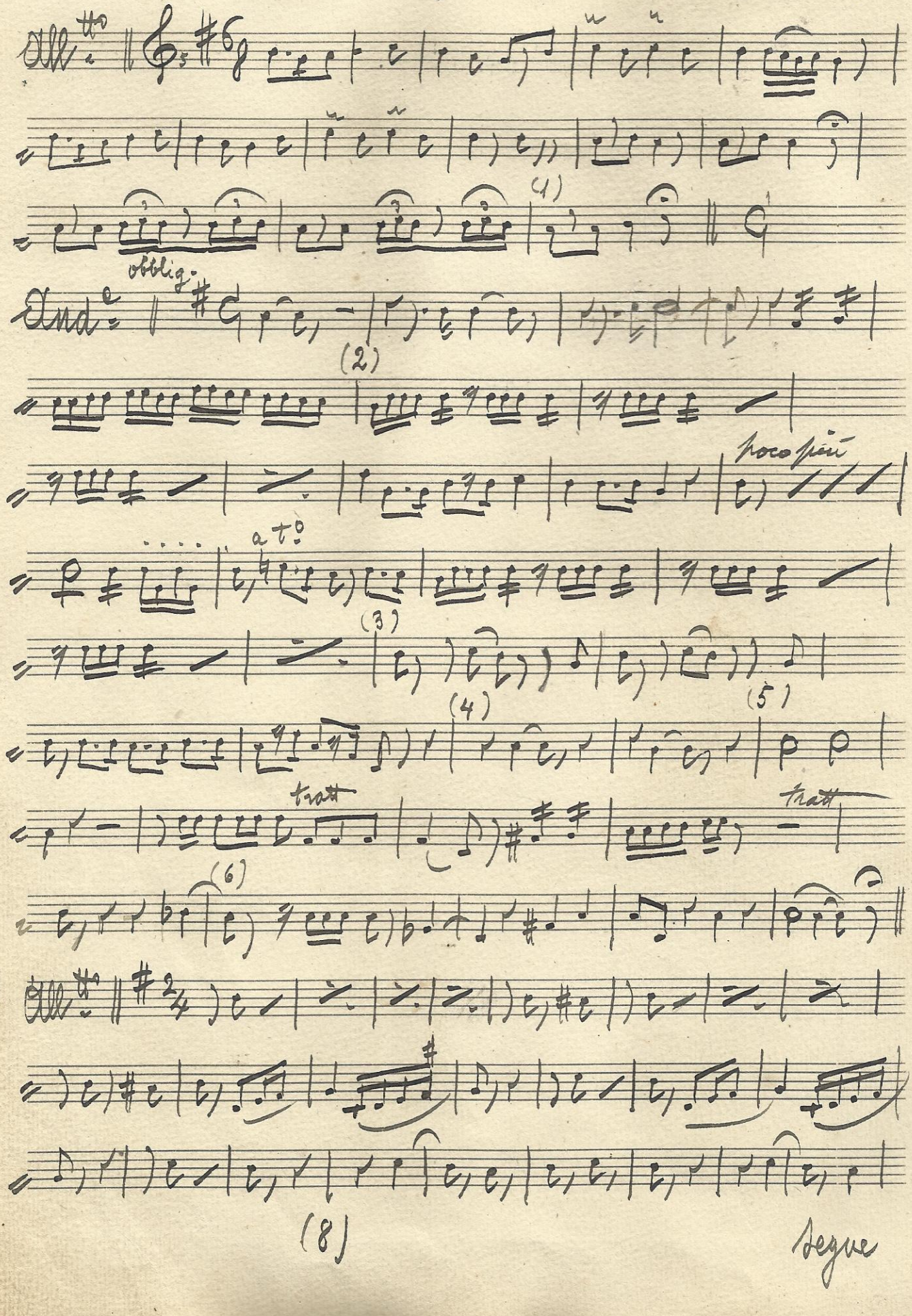
Nº 3 Madama Lampo

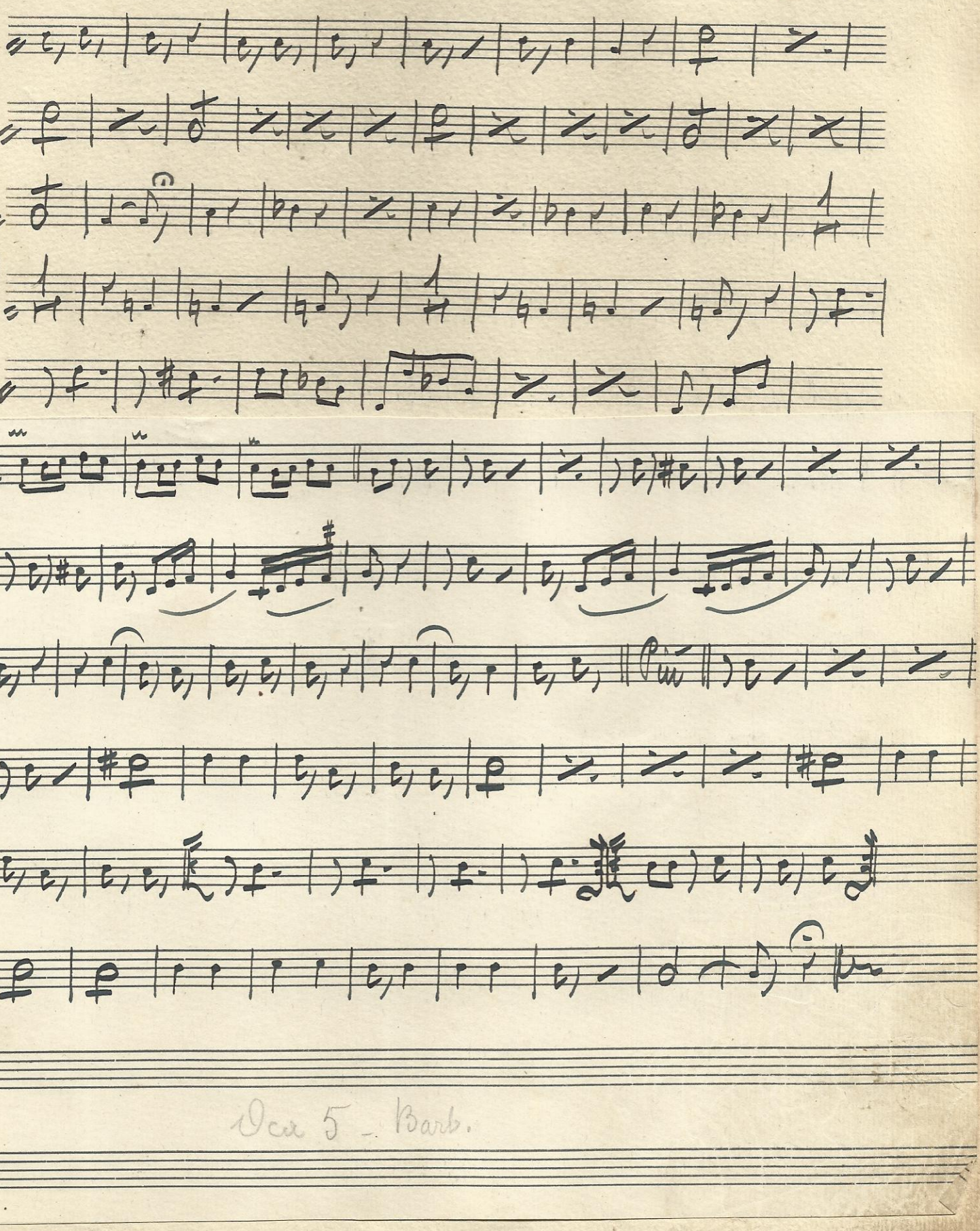


N°4 L'usignuolo. Polka



N.° 5 Barbiere di Siviglia: "Il vecchiotto cerca moglie" Rossini




(10)
(11)
Pizz.
Oca 5 - Barb.

No 6 Miraggio - Valzer A. B.

Lento

Introd.e

Valzer

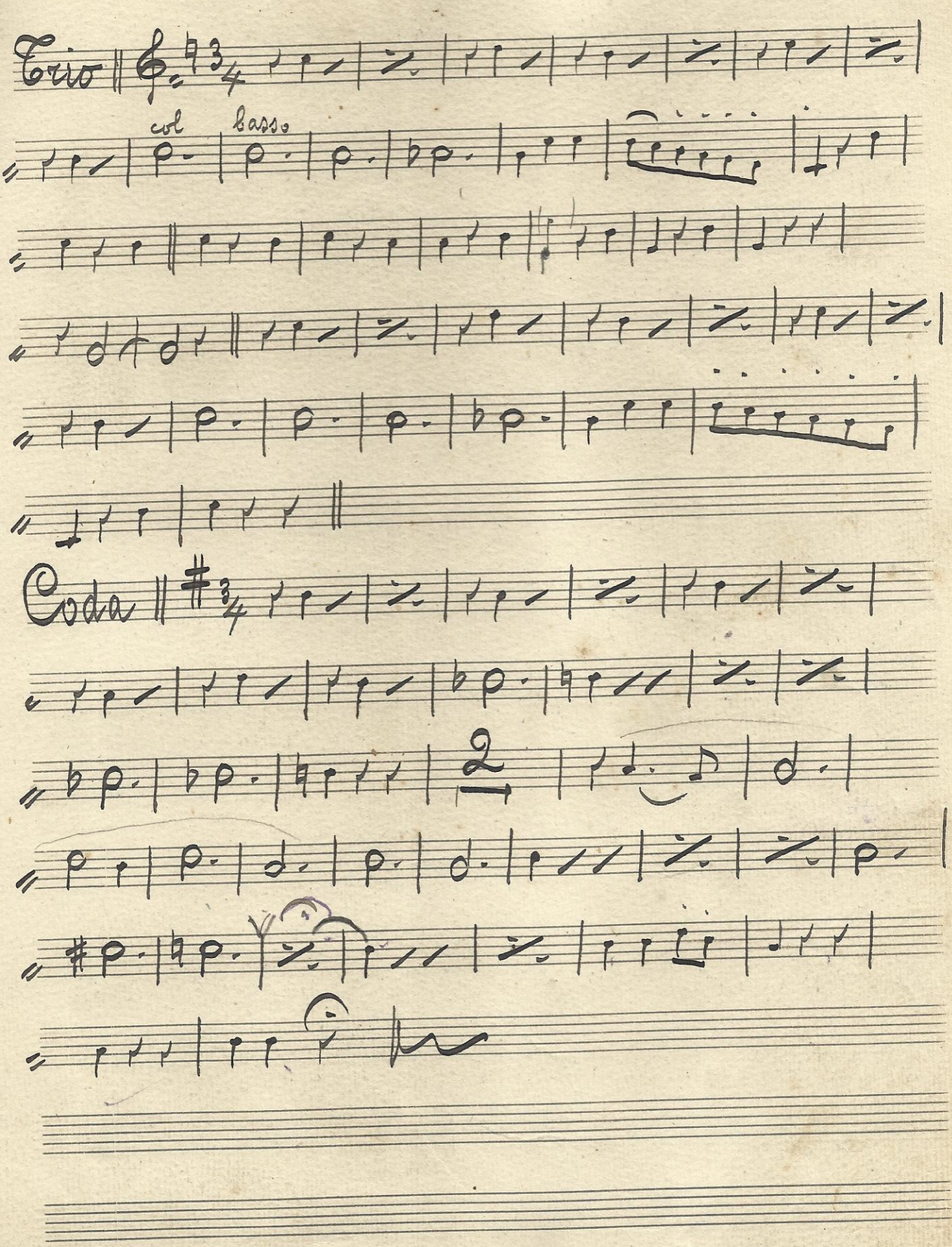
poco tratt at:

1.a

2.a

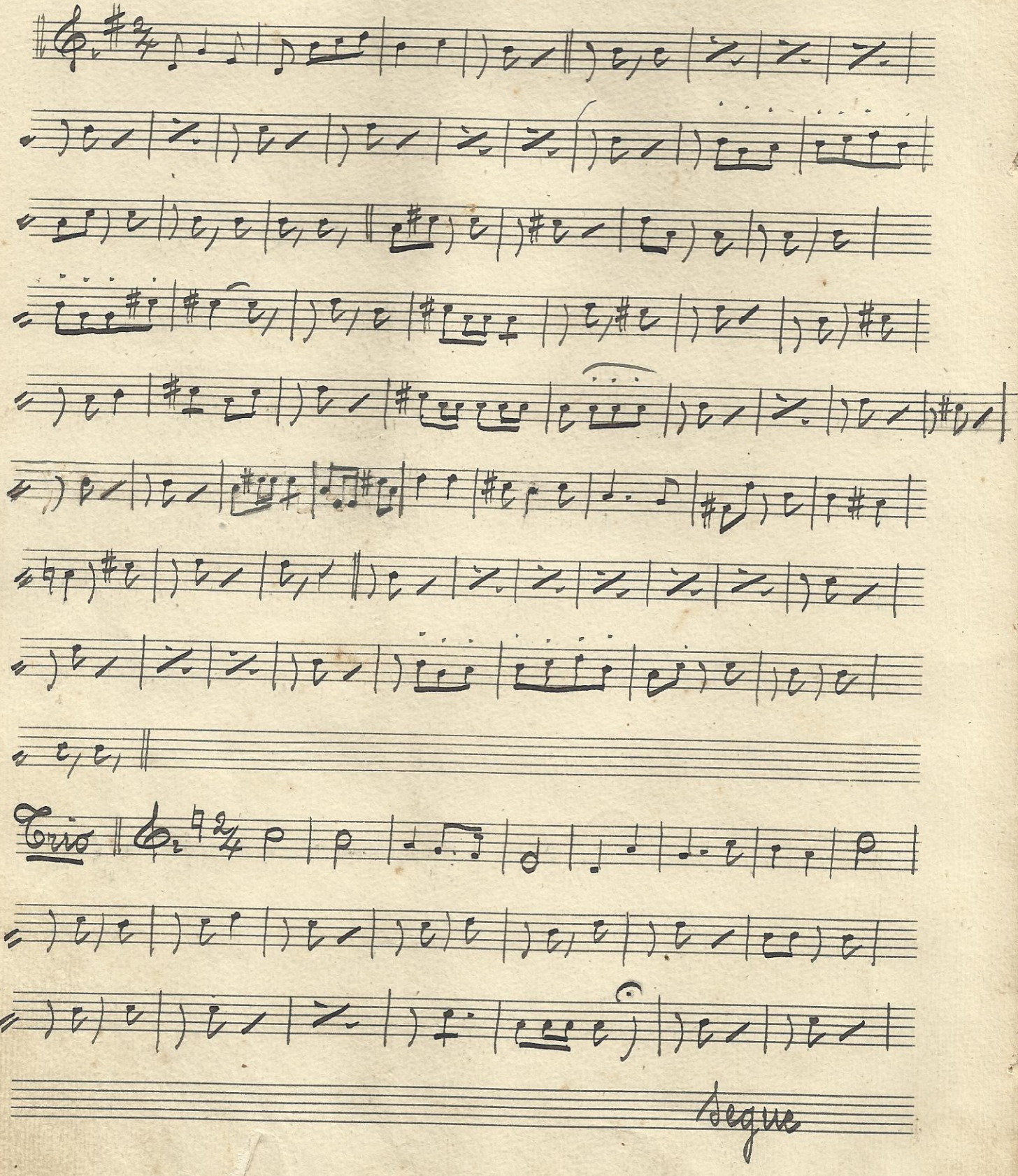
tratt at.

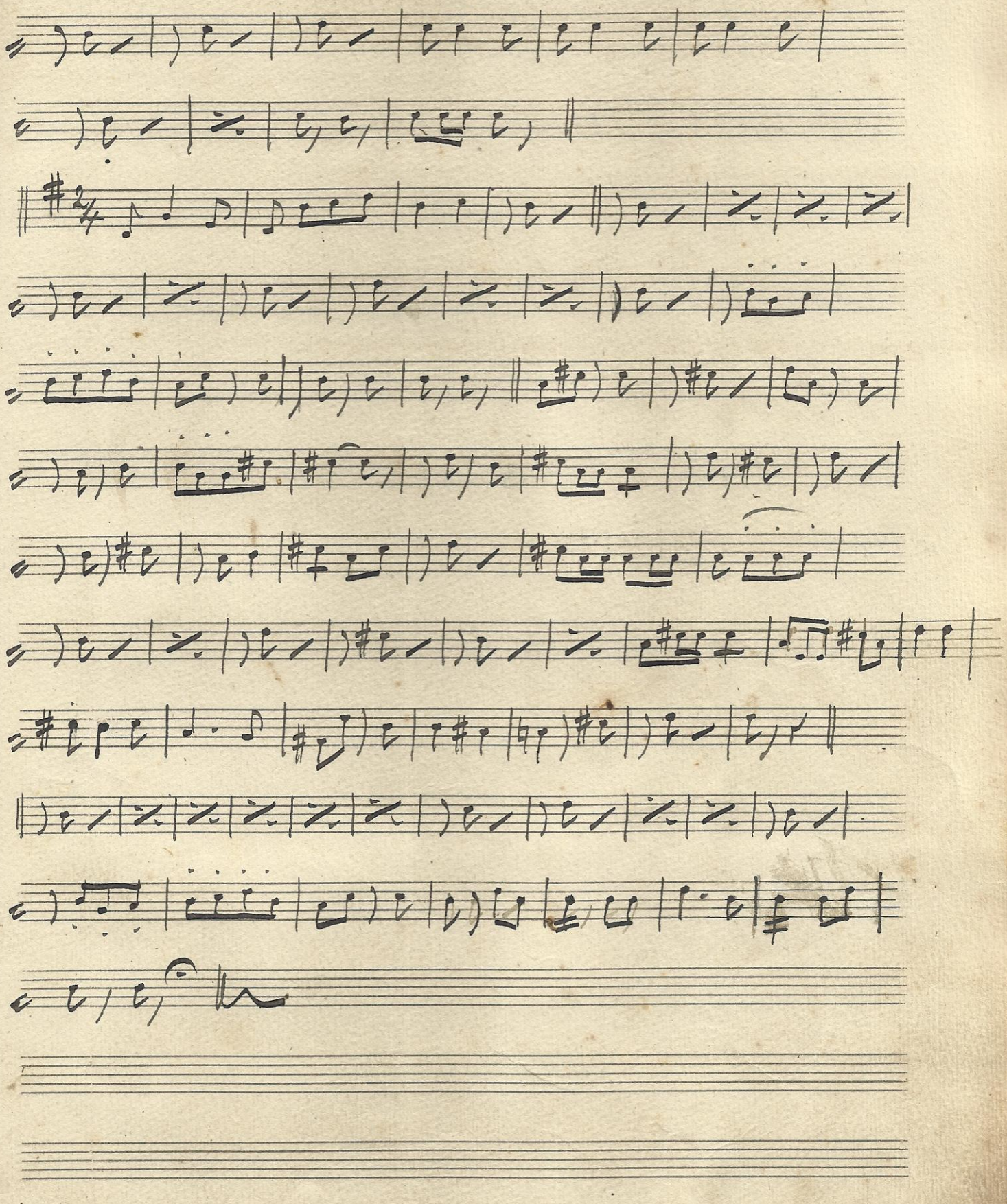
Segue Trio.


Trio
col basso.
Coda
2

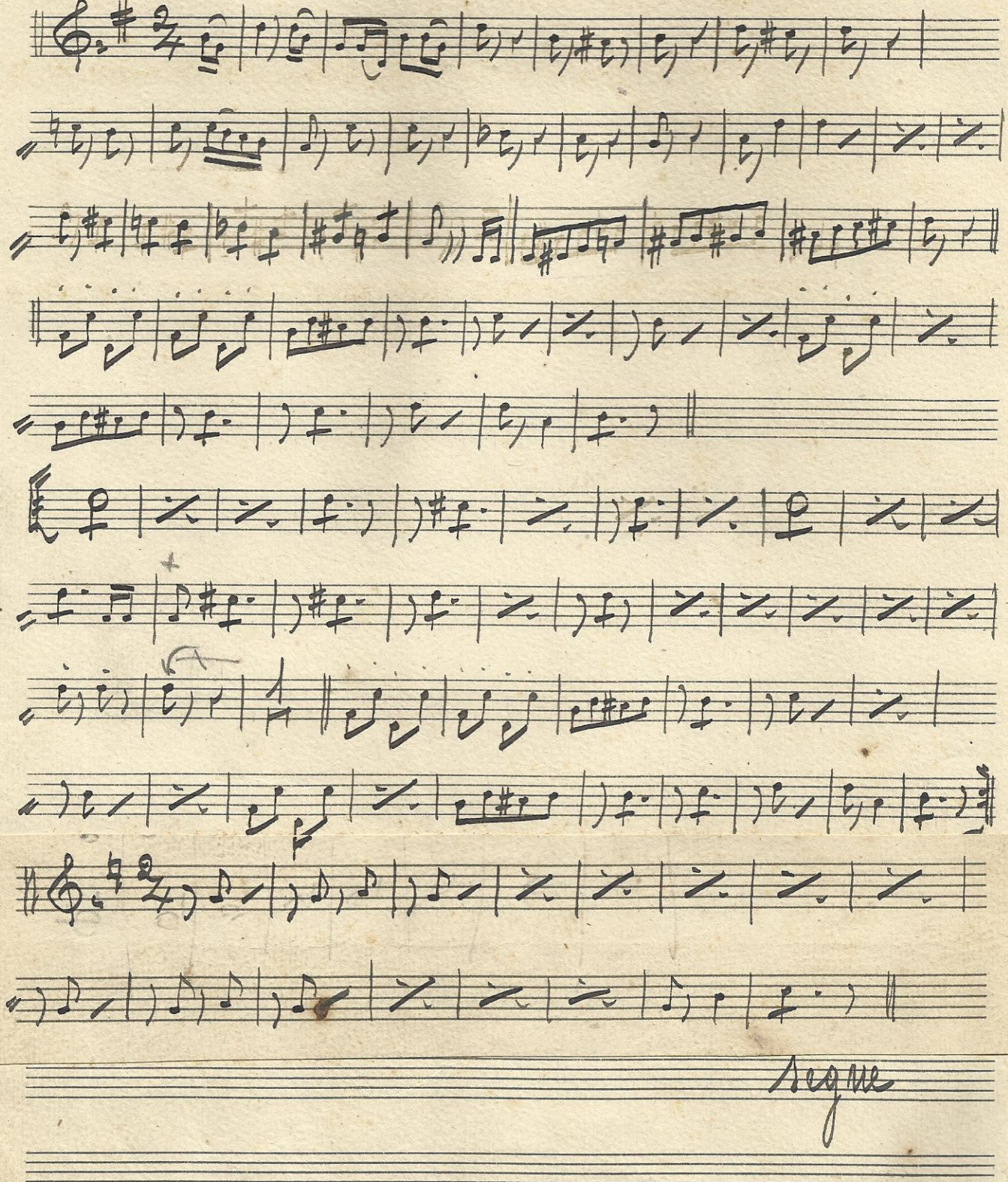
N°7 Nasica.... Two step

D. 18.

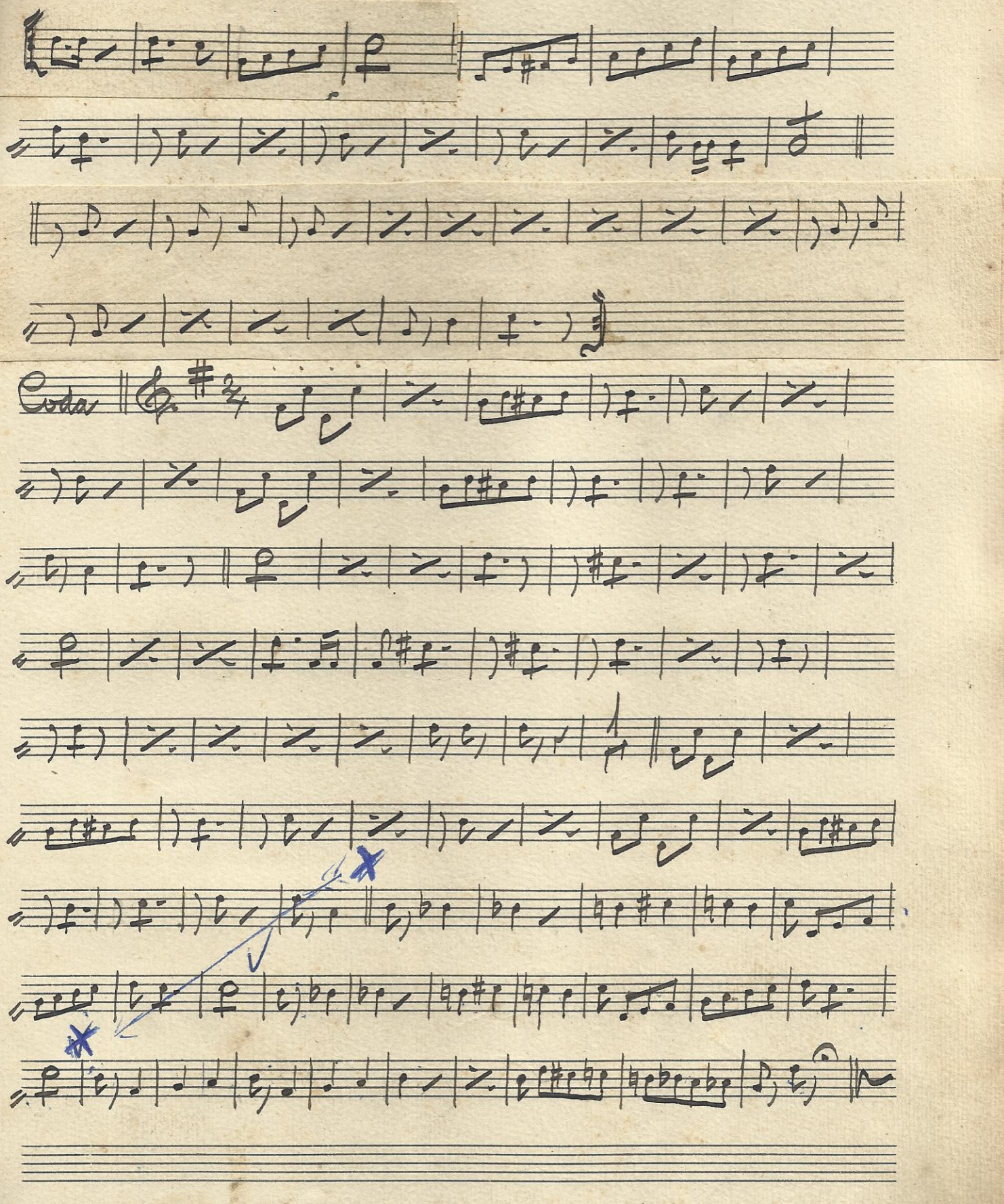



A

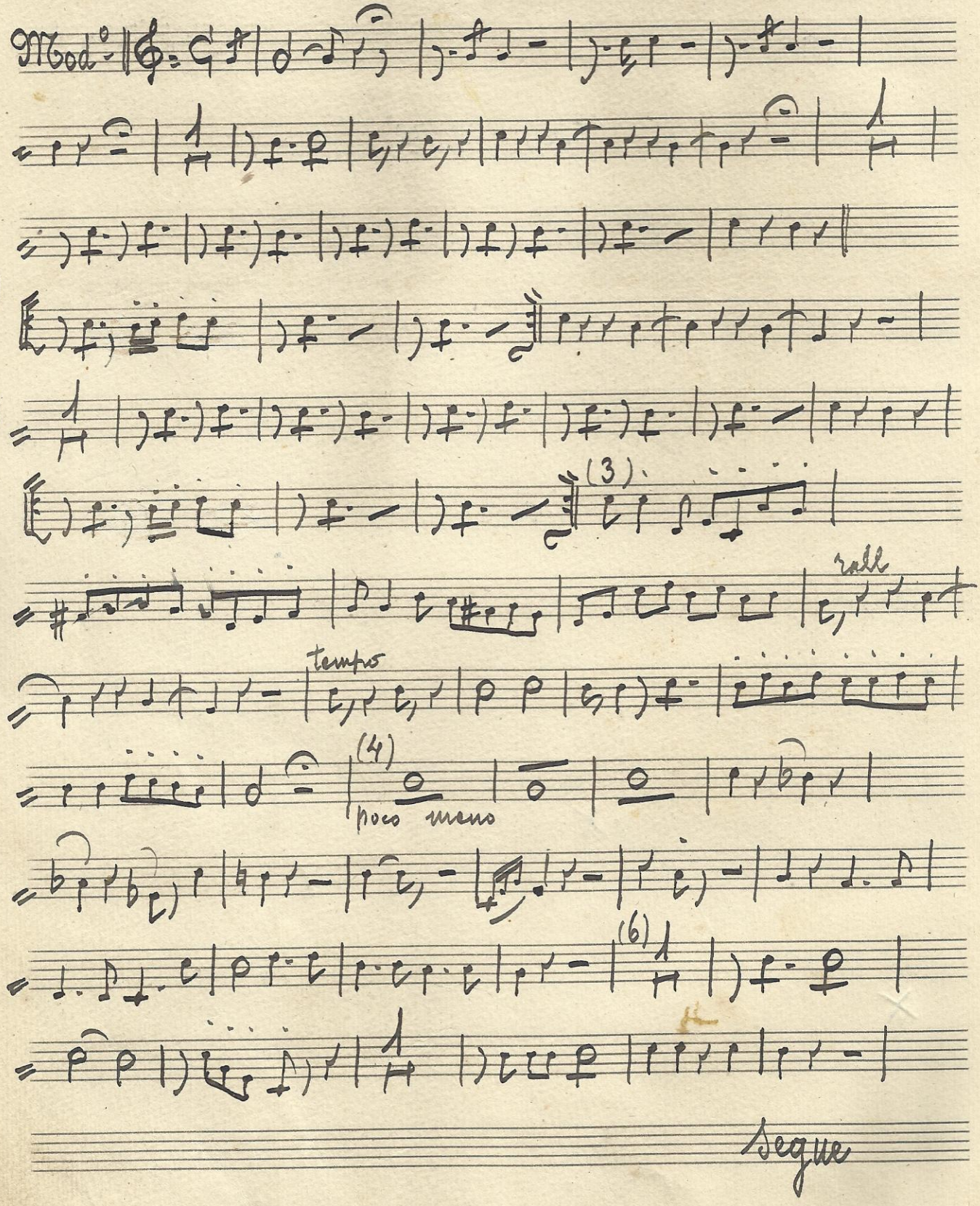
N.8 Scappa, scappa! Galop di Baur; riduz.ne di
A. Barattoni



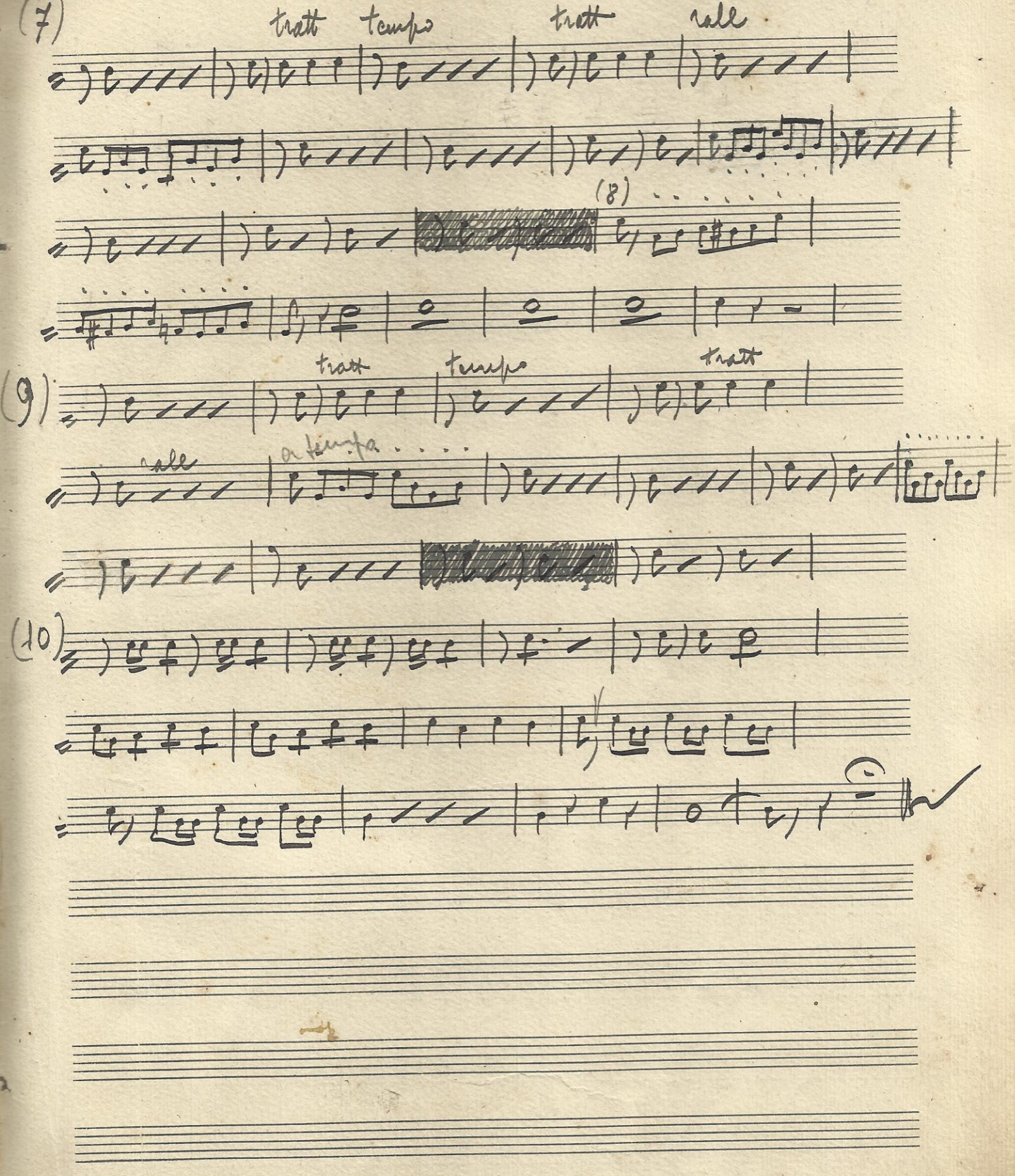
Segue


Coda

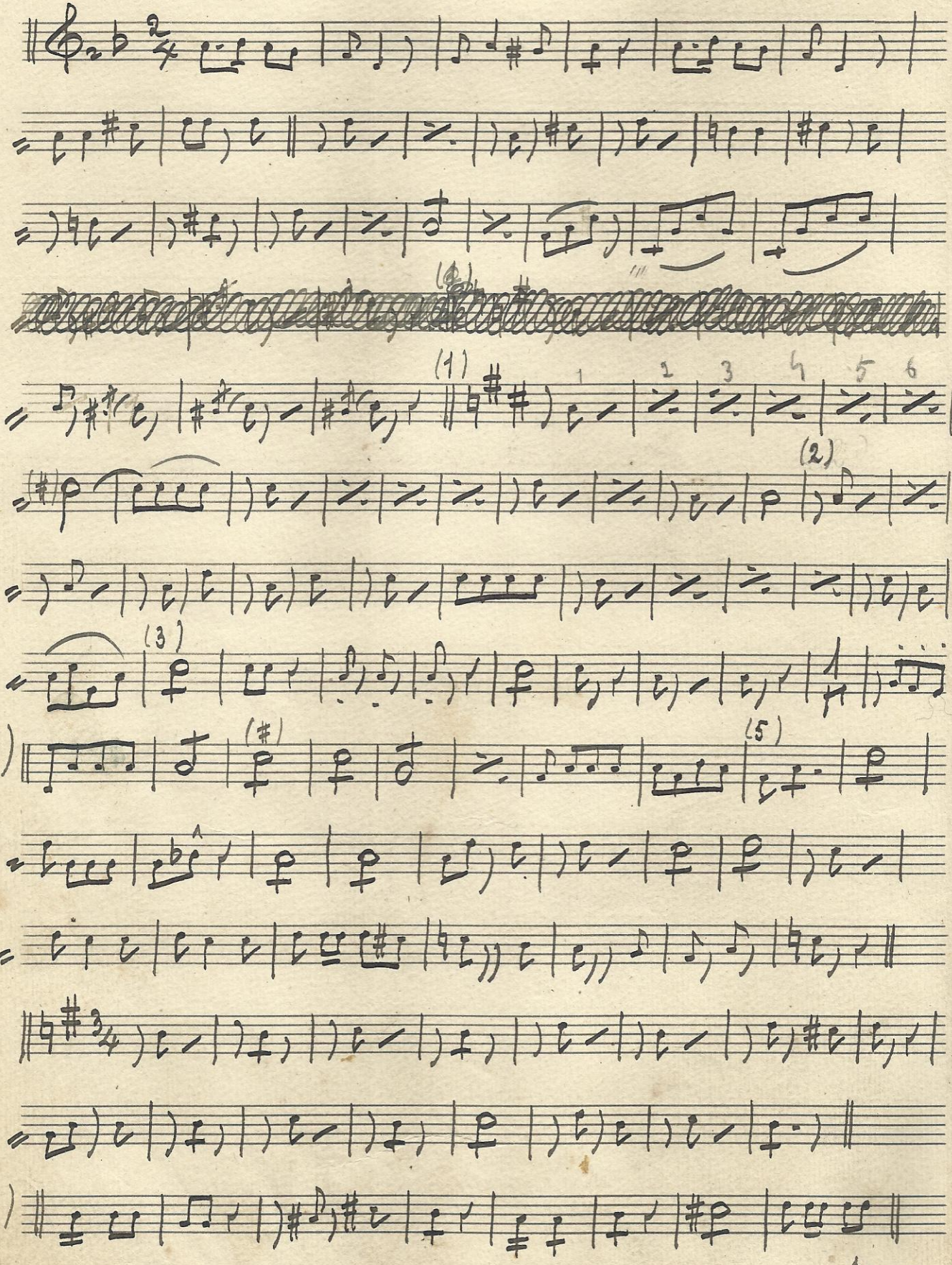
N.° 9 Barbiere di Siviglia "Dunque io sono" Rossini

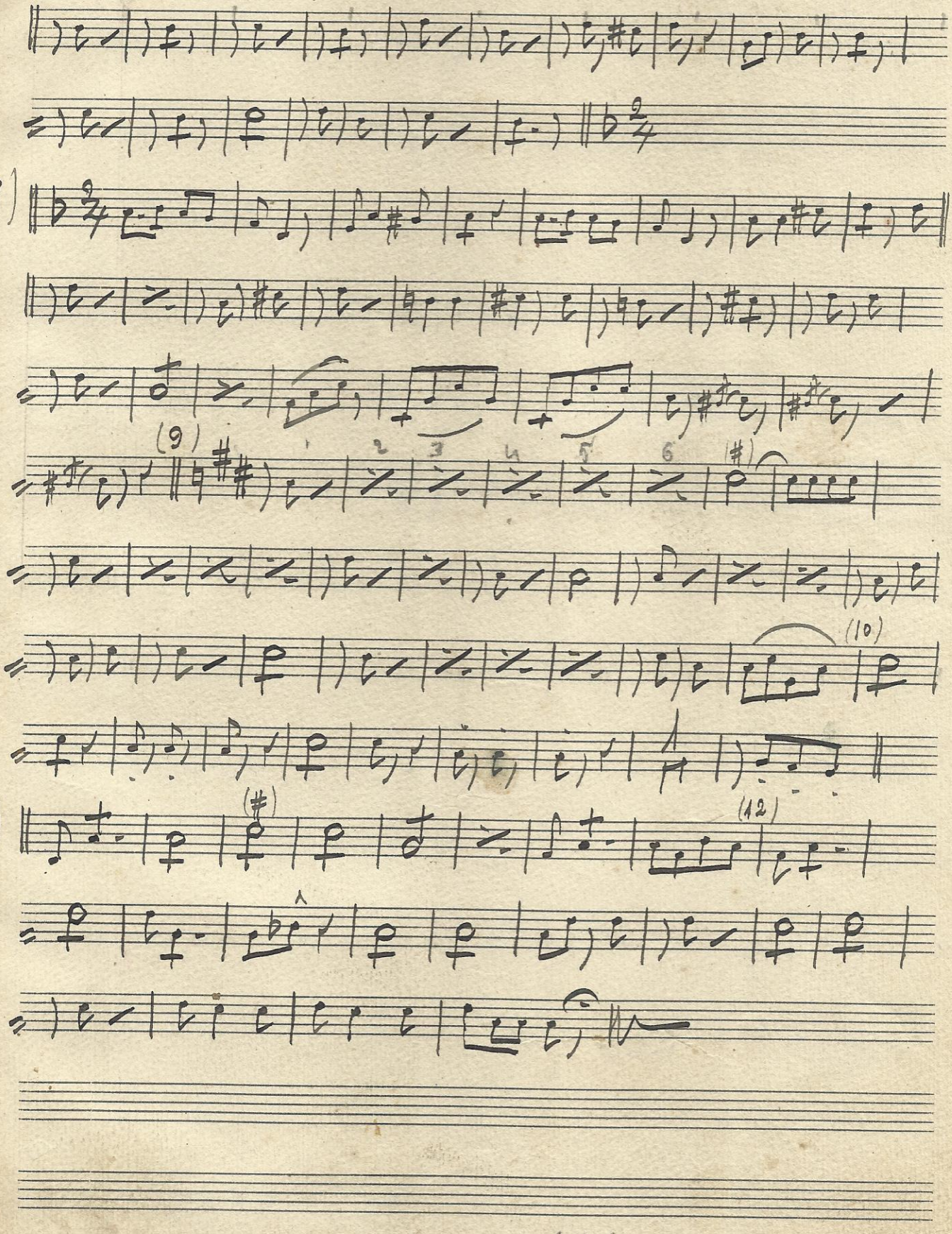


Segue

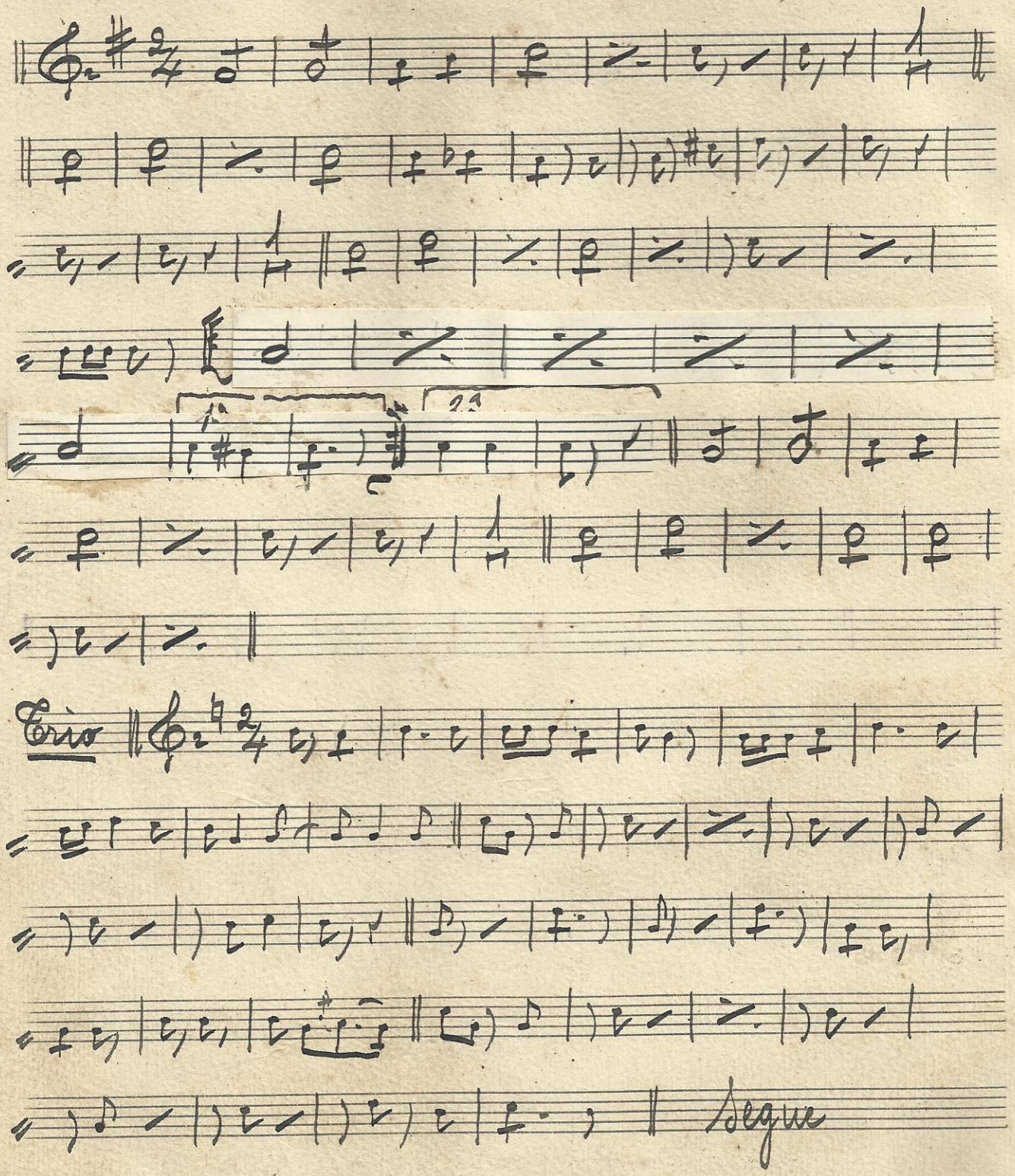

(7)
tratt
tempo
tratt
rall.
(8)
(9)
tratt
tempo
tratt
rall
a tempo
(10)

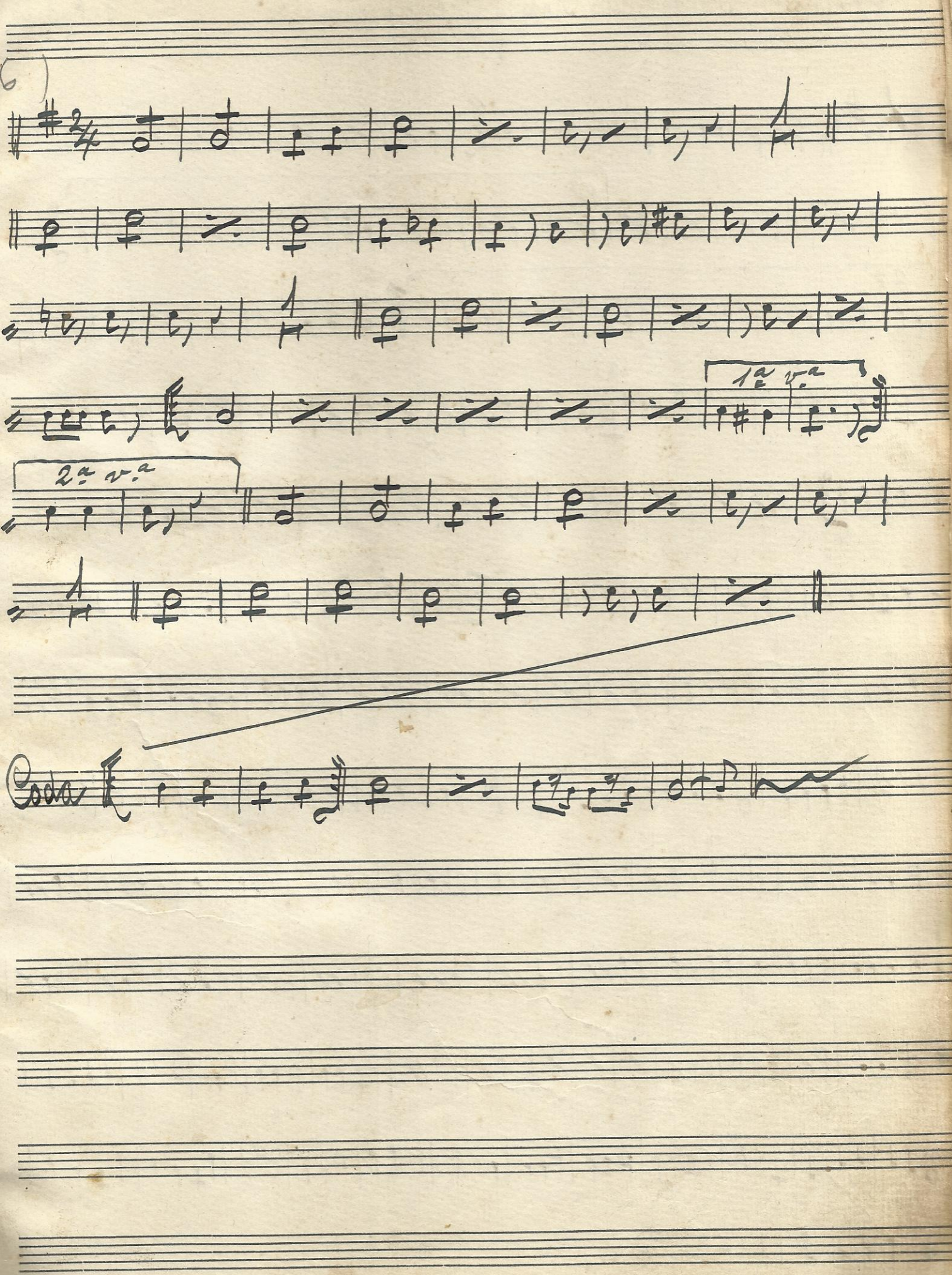
Ff. 10 Sonatina di Strapaese. A. Barattoni



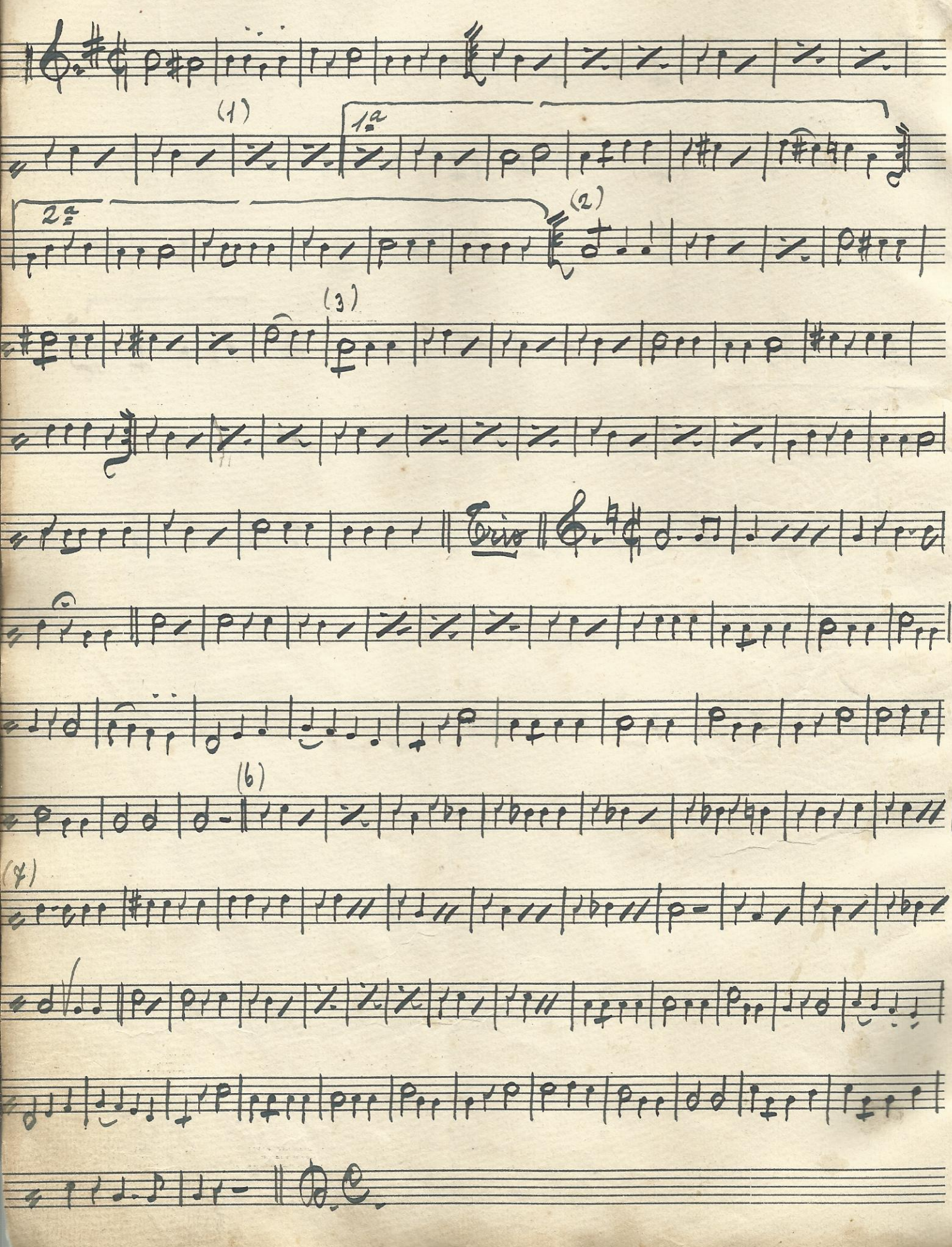


N° 11 «Sci»... volando - Polka - galop A. B.

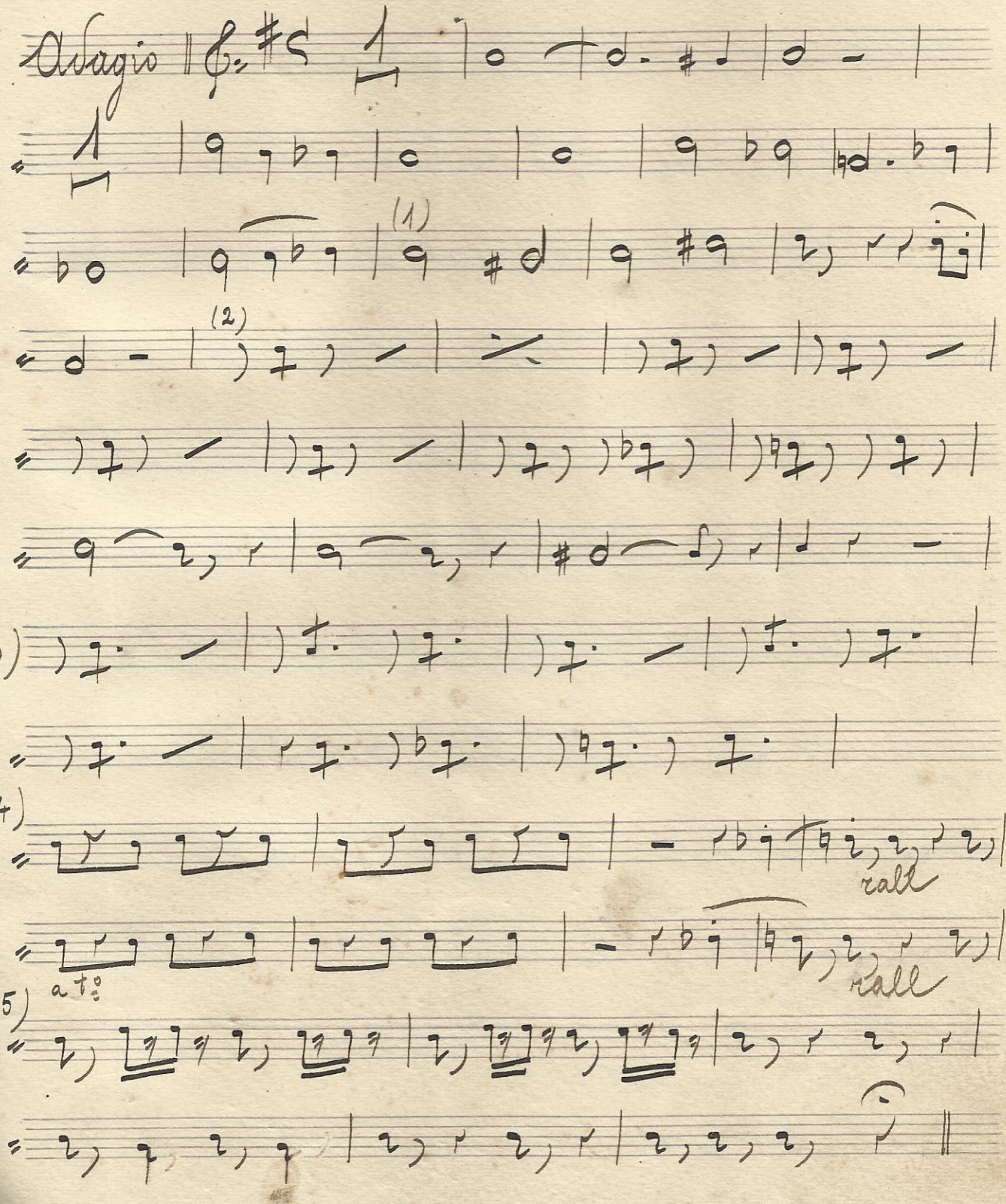



(6)
1ª v.ª
2ª v.ª
Solo

Nr. 12 Fridericus Rex - Grenadiermarsch F. Radecke



G. Verdi Traviata - Preludio



All.o brill.mo (6)

oca

Do

(7)

(a)

(8)

(9)

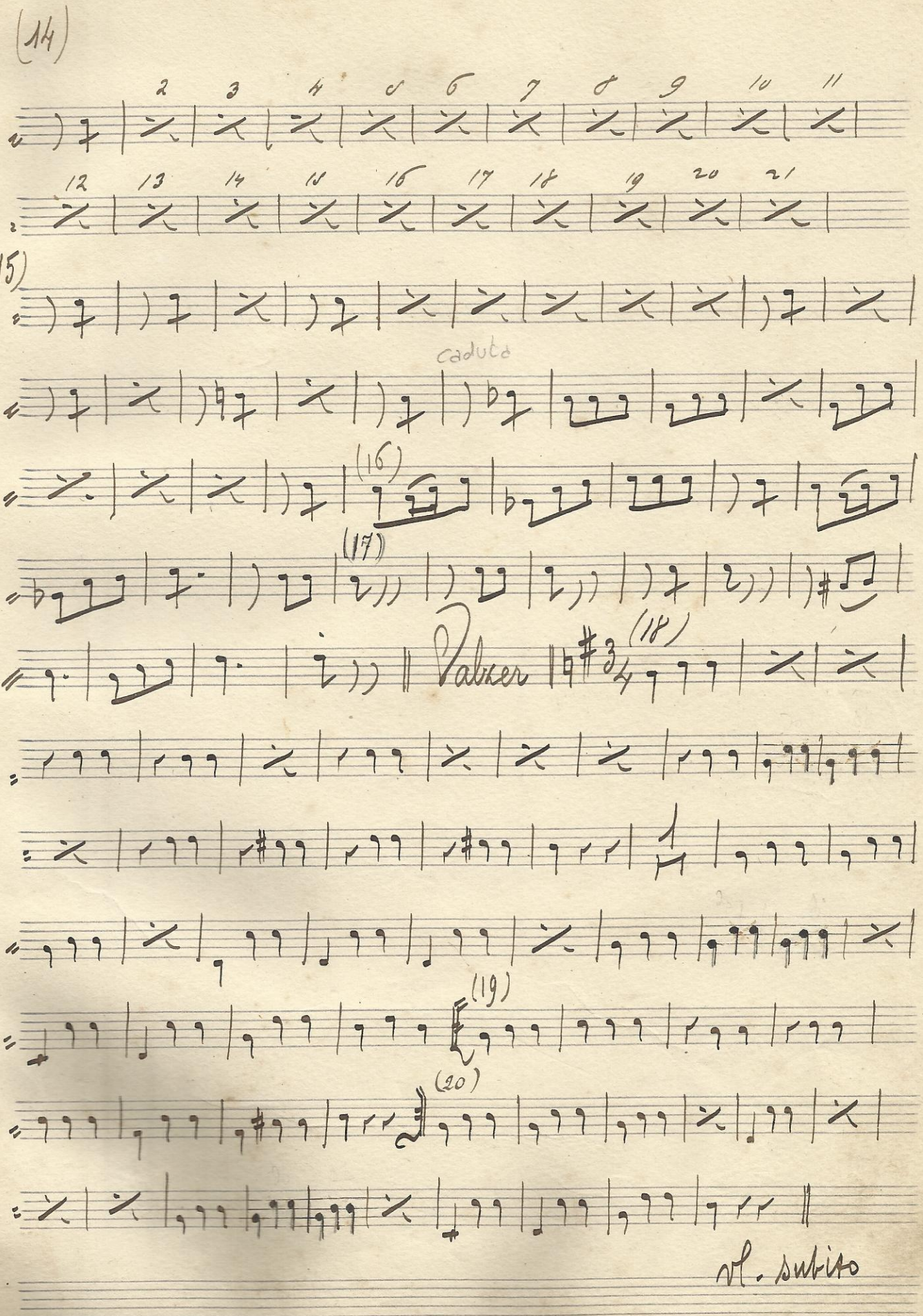
(10)

sensibile

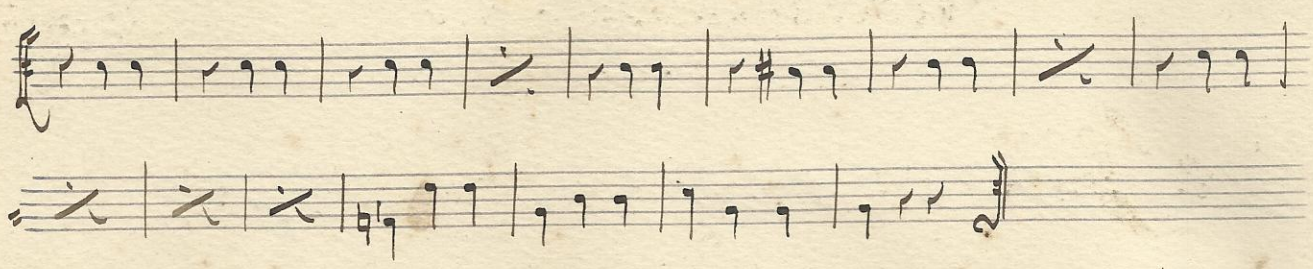
a tempo

(12)

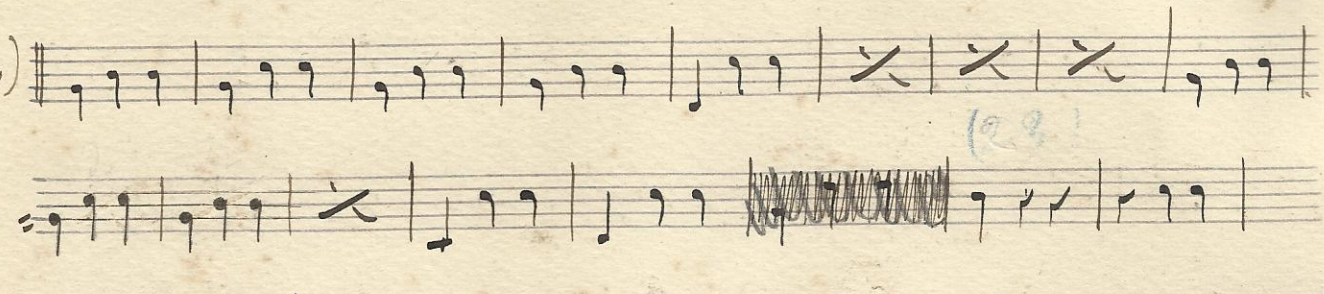
Allegro (13)


(14)
2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21
(15)
caduta
(16)
(17)
Palker
(18)
(19)
(20)
rl. subito

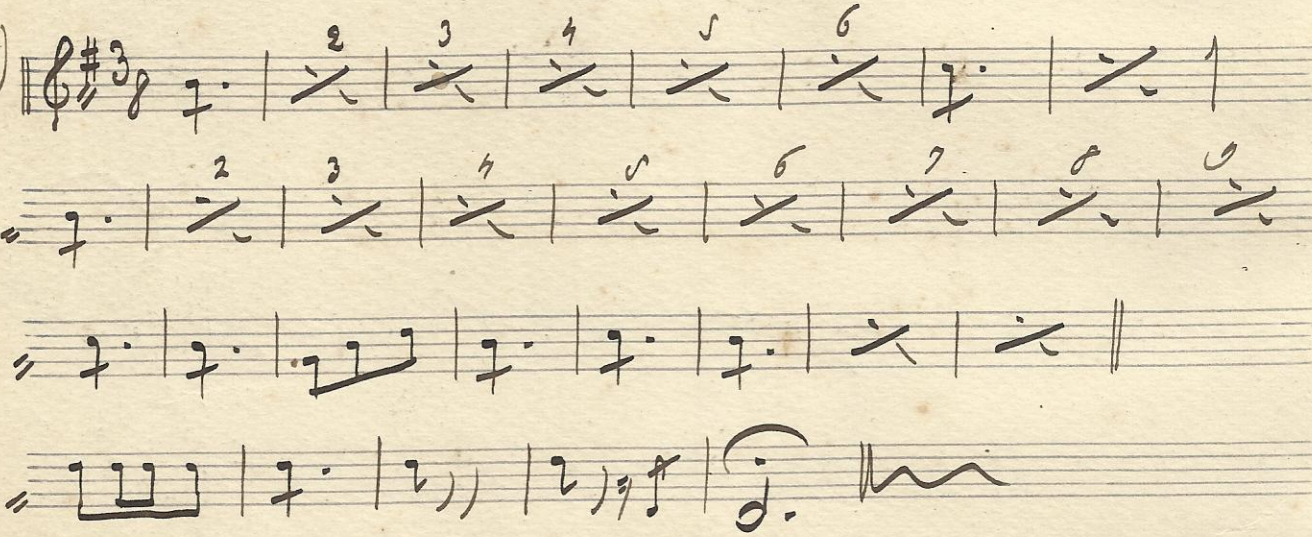
(21)



(22)



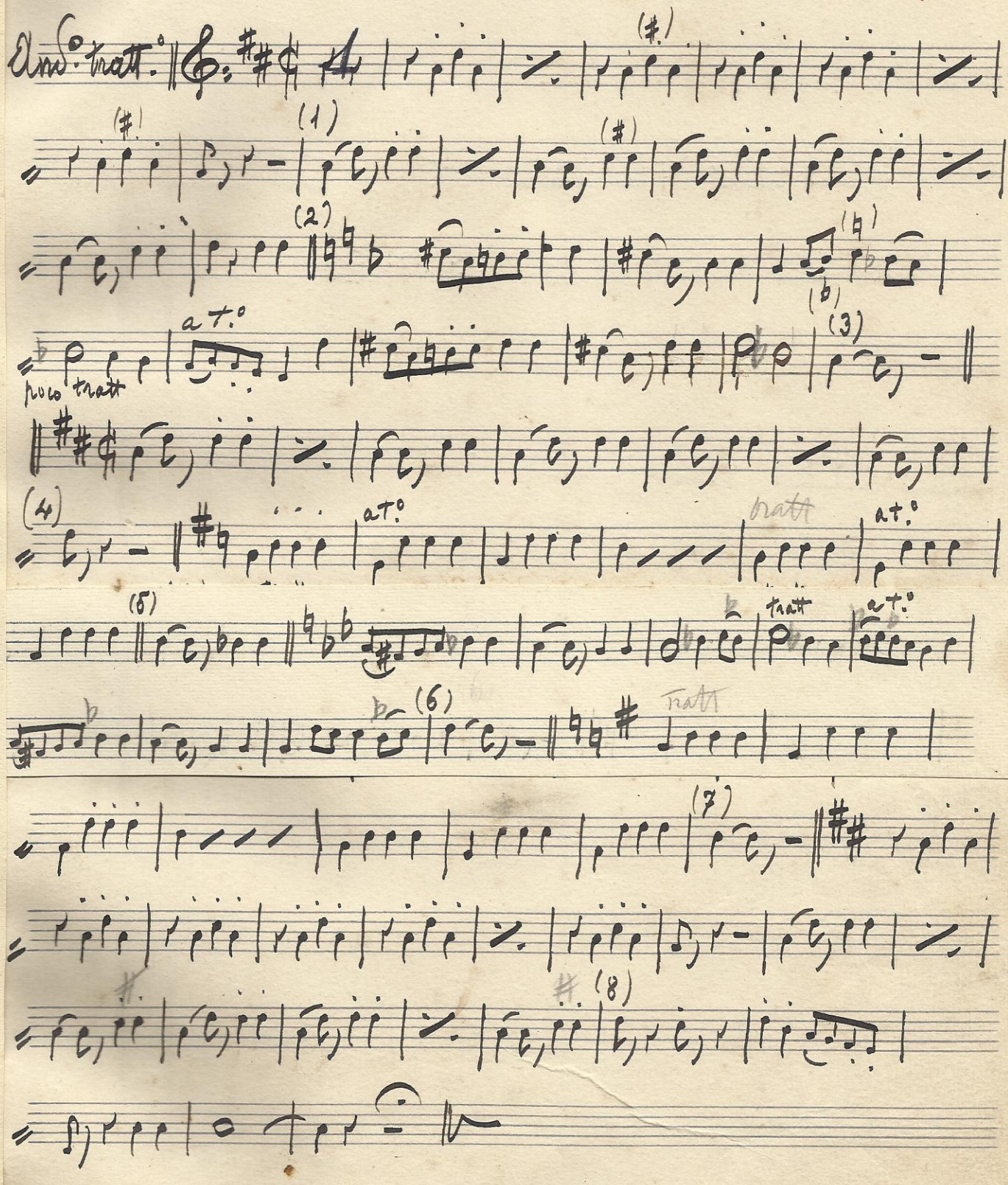
(24)



N: 20

Gavotta di Luigi XIII.

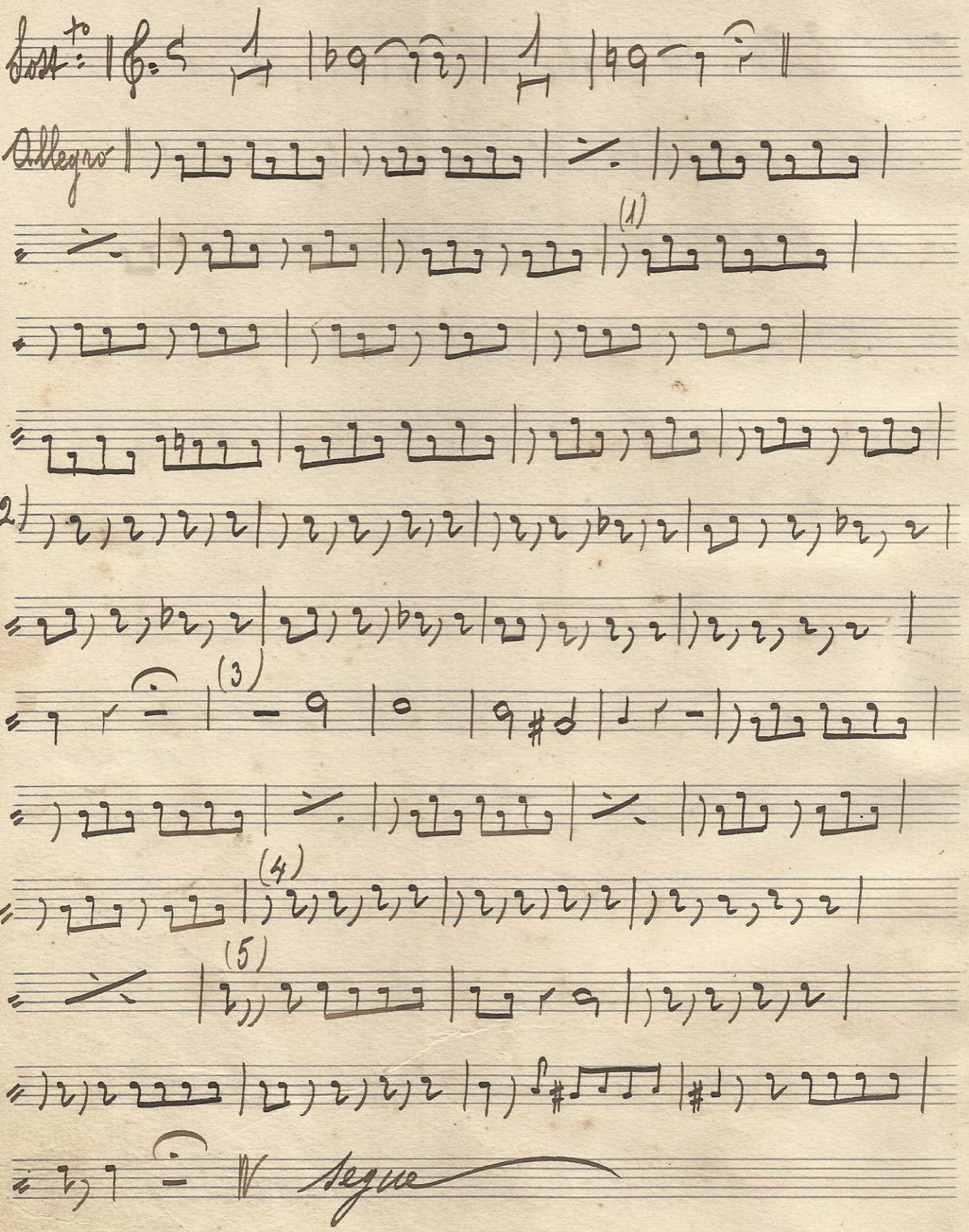
rid. A Baratoni

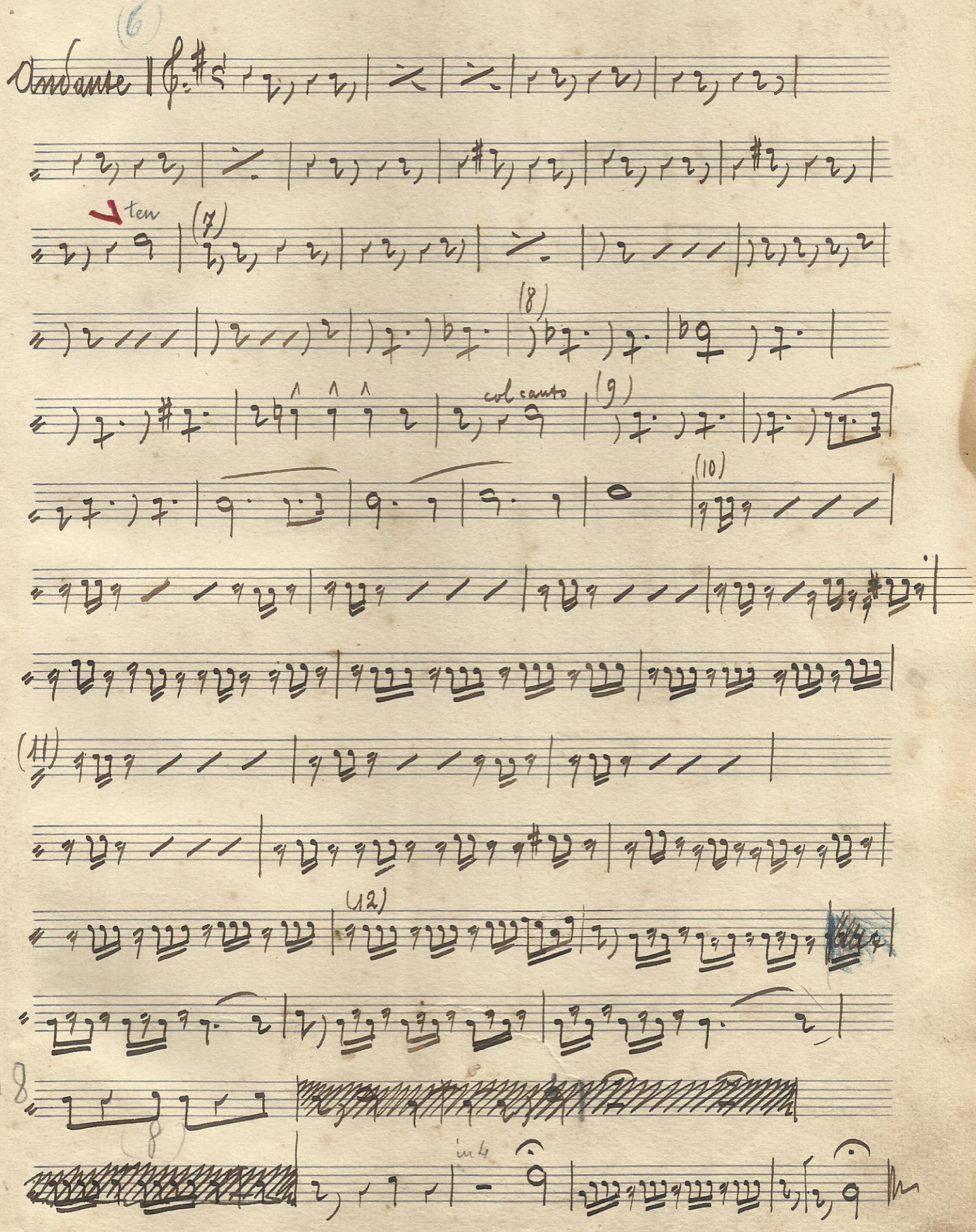


Accomp. in Do

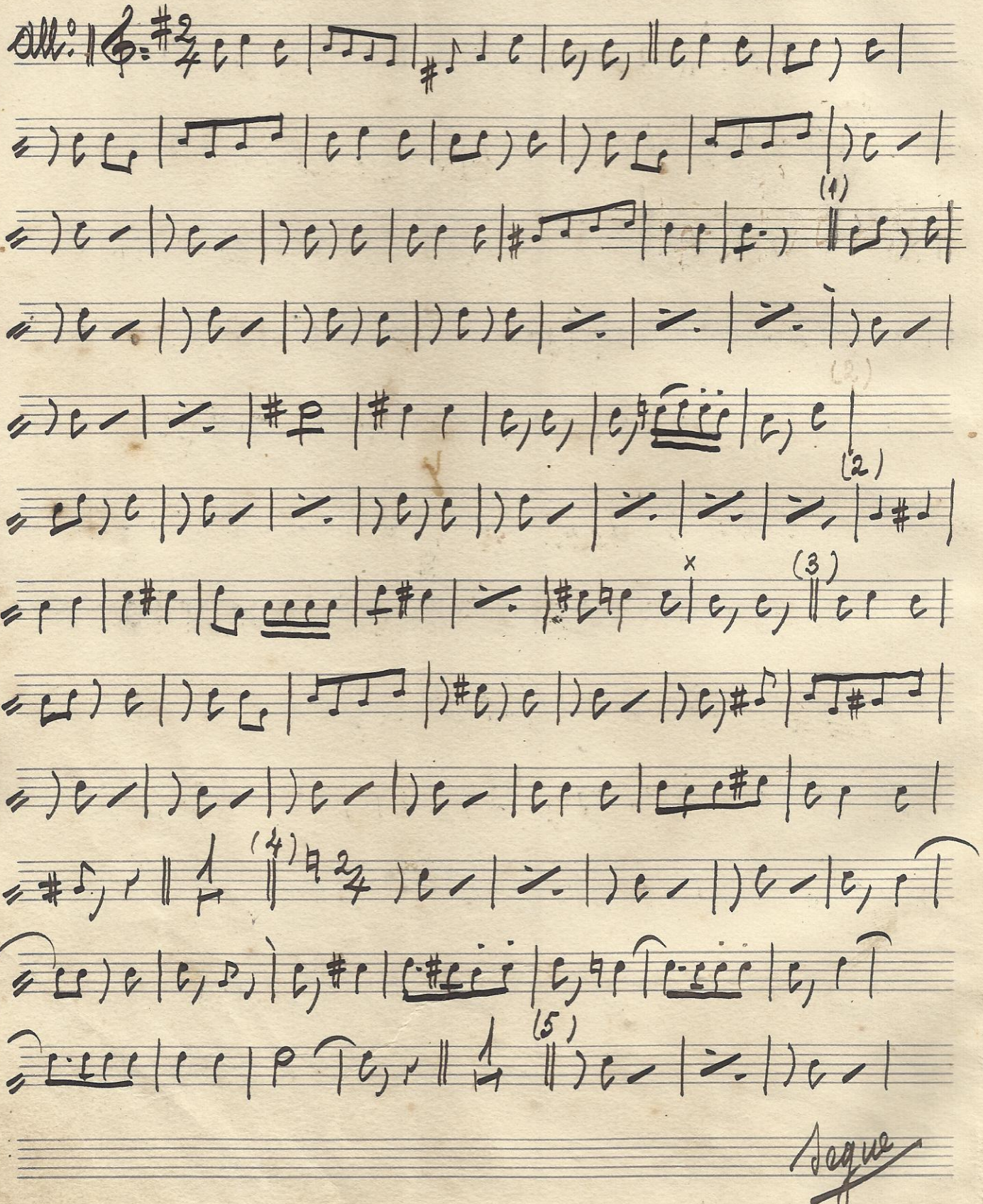
N°: 21

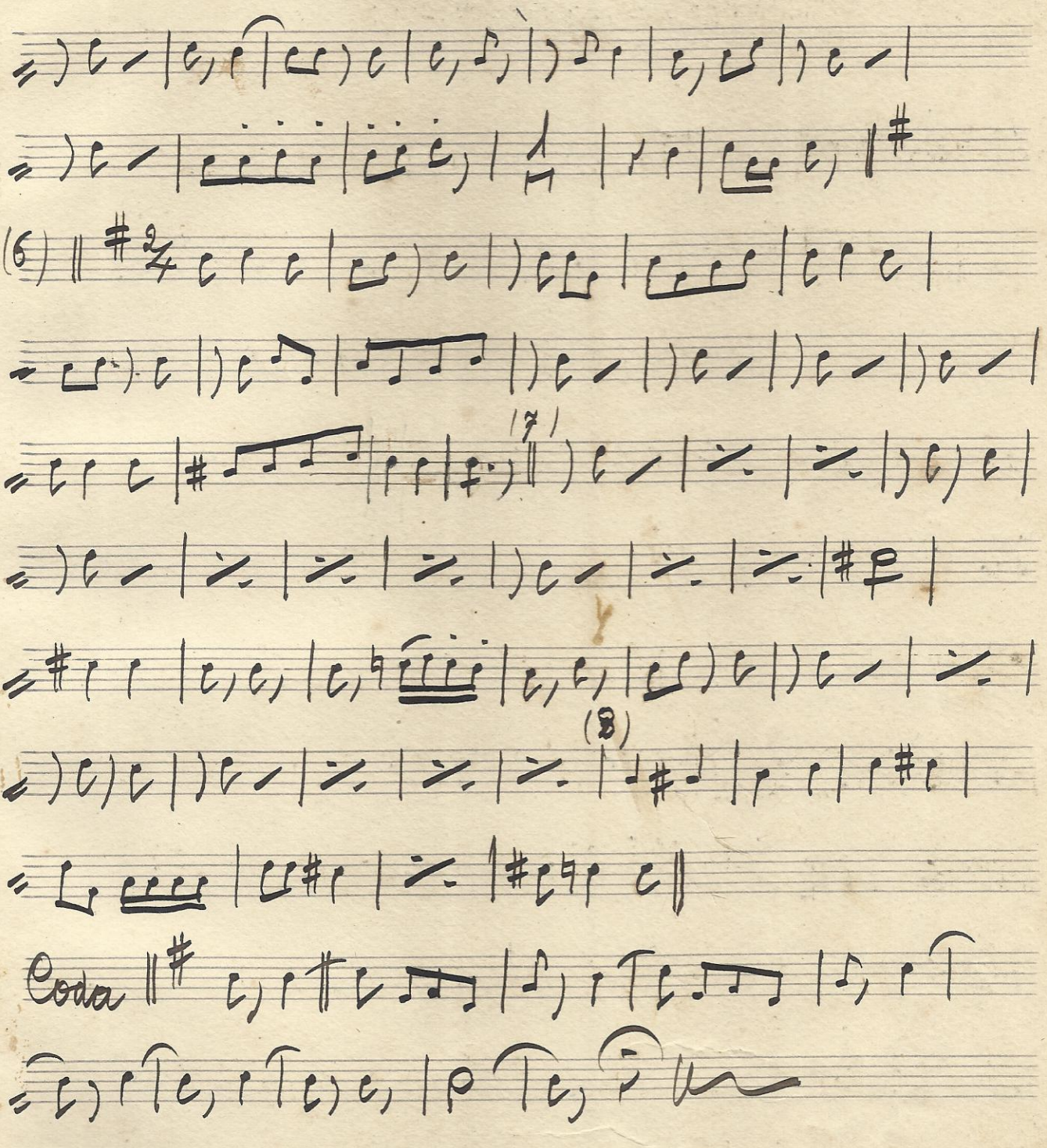
G. Verdi Rigoletto. Atto 3°: Quartetto



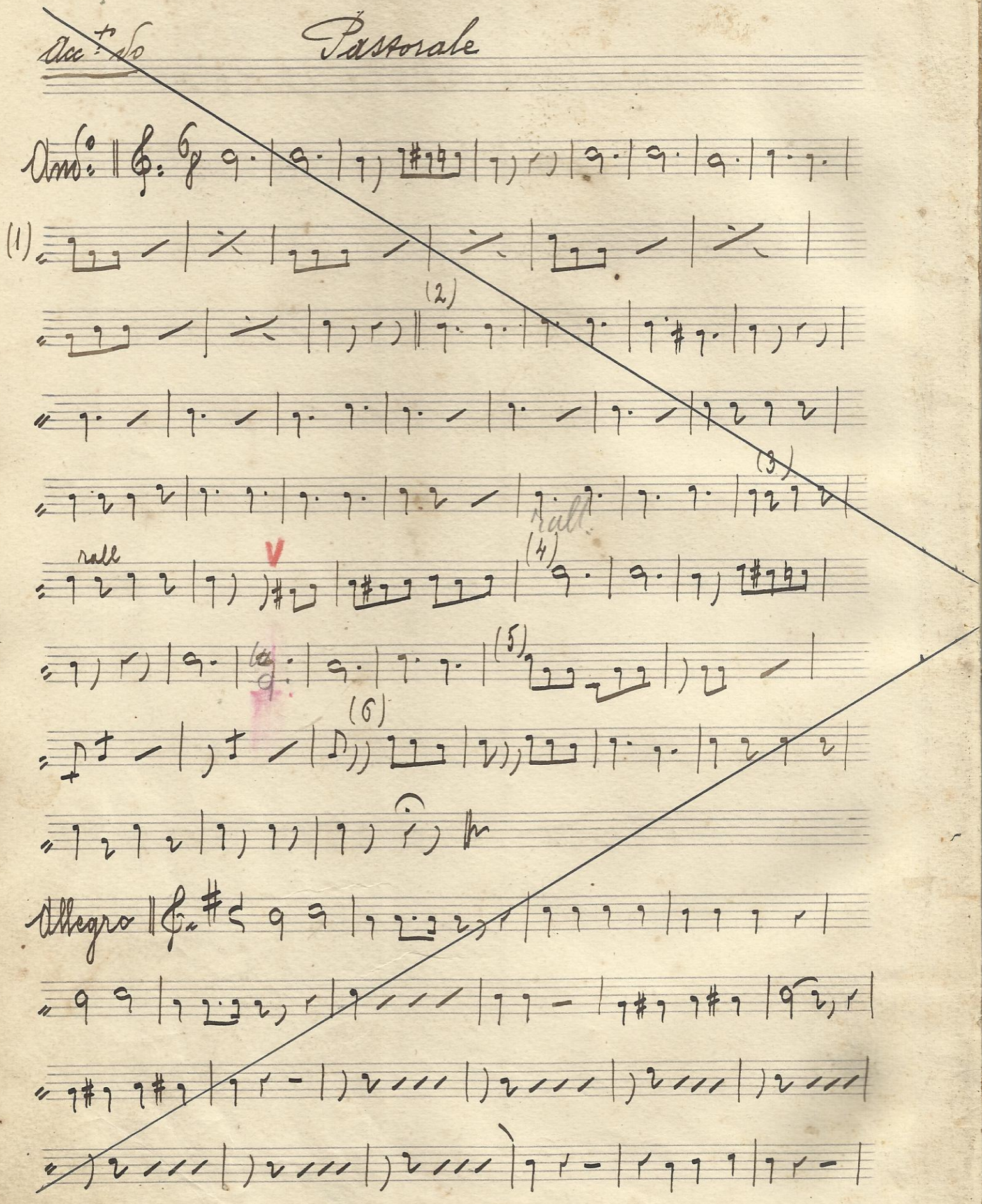

(6)
Andante
ten
(7)
(8)
col canto
(9)
(10)
(11)
(12)
in 8
in 4

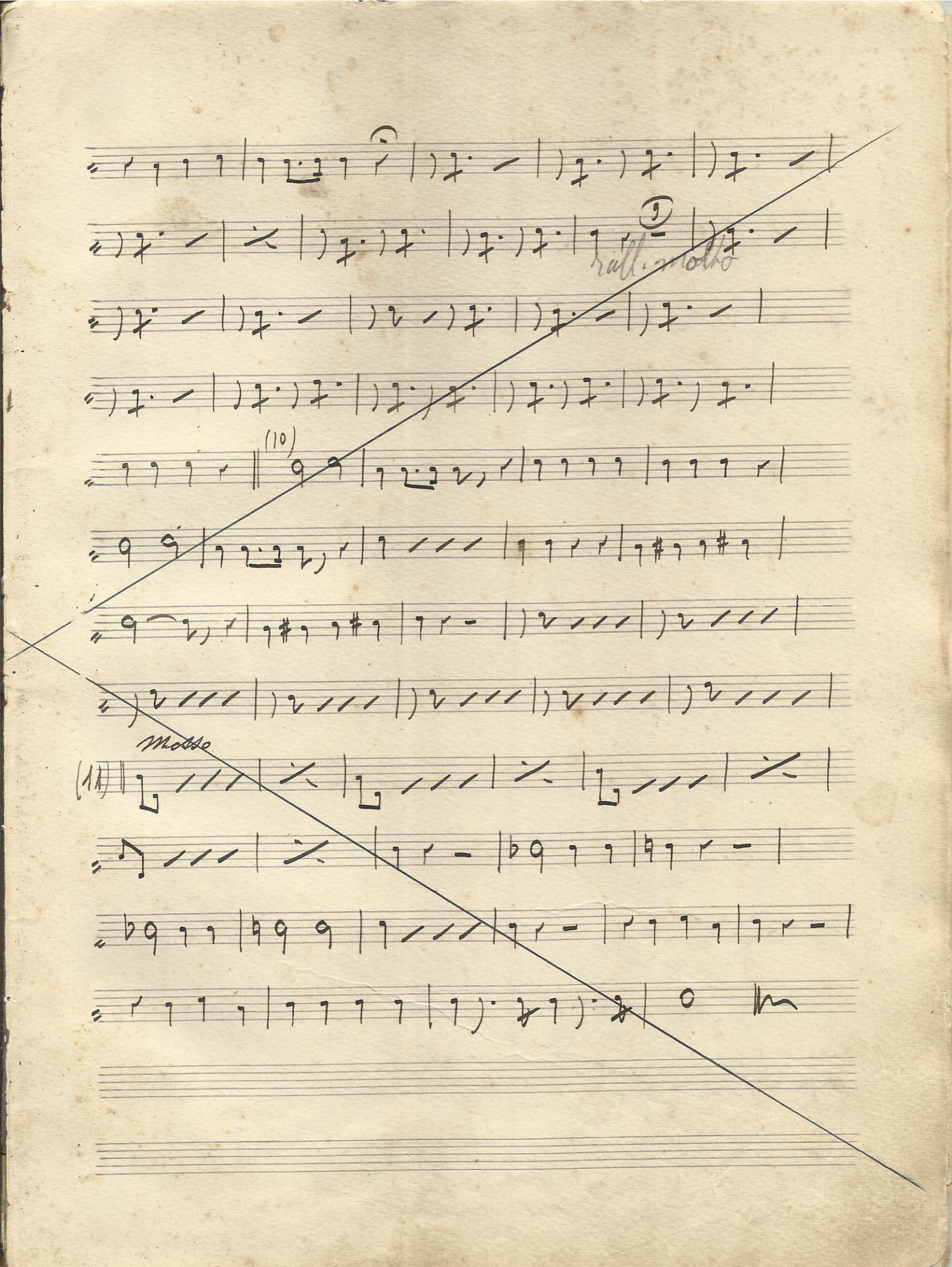
N: 22 Marche des joyeux fêtards. E. W. Link.





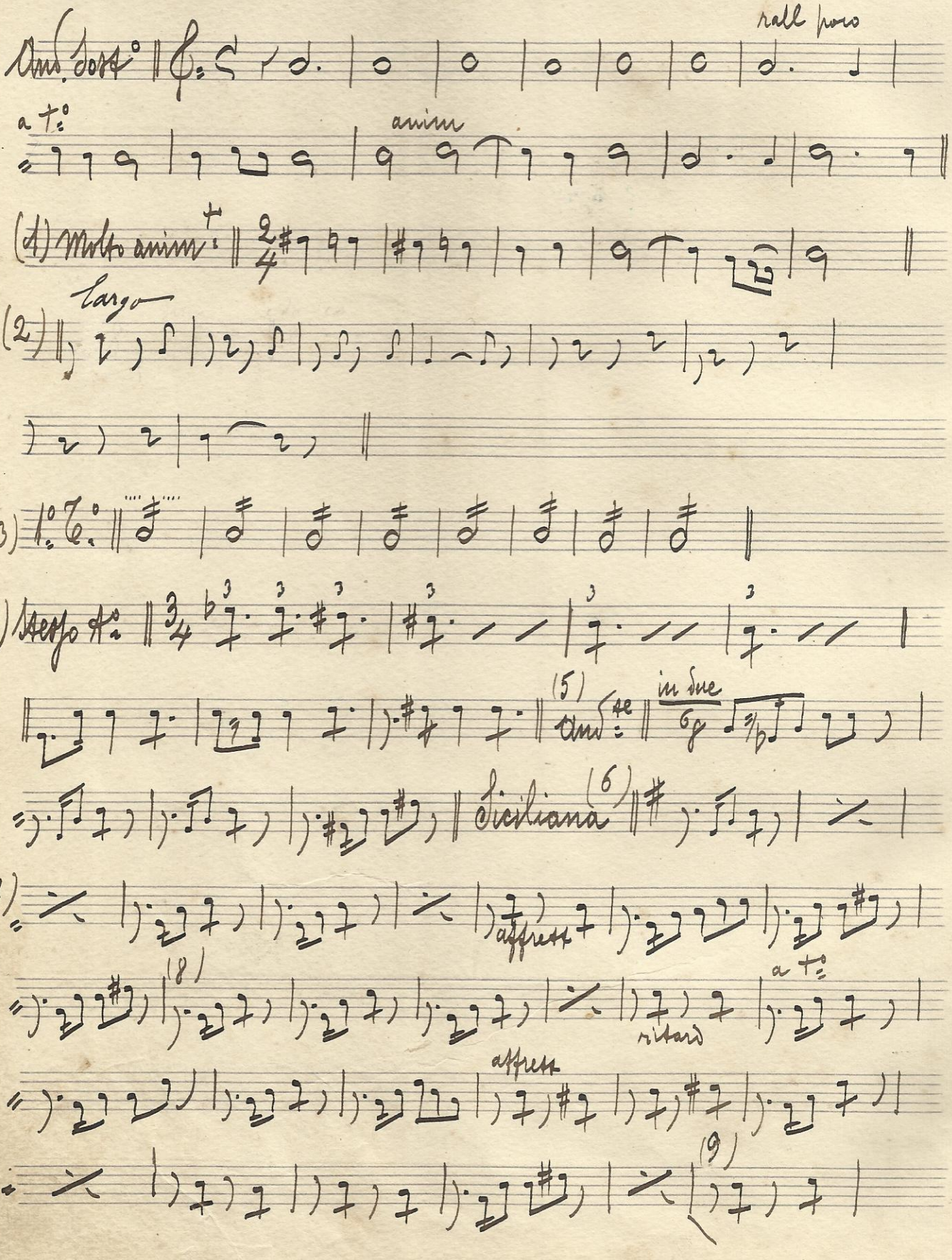
Acc.to Pastorale

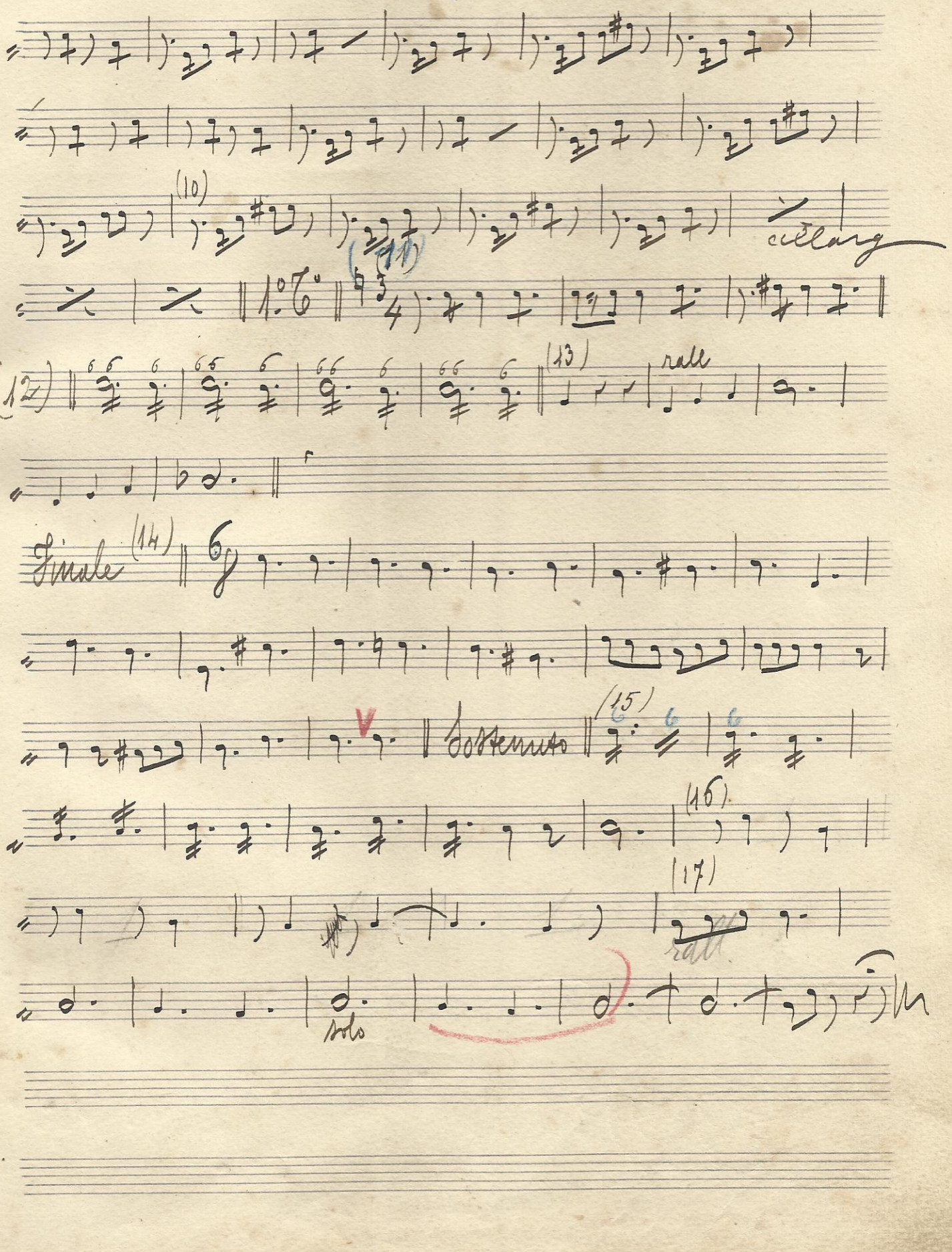



rall. molto
(10)
Molto
(11)

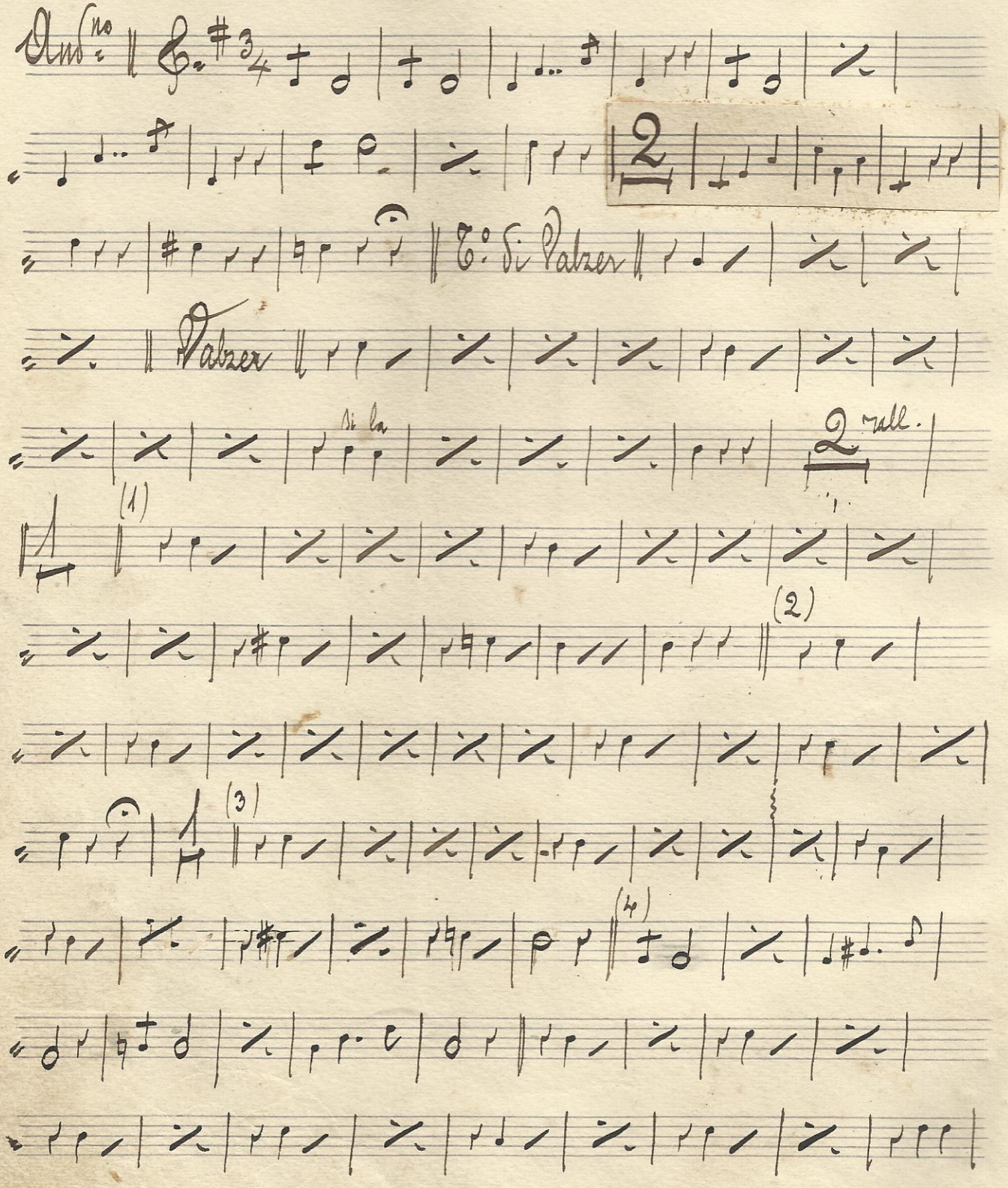
Acc.° in Do

P. Mascagni «Cavalleria» Preludio e Siciliana.

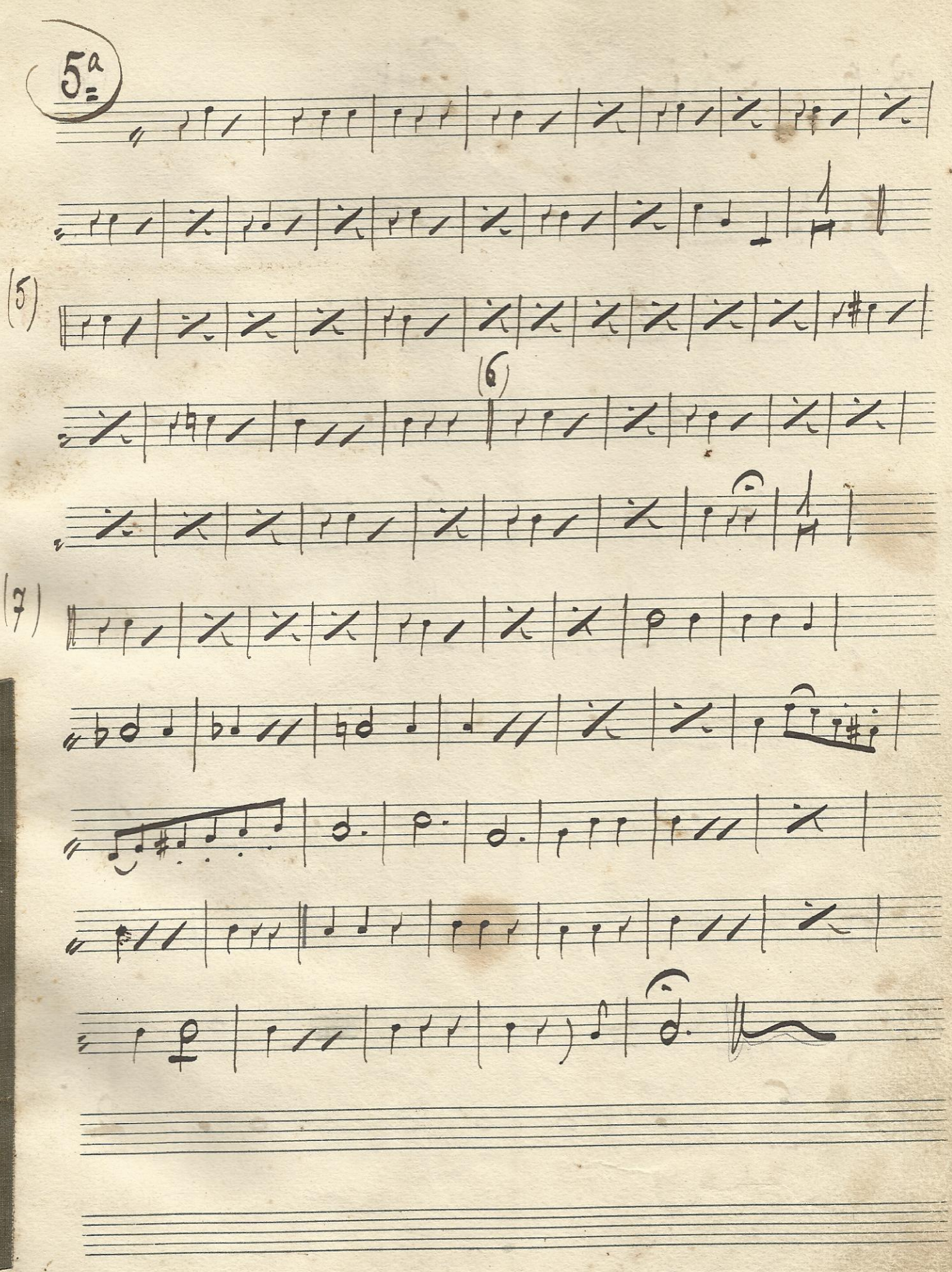



(10)
(11)
cresc
1.° 6.°
(12)
(13)
rall
Finale (14)
Sostenuto
(15)
(16)
(17)
rall
Solo

N.25 La Farfalla - Valzer

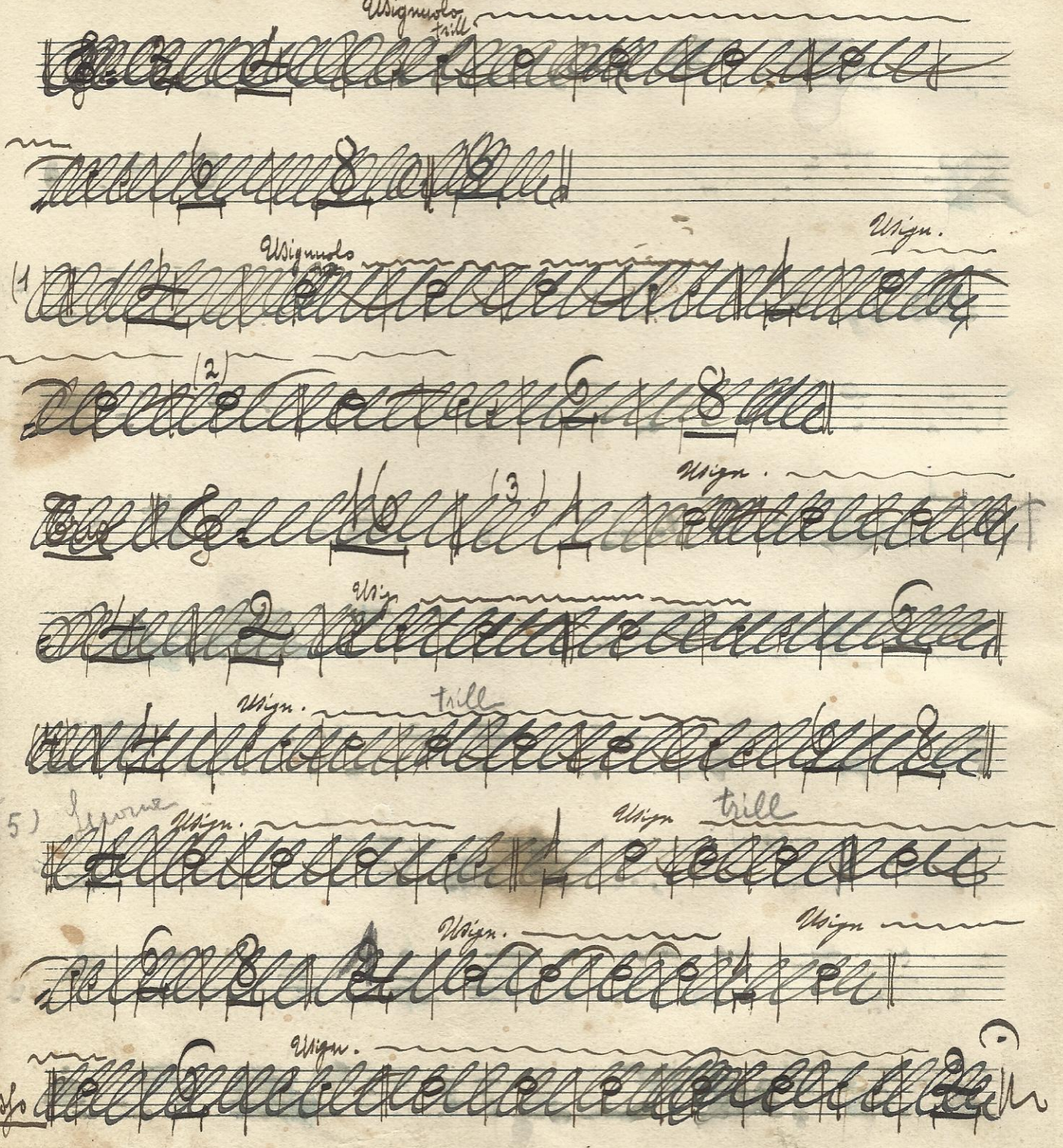


segue


5ª
(5)
(6)
(7)

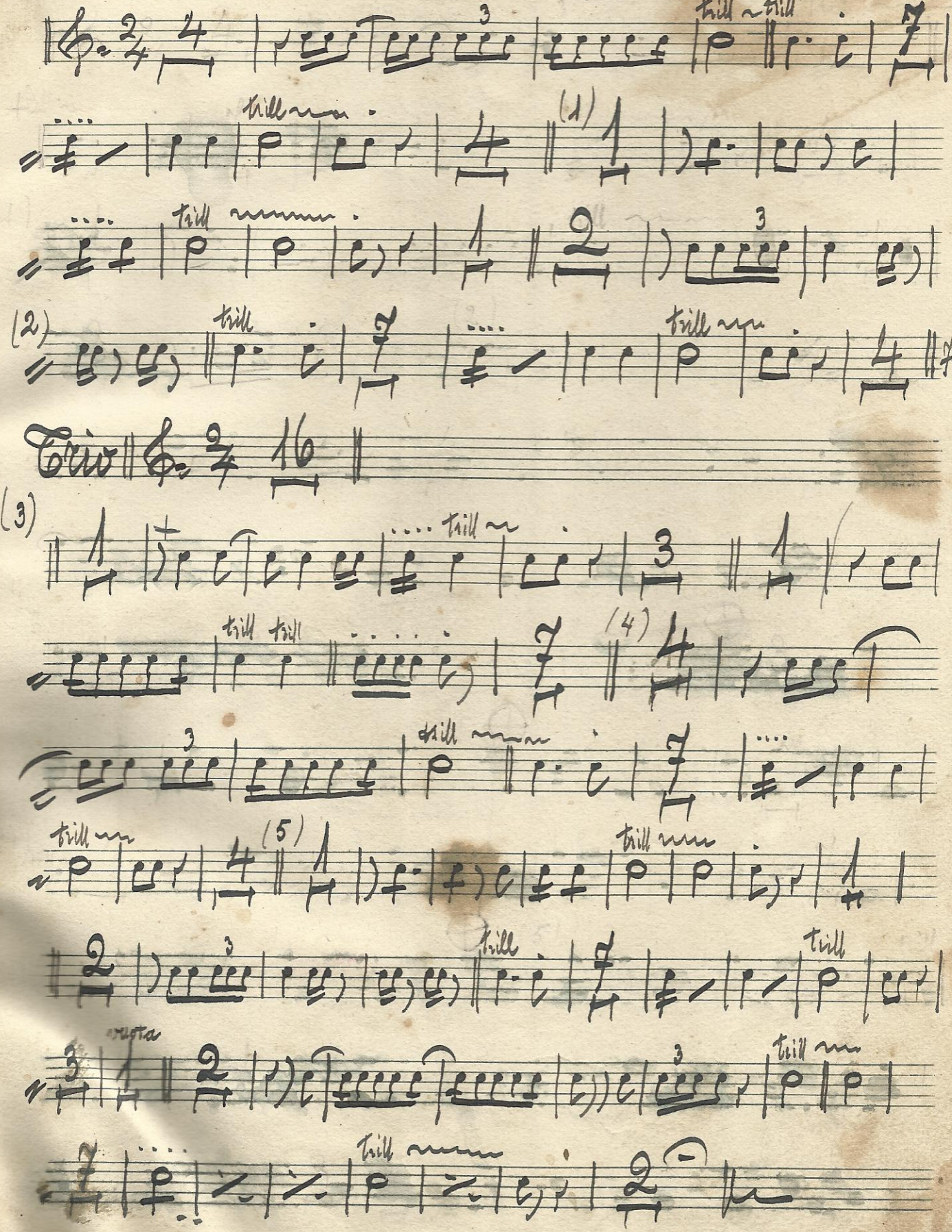
A. B. Cici-Cucü-Polka

Oca № 5



OCA N° 5

N° 26 Cicĭ-cuccŭ-Polka A-B.



Trovatore – Aria, Miserere

G. Verdi

1:60

Adagio

A

allarg. poco a poco

(1)

(2)

at:

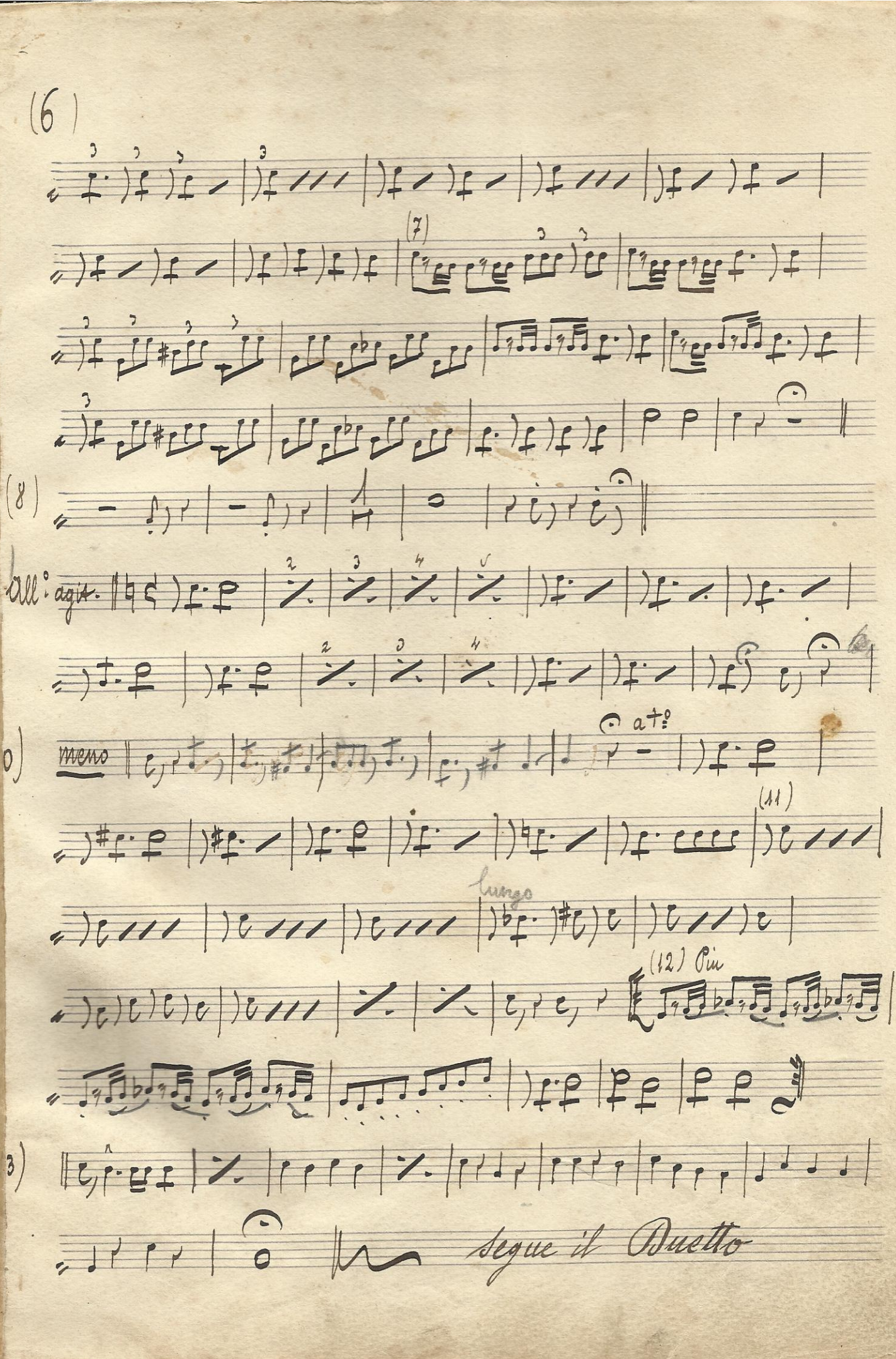
(3)

allarg

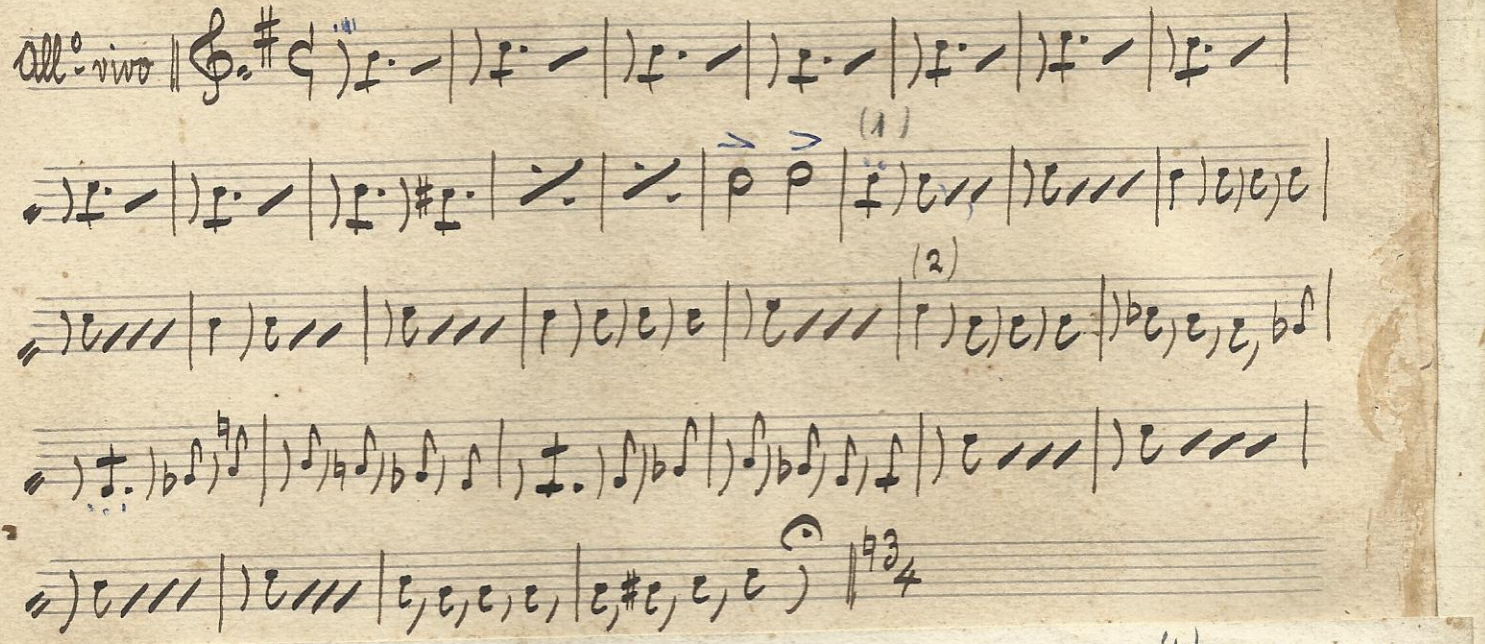
(4) Cant. assai sost.

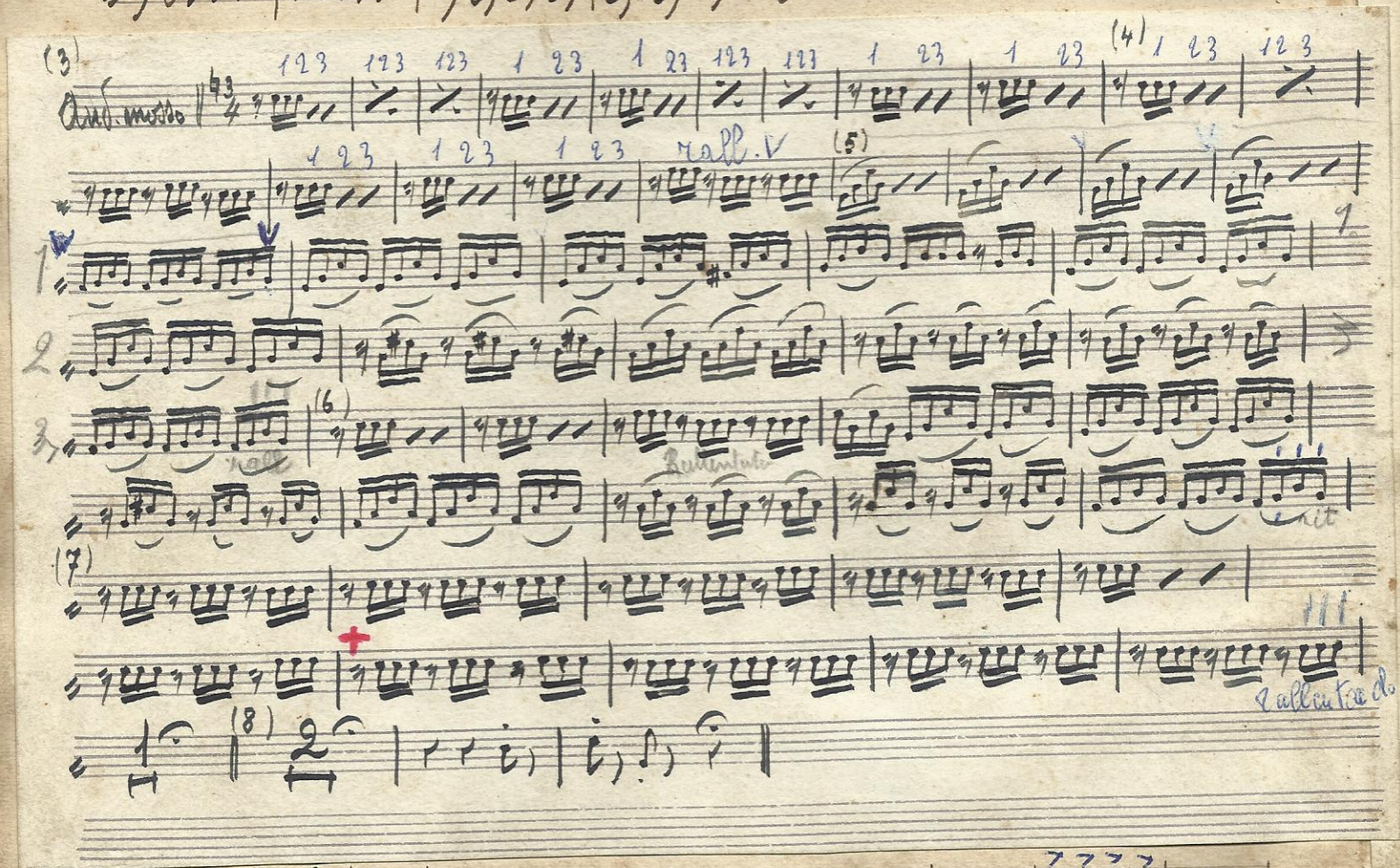
(5)

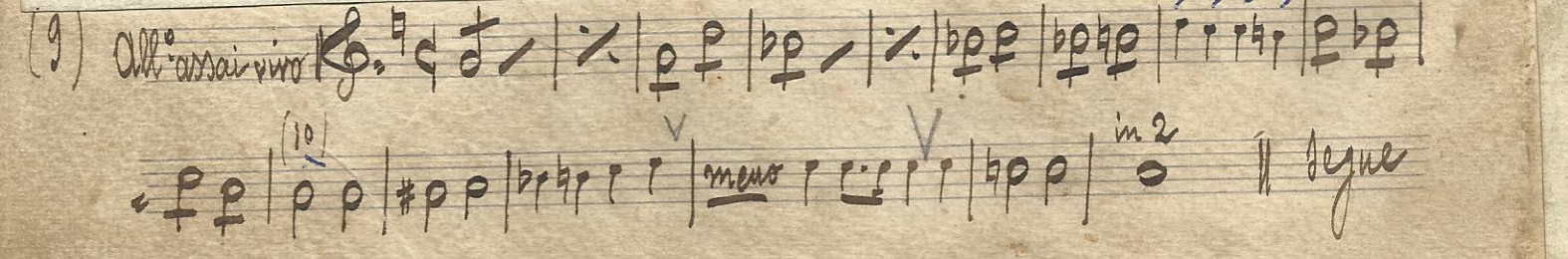
segue


(6)
(7)
(8)
All: agit.
meno
a tempo
(11)
lungo
(12) Più
(13)
Segue il Duetto

N:28 Trovatore - Duetto G. Verdi







Alla prova, avvertire per le note in lapis.

(11)

a tempo

F

(12) All.° brill.te (13)

(14)

(15)

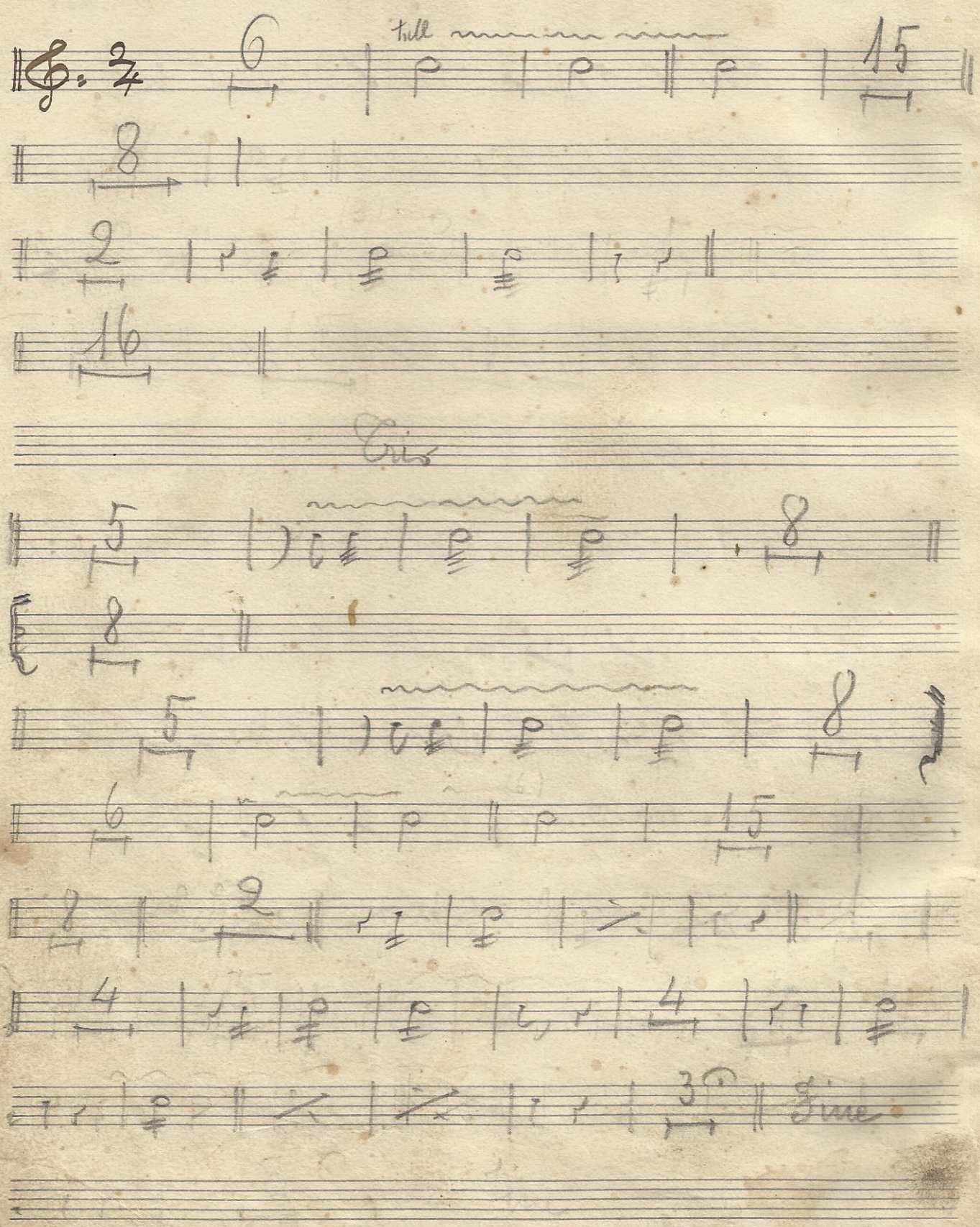
(16) Più mosso.

(17) coi bassi

(18)

⊕ Si trovare se sta meglio l'accomp.° con la 1.ª o con la 2.ª quartina a crome

N: 29 L'Usignuolo - Polka



N° 30 Mefistofele - Pot - Pourri

A. Boito

Lento

Attacca subito

(2)

solo

ben legato

rall

And.no

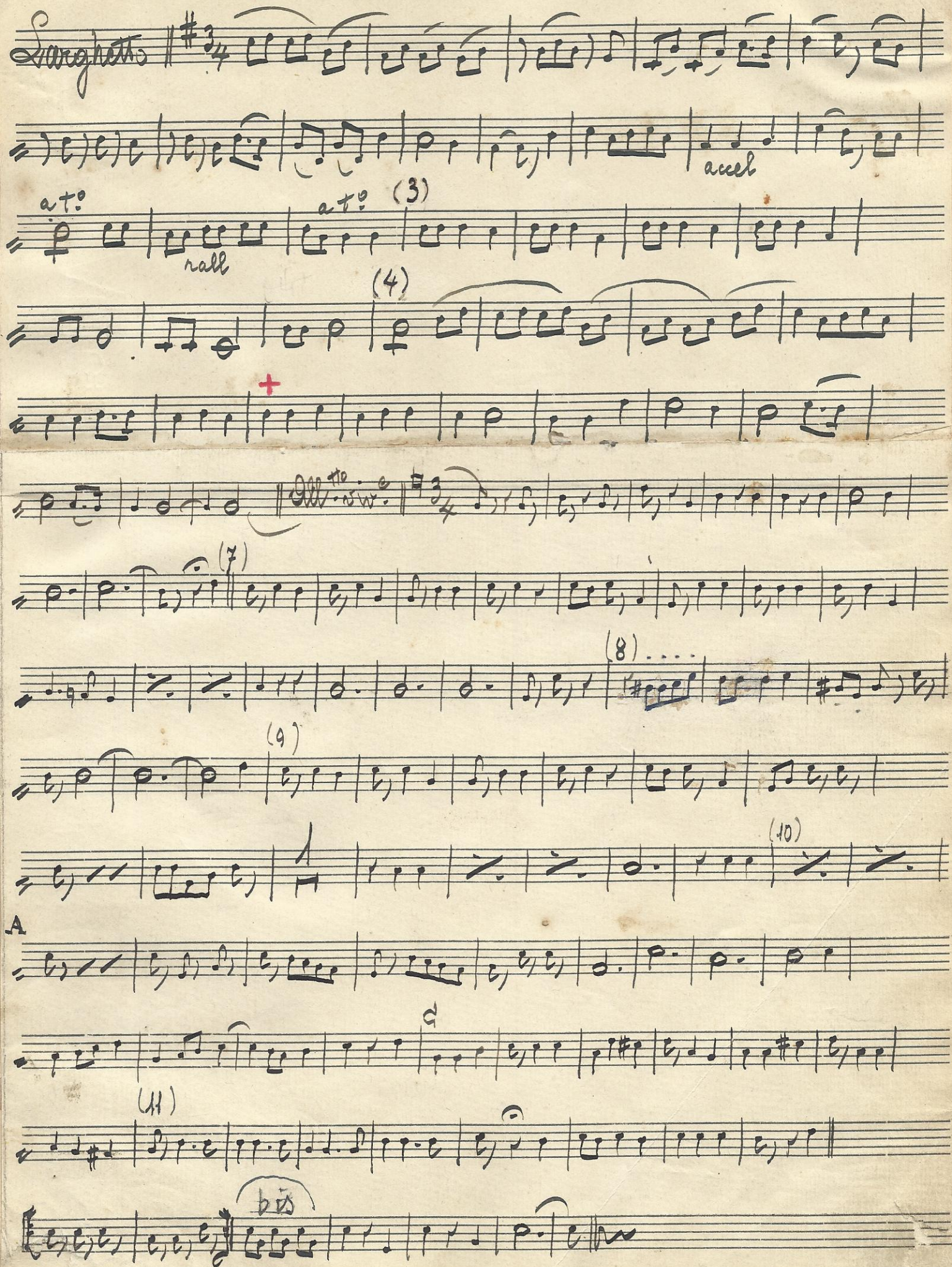
rall

ravviv.

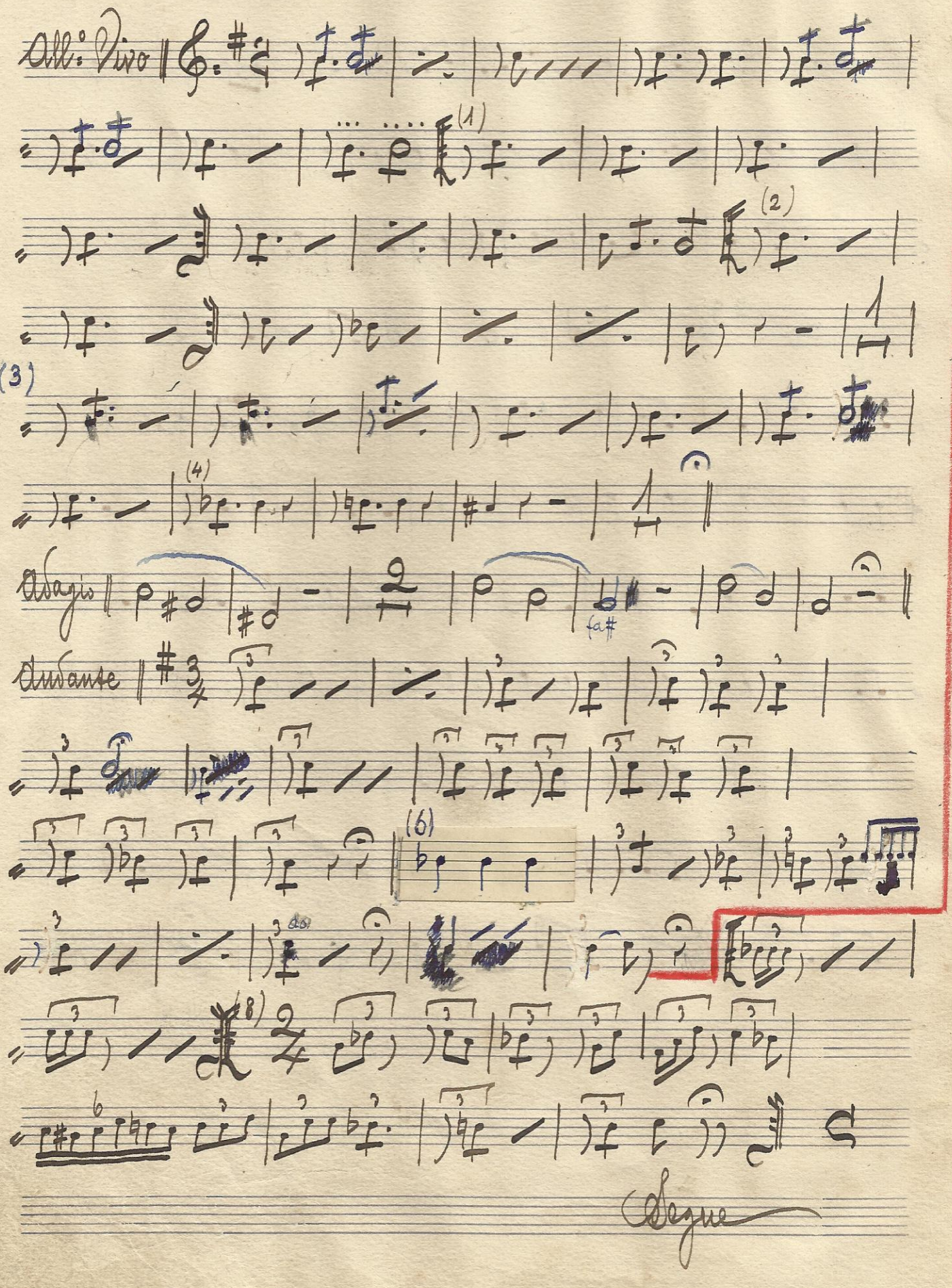
Più lento

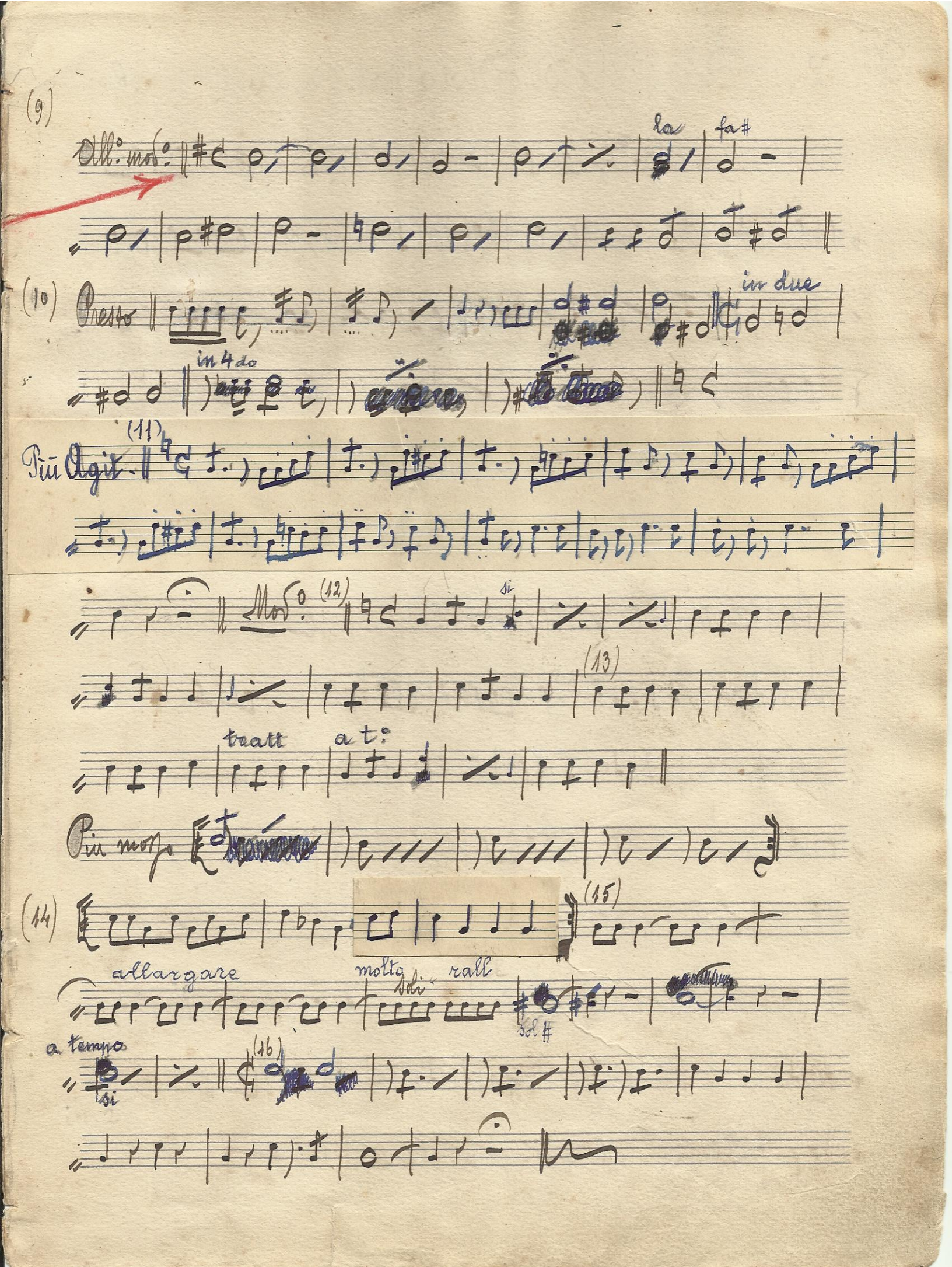
Mod.o

Segue

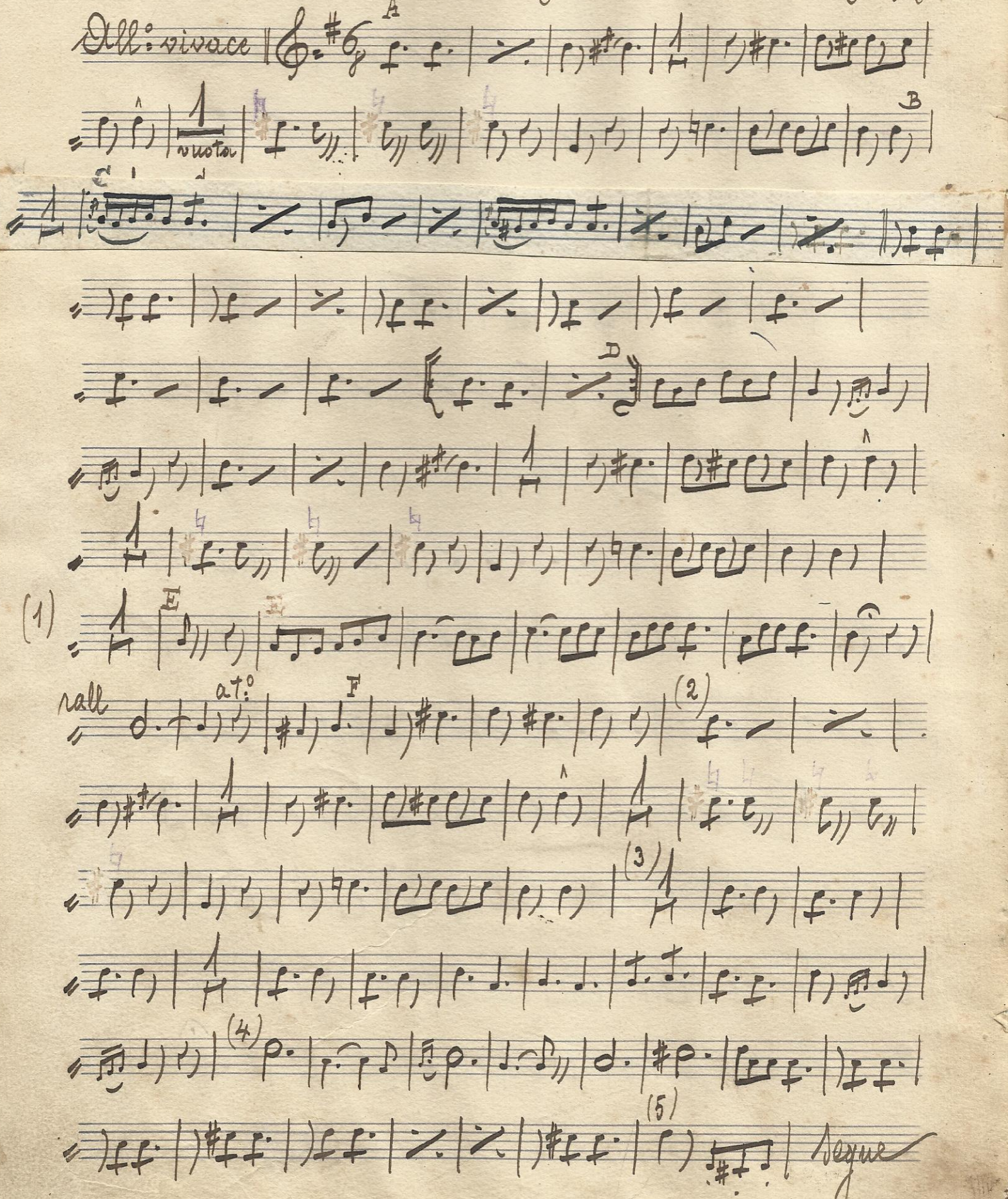

Saxophon
accel
a tempo
rall
a tempo
(3)
(4)
(7)
(8)
(9)
(10)
A
(11)
bis

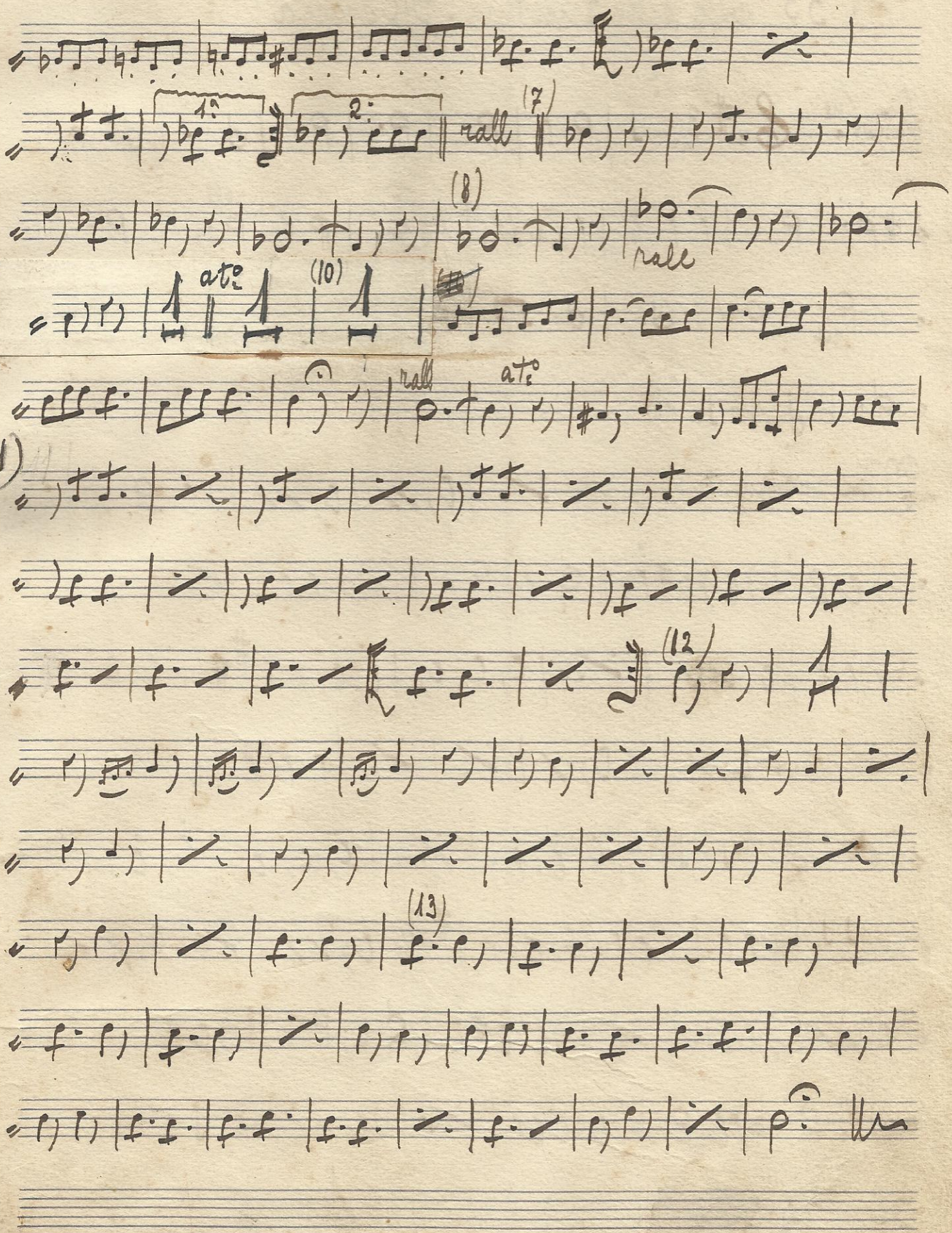
N.° 31 **Rigoletto** - atto 1°, Scena e Duetto — G. Verdi



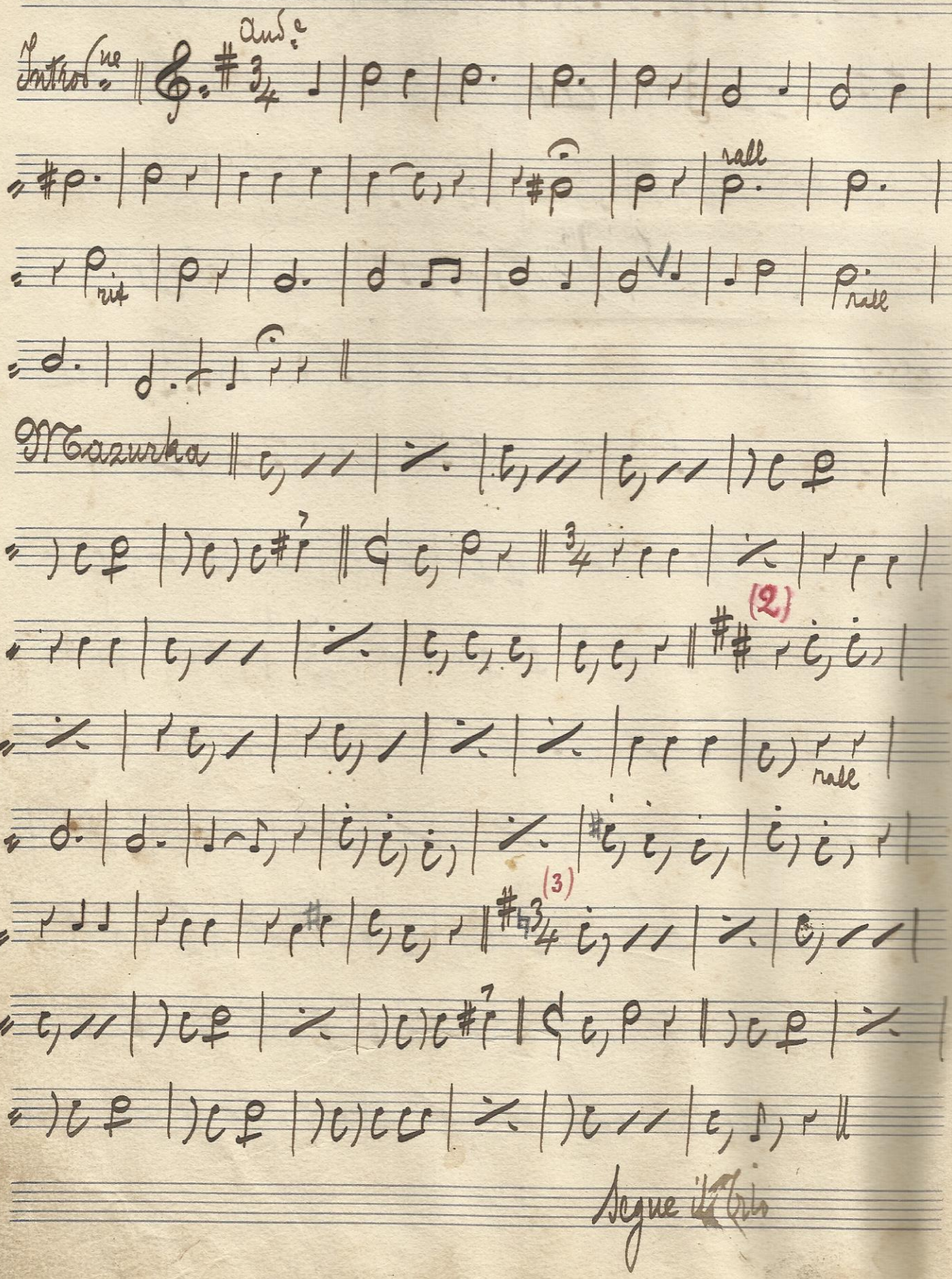

(9)
All.mo
la
fa#
(10)
Presto
in due
in 4 do
(11)
Più Agit.
Mod.o
(12)
si
(13)
tratt
a t.o
Più mosso
(14)
(15)
allargare
molto
rall
sol #
a tempo
si
(16)

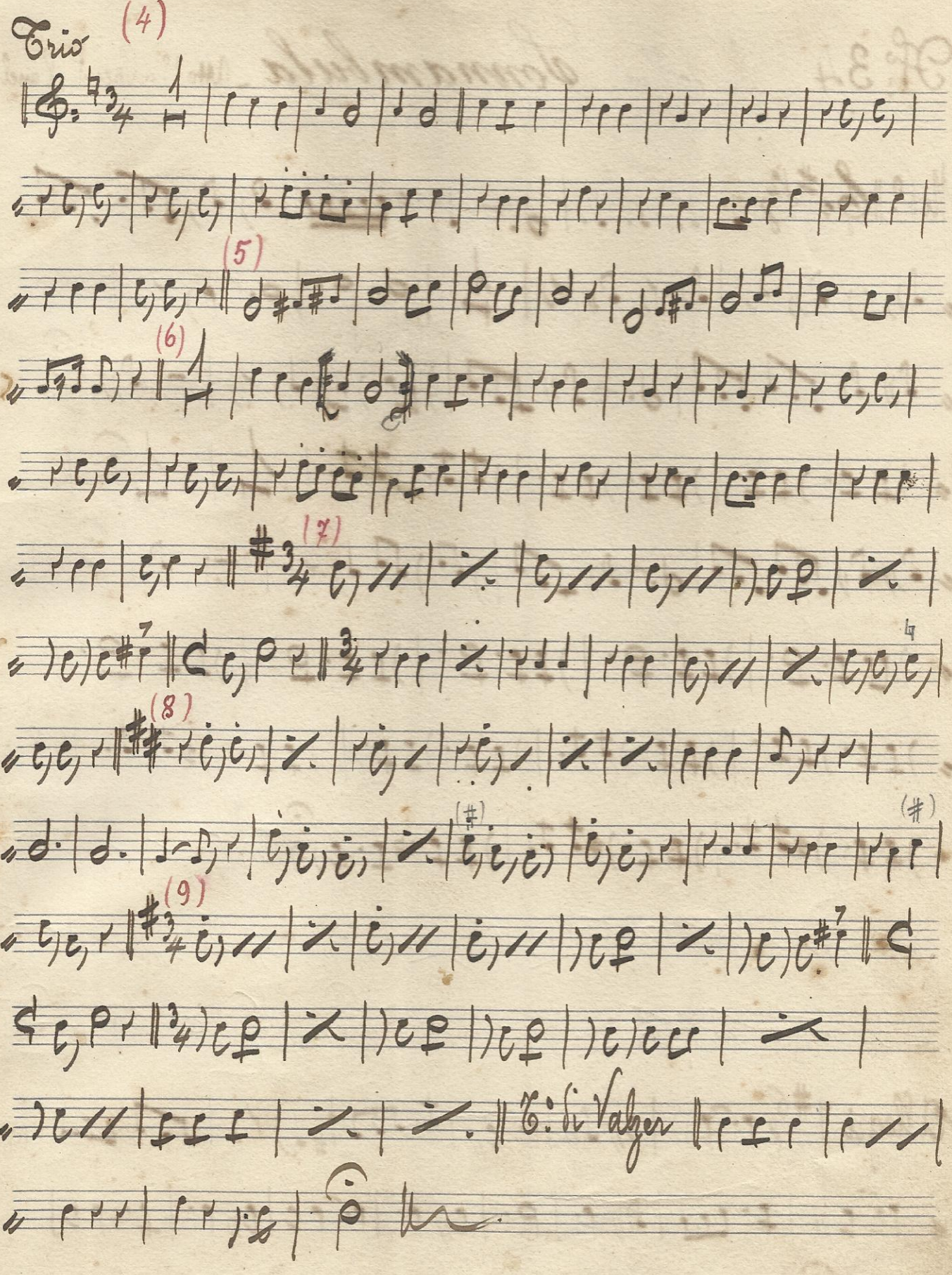
F: 32 Barbiere di Siviglia - Cavatina G. Rossini




1.
2.
rall
(7)
(8)
rall
a tempo
(10)
rall
a tempo
(11)
(12)
(13)

N: 33 La bella triestina - Mazurka





Trio (4)

(5)

(6)

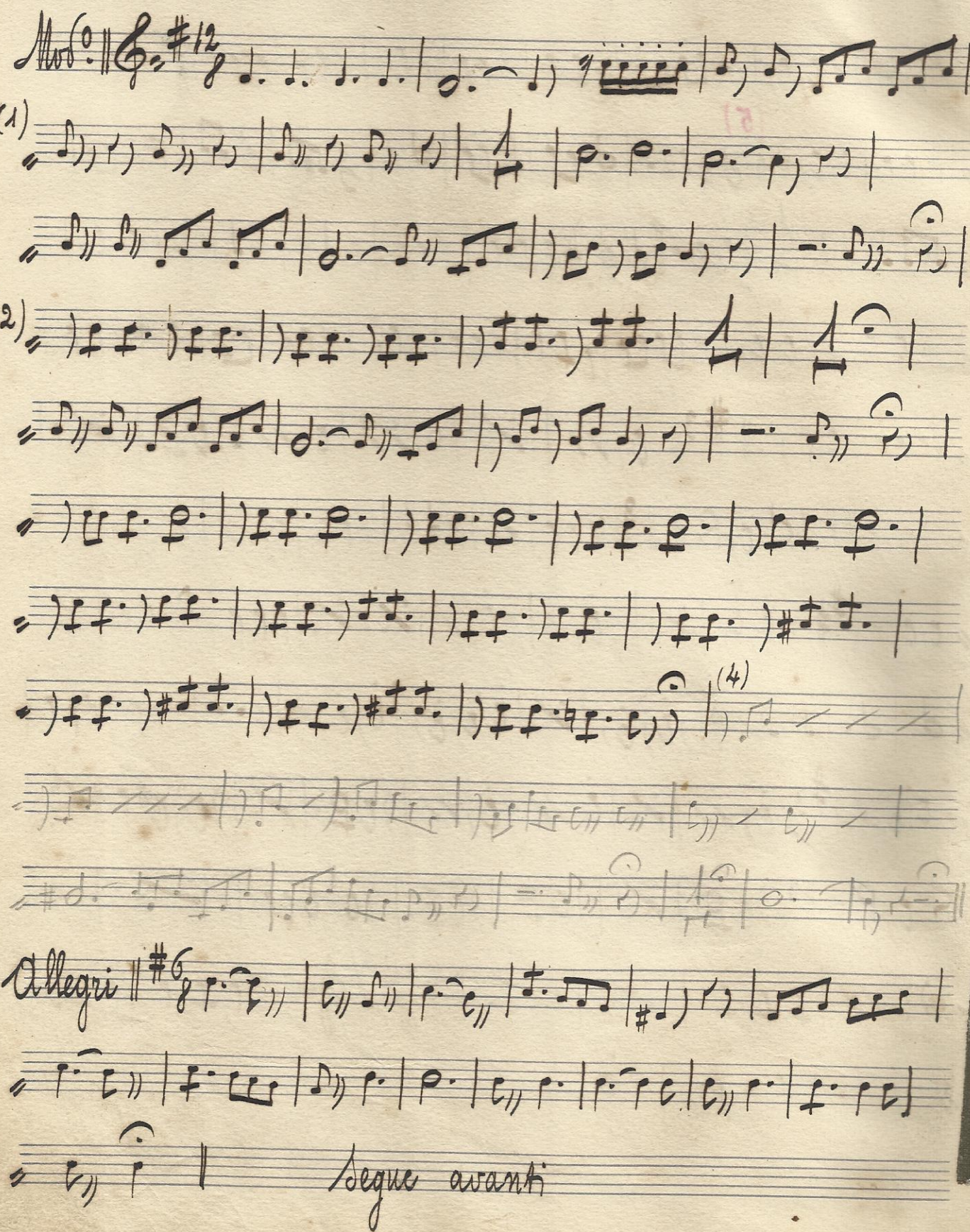
(7)

(8)

(9)

T: di Valzer

N.° 34 V. Bellini: Sonnambula – Atto 1.° « Prendi, l'anel ti do



Mod.° 12

(1)

(2)

(4)

Allegri 6

Segue avanti

6

Meno ‖ #6/8 2 ‖ All.tto ‖ 2

rall

a t.o

(7)

Più animato

rall

a t.o

a t.o

(8)

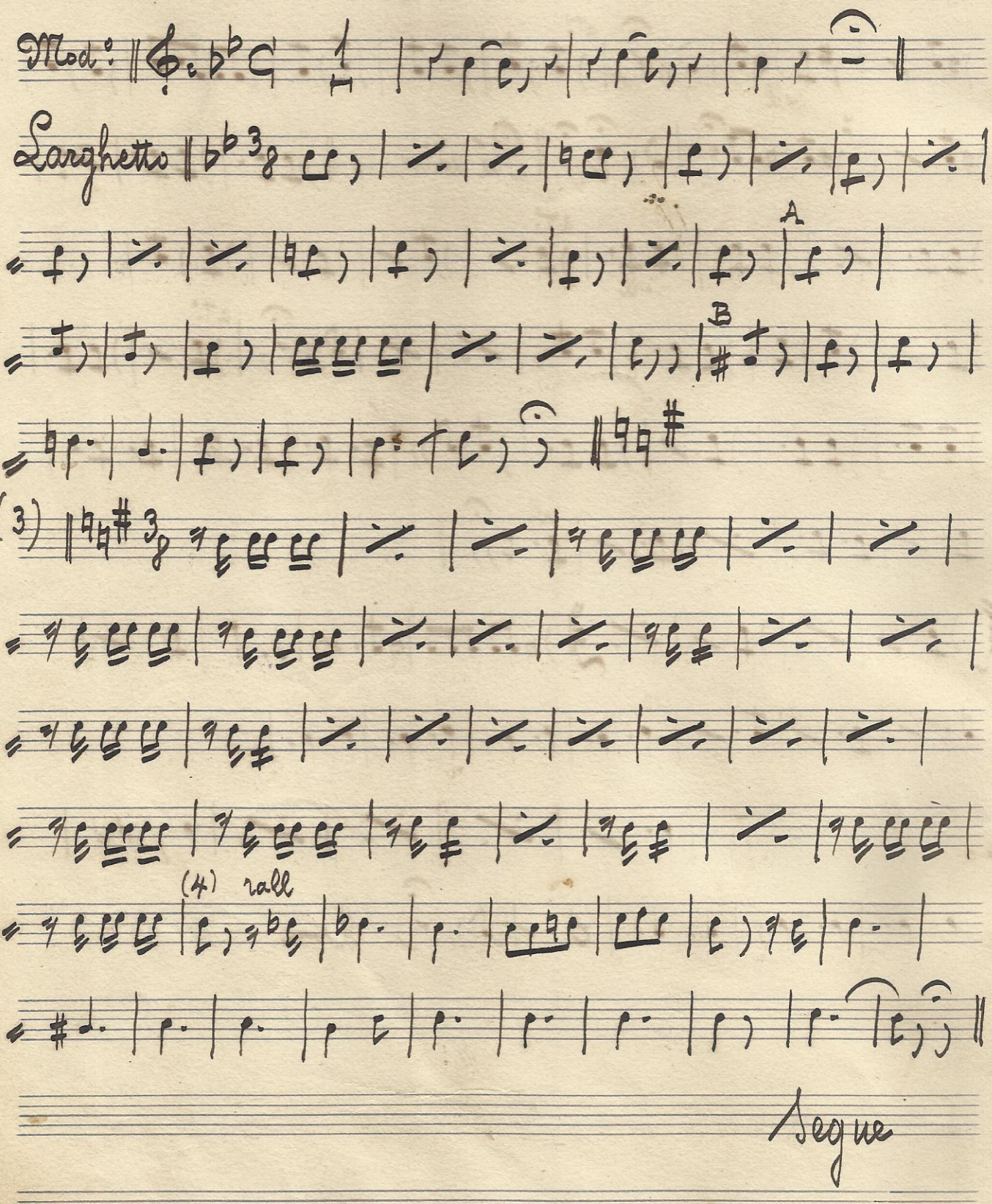
rall

(9)

(10)

Ci sarebbe da fare l'arpeggio che ha la 3.a oca. Te la senti?

Fl. 35 Poliuto - finale 2° G. Donizetti



(5)

Aligher

(6)

Stesso tempo

(b)

2 3 4 5 6

(7)

tratt

a t°

(8)

Più mosso

(9)

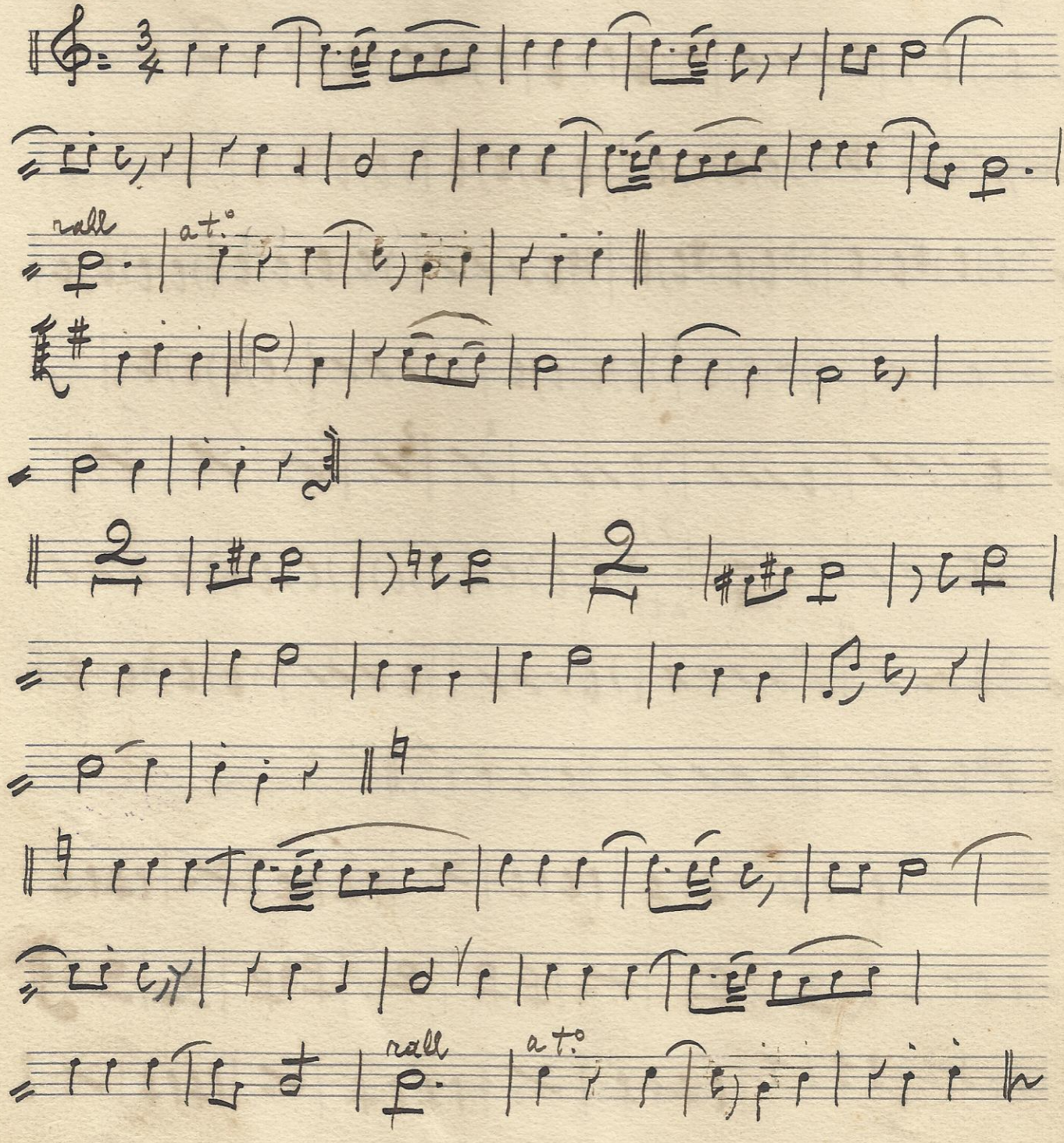
(10)

(11)

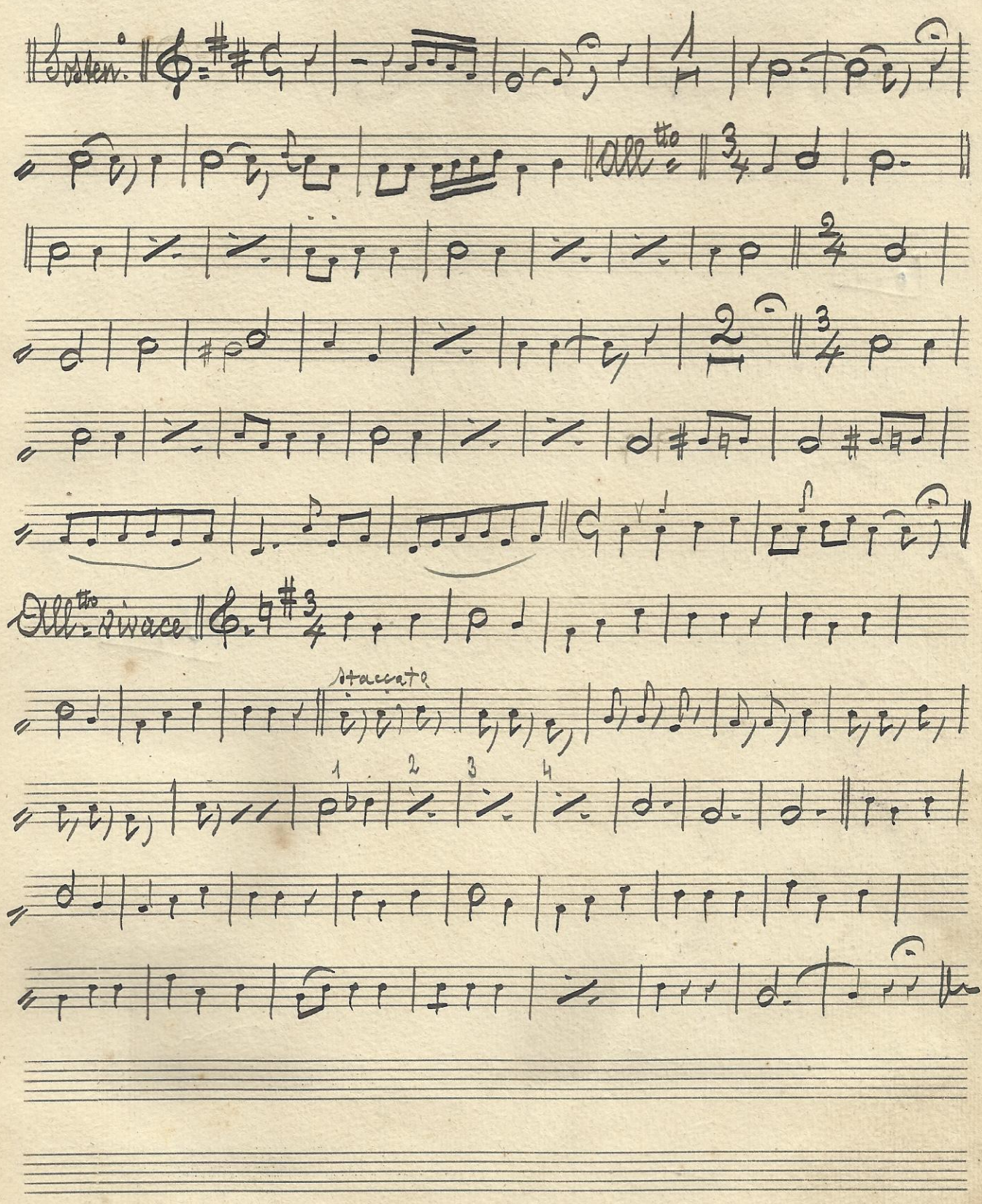
in due

N° 36 Minuetto

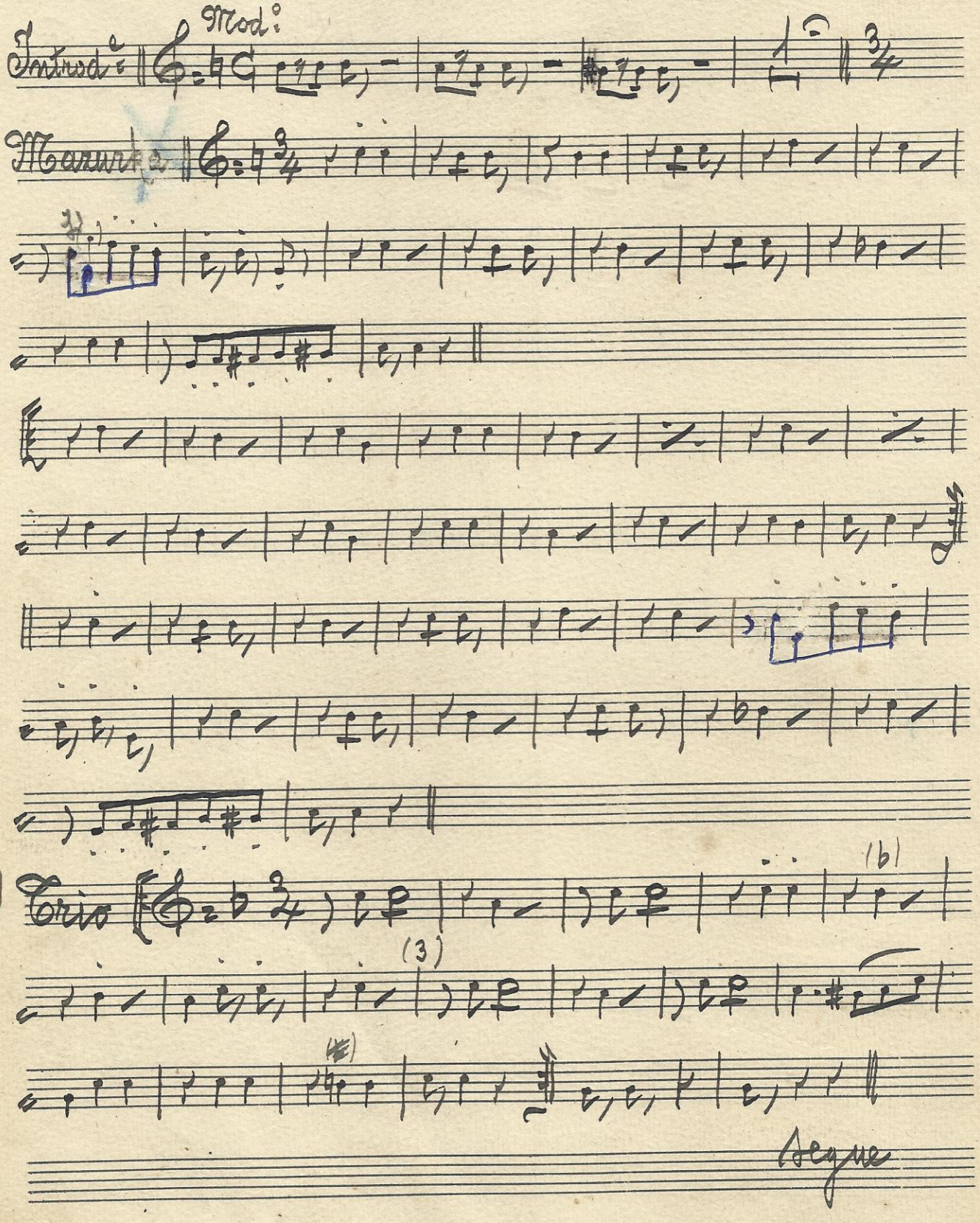
G. Setti

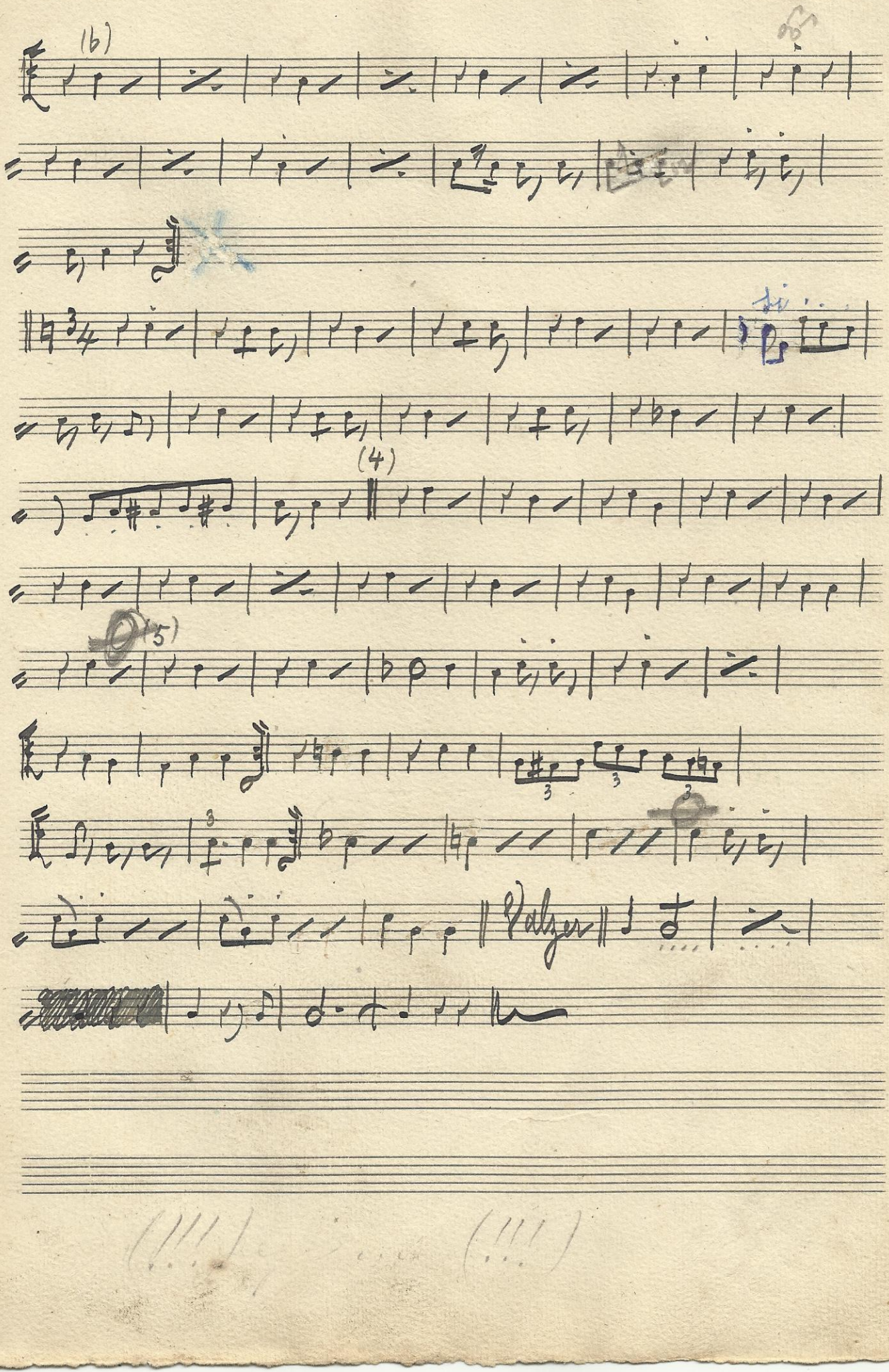


N: 37 Melodia pastorale - (Entrata) A. B.



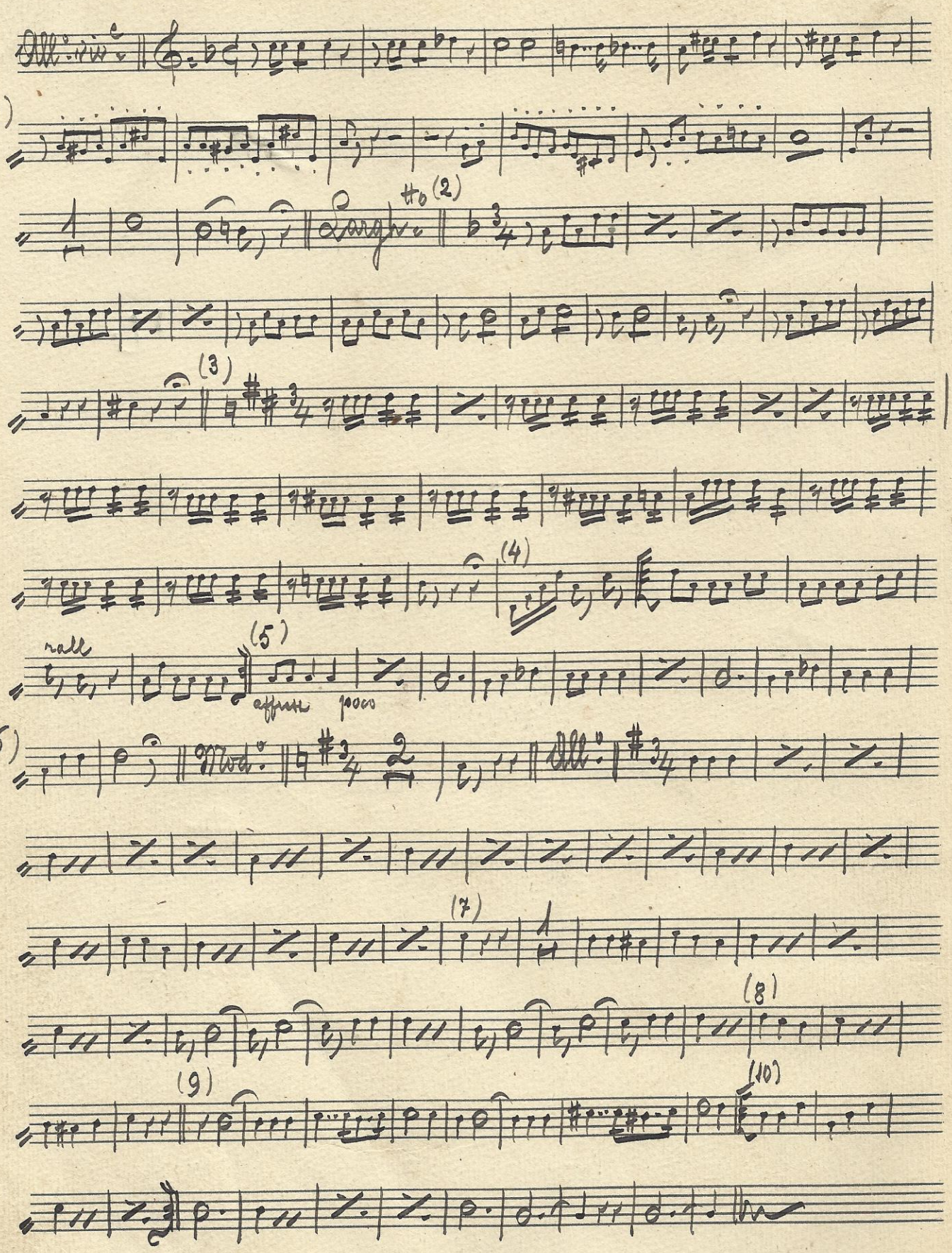
F. 38 L'artiglio di Nedda - Mazurka N. 13.



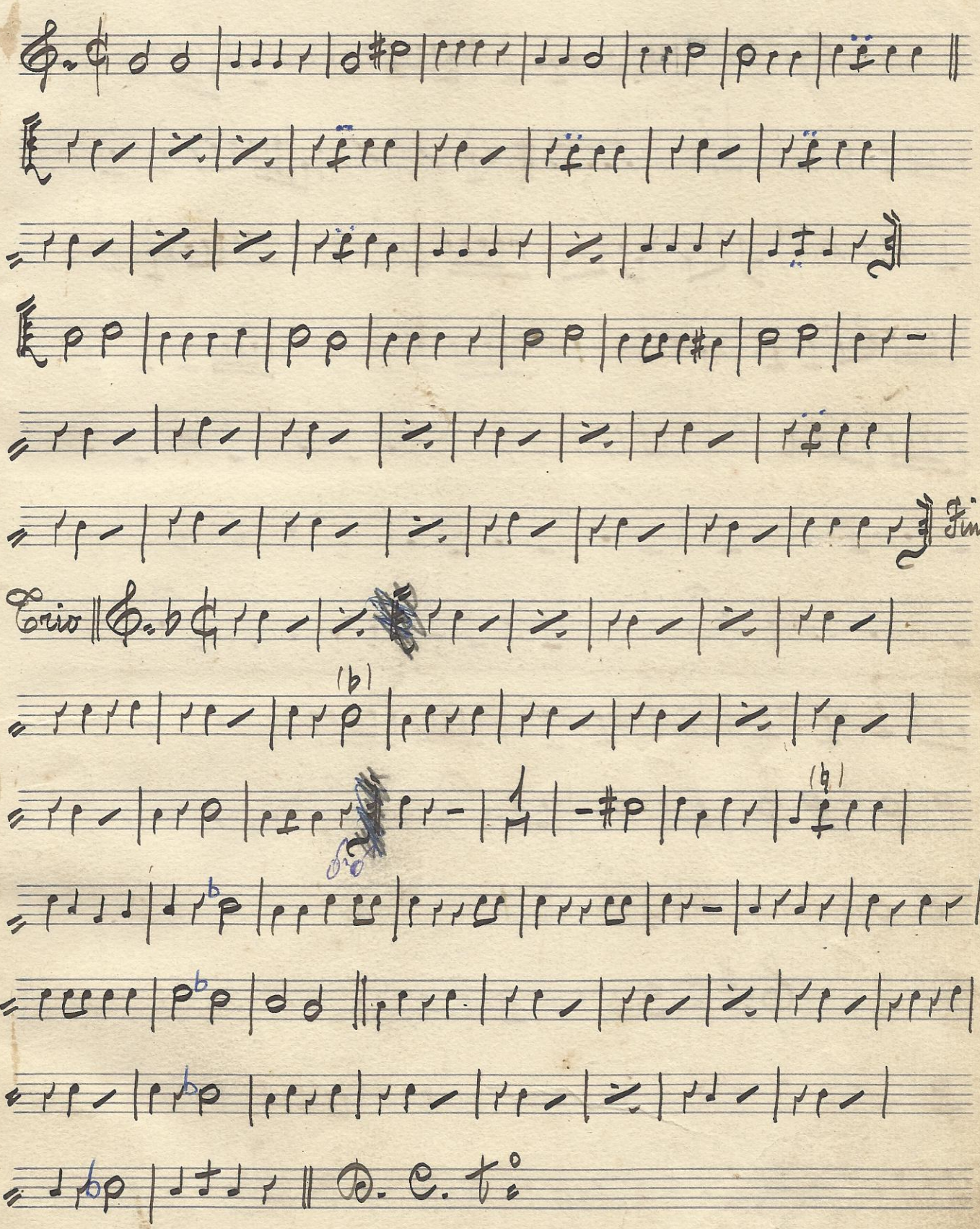

(b)
(4)
(5)
Valzer

Lucia di Lammermoor

Donizetti



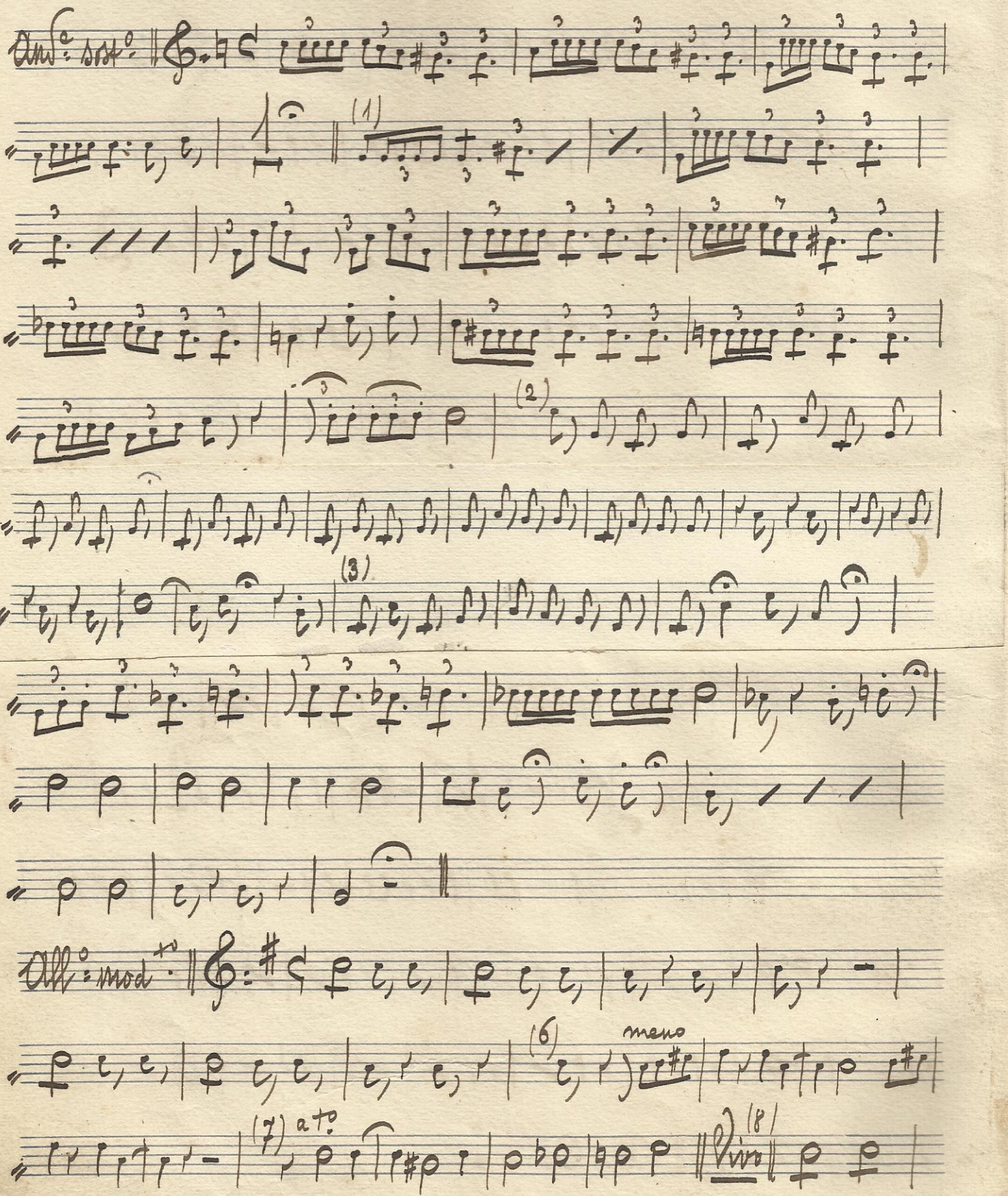
N°. 41 Forti e buoni - Marcia. N. N.

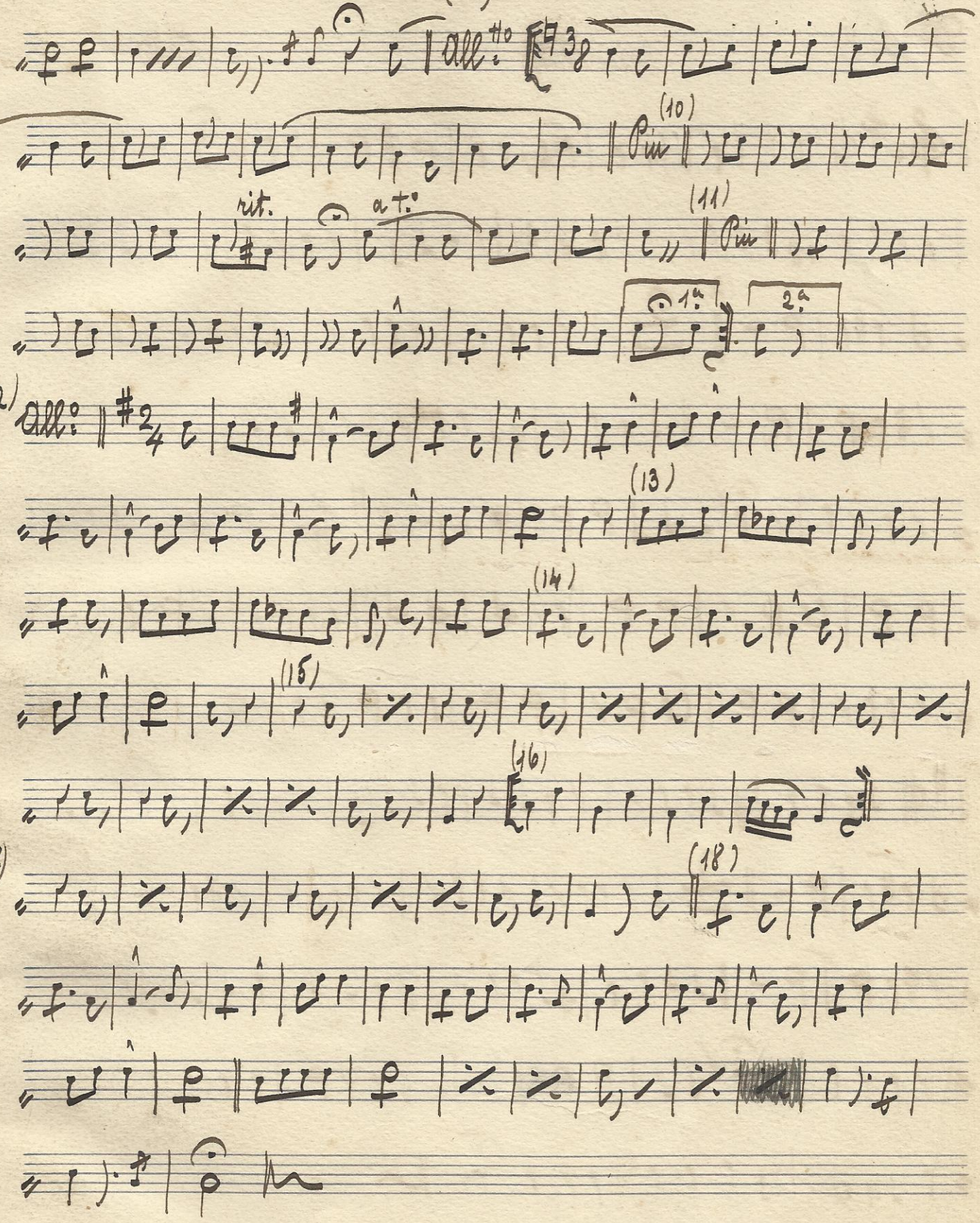


in Do

G. Verdi

F. 42 Un ballo in maschera. Atto 3°. Aria, Canzone di Oscar e Coro del ballo.




All.to
(10)
Più
rit.
a t.o
(11)
Più
1.a
2.a
(12)
All.o
(13)
(14)
(15)
(16)
(17)
(18)

No. 43 Gavotta AB.

(1)

(2)

(3)

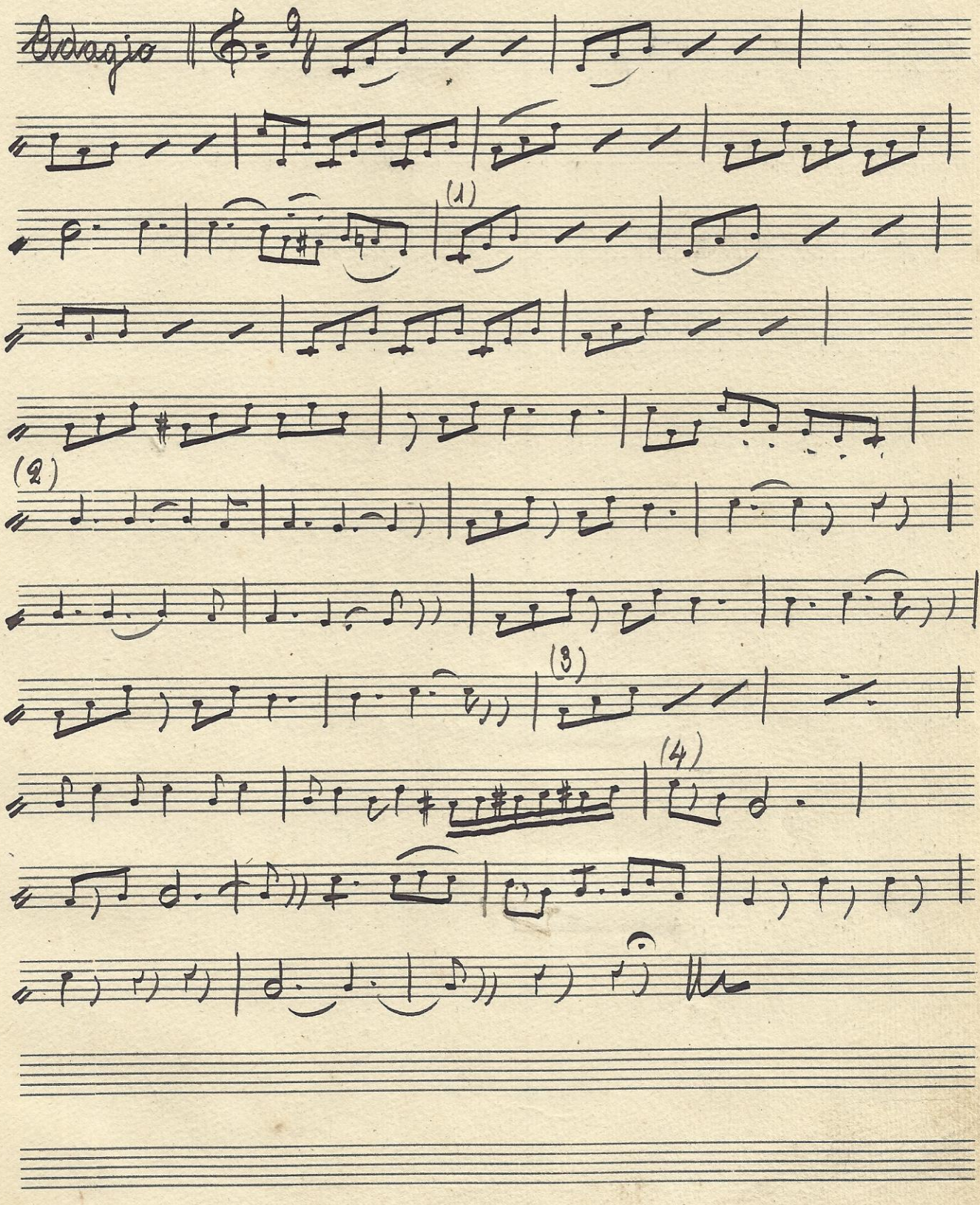
rallentando

(4)

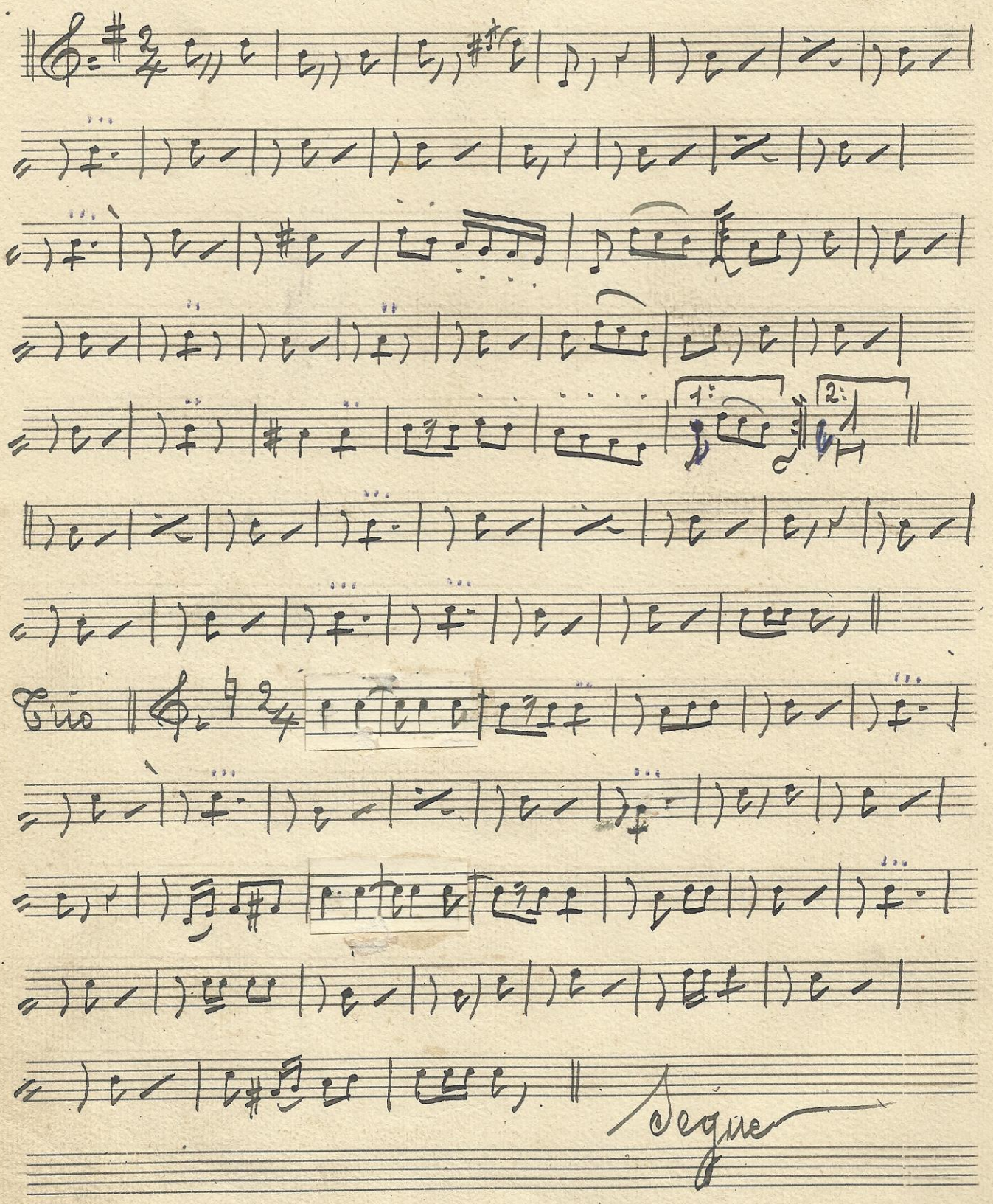
(5)

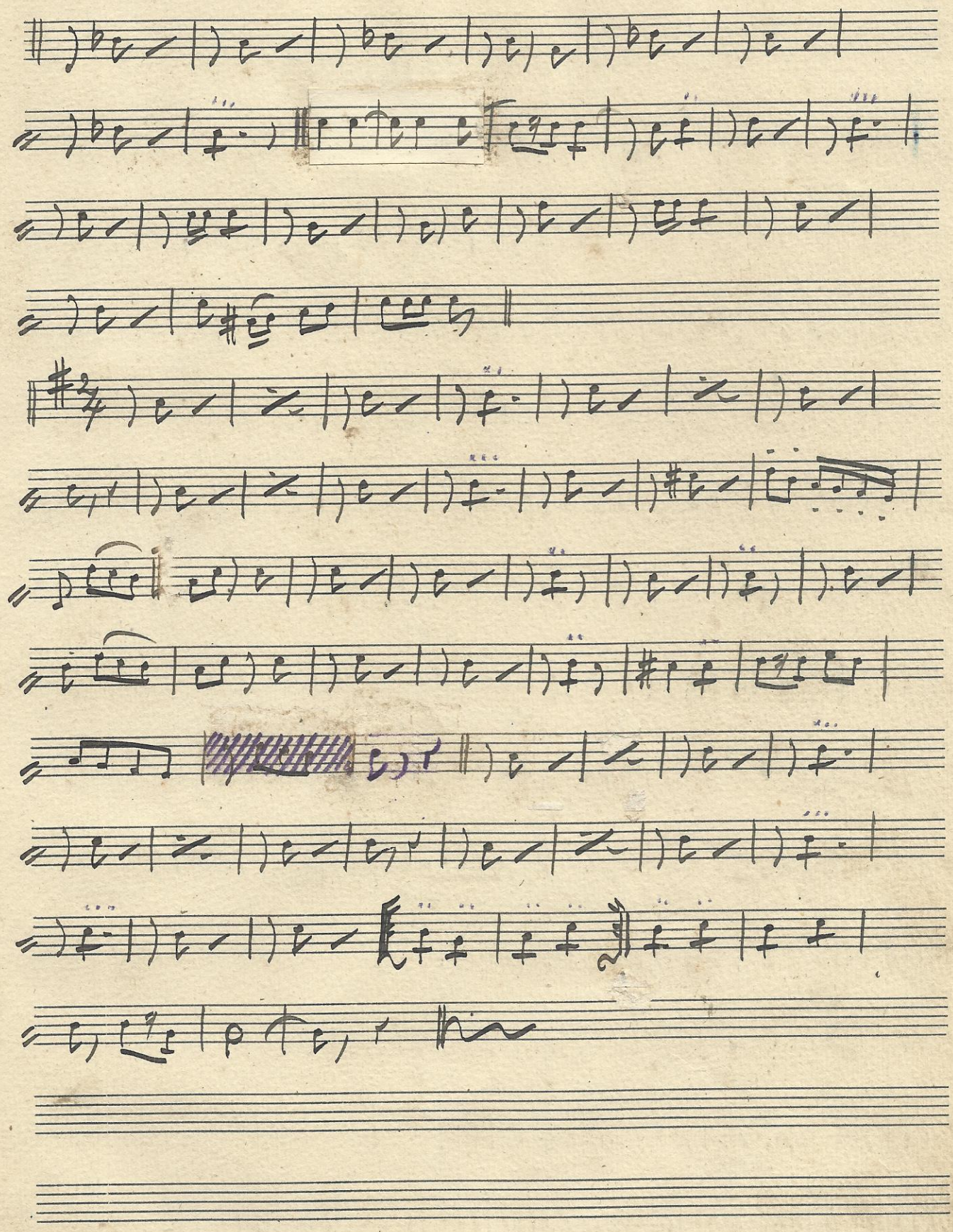
Coda

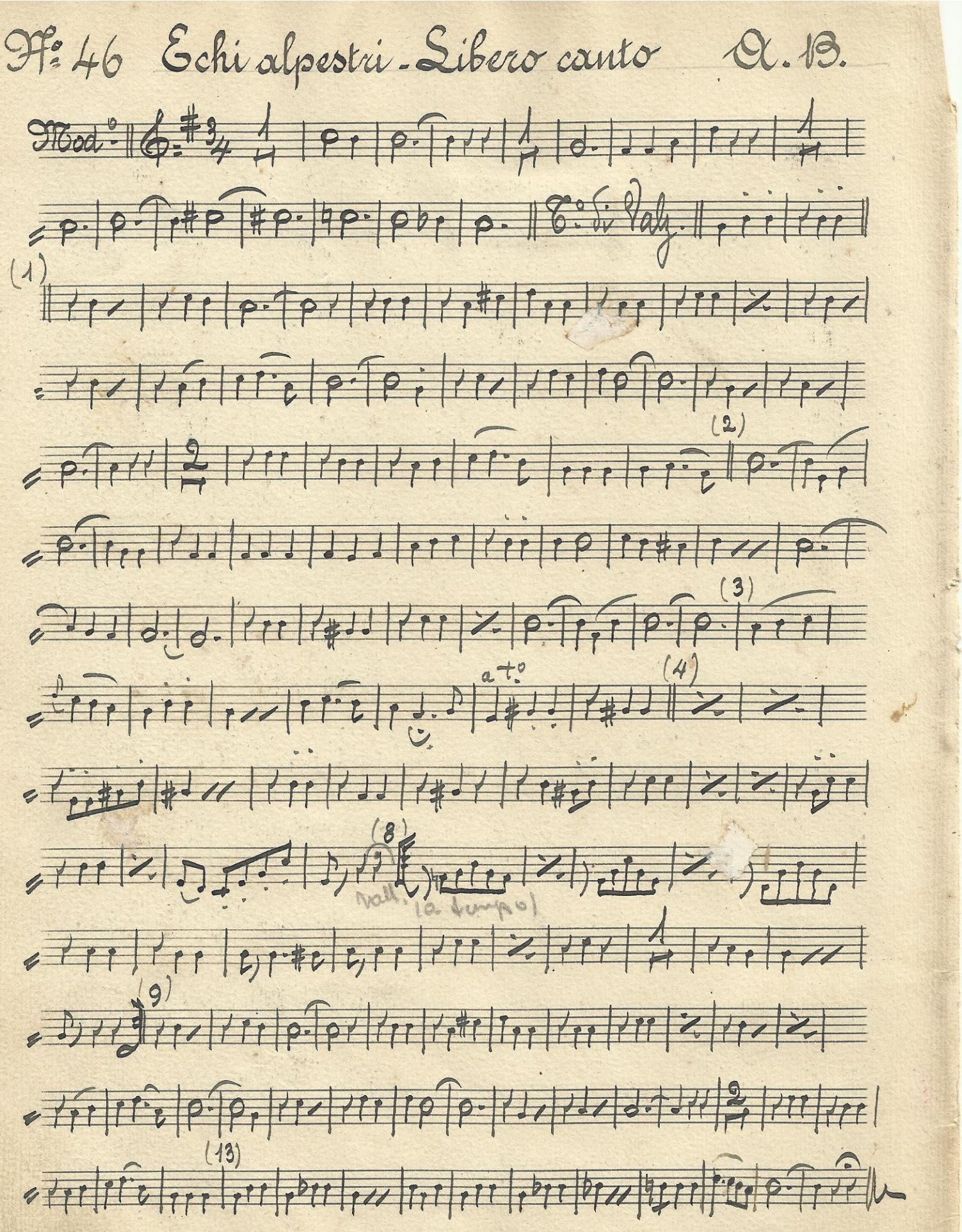
Op. 44 Adagio del Settimino Beethoven



N.45 Il merlo vedovo - Polka A. 18.







N° 46 Echi alpestri - Libero canto A. B.

Mod.°

T.° di Valz.

(1)

(2)

(3)

a t.°

(4)

(8)

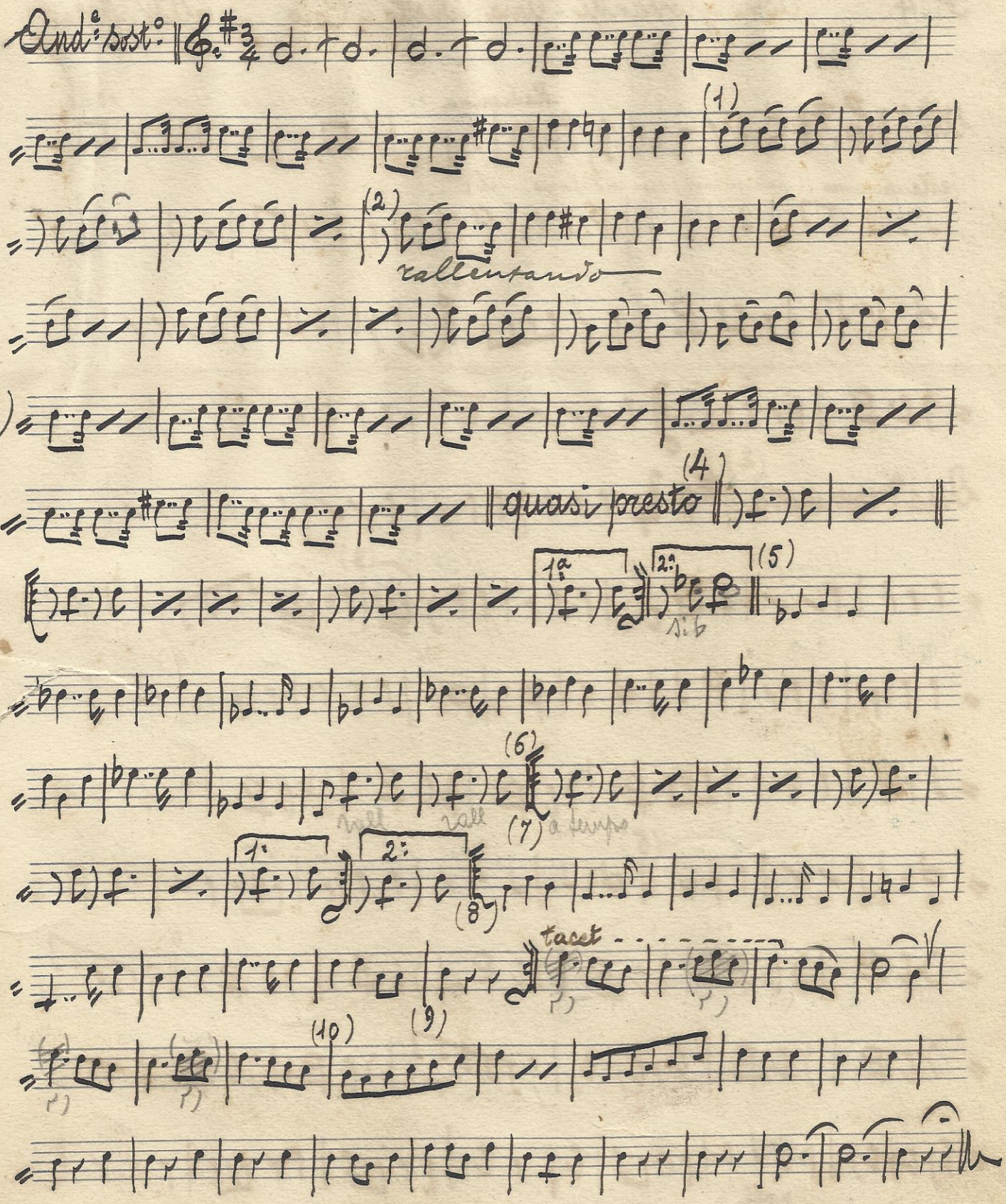
Vall. (a tempo)

(9)

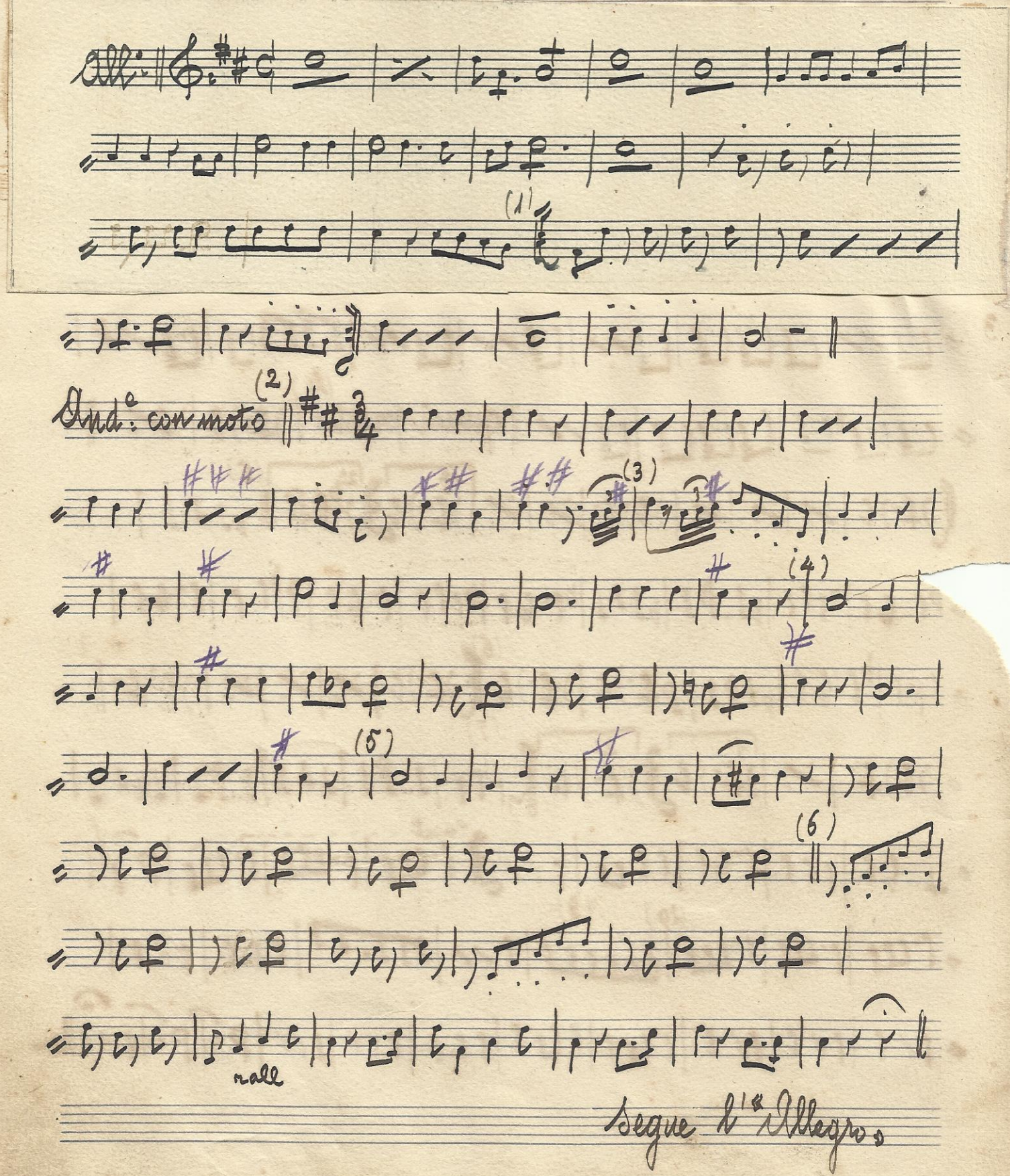
(13)

Jefte - Coro dell' Atto 2°

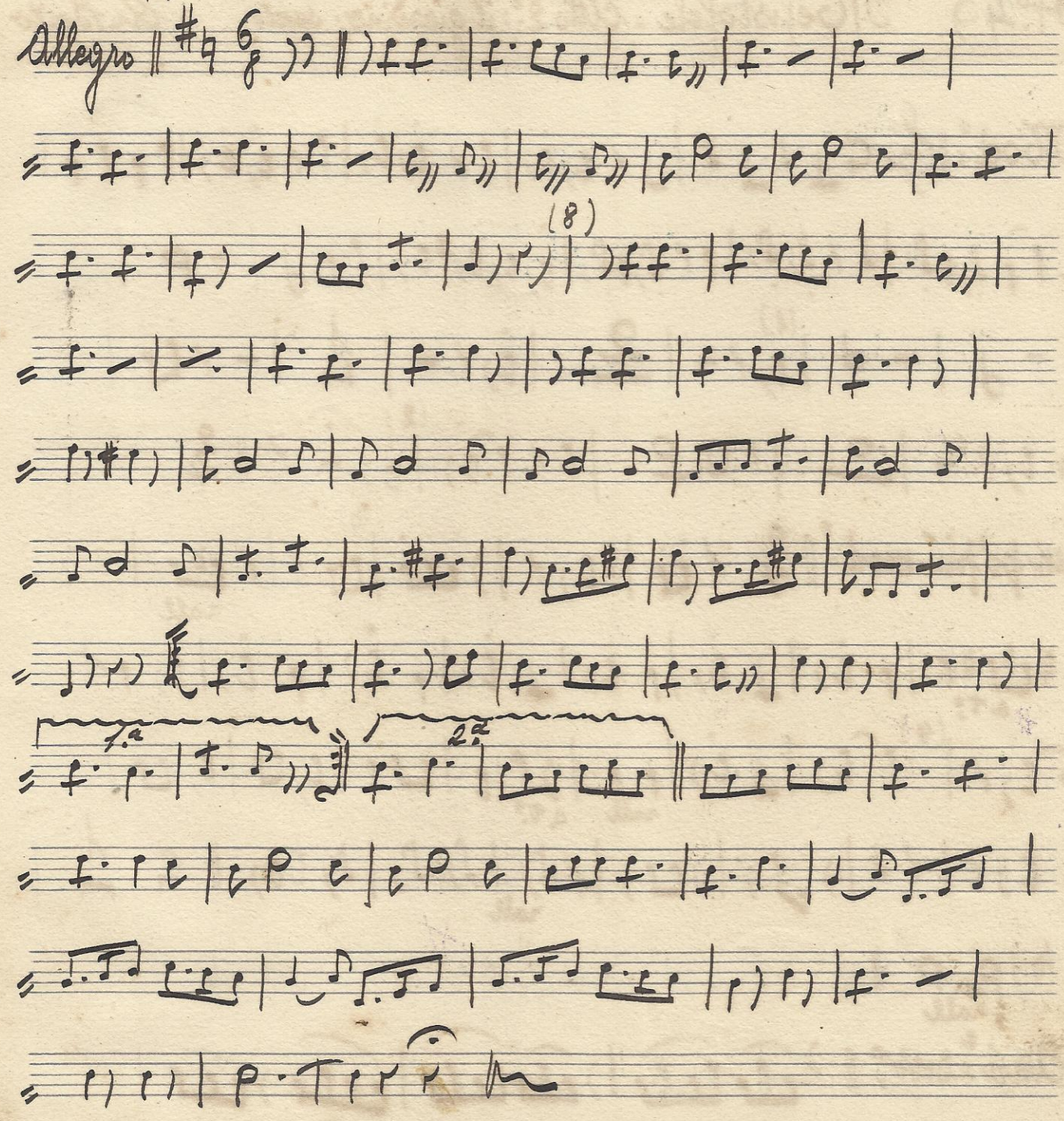
Generali



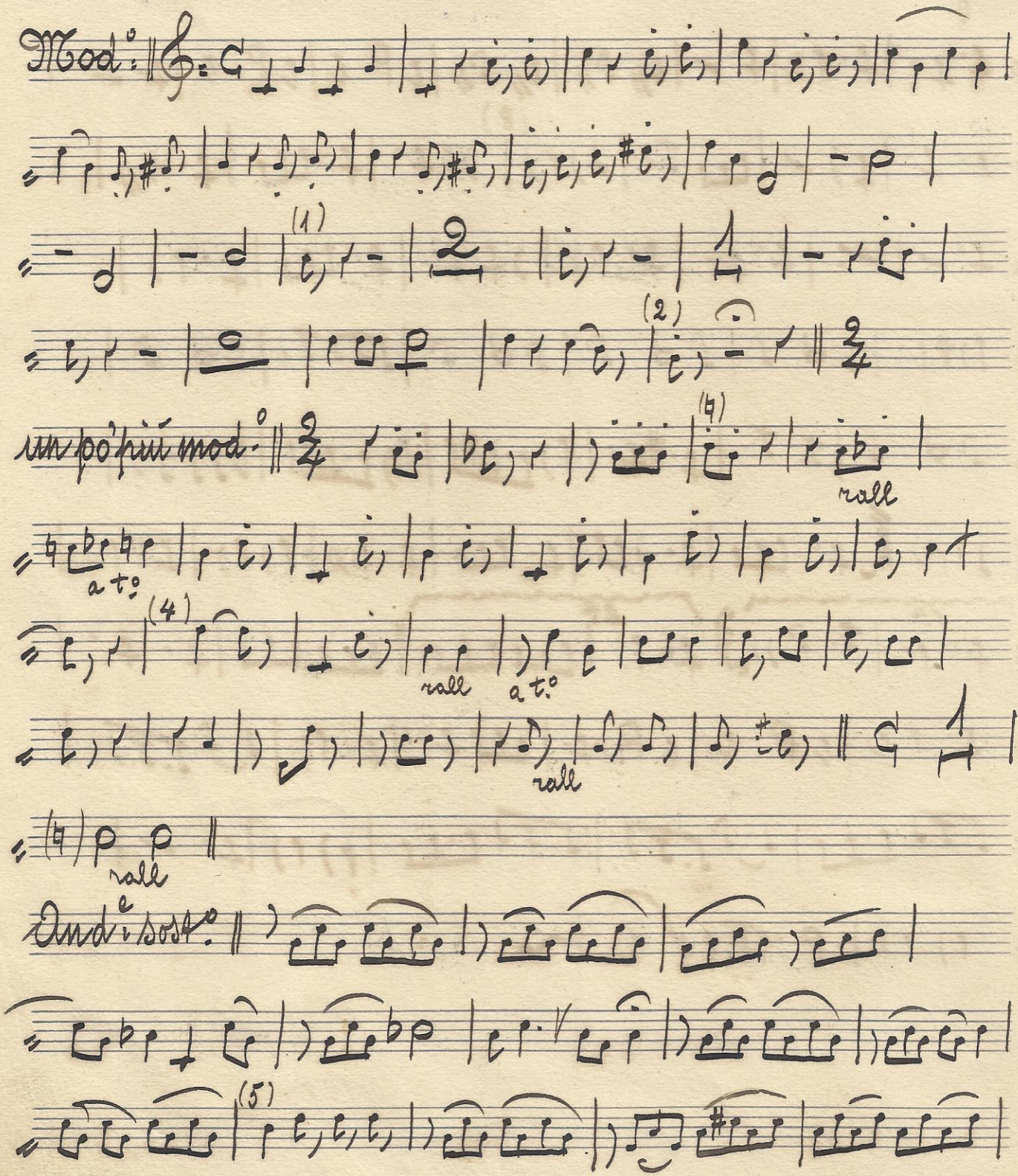
F. 48 Don Giovanni - Aria, Duetto e Coro W.A. Mozart



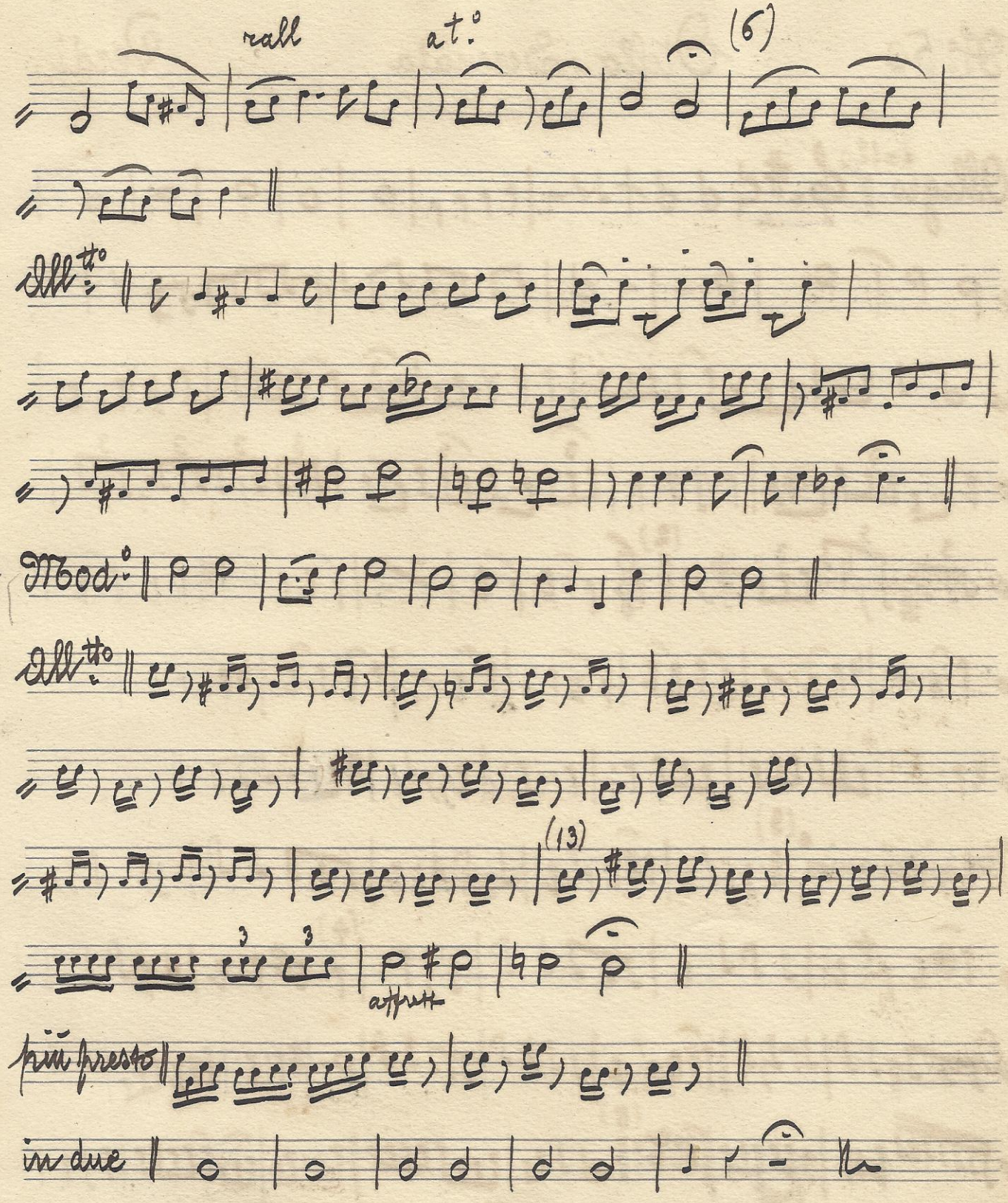
(7)



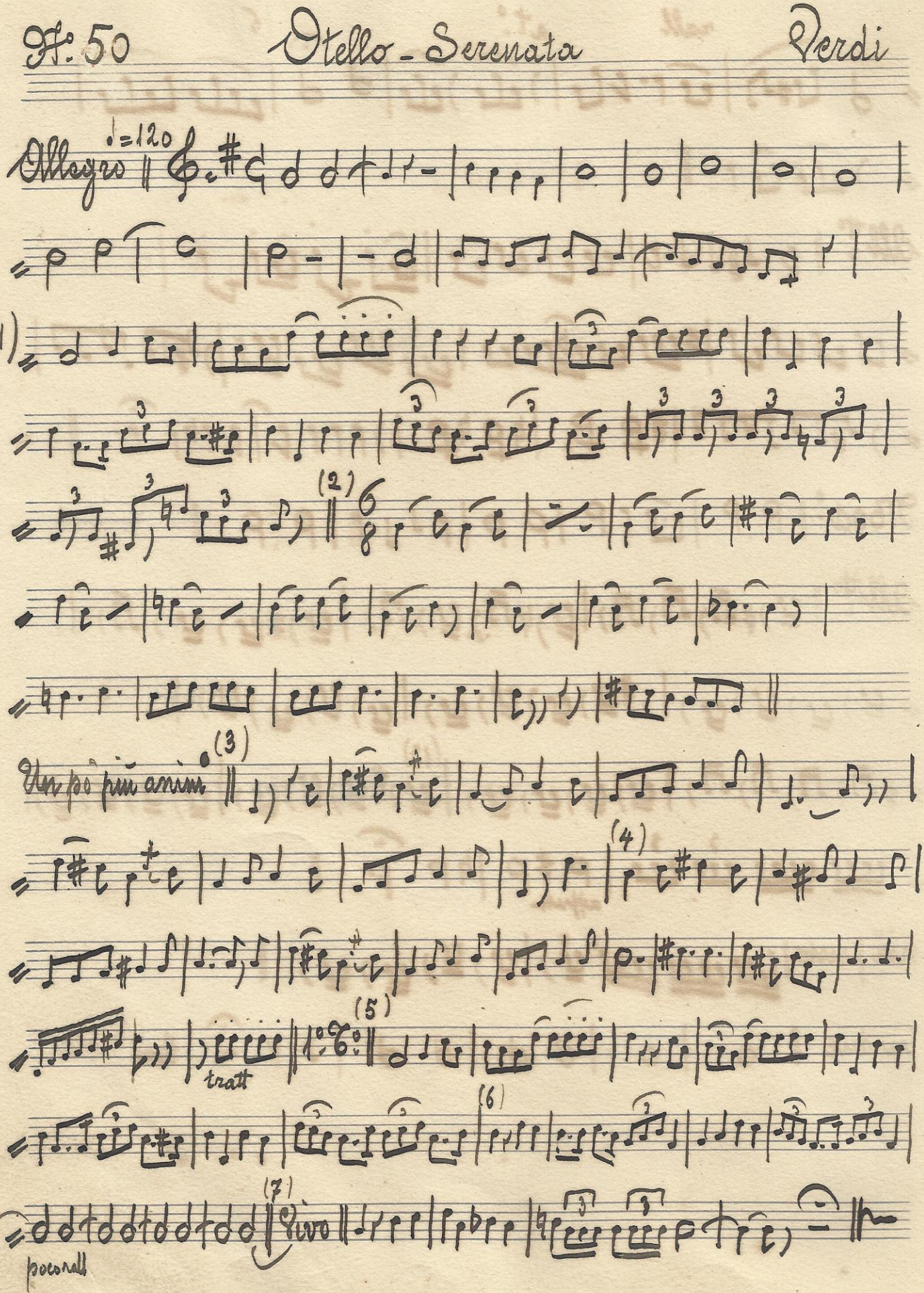
N.° 49 Mefistofele - Atto 2.°: il giardino; sunto A. Boito

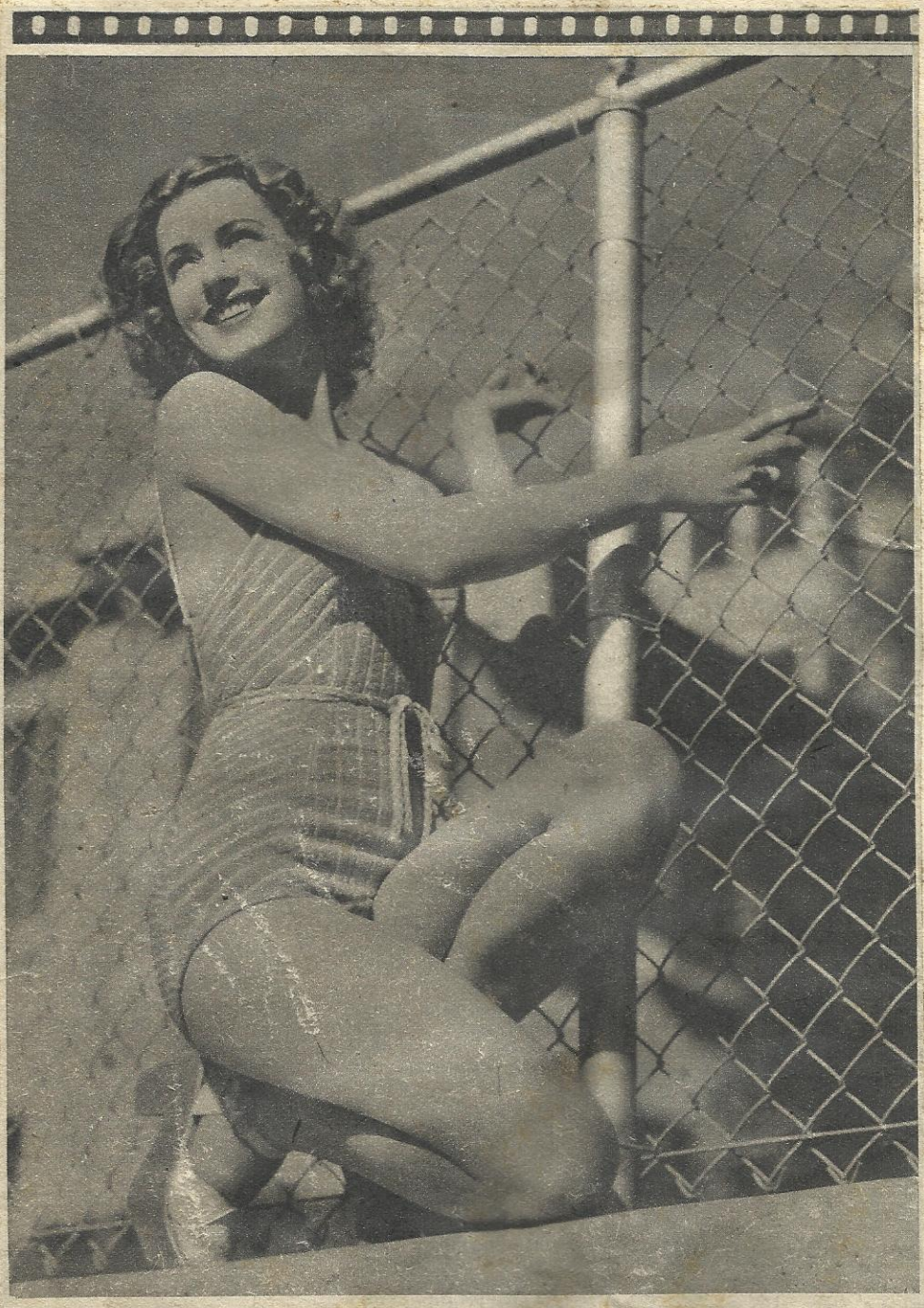


Segue


rall
at.°
(6)
All.to
Mod.to
All.to
(13)
attacca
più presto
in due

N. 50 Otello - Serenata Verdi





Ellen Drew.