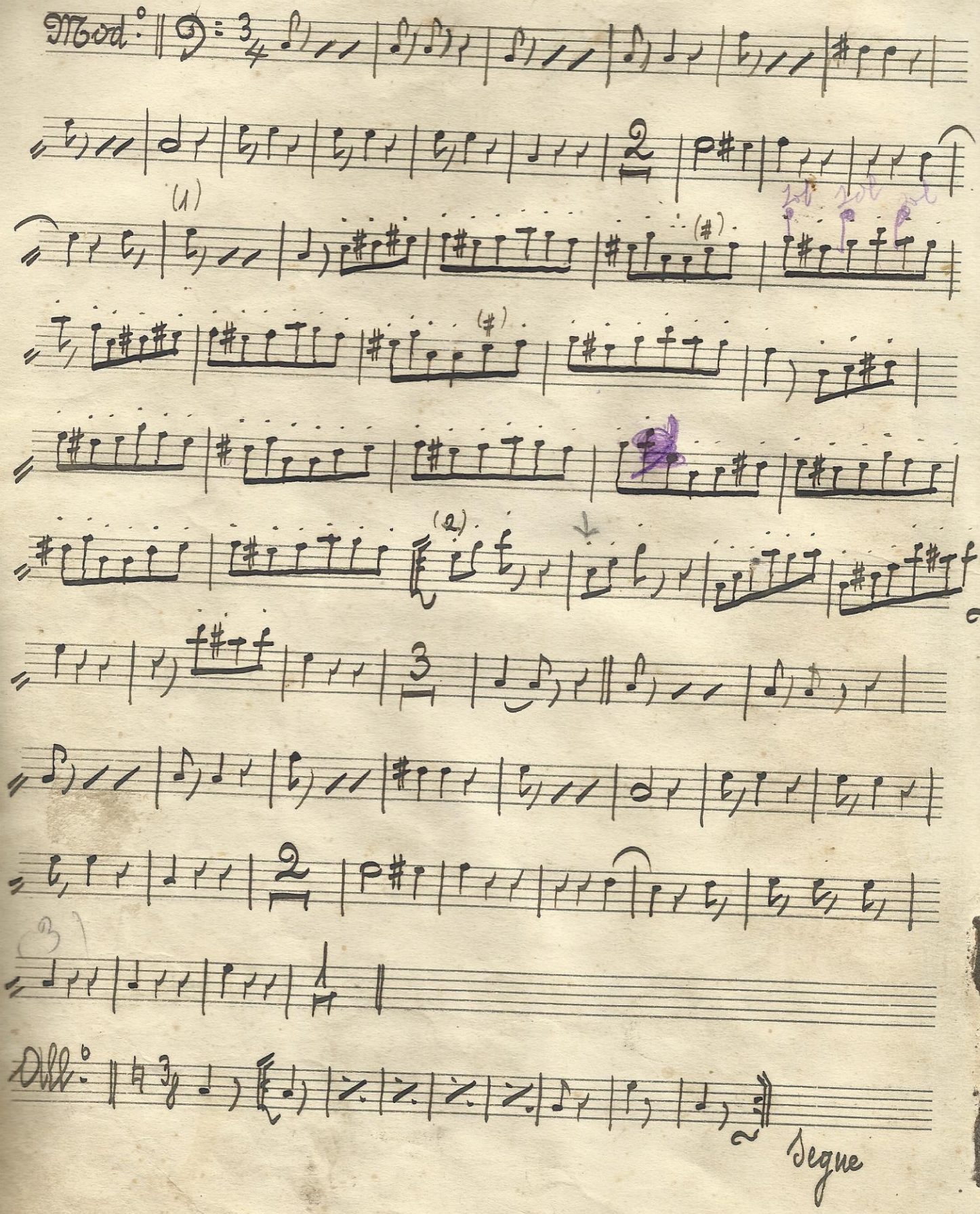
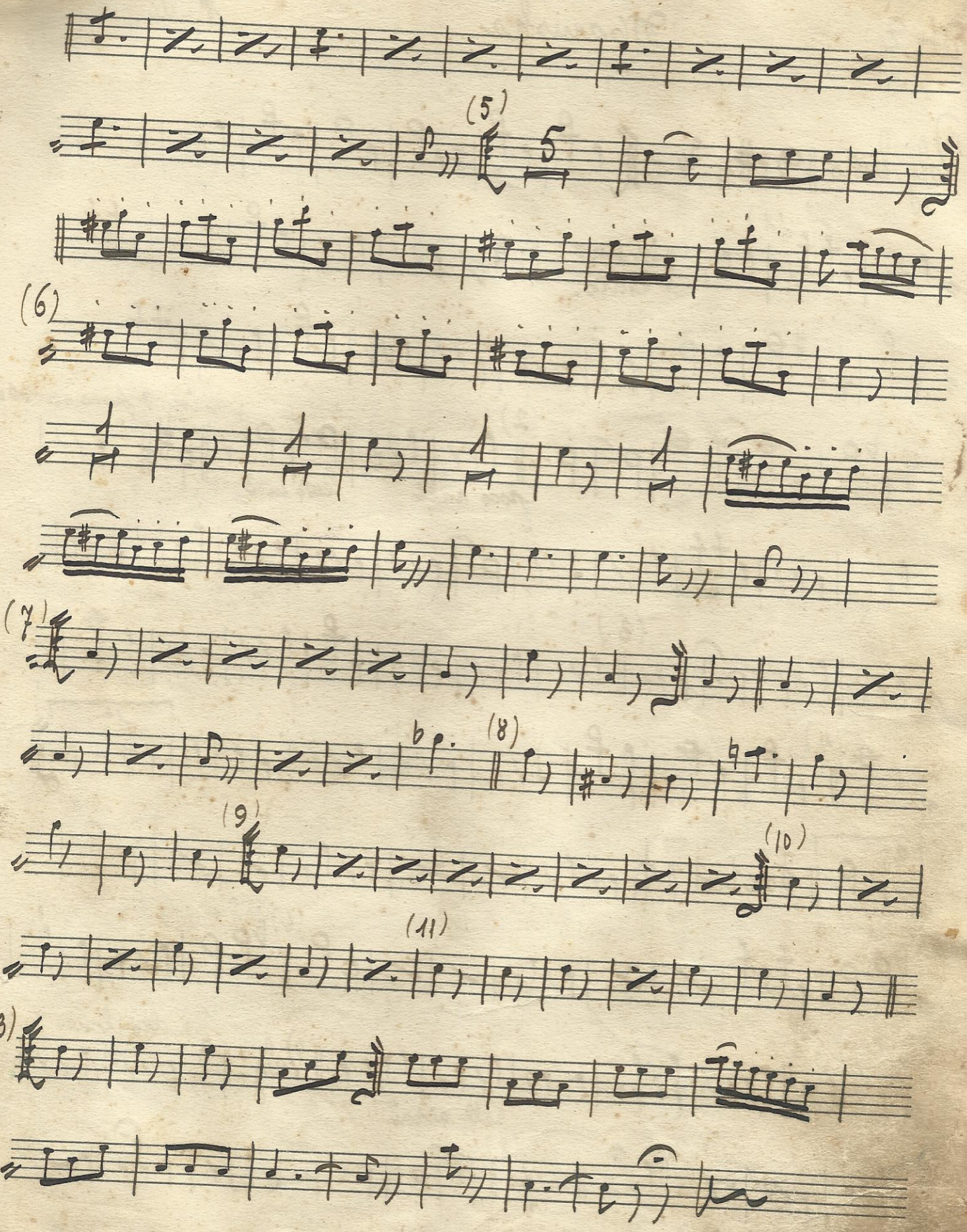
N.° 7

June Mavis Mitchell diciottenne di Birmingham e regina di bellezza delle bagnanti ha avuto per le sue virtù una coppa d'argento e 500 sterline

N° 1 Barbiere di Siviglia

Rossini
riduz. di A. Barattoni




(5)
5
(6)
(7)
(8)
(9)
(10)
(11)
(13)

Ne 2 Maruska Rulli

Valz. lento

(1) in uno, lento.

(2) poco rall lento in 3 in 3 poco mosso

(3)

(4) 1a 2a

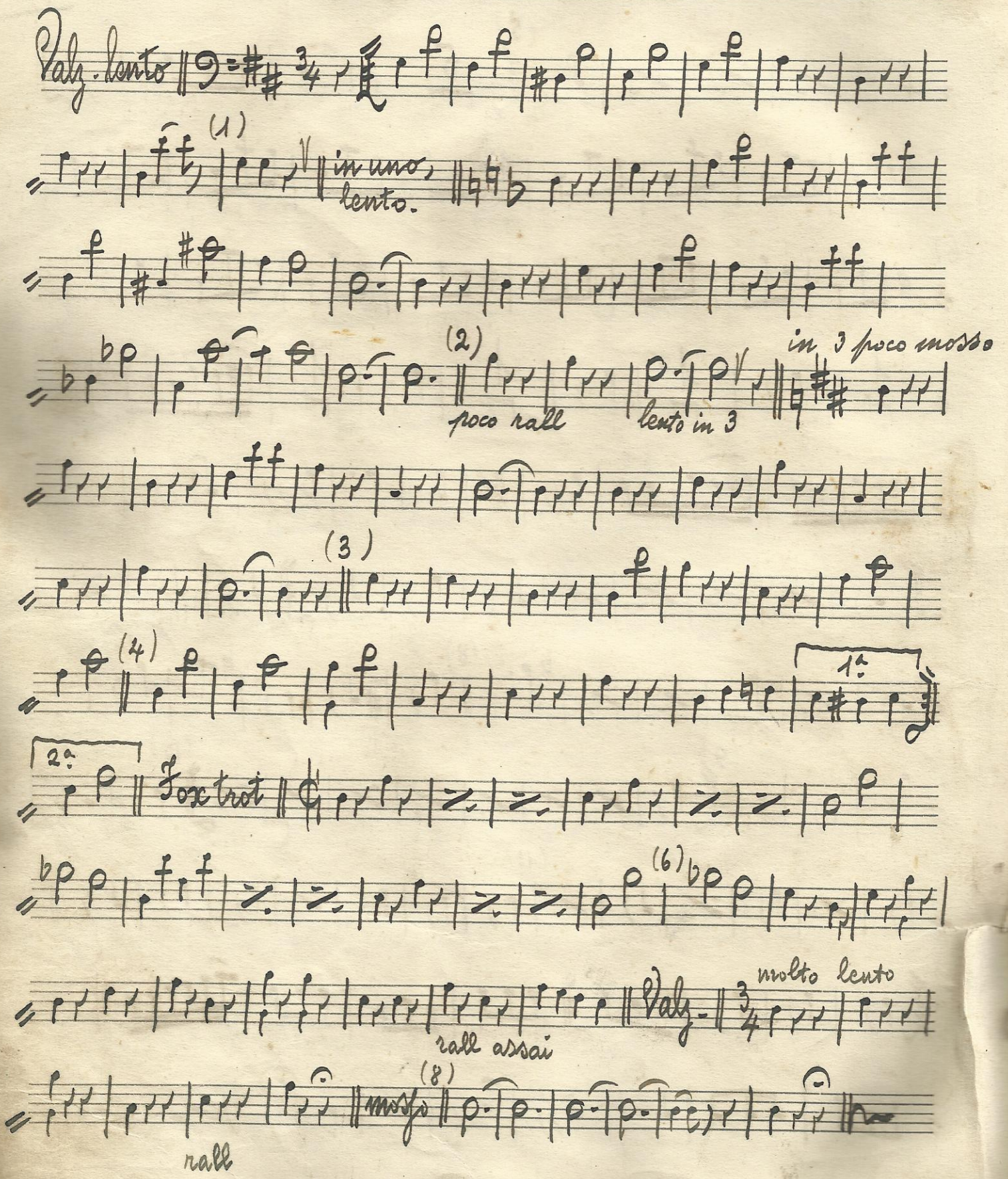
Fox trot

(6)

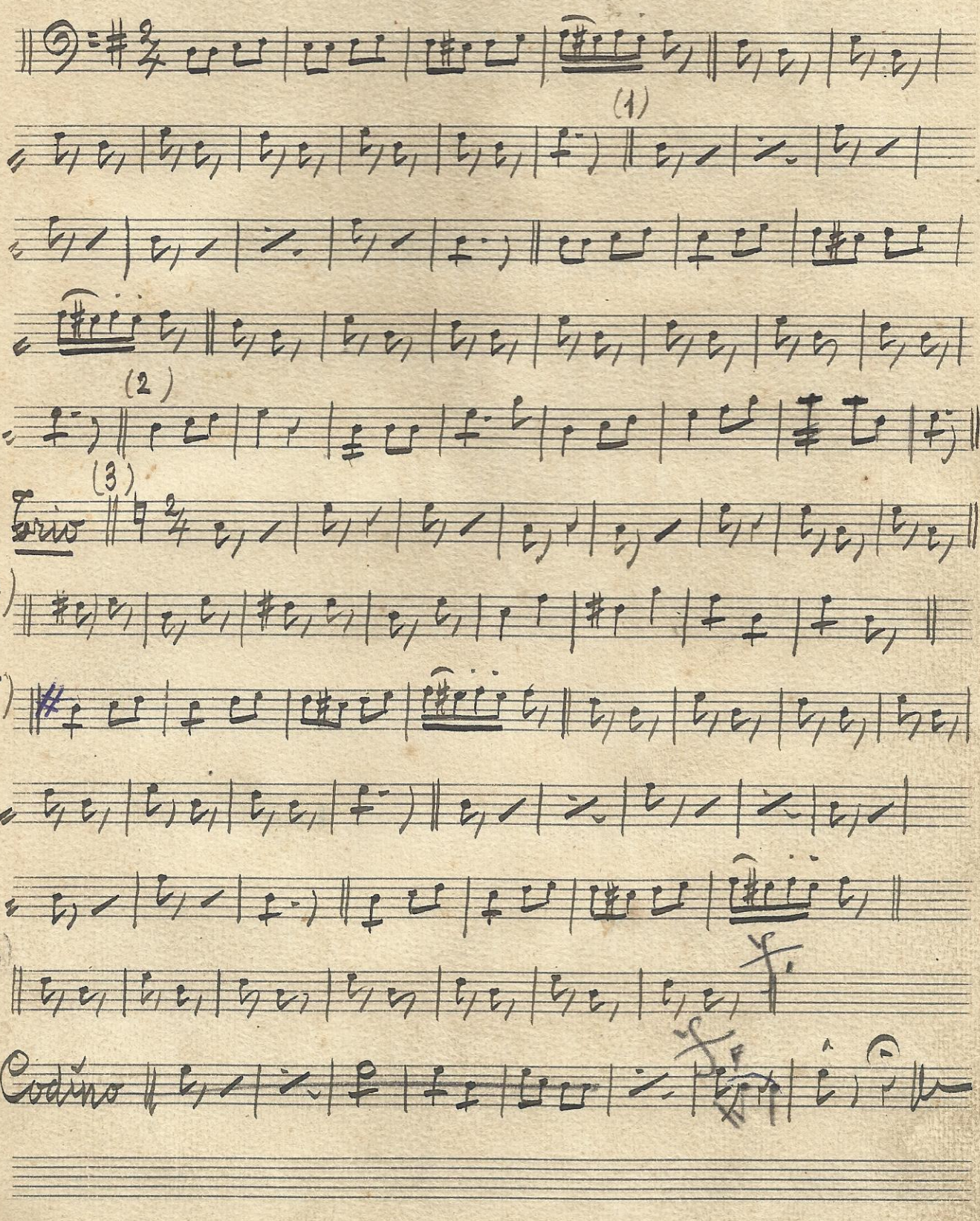
rall assai Valz. molto lento

(8) mosso

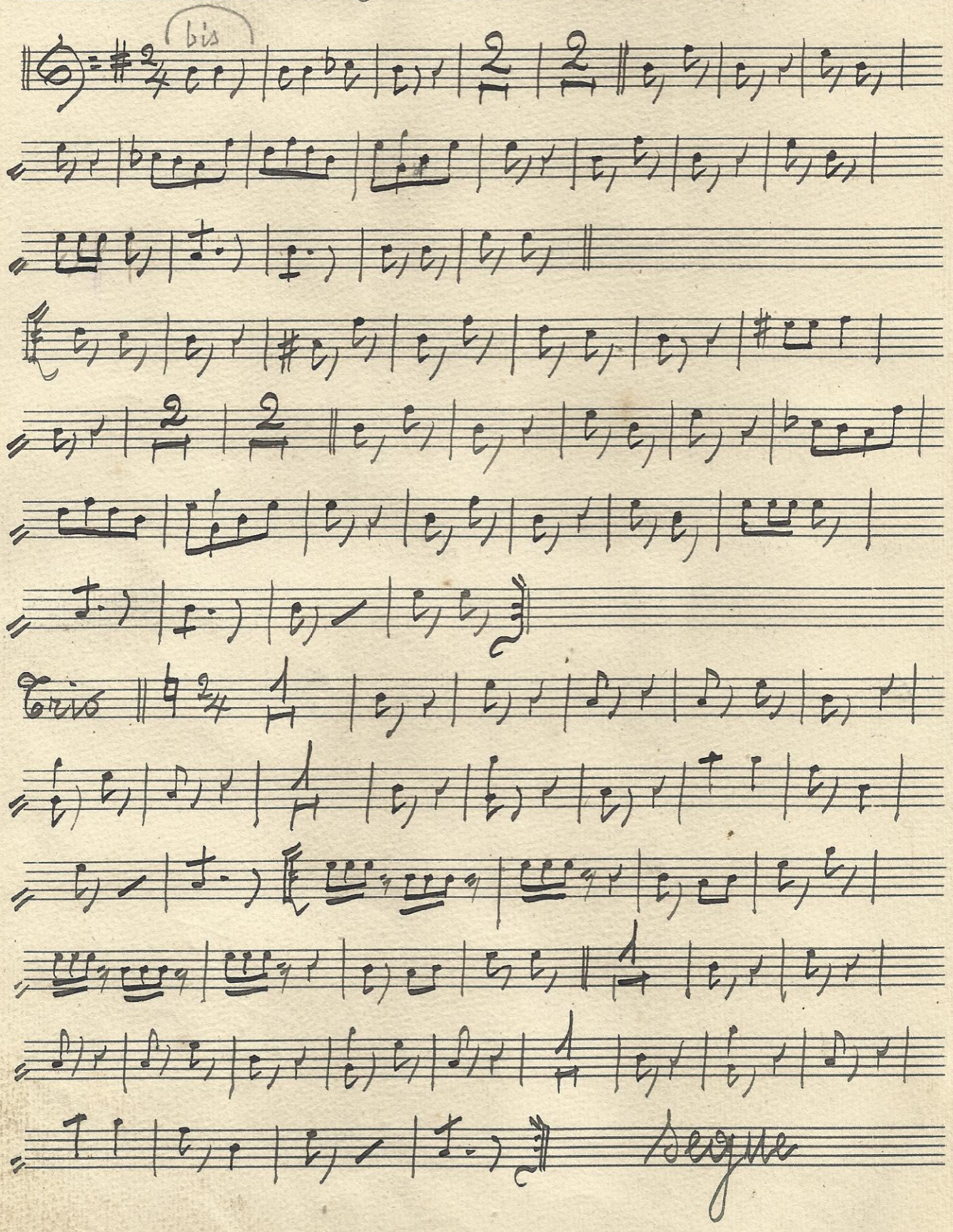
rall

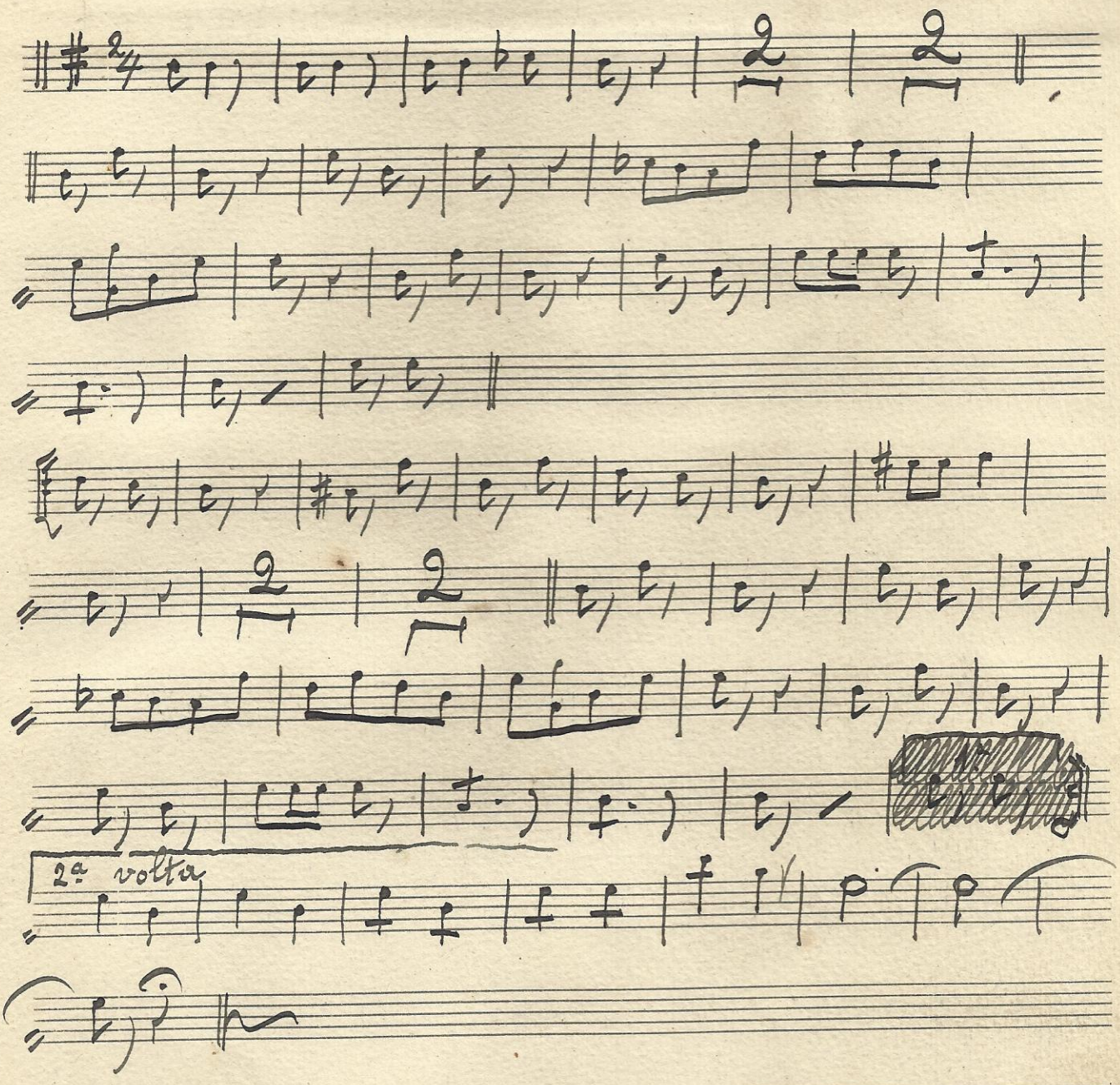


N. 3 Madama Lampo



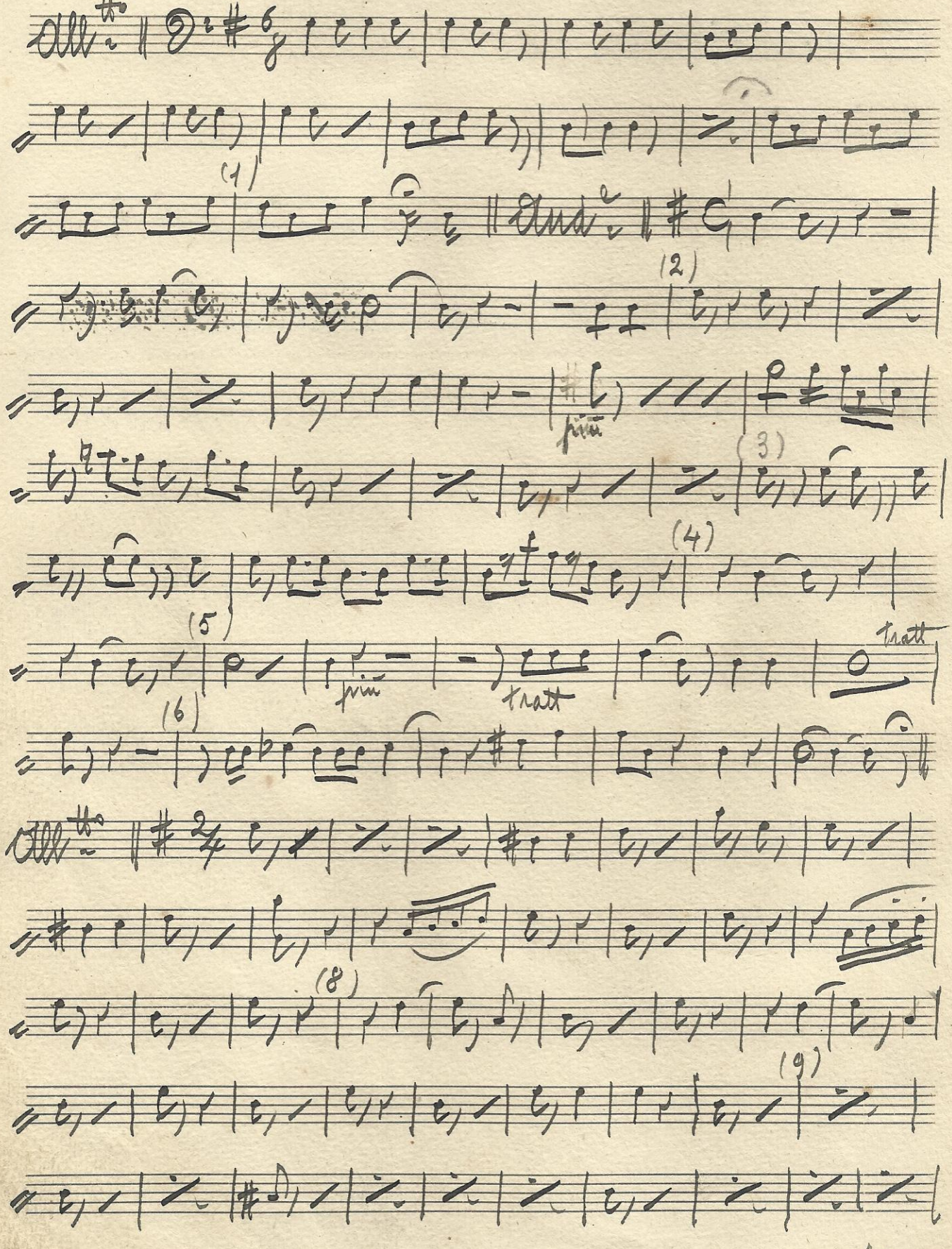
N:4 L'usignuolo-Polka



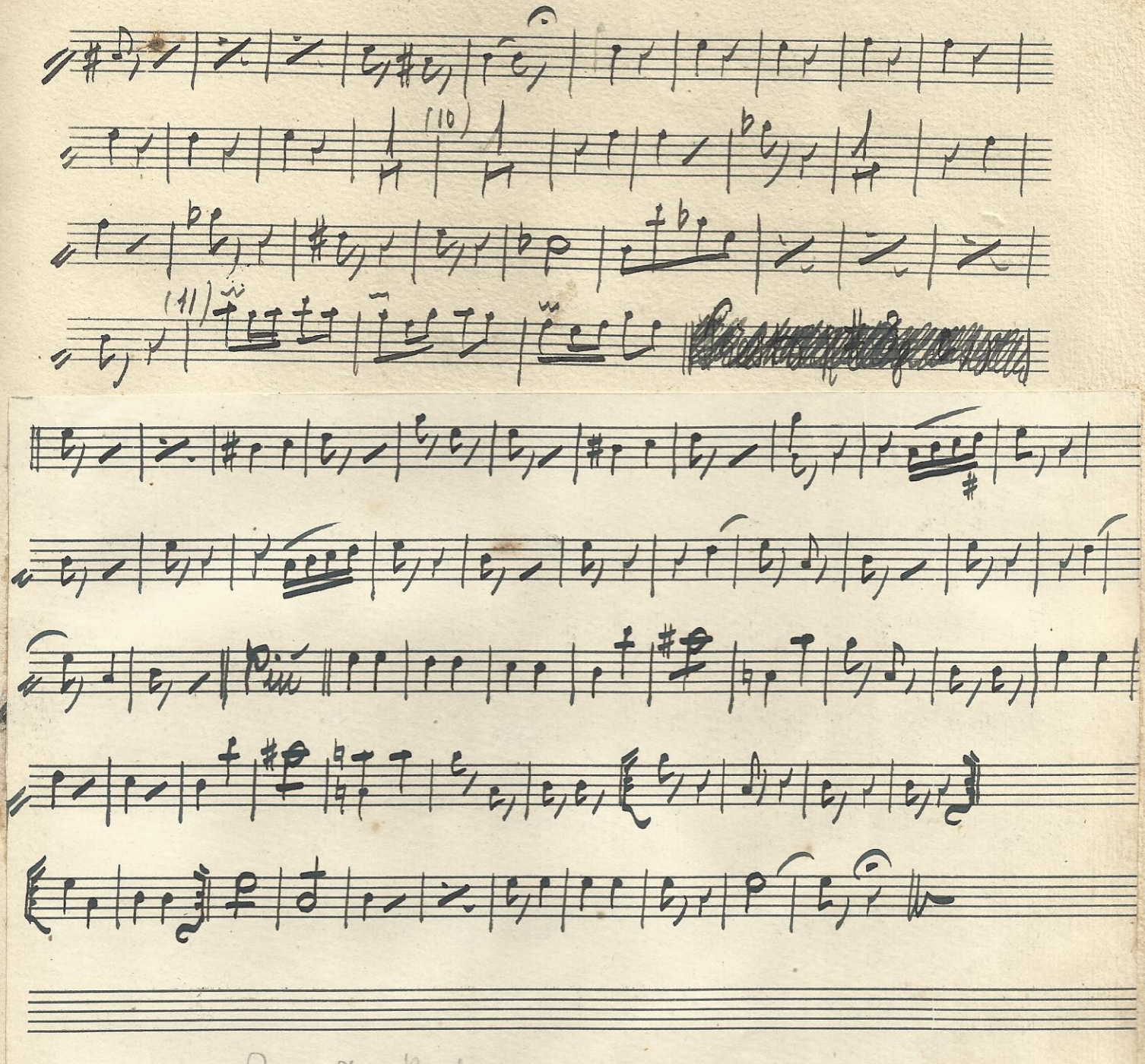

2ª volta

Rossini

N.5 Il barbiere di Siviglia - "Il vecchiotto cerca moglie"



Segue


(10)
(11)
Più
Oca 7. Barb.

No 6 Miraggio - Valzer A. B.

Lento

Introd.e

Valzer

(f) tratt poco

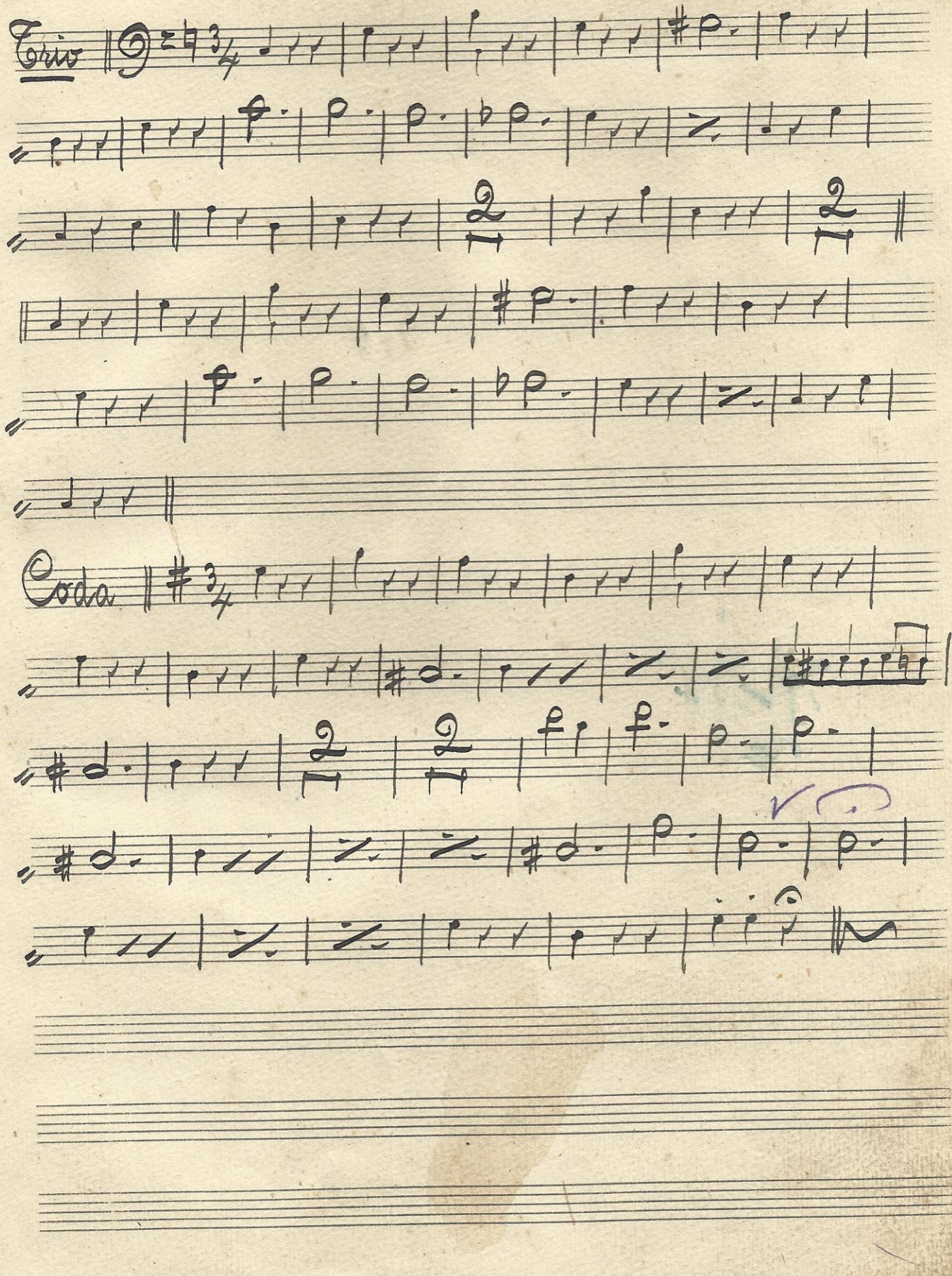
at.o

1a

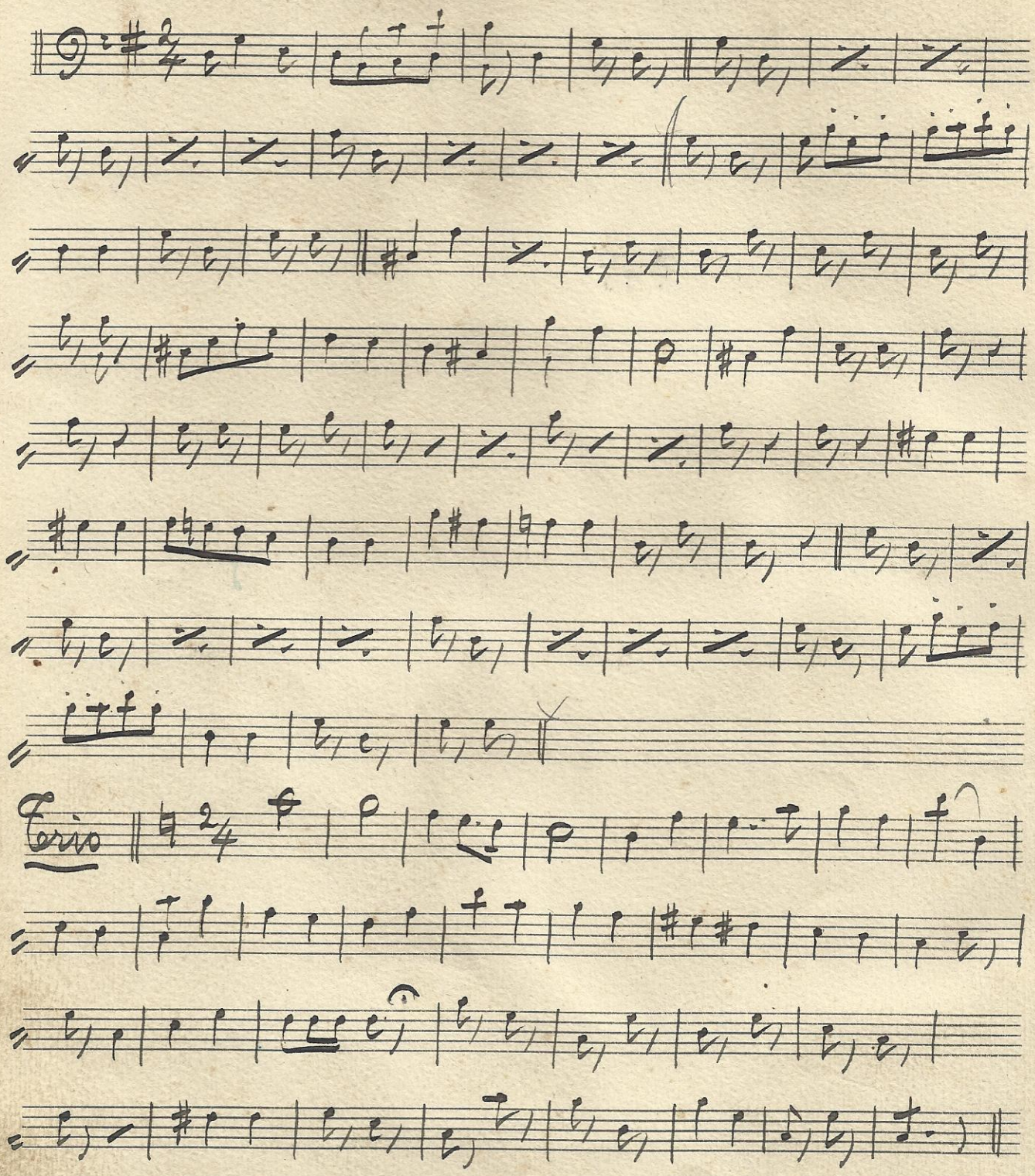
tratt

at.o

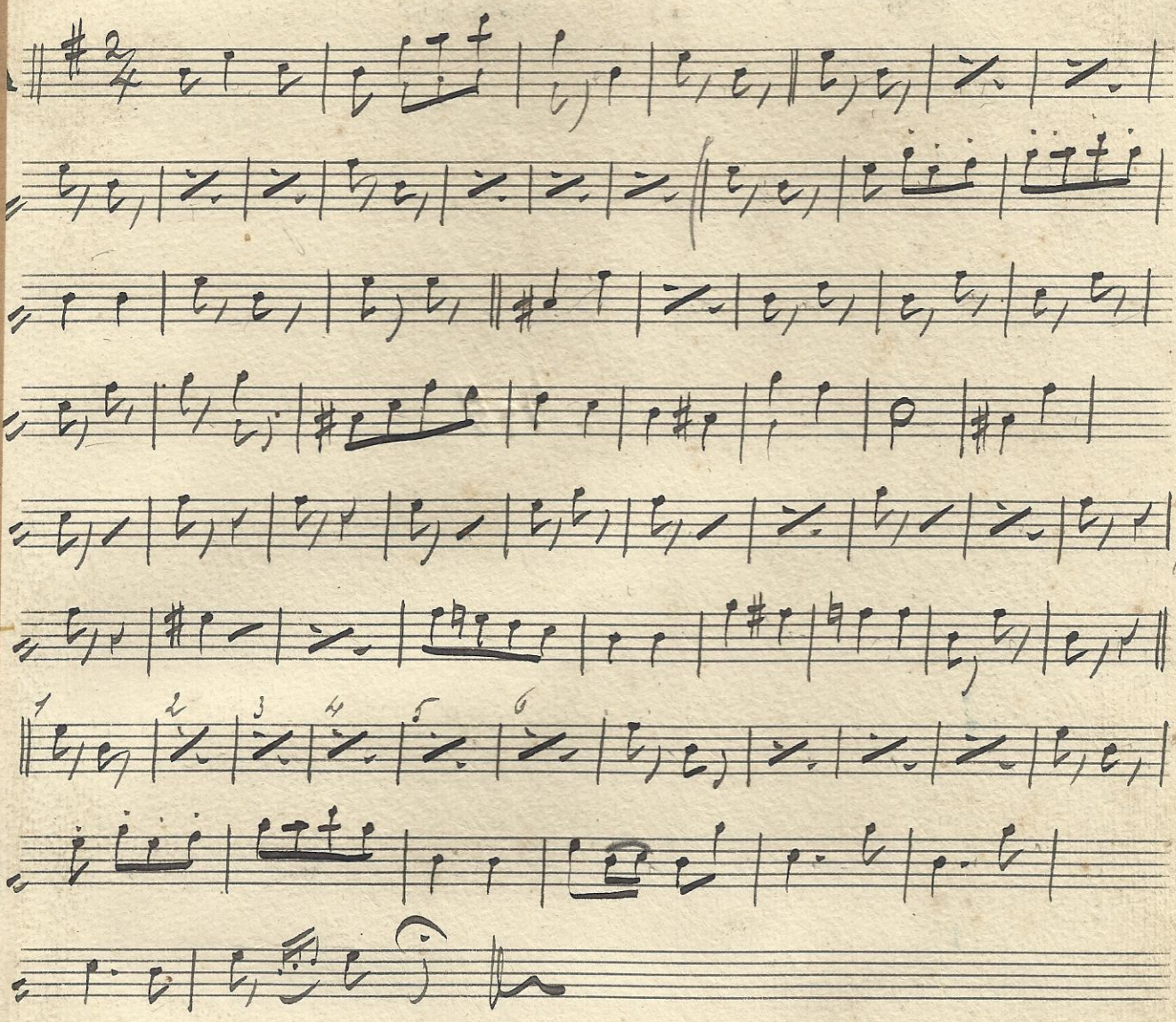
Segue Trio


Trio
Coda

N° 7 Nasica..... Two step A. B.



segue

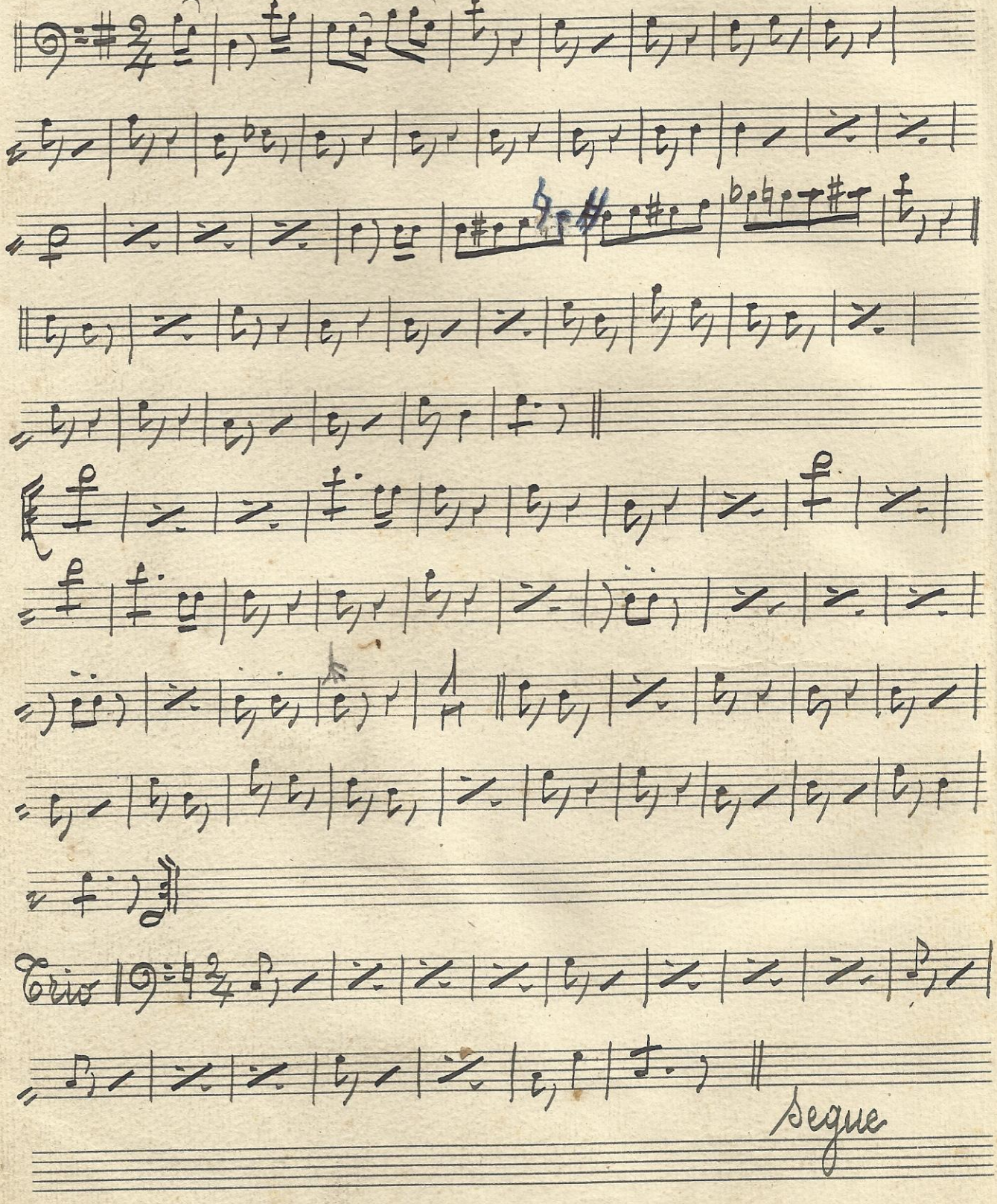


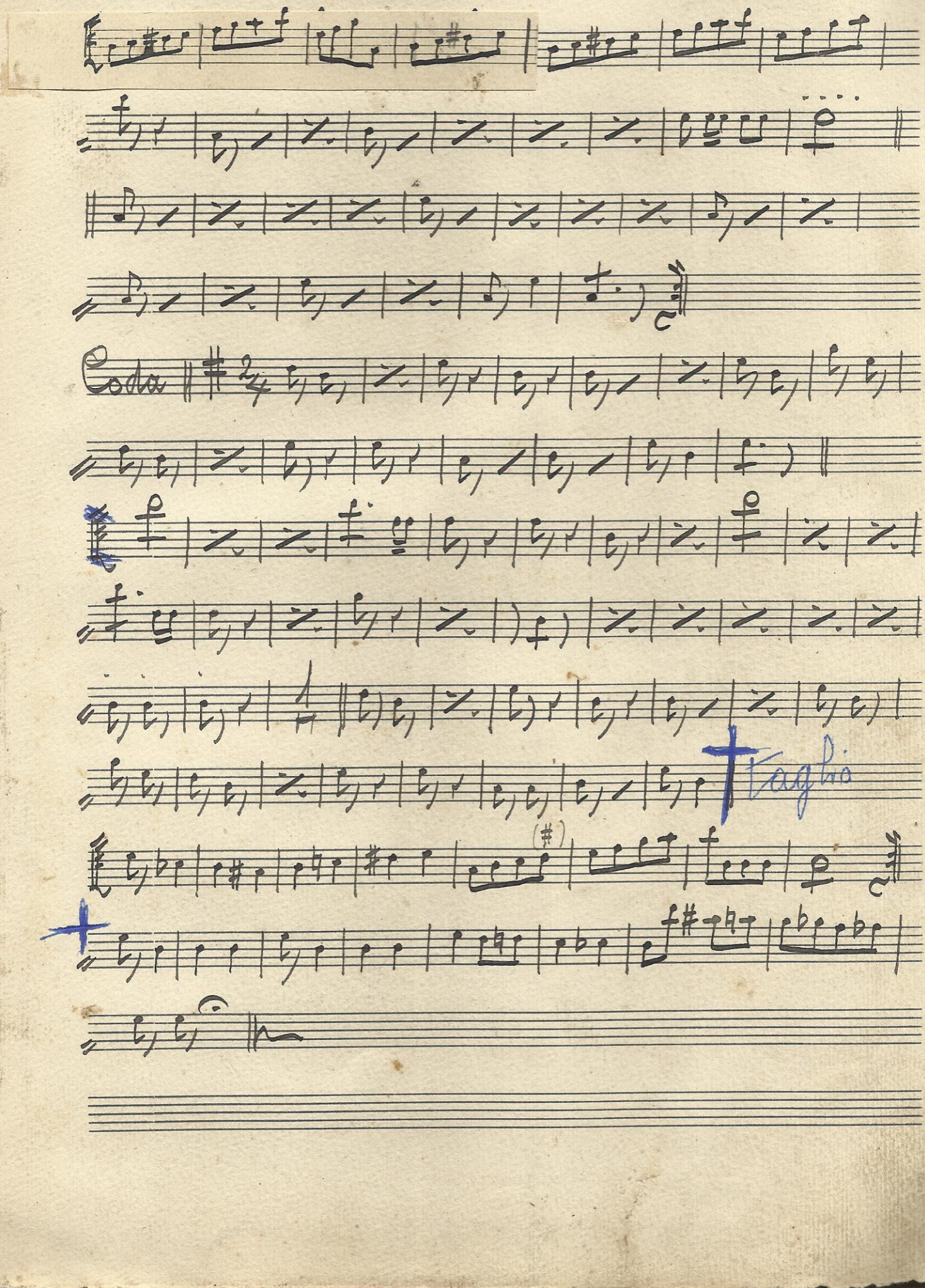
N° 8 Scappa, scappa - Galop

Baur
riduz. di A. Barattoni

Trio

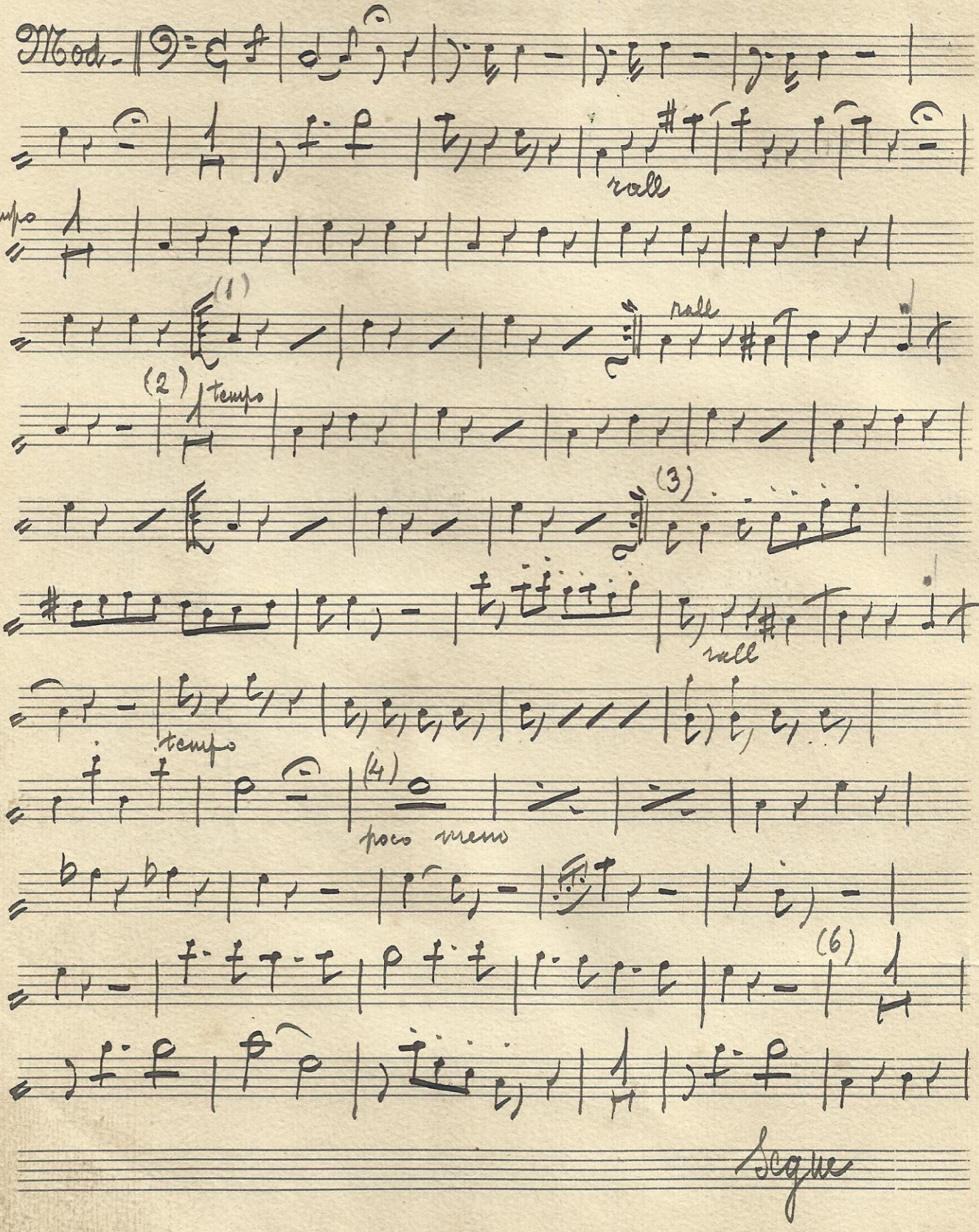
Segue

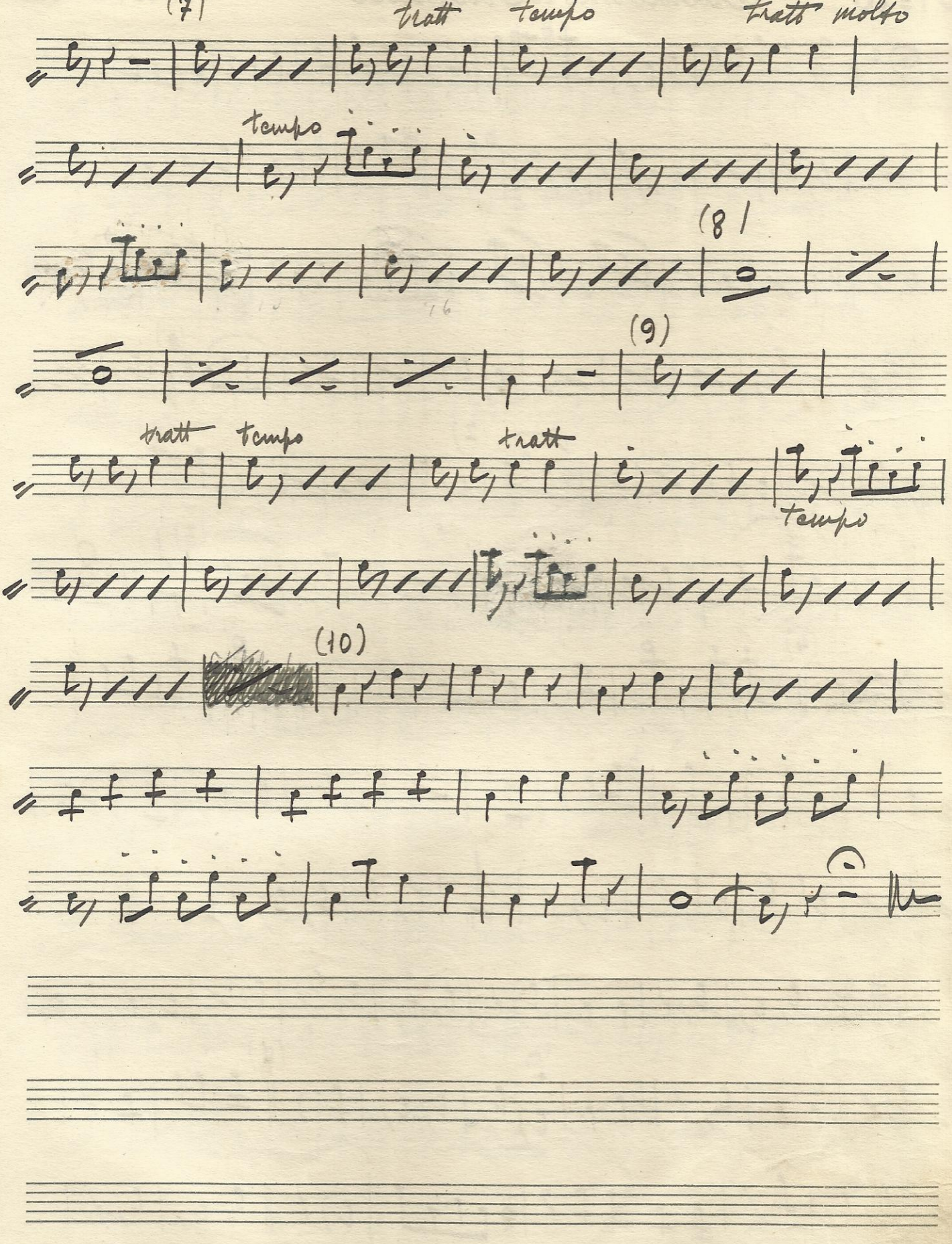



Coda
Taglio

N.9 Barbiere di Siviglia - "Dunque io son" Rossini
1° atto.

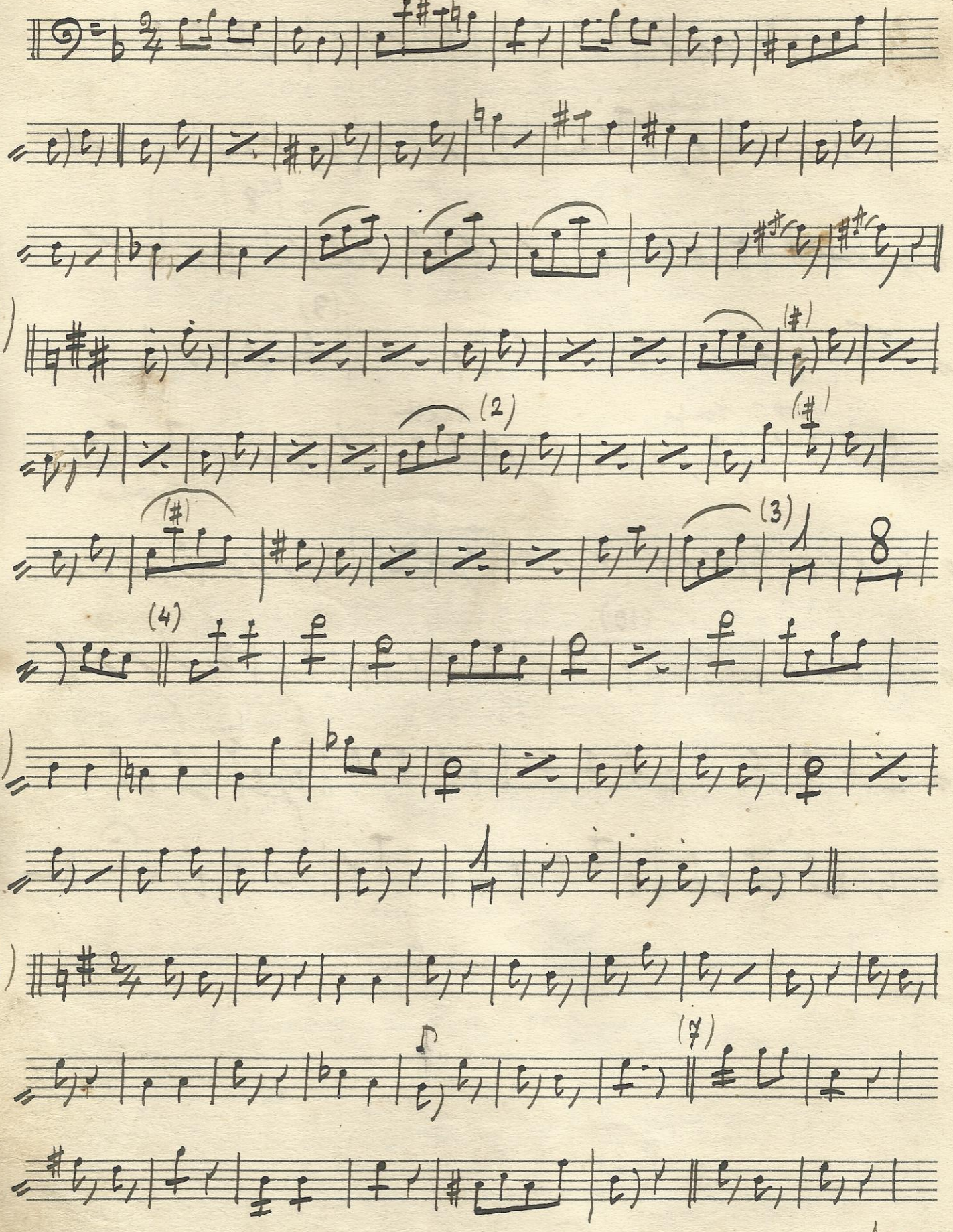
Mod.


Segue

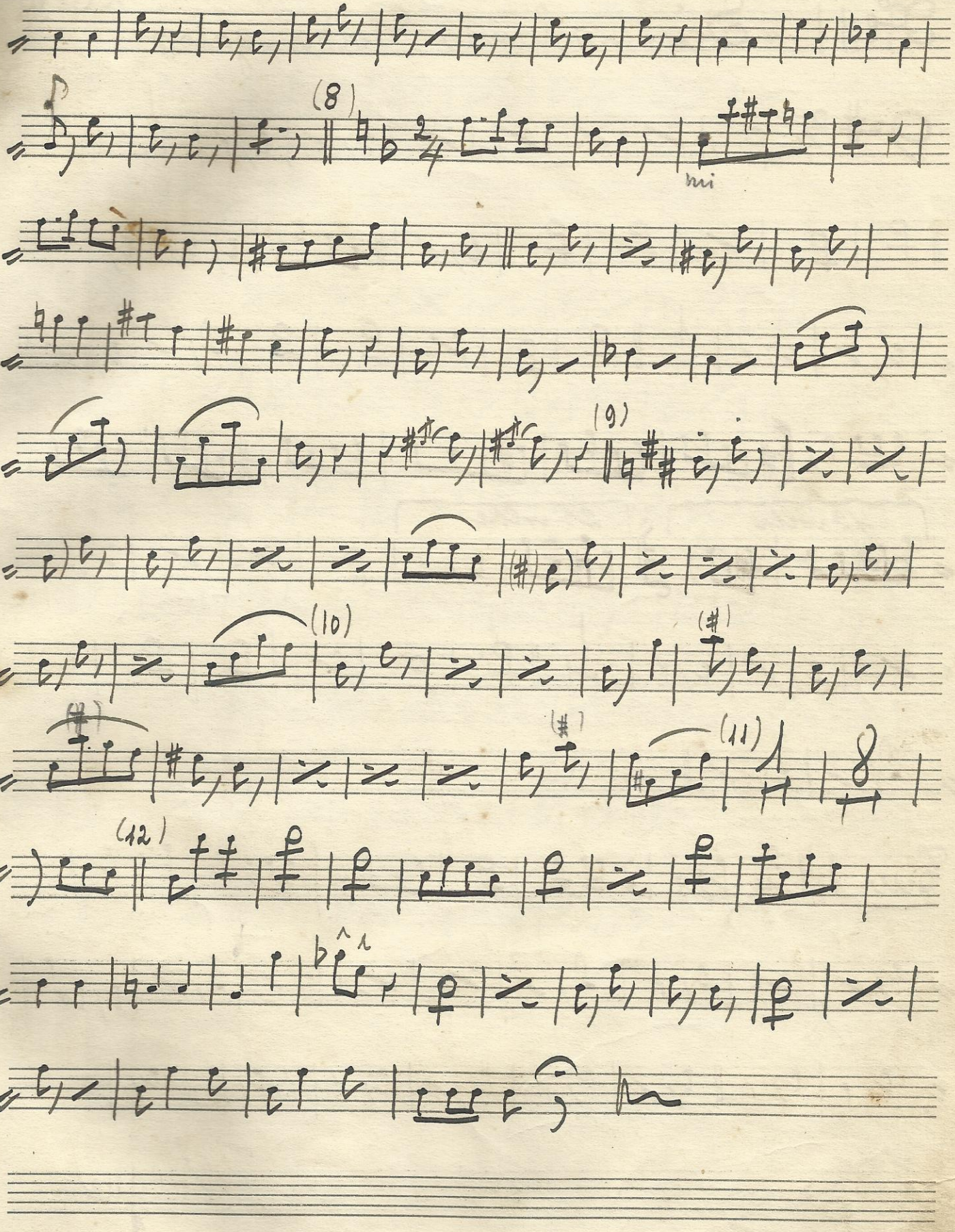

(7)
tratt
tempo
tratt molto
tempo
(8)
(9)
tratt
tempo
tratt
tempo
(10)

N° 10 Suonatina di Strapaese

A. Barattoni



Segue


(8)
(9)
(10)
(11)
(12)
(13)

N° 11 «Sci»... volando - Polka - galop

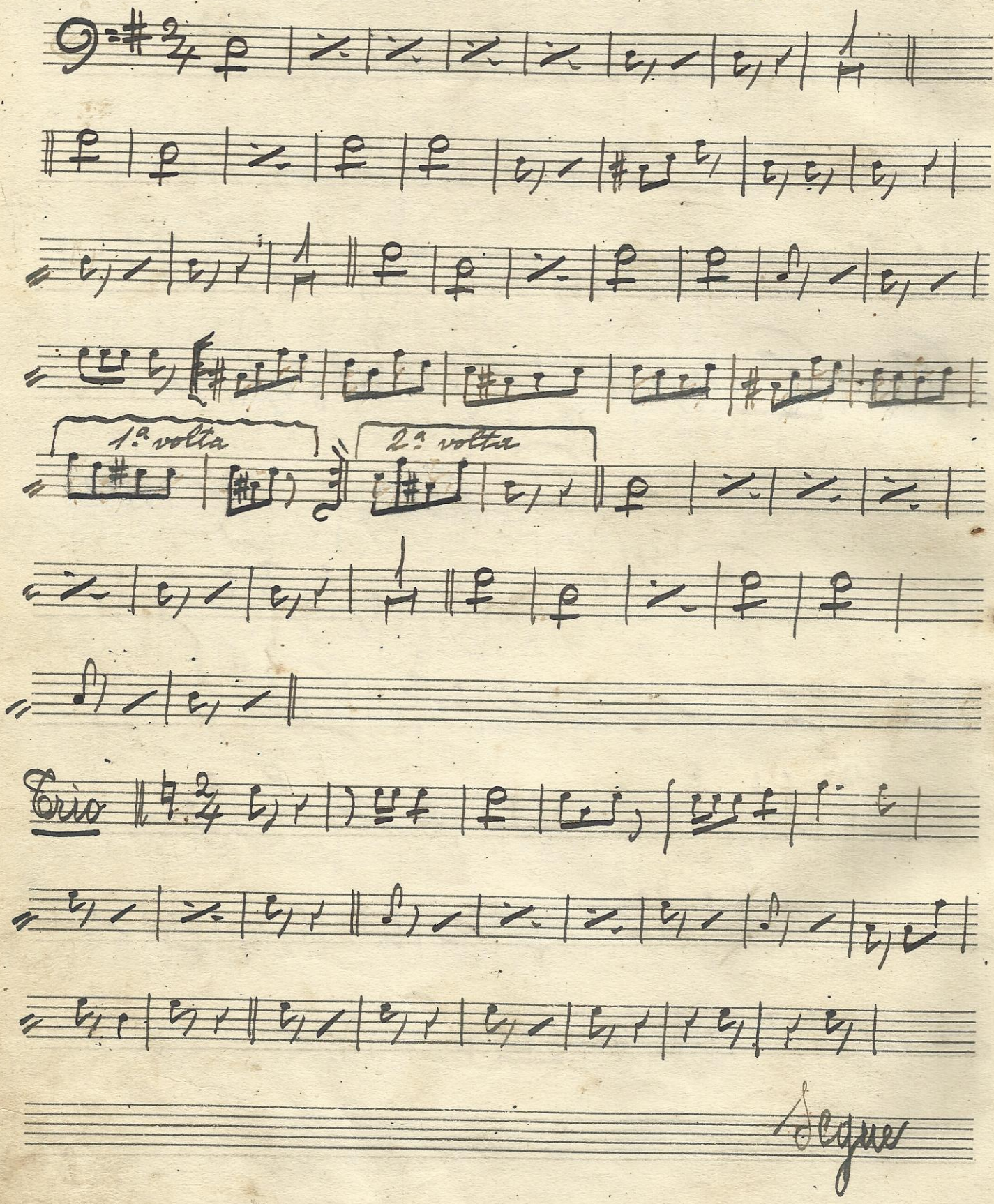
A - B

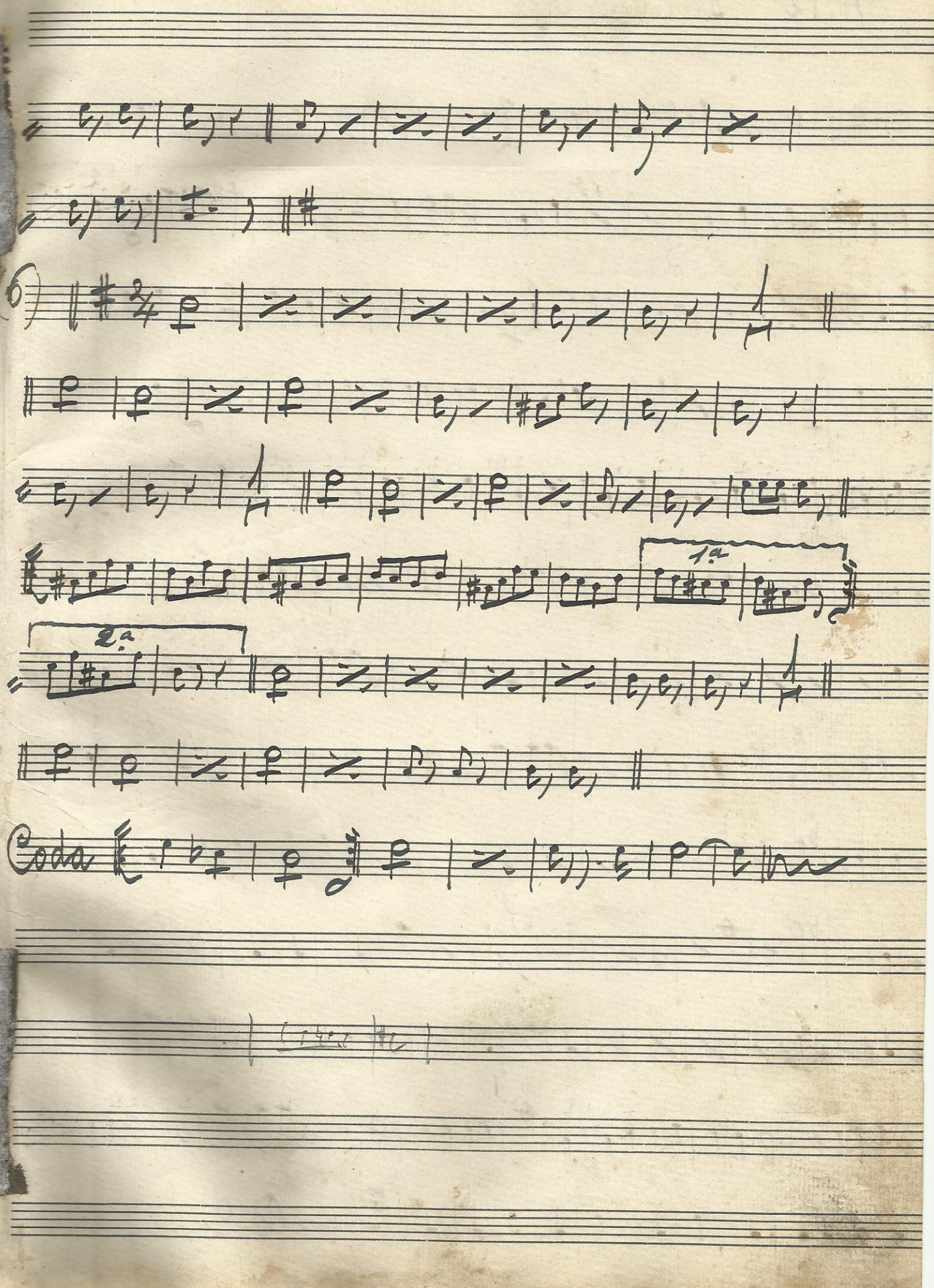
1ª volta

2ª volta

Trio

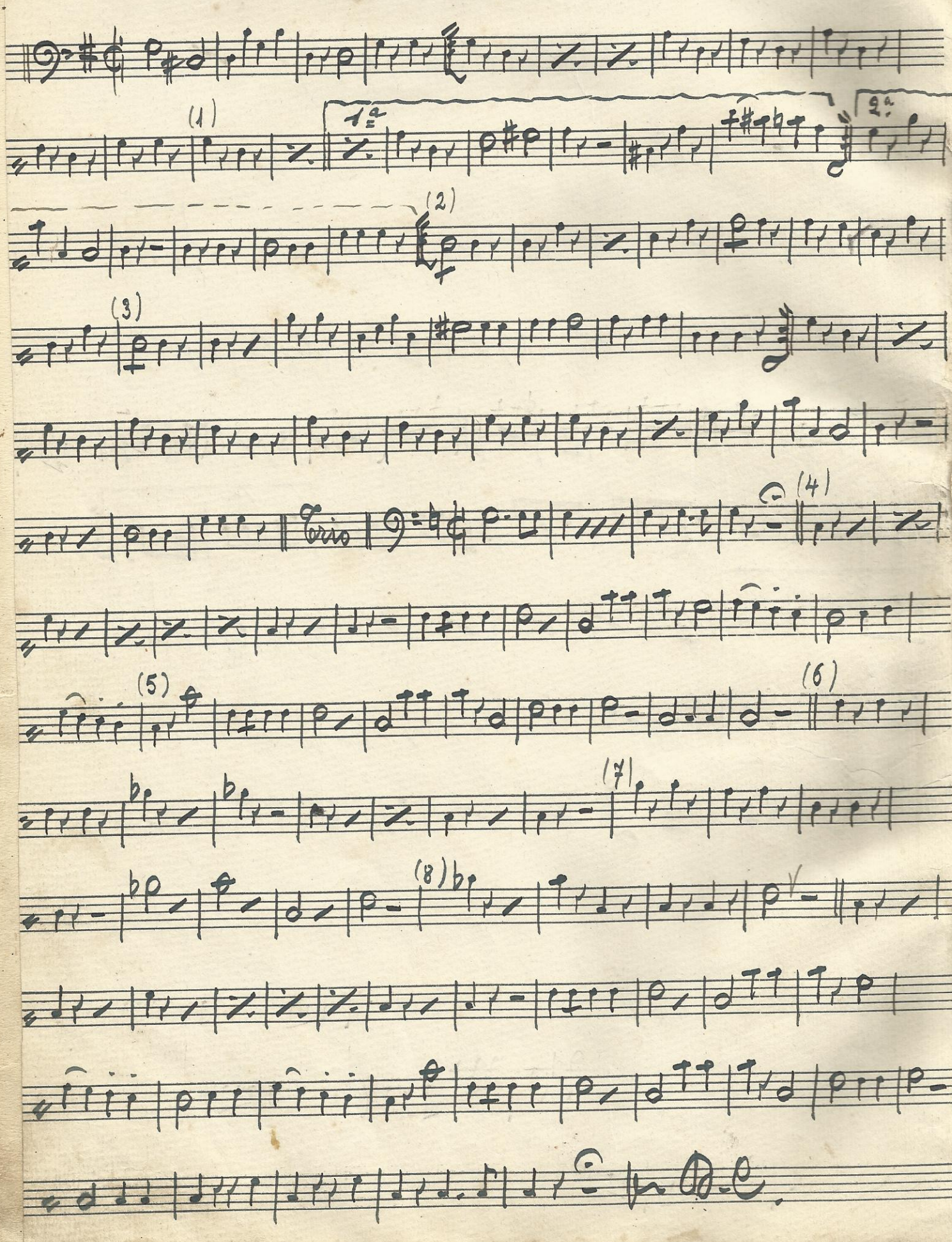
Segue




6
1.a
2.a
Coda

No. 12 Fridericus Rex - Grenadiermarsch

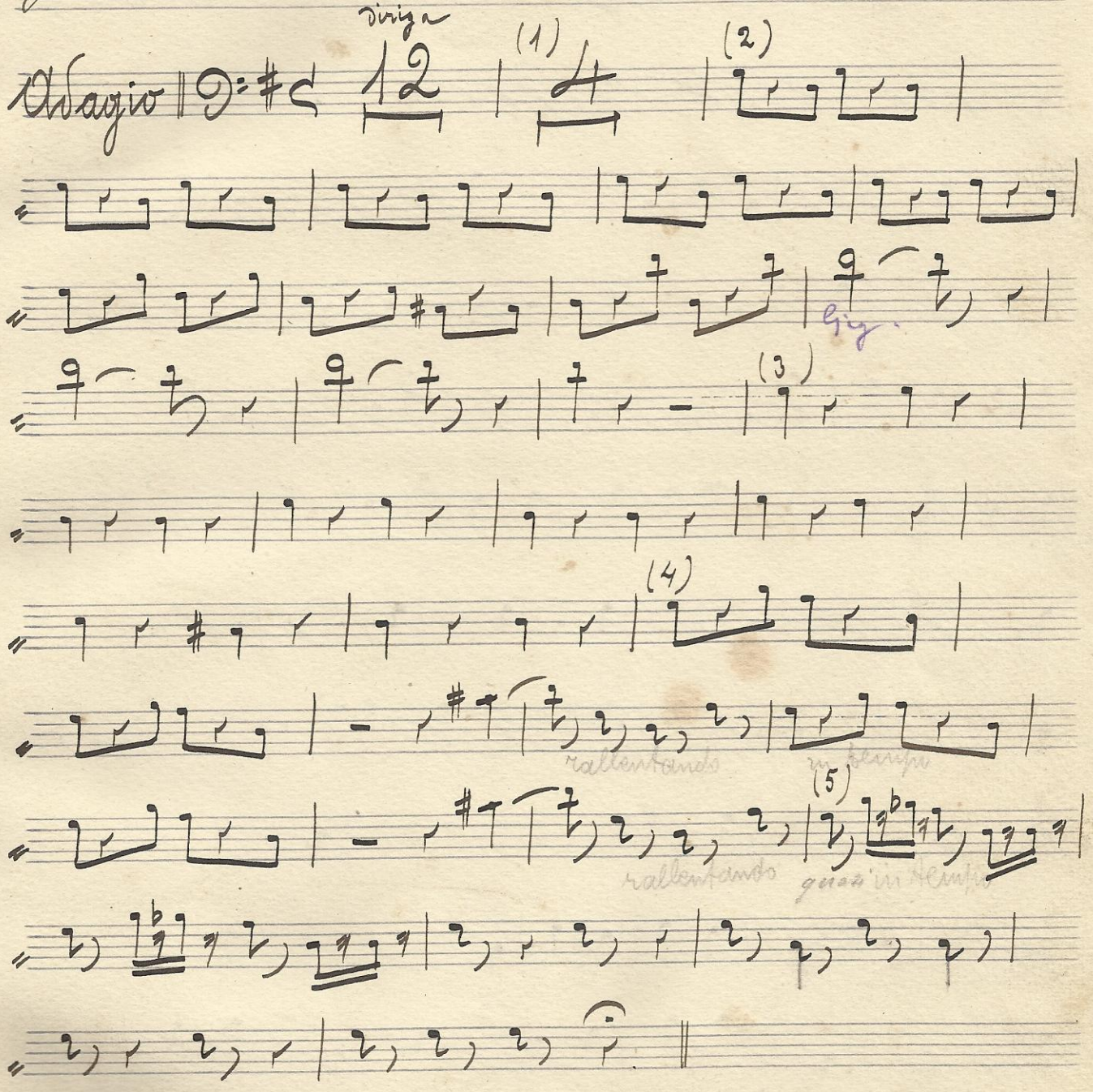
F. Radeck



Basso Do

N.° 13

G. Verdi — Traviata - Preludio



All° brill^mo

(6)

Do.

(7)

(a)

(8)

(9)

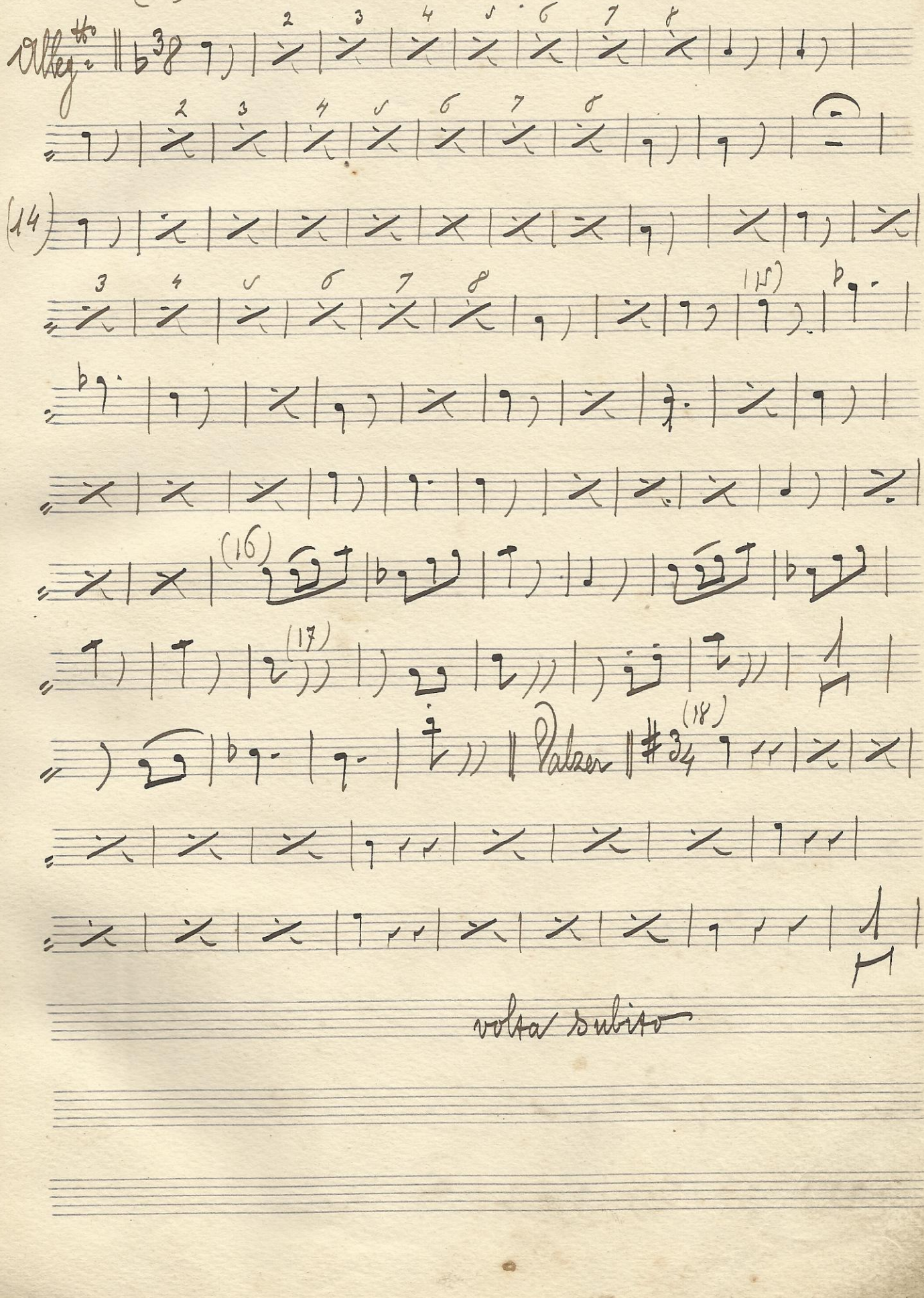
(10)

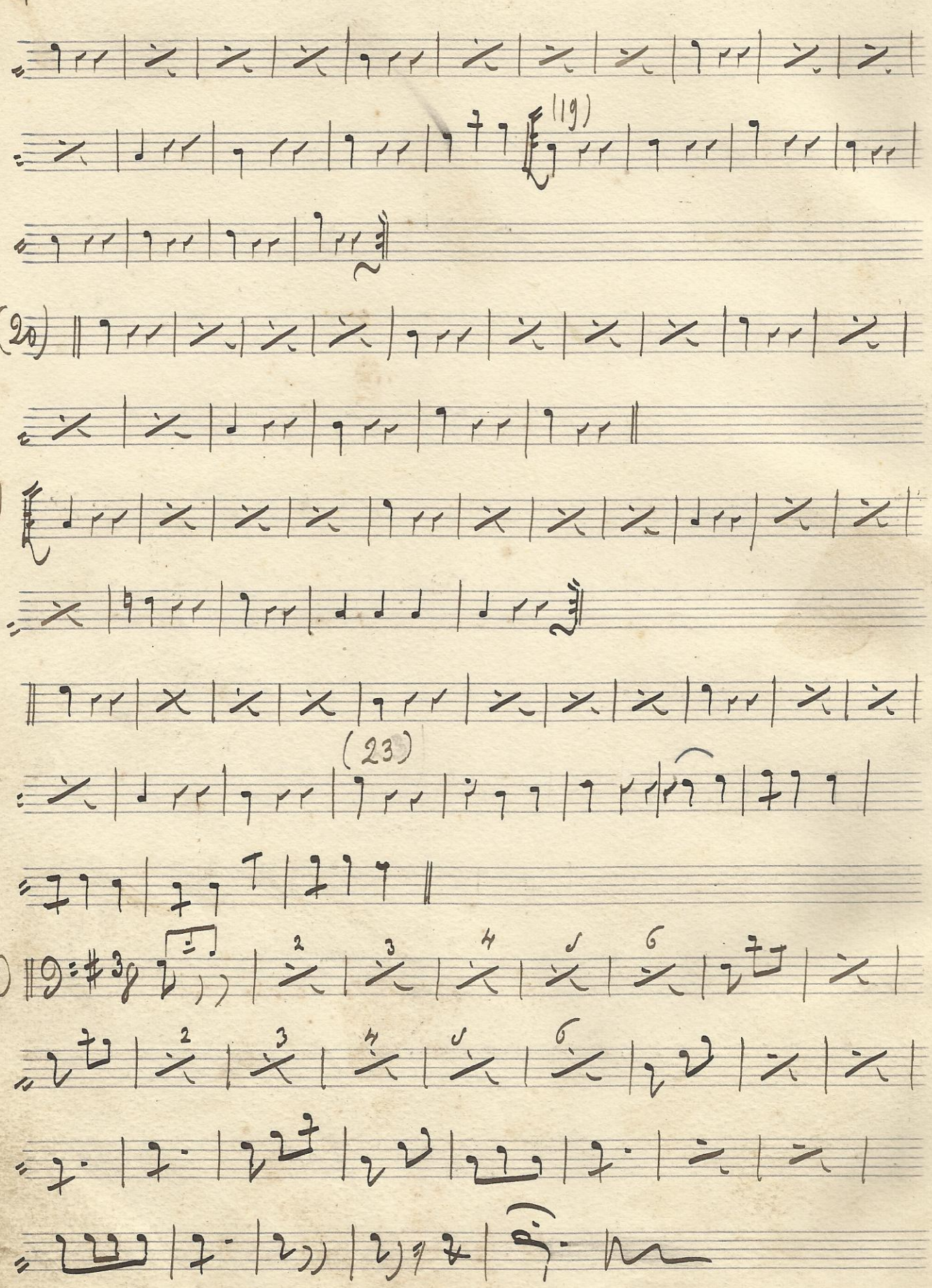
pin Sensibile

a t°

(12)

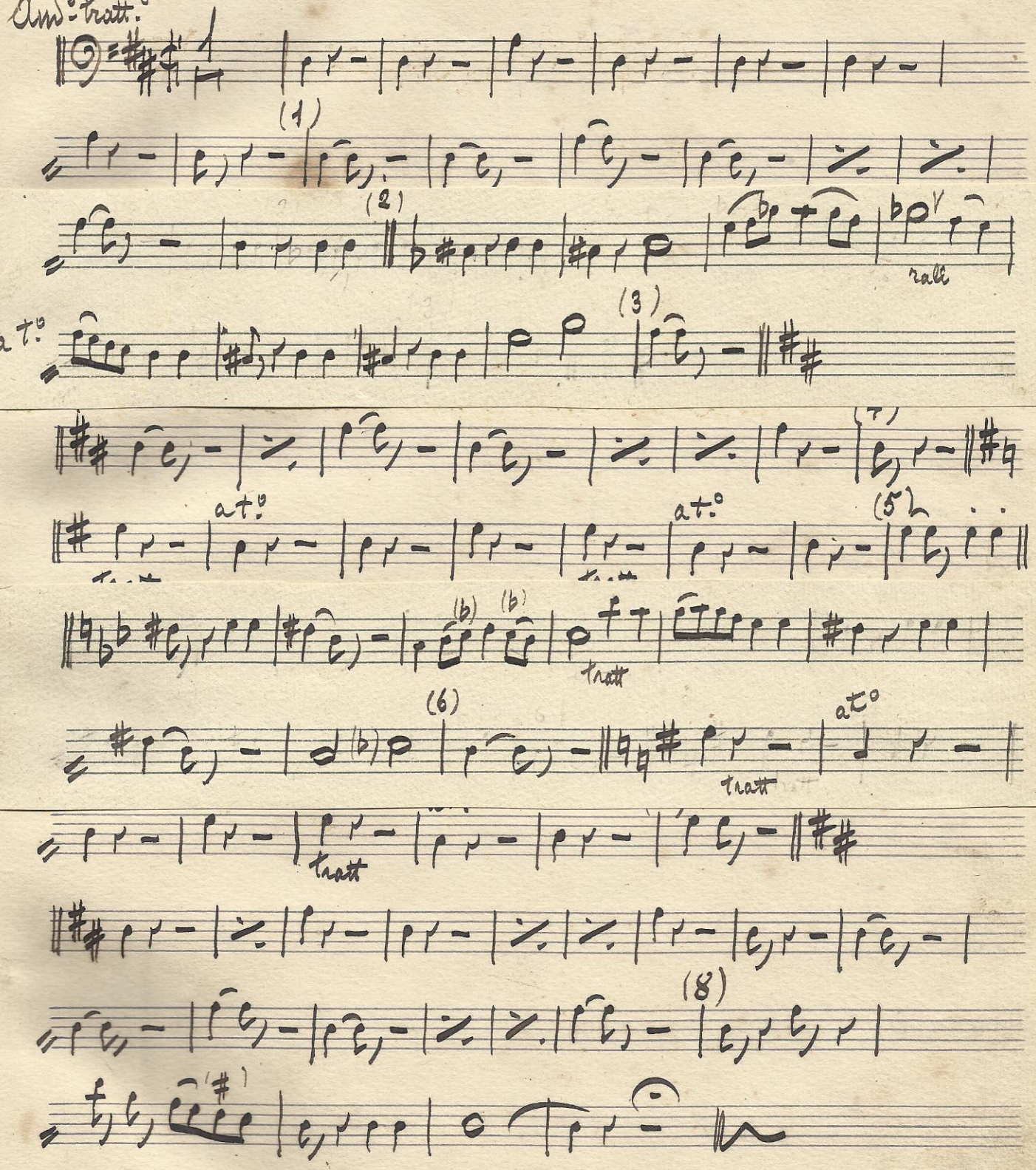
(13)



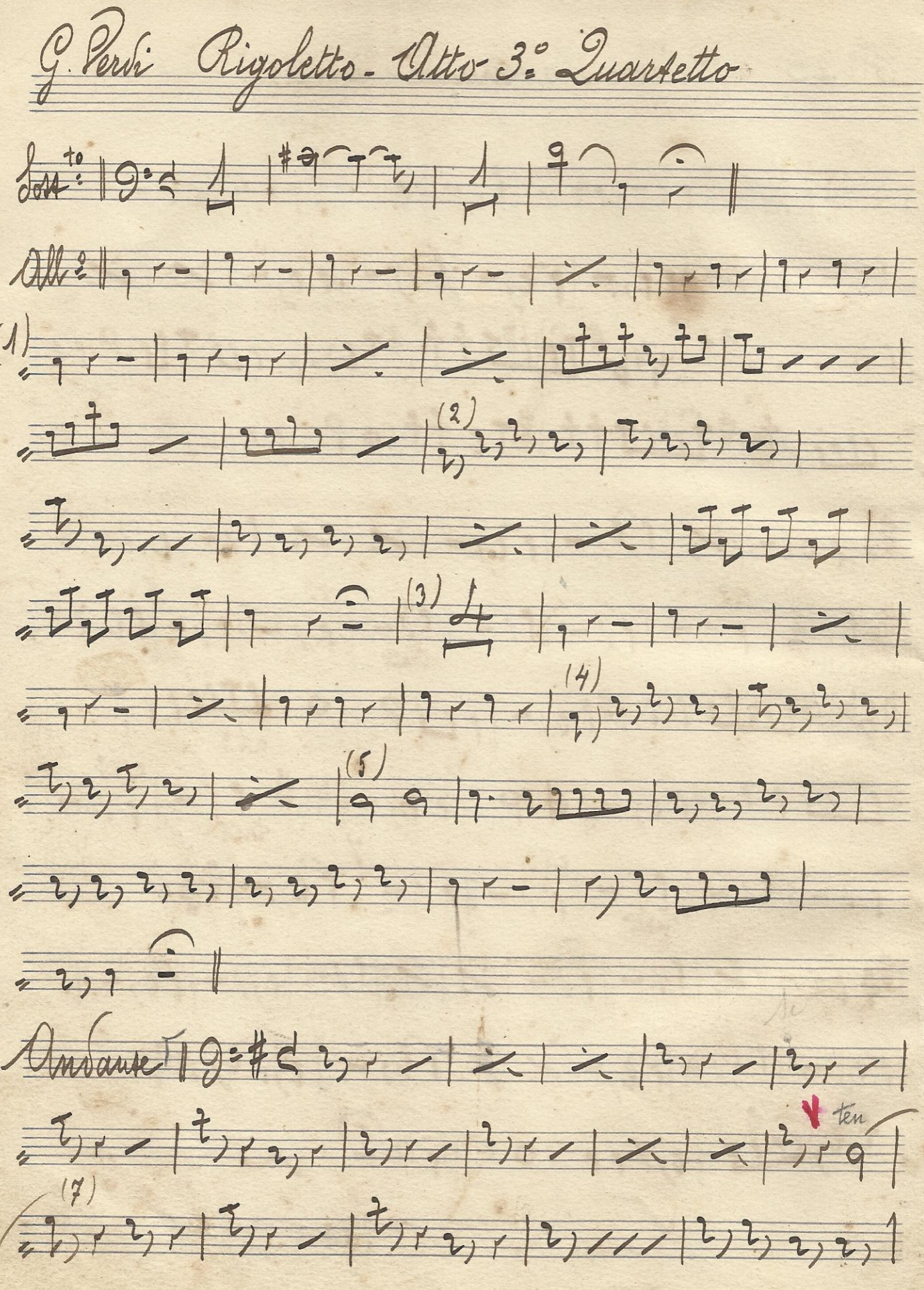

(19)
(20)
(21)
(22)
(23)
(24)

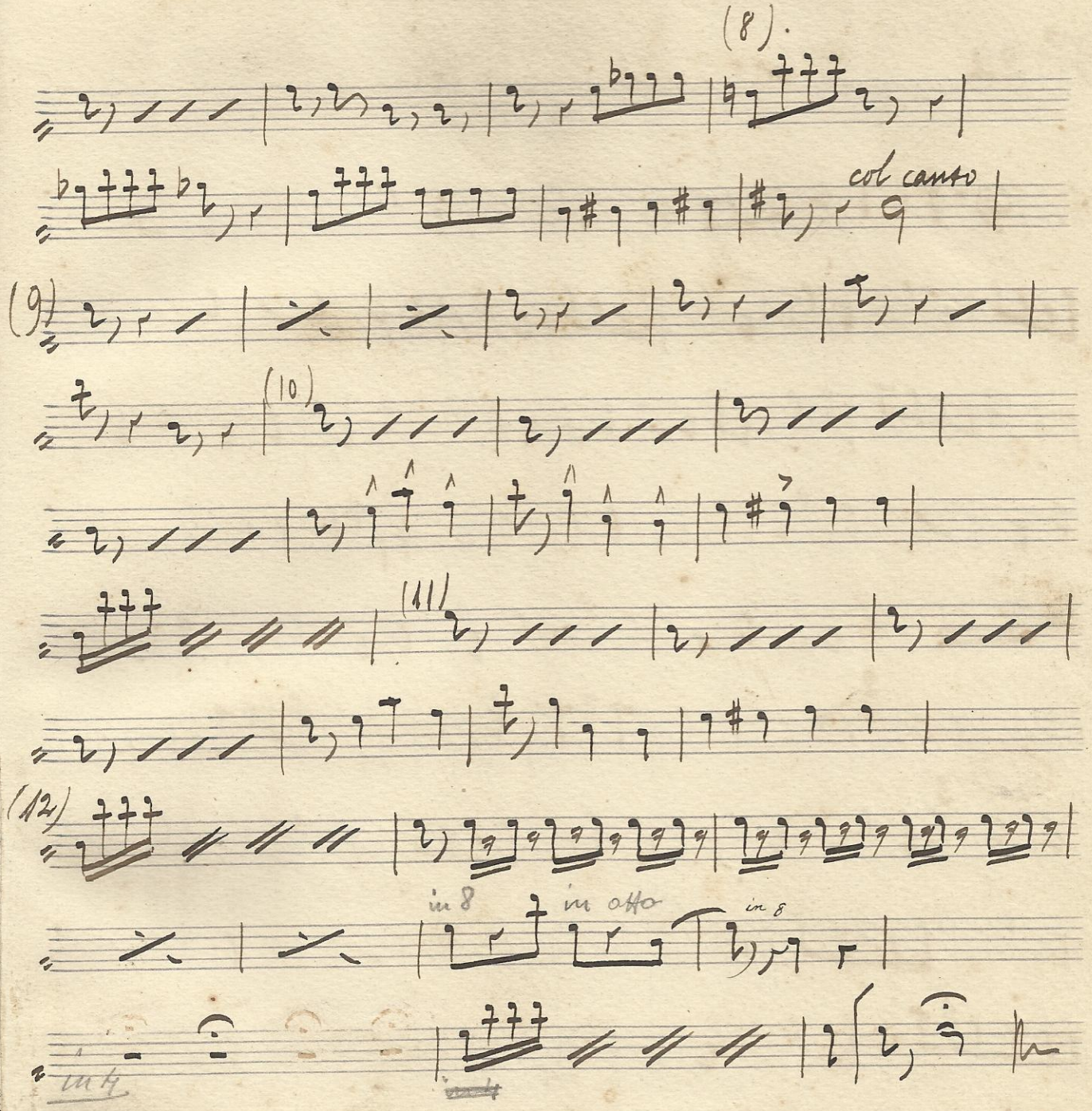
N:20

N:20 Celebre Gavotta di Luigi XIII rid. a B.

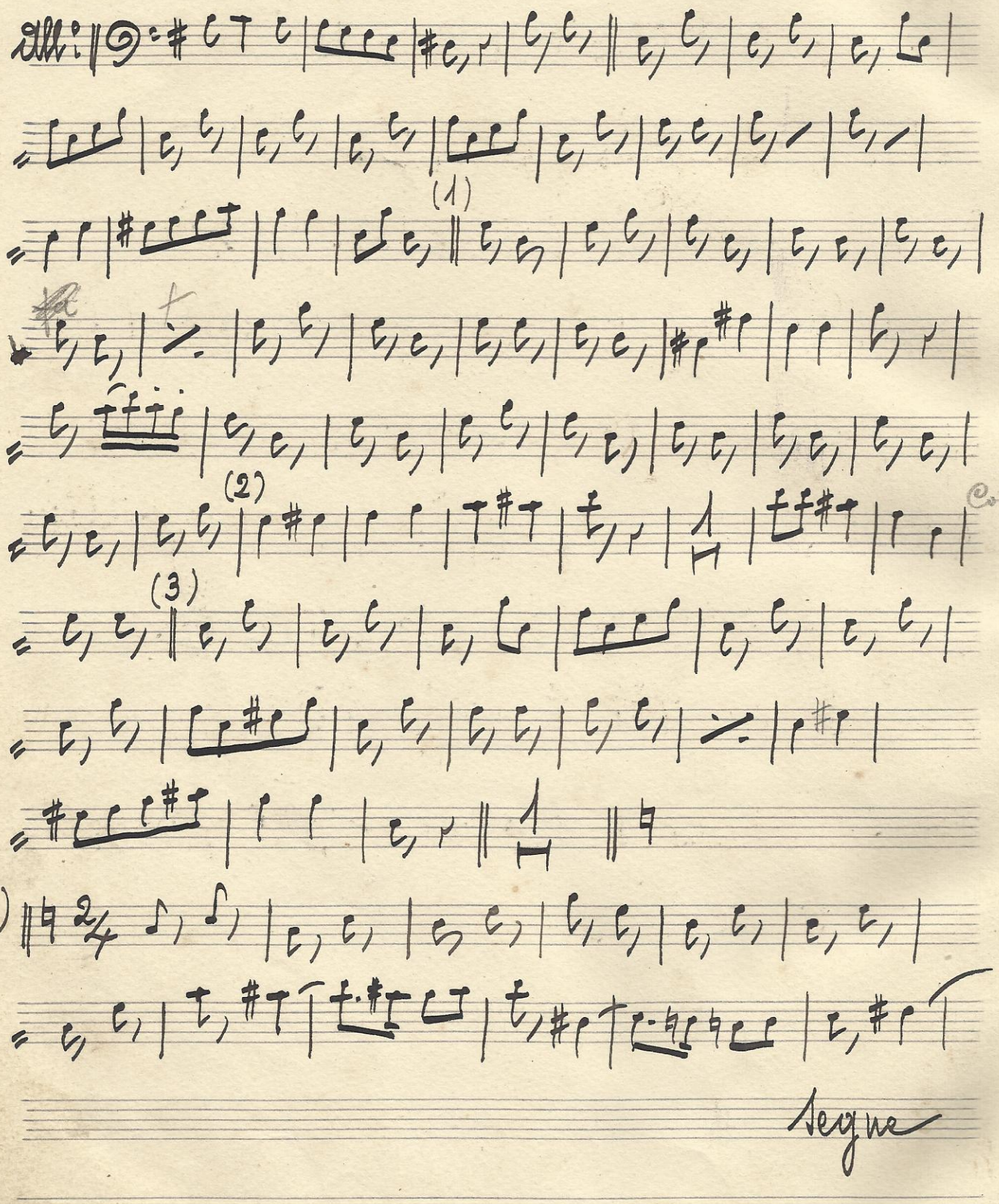


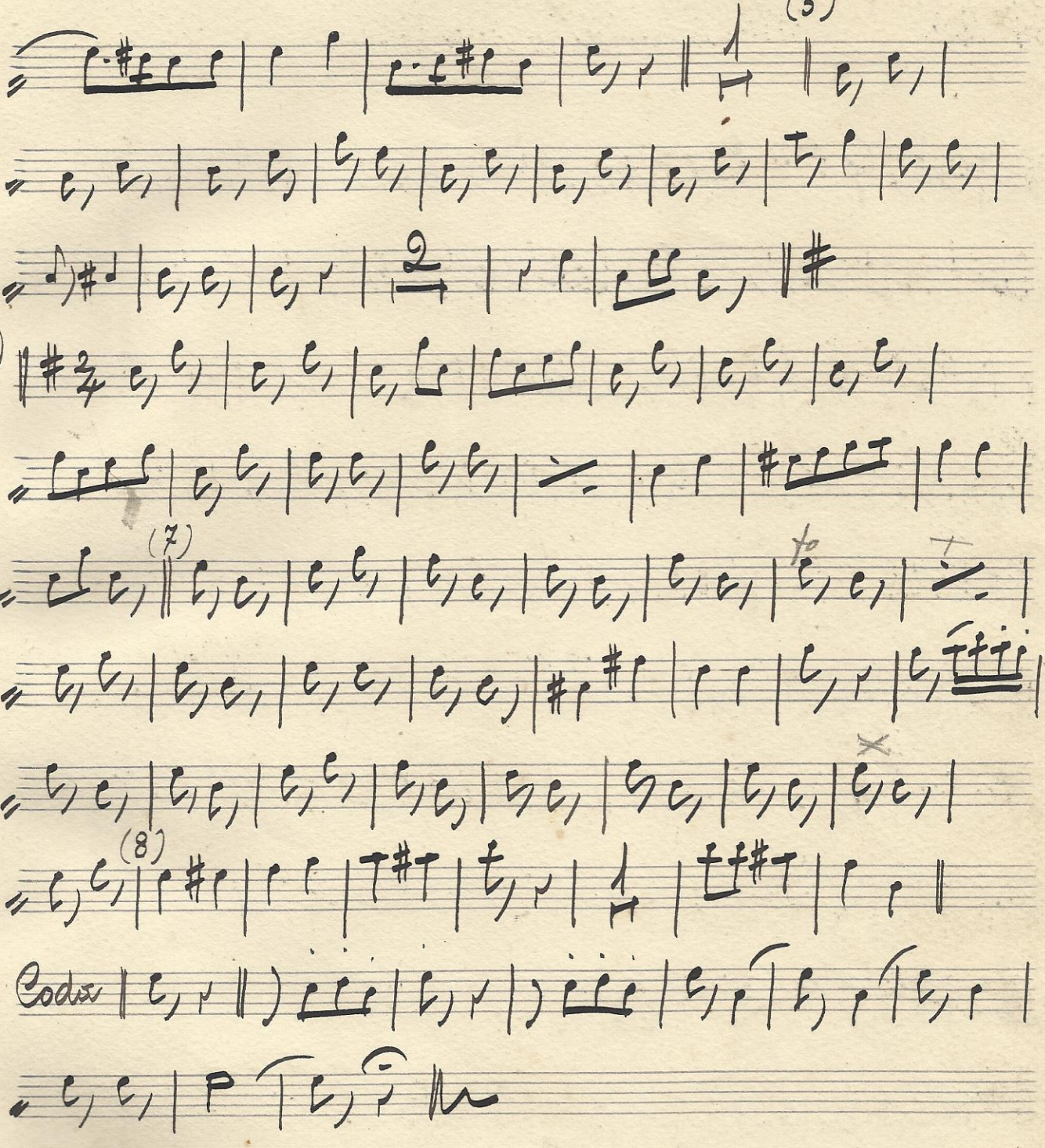
G. Verdi Rigoletto - Atto 3.° Quartetto



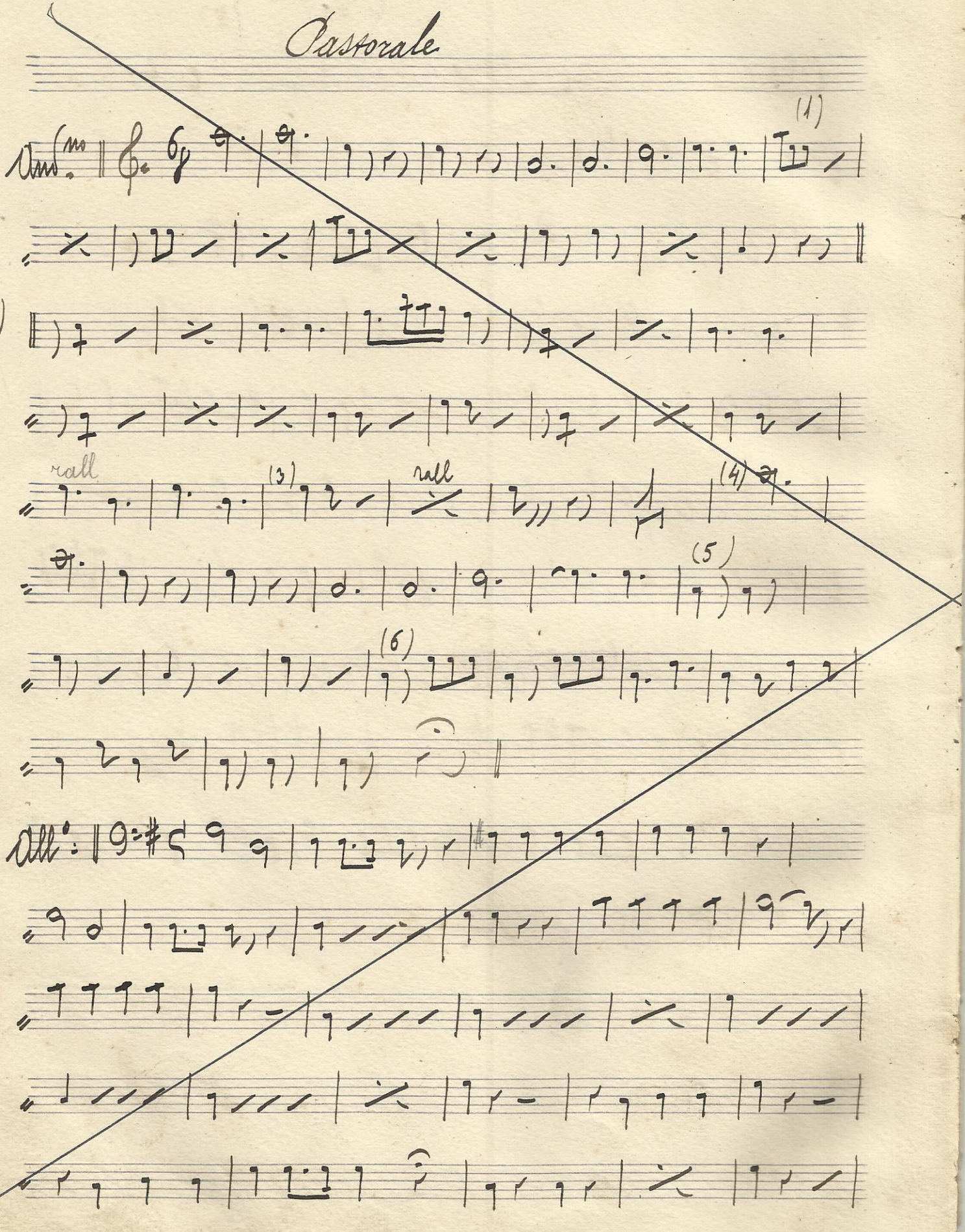

(8).
col canto
(9)
(10)
(11)
(12)
in 8
in otto
in 8

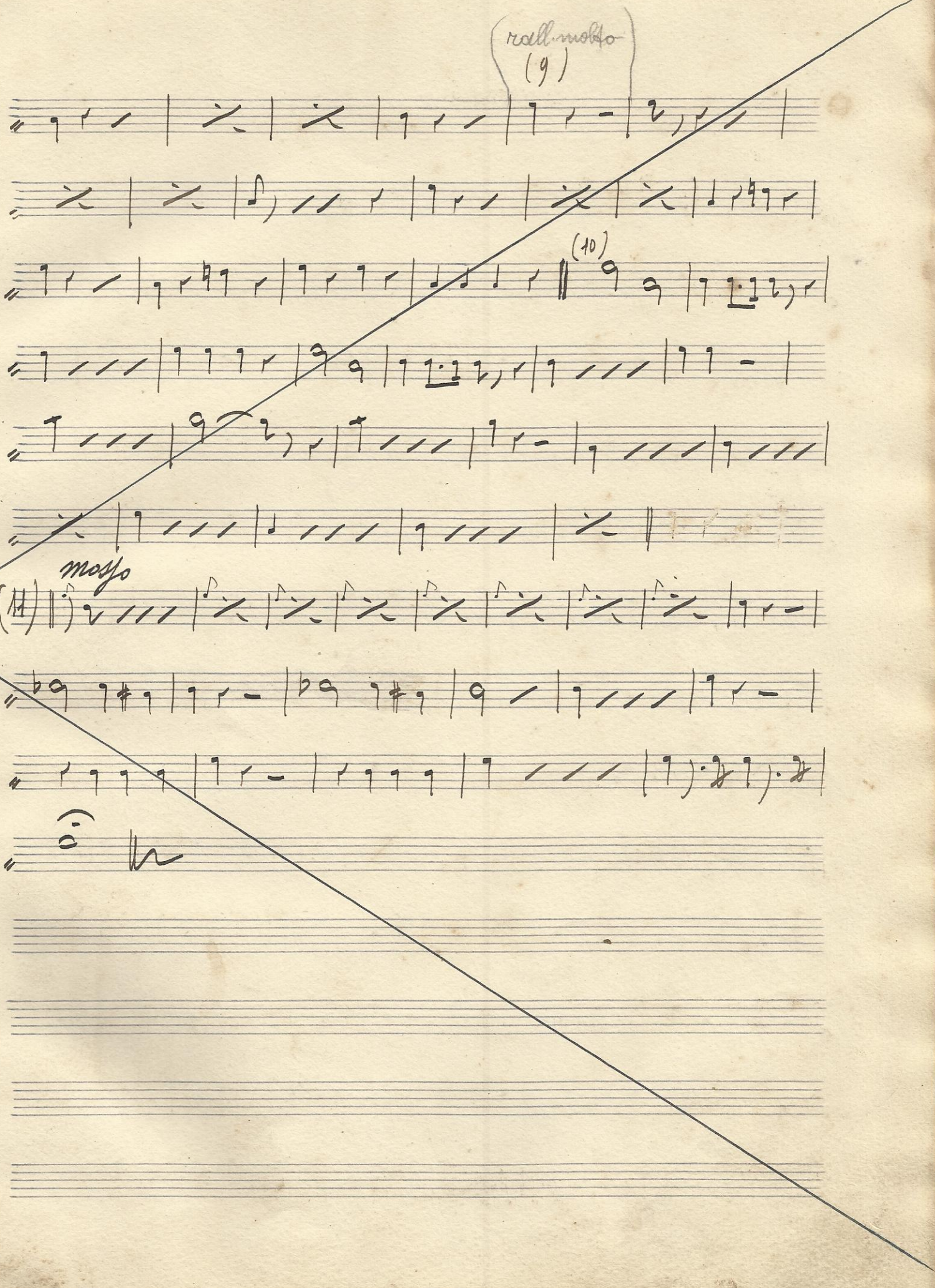
N°. 22 Marche des joyeux fêtards. Ell. Link




(5)
(6)
(7)
(8)
Coda

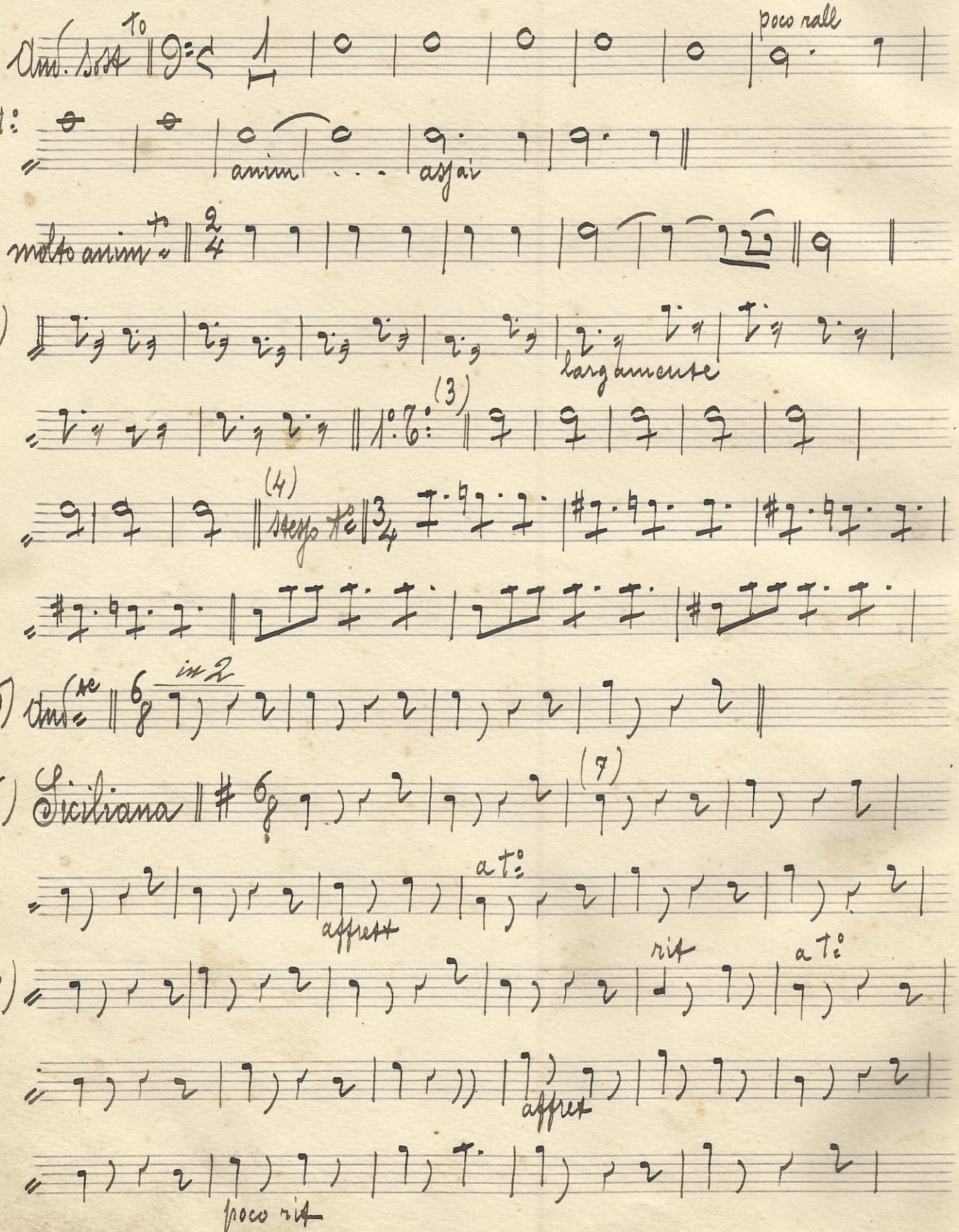
Pastorale

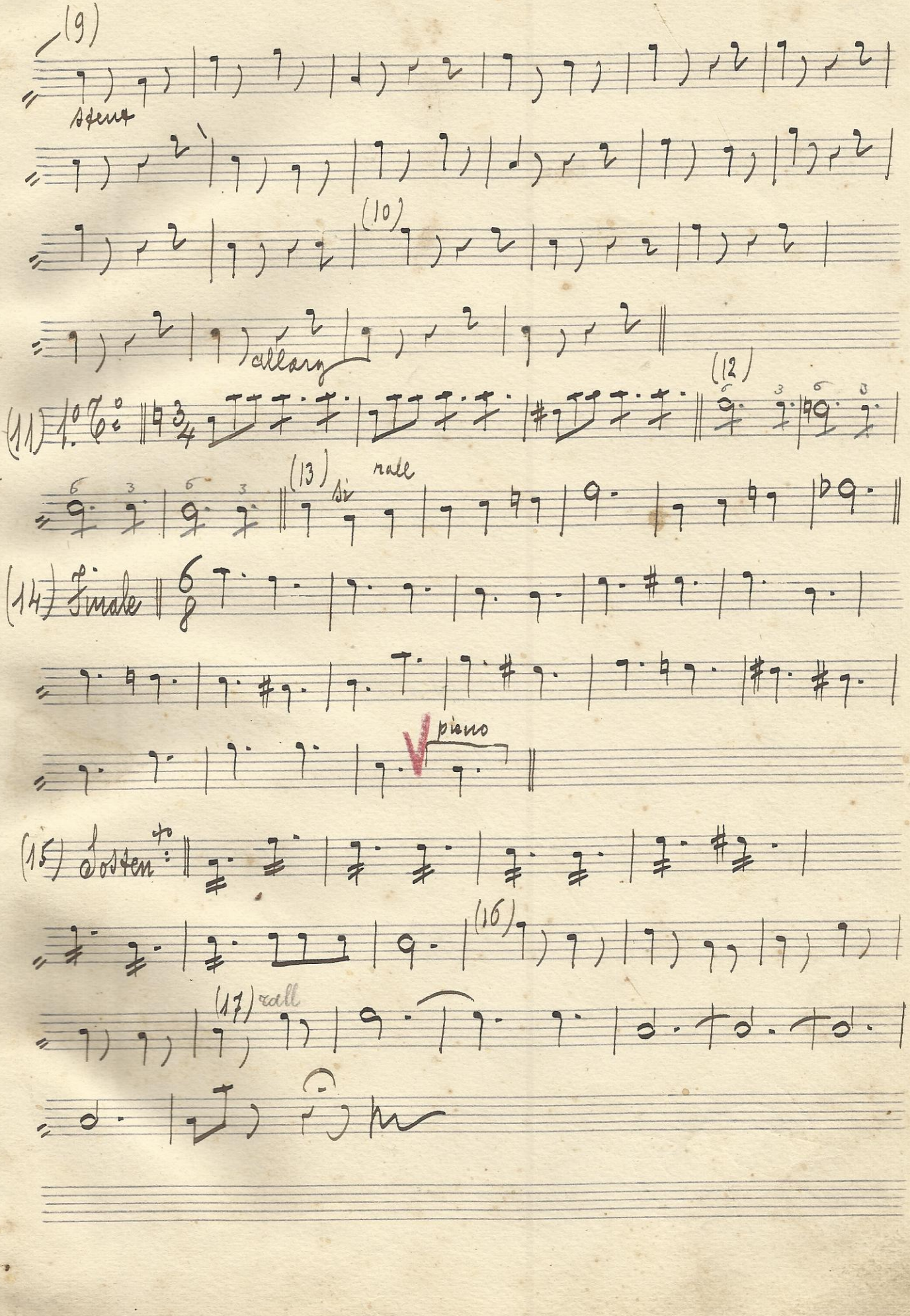



rall. molto
(9)
(10)
mosso

Basso 5°

P. Mascagni - « Cavalleria » Preludio e Siciliana





(9)

stent

(10)

allarg

(11) 1° T°

(12)

(13) si rall

(14) Finale

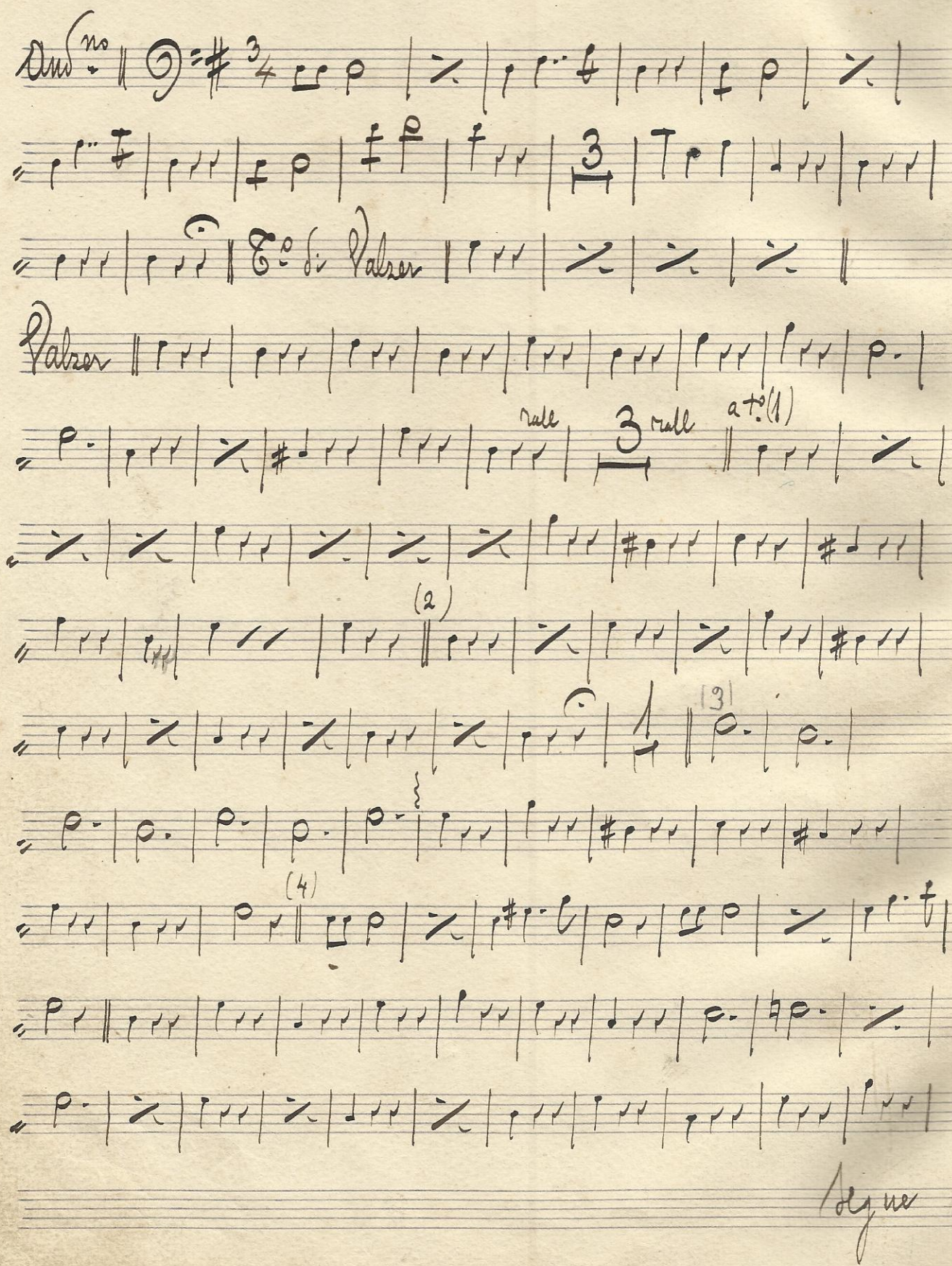
piano

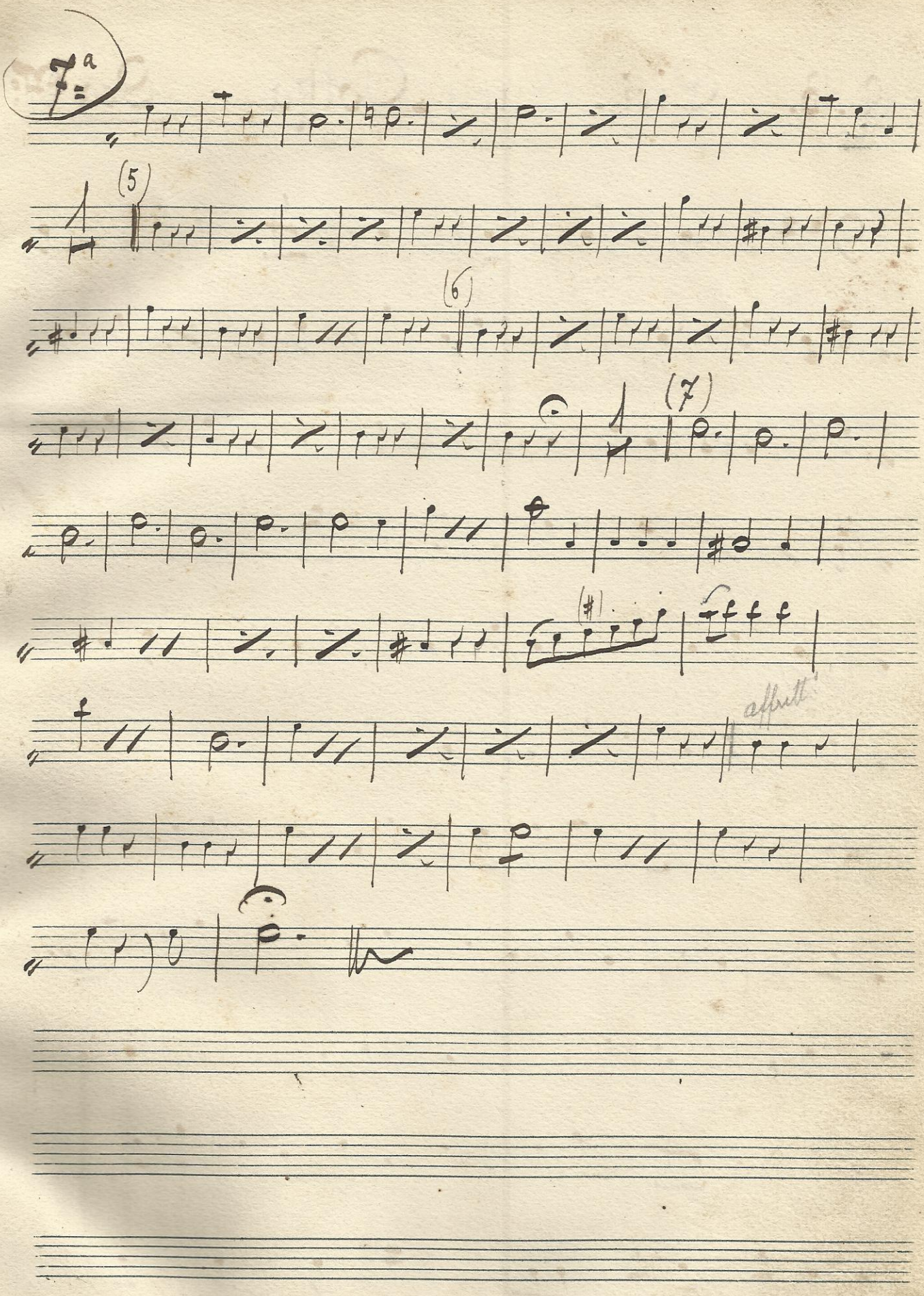
(15) Sosten^to

(16)

(17) rall

Pf: 25 La farfalla - Valzer

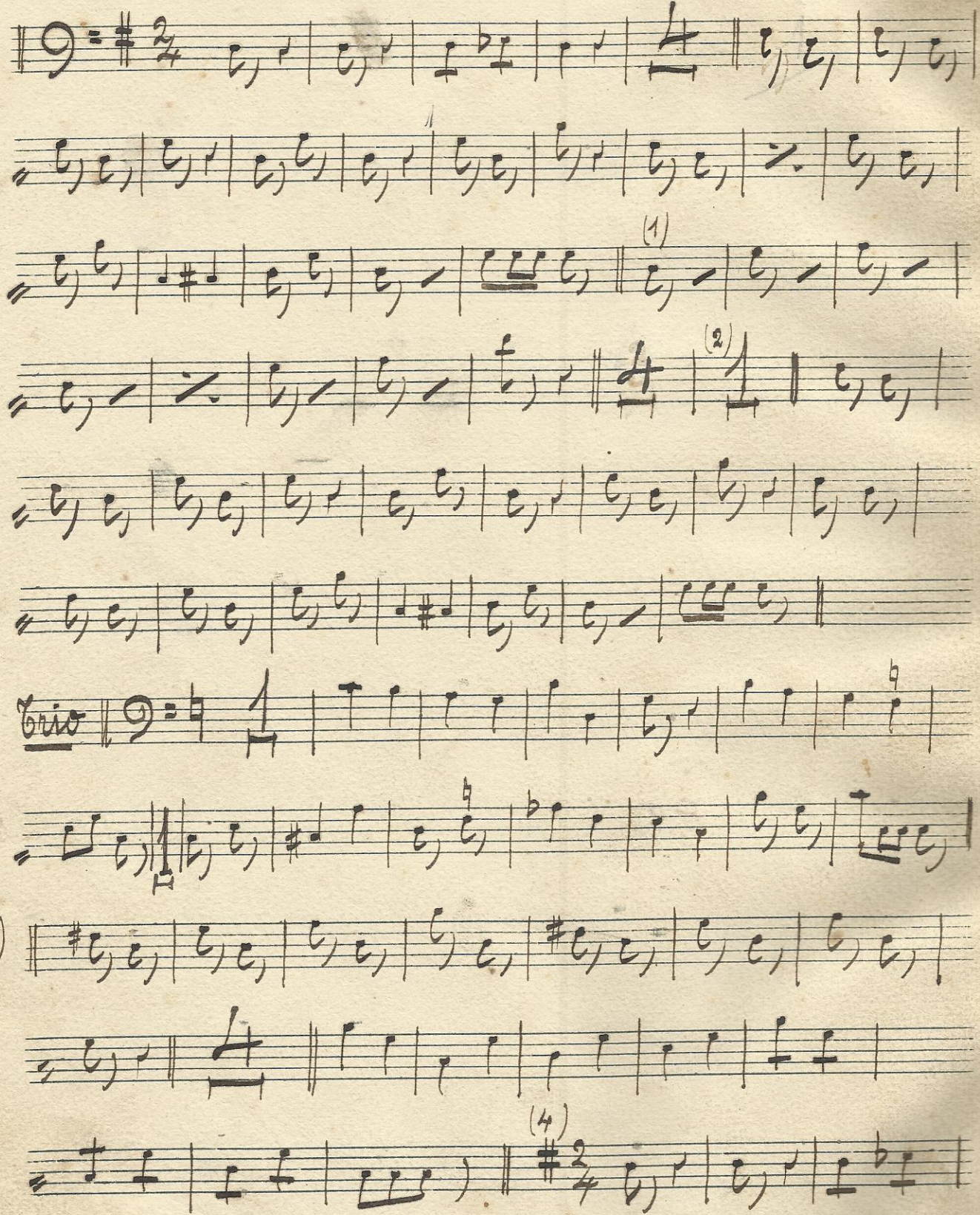


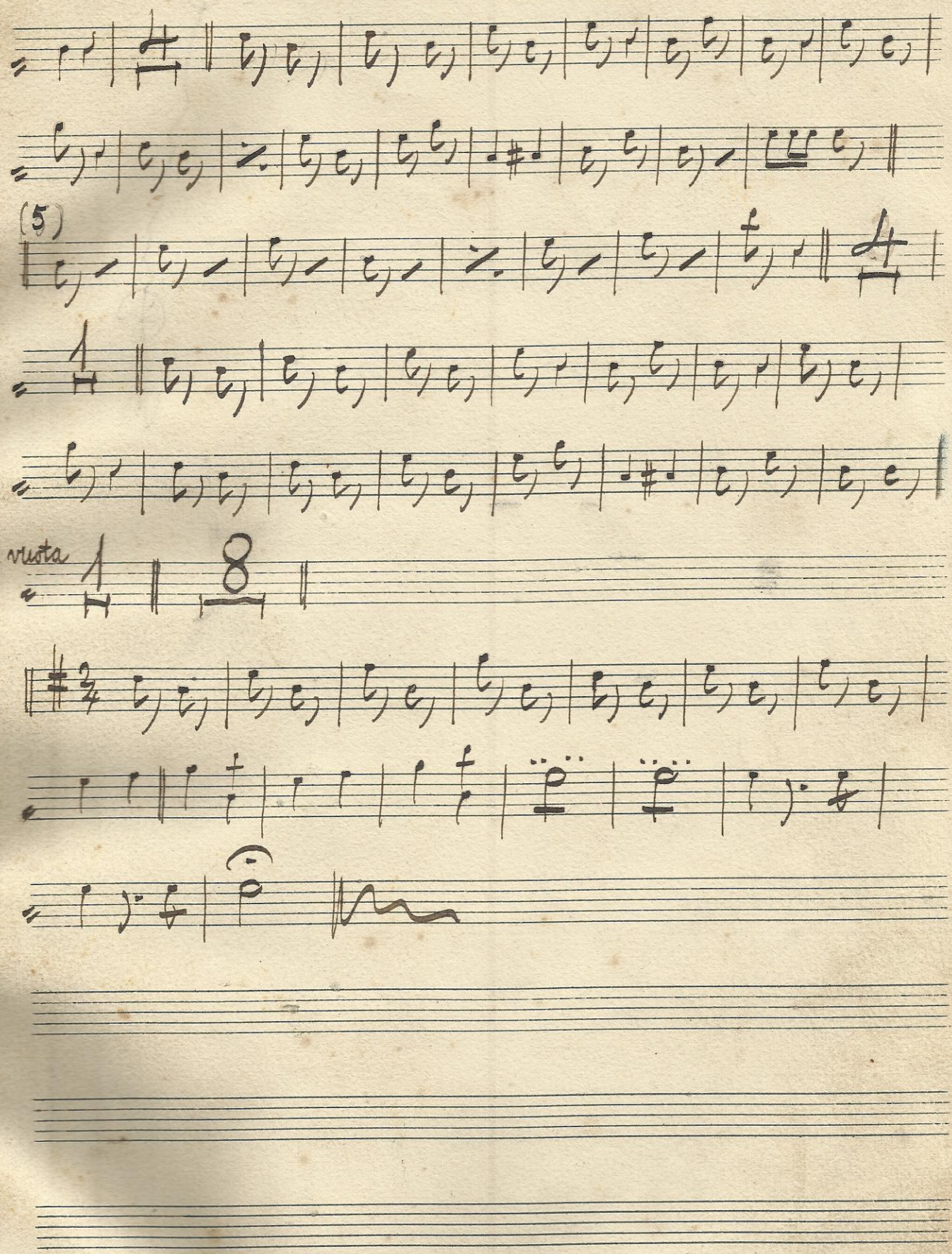

7a
(5)
(6)
(7)
(#)
ff
allett

№ 26

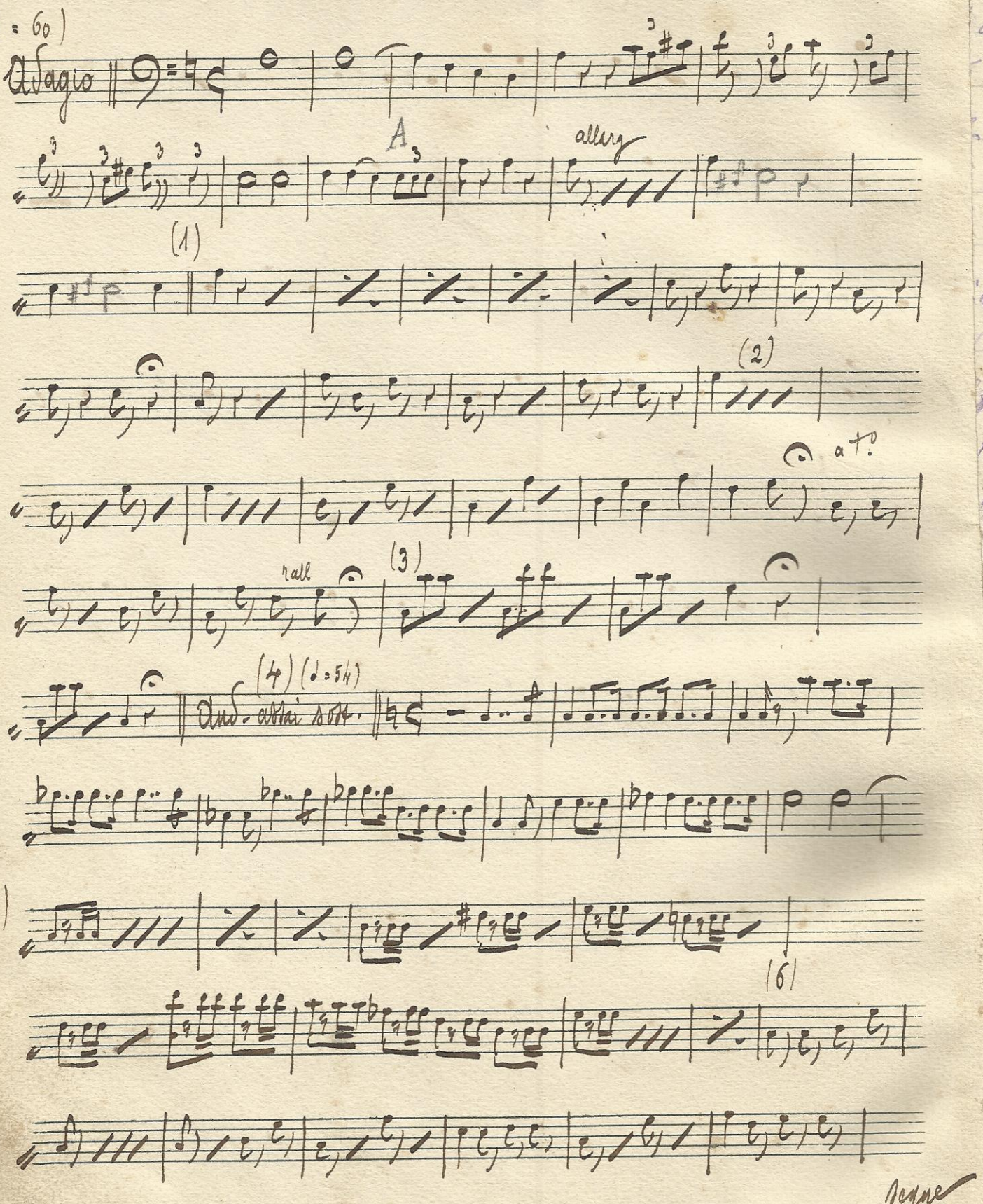
A.B. Cici-Cucii-Polka

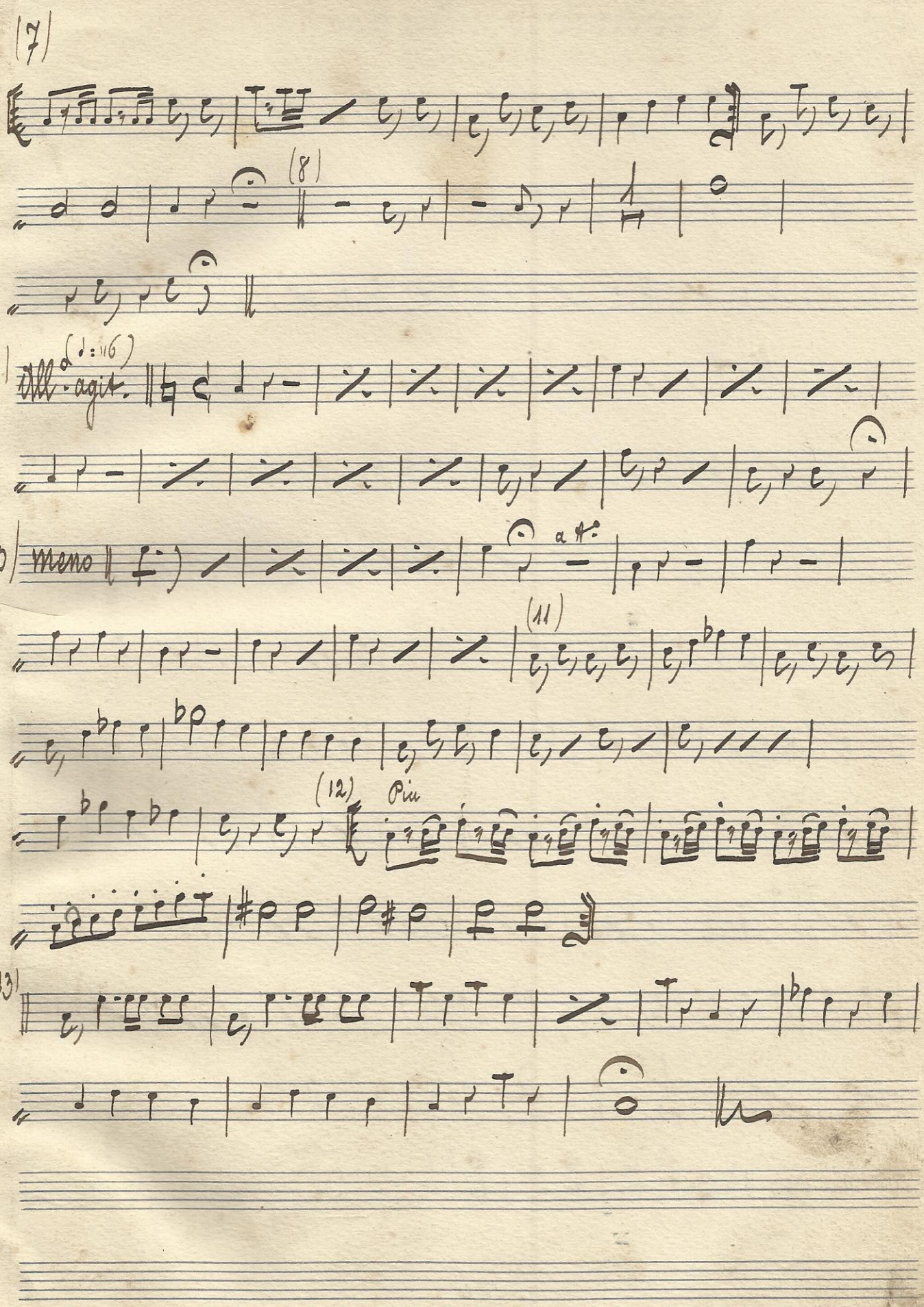
Oca № 7



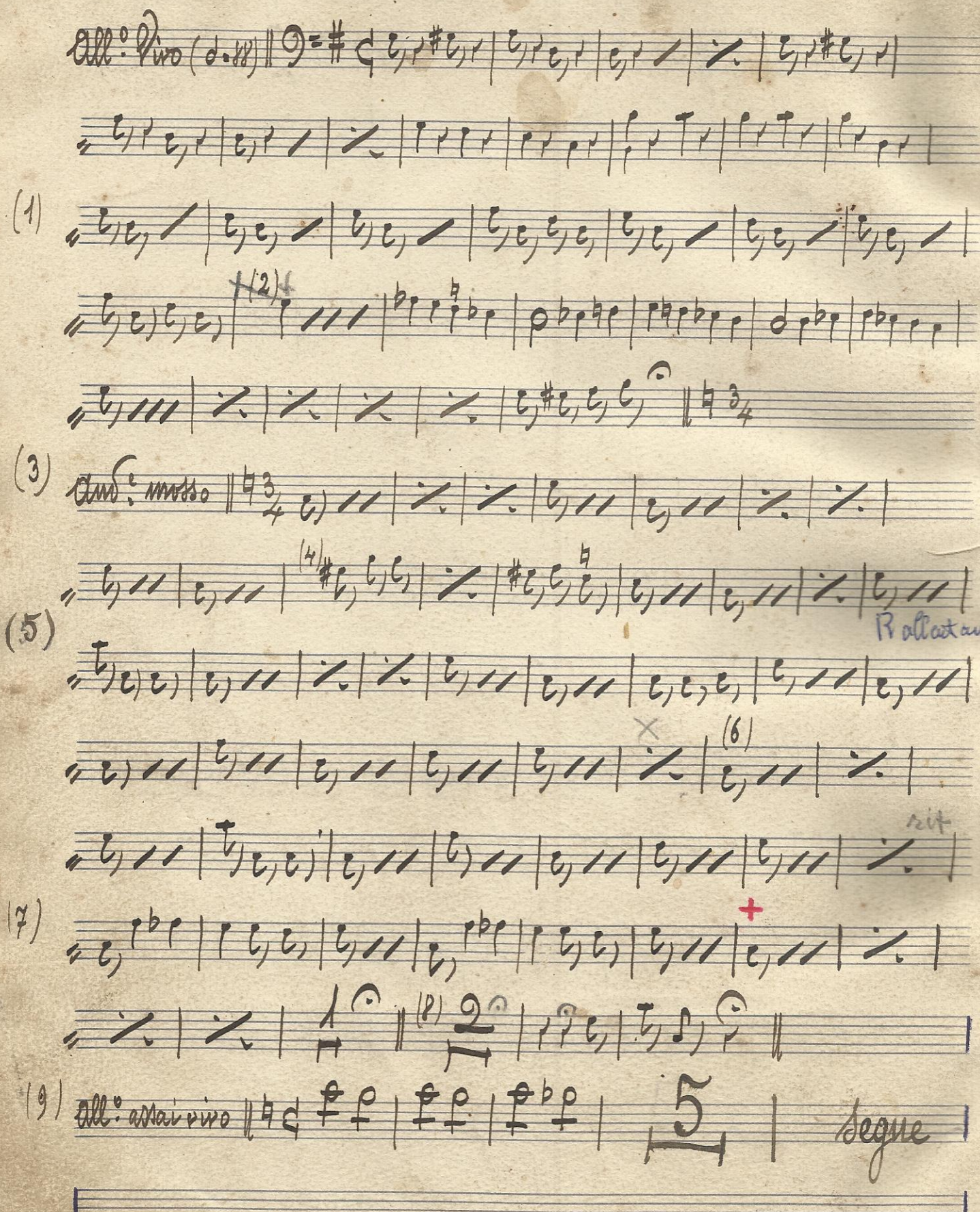

(5)
vuota

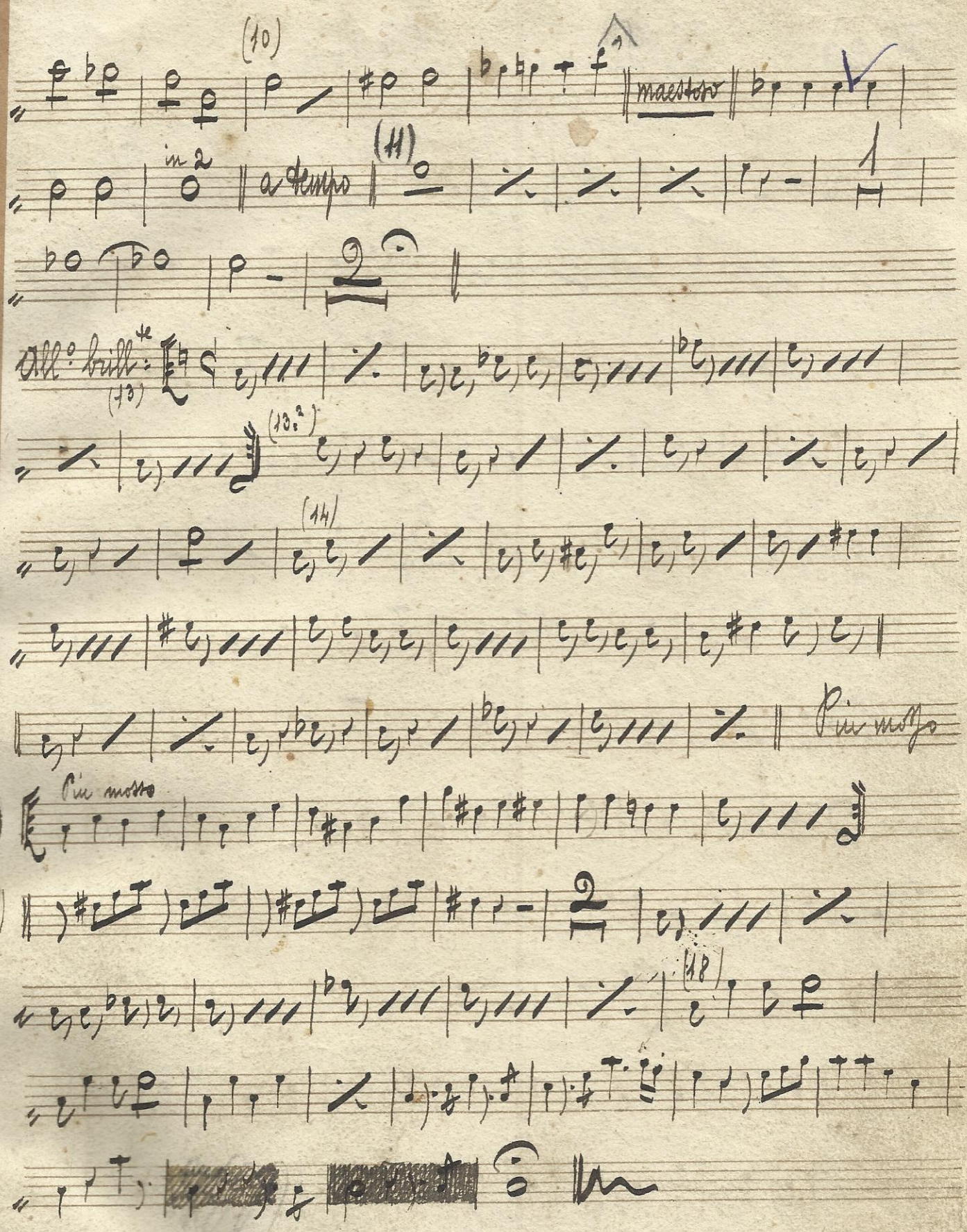
N: 27 Trovatore - Aria, Miserere G. Persi




(7)
(8)
(9)
All.o agit.
(♩: 116)
(10)
meno
a tt.
(11)
(12)
Più
(13)

N° 28 Trovatore. Duetto G. Verdi



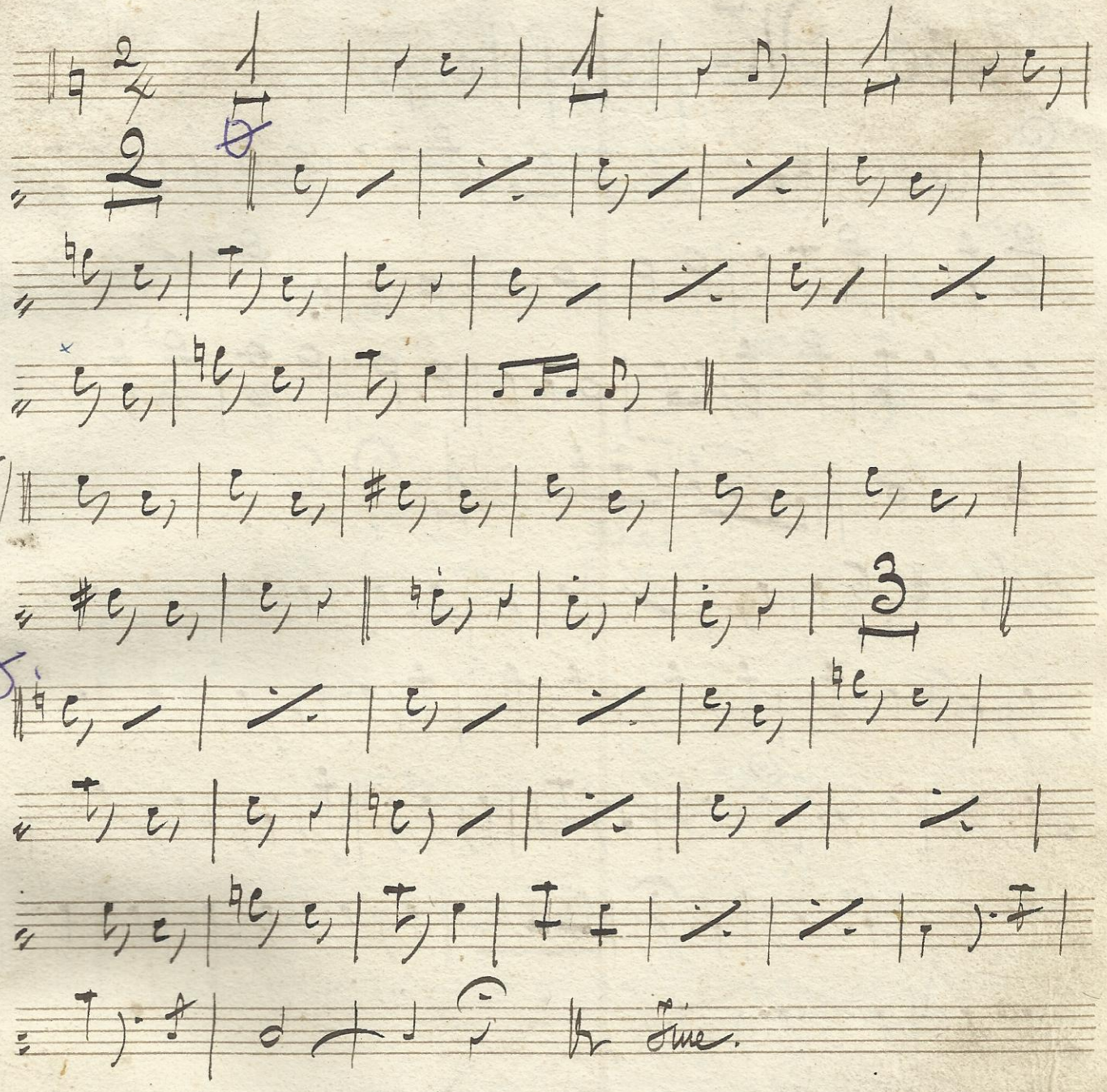

(10)
maestoso
in 2
a tempo
(11)
All° brill°
(12)
(13)
(13.a)
(14)
Più mosso
Più mosso
(15)

N: 29 L'Usignuolo - Polka

(1) (2) (3) do

Trio (4)

Segue avanti


Fine.

N.° 30 Mefistofele, pot-pourry

A. Boito

Lento

Attacca subito

(2)

rall

And.°

rall

a T.°

rall

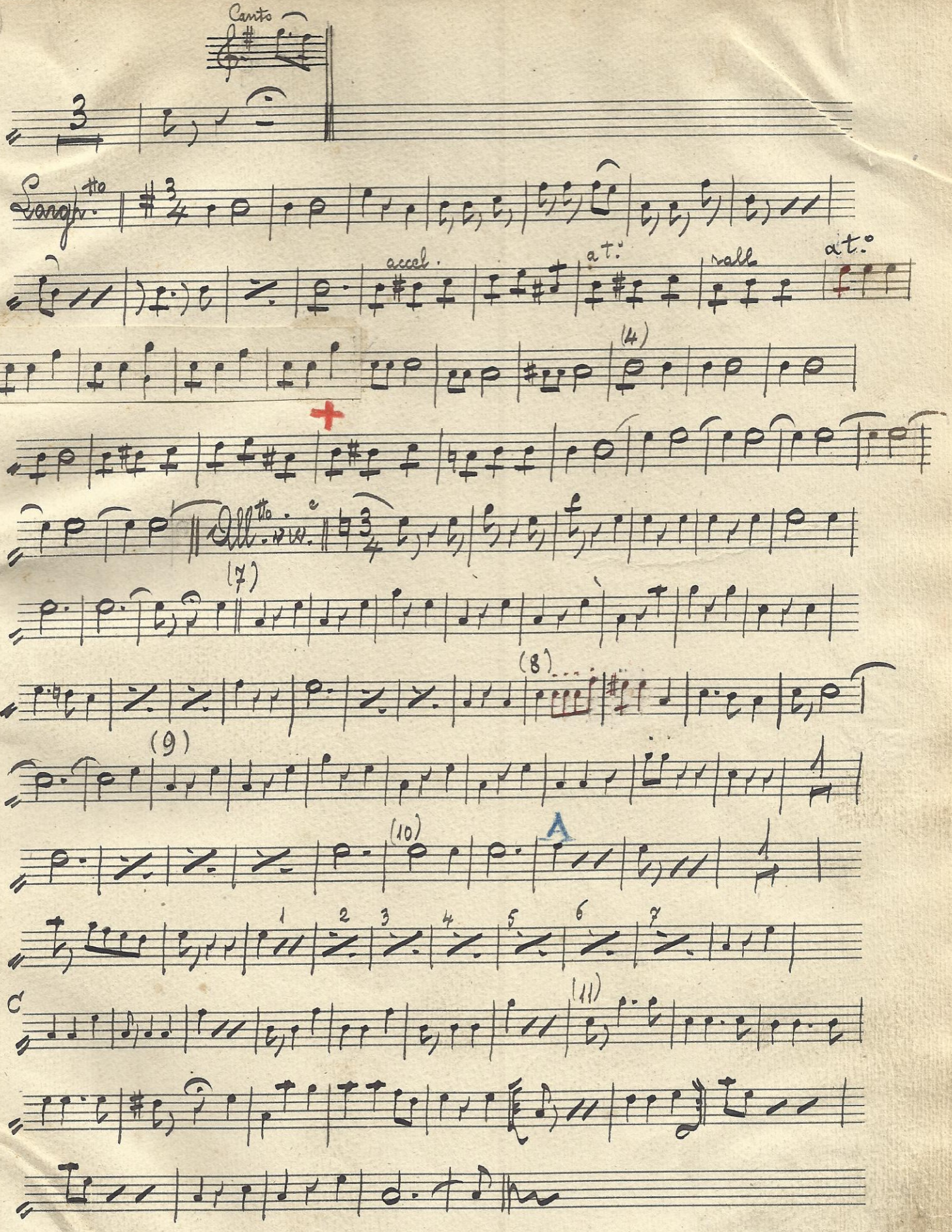
Più lento

Mod.to

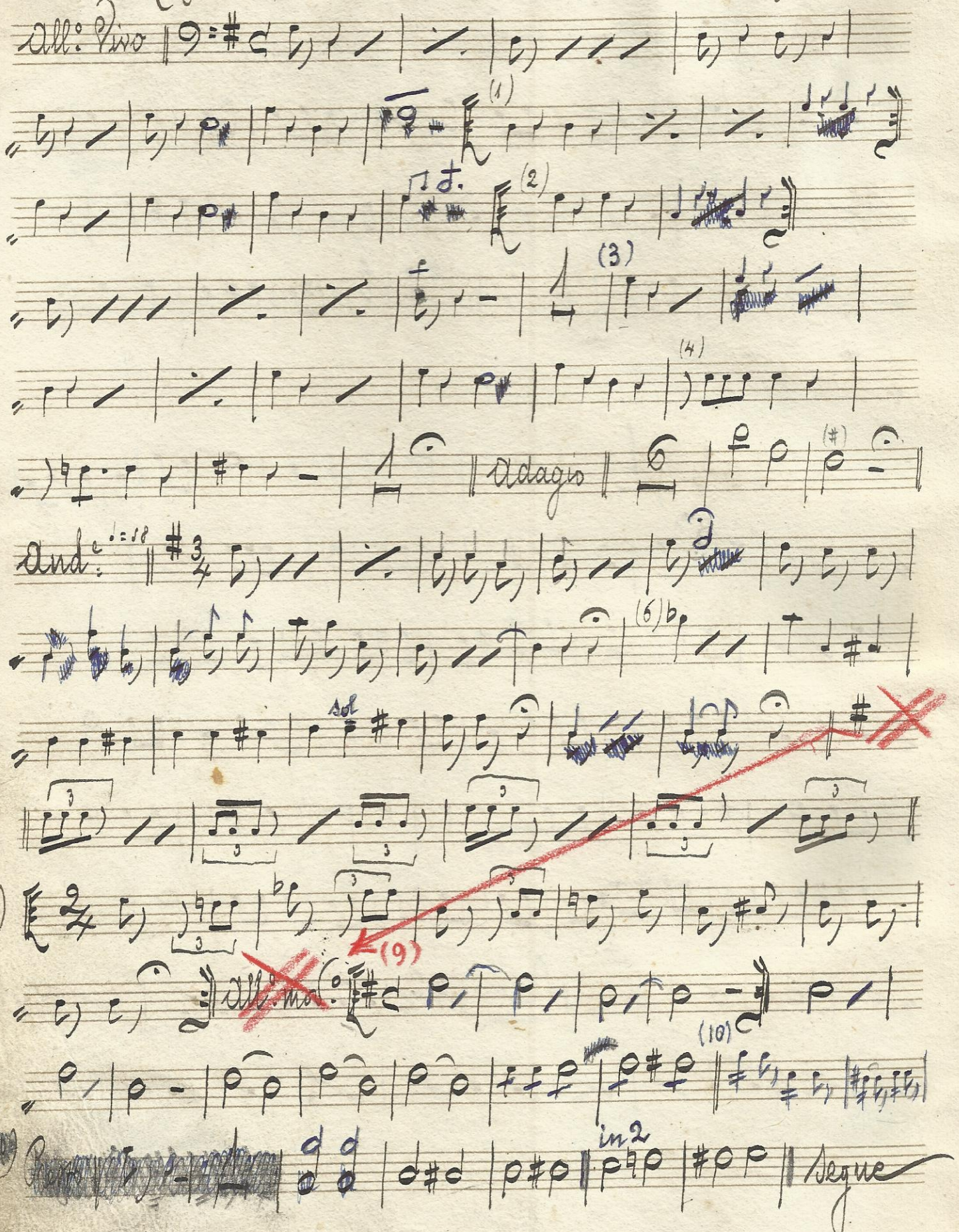
soli

Segue

(7)



N.31 Rigoletto - Atto 1°, Scena e Duetto G. Verdi



in 4

(11)

Agitato molto

(12)

Moderato assai

tratt a t.o

(13)

rall a t.o

Più mosso

(14)

sol

15

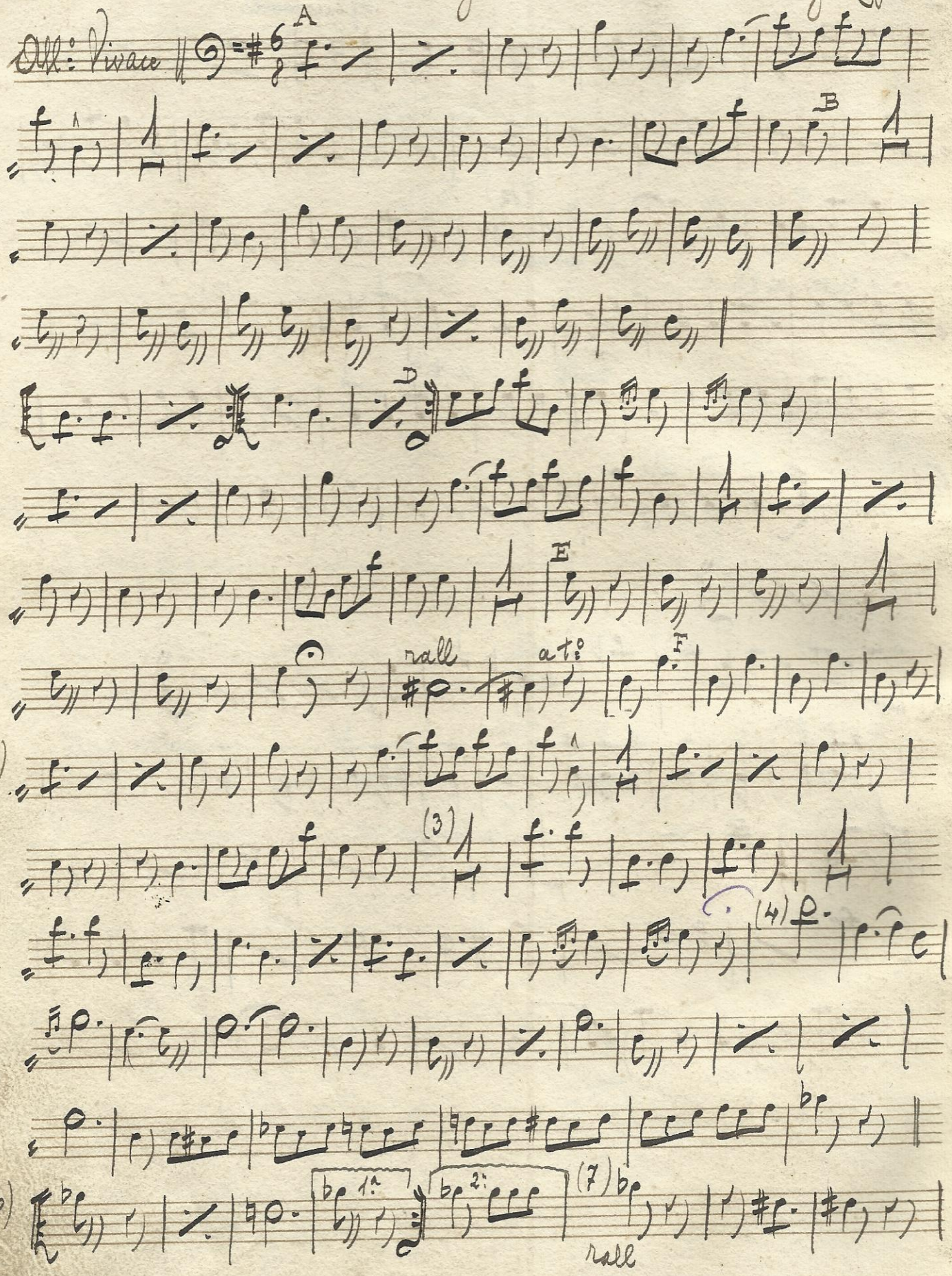
molto rall

a tempo

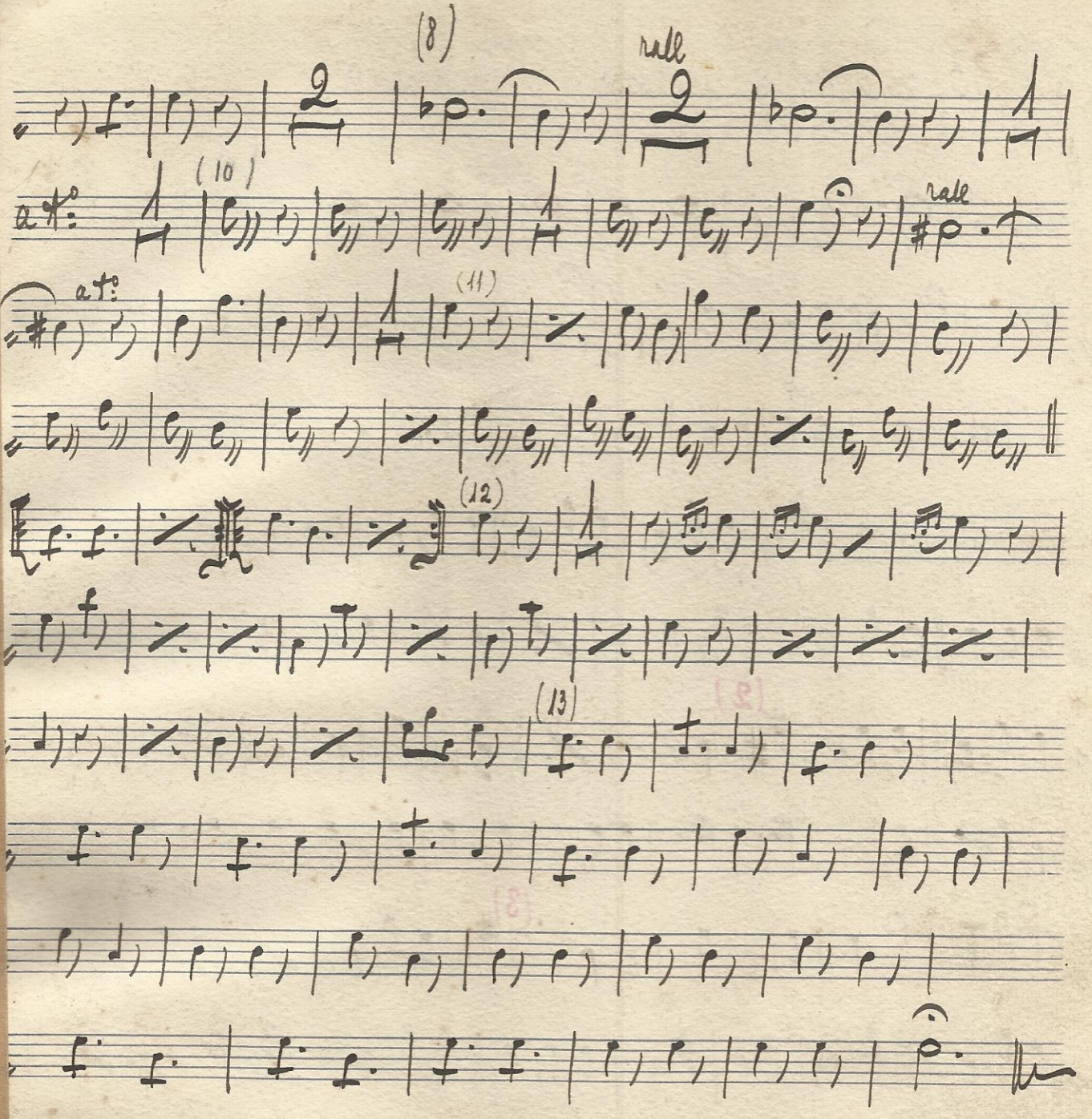
(16)

N° 32 Barbiere di Siviglia - Cavatina

G. Rossini

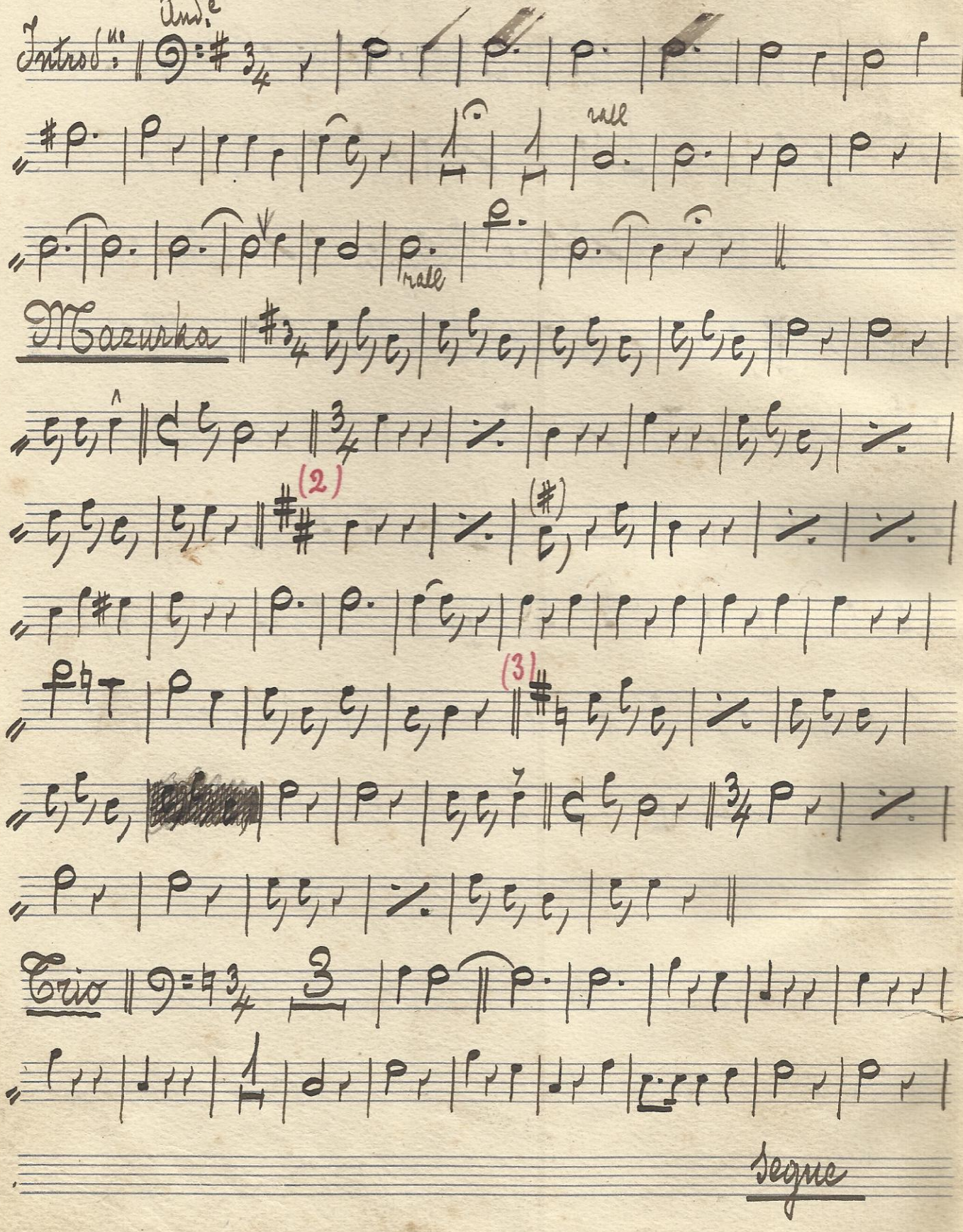


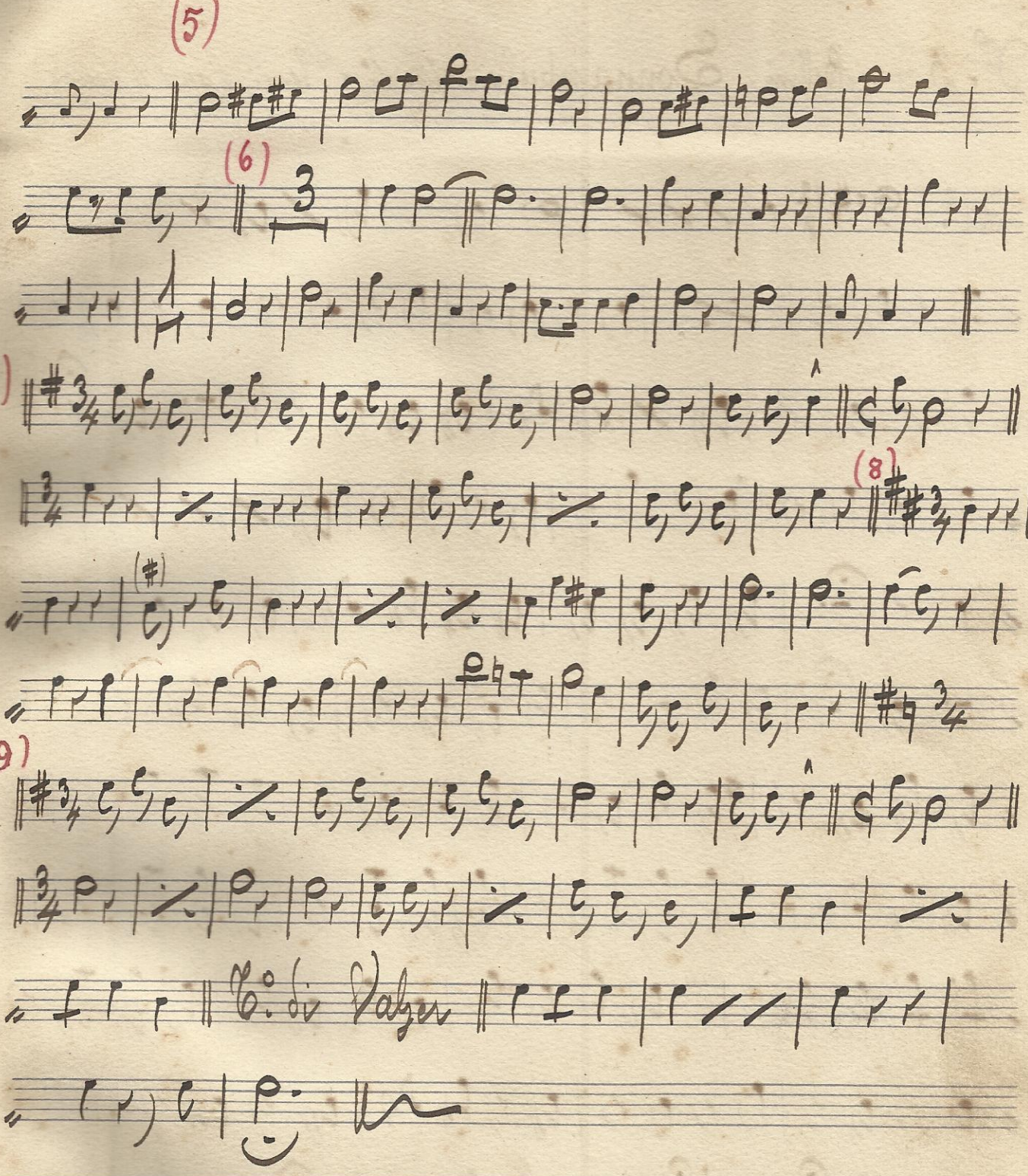
Segue


(8)
rall
(10)
a tempo
(11)
(12)
(13)
rall

N.° 33 La bella triestina - Mazurka

A. Barattoni





(5)

(6)

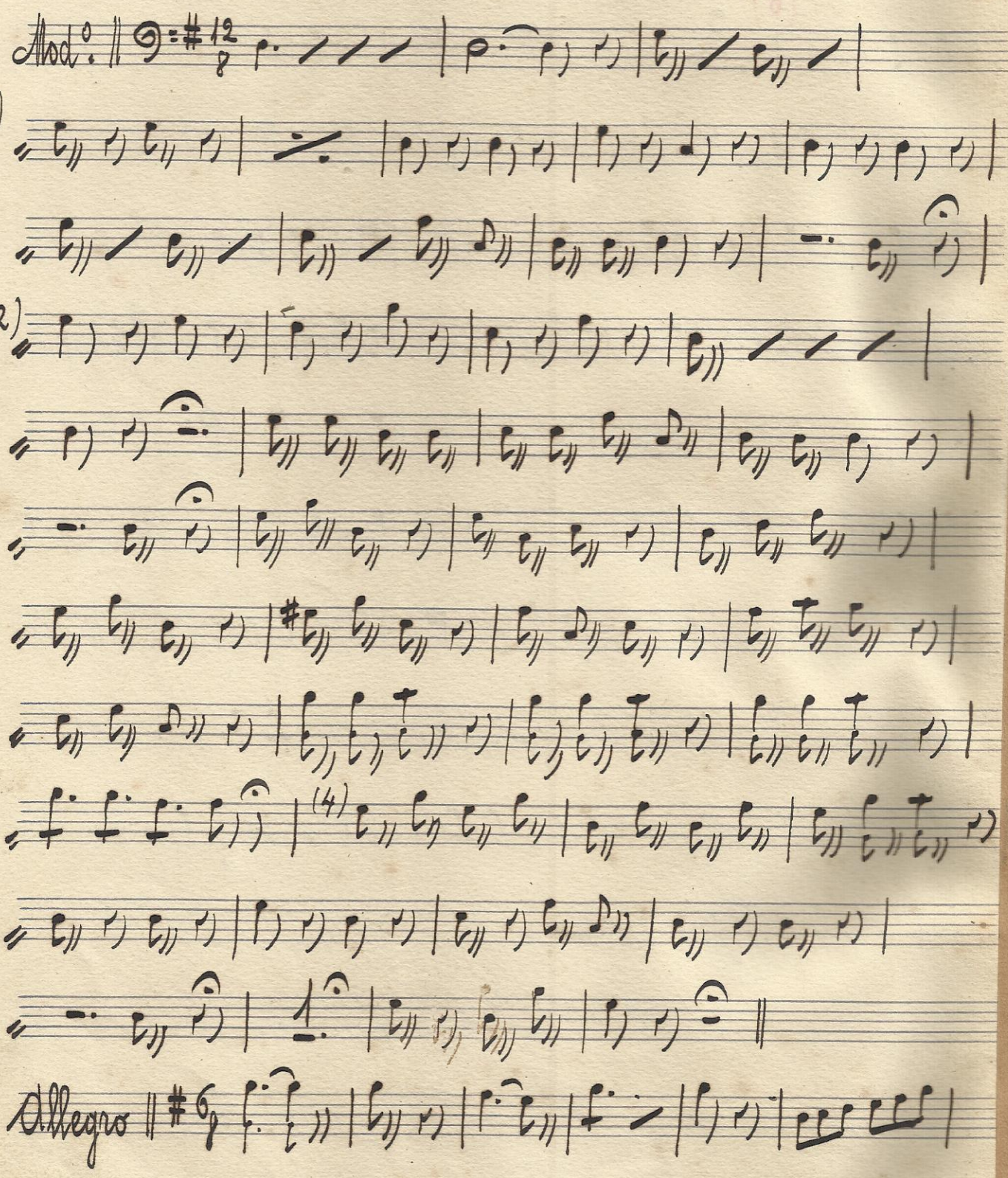
(7)

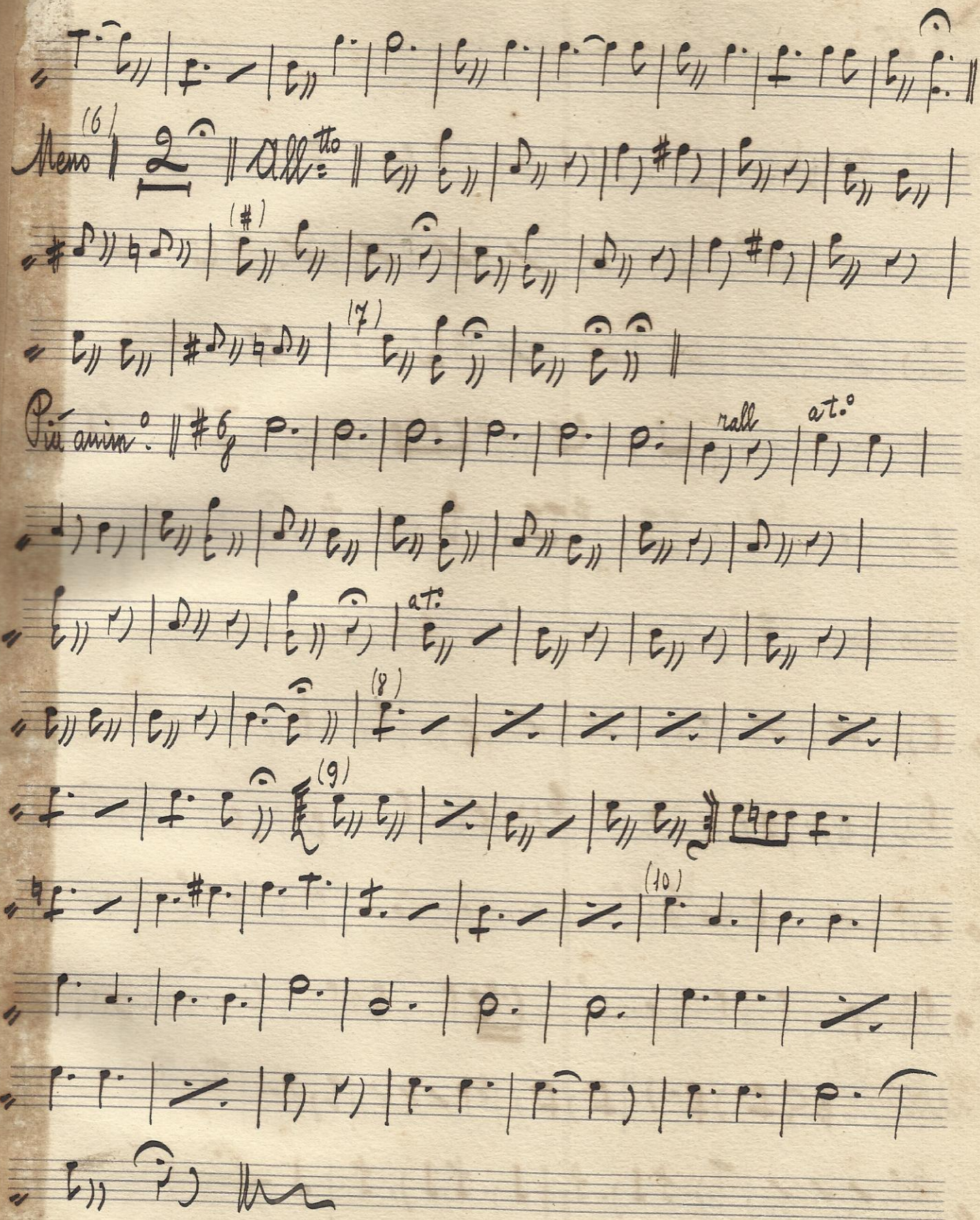
(8)

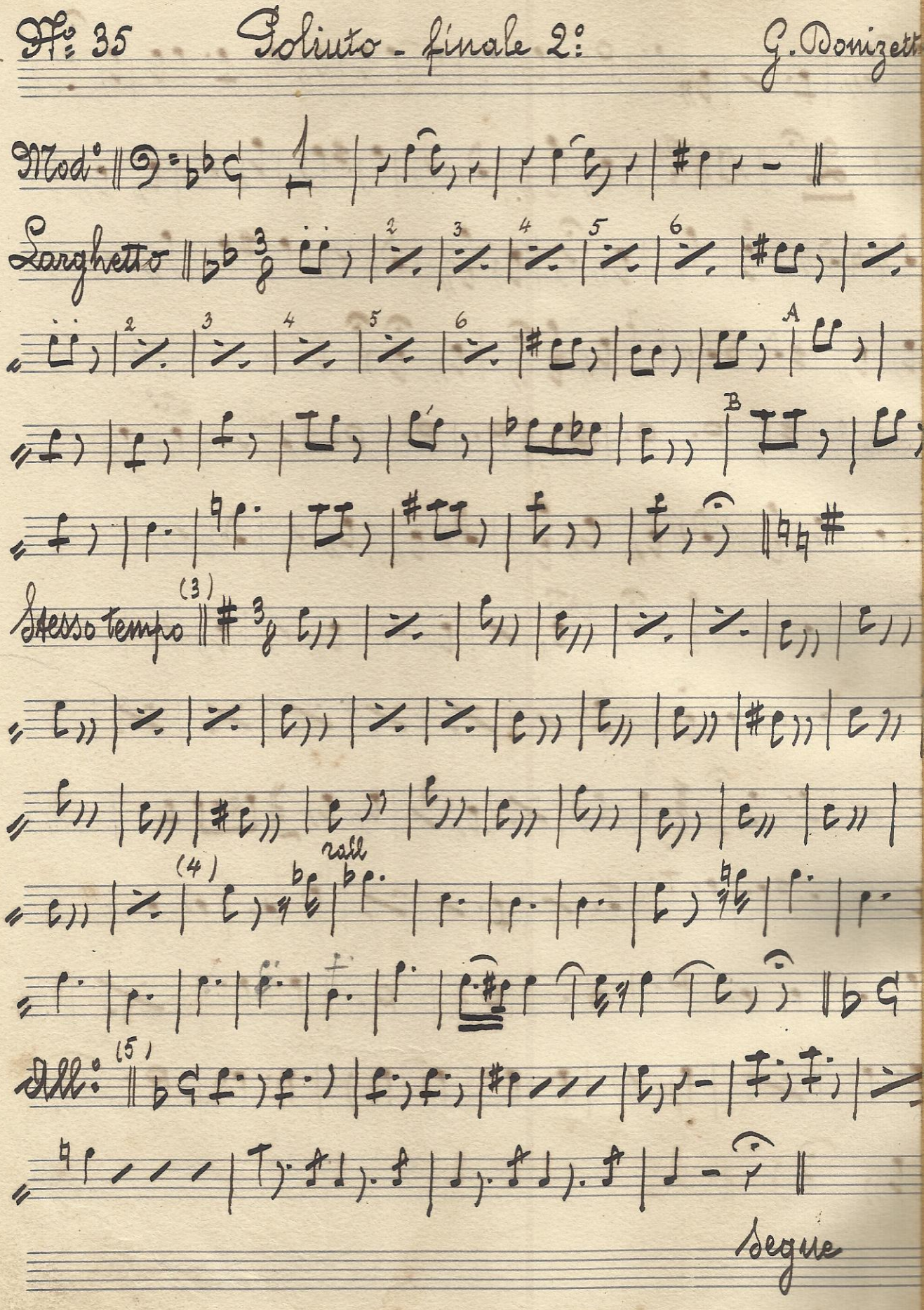
(9)

T.° di Valzer

N.° 34 Bellini. Sonnambula - Atto 1.° « Prendi, l'anel ti dono »


Segue


Meno
(6)
All.tto
(7)
Più anim.o
rall
at.o
at.o
(8)
(9)
(10)



N° 35 Poliuto - finale 2° G. Donizetti

Mod°

Larghetto

Stesso tempo

rall

All°

Segue

(6)

Stesso tempo

2 3 4 5 6

tratt

(7)

(8)

Più mosso

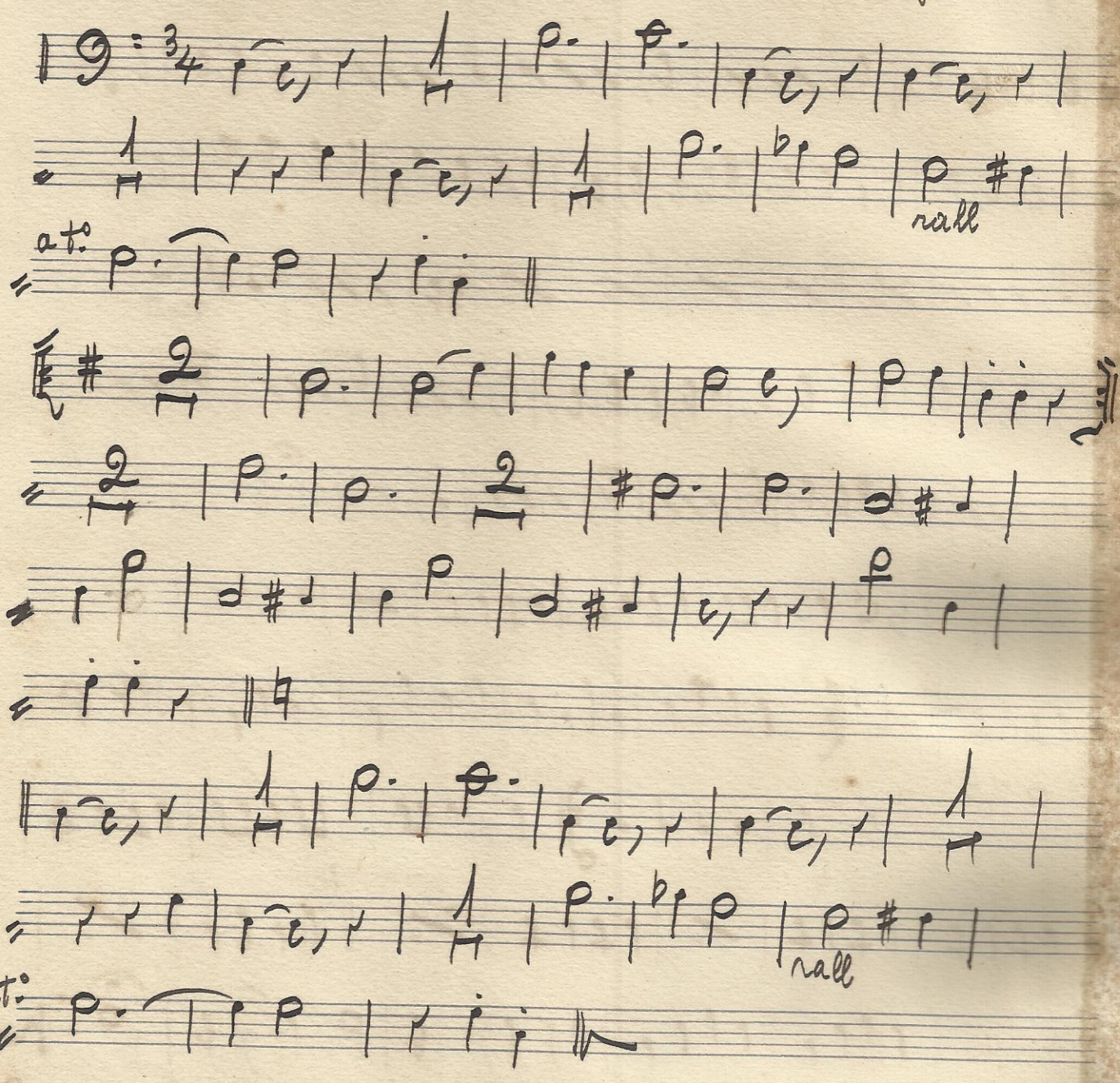
(9)

(10)

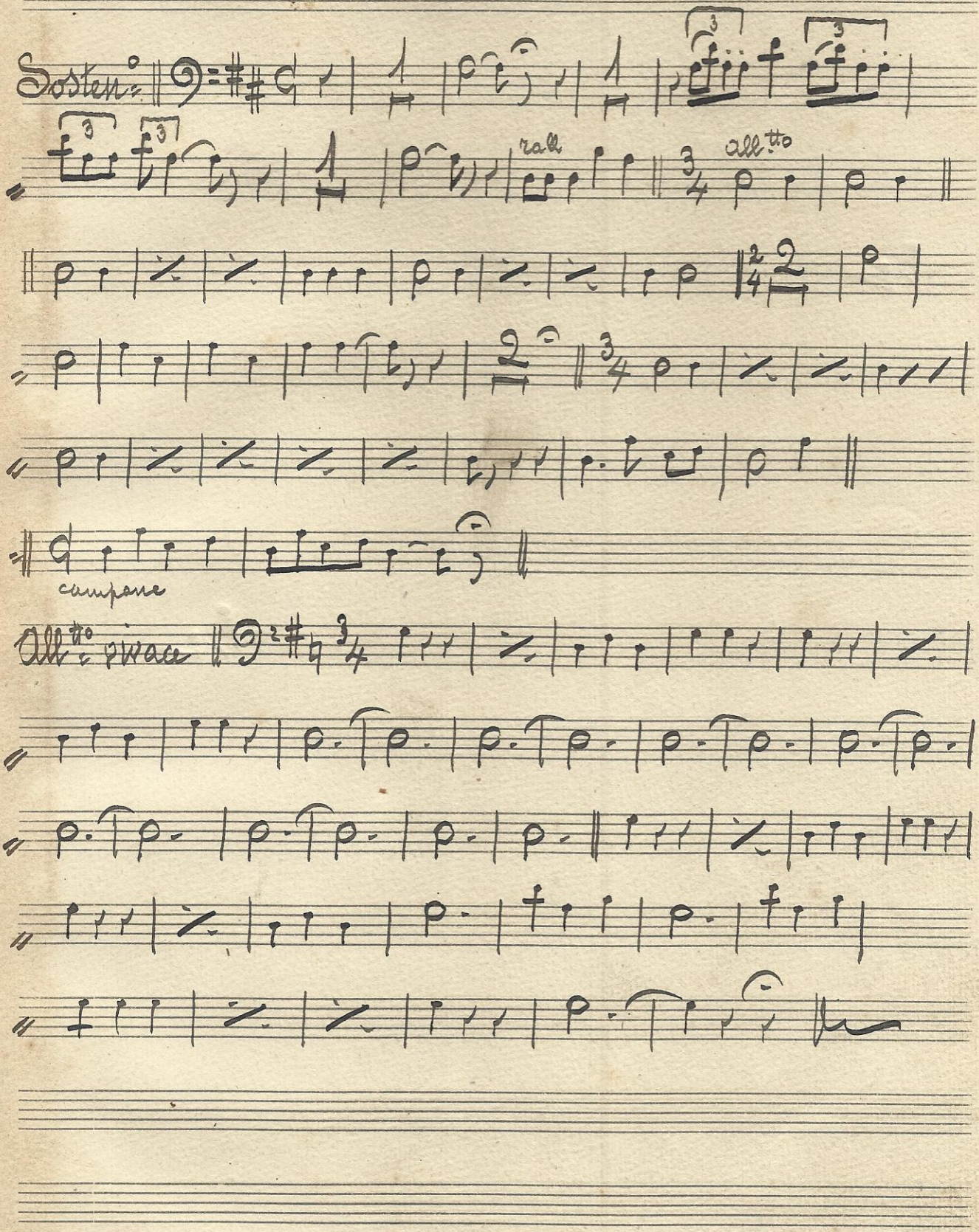
(11)

in due

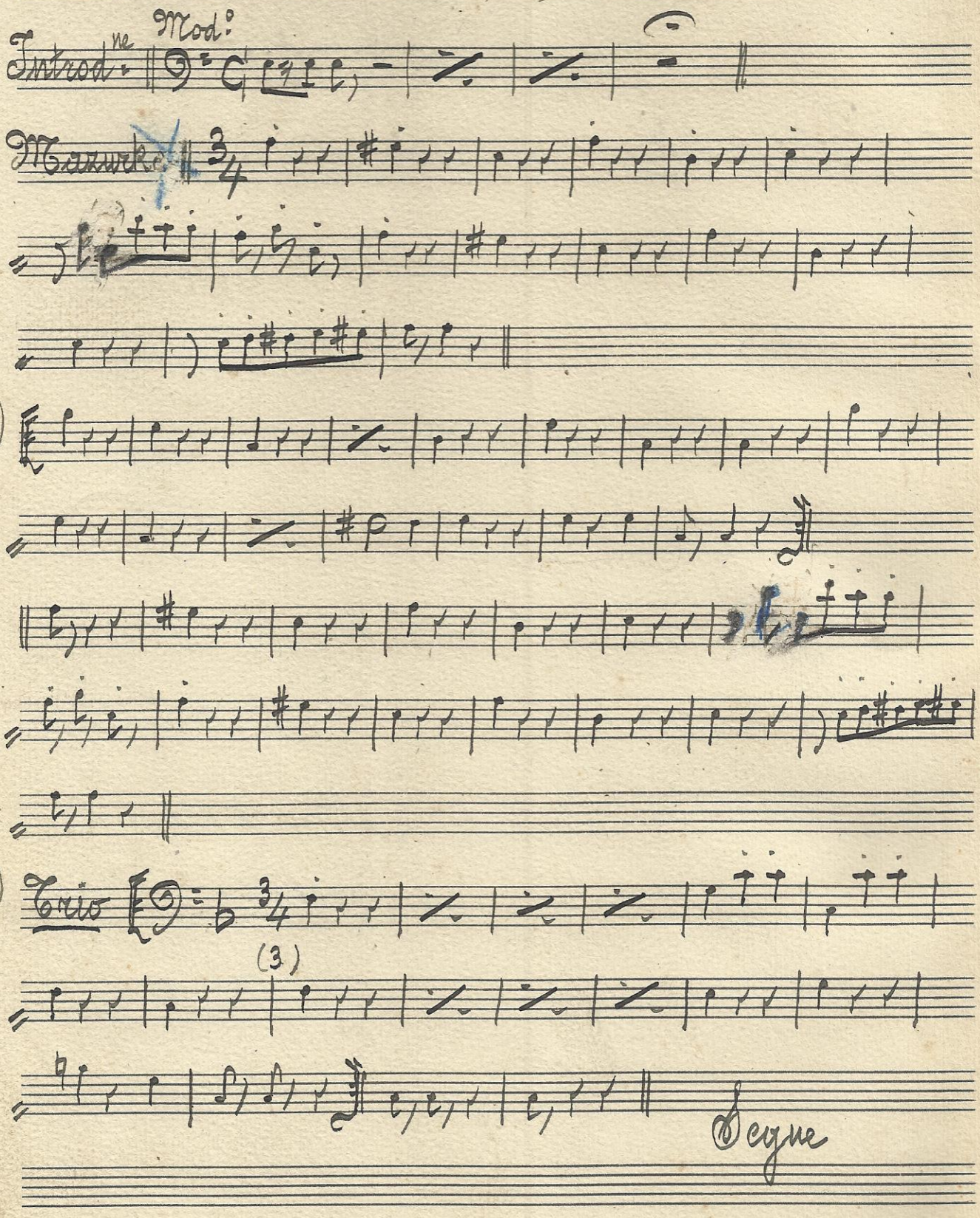
N: 36 Minuetto G. Sotti

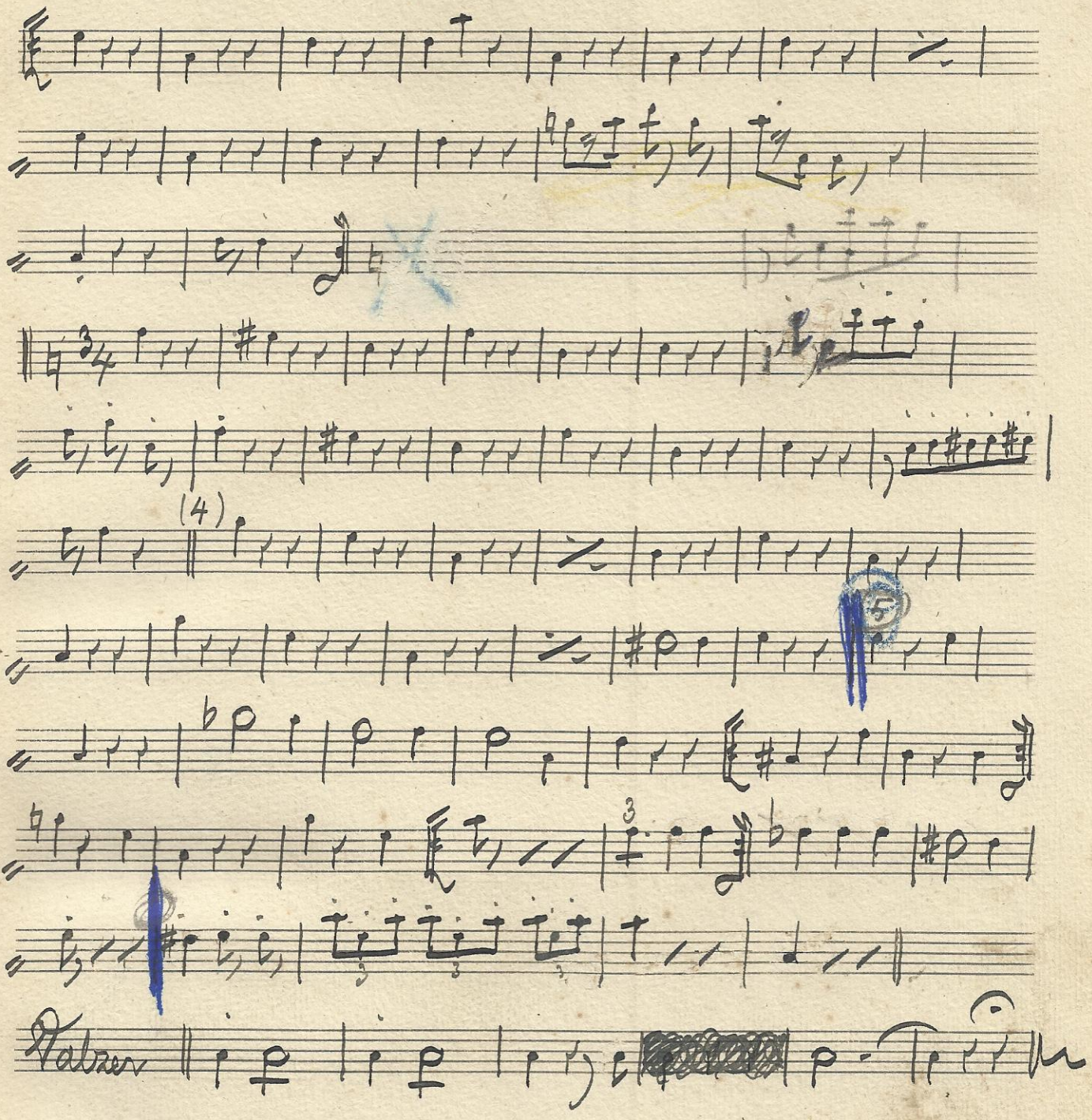


N. 37 Sdondolata pastorale. (Entrata) A. 13.

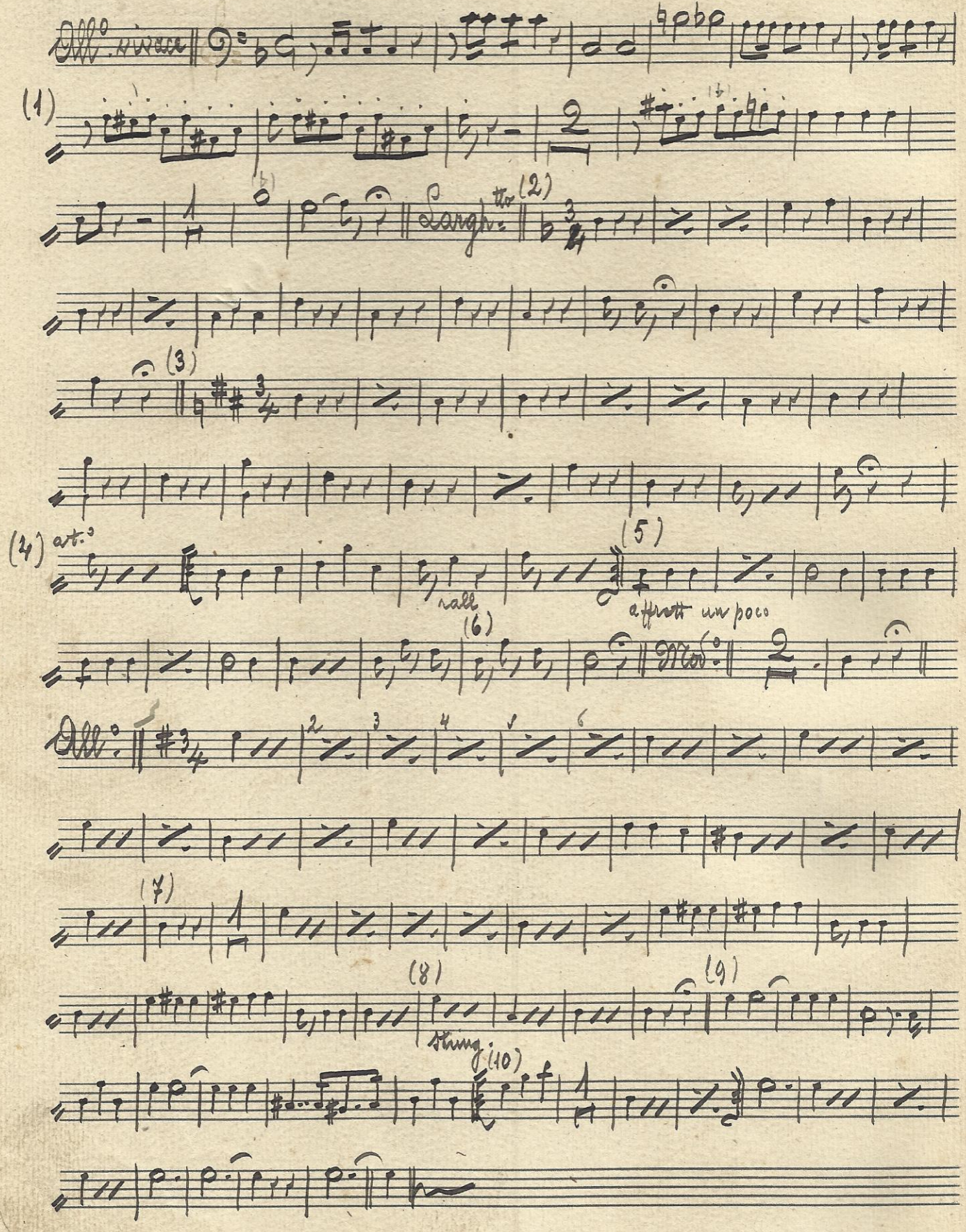


N.o 38 L'artiglio di Nedda - Mazurka a. 13.

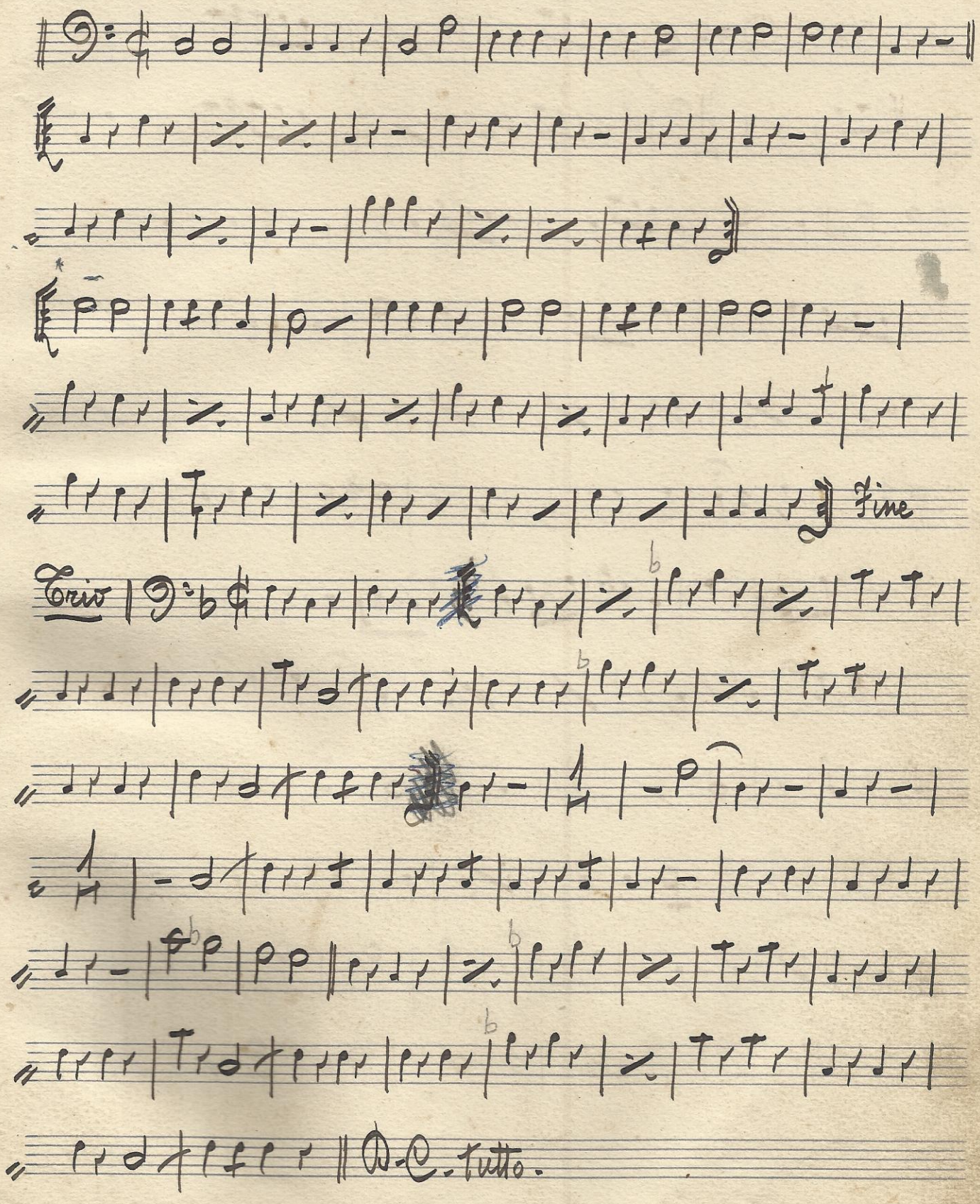



(4)
5
Walzer

№ 40 Lucia di Lammermoor Donizetti

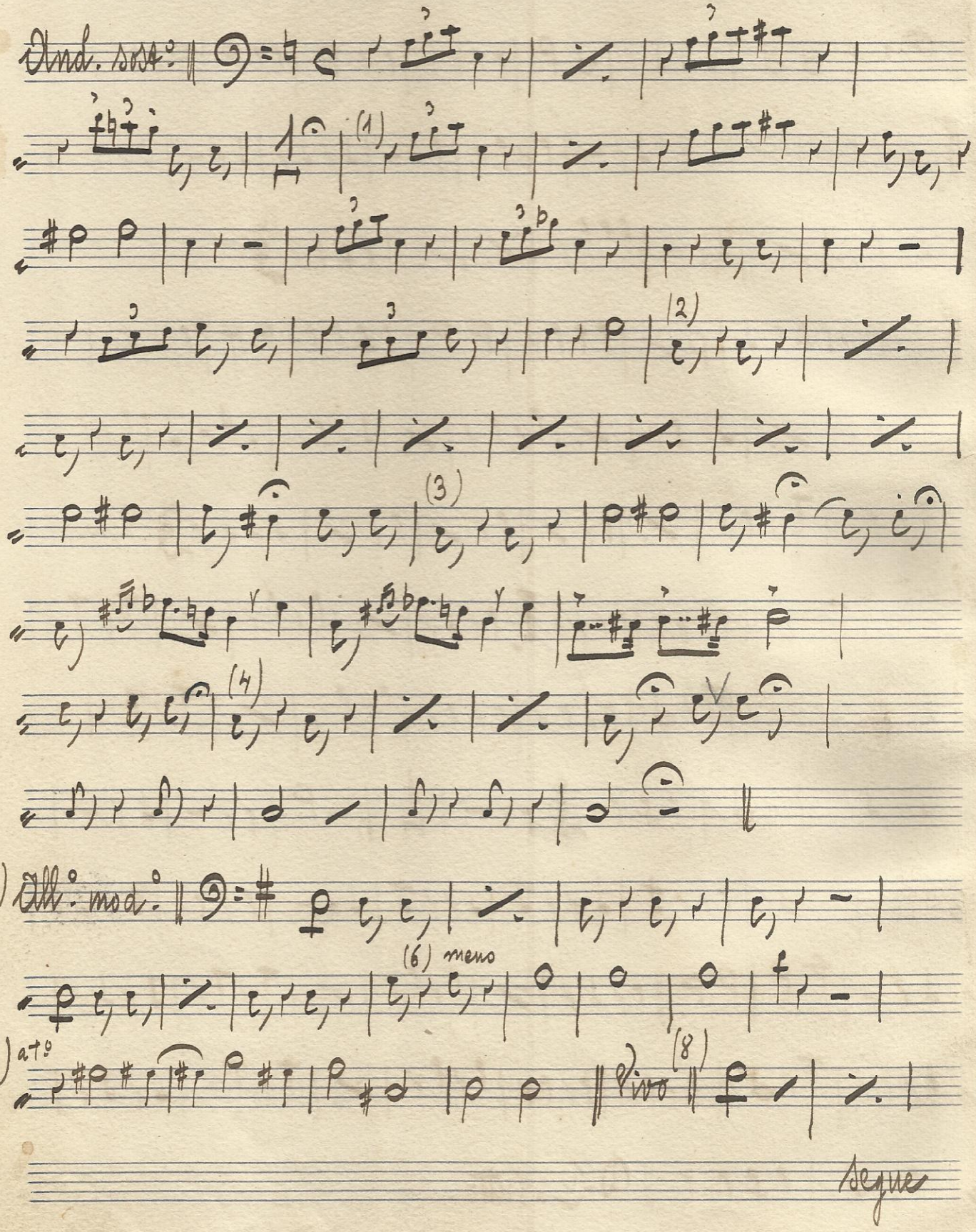


N. 41 Forti e buoni - Marcia M. M.



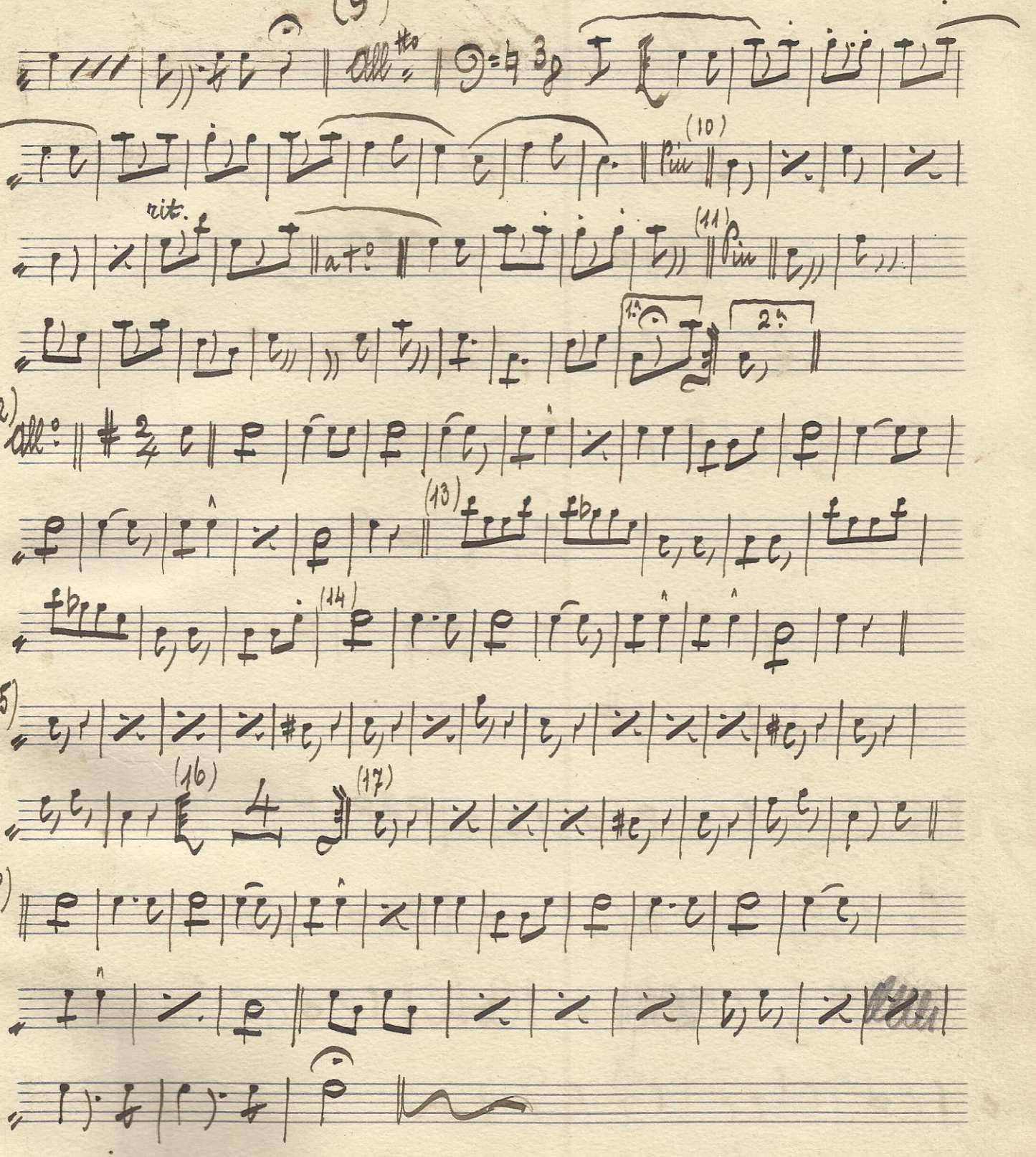
G. Verdi

N:42. Un ballo in maschera. Atto 3: Aria, Canzone di Oscar e Coro del ballo.

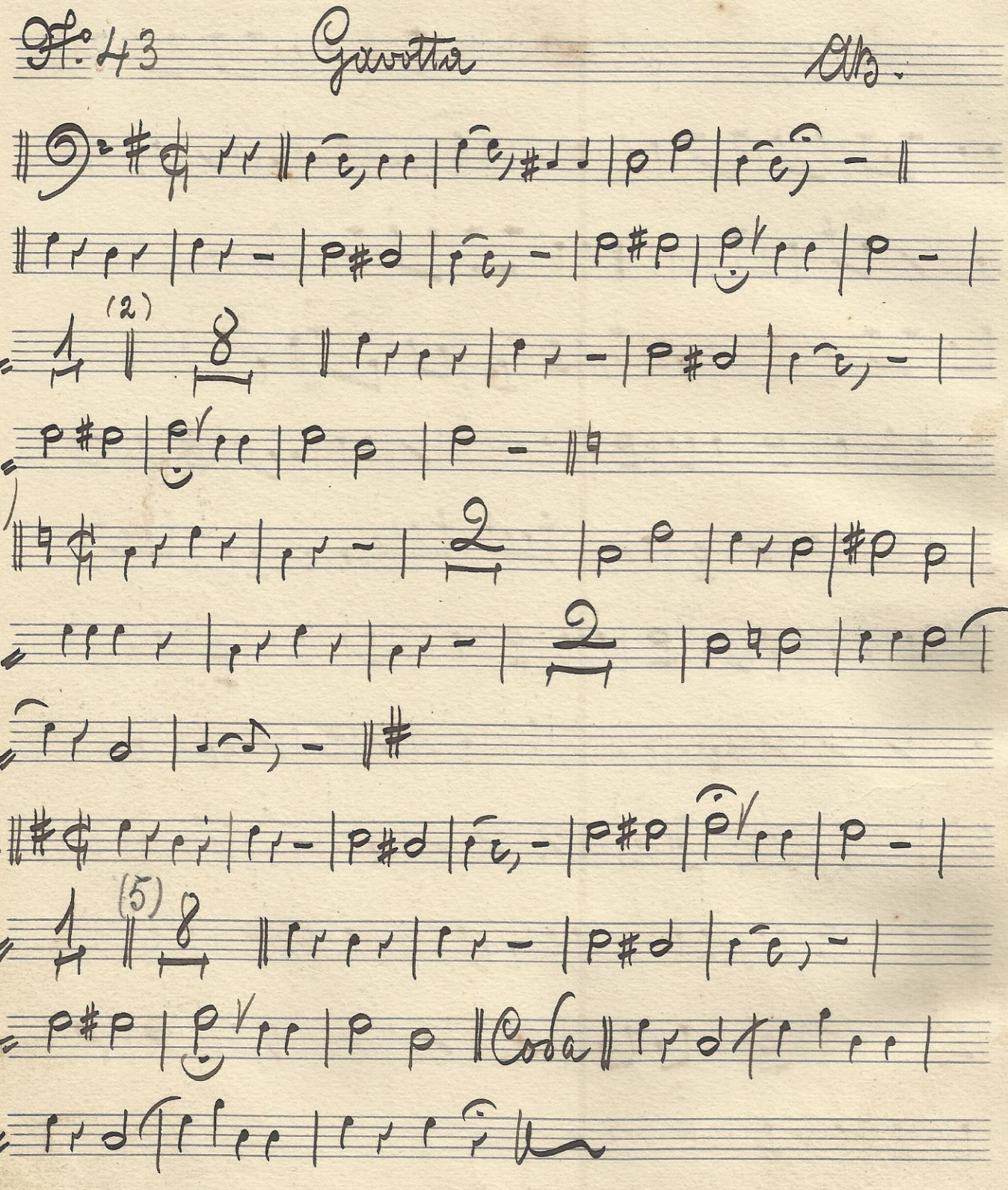


Canzone di Oscar.

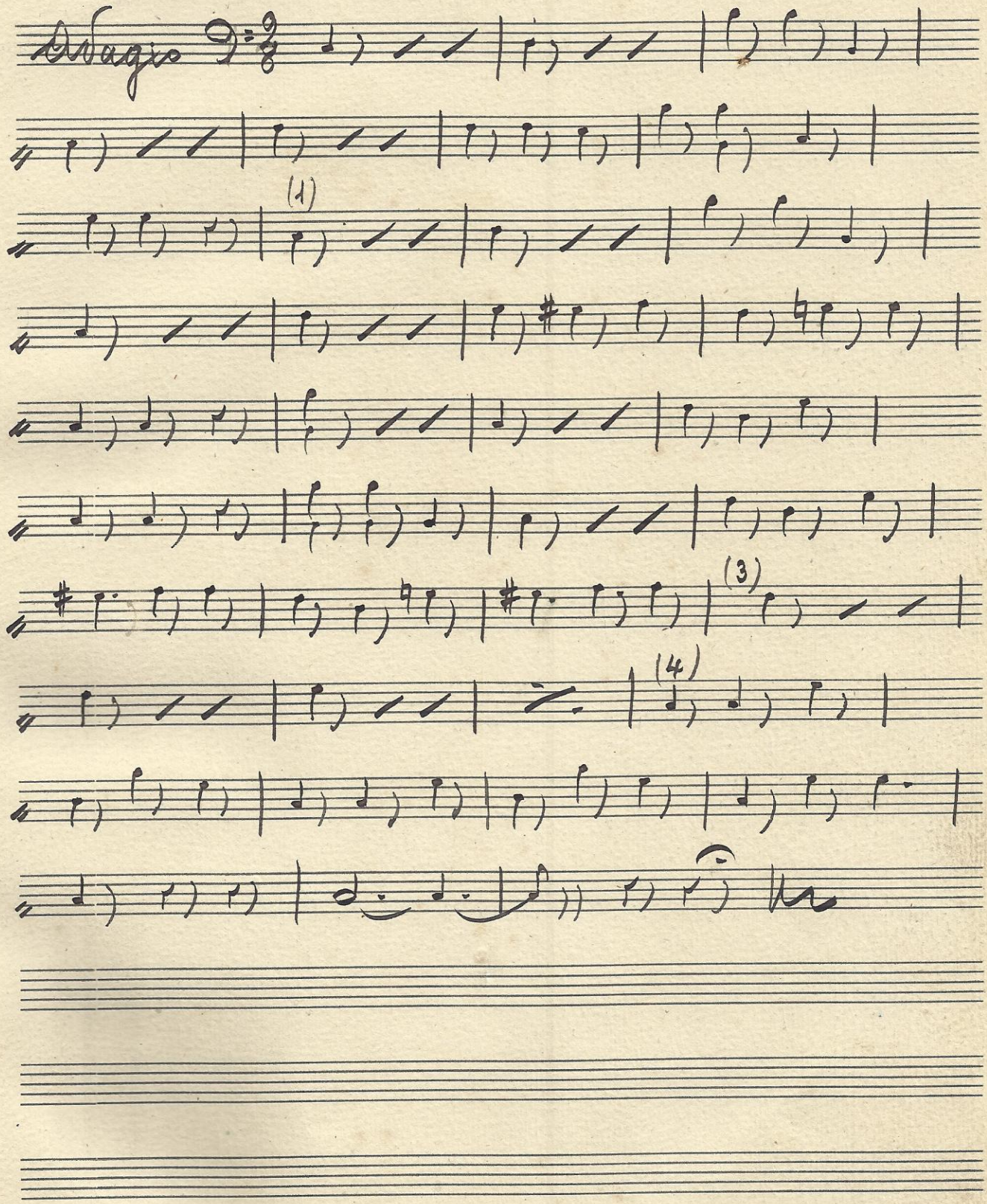
(9)



Pf. 43 Gavotta Clb.



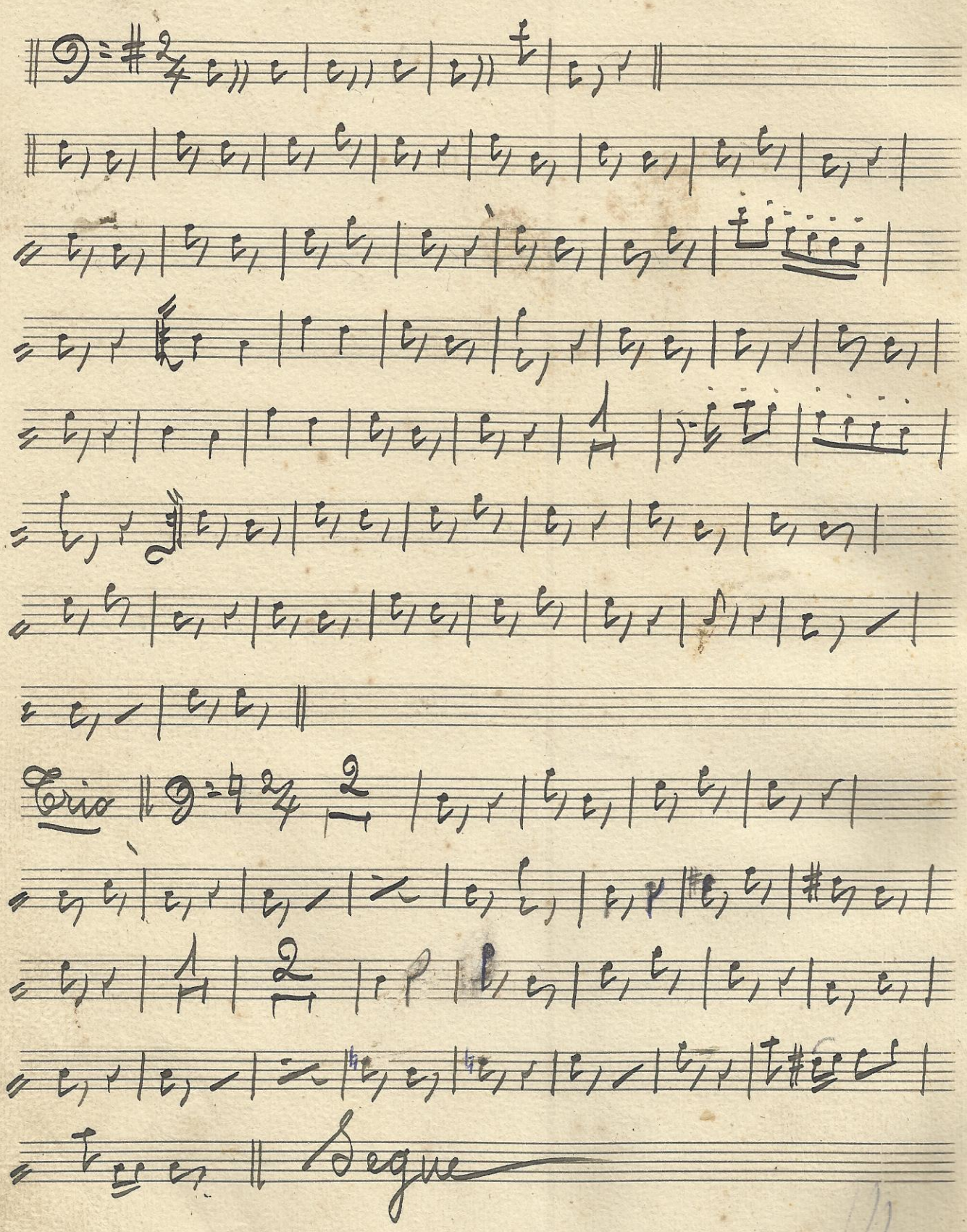
Pf. 4+4 Adagio del Settimino Beethoven

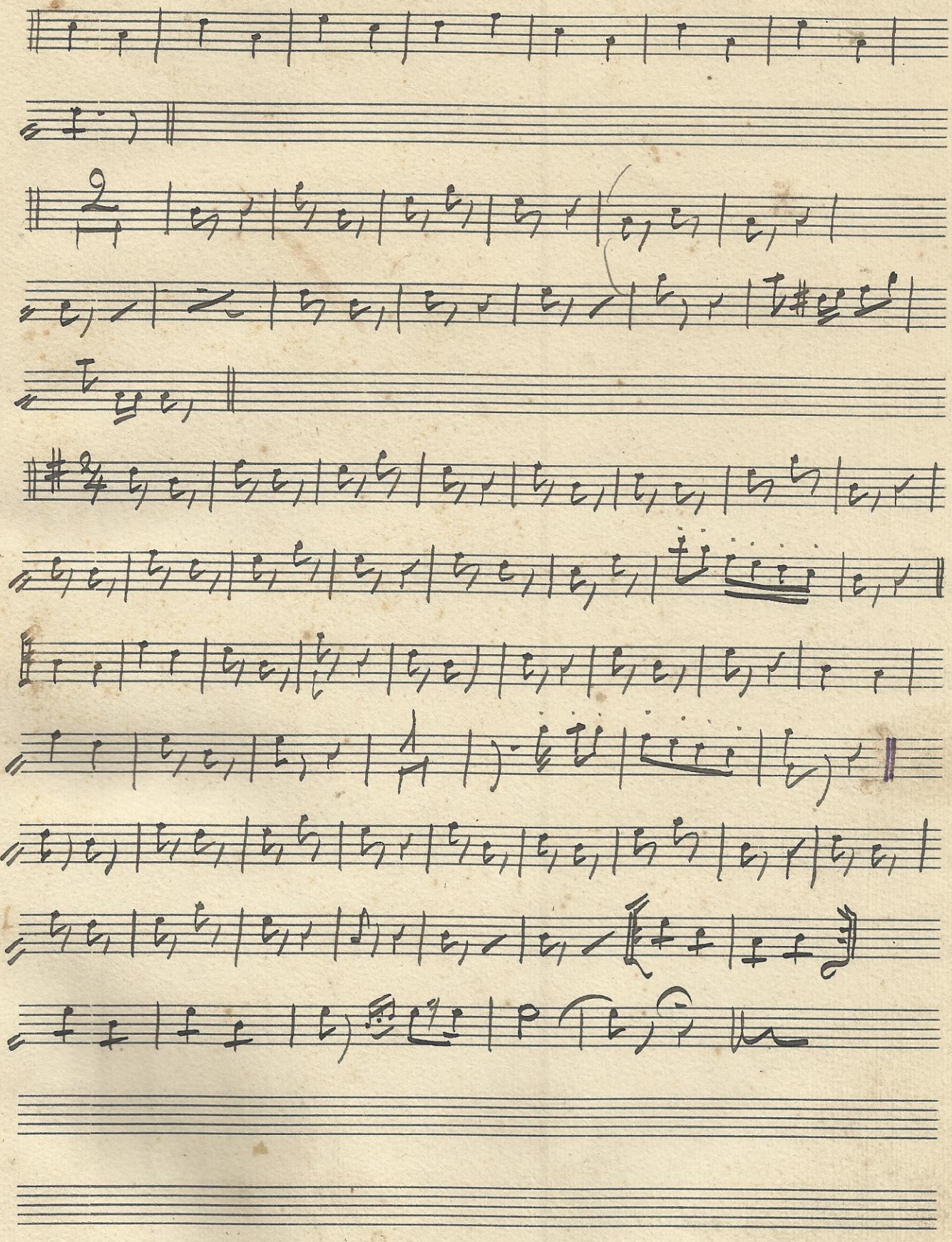


45

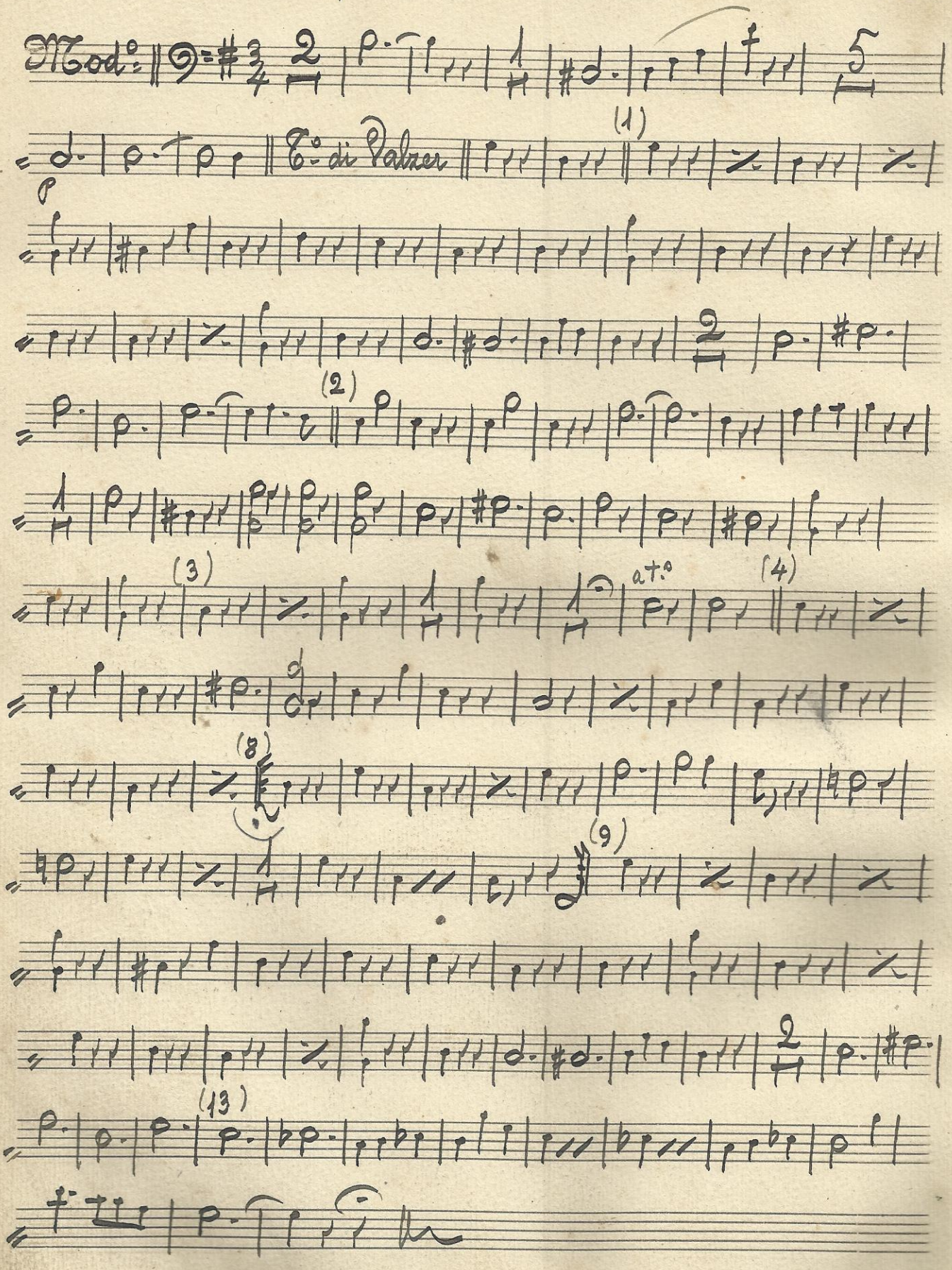
Die Amsel Witwe - m. 2

No. 45 Il merlo vedovo - Polka A. B.

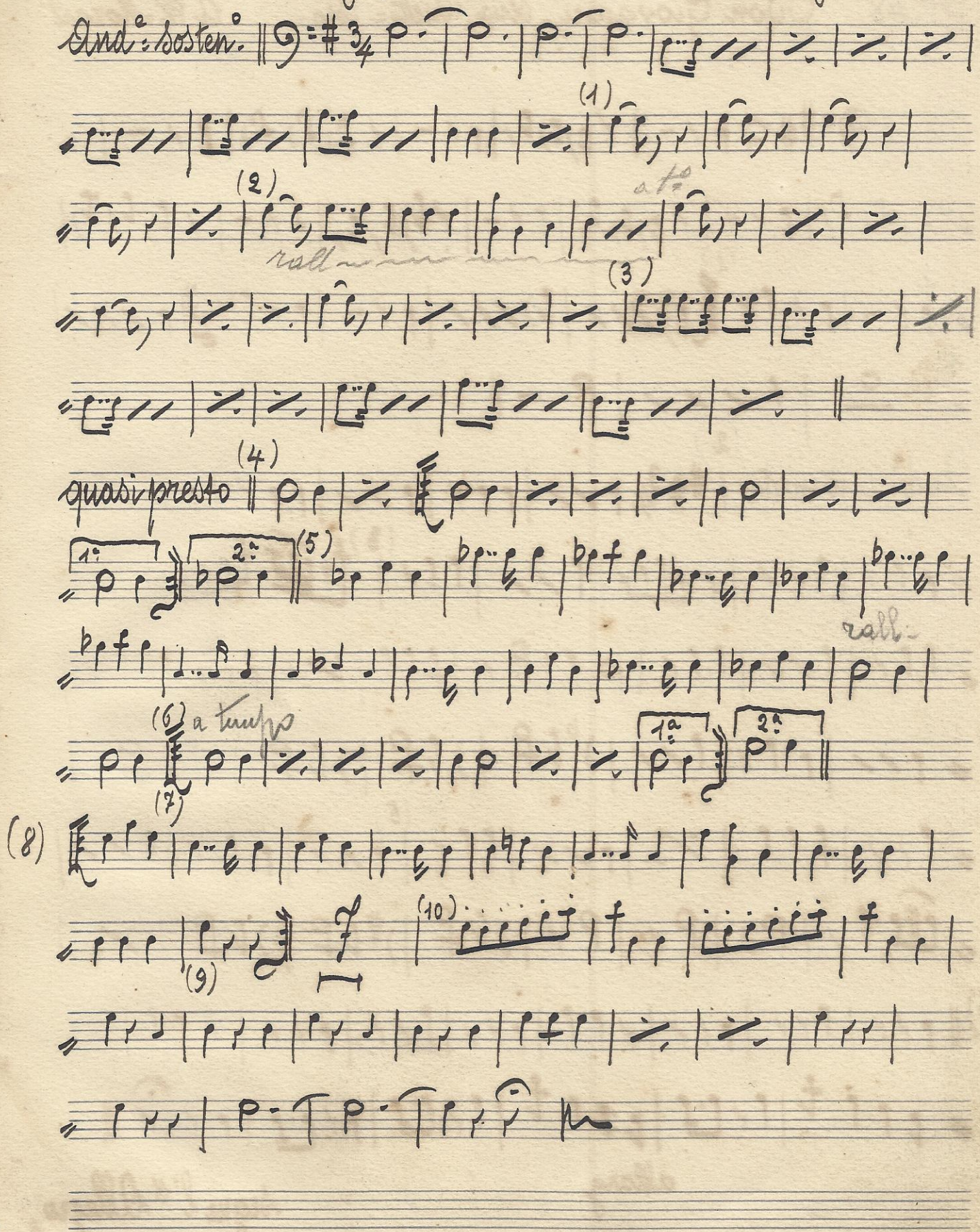




N: 46 Echi alpestri. Libero canto. A. B.



N° 47 Jefte - Coro nell'atto 2° Generali



N.48 Don Giovanni - Aria, Duetto e Coro. W.A. Mozart.

All.o

(1)

(2)

And.e con moto

(3)

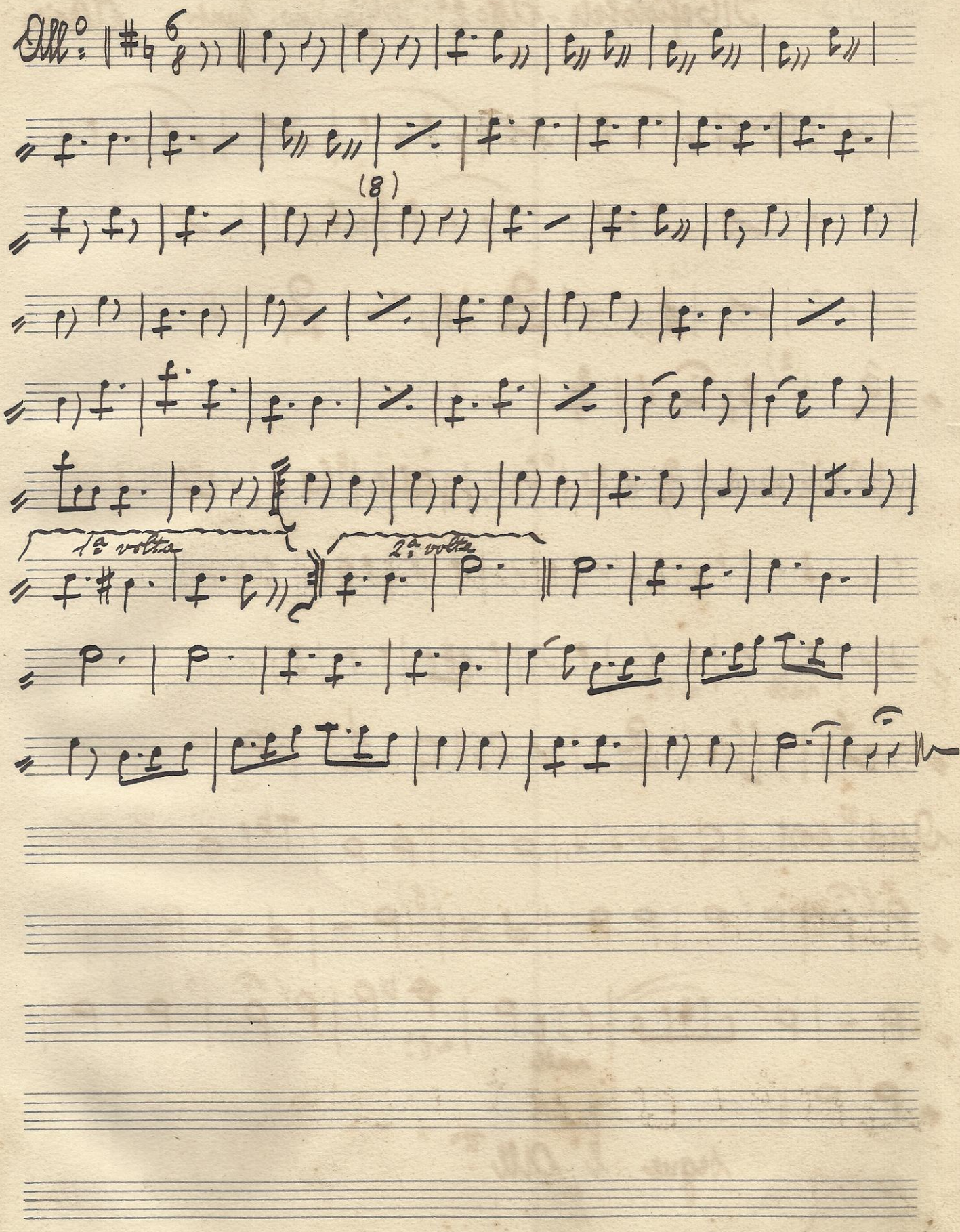
(4)

(5)

(6)

allarg

segue l'« Allegro »


Alto
(8)
1ª volta
2ª volta

N°. 49 Mefistofele - Atto 2°: Il Giardino. Sunto. A Boito

Mod°.

(1)

(2)

un po' più mod.

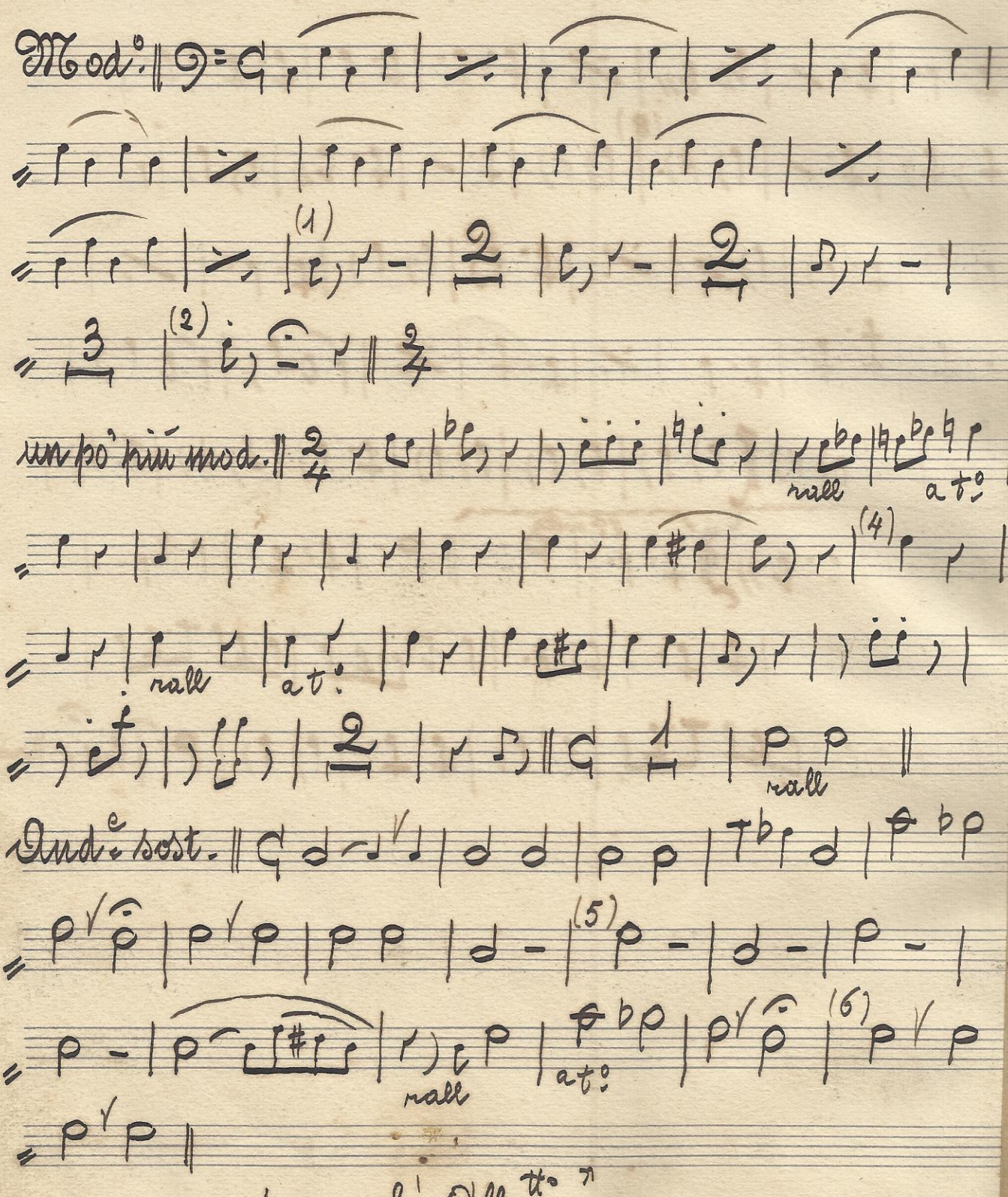
rall a t°

(4)

rall a t°

rall

And^e sost.



(5)

rall a t°

(6)

segue l'"All^tto"

All.tto

(7)

Mod.

All.tto come prima

(13)

accell

più presto

in due

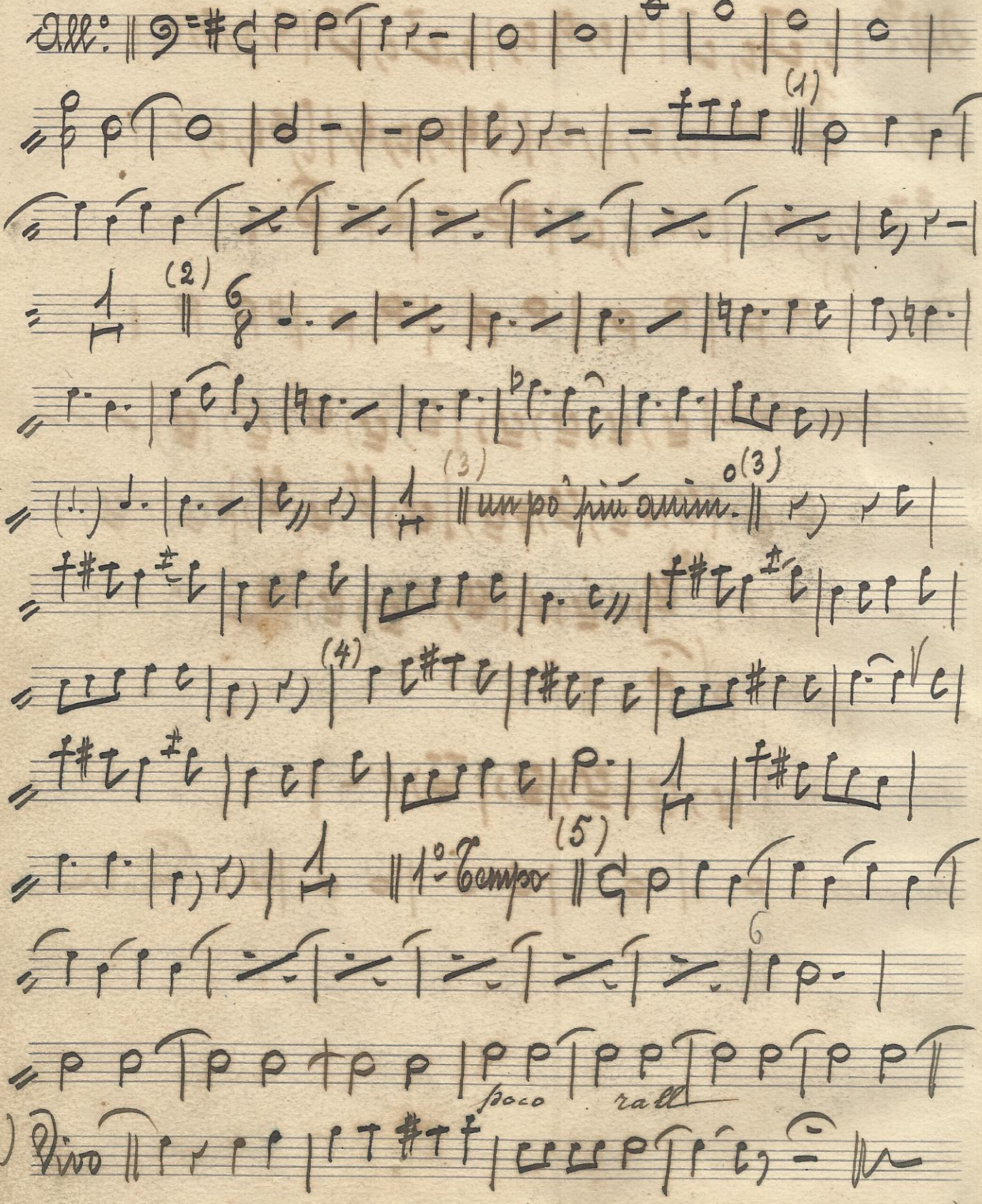
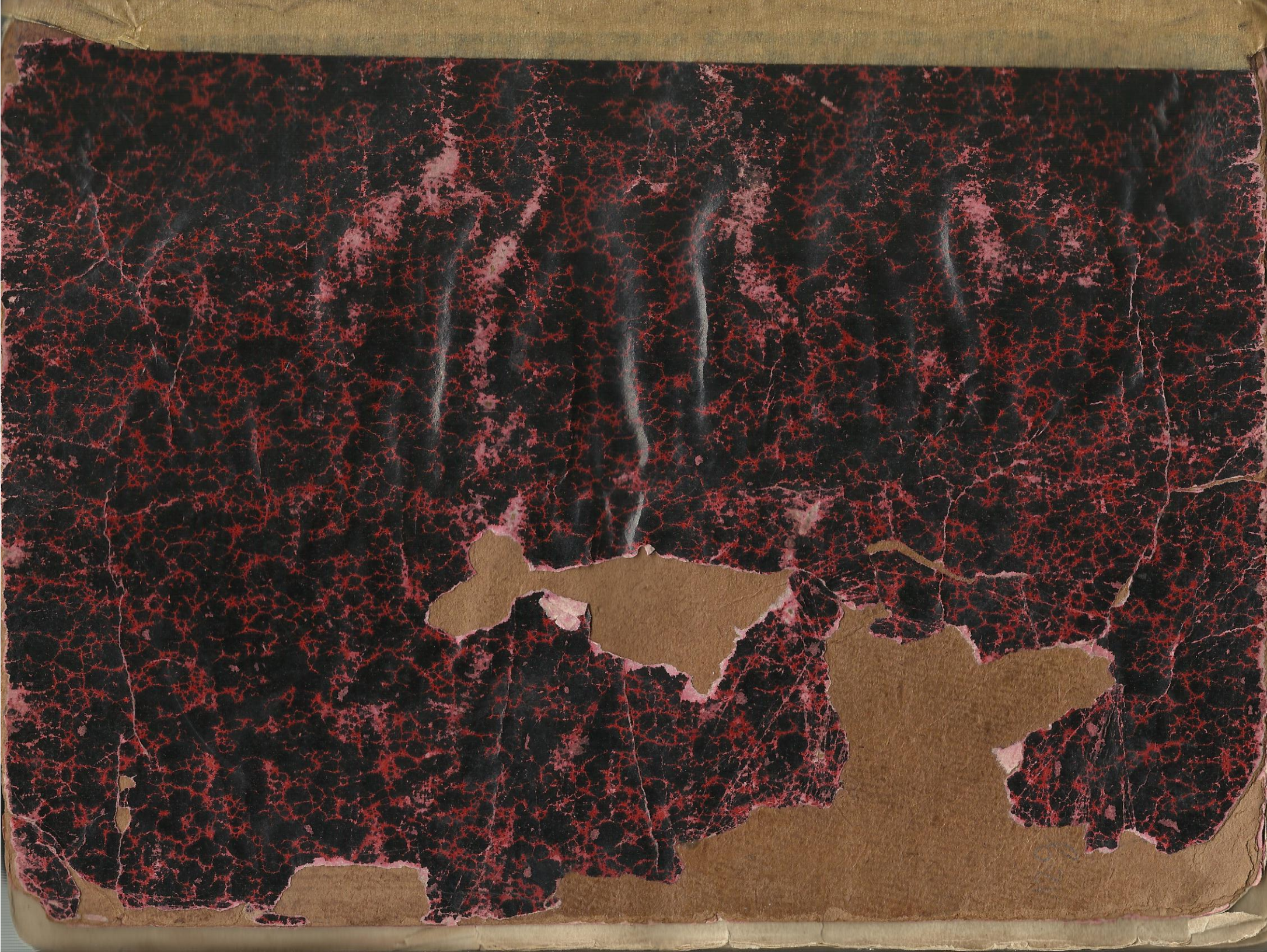
Fin

Finale dell'

Galop

Scappa scappa

N: 50 Otello - Serenata Verdi



Linda Christian.