N° 6

FORTUNA

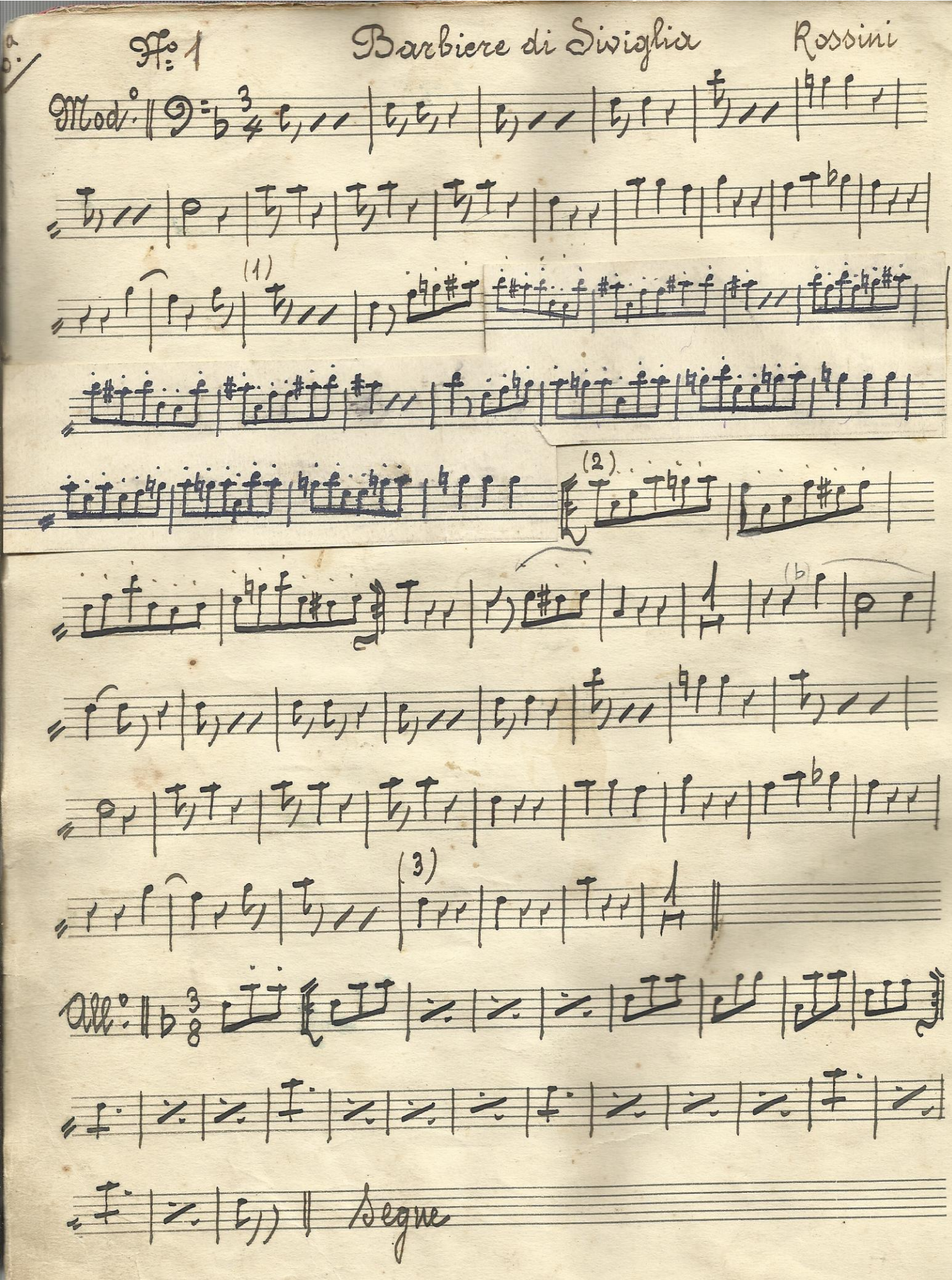
Questa *pin-up-story* ha un compito preciso: quello di donarci col suo sorriso spensierato e sereno, un po' di ottimismo, e di augurarci, attraverso il simbolo del trifoglio la buona fortuna...

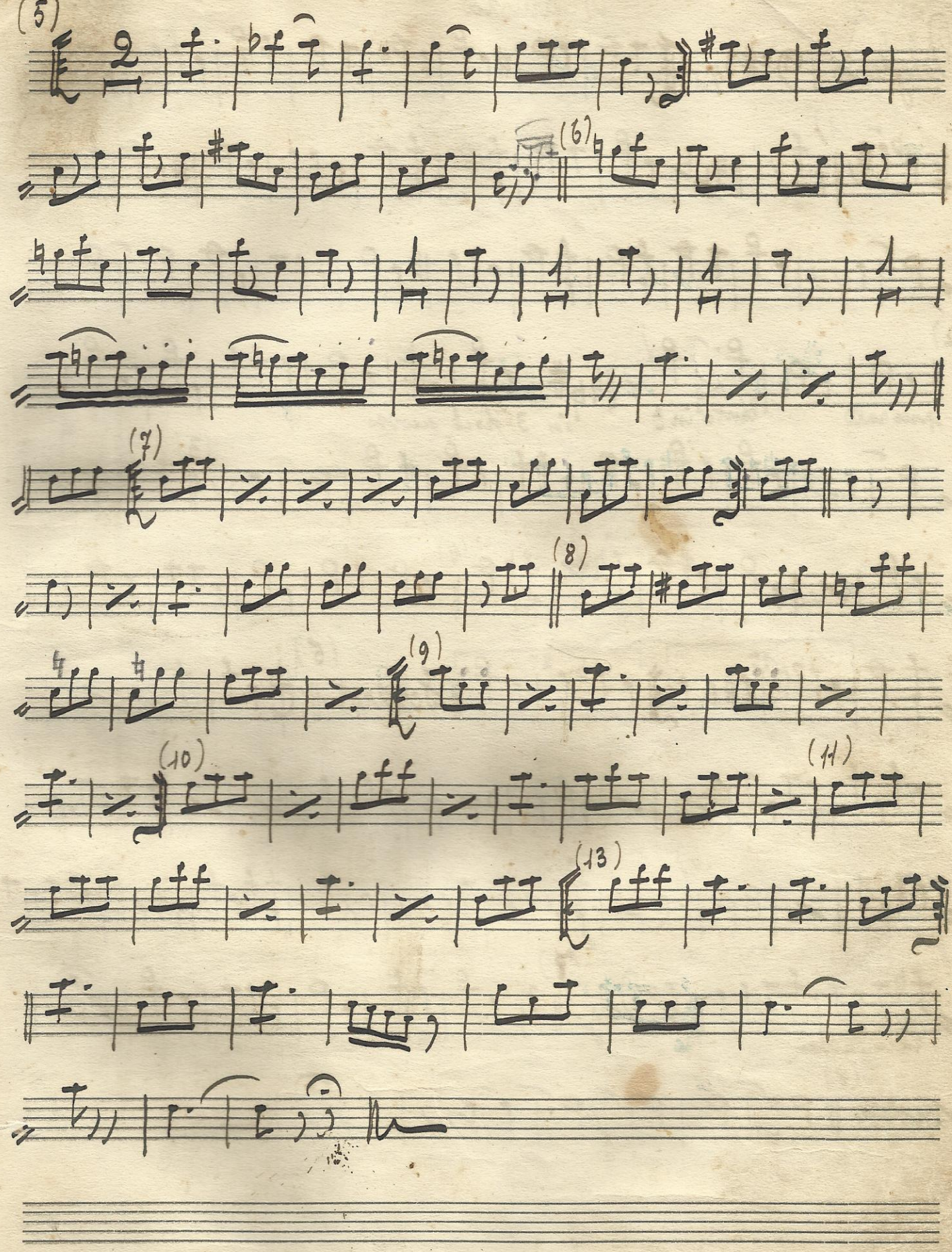
Qualcuno potrà obiettare che a portar fortuna non è proprio il trifoglio: — Il quadrifoglio è troppo raro — han pensato gli americani — e chi vuol aver fortuna non deve perder tempo: si deve accontentare del trifoglio...

Qualche statista si è anche divertito a fare dei calcoli. Il tempo che una coppia d'innamorati perde a cercar quadrifogli si aggira, in un periodo medio di dodici mesi di fidanzamento, sulle cento e più ore; un breve periodo sufficiente, se speso con saggezza, a farci cambiar parere sulla convenienza di prender moglie... E non vi pare questa una grande fortuna?...

effe

Fl. 1 — Barbiere di Siviglia — Rossini




(5)
(6)
(7)
(8)
(9)
(10)
(11)
(13)

No. 2 Maruska Rulli

Valz lento

(1) la

(2) poco rall lento in 3 in 3 poco mosso

(3)

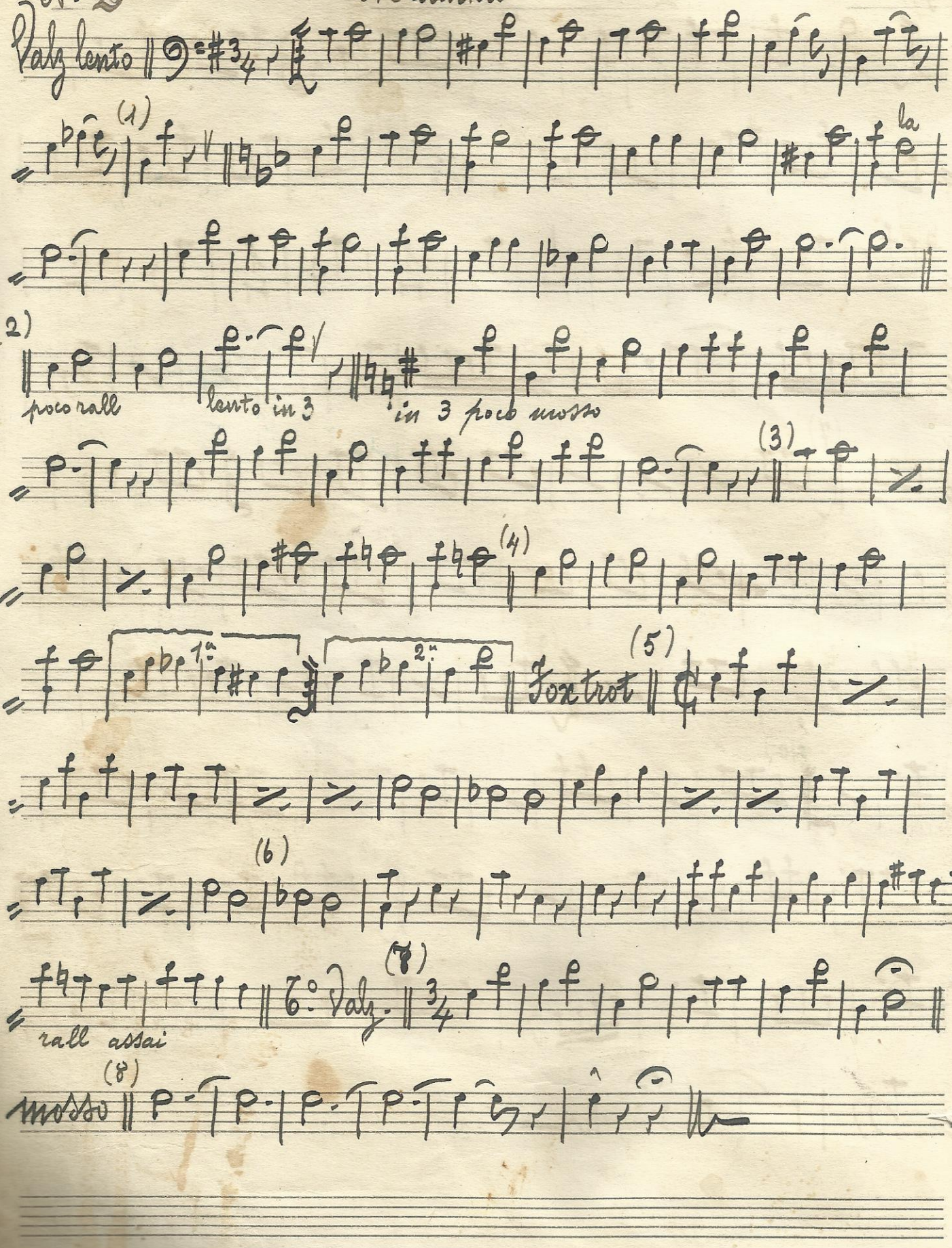
(4)

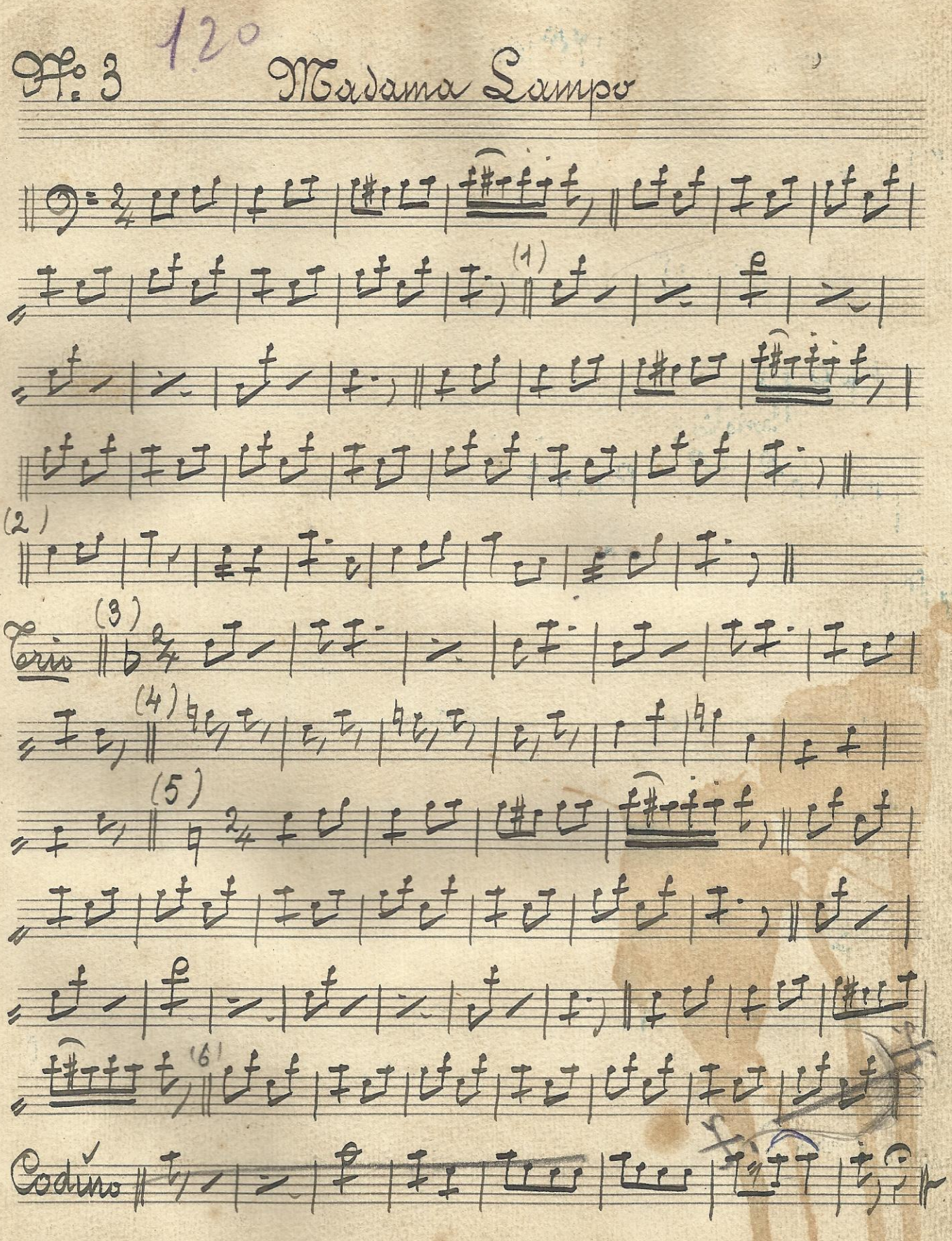
1a 2a Fox trot (5)

(6)

rall assai 6° Valz (7)

mosso (8)





120

N.º 3 Madama Lampo

(1)

(2)

Trio (3)

(4)

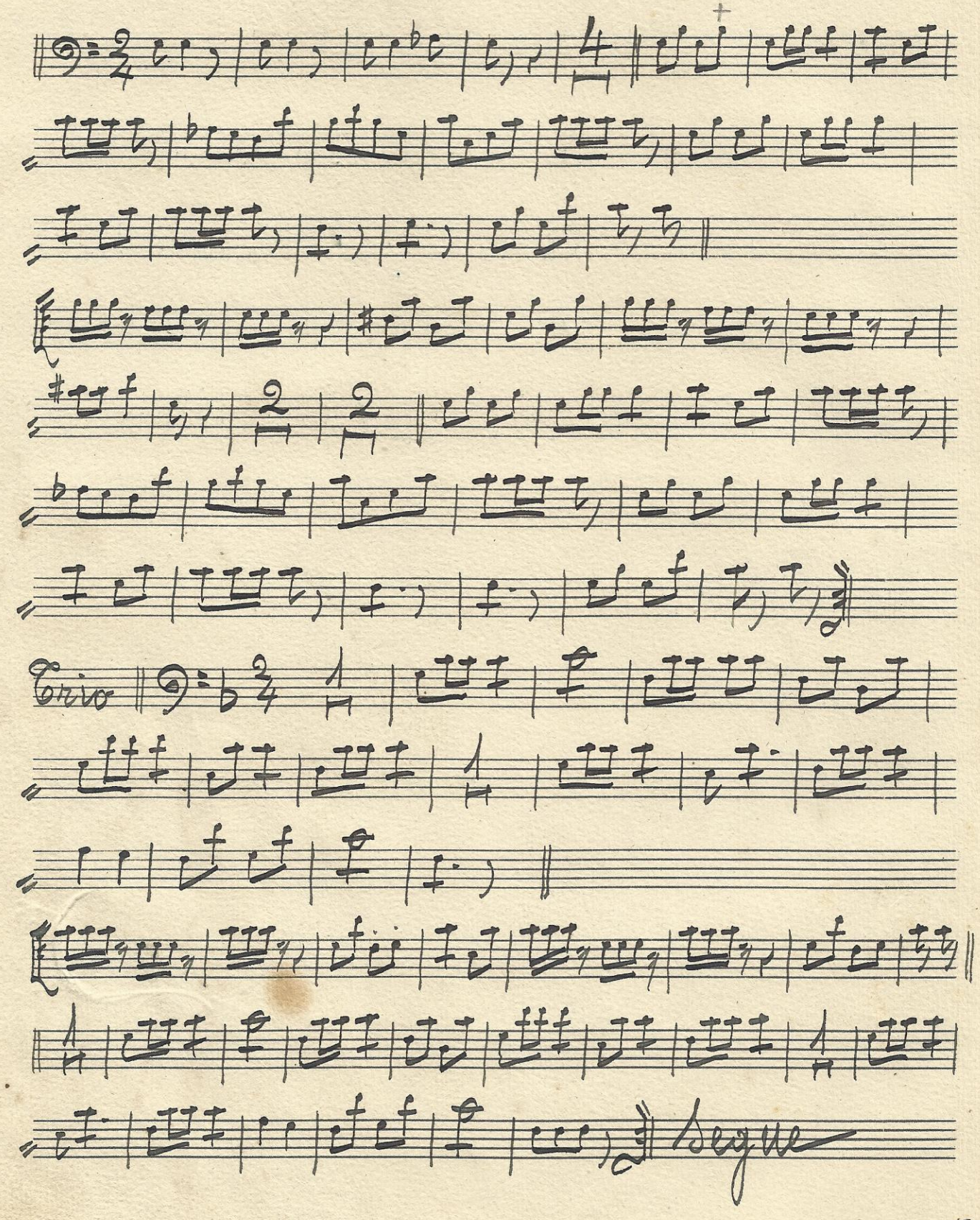
(5)

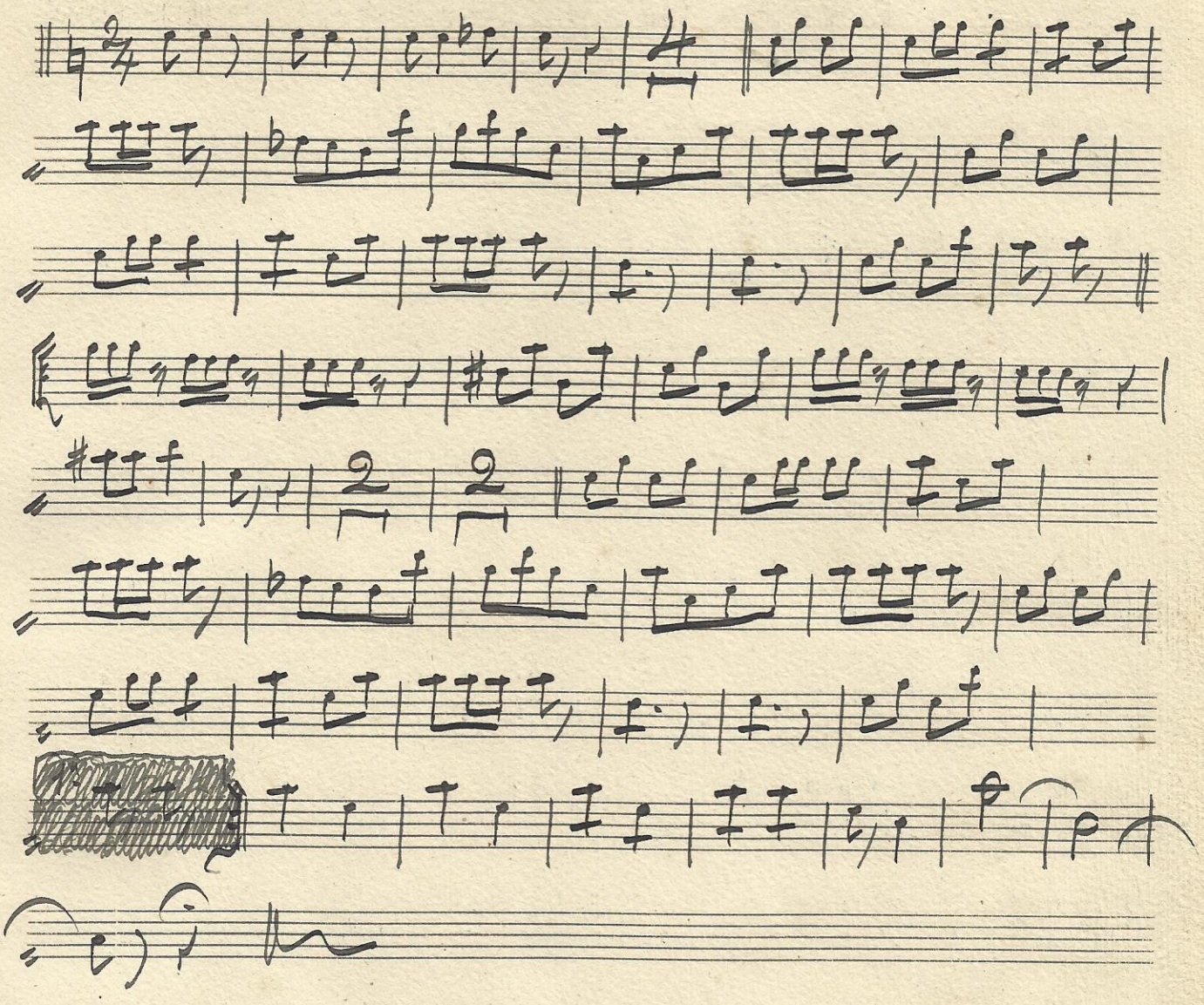
(6)

Codino

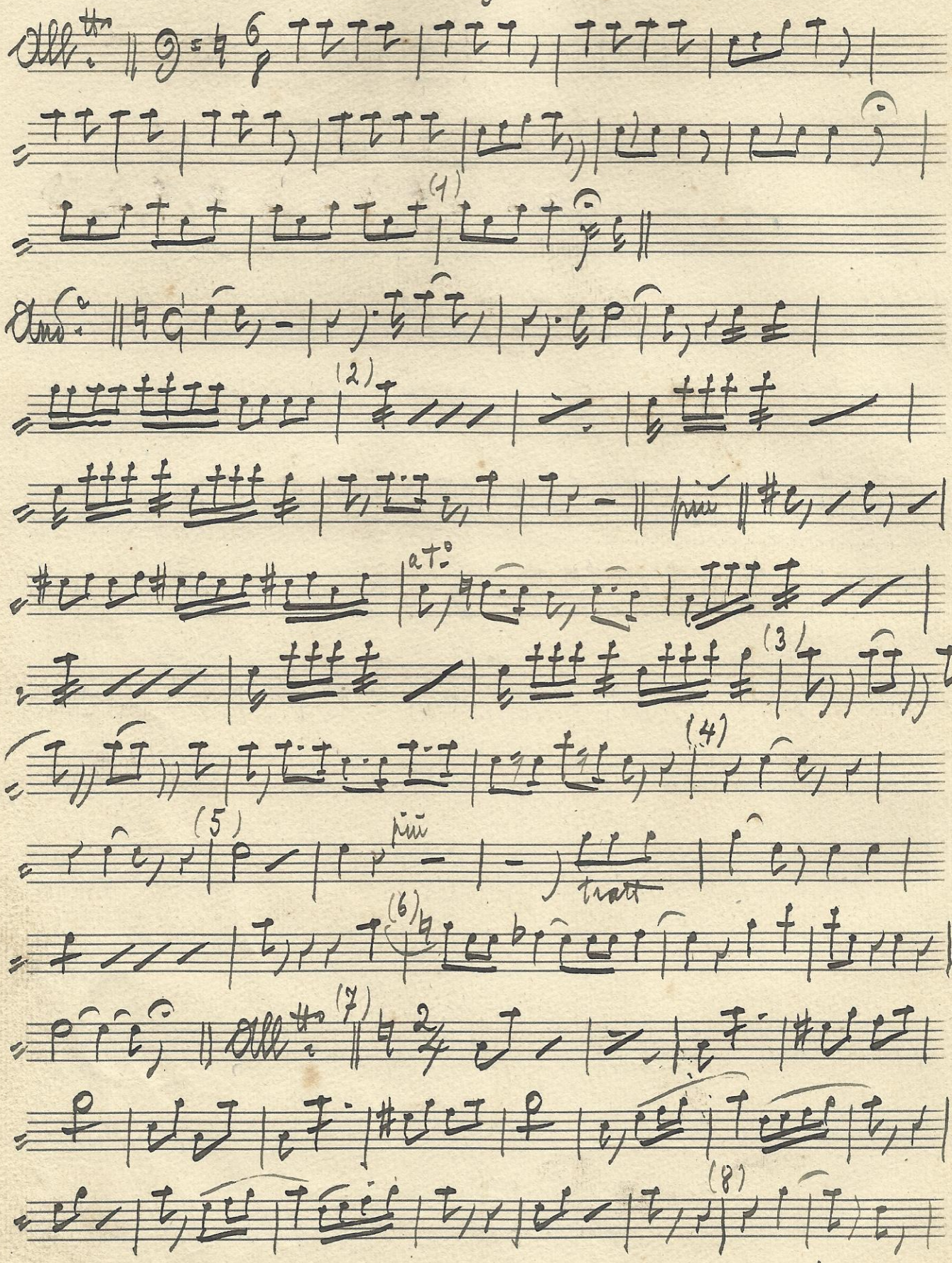
N° 4 L'usignuolo - Polka

Bonamici

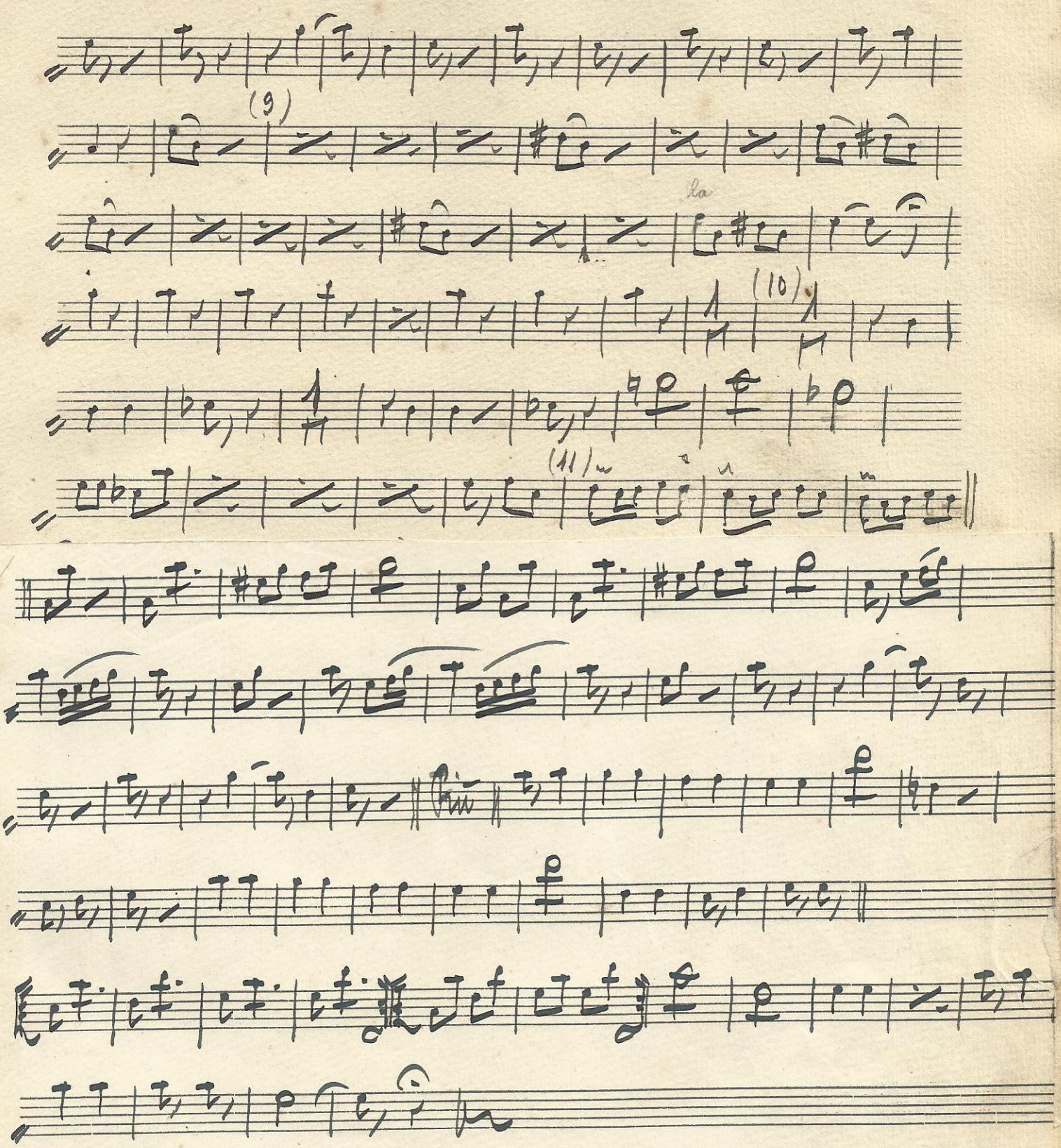




N° 5 Barbiere di Siviglia «Il vecchiotto cerca moglie» Rossini



Segue



Oca 6 , Bart.

N.° 6 Miraggio - Valzer A. 18.

Introd.e Lento

Valzer

poco tratt

at.°

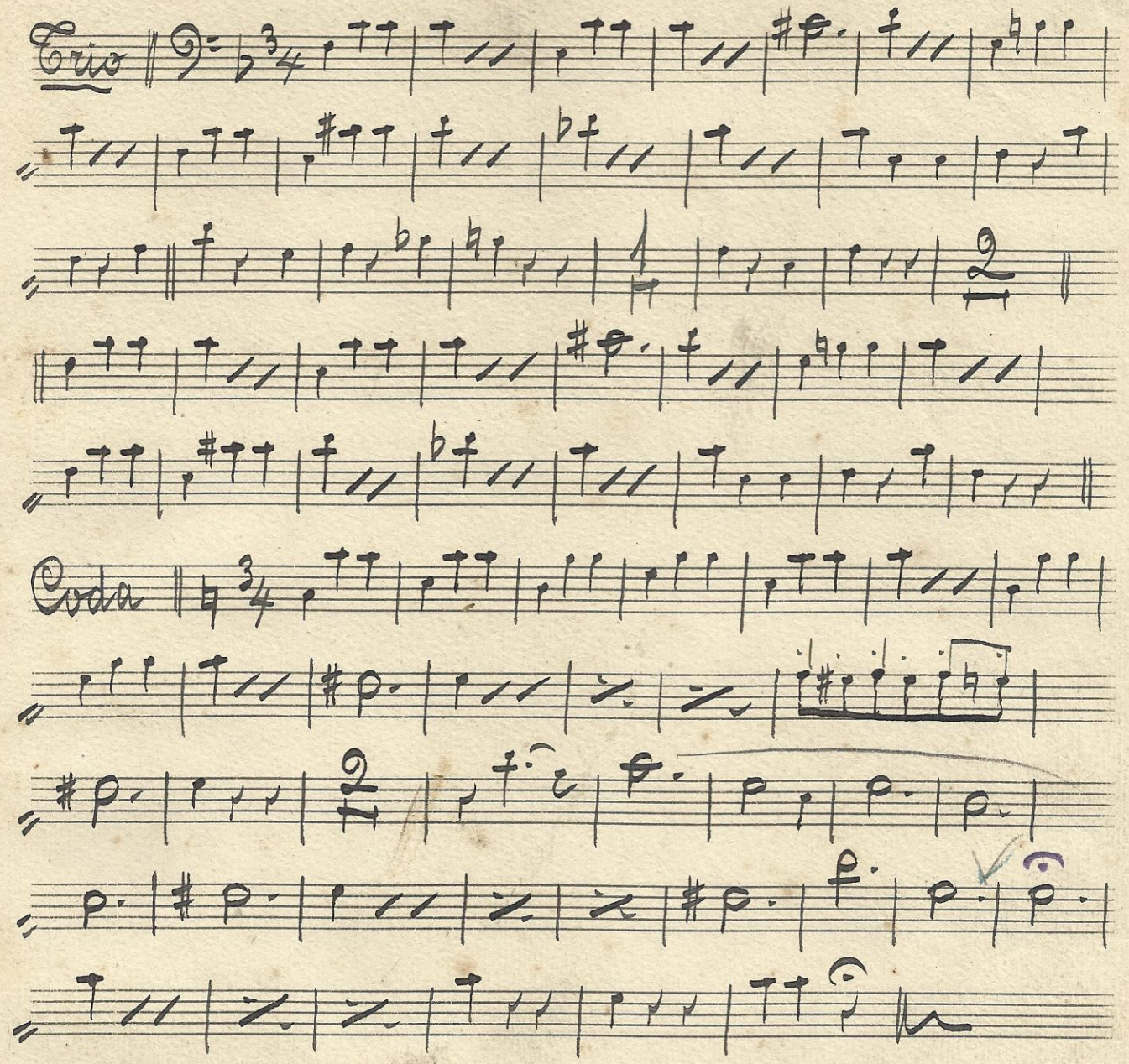
1.a

2.a

tratt

at.°

Segue Trio.

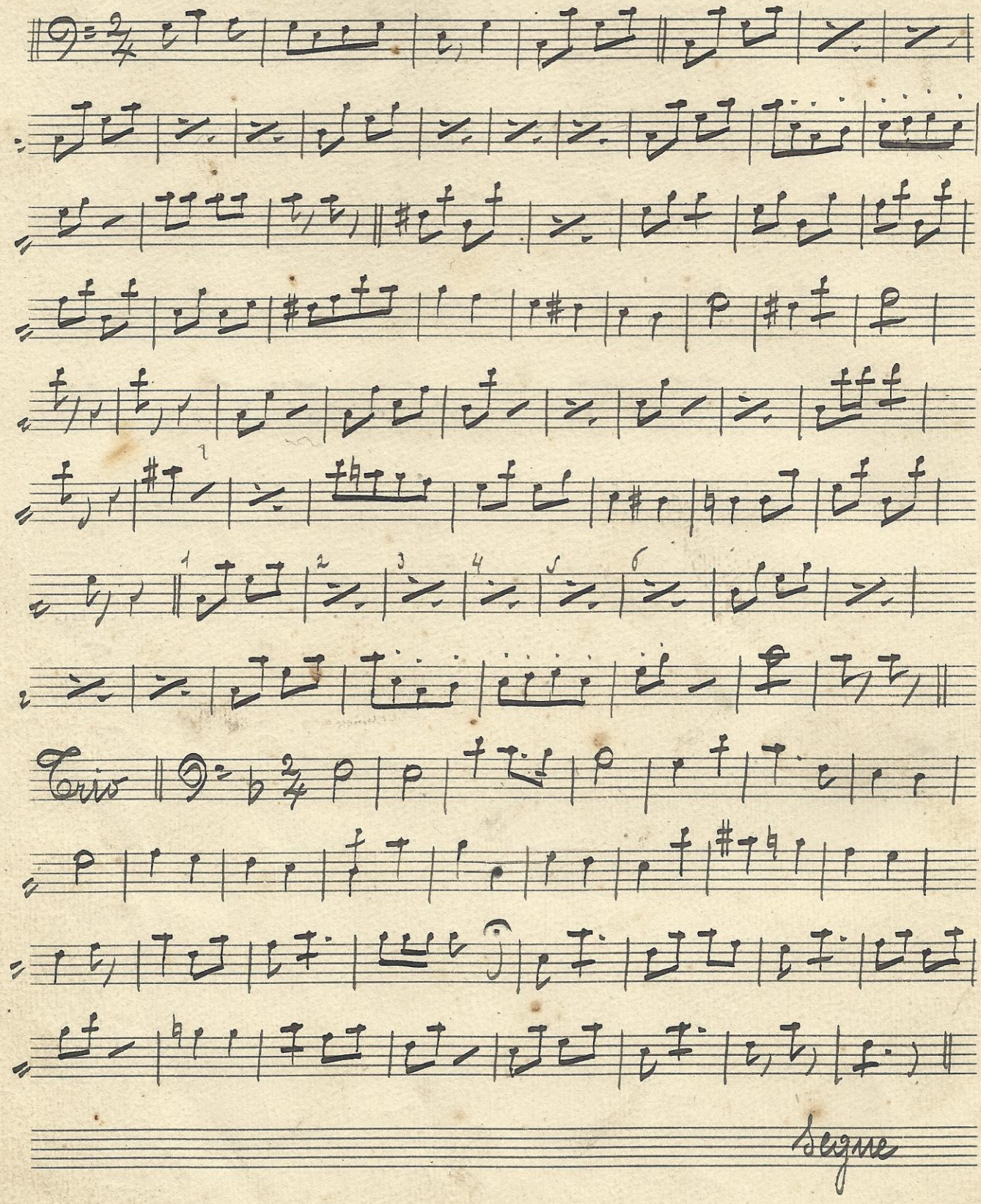

Trio
Coda

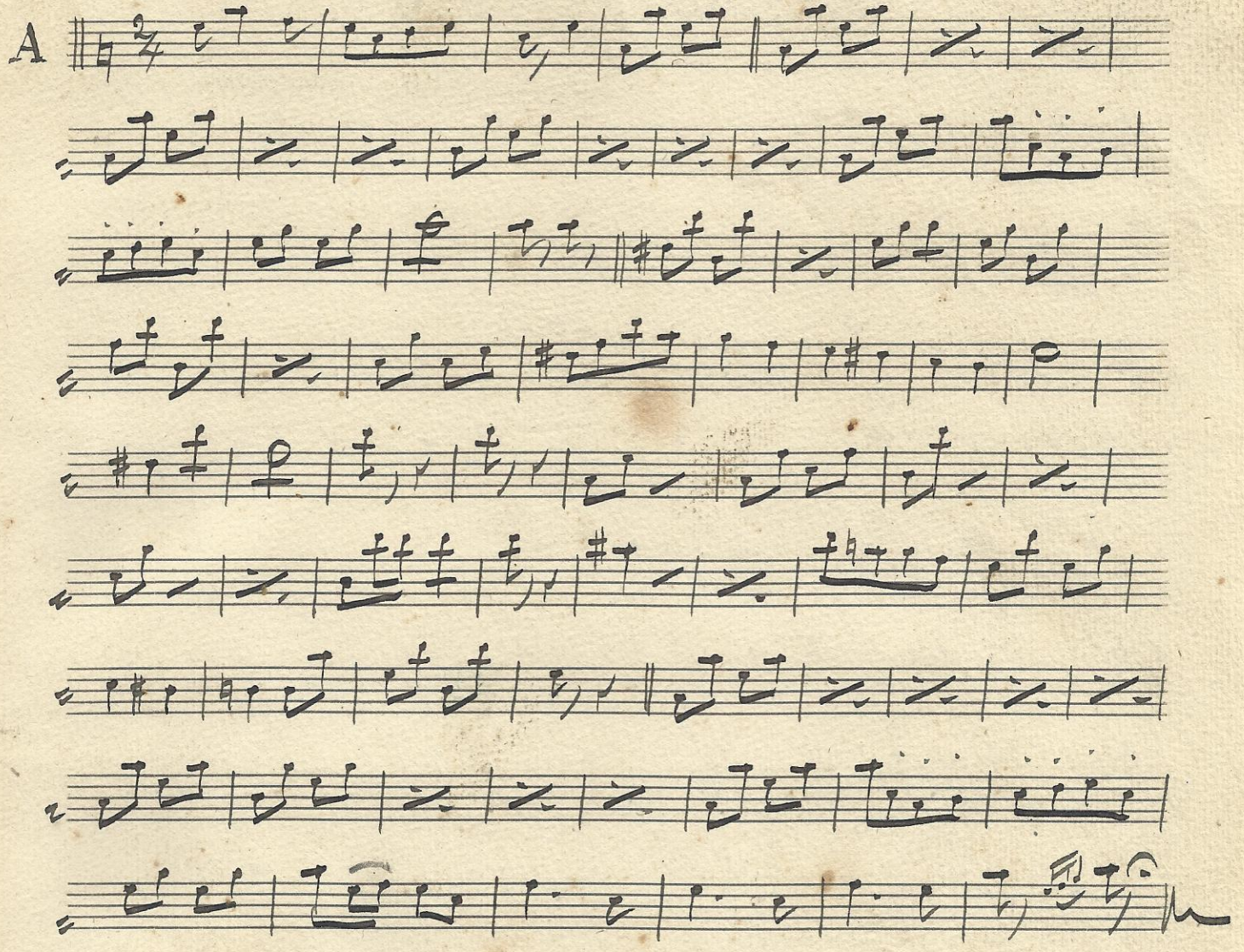
N° 7 Nasica.... Two step

A. B.

Trio

Segue

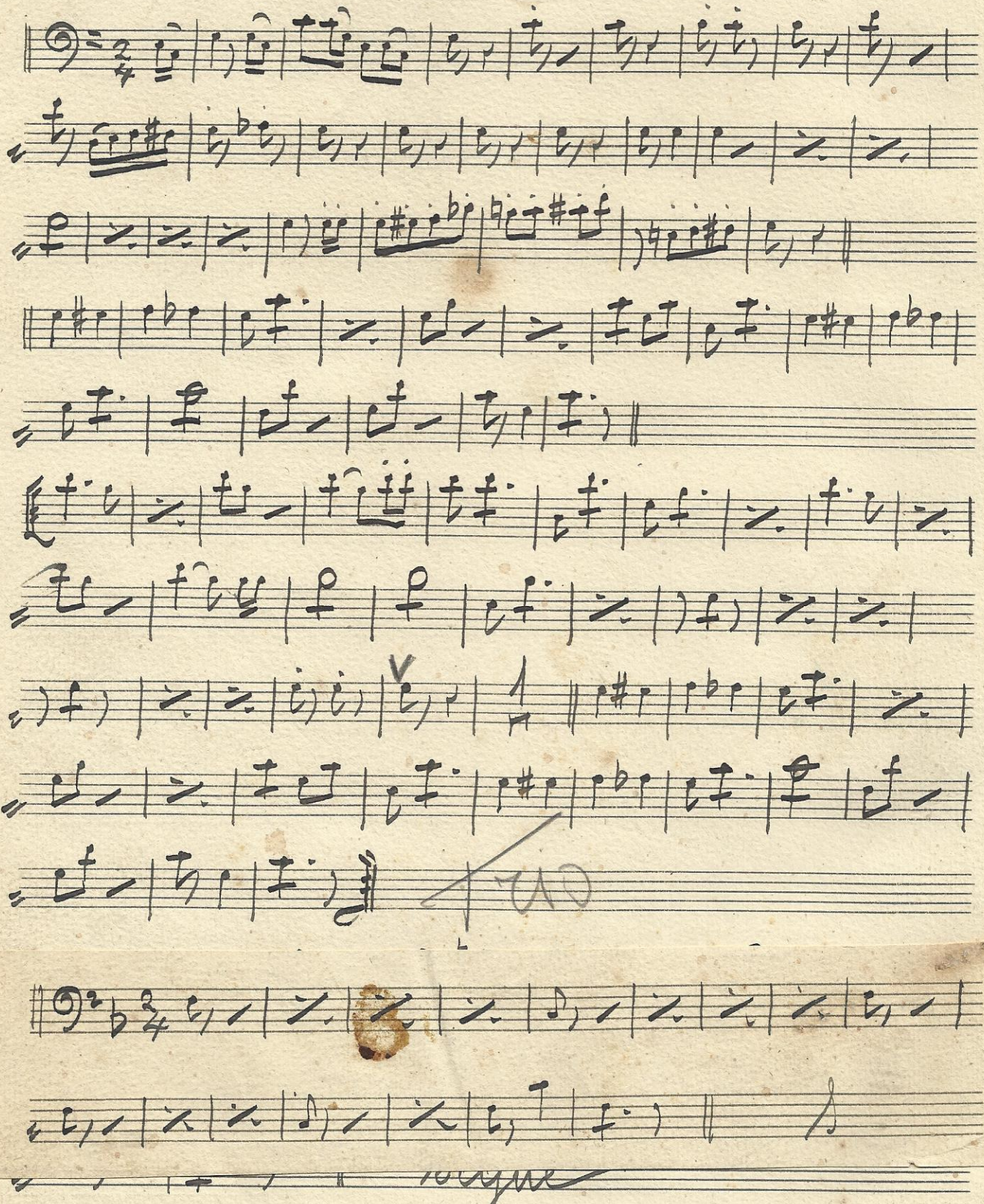


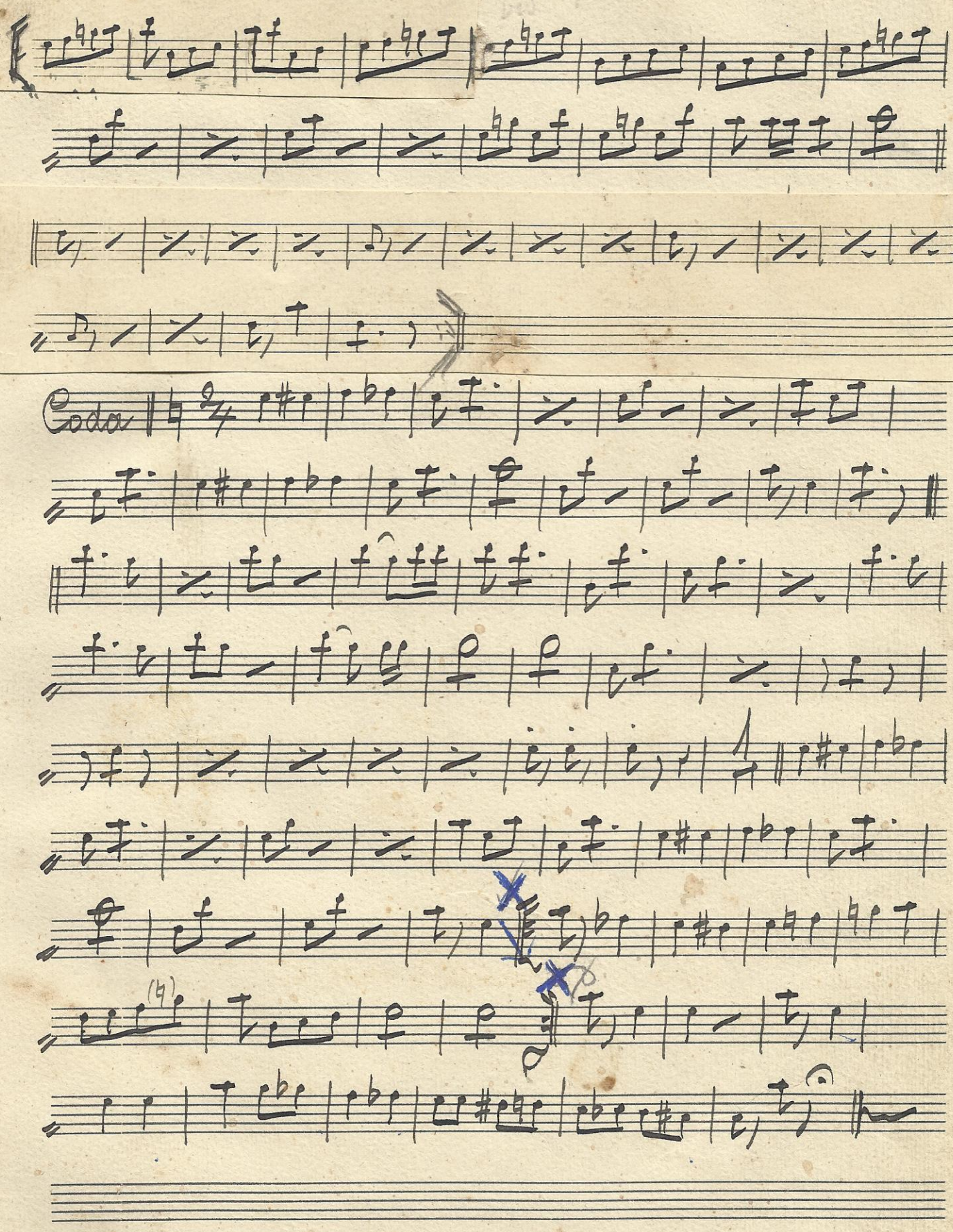

A

N:8 Scappa, scappa - Galop

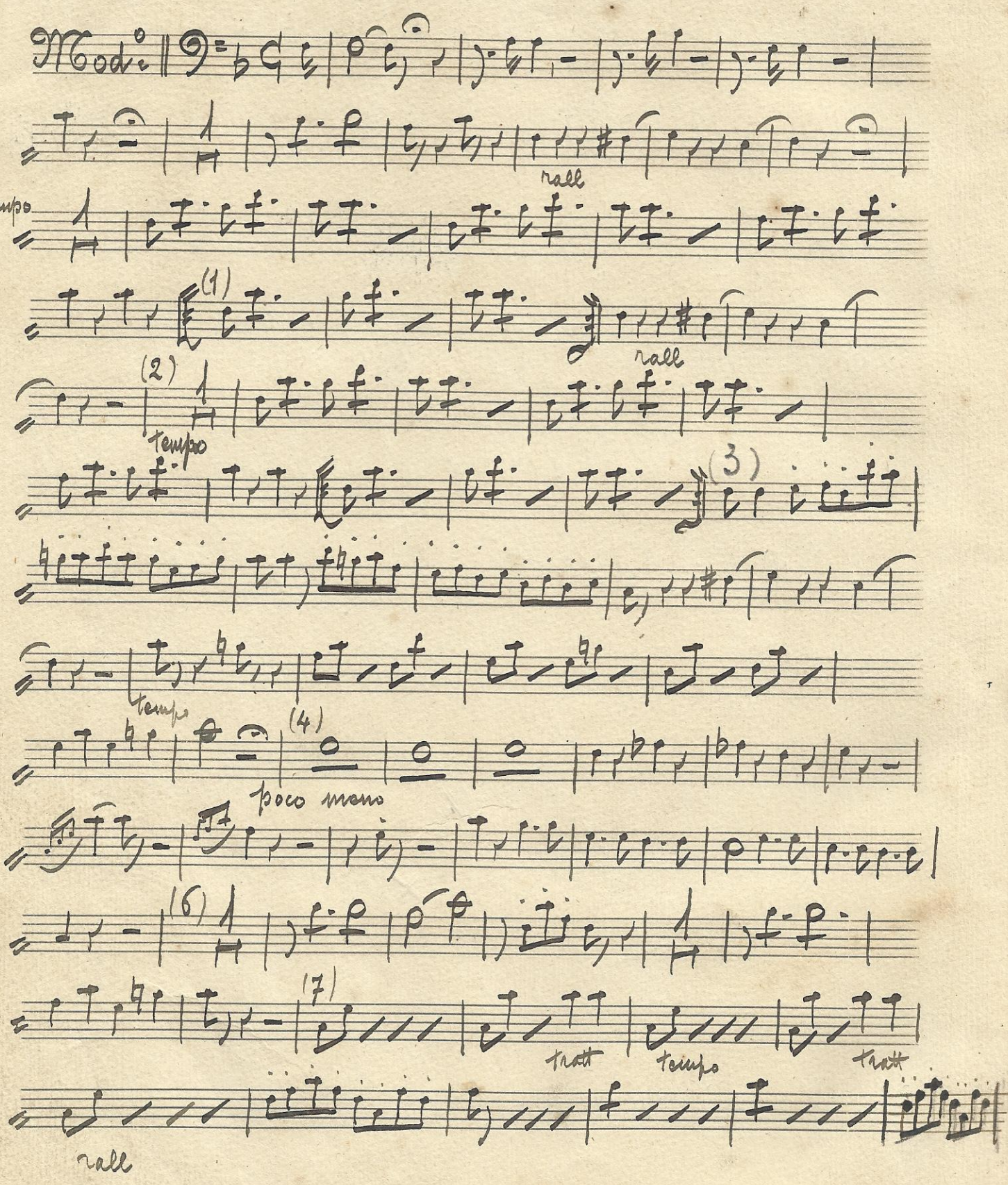
Baur,

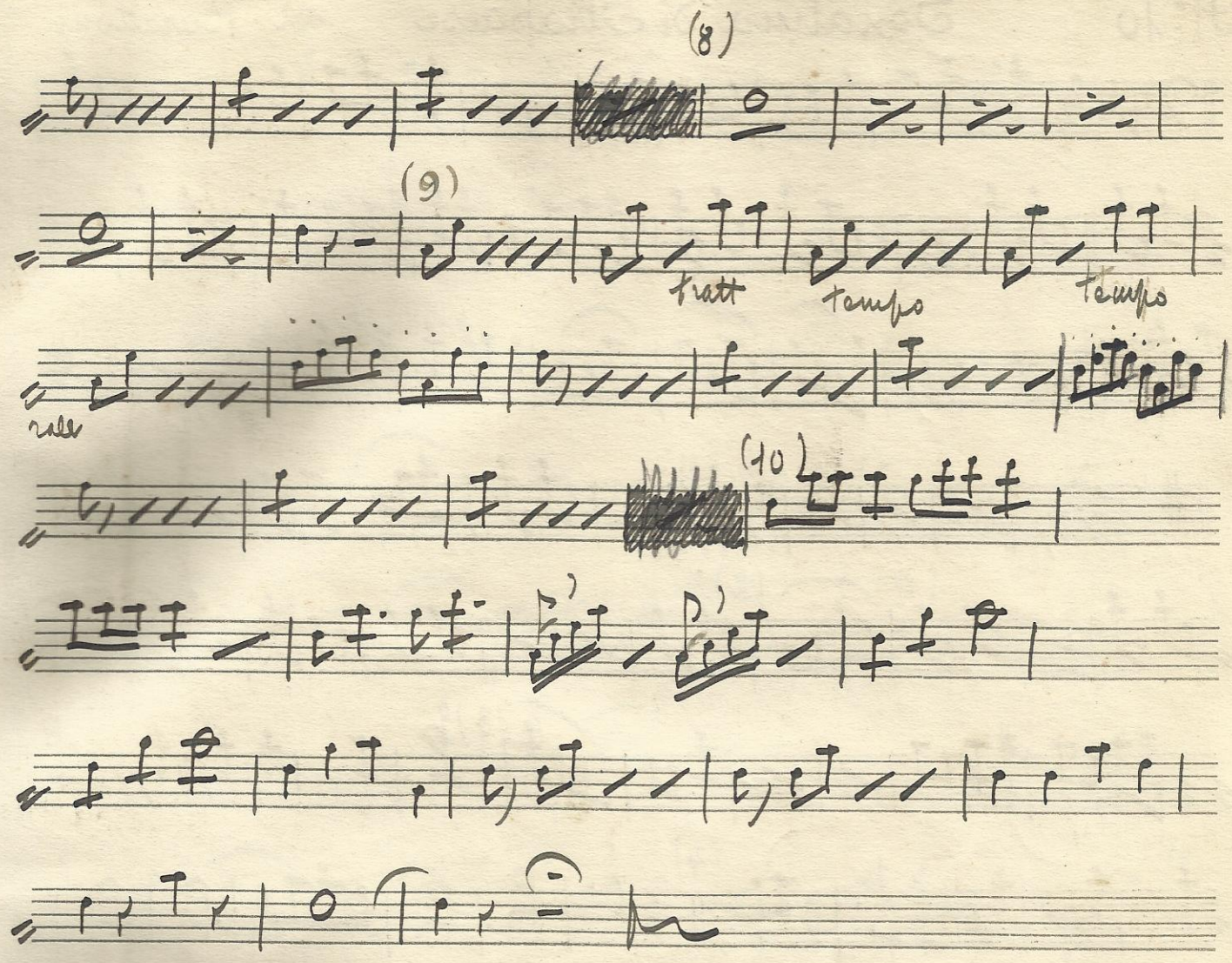
ridur. di A. Barattoni




Coda

N:9 Barbiere di Siviglia «Dunque, io son» Rossini

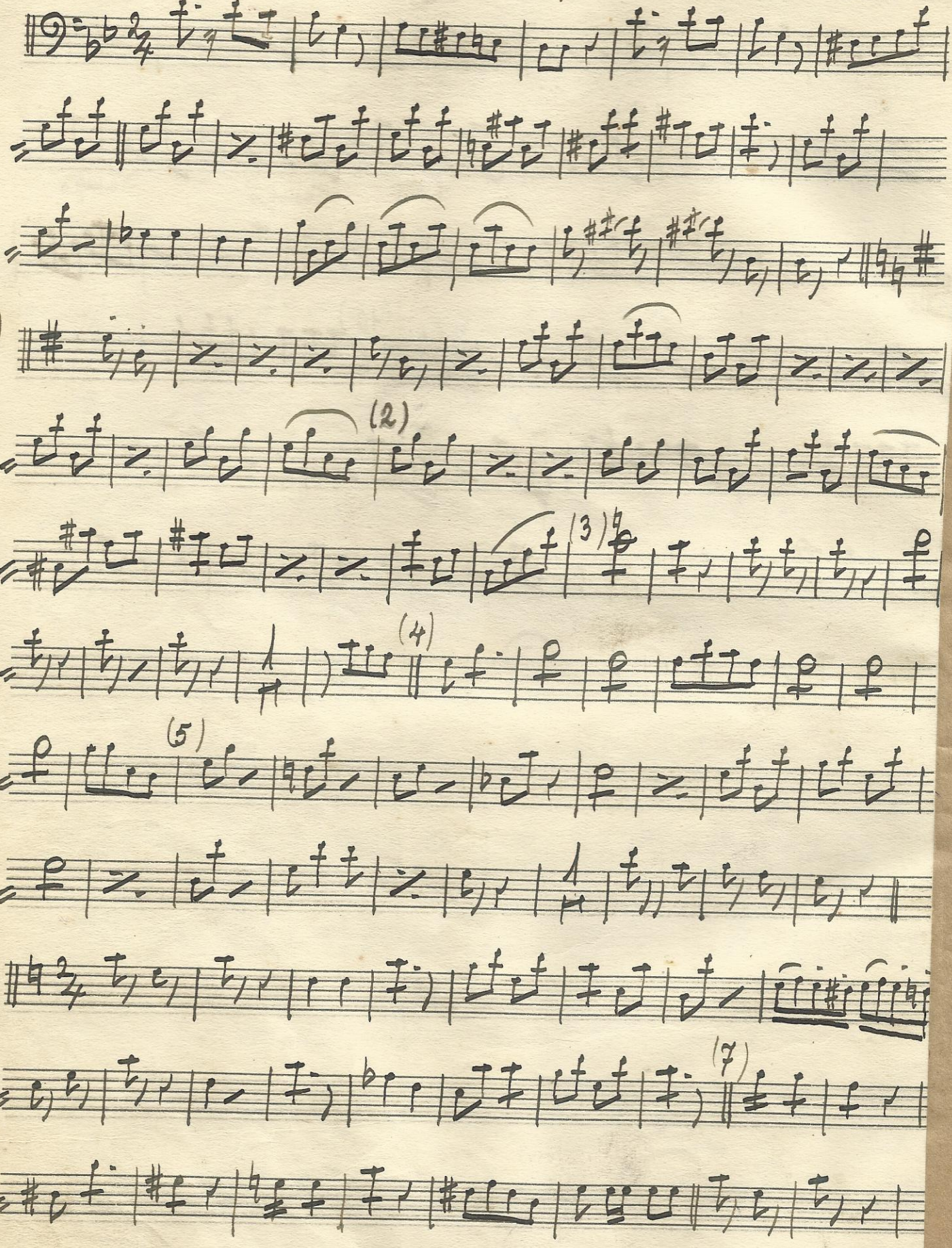


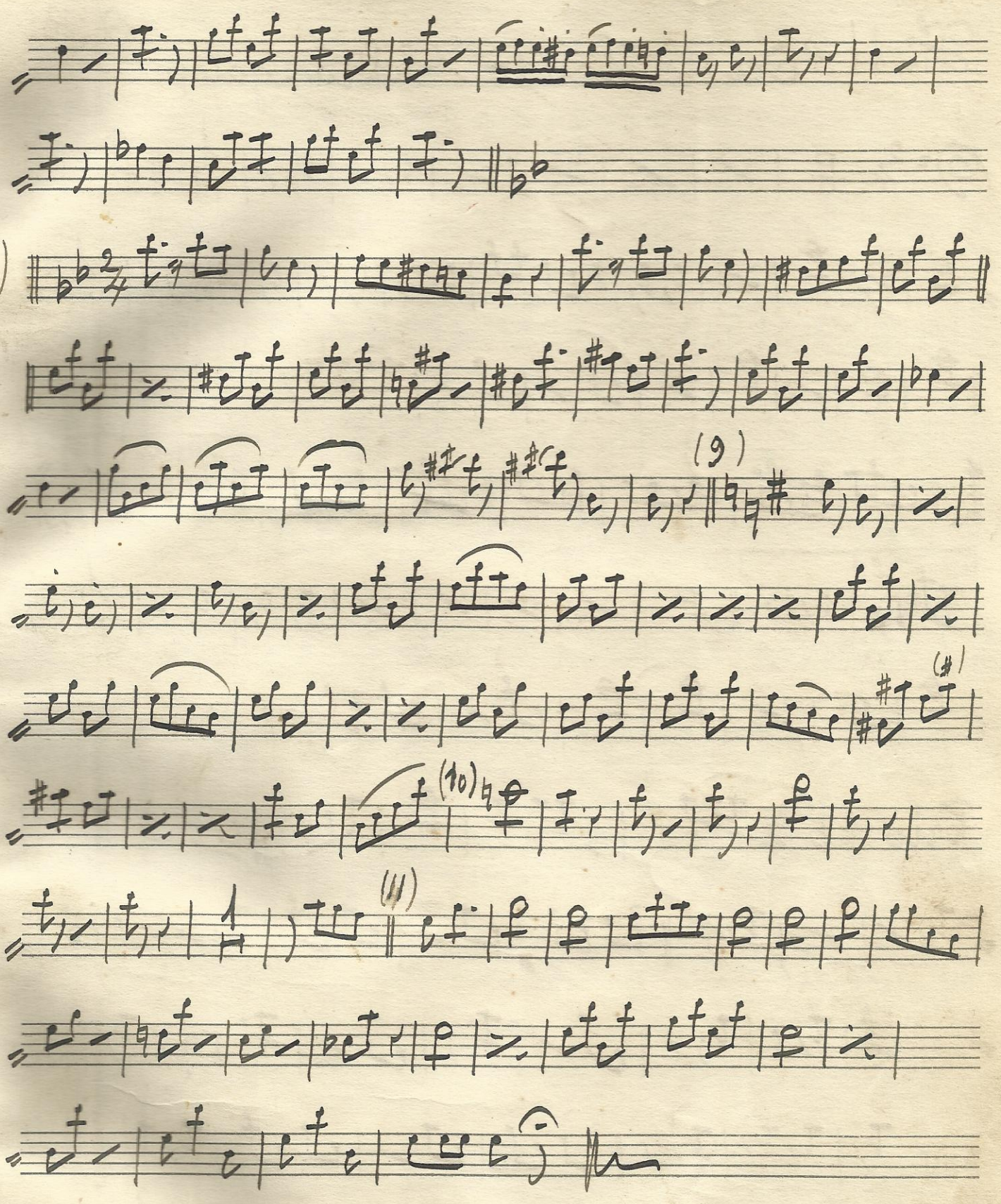

(8)
(9)
tratt
tempo
tempo
rall
(10)

Pag. 10

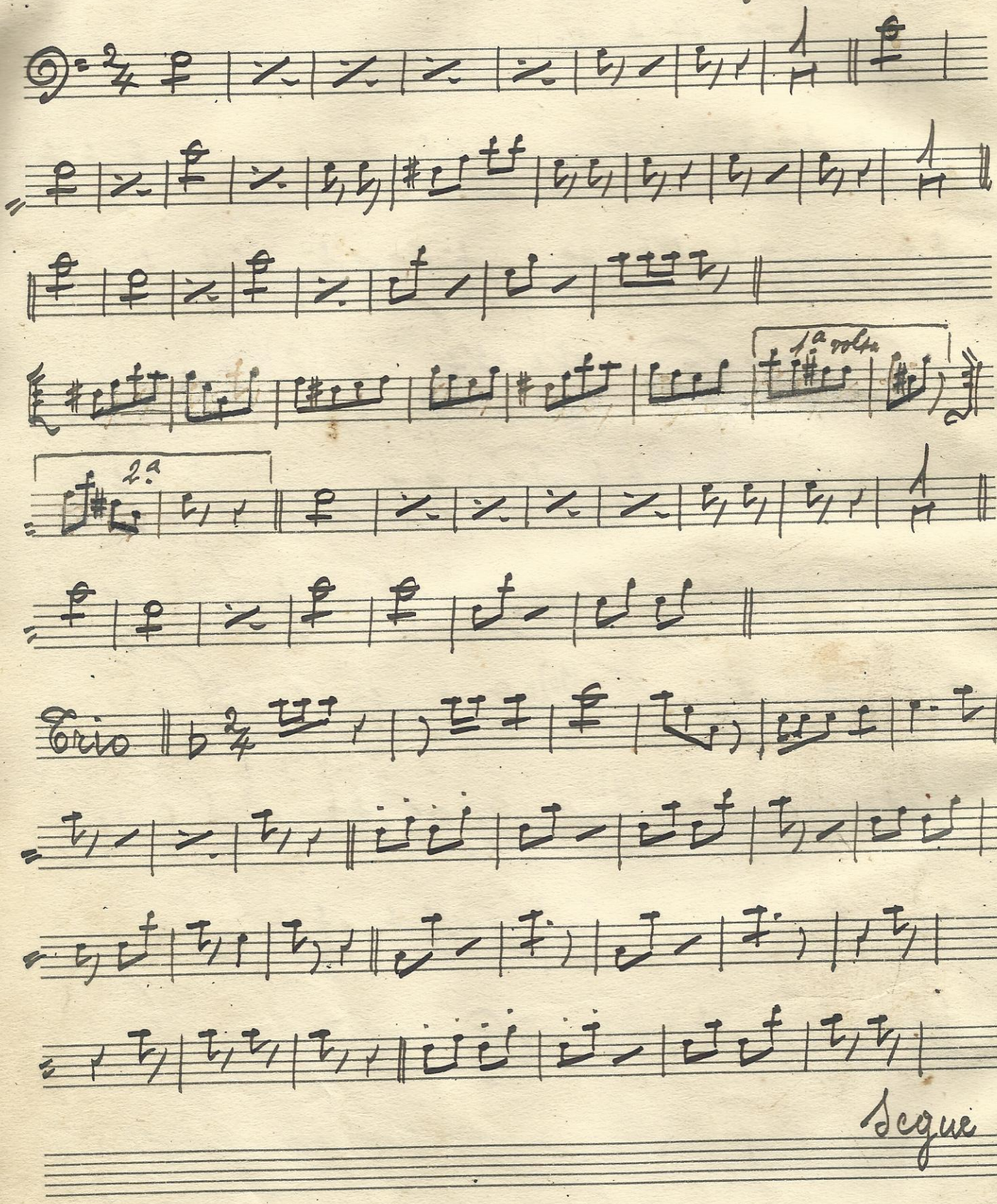
Sonatina di Strapaese

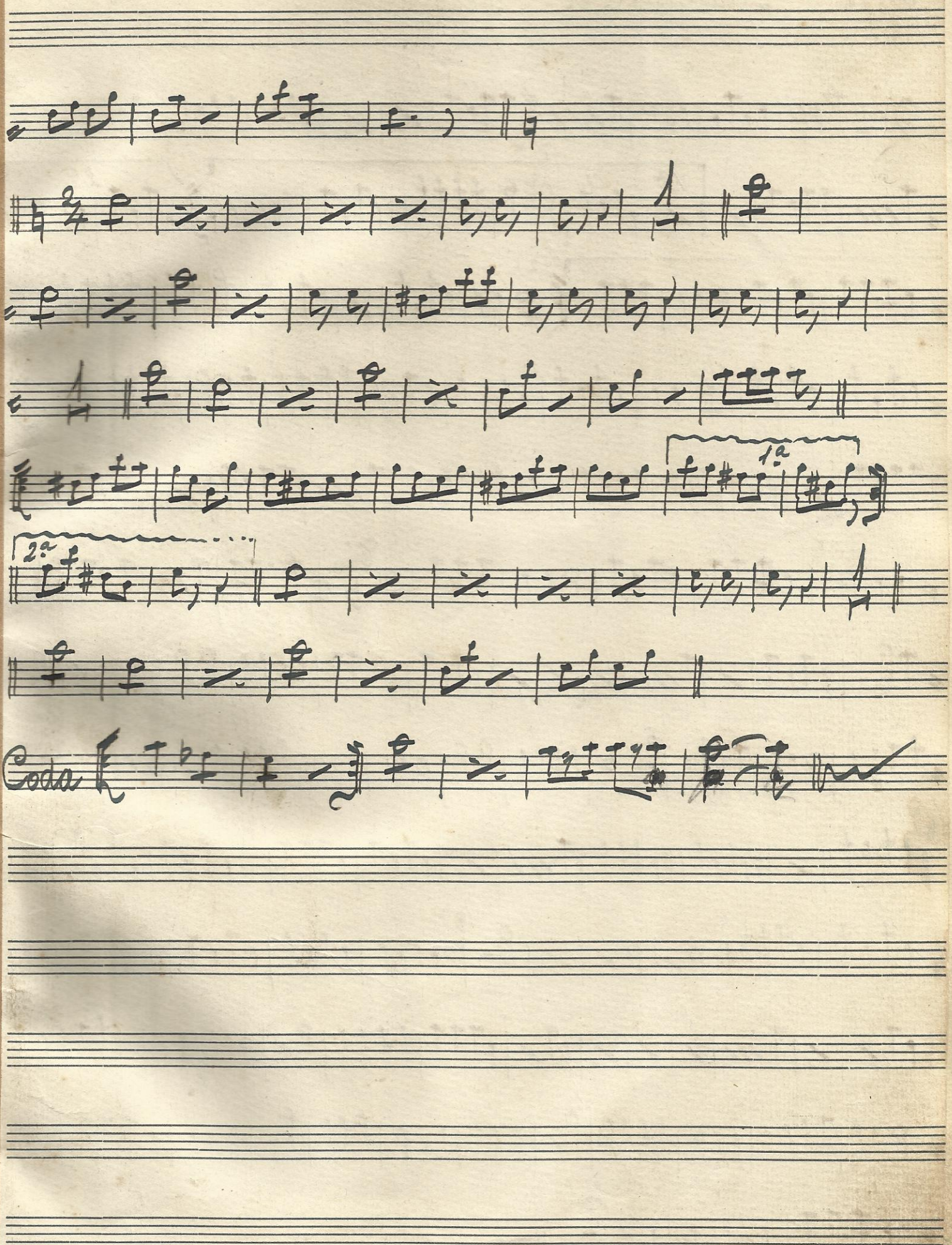
A. Barattoni

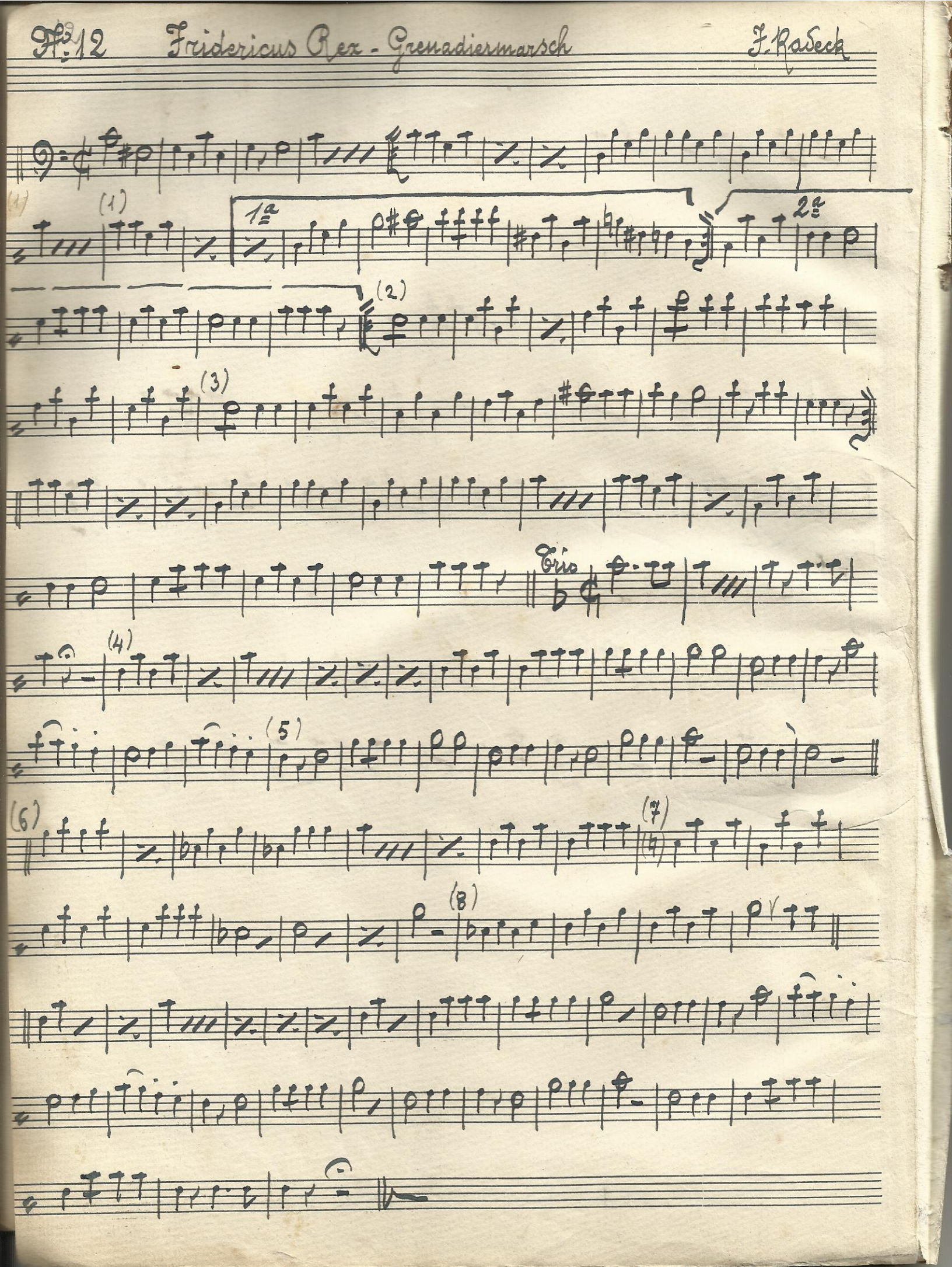



8)
(9)
(10)
(11)
12)

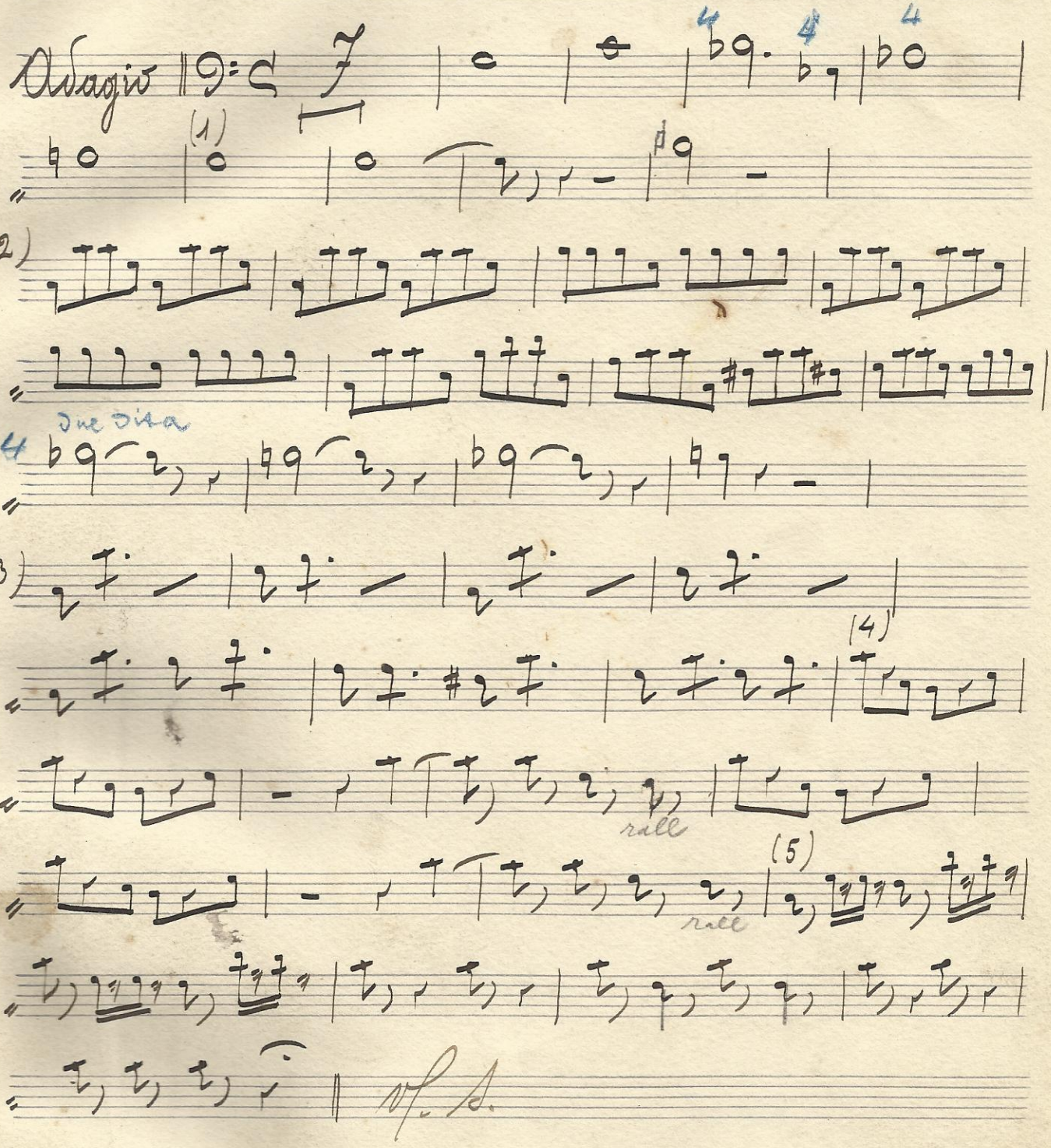
N. 11 «Su».. volando. Polka-galop




1a
2a
Coda


Fr. 12
Fridericus Rex - Grenadiermarsch
F. Rasch
(1)
1a
2a
(2)
(3)
Trio
(4)
(5)
(6)
(7)
(8)

G. Verdi Traviata - Preludio



All° brill.mo

(6)

oca sol

(7)

(a)

(8)

(9)

(10)

pin sensibile

at°

(12)

(13)

Allegtto

prendi Bassetto in Do

(14) Do

(15)

Basso in sol

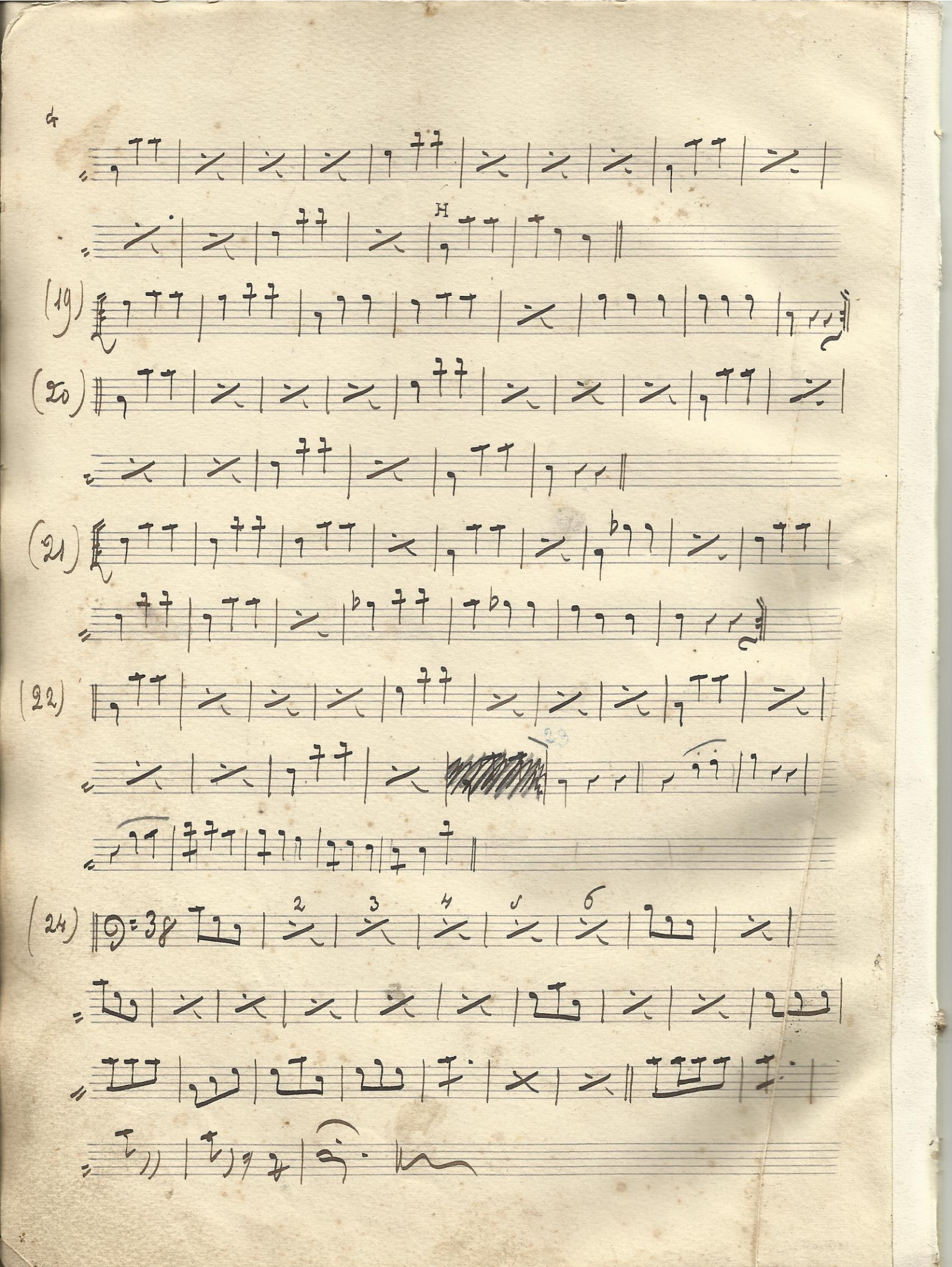
(16)

(17)

Valzer

18

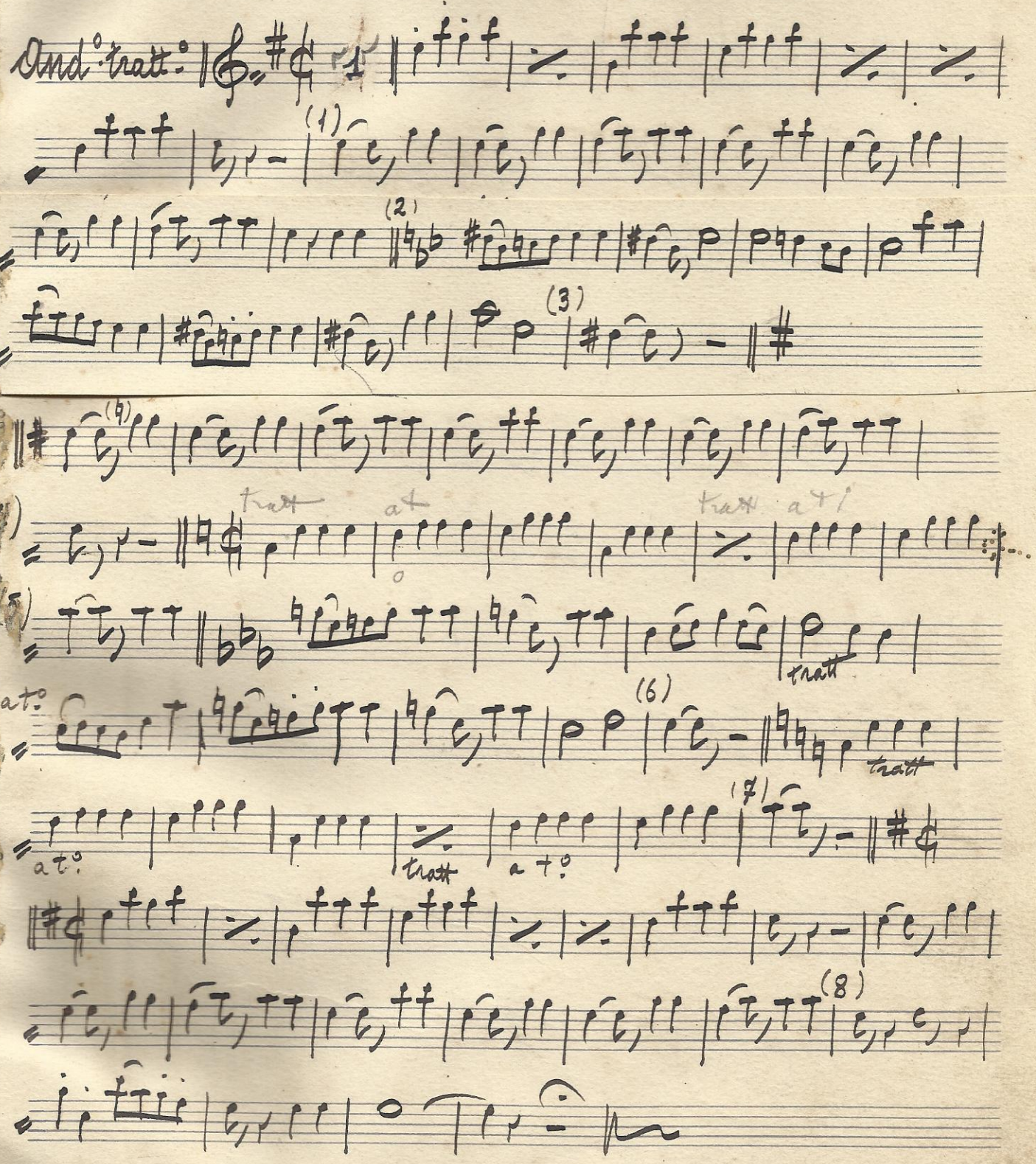
volta subito



N°. 20

N°. 20 min. 2.5

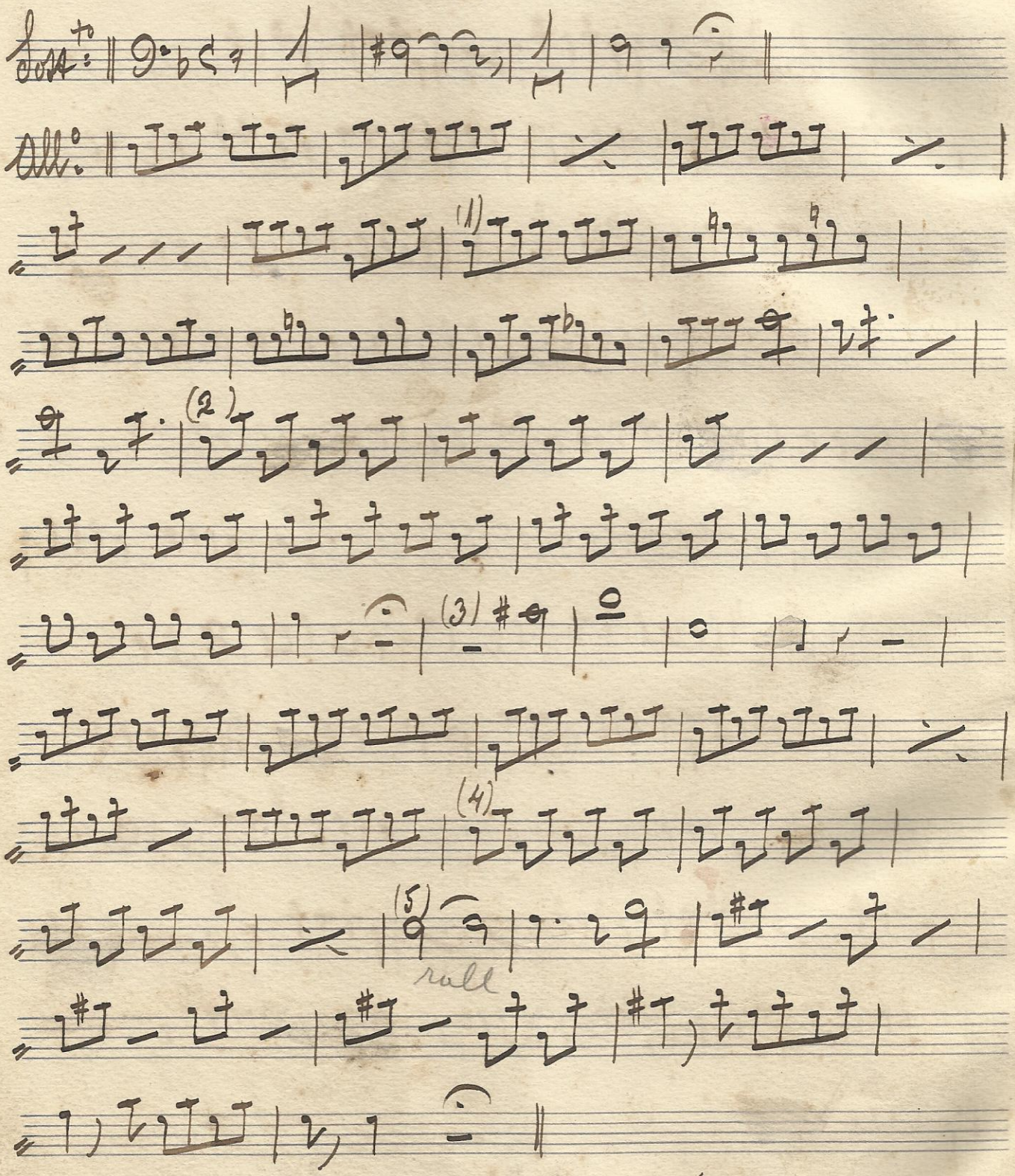
Gavotta di Luigi XIII.

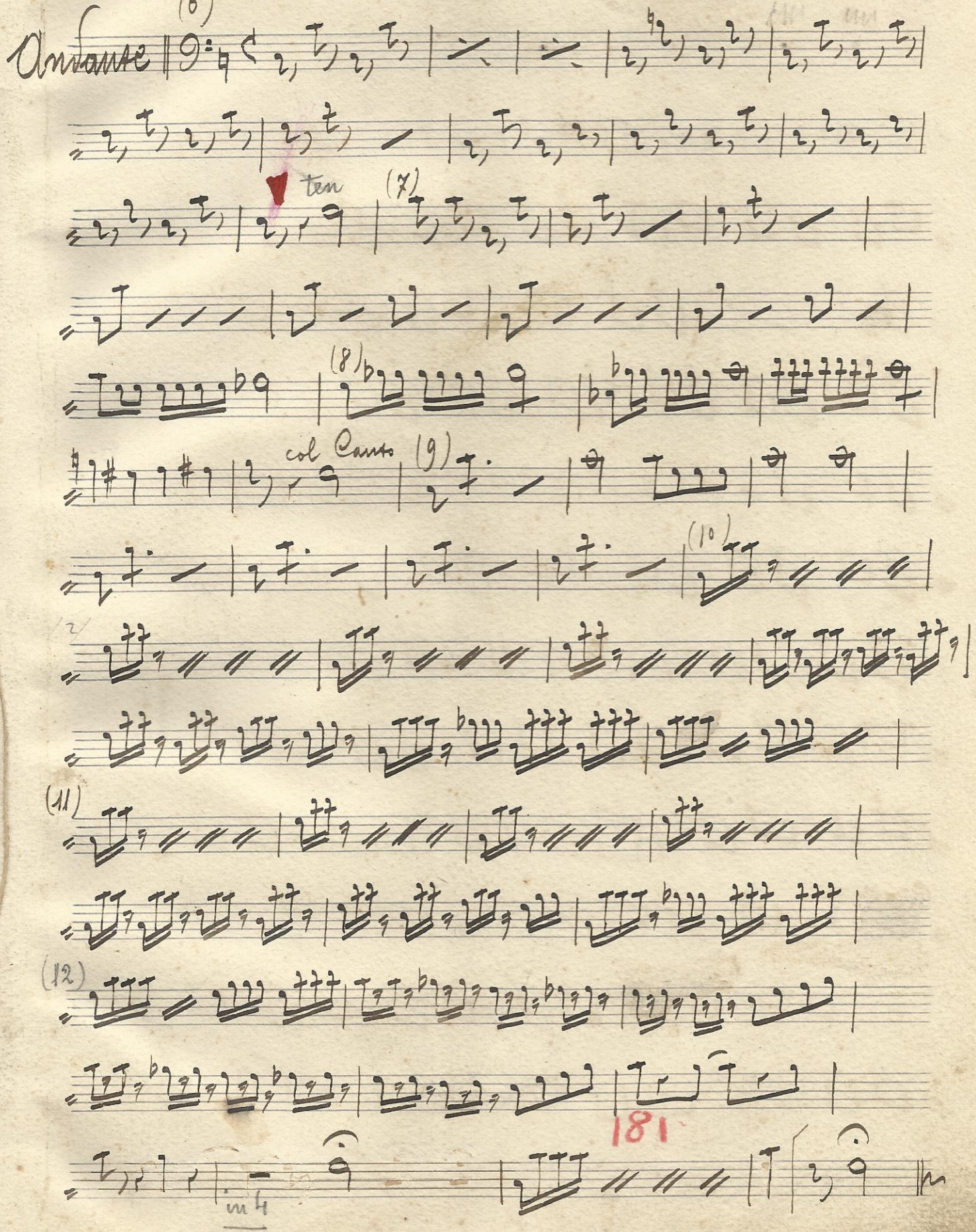


X

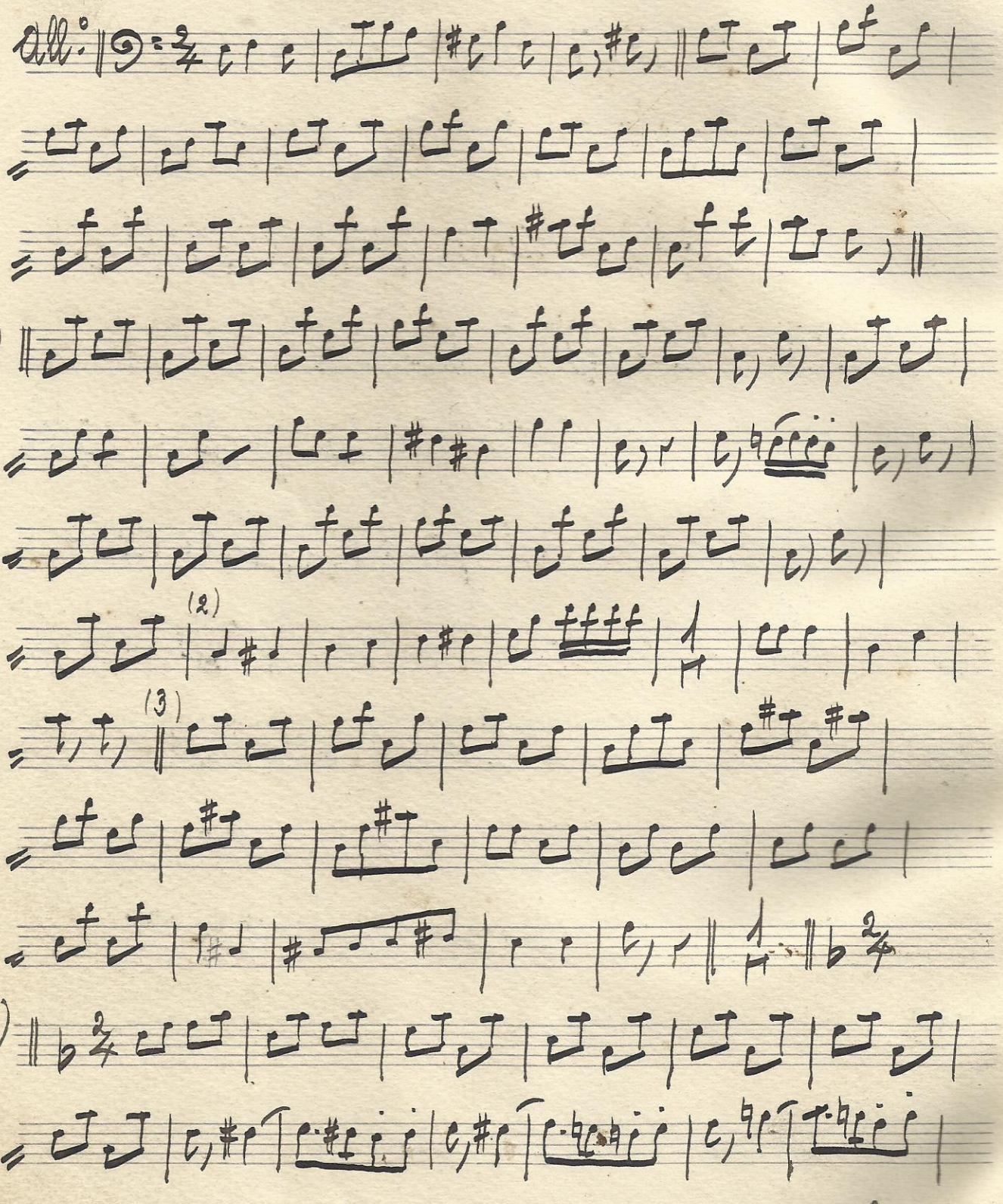
N: 21

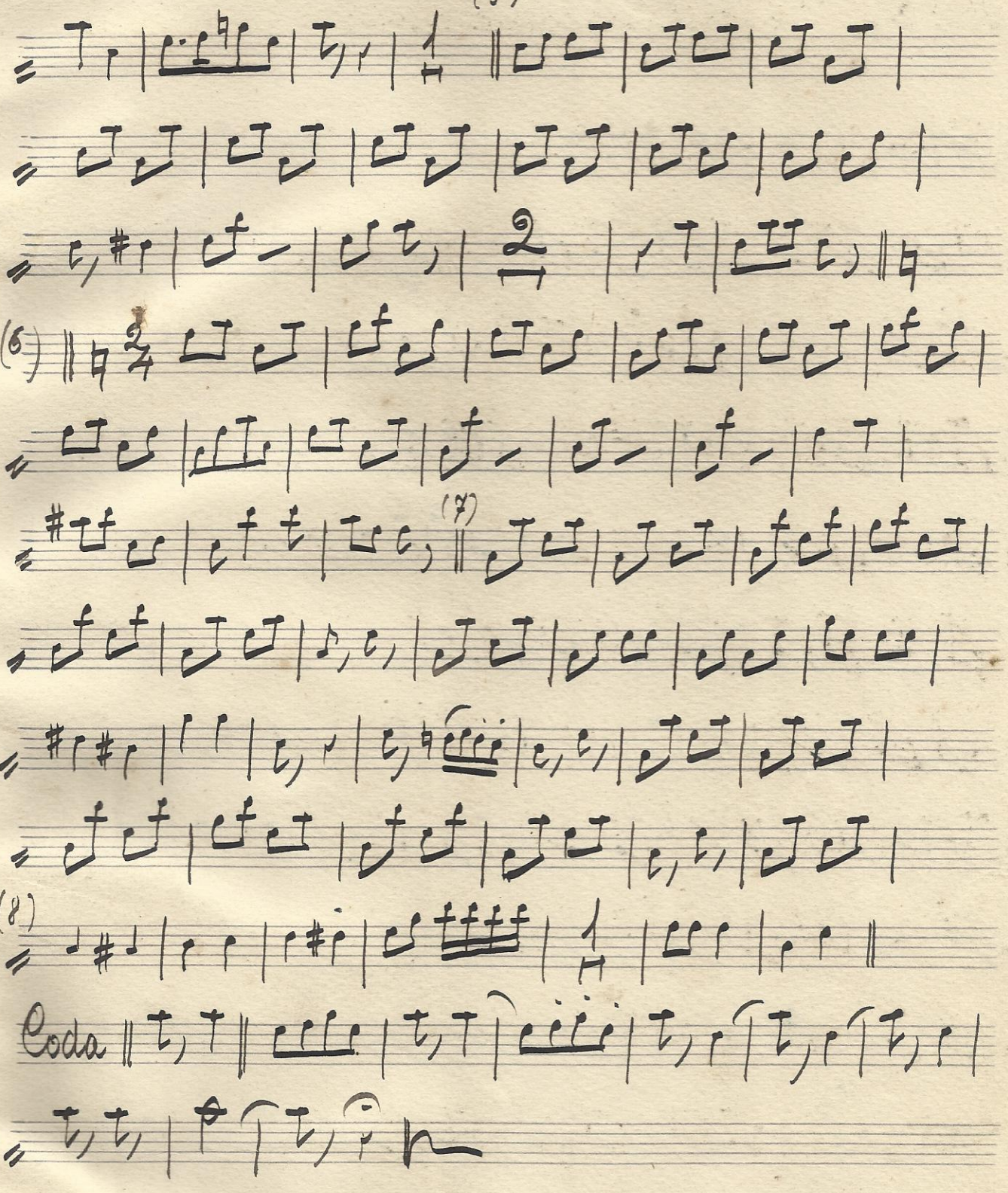
G. Verdi Rigoletto - Atto 3°: Quartetto




(6)
Anfang
ten
(7)
(8)
col Canto
(9)
(10)
(11)
(12)
181
m 4

F: 22 Marche des joyeux fêtards E.H. Link

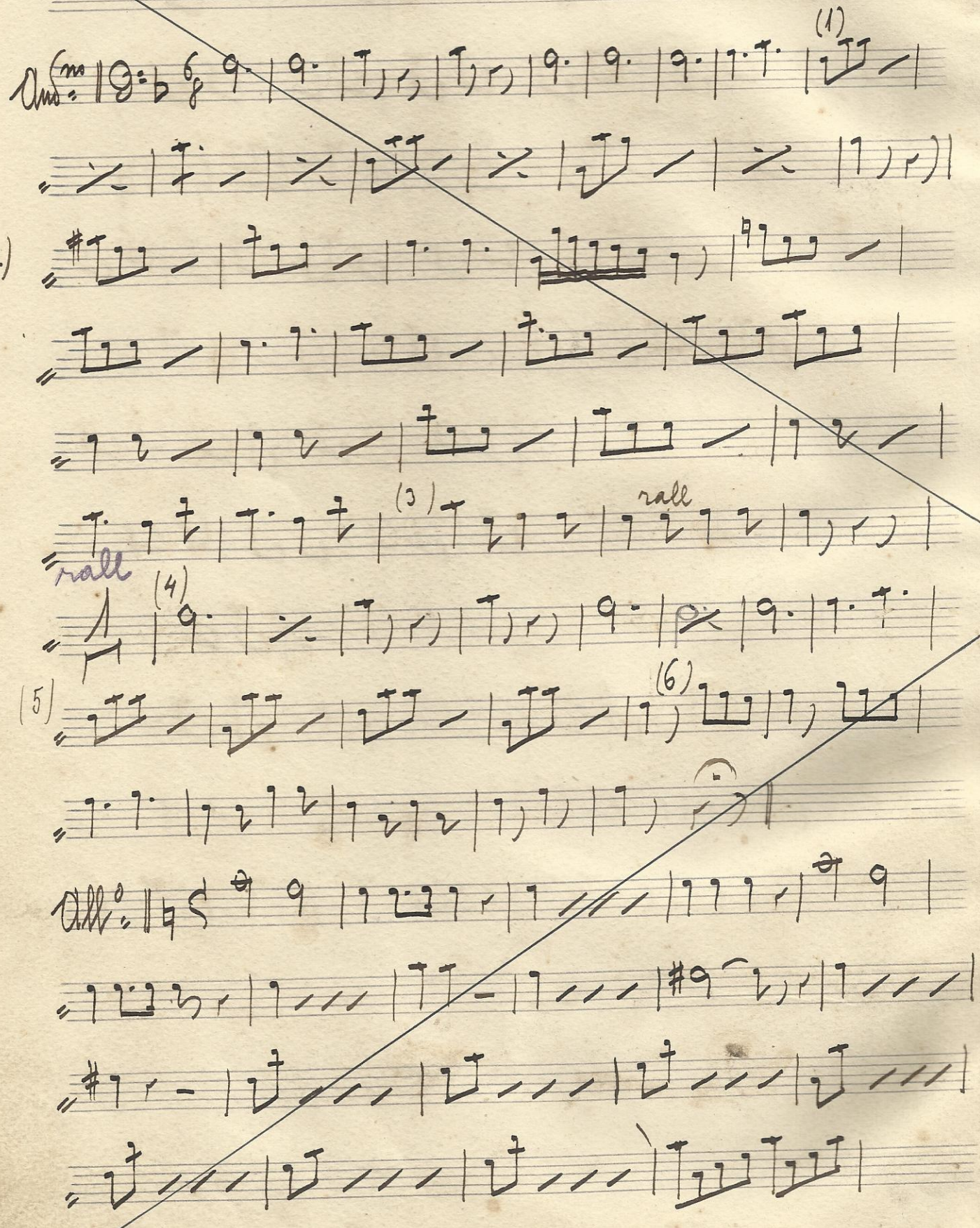

Segue

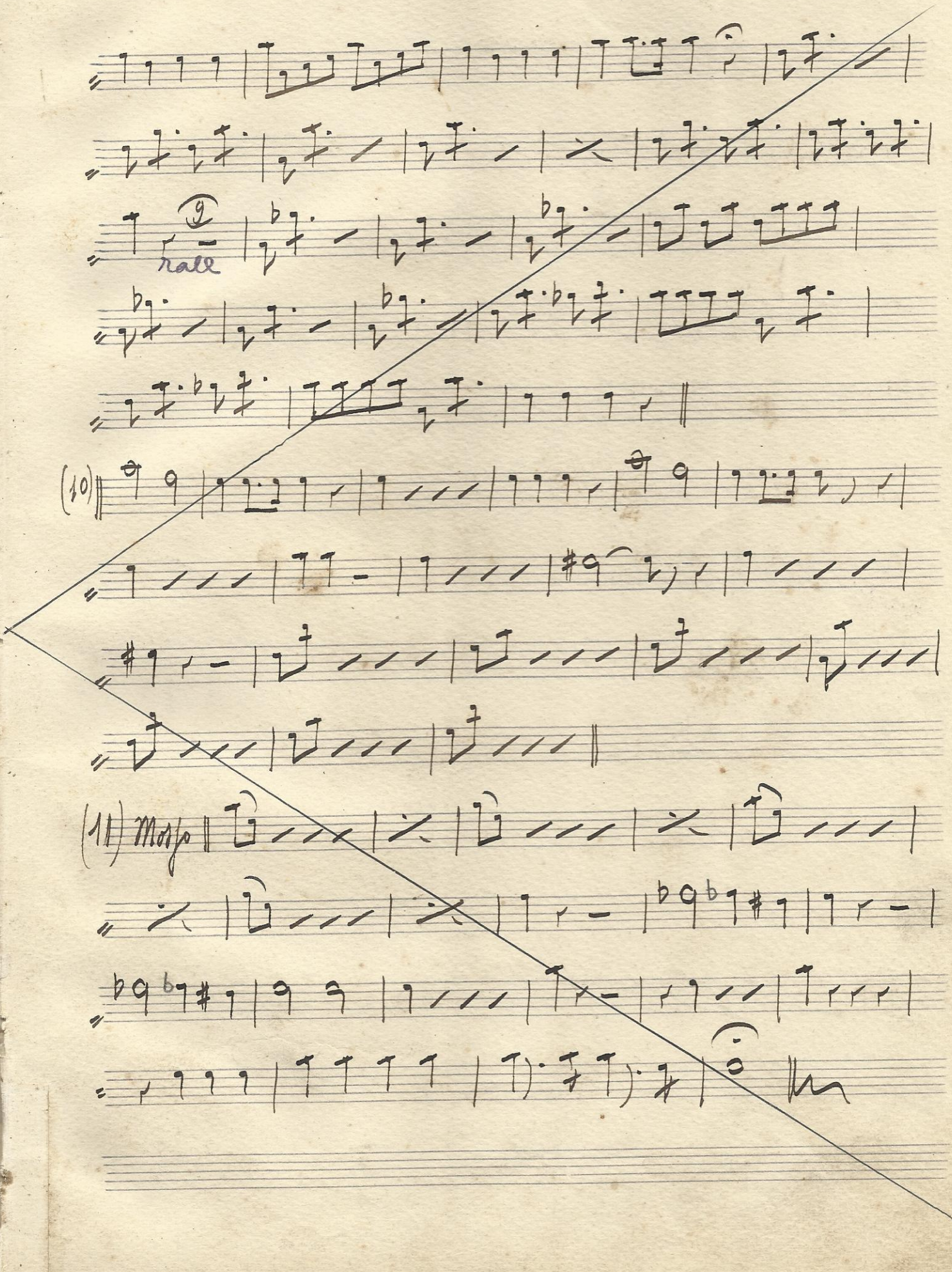

(6)
(7)
(8)
Coda

N° 23

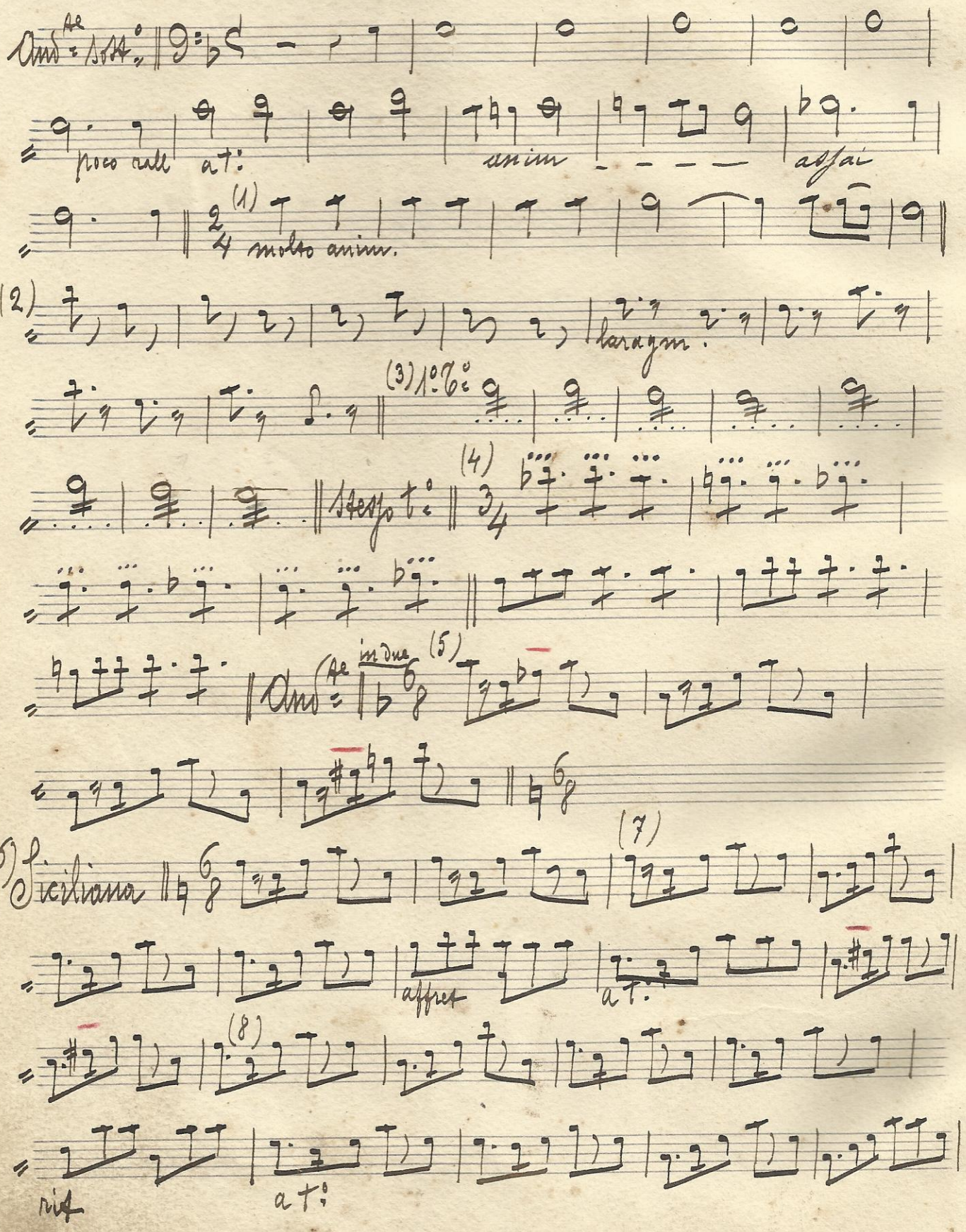
Basso sol

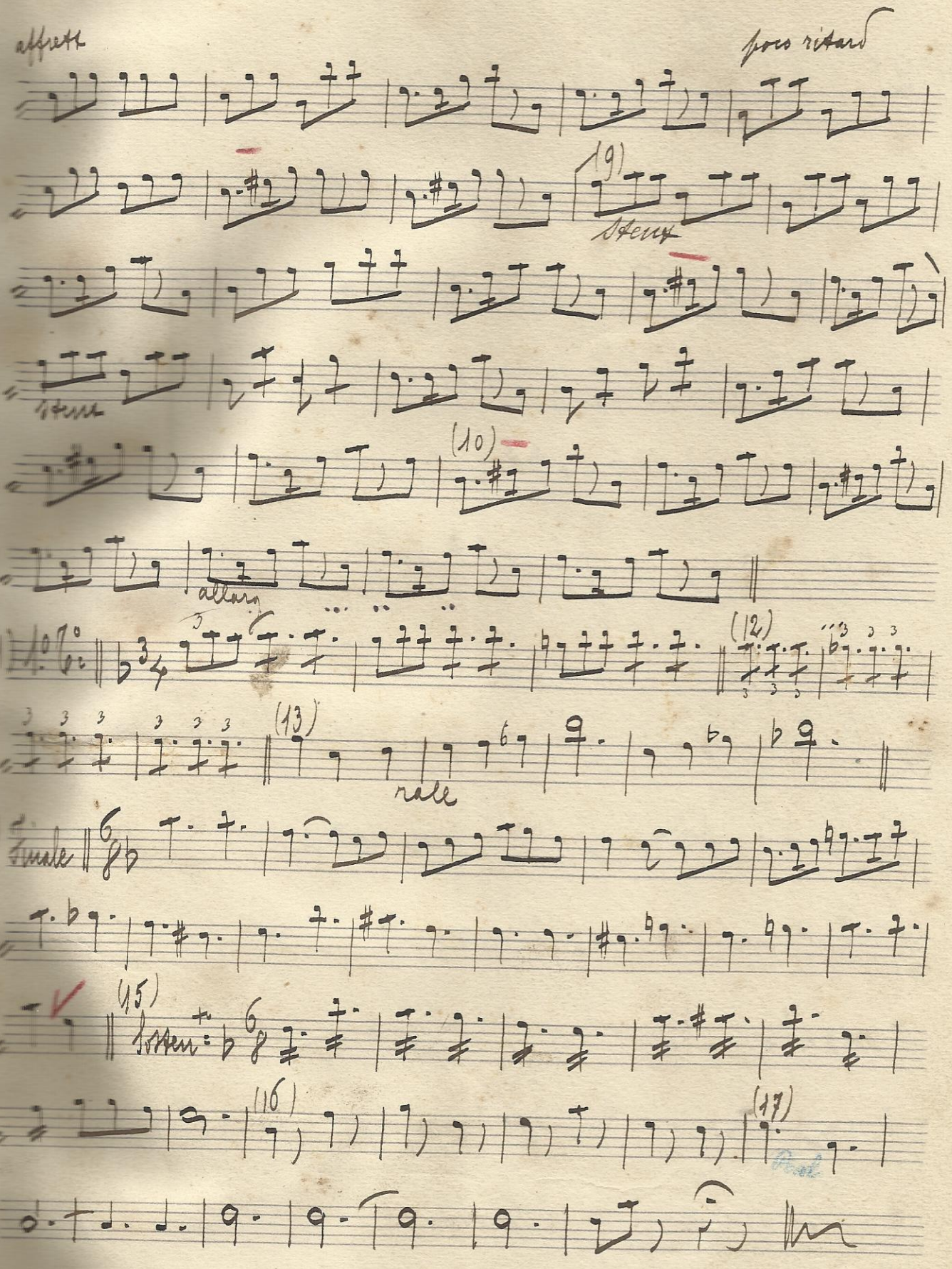
Pastorale




rall
(10)
(11) Molto

P. Mascagni «Cavalleria Rusticana» Preludio e Siciliana





affrett

poco ritard

(9)

Stent

Stent

(10)

allarg

1° 6°

(12)

(13)

rall

Finale

(15)

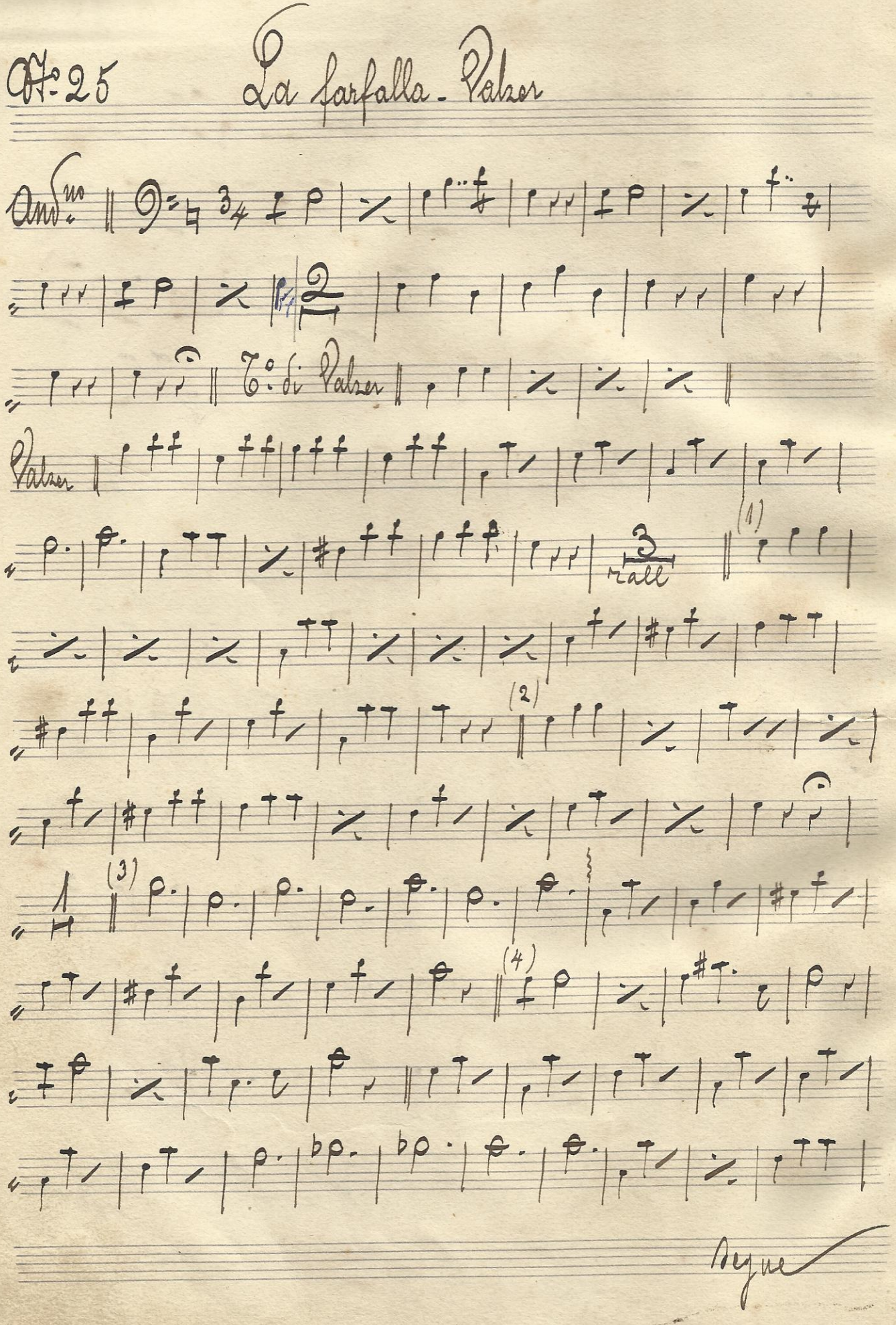
Sosten

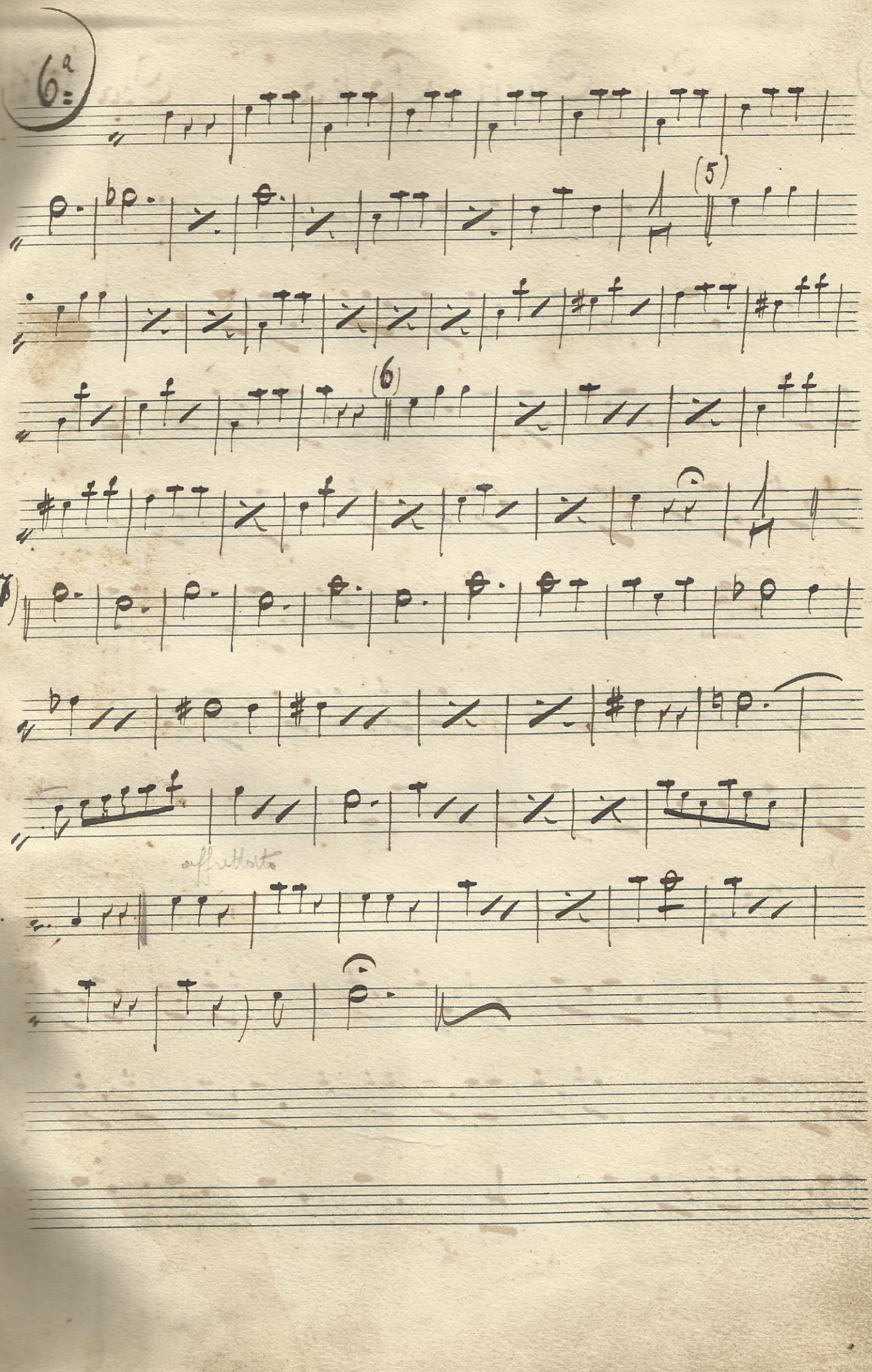
(16)

(17)

Nr. 25

La farfalla - Walzer

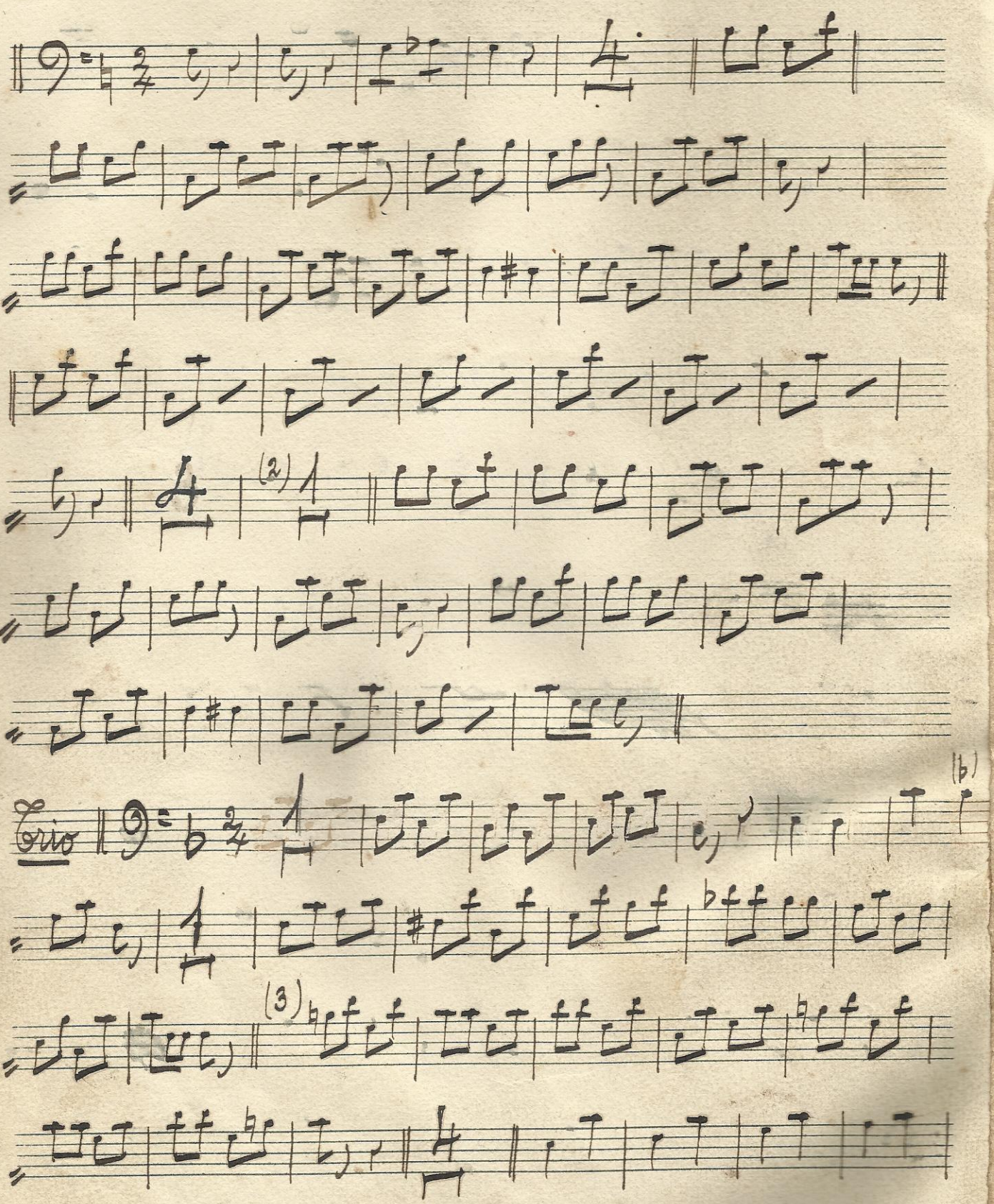



6a
(5)
(6)
(7)
affrettato

№ 26

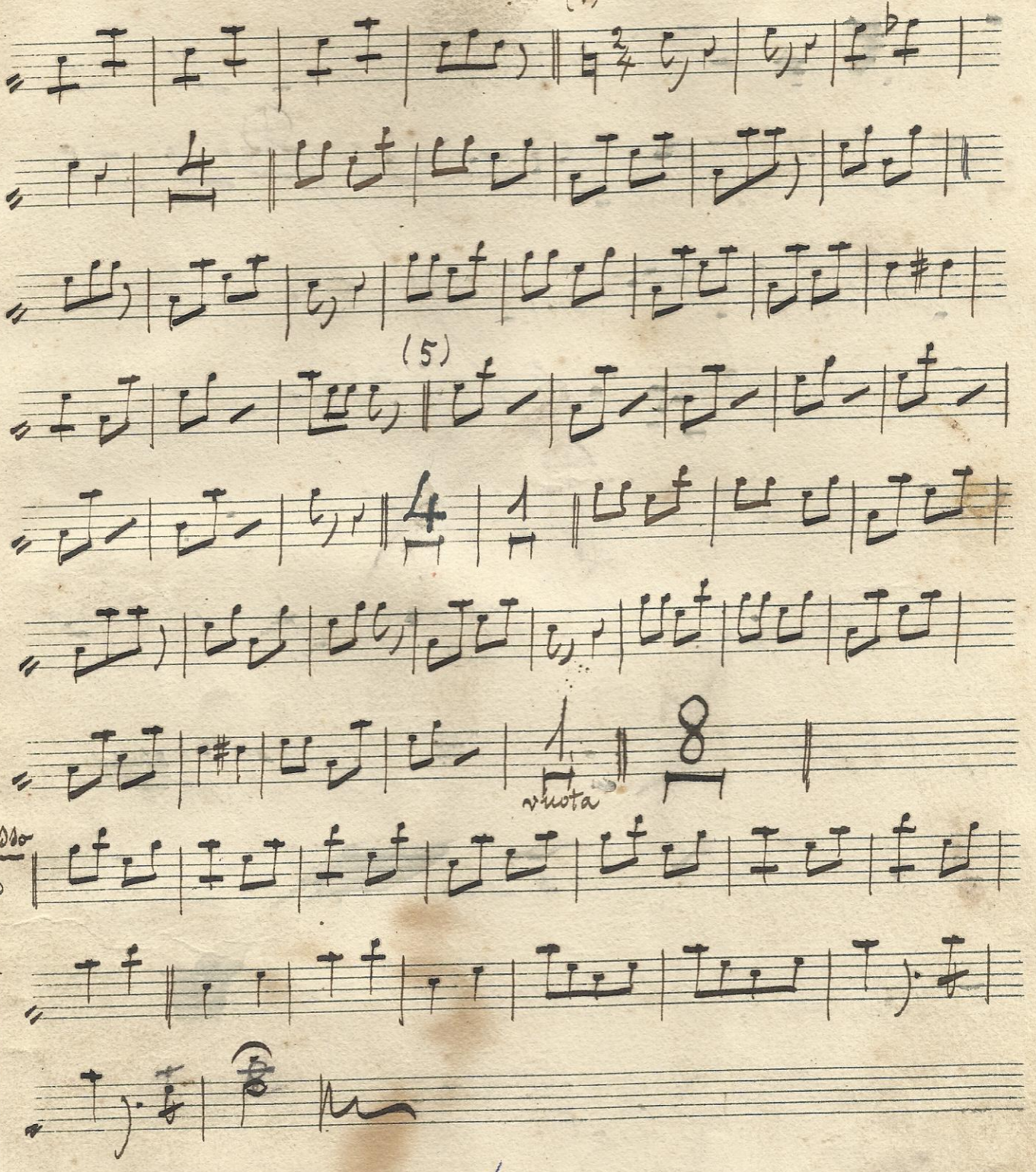
A. B. Cici - Cucü - Polka

Oca № 6



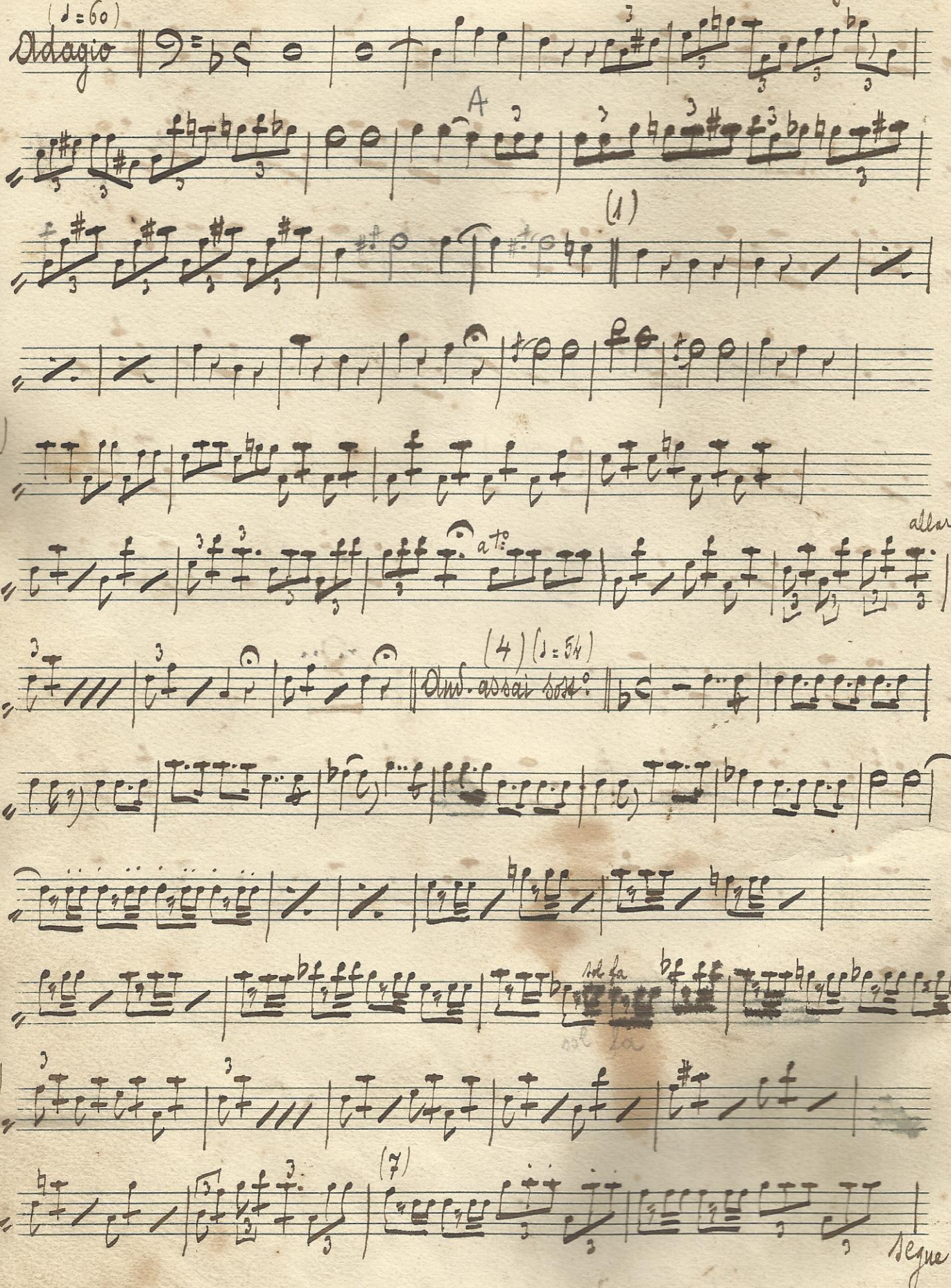
(4)

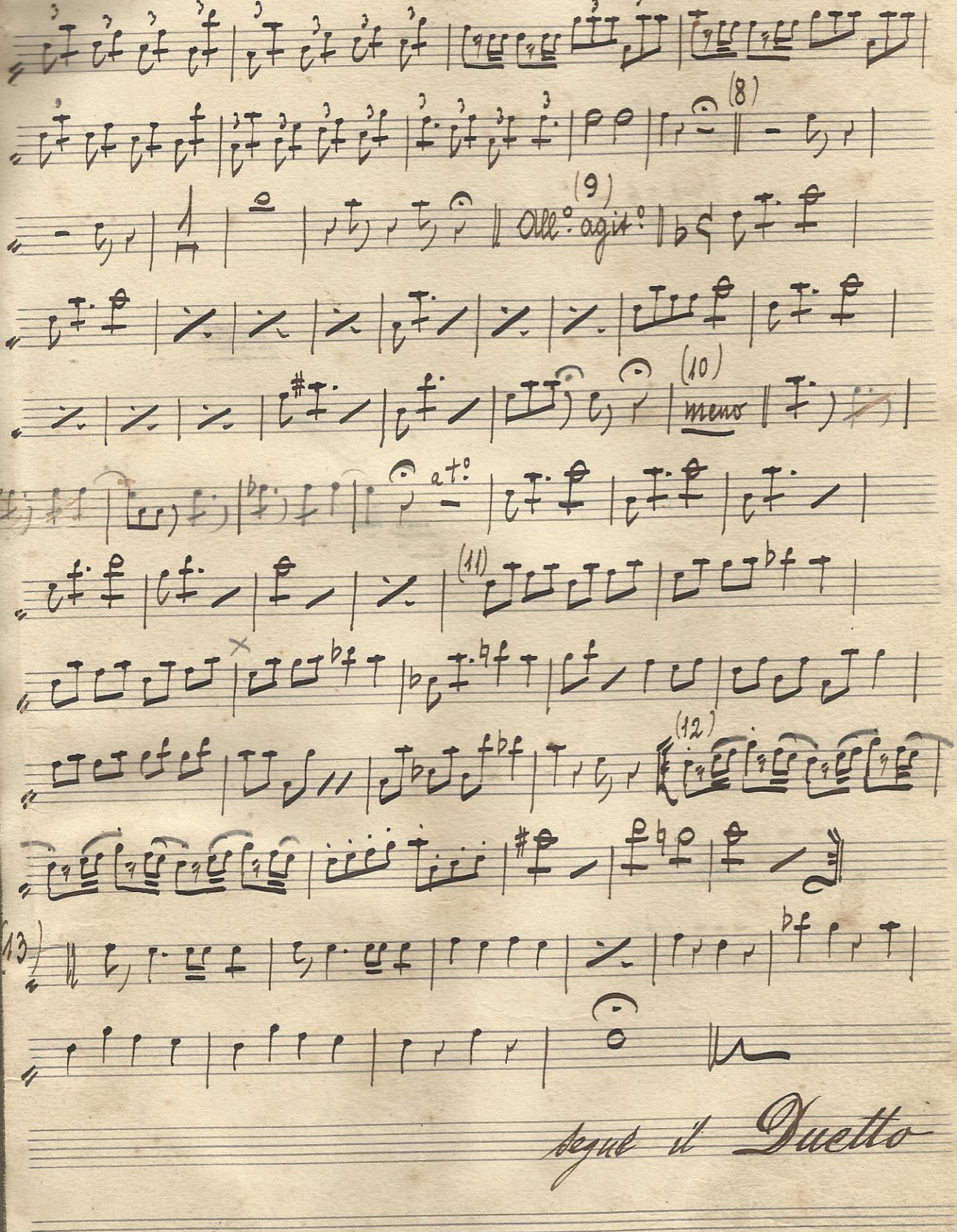
(5)



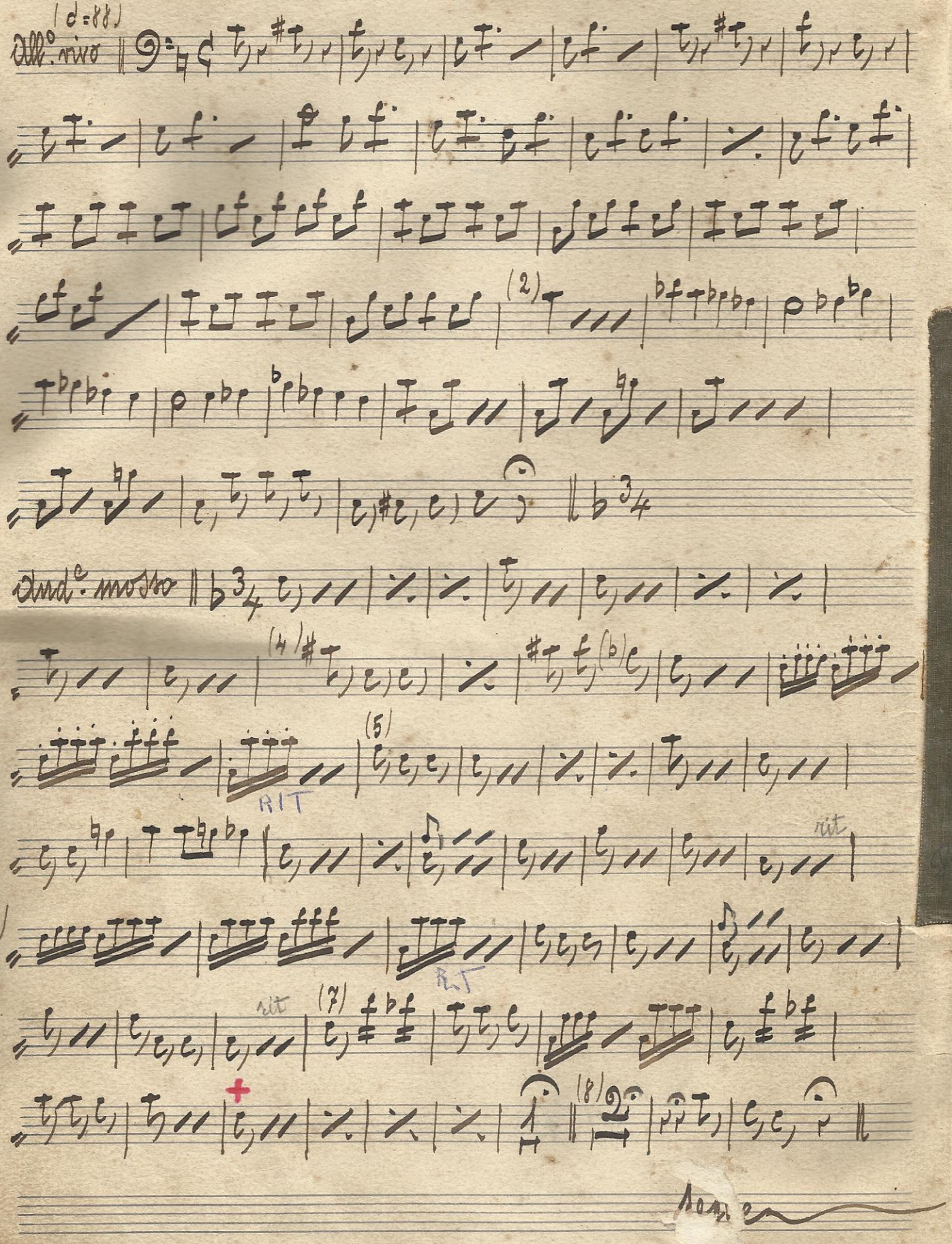
N. 27 Trovatore - Aria, Miserere

G. Verdi




(8)
(9)
All.° agit.°
(10)
meno
a t.°
(11)
(12)
(13)
segue il Duetto

N: 28 Trovatore - Duetto. G. Verdi



(9) ♩=84
All.° assai vivo

(10) maestoso

(11) a tempo

(12) All.° trill.

(13) (13.2)

(14)

(15)

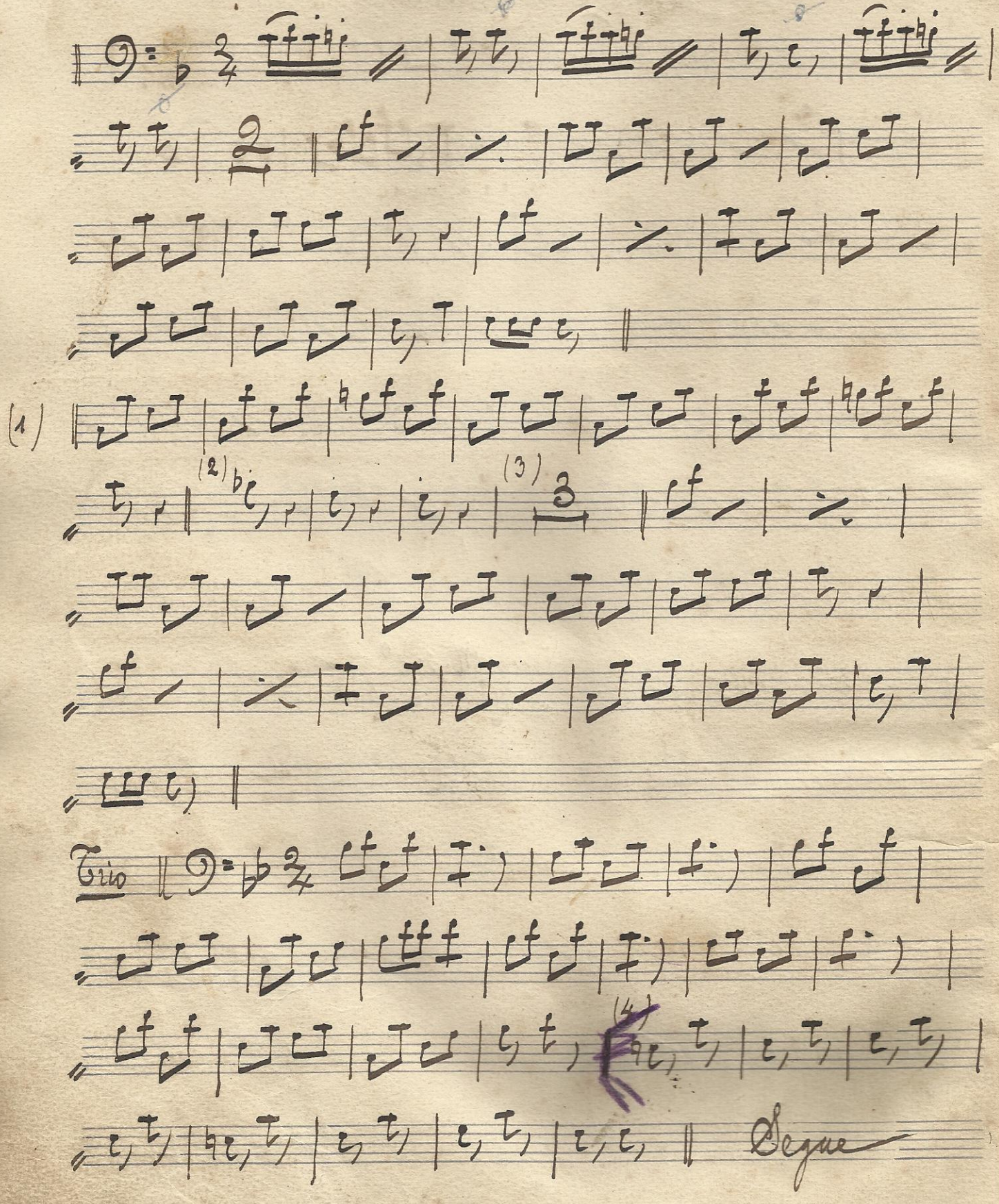
(16) Più

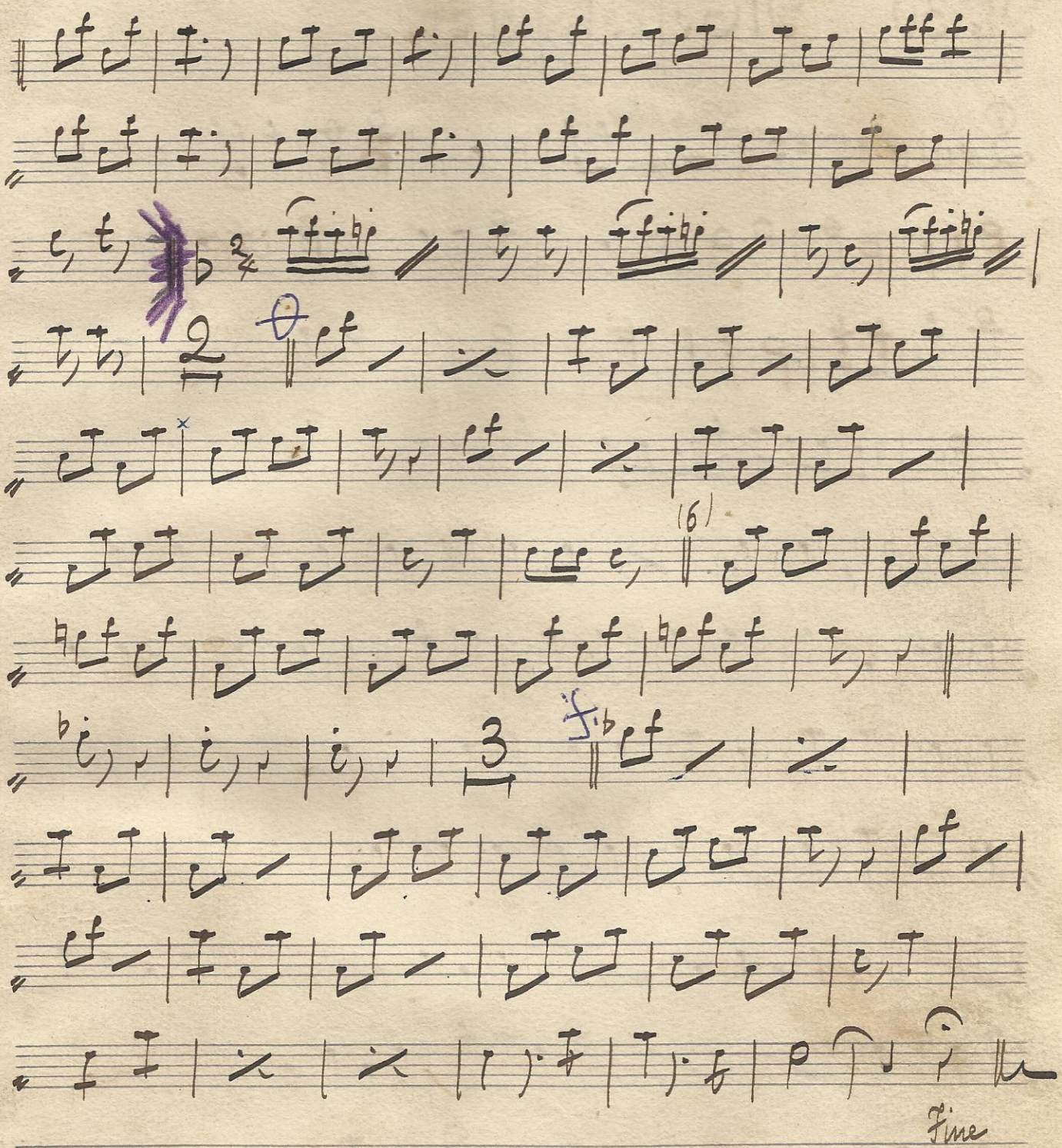
(17)

(18)

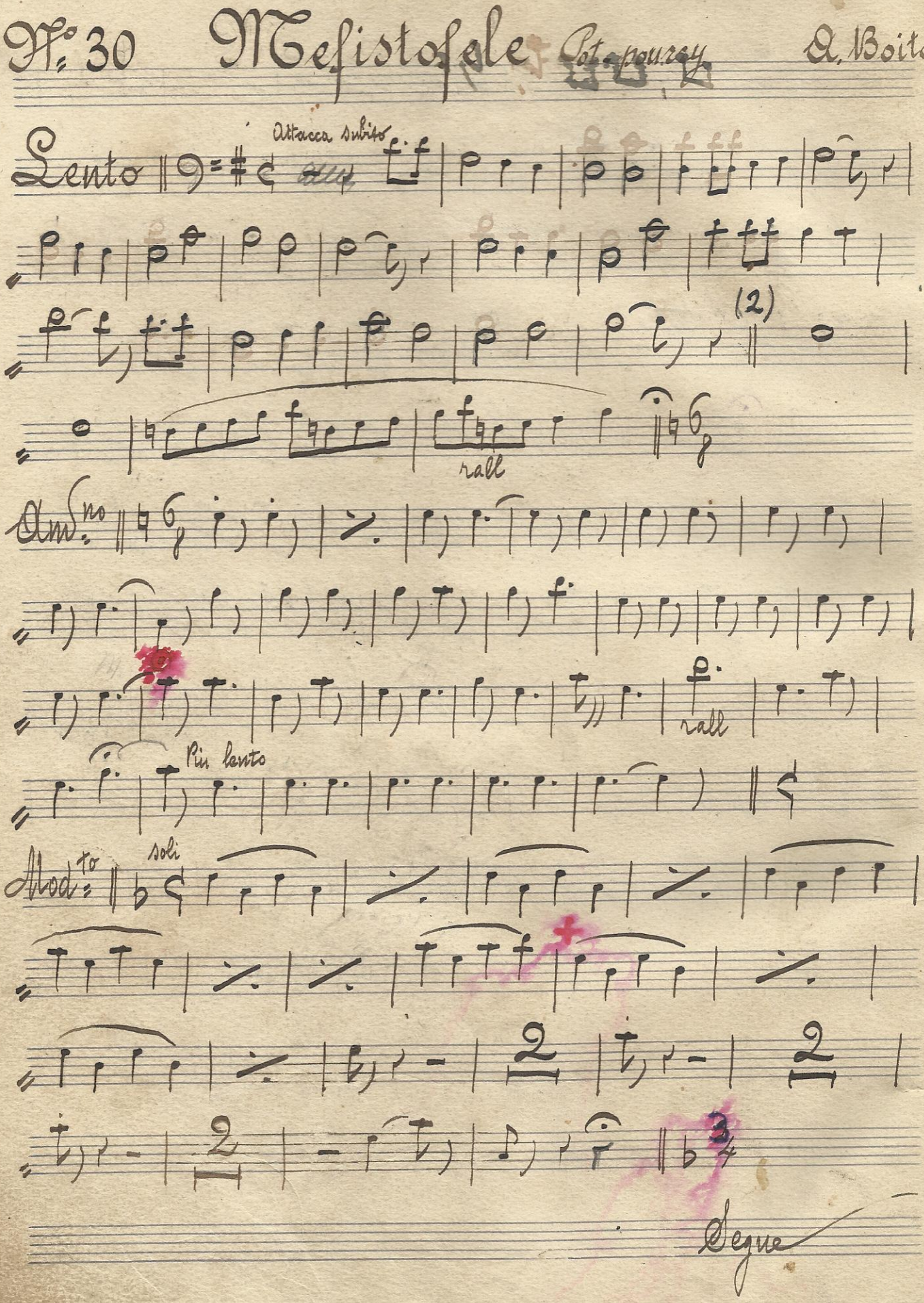
2.50

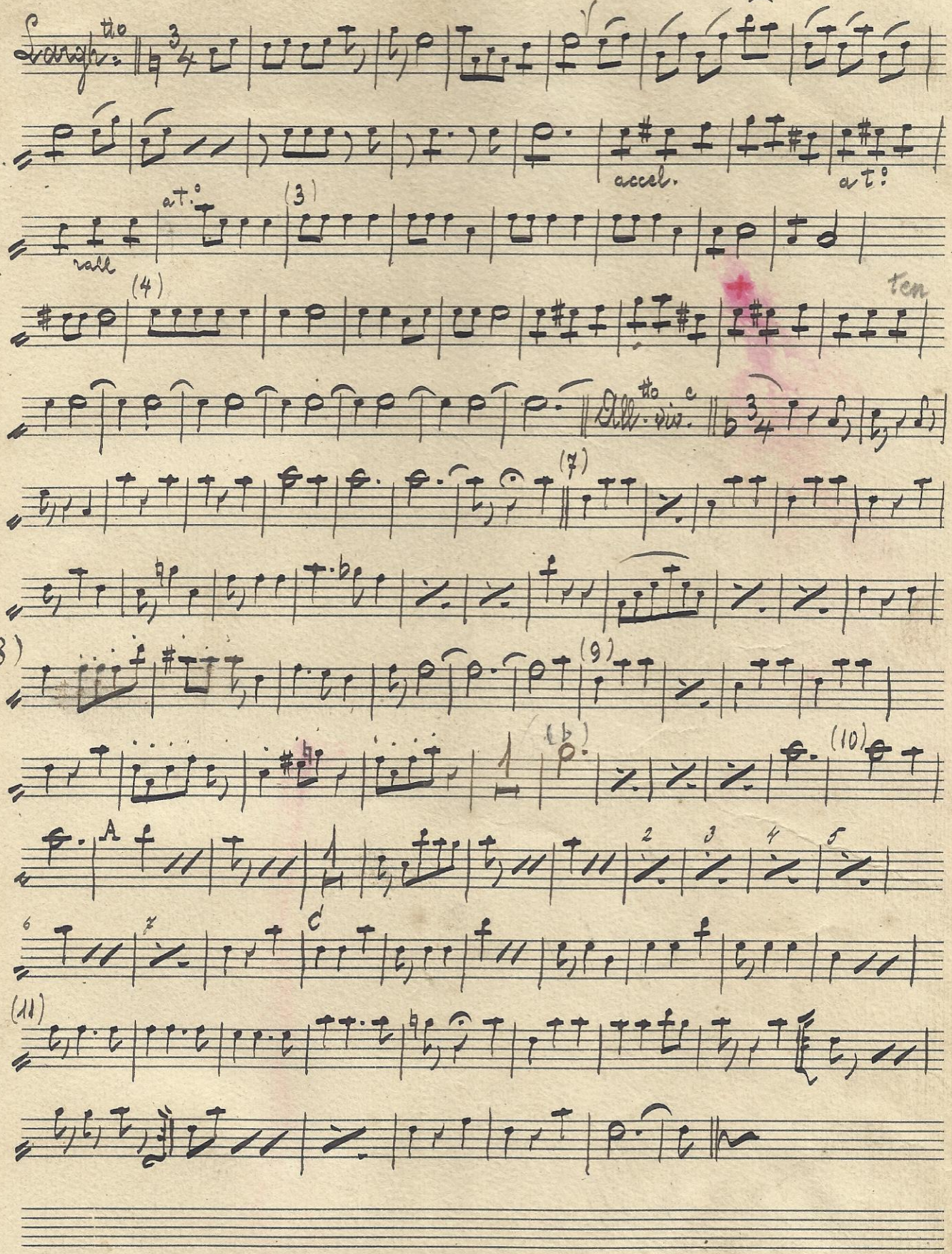
N. 29 L'Usignolo - Polka



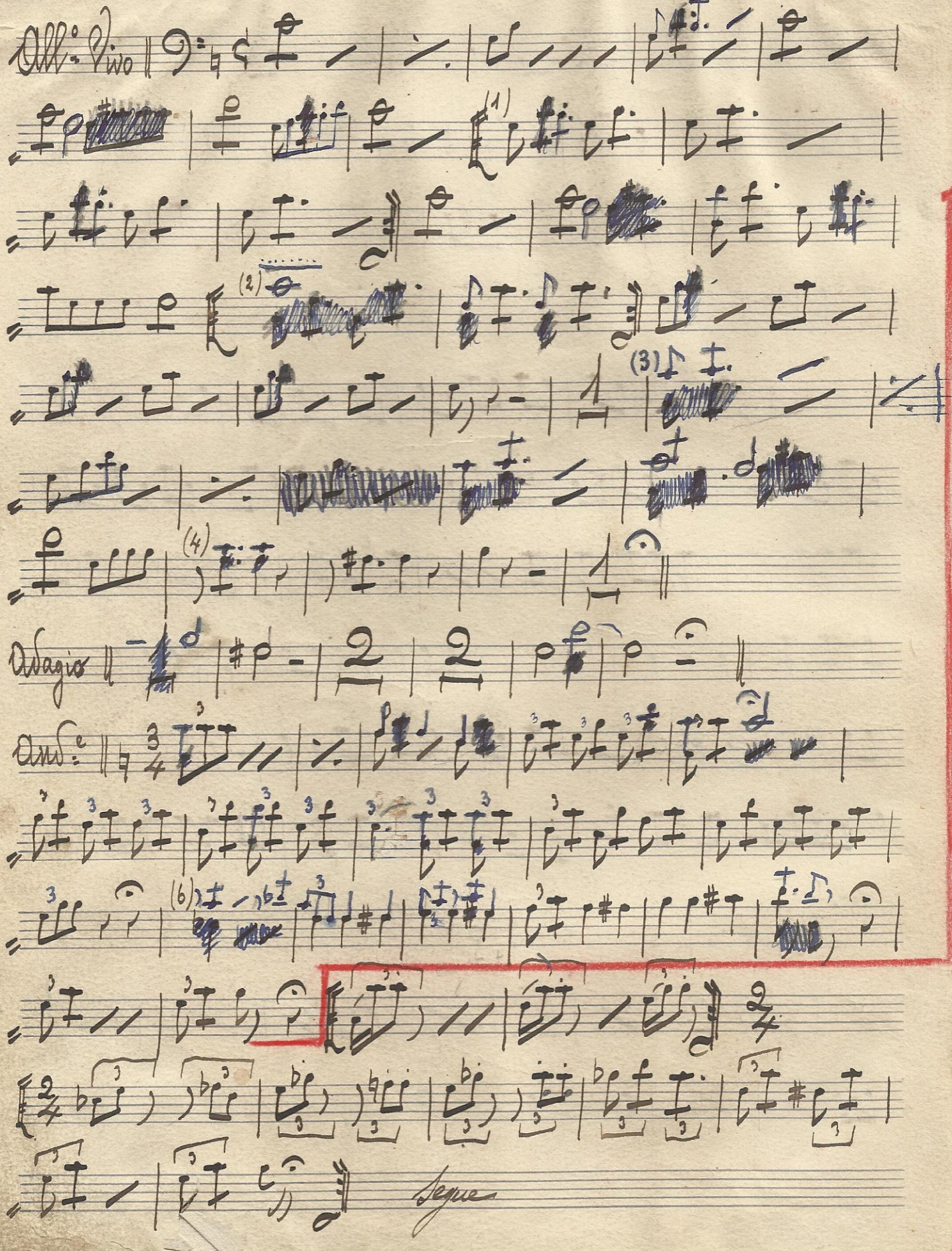

2
(6)
3
Fine

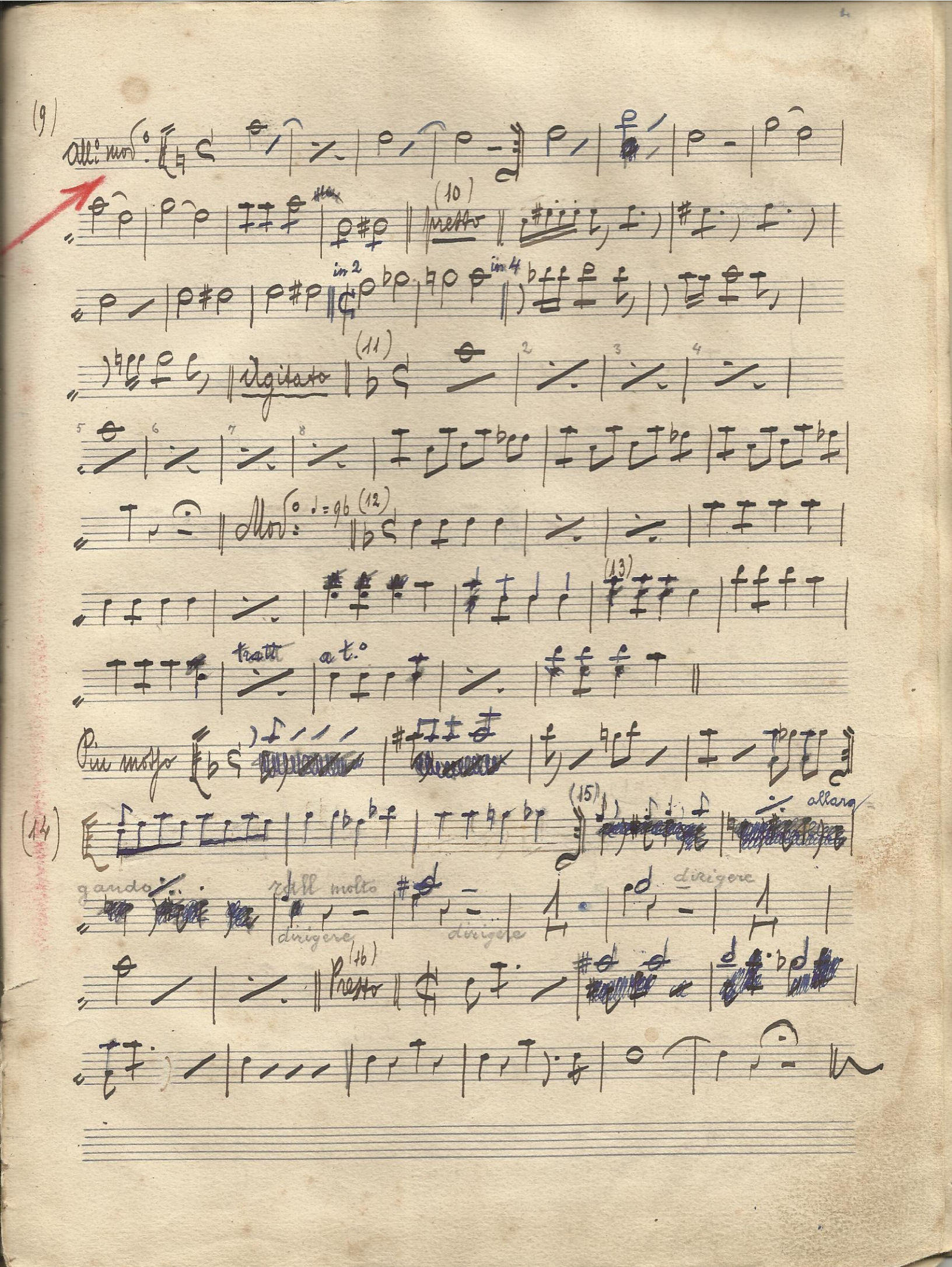
N.° 30 Mefistofele Pot-pourry A. Boito




Largh.tto
accel.
a t.o
rall
a t.o
(3)
(4)
ten
All.tto vivo
(7)
(8)
(9)
(10)
A
(11)

F: 31 Rigoletto - Atto 1°, Scena e duetto G. Verdi





(9)

All.° mod.°

(10) presto

in 2 in 4

(11) Agitato

2 3 4

5 6 7 8

Mod.° ♩= 96 (12)

(13)

tratt. a t.°

Più mosso

(14)

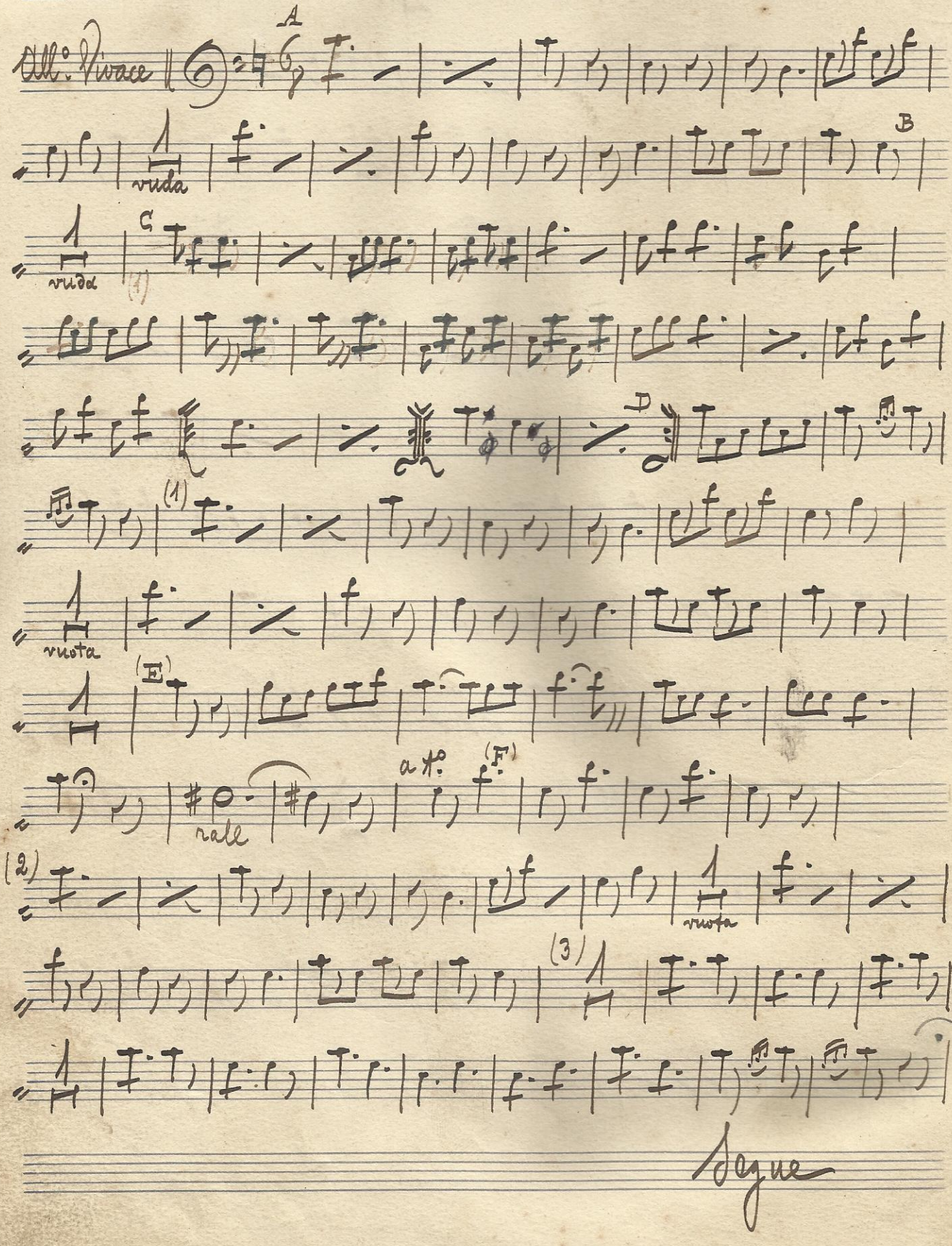
(15) allarg-

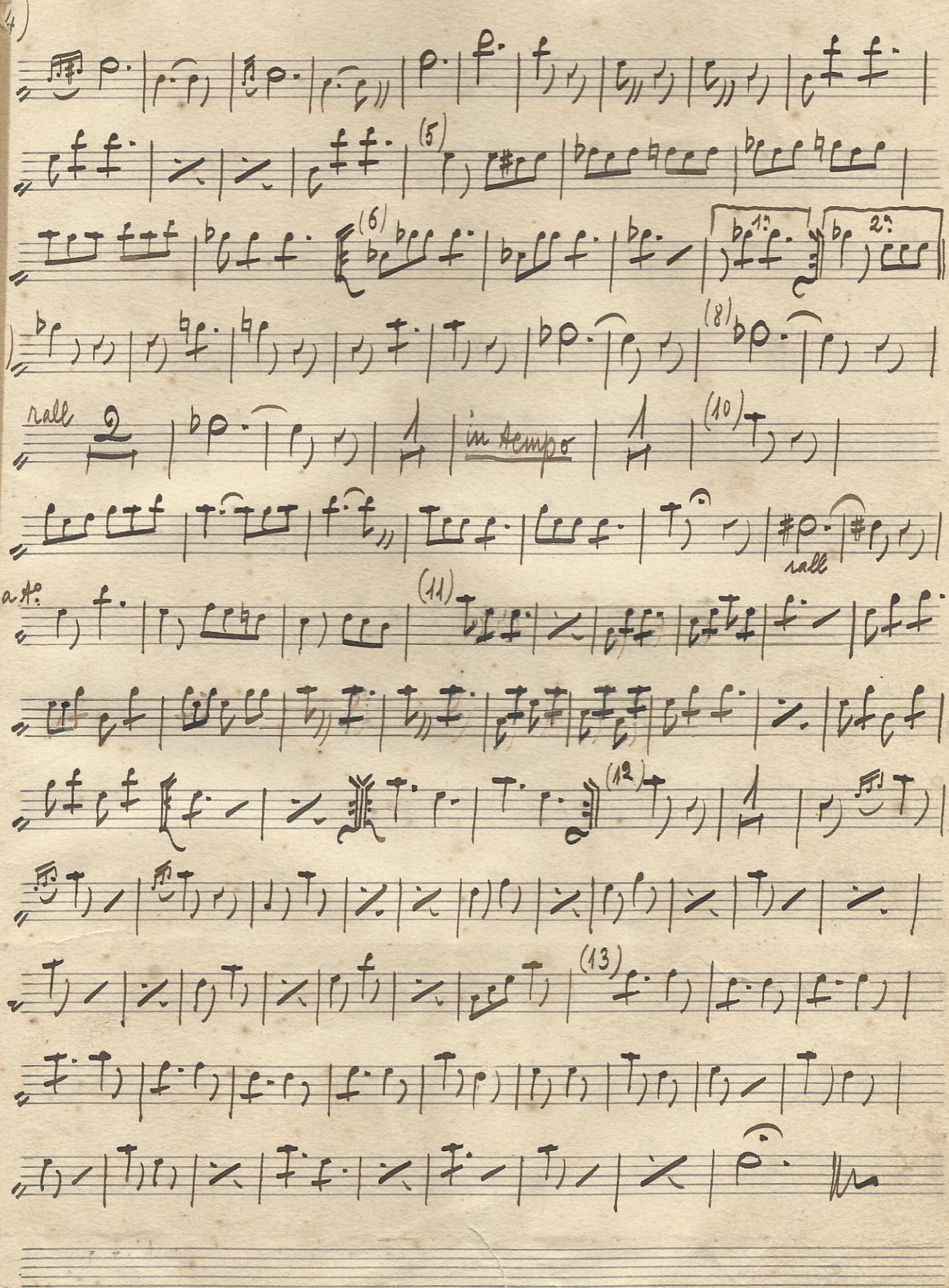
gando rall molto dirigere dirigere dirigere

(16) Presto

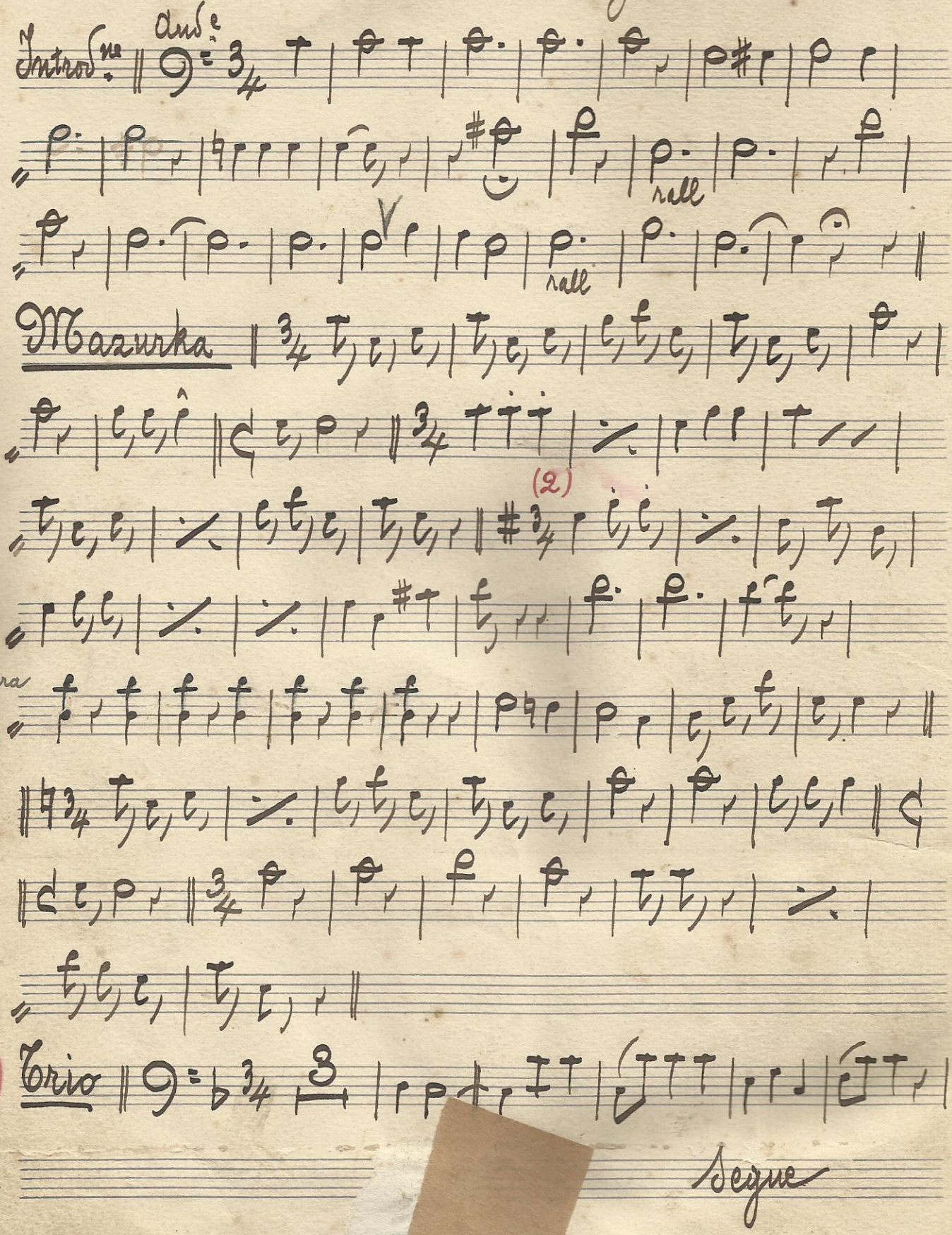
N.32 Il Barbiere di Siviglia - Cavatina — G. Rossini

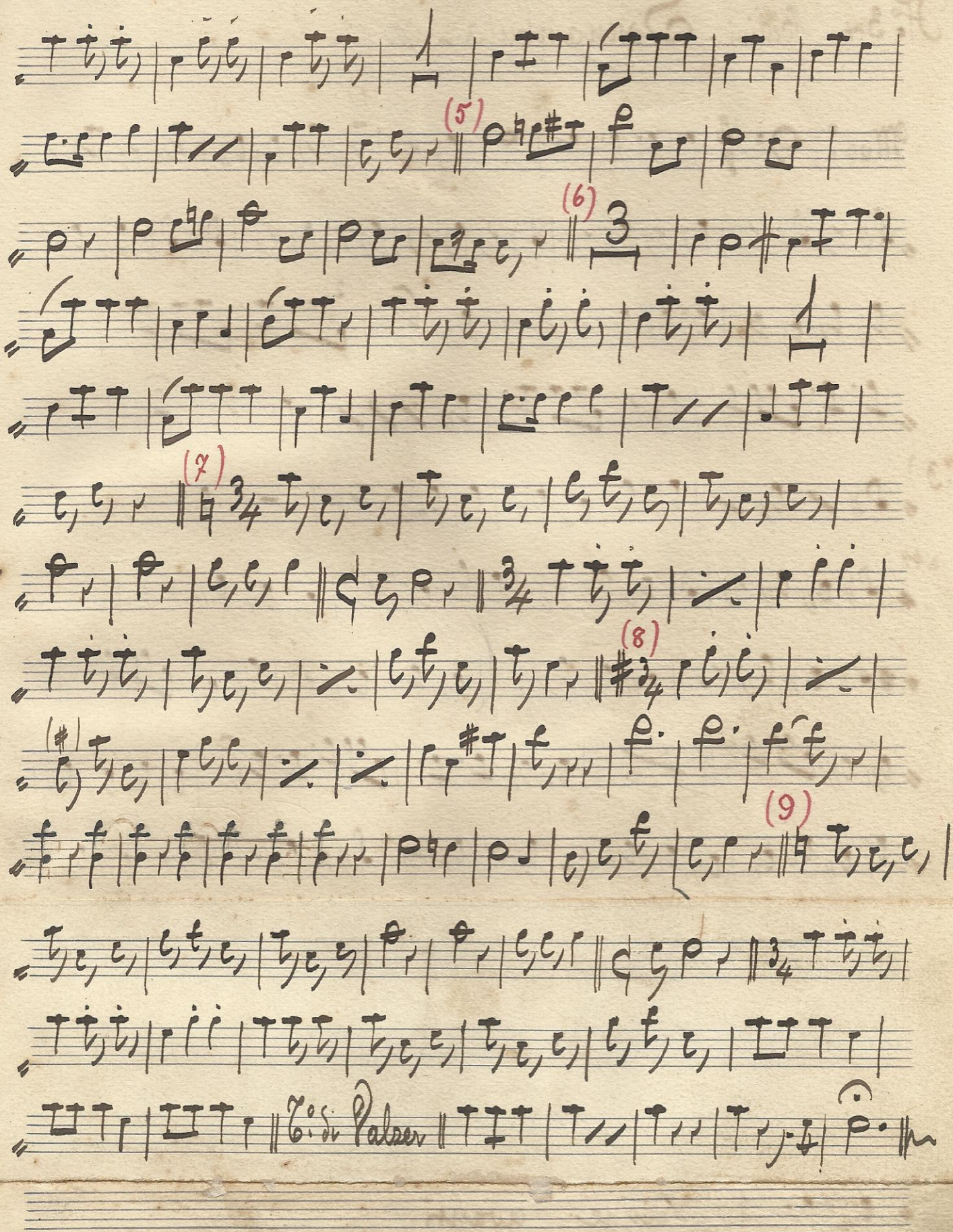
All.° Vivace



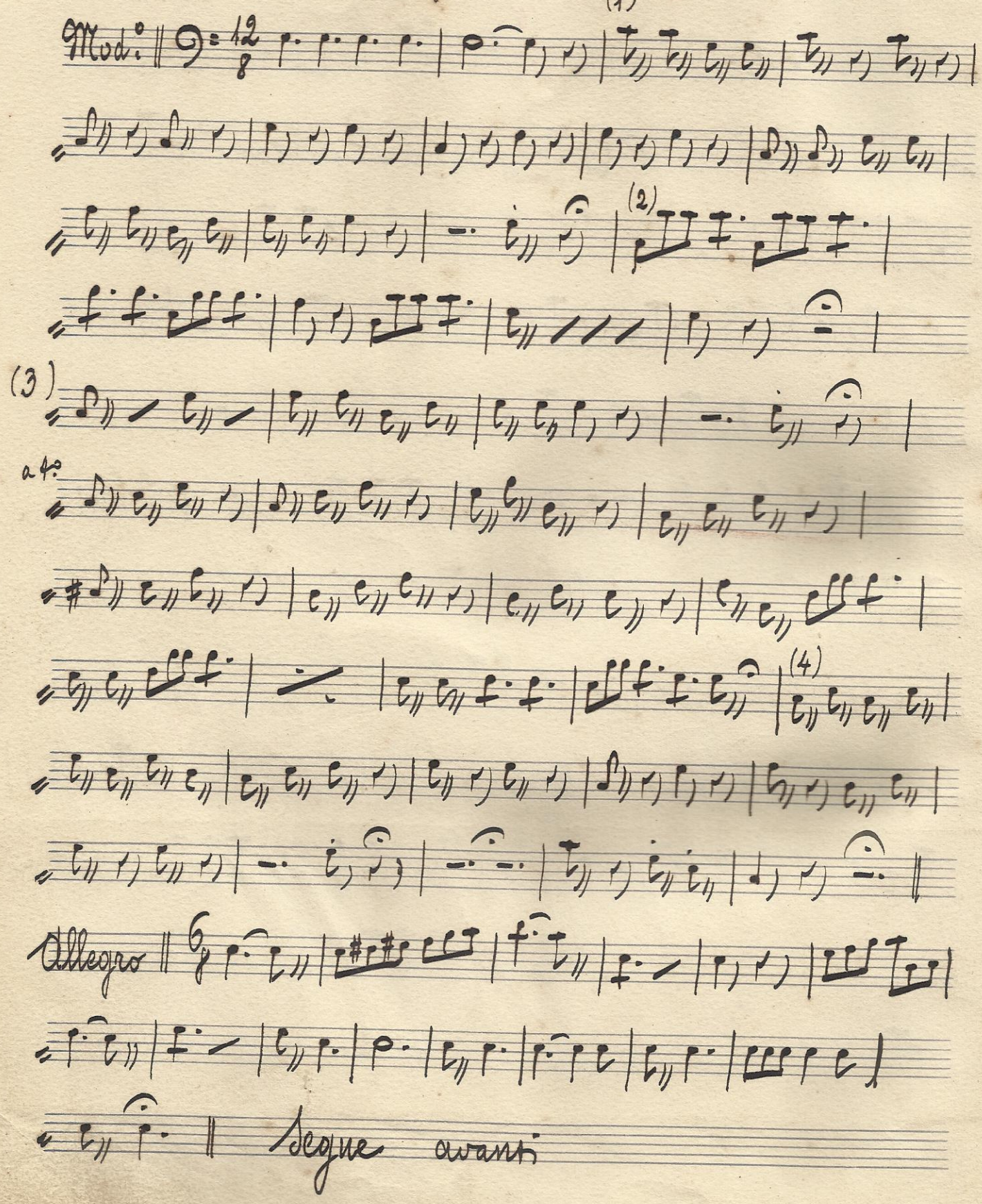

(4)
(5)
(6)
1.
2.
(8)
rall
2
in tempo
(10)
rall
a tempo
(11)
(12)
(13)

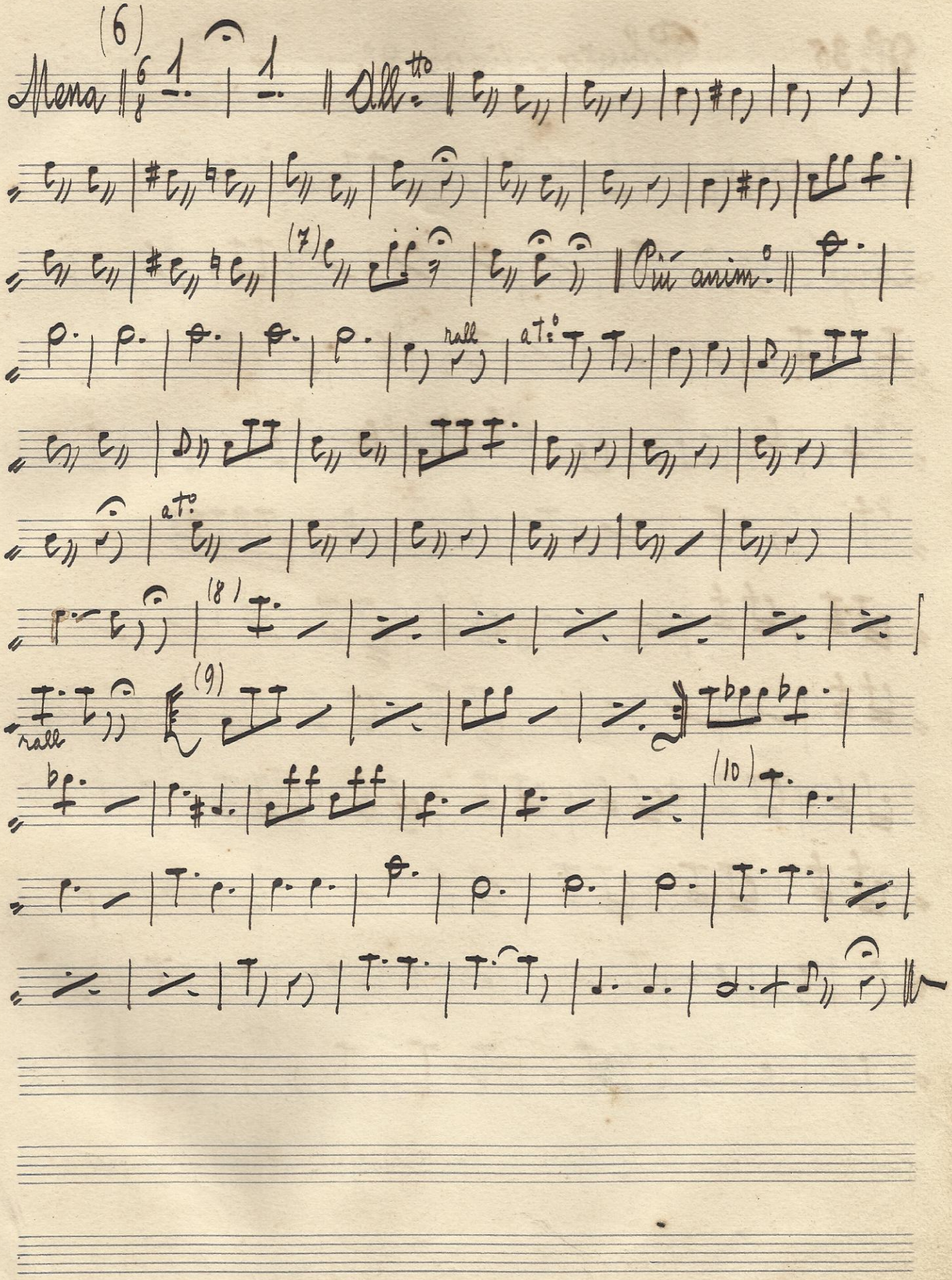
N: 33 La bella triestina - Mazurka — A. Barattoni



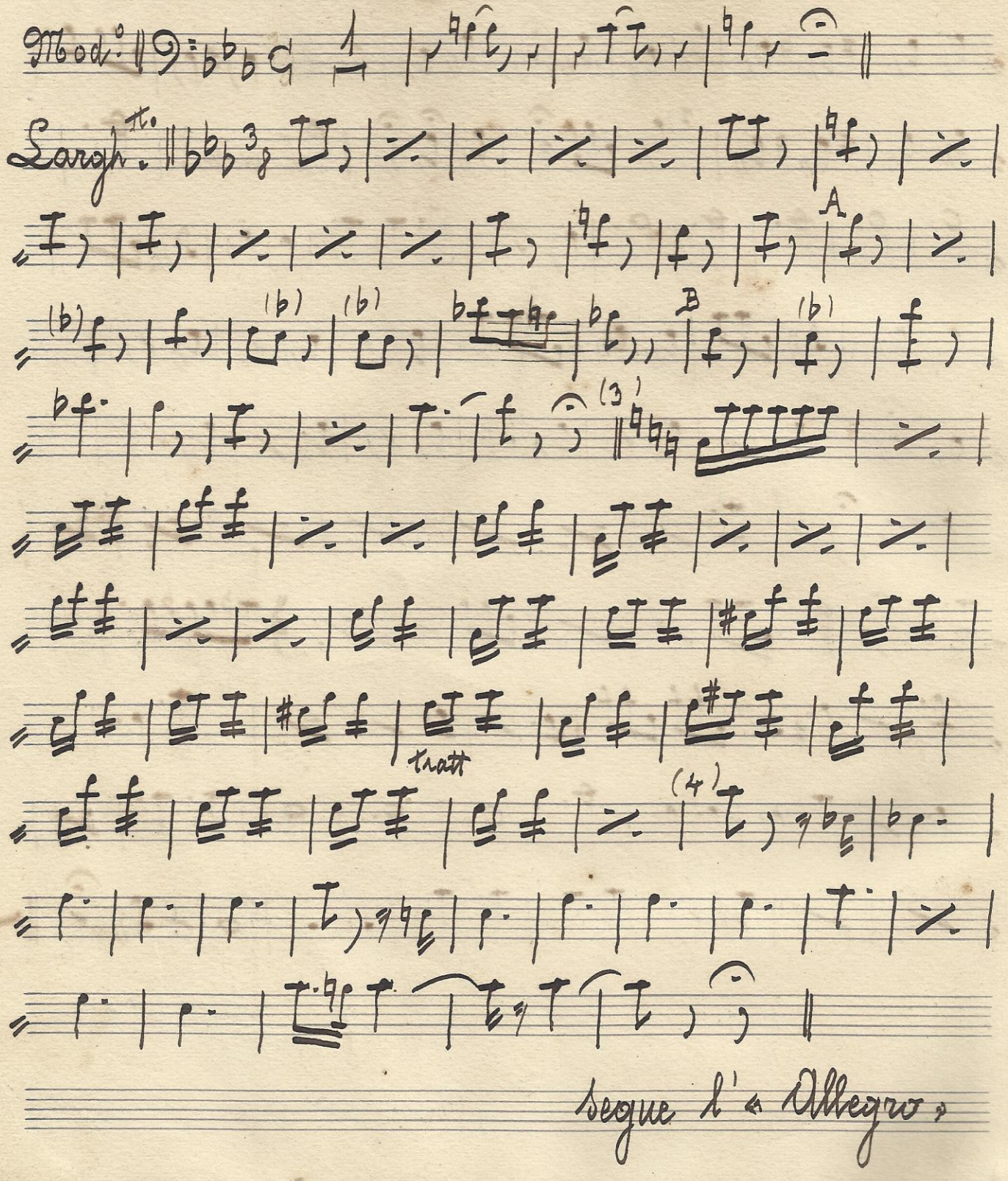

(5)
(6)
(7)
(8)
(9)
T.S. da Palser

F:34 Bellini. Sonnambula – Atto 1°: « Prendi, l'anel ti dono »




(6)
Mena
Allo tto
Più anim.
rall
a t.
(7)
(8)
(9)
(10)

N° 35 Poliuto - finale 2°. G. Donizetti



segue l'« Allegro »

(5)

All.°

(6)

Stesso tempo

(6)

(7)

rall

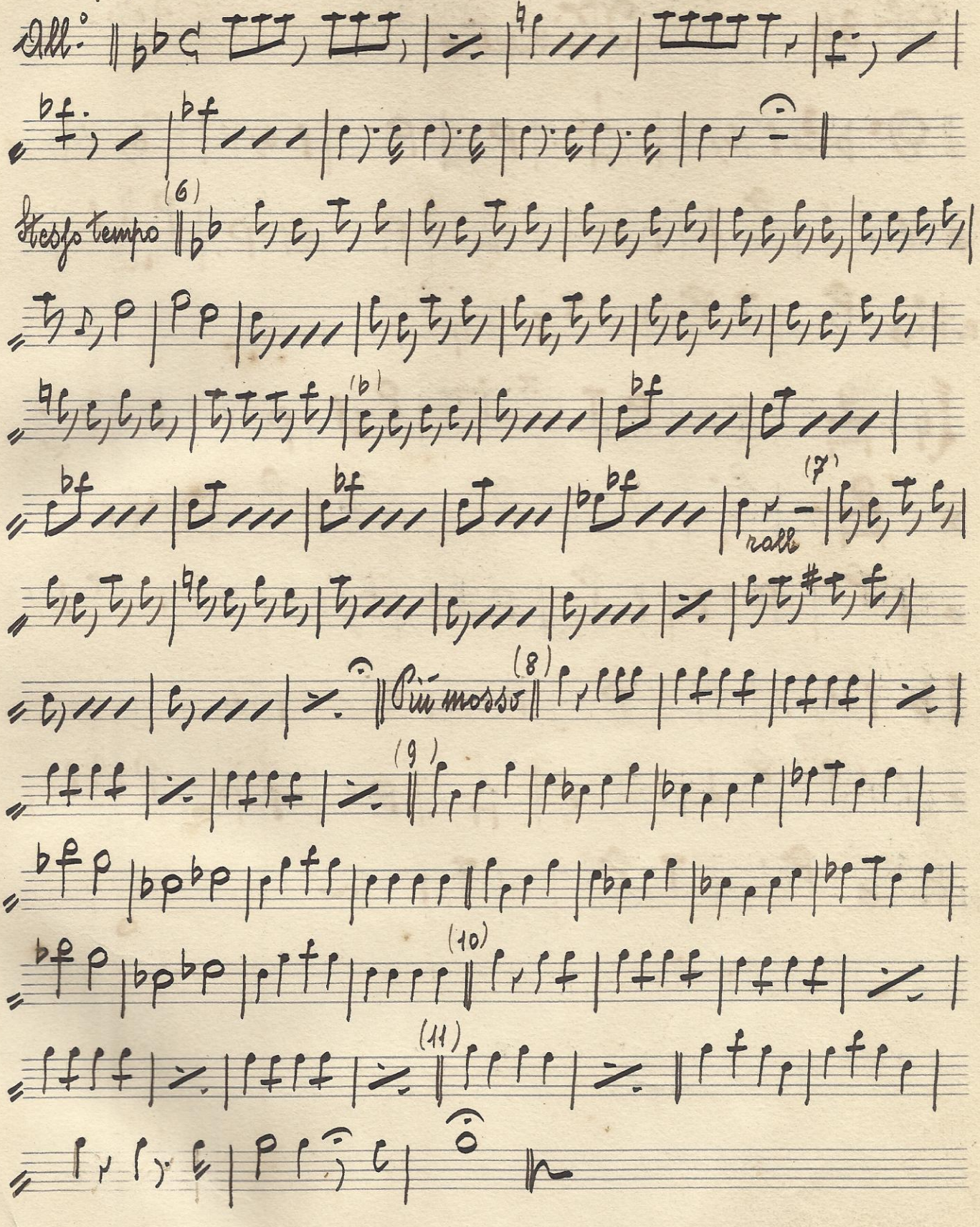
(8)

Più mosso

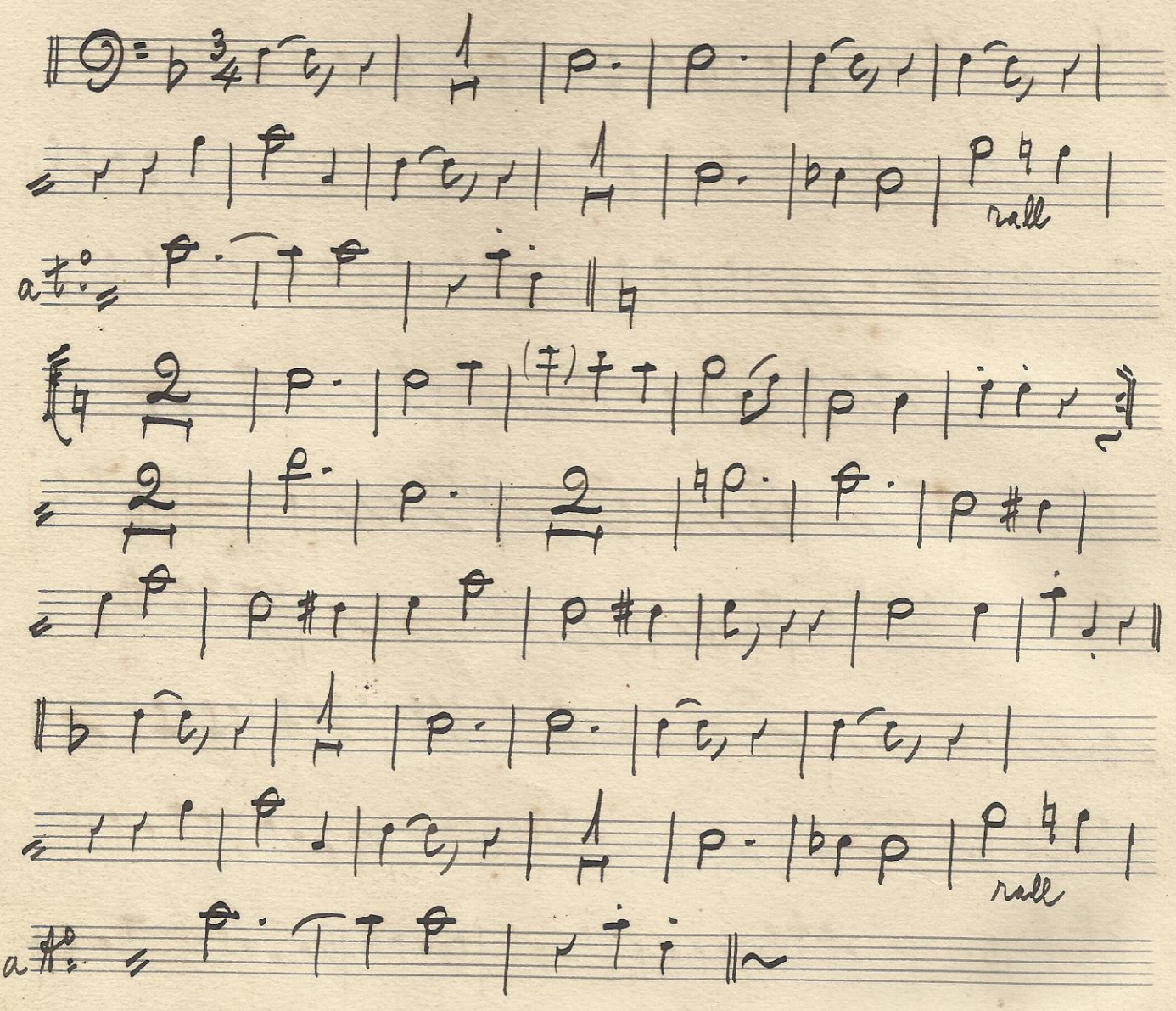
(9)

(10)

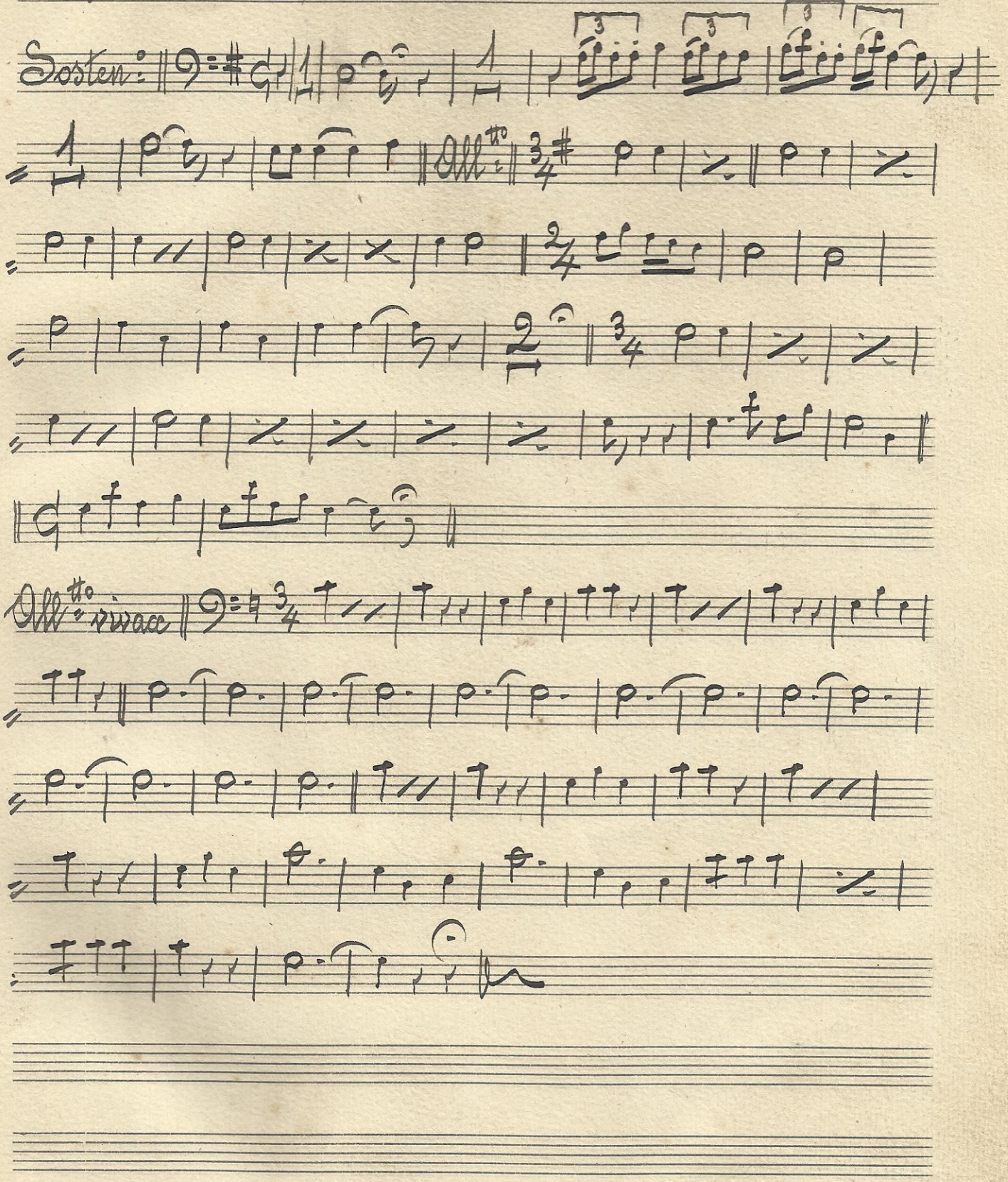
(11)



No. 36 Minuetto G. Setti



N° 37 Melodia pastorale - (Entrata) A. B.

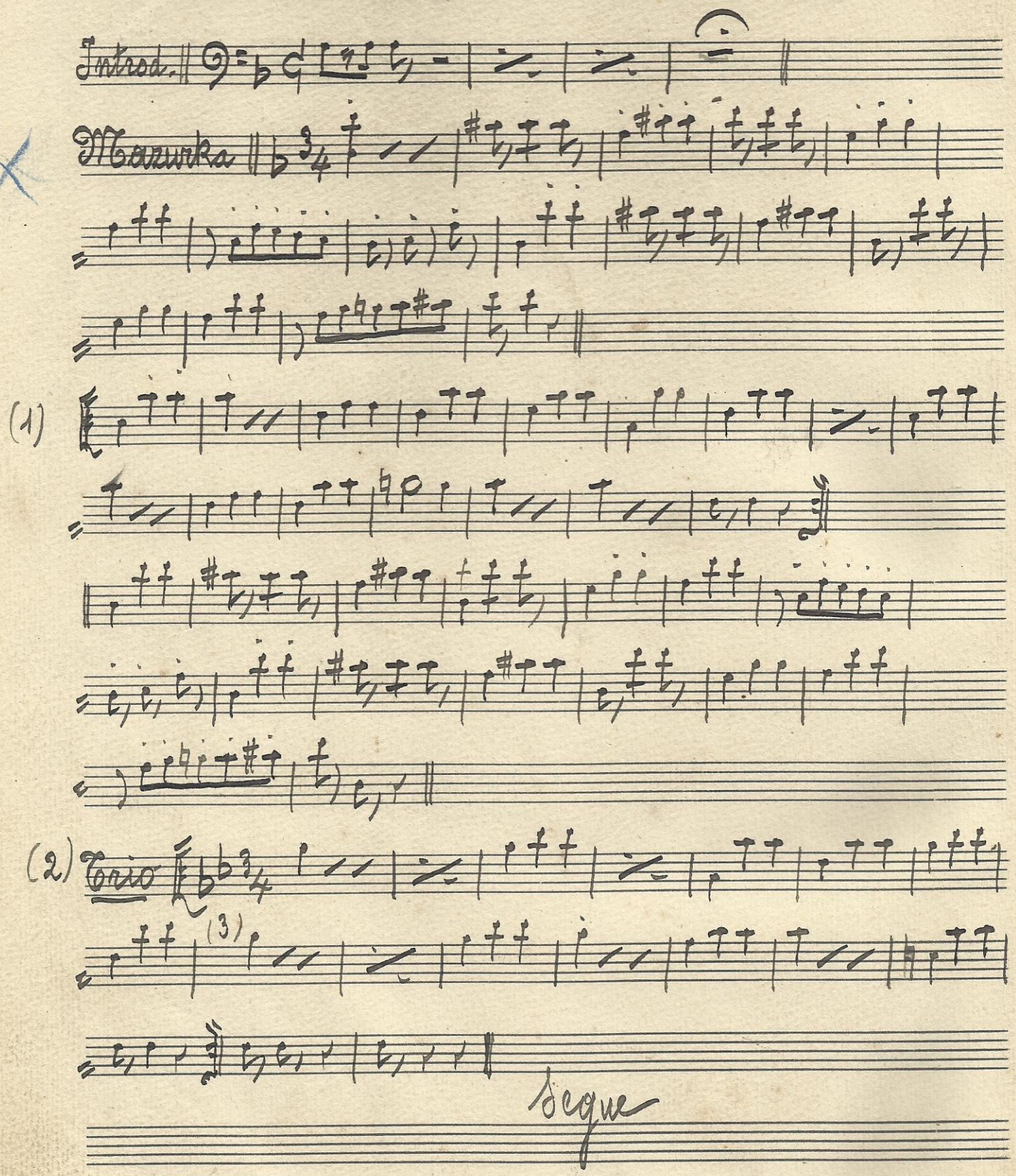


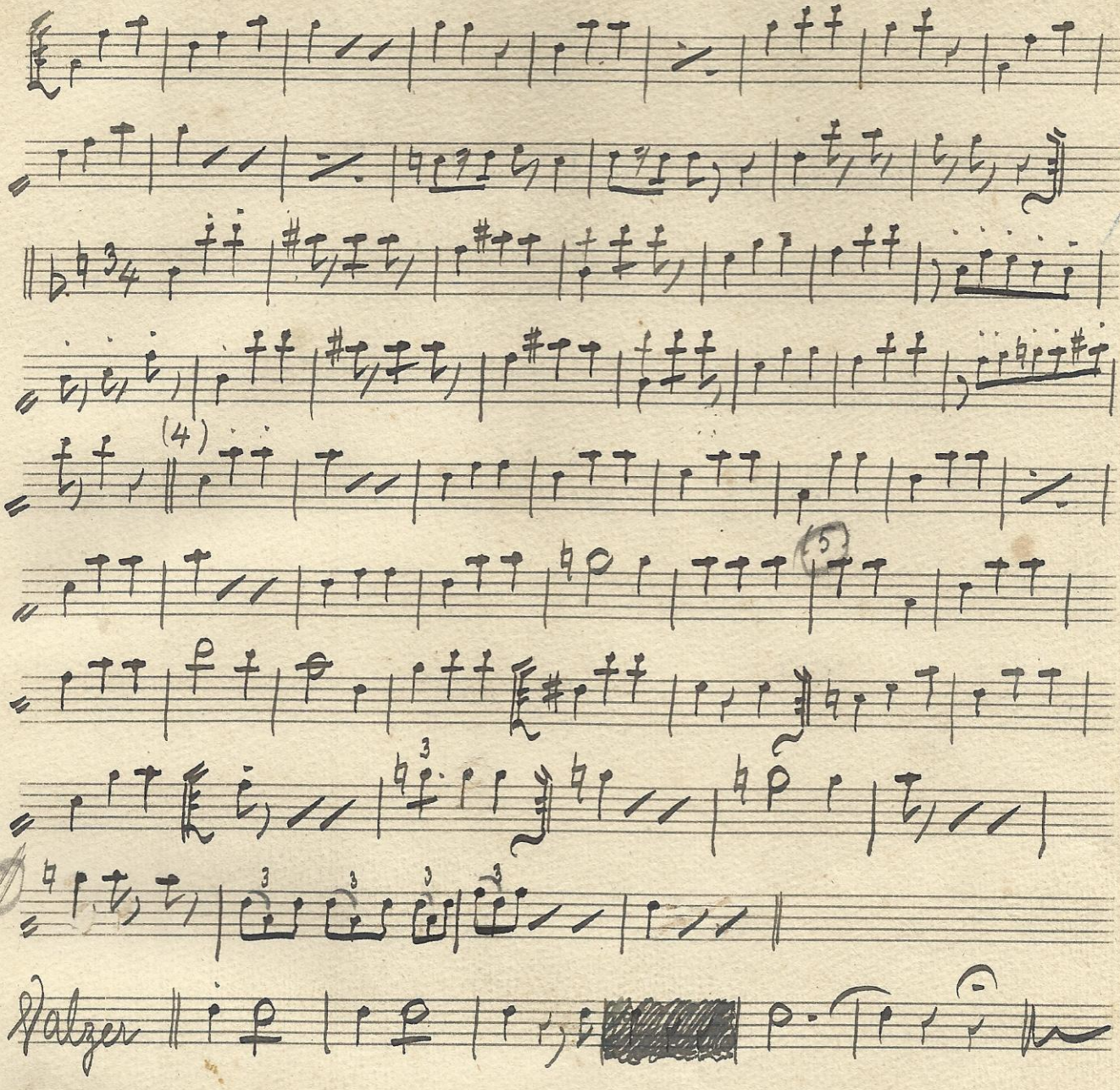
Sosten:

All^tto

All^tto vivace

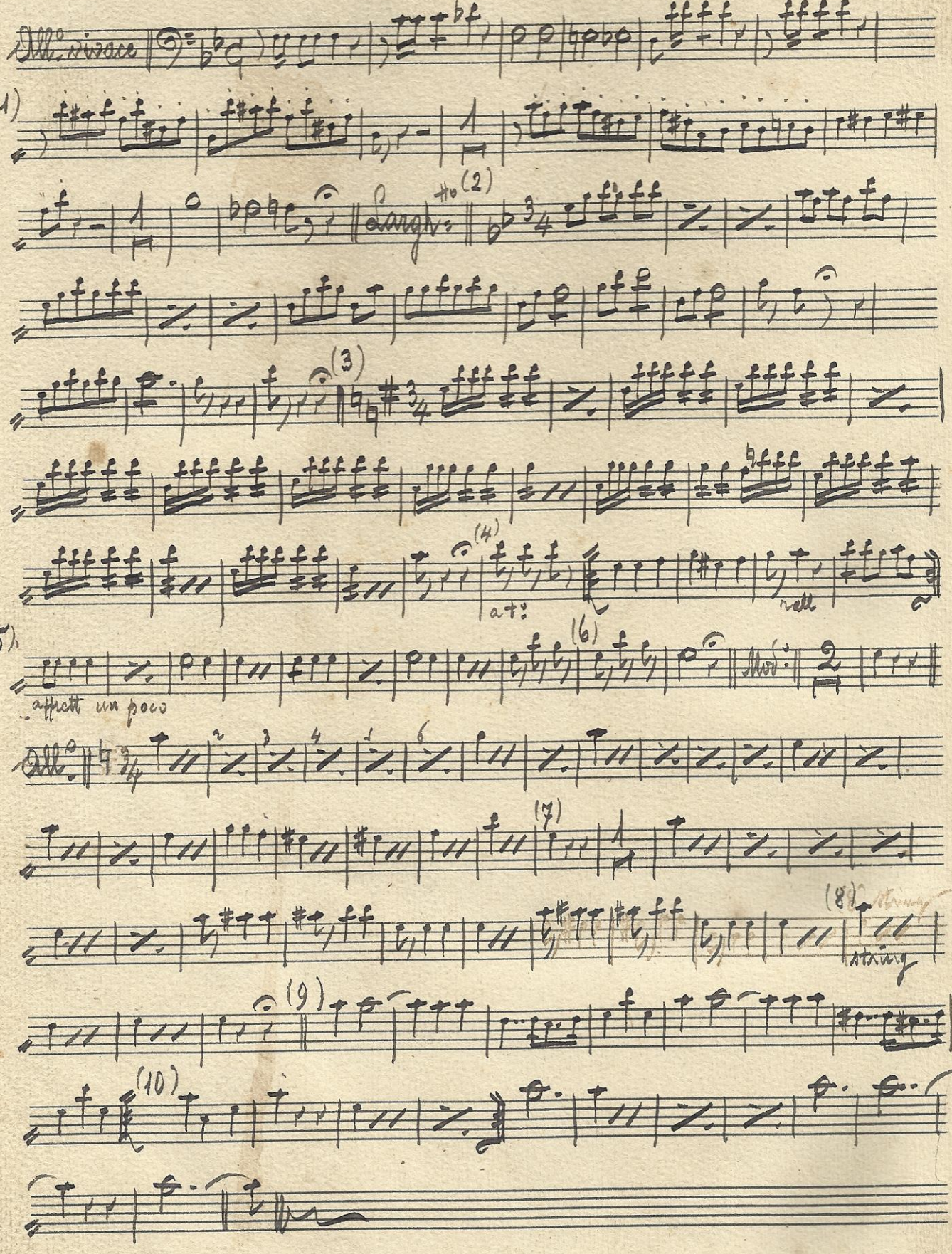
N° 38 L'artiglio di Nedda - Mazurka A. B.



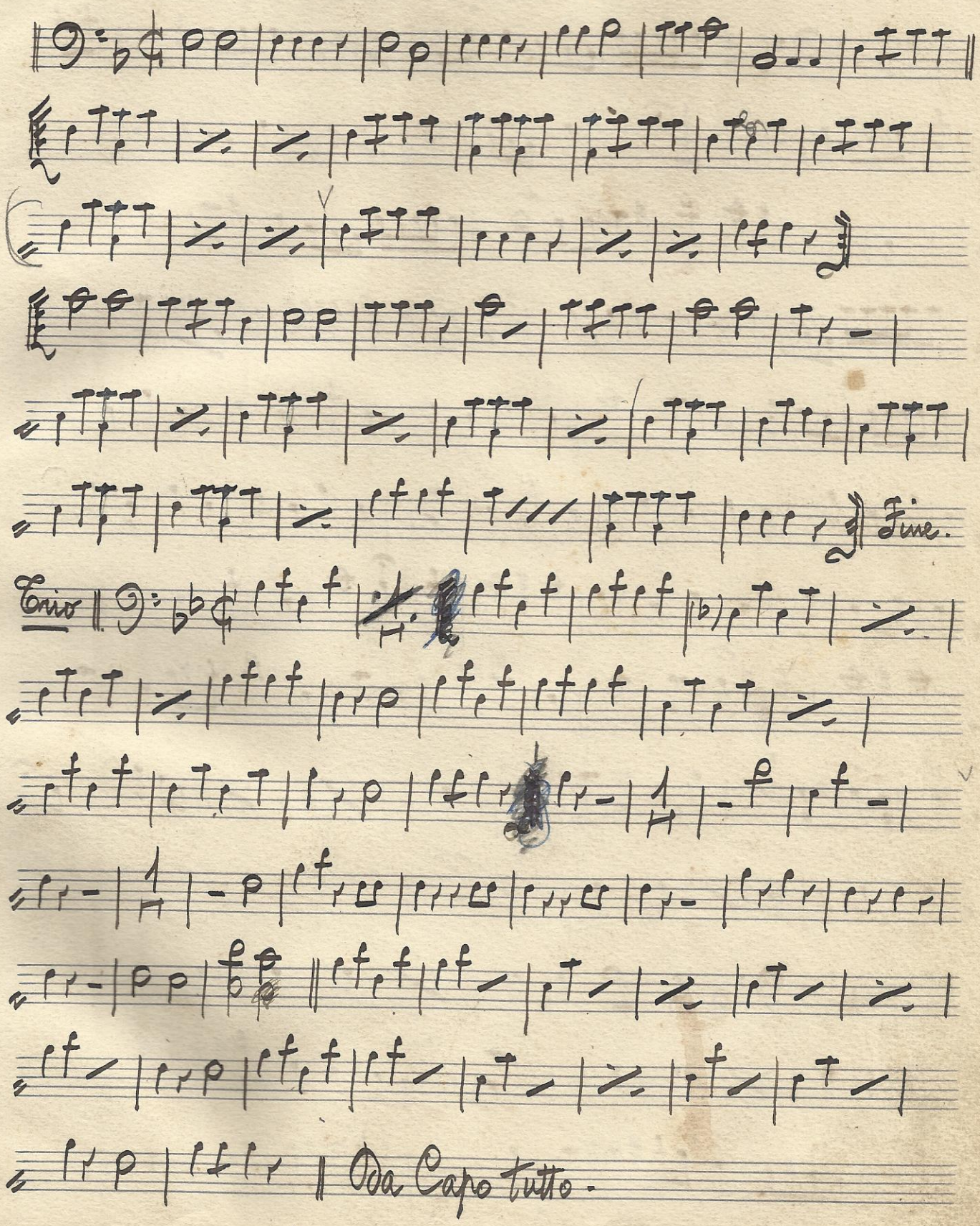

(4)
(5)
Walzer

Lucia di Lammermoor

Donizetti

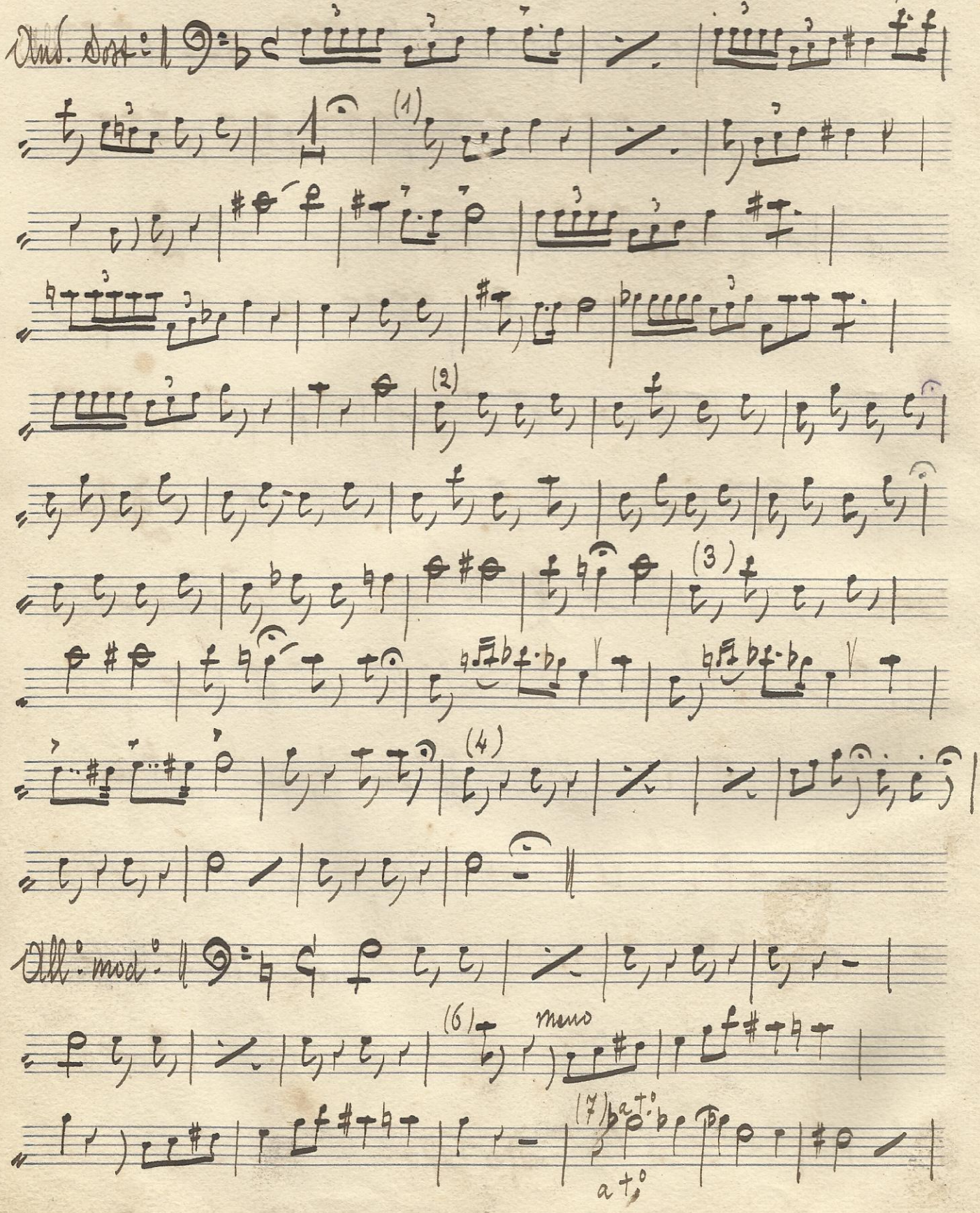


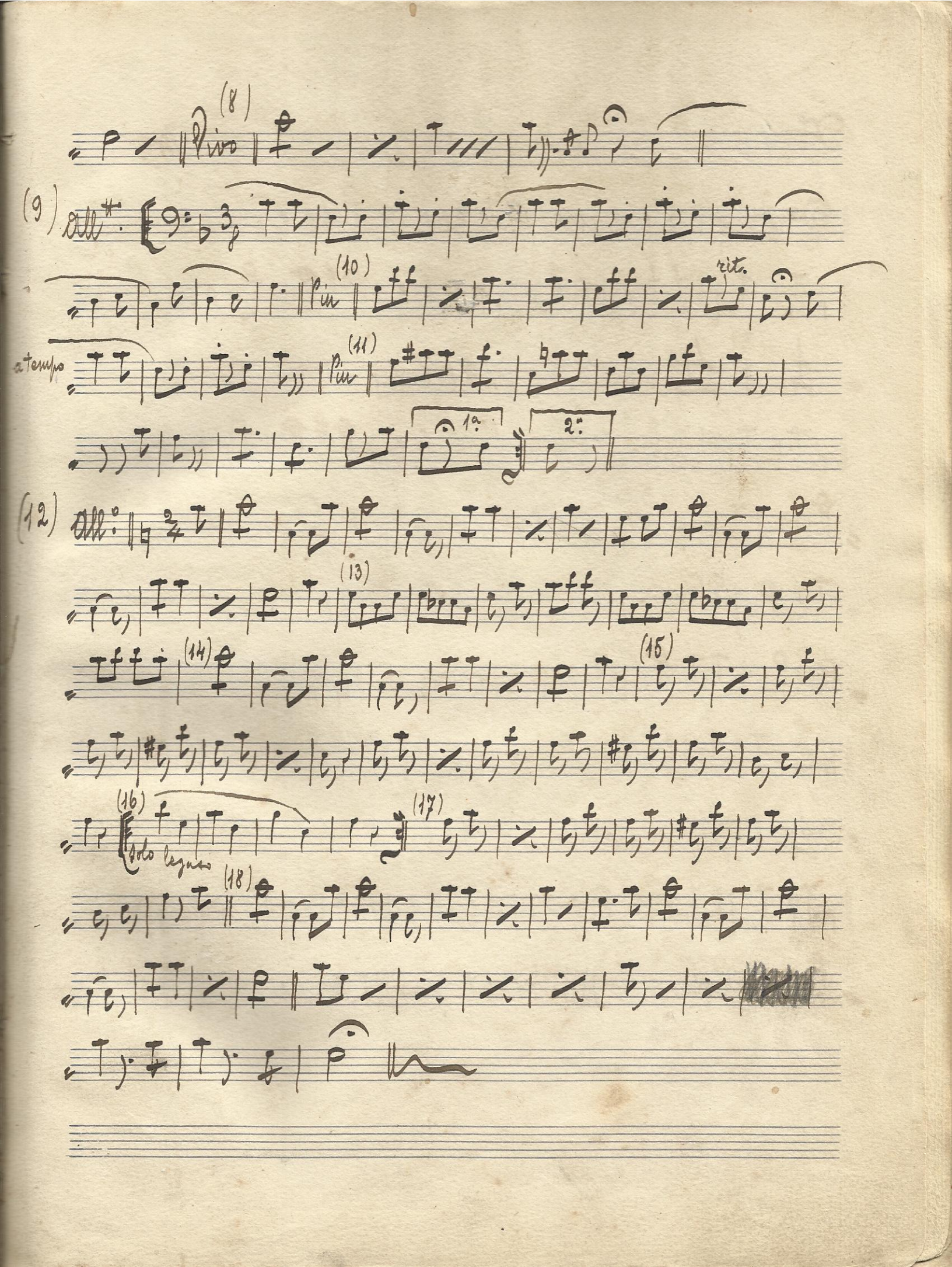
N. 41 Forti e buoni - Marcia N. N.



G. Verdi

N.42 Un ballo in maschera. Atto 3°. Aria, Canzone di Oscar e Coro del ballo.





(8) Vivo

(9) All.

(10) Più

rit.

a tempo

(11) Più

1a.

2a.

(12) All.

(13)

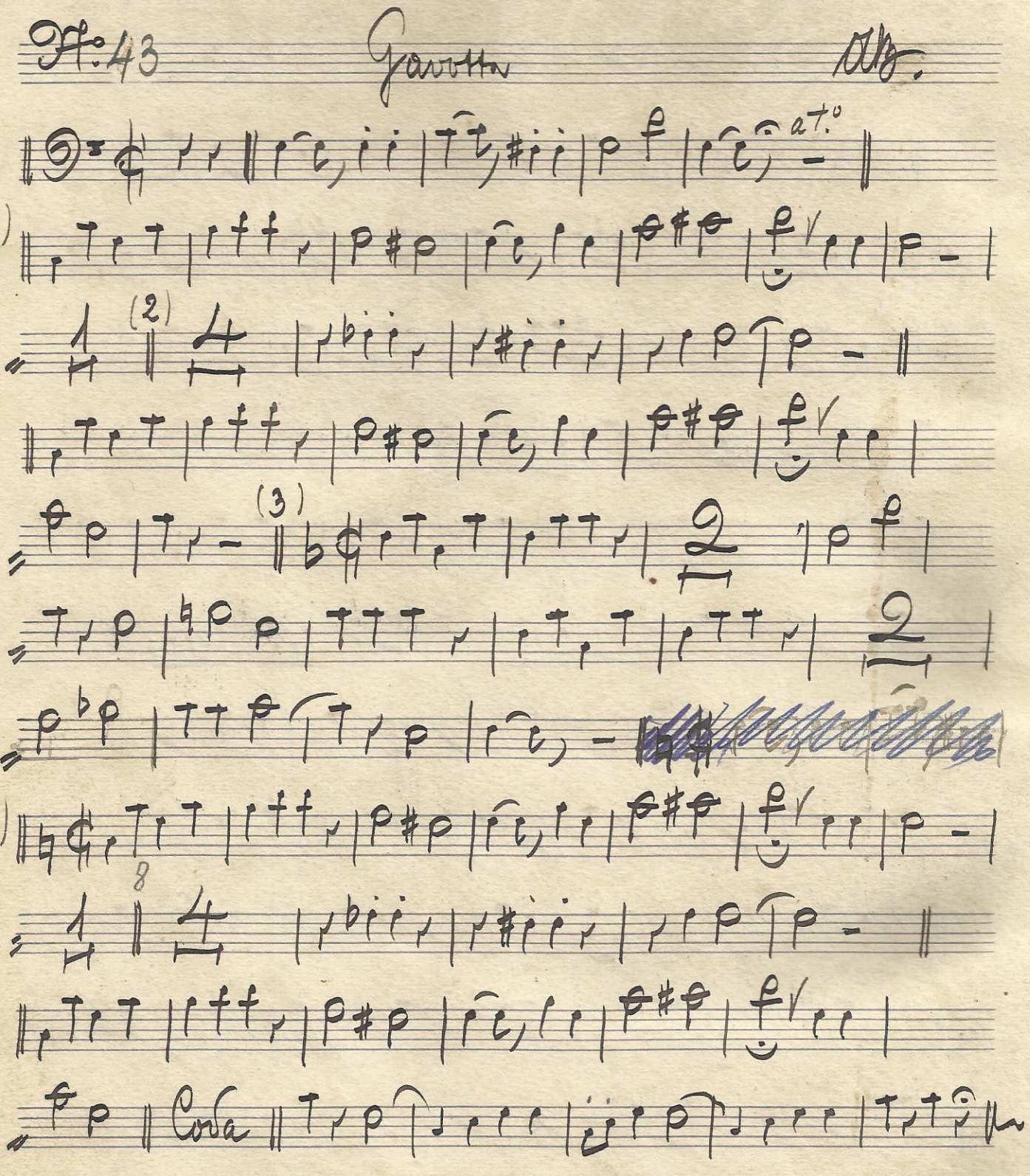
(14)

(15)

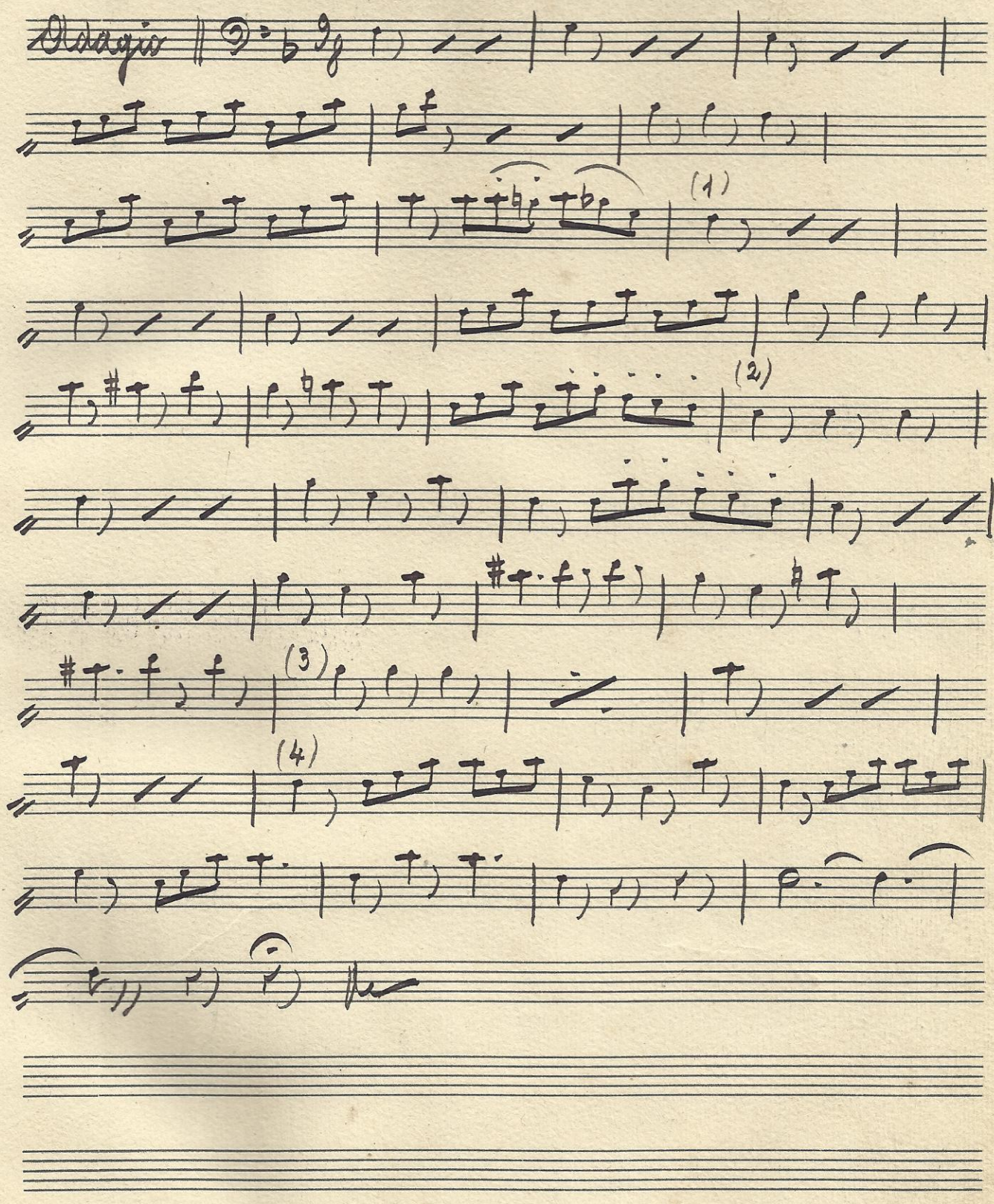
(16) solo legato

(17)

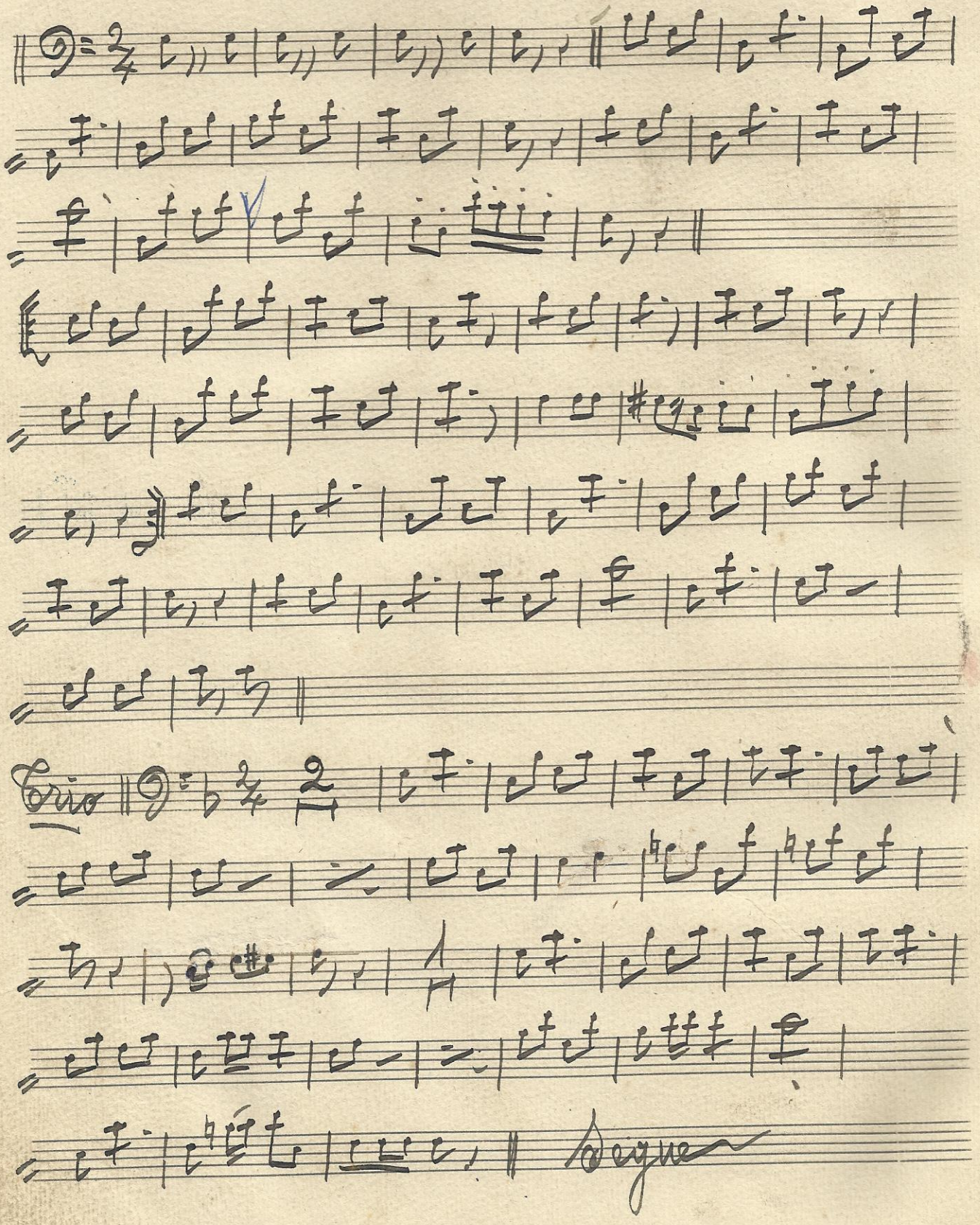
(18)

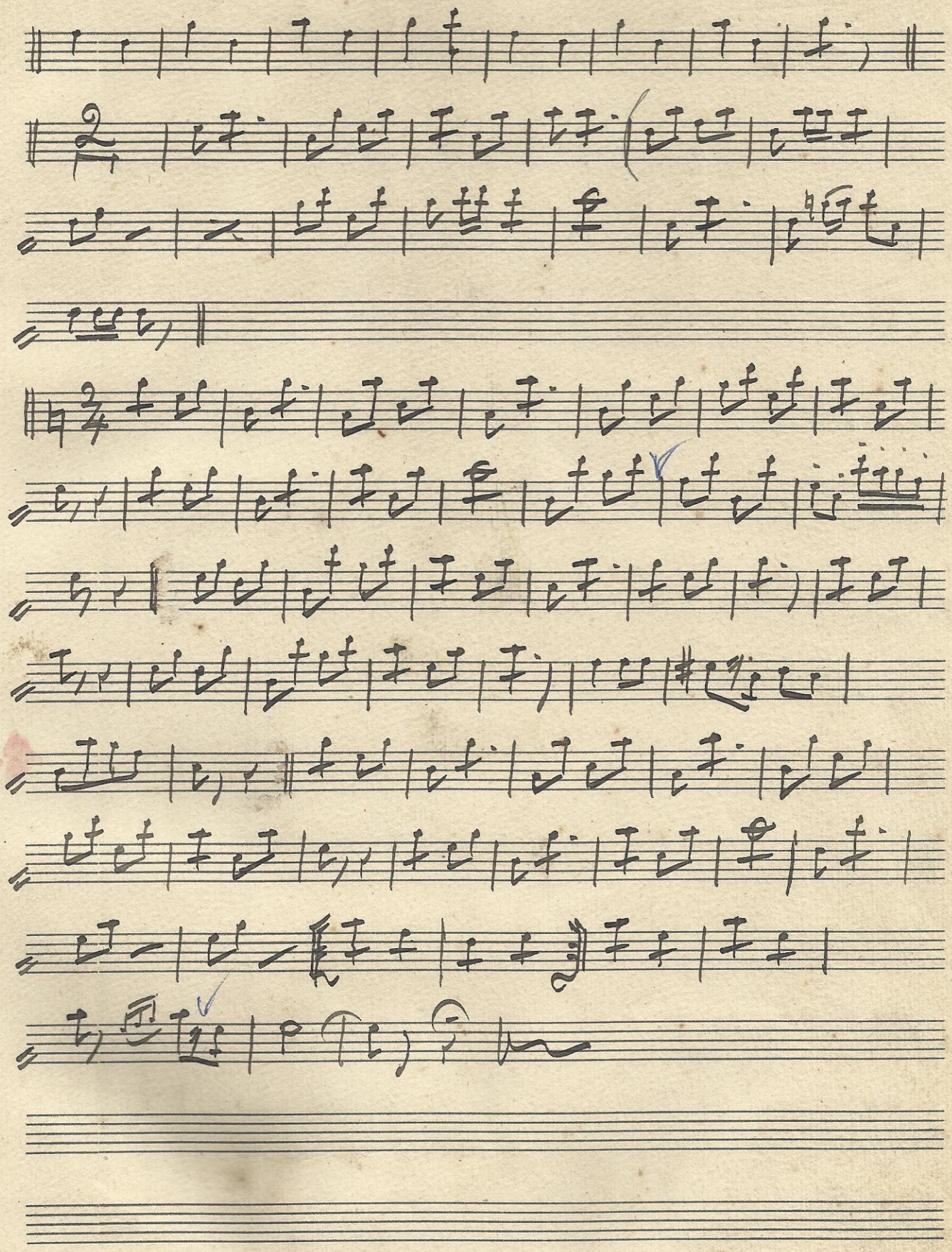

Nr. 43
Gavotte
Ob.
(1)
(2)
(3)
(4)
Coda

Nº 44 Adagio del Settimino Beethoven

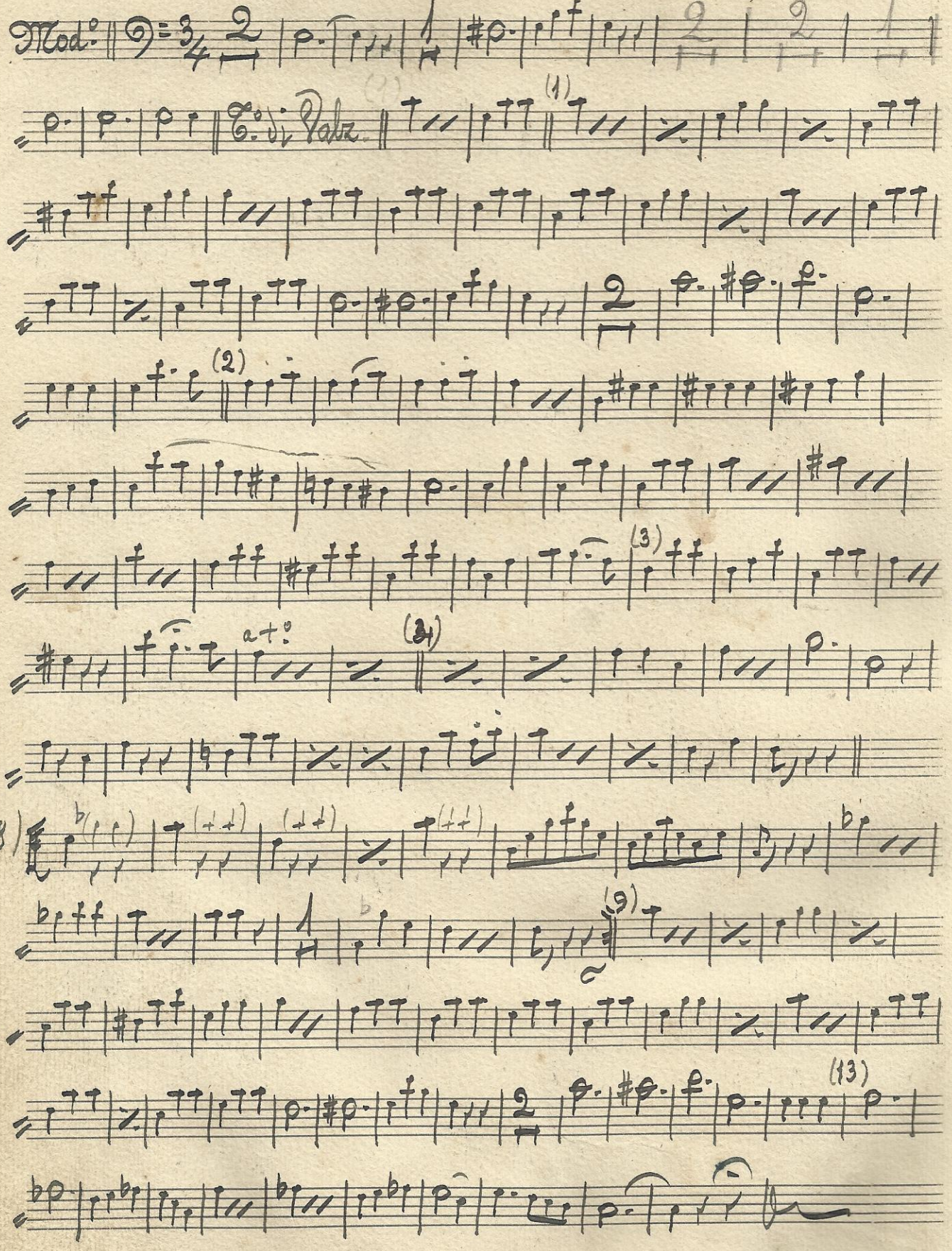


N.45 Il merlo vedovo. Polka a. 18.

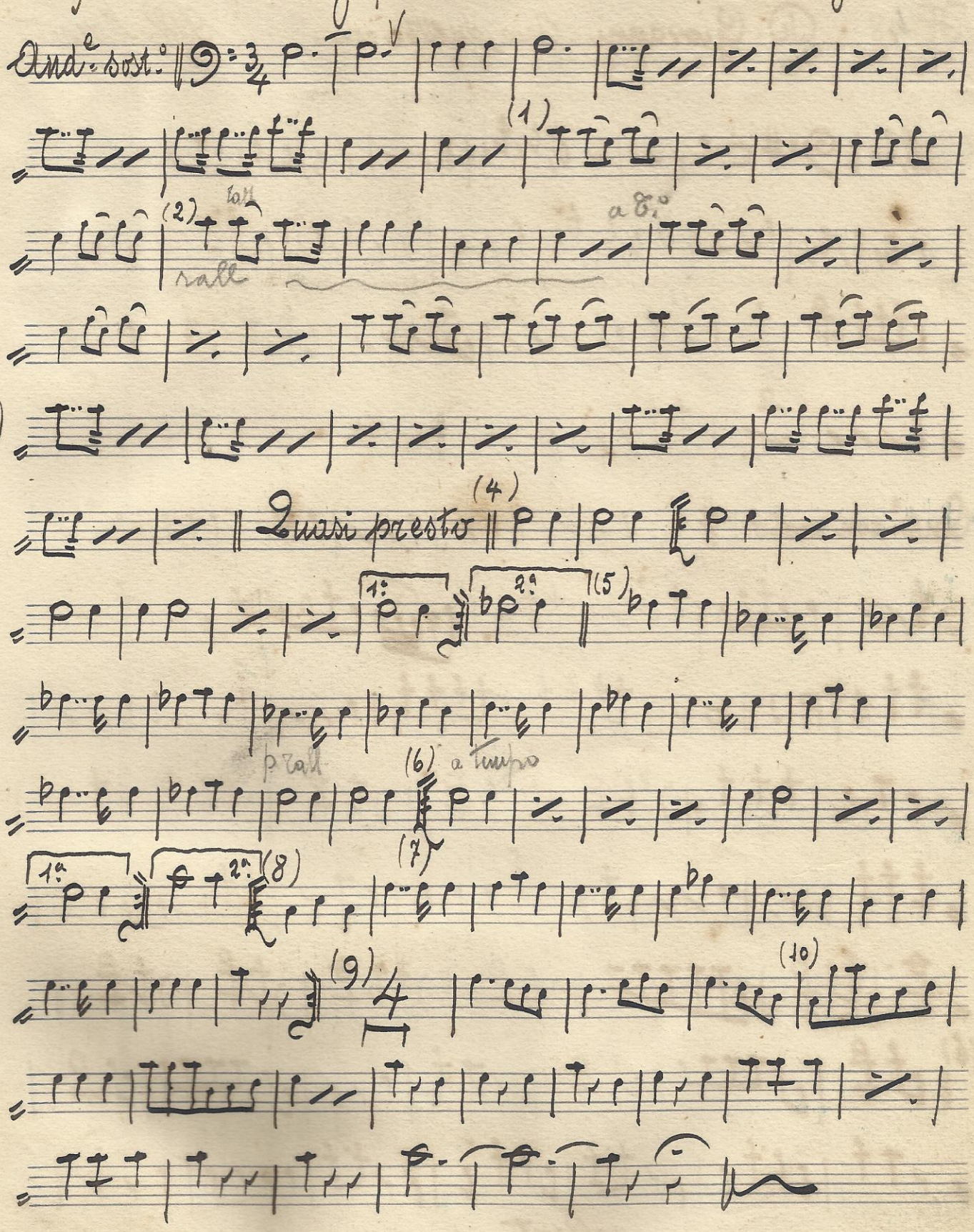




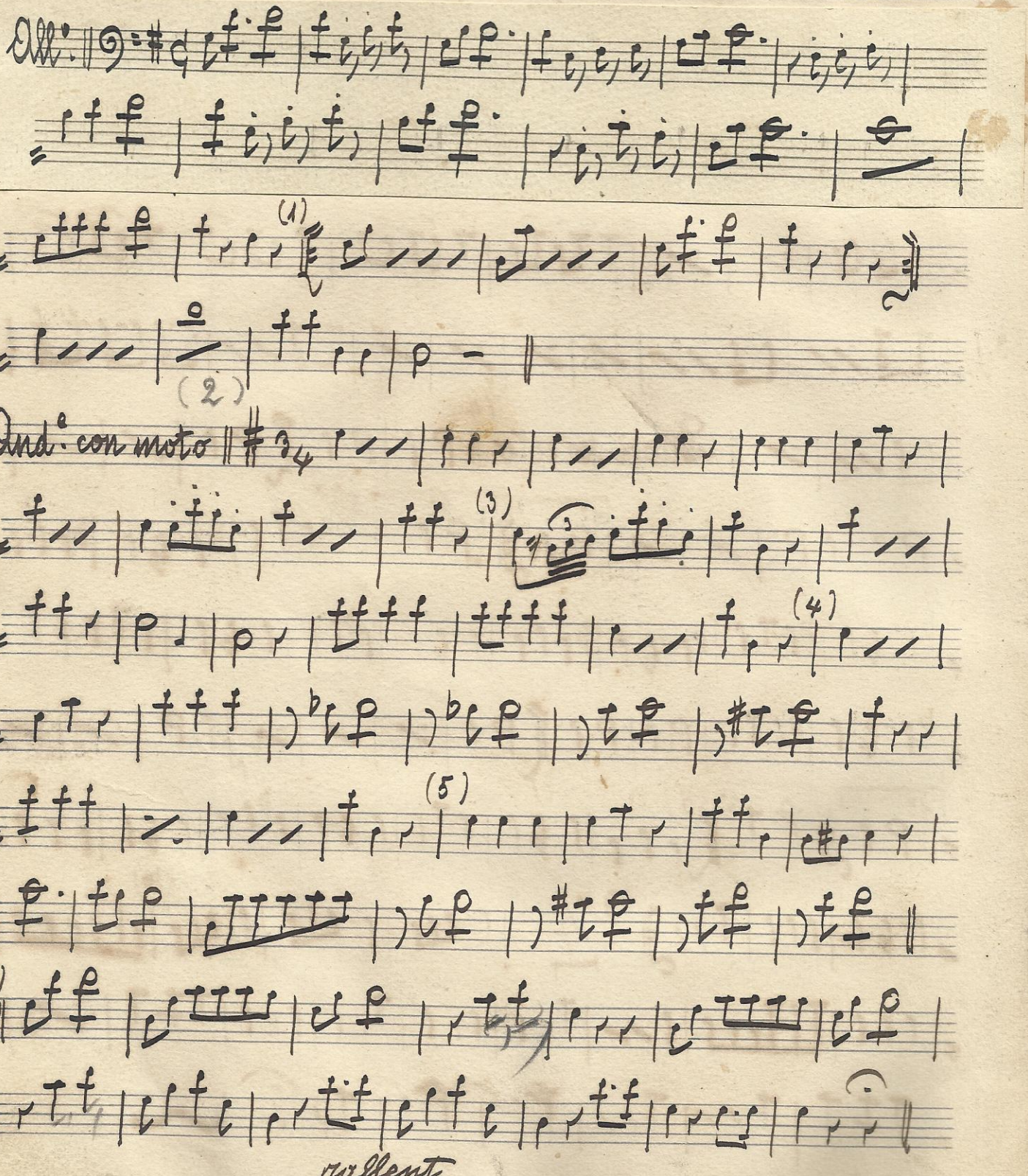
N.46 Echi alpestri - Libero canto. A. B.



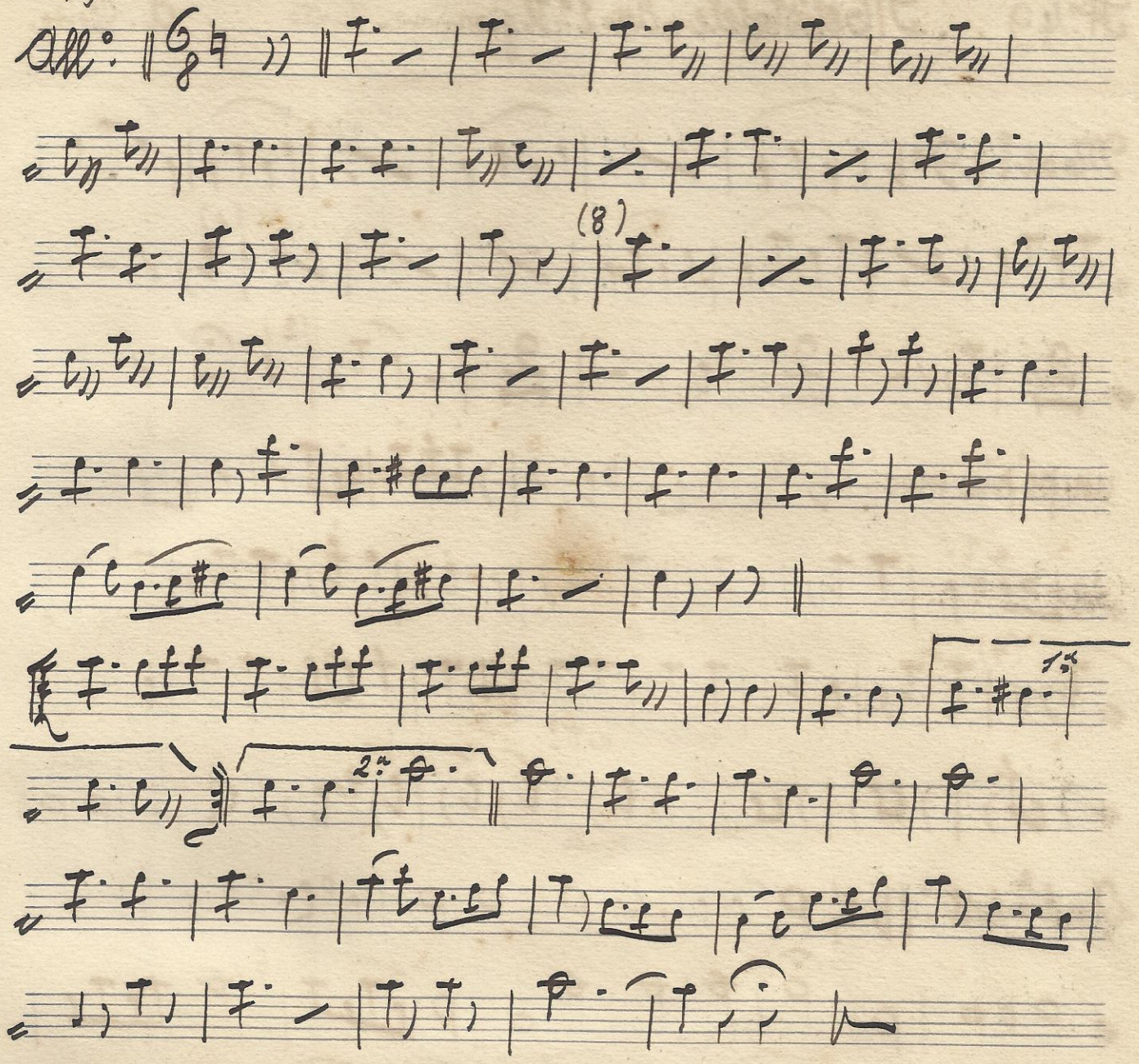
F:47 Feste. Coro dell'Atto 2° Generali



F. 48 D. Giovanni - Aria, duetto e coro. W. A. Mozart.

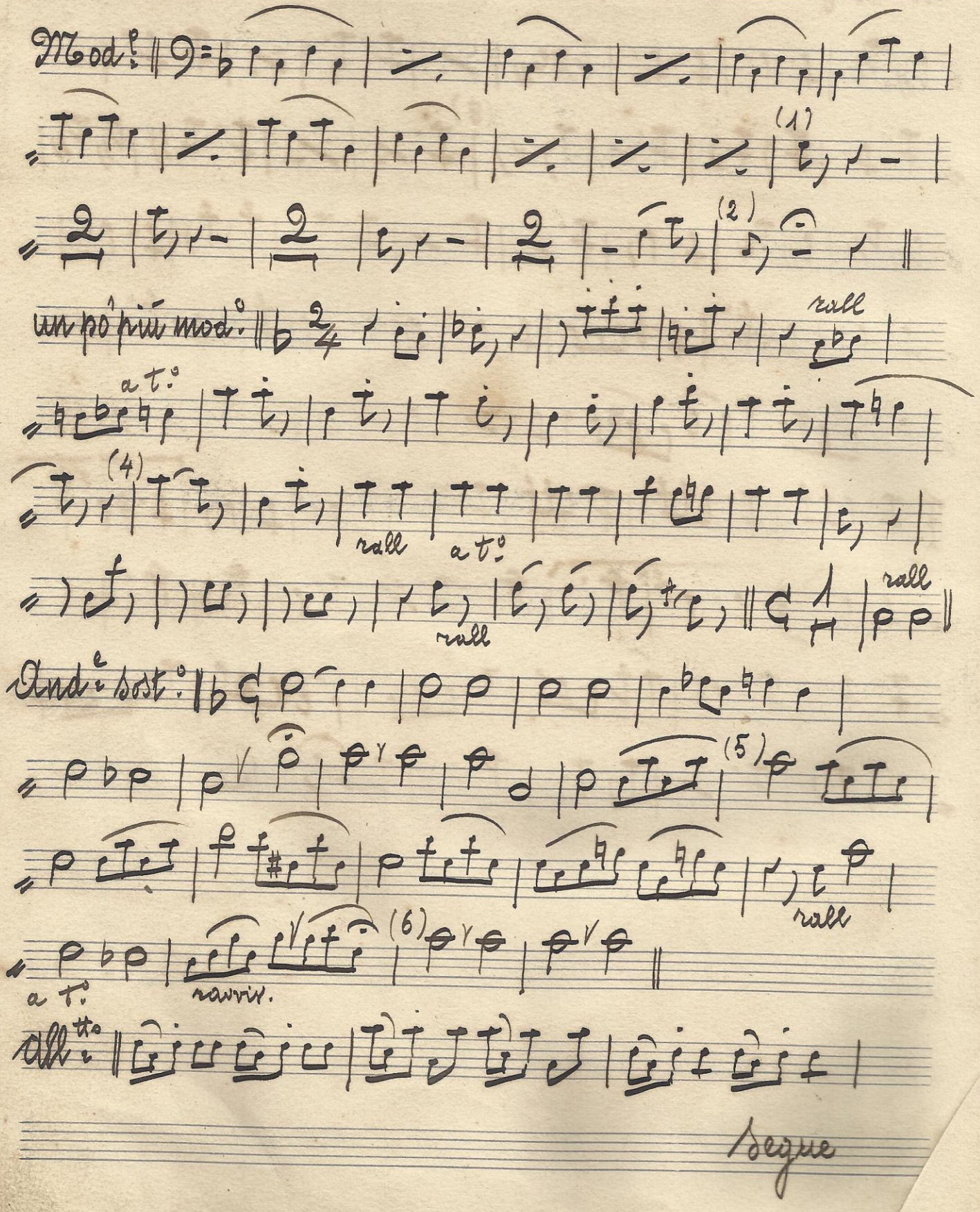


(7)



(8)

N.° 49 Mefistofele - Atto 2°. Il giardino - Sunto A. Boito.



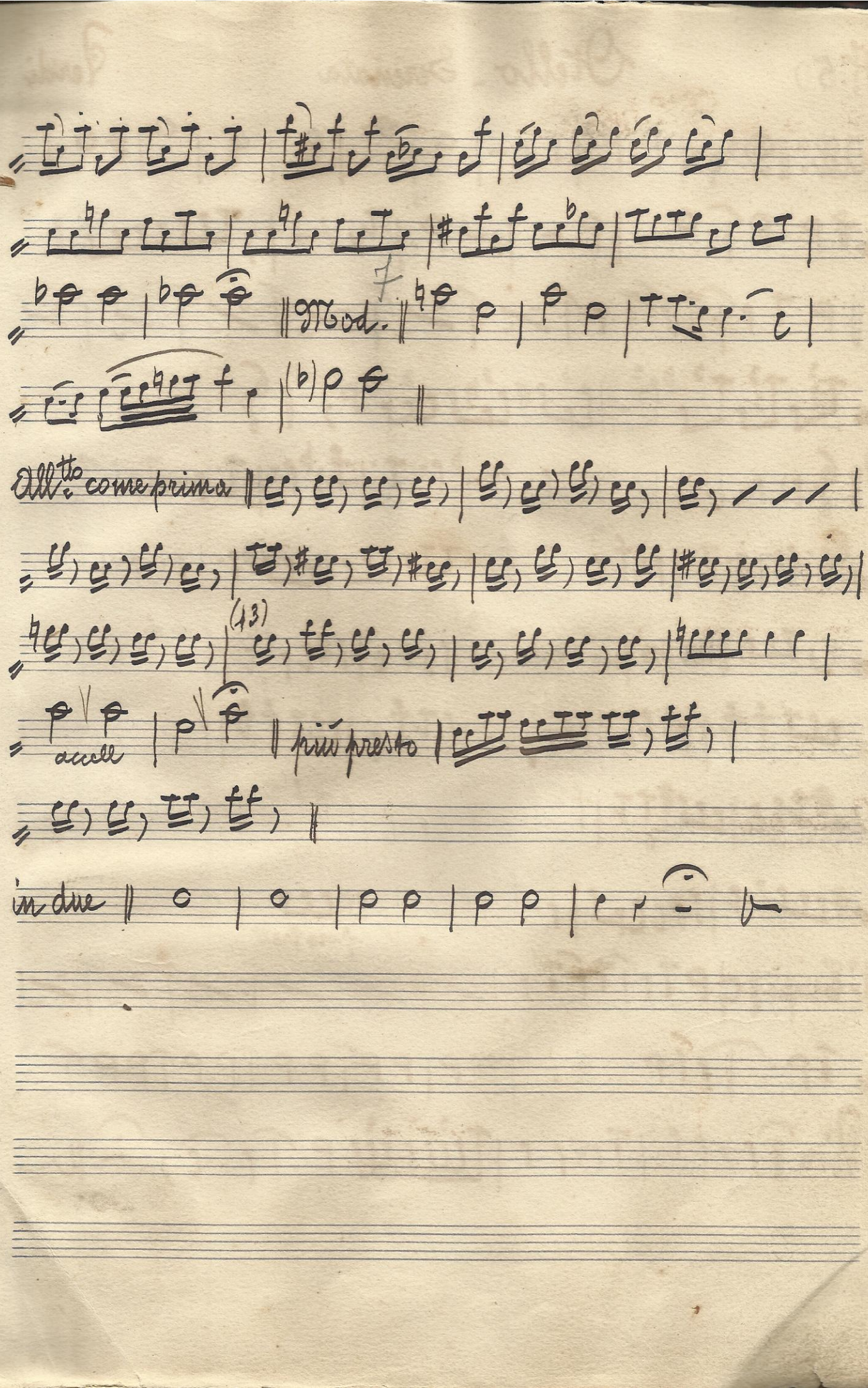
Mod.° (1) (2)

un pò più mod.° rall a t.° (4) rall a t.° rall rall

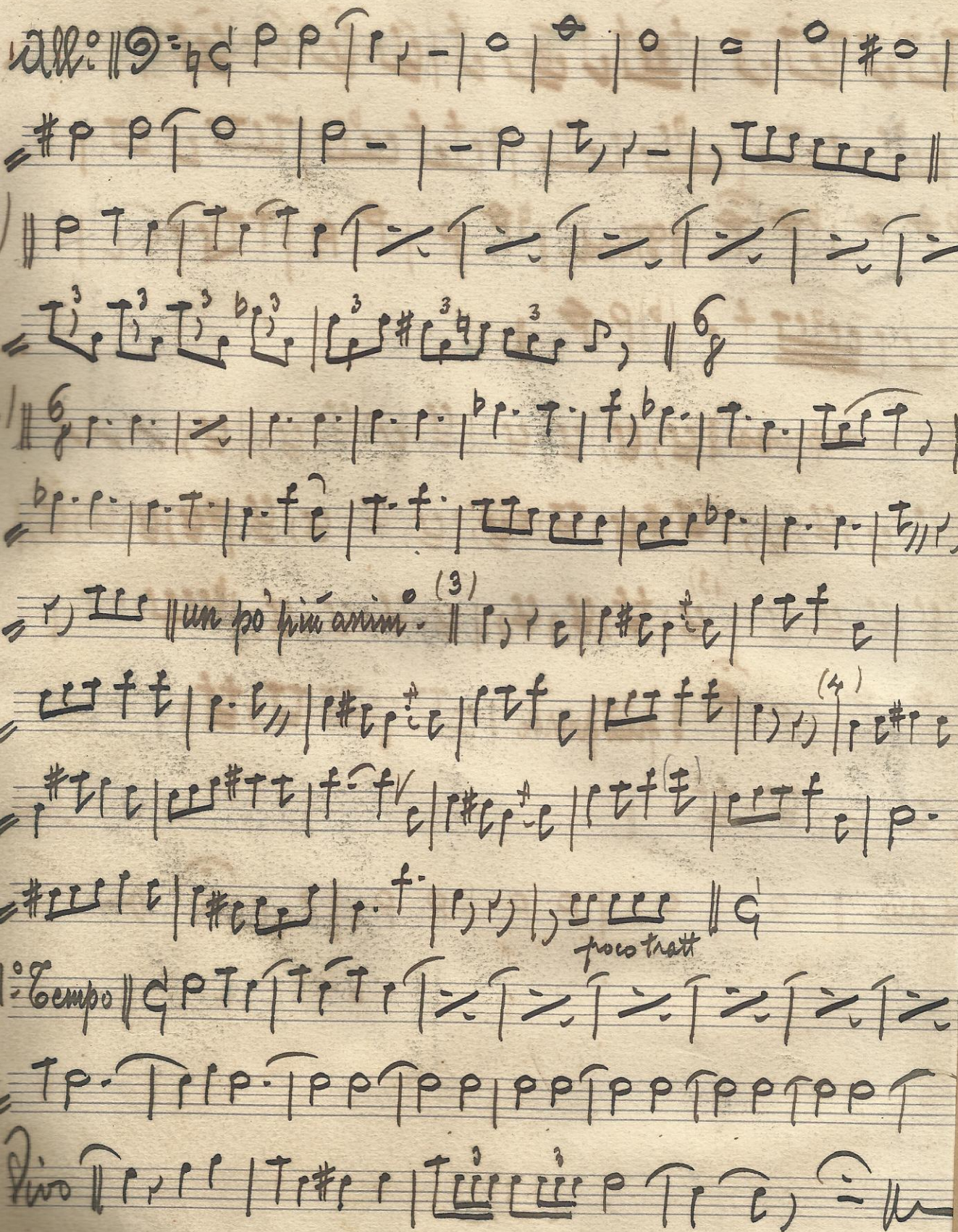
And.e sost.° (5) rall a t.° ravviv. (6)

All.tto

Segue


grad.
All.to come prima
accell
più presto
in due

F:50 Otello - Serenata Verdi



Vera Worth

a brillantemente debuttato
in teatro di prosa.